

Sales catalogue: Christies

Publication/Creation

27th May 1918

Persistent URL

<https://wellcomecollection.org/works/vffmaecb>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/CM/32/4p
47
CATALOGUE

OF

The REMAINING WORKS

OF THE LATE

JOHN CHARLTON, R.O.I.

ALSO

MODERN PICTURES AND
DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, MAY 27, 1918

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices
8 King Street, St. James's Square, London, S.W. 1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 27, 1918,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PRINTS.

- 1 Miss Croker, after Sir T. Lawrence, P.R.A.—*third state*;
Miss MacDonald, by and after the Same—*third state*;
and Mrs. Lister, after G. S. Newton, R.A., by the Same—
second state 3

DRAWINGS.

WILFRID BALL.

- 2 OULTON
5 in. by 7 $\frac{3}{4}$ in.

CHAS. CATTERMOLLE.

- 3 NEAR THE CROSS ROADS; and THE STIRRUP-CUP 2

T. S. COOPER, R.A.

- 4 TWO COWS AND TWO SHEEP, in a pasture
9 in. by 13 in.

COPLEY FIELDING.

- 5 A SUSSEX VALLEY
9 $\frac{1}{2}$ in. by 14 in.

BIRKET FOSTER.

- 6 THE FORD
3 $\frac{1}{4}$ in. by 6 $\frac{1}{2}$ in.

T. B. HARDY, 1891.

- 7 OFF SCARBOROUGH
9 in. by 27 $\frac{1}{2}$ in.

G. G. KILBURNE.

- 8 A GOOD CATCH
14 in. by 12 $\frac{1}{2}$ in.

TOM LLOYD, 1892.

9 SUMMERTIME

$7\frac{3}{4}$ in. by 13 in.

LEOPOLD RIVERS.

10 A CORNER OF THE VILLAGE

10 in. by $21\frac{1}{2}$ in.

LEOPOLD RIVERS.

11 COTTAGES, NEAR DANBURY; and DANBURY COMMON

2

W. L. WYLLIE, R.A.

12 SUN PIER, CHATHAM

$7\frac{1}{2}$ in. by 12 in.

PICTURES.

J. CONSTABLE, R.A.

13 FULHAM CHURCH; and A COTTAGE AT NUTFIELD, SURREY,
by J. J. WILSON

2

T. S. COOPER, R.A., 1875.

14 THREE SHEEP BY A STREAM

On panel—10 in. by 14 in.

T. S. COOPER, R.A.

15 SULTRY WEATHER

On panel—14 in. by $11\frac{1}{2}$ in.

G. GOODWIN KILBURNE, 1895.

16 AT THE GATE

On panel—10 in. by $6\frac{3}{4}$ in.

SEYMOUR LUCAS, R.A., 1895.

17 A LANSQUENET SOLDIER

$14\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

A. VICKERS.

18 A FRESH BREEZE

14 in. by $20\frac{1}{2}$ in.

Exhibited at Nottingham Castle

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

G. CHAMBERS.

- 19 SHIPPING OFF THE COAST; and THE TEMPLE OF MINERVA,
CAPE COLONNA, by H. J. JOHNSON 2

T. S. COOPER, R.A., 1845.

- 20 CANTERBURY MEADOWS, with cows and sheep
13½ in. by 17 in.

D. N. McKEWAN.

- 21 AN AVENUE AT HADDON; and A PAGE, by MENEGHINI 2

T. M. RICHARDSON.

- 22 BONCHURCH BEACH
9 in. by 26½ in.

DAVID ROBERTS, R.A.

- 23 HOUSES OF PARLIAMENT, WESTMINSTER
9¼ in. by 13½ in.
From the Bicknell Collection

DAVID ROBERTS, R.A., 1833.

- 24 GREYFRIARS CHURCHYARD, EDINBURGH
8¾ in. by 11 in.
From the Bicknell Collection

DAVID ROBERTS, R.A.

- 25 GRANADA
16 in. by 11 in.

DAVID ROBERTS, R.A.

- 26 A VIEW OF ROME
9½ in. by 13¾ in.
From the Bicknell Collection

DAVID ROBERTS, R.A. 1853.

- 27 FLORENCE; and NAPLES—a pair 2
7¾ in. by 21¾ in.
From the Bicknell Collection

DAVID ROBERTS, R.A., 1839-1846.

- 28 JERUSALEM FROM THE MOUNT OF OLIVES; and THEBES:
Fragment of the St. Memnonim 2

DAVID ROBERTS, R.A.

- 29 HAGER SELSILIS, NILE; and BURGOS, 1832 2

DAVID ROBERTS, R.A., 1841.

- 30 THE ENTRANCE TO THE TOMB OF THE KINGS: VALLEY OF
JEHOSHAPHAT; and THE TOWN OF TABARIAS, looking
towards Lebanon, 1839 2

DAVID ROBERTS, R.A.

- 31 GIBRALTAR FROM THE RONDA MOUNTAINS; and THE CIRCULAR
TEMPLE AT BAALBEC, 1839 2

DAVID ROBERTS, R.A.

- 32 THE INTERIOR OF THE CHURCH OF ST. HELENA, BETHLEHEM;
the figures by L. HAGHE
12½ in. by 18½ in.

P. DE WINT.

- 33 THE RETURN FROM MARKET
14 in. by 20 in.

PICTURES.

H. ALKEN.

- 34 GOING TO COVERT; and THE RETURN FROM HUNTING—a
pair 2
11 in. by 16½ in.
Exhibited at the Grosvenor Gallery, 1888

J. EMMS.

- 35 BEAGLES
16 in. by 21 in.

F. GOODALL, R.A., 1867.

- 36 THE PALM-OFFERING
21 in. by 14½ in.
From the Bicknell Collection

ED. HAYES, R.H.A., 1876.

- 37 A LUGGER OFF THE MUMBLES
 $17\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

ALEX. JOHNSTON.

- 38 SUNDAY MORNING IN SCOTLAND
 $34\frac{1}{2}$ in. by 44 in.
From the Bicknell Collection

DAVID ROBERTS, R.A., 1861.

- 39 THE RUINS OF THE TEMPLE OF THE SUN AT BAALBEC
 57 in. by 93 in.
Exhibited at the Royal Academy, 1861

DAVID ROBERTS, R.A.

- 40 TIVOLI: Sunset
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

DAVID ROBERTS, R.A.

- 41 THE TOWER OF SANTA FOSCA, TORCELLO
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

DAVID ROBERTS, R.A., 1858.

- 42 AN ITALIAN COAST SCENE, with castle
 12 in. by 24 in.

W. SHAYER.

- 43 THE WATERING-PLACE
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

WALTER SHAW, 1877.

- 44 THE STORM
 $23\frac{1}{2}$ in. by 35 in.

The Property of MRS. MACWHIRTER.

DRAWINGS.

SIR ALFRED EAST, R.A.

45 IN THE RIVIERA

$7\frac{1}{2}$ in. by 10 in.

T. FAED, R.A.

46 SORROW

Black and white

$7\frac{3}{4}$ in. by 11 in.

W. McTAGGART, R.S.A.

47 A GREY SEA

9 in. by $13\frac{3}{4}$ in.

J. PETTIE, R.A.

48 THE INTRODUCTION

12 in. by $15\frac{3}{4}$ in.

PICTURES.

LADY ALMA-TADEMA.

49 ON THE HEIGHTS; and WASHING-DAY: MENTONE

2

On panel

SIR W. FETTES DOUGLAS, P.R.S.A.

50 HEAD OF A VETERAN; and AN ITALIAN STREET SCENE—*on*

panel

2

TOM GRAHAM.

51 A FISHER-BOY; and NEAR CRAIGLOCHART, by E. HARGITT 2

COLIN HUNTER, A.R.A.

52 EVENING ON THE SEA

14 in. by 23 in.

C. E. JOHNSON, 1889.

53 OBAN BAY; and HAWTHORN BLOSSOM, by E. SUNTER

2

J. MACWHIRTER, R.A.

- 54 THE MADONNA, NEAR PALERMO
17½ in. by 26 in.

J. MACWHIRTER, R.A.

- 55 THE LAKE OF LUCERNE
7½ in. by 11½ in.

SIR DAVID MURRAY, R.A.

- 56 IN PICARDY
20 in. by 10 in.

SIR W. Q. ORCHARDSON, R.A.

- 57 A DRAWING-ROOM SCENE
A sketch
24 in. by 17 in.

F. W. W. TOPHAM, 1883.

- 58 A SWEET-SHOP, VENICE
22 in. by 15 in.

DIFFERENT PROPERTIES.

DRAWINGS.

ZEZZOS.

- 59 HEADS OF ITALIAN GIRLS—*a pair* 2
14 in. by 10½ in.

ED. FRERE, 1869.

- 60 THE YOUNG AMATEUR
11 in. by 8 in.

F. TAYLER.

- 61 GOING TO MARKET
9½ in. by 12¼ in.

SIR J. GILBERT, R.A, 1868.

- 62 LAUNCELOT GOBBO
12 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.

W. HUNT, 1838.

- 63 FAST ASLEEP
13 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.

W. WYLD.

- 64 MENAGGIO, LAKE COMO
11 $\frac{1}{2}$ in. by 21 in.

LOUIS HAGHE, 1873.

- 65 THE INTERIOR OF ST. MARK'S, VENICE
28 in. by 23 in.

T. S. COOPER, R.A.

- 66 CATTLE IN A STREAM
9 $\frac{1}{4}$ in. by 13 in.

F. GOODALL, R.A., 1861.

- 67 GOING TO THE SPRING
12 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

W. WYLD.

- 68 A VIEW IN VENICE; THE FLOWER-MARKET, VIENNA; and
WASHERWOMEN 3

T. B. HARDY, 1892.

- 69 KATWYK SANDS
9 in. by 27 in.

C. W. WYLLIE.

- 70 THE RIVER THAMES
20 in. by 14 $\frac{3}{4}$ in.

T. B. HARDY.

- 71 DUTCH PINCKS ARRIVING WITH FISH AT KATWYK
9 in. by 27 in.

SUTTON PALMER.

- 72 TINTERN ABBEY
13 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

catalogues to WRD 27. III. 36.

Hope collection.

Christie 23/VII/17. (Bound illustrated copy
with high priced buyers'
names)

" 16/VII/17 (Bourne's buying lot 244)

" ~~22/VII/17~~

Christie 16/vii/77. Bourne's buying lot
247

ED. HAYES, R.H.A., 1887.

- 73 ENTERING PORT
13 in. by 20½ in.

J. NEUHUYS.

- 74 HARVESTING
9¾ in. by 16 in.

C. NAPIER HEMY, R.A., 1917.

- 75 COUNTING THE CATCH
12 in. by 17¾ in.

A. VICKERS.

- 76 WOOTEN BRIDGE, ISLE OF WIGHT
9 in. by 13 in.

H. B. BRABAZON.

- 77 THE GRAND CANAL, VENICE
7 in. by 10½ in.

PICTURES.

A. CLINT.

- 268 78 ON THE SUSSEX COAST
16¾ in. by 24 in.

C. WESTERBEEK, 1897.

- 248 79 THE FLOCK
15 in. by 23 in.

A. VICKERS.

- 208 80 THE THAMES, NEAR MARLOW
10 in. by 14½ in.

F. H. HENSHAW.

- 358 81 THE FOREST OF ARDEN, WARWICKSHIRE
34 in. by 43 in.

F. H. HENSHAW.

- 268 82 EGLWYSEG CRAGS, LLANGOLLEN; and THE RUINS OF LLAN
EGWEST—a pair
14 in. by 23½ in.

T. B. HARDY.

- 83 THE DEFEAT OF THE SPANISH ARMADA
26 $\frac{3}{4}$ in. by 66 $\frac{1}{2}$ in.

DUDLEY HARDY.

- 84 THE STREAM; and THE NOMAD 2
On panel—24 in. by 46 in.

H. J. KINNAIRD.

- 85 A SEPTEMBER EVENING ON THE ARUN; and FORSAKEN, by
DUDLEY HARDY—*on panel* 2

J. GLOVER.

- 86 KIRKSTALL ABBEY
26 $\frac{1}{2}$ in. by 39 in.

J. C. IBBETSON.

- 87 THE VALE OF GLAMORGAN
33 $\frac{1}{2}$ in. by 53 in.

J. LAMBERT (OF LEWES).

- 88 THE MILL AT FRANTFIELD, SUSSEX
28 $\frac{1}{2}$ in. by 41 in.

C. FIELDING.

- 89 A MOUNTAINOUS LANDSCAPE, with a peasant-woman driving
cattle
30 in. by 24 $\frac{1}{4}$ in.

G. BOYLE.

- 90 A COMMON SCENE, with cattle; and A QUIET STREAM 2

W. SHAYER.

- 91 A SCENE ON THE BEACH AT LOW TIDE, with fisher-folk
30 in. by 38 $\frac{1}{2}$ in.

PRINS.

- 92 A CANAL SCENE, AMSTERDAM, with boats and figures
On panel—12 in. by 15 in.

PRINS.

- 1860
93 A CANAL SCENE, AMSTERDAM, with barges and rowing-boat
On panel—13 in. by 19 in.

A. SCHARBOOM, 1863.

- 1680
94 A VEGETABLE STALL; and A COOKMAID, by J. NICOLAR,
1854 2
On panel

LEYS.

- 11 1/2 12.
95 THE MICROSCOPIST
32 in. by 38 in.

N. H. CHRISTIENSEN.

- 96 A PARK SCENE, with deer: Winter
20 in. by 29 1/2 in.

H. SANCHOIS.

- 97 FRUIT AND FISH—on panel; and FISH AND UTENSILS, by
RAVATIONI 2

The Remaining Works of
The late JOHN CHARLTON, R.O.I.

DRAWINGS.

- 98 FIGURE STUDIES, by J. CHARLTON, SIR J. D. LINTON, SIR
E. LANDSEER, R.A.—twenty-two, in three frames 3
Pencil and pen and ink
- 99 IN THE VALLEY OF THE SHADOW: 1916
Charcoal—42 in. by 30 in.
- 100 THE OLD GATE
29 1/2 in. by 19 1/2 in.
- 101 THE DEER-PATH, and ROEDEER—a pair; and ABBEY
WOODS 3
- 102 A DRAGOON; and EARL SPENCER, on horseback 2
- 103 A CHAT BY THE WAY: 1896
19 1/2 in. by 28 1/2 in.

PASTELS.

- 104 "The Moon's on the Lake, and
The Mists on the Brae"
—"*The MacGregor's Gathering*" (1915)
35 in. by 27½ in.
Exhibited at the Pastel Society
- 105 OCTOBER MORNING
35½ in. by 27½ in.
Exhibited at the Pastel Society
- 106 EUROPA: 1909-10
35½ in. by 27½ in.
Exhibited at the Anglo-German Exhibition, 1913
Exhibited at the Pastel Society
- 107 GONE TO EARTH
27½ in. by 35½ in.
- 108 A SCOTTISH LEGEND: 1911
30 in. by 25½ in.
Exhibited at the Pastel Society
- 109 THE DUCK-SHOOTER—*exhibited at the Latin-British Exhibition, 1912; and A HIGHLAND BULL* 2
- 110 AT DINNER: Cat and Monkey; and A BEAUTY: 1913 2
Exhibited at the Pastel Society
- 111 HIGHLAND CATTLE: 1915; and A WALL-EYED COLLIE 2
- 112 A LION; and POLAR BEARS AT PLAY 2
Exhibited at the Pastel Society
- 113 DUCKS AND GEESE; and GOSLINGS 2
- 114 SILVER BIRCHES; OLD POLLARDS; &c. 4
- 115 SUNLIGHT AND SHADE; THE SEVEN SISTERS, WALTON;
HAWORTH; and LIME-TREES IN AUTUMN 4
- 116 UPPER KINGWATER; A MOORLAND PATH; TWINS: SILVER
BIRCH AND LARCH; AN OLD BARN, NEAR CONISTON
LAKE; and THE GOLDEN BIRCH 5

- 117 SUNSET; AFTER SUNSET AFTER RAIN: 1916; and SUNSET:
VERY WINDY 3
Exhibited at the Pastel Society
- 118 SUNSET: 1914 and 1916; and EVENING AFTER RAIN 3
Exhibited at the Pastel Society
- 119 SUNSET AFTER RAIN; RIVER IRTHING; and CUNNILI 3
Exhibited at the Pastel Society
- 120 A LION AND LIONESS
27 in. by 19 in.
Exhibited at the Pastel Society

PICTURES.

Unframed.

- 121 "GOD SAVE THE QUEEN!": Queen Victoria arriving at
St. Paul's Cathedral, June 22, 1897
36½ in. by 60 in.
- 122 PORTRAIT OF THE LATE EARL SPENCER, K.G.
50½ in. by 39½ in.
- 123 PORTRAIT OF A GENTLEMAN, in grey dress; PORTRAIT OF A
LADY, with black hat, seated; and PORTRAIT OF A LADY,
with a terrier 3
50½ in. by 39½ in.
- 124 PORTRAIT OF MRS. ROGERSON; A PORTRAIT STUDY OF
CAPTAIN J. M. CHARLTON; and PORTRAIT OF A GENTLE-
MAN, in Court-dress 3
- 125 YEOMEN OF THE GUARD: 1899—a set of four 4
51 in. by 17½ in.
- 126 YEOMANRY IN THE SOUTH AFRICAN WAR; and A PORTRAIT
OF A DOG 2
- 127 THE DUKE OF YORK'S CHARGER; A BAY MARE; and A
RETRIEVER 3
- 128 A GREY HORSE; COLONEL MORGAN'S HORSE, with groom;
&c. 5

- 129 A LADY OUT HUNTING; PORTRAIT OF A HUNTER; GOING
FOR A WALK; CATTLE; and SIR H. DE TRAFFORD'S
TERRIERS 5
- 130 A LADY, in 18th Century hunting costume; SILVER BIRCHES;
A POMERANIAN DOG; &c. 7

Framed.

- 131 OUR DOGS—*exhibited at the Institute of Oil Painters; and*
THE DEATH OF THE FOX—*monochrome* 2
- 132 EUROPA
13 in. by 10 in.
- 133 KATE
36 in. by 28 in.
- 134 THE TRYSTING-PLACE: 1882
23 in. by 35½ in.
- 135 SUNSET: CUMBERLAND: 1917
39 in. by 57½ in.
- 136 BEAUTY AND THE BEAST: 1875-6
40 in. by 37 in.
- 137 FEEDING SHEEP IN THE SNOW
44 in. by 33½ in.
- 138 THE STANDARD-BEARER: Scots Greys: 1887
51½ in. by 35½ in.
Exhibited at Birmingham, 1915
- 139 ULUNDI, AFTER THE CHARGE (4th July, 1879): 1888-9
49 in. by 84 in.
Exhibited at the Royal Academy, 1888
Exhibited at the Exhibition of Naval and Military
Works, Guildhall, 1915
- 140 THE YELLOW SHELTYE: 1913
55 in. by 43½ in.
- 141 DOWN THE VALLEY: 1909
56 in. by 43½ in.
Exhibited at Buenos Ayres, 1910
Exhibited at Southport, 1912

- 142 TOILERS OF THE SEA: CULLERCOATS: 1911-12
 56 in. by 46½ in.
Exhibited at the Royal Academy, 1911
Exhibited at the International Exhibition, Bristol, 1914
Exhibited at Winnipeg
- 143 HALT! Placing the Guns, Soudan Campaign (1893)
 62 in. by 47½ in.
Exhibited at the Royal Academy, 1893
Exhibited at the Paris Exhibition, 1900
Exhibited at the Franco-British Exhibition, 1908
- 144 WILL HE COME? 1892
 66 in. by 41½ in.
Exhibited at Liverpool, 1906
- 145 THE CHARGE OF THE LANCERS: 1915
 43 in. by 71½ in.
Exhibited at the Exhibition of Naval and Military Works, Guildhall, 1915
Exhibited at Sheffield, 1915
- 146 THE ECHO OF THE MOUNTAINS: 1909
 47 in. by 74 in.
Exhibited at Dundee, 1910
Exhibited at Derby, 1911
- 147 PARADE OF CART-HORSE STALLIONS: 1884
 48 in. by 72 in.
- 148 COMRADES: 1888-9-91
 53 in. by 72½ in.
- 149 THE CZAR: 1916
 63 in. by 48 in.
Exhibited at the Royal Society of Portrait Painters
Exhibited at Liverpool, 1916
- 150 HARK BACK! 1906
 72 in. by 53½ in.
Exhibited at the Royal Academy, 1906
Exhibited at the Anglo-German Exhibition, 1913
- 151 COMRADES: 1897
 72 in. by 59 in.
Exhibited at the Royal Academy, 1897

- 152 LADY ON A WHITE HORSE : 1914
 72 in. by 56 in.
Exhibited at the Royal Society of Portrait Painters
- 153 DEPOSED : 1908
 72 in. by 59 in.
Exhibited at the Royal Academy, 1908
Exhibited at the Coronation Exhibition, 1911
- 154 OCTOBER MORNING : 1913
 72 in. by 59 in.
- 155 MONTROSE'S MARCH TO INVERLOCHY : 1914
 60 in. by 90 in.
Exhibited at the Royal Academy, 1914
Exhibited at Liverpool, 1914
- 156 BOER ARTILLERY RETREATING BEFORE THE BRITISH : 1900
 58 in. by 95 in.
Exhibited at the Royal Academy, 1900
Exhibited at the Bristol International Exhibition, 1914
- 157 THE GRAND DUKE NICHOLAS OF RUSSIA : 1915
 90 in. by 74 in.
Exhibited at the Exhibition of Naval and Military Works, Guildhall, 1915
- 158 GONE TO GROUND : 1906
 60 in. by 107 in.

FINIS



