

Sales catalogue: Christies

Publication/Creation

8th April 1921

Persistent URL

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*Original
Bourne
8/April'21*

CATALOGUE

*Entered
445*

OF A FEW

Prismar

OLD PICTURES

THE PROPERTY OF

THE RT. HON. LORD RAVENSWORTH

THE PROPERTY OF THE LATE

REV. J. F. W. WOODYEARE

ALSO

OLD PICTURES & DRAWINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, APRIL 8, 1921

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S. W. 1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale. •

BUYER

AUCTIONEERS

Date

Lot

Amount

Lot

Amount

BUYER H. C. 73
AUCTIONEERS Christies

Date 8/4/21

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
134	23	2	n			
<u>H. C. 73</u>						

CATALOGUE.

On FRIDAY, APRIL 8, 1921,

AT ONE O'CLOCK PRECISELY.

*The following are the property of
The Rt. Hon. LORD RAVENSWORTH, and
have been removed from Ravensworth Castle,
Gateshead.*

BORGOGNONE.

- 1 CAVALRY SKIRMISHING—*a pair* 2
12½ in. by 16½ in.

CUYP.

- 2 A LANDSCAPE, with a mansion; cattle under some trees in the foreground
On panel—25½ in. by 36½ in.

M. D'HONDECOETER.

- 3 DUCKS AND CHICKEN BY A STREAM
42½ in. by 50 in.

F. SNYDERS.

- 4 DEAD GAME, FRUIT AND LOBSTER, with dogs, in a larder
54 in. by 76 in.

F. SNYDERS.

- 5 A YOUTH, with dead game, fruit and lobster, in a larder
47 in. by 70 in.

JAN VONCK.

- 6 A DOG ATTACKING POULTRY
40 in. by 48½ in.

J. WEENIX.

- 7 A DOG, with dead game and implements of the chase, in a
garden
58½ in. by 46 in.
-

*The following are Sold by Order of the Trustees and
Executors of the Rev. J. F. W. WOODYEARE,
deceased, late of Crookhill, near Doncaster.*

ENGRAVINGS.

- 8 The Shepherds, after G. Morland by W. Ward, A.R.A.; and
Girl and Pigs, after T. Gainsborough, R.A., by R. Earlom 2
- 9 The Salad Girl (Phœbe Hoppner), after J. Hoppner, R.A.,
by W. Ward, A.R.A.; and Mr. Bowden as "Robin Hood,"
after and by J. R. Smith 2

PICTURES.

BARLOW.

- 10 A DOG, with dead game, in a landscape
61½ in. by 33 in.
In painted Chippendale frame

P. VAN LINT.

- 11 VIEWS AT TIVOLI AND ON THE TIBER—*a set of seven* 7
27½ in. by 42½ in.

P. J. DE LOUTHERBOURG, R.A.

- 12 A WOODY LANDSCAPE, with a herdsman and cattle
31½ in. by 43½ in.

REYNOLDS.

- 13 SIR CHARLES TURNER, holding his ears; playing the violoncello, Mr. Cook; asleep, Mr. Woodyeare; playing the flute, Dr. Drake
Said to have been painted by Reynolds when in Rome in 1751
 24 in. by 18 in.
Exhibited at the National Portrait Exhibition, 1867

JAN VONCK.

- 14 DEAD BIRDS IN A LANDSCAPE
 31 in. by 38½ in.

 DIFFERENT PROPERTIES.

DRAWINGS.

- 15 A SKETCH-BOOK, containing numerous studies of landscapes, figure-subjects, &c., by G. Balmer, H. Bright, W. Bromley, P. le Cave, J. Ewbank, C. Fielding, T. Gainsborough, R.A., and others

A. WATERLOO.

- 16 WOODY LANDSCAPES; and MEN-OF-WAR BECALMED, by F. SWAINE 5
Indian ink and sepia wash

P. W. TOMKINS.

- 17 IN LORD O'NEILL'S PARK
 14½ in. by 19½ in.

TURNER.

- 18 A ROCKY COAST SCENE, with fishermen and stranded boats
 8¾ in. by 11½ in.

T. ROWLANDSON.

- 19 A VIEW ON THE MAAS
 8½ in. by 17½ in.

J. MARCHANT.

- 20 ST. JAMES'S STREET ; PALL MALL ; HORSE GUARDS' PARADE,
and a print of same by H. ADLARD 4
Sepia—8 in. by 15 $\frac{3}{4}$ in.
The property of Deighton Patmore, Esq.

J. MARCHANT.

- 21 WHITEHALL ; VICTORIA STATION ; ZOOLOGICAL GARDENS ;
and KEW GARDENS 4
Sepia—8 in. by 15 $\frac{3}{4}$ in.
The property of Deighton Patmore, Esq.

J. RUSSELL, R.A.

- 22 PORTRAIT OF WILLIAM OLIVER JONES, Esq., in blue coat
and white vest ; and PORTRAIT OF MRS. MARY OLIVER
JONES, in pale blue dress, with white lace frills—a pair 2
Oval—23 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

J. L. E. LIOTARD.

- 23 PORTRAIT OF A LADY, in white dress with white bows, seated
at a table holding a quill pen
Pastel—28 $\frac{1}{2}$ in. by 23 in.

VAN HUYSUM.

- 24 FRUIT AND FLOWERS
16 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.

PICTURES.

A. MIGNON.

- 25 A CLUSTER OF FRUIT IN A NICHE
24 in. by 18 $\frac{3}{4}$ in.

J. STORCK.

- 26 A SEAPORT, with numerous boats and figures
29 in. by 27 $\frac{1}{2}$ in.

HUGHTENBURG.

- 27 A BATTLE SCENE ; and AN EXTENSIVE LANDSCAPE, with
figures 2

WATTEAU.

- 28 A FÊTE CHAMPÊTRE
20 in. by 25 in. 17.

MICHAU.

- 29 A WOODY LANDSCAPE, with figures and cattle
On panel—25½ in. by 17½ in. 19.

P. SNYERS.

- 30 FRUIT, FLOWERS AND STILL LIFE; and THE TOWN HALL
AT COURTRAI, by W. CALLOW, 1858 2 20.

DOU.

- 31 A WOMAN, with a distaff
On panel—23 in. by 16 in. 16.

HARLOW.

- 32 PORTRAIT OF MRS. BRIGGS, in green dress, with white head-
dress 11.
29½ in. by 24½ in.

BEECHEY.

- 33 PORTRAIT OF THE HON. T. FITZMORRIS, in brown coat,
white vest and stock 10.
Oval—29 in. by 23½ in.

C. GREZNA, 1785.

- 34 A FÊTE DAY, with numerous figures 6.
25½ in. by 39¼ in.

GAINSBOROUGH.

- 35 PORTRAIT OF A BOY, in blue coat and white waistcoat 26.
29¼ in. by 25¼ in.

EARLY ENGLISH SCHOOL.

- 36 PORTRAIT OF A GENTLEMAN, in dark dress, yellow vest, and
white stock 11.
29½ in. by 24½ in.

ELSHEIMER.

- 37 PETER DENYING CHRIST 13.
On copper—7½ in. by 5½ in.

BOGDANI.

- 38 FRUIT AND VEGETABLES 6.
31¼ in. by 39¾ in.

ITALIAN SCHOOL.

- 39 AN ECCLESIASTIC, holding a book and mitre 4.
28½ in. by 23 in.

N. DANCE, R.A.

- 40 PORTRAIT OF A GENTLEMAN, in brown coat, with white vest;
 and PORTRAIT OF A LADY, in green dress, leaning her
 head on her right hand. *In painted ovals—a pair* 24. 2
29½ in. by 24½ in.

N. HONE, R.A.

- 41 PORTRAIT OF A LADY, in crimson dress, holding a snuff-box;
 and PORTRAIT OF A GENTLEMAN, in yellow cloak 4. 2

J. WRIGHT, A.R.A.

- 42 PORTRAIT OF A LADY, in white silk dress with blue bows,
 seated in a woody landscape, holding her hat in her left
 hand 56.
54¾ in. by 87½ in.

A. VAN OSTADE.

- 43 A VILLAGE FÊTE, with numerous peasants dancing and feast-
 ing outside a tavern 260.
33½ in. by 54 in.

PATINIR.

- 44 A STREET IN A VILLAGE, with figures and animals in the
 foreground, representing the arrival at Bethlehem 535.
On panel—28½ in. by 41 in.

BAPTISTE.

- 45 FLOWERS IN A VASE 16.
19¼ in. by 14 in.

SORGH.

- 46 A FISH-STALL 14.
18 in. by 15½ in.

DE KEYSER.

- 47 PORTRAIT OF A LADY, in black dress, white ruff and lace cuffs, 310.
holding her gloves
Dated 1638
On panel—17½ in. by 13½ in.

SIR W. BEECHEY, R.A.

- 48 PORTRAIT OF LIEUT.-COL. HERBERT, in the uniform of the 22.
2nd Life Guards
35½ in. by 27½ in.

KNELLER.

- 49 HEAD OF SIR MATTHEW HALE, Chief Justice of Common 10.
Pleas
17¾ in. by 15 in.

HOGARTH.

- 50 THE PUNCH-BOWL 5.
26½ in. by 37½ in.

MORLAND.

- 51 THE INN DOOR 5.
28 in. by 36 in.

H. N. VAN GORP.

10. 52 LE RETOUR D'UN HUSSARD 17. Asken
34 in. by 46 in.

FRENCH SCHOOL.

- 53 PORTRAIT OF MADAME DU BARRY, wearing male attire, and 30.
playing a musical instrument
30½ in. by 25 in.

BOILLY.

- 54 THE DEPARTURE AND THE ARRIVAL OF THE DILIGENCE—
a pair; and LA FÊTE DE LA GRAND-MÈRE 3
Circular, on copper

WATTEAU.

- 55 A FÊTE CHAMPÊTRE
15 $\frac{3}{4}$ in. by 14 in.

LANCRET.

- 56 LES BAIGNEUSES; and PORTRAIT OF COMTE DE HOLLANDE
—*unframed* 2
On panel

WATTEAU.

- 57 A PIERROT, with other figures
On panel—11 in. by 8 in.

H. FUSELI, R.A.

- 58 SCENE FROM "MIDSUMMER NIGHT'S DREAM"
32 $\frac{1}{2}$ in. by 56 $\frac{1}{2}$ in.

KAUFFMAN.

- 59 PORTRAIT OF F. BARTOLOZZI, R.A., holding a portfolio and
crayon
35 $\frac{1}{2}$ in. by 27 $\frac{1}{4}$ in.
Mentioned in Tuer's "Life of Bartolozzi," vol. i, p. 5

F. SARTORIUS.

- 60 COURSING SUBJECTS—*a set of four* 4
17 in. by 20 $\frac{3}{4}$ in.

CANALETTO.

- 61 A VIEW ON THE GRAND CANAL, VENICE, with gondolas and
figures
25 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.

REYNOLDS.

- 62 PORTRAIT OF THE ARTIST, in red gown, holding a crayon
Unframed—30 in. by 25 in.

VAN DELEN.

- 63 A PALACE COURTYARD, with figures and horses
33 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

- 64 PORTRAIT OF MR. KING, in green coat and vest embroidered with gold braid
29 in. by 24½ in.
See Graves and Cronin, p. 553

, DE TROY.

- 65 THE YOUNG PRETENDER, on horseback, in a landscape
63 in. by 50 in.

J. WYCK.

- 66 A VIEW ON THE THAMES, with figures walking on a terrace in the foreground
19½ in. by 47¼ in.

J. ARELLANO.

- 67 FLOWERS IN A VASE; and PORTRAIT OF A LADY, in blue dress and pearl necklace 2

DE HEEM.

- 68 FRUIT AND STILL LIFE ON A TABLE
On panel—14½ in. by 17½ in.

J. VAN GOYEN.

- 69 A LANDSCAPE, with cottages and figures by some old trees
On panel—11 in. by 18 in.

PATINIR.

- 70 A ROCKY LANDSCAPE, with the Flight into Egypt
On panel—10½ in. by 12½ in.

BRUEGHEL.

- 71 A KERMESSE IN A FLEMISH TOWN, with numerous figures
On panel—37½ in. by 47½ in.

CARRACCI.

- 72 THE VISION OF ST. FRANCIS; and A SLEEPING CUPID 2

TITIAN.

- 73 THE REPOSE IN EGYPT
30½ in. by 39½ in.

R. WILSON, R.A.

- 74 A WATERFALL; and A LANDSCAPE, with Venus and Adonis 2

ENGLISH SCHOOL.

- 75 PORTRAIT OF A GENTLEMAN, in black dress; and KILGERRAN CASTLE, by WOLFE, 1859 2

BIGG.

- 76 THE LATEST RECRUIT
20 in. by 24 in. 10/6

VAN DYCK.

- 77 PORTRAIT OF LADY DACRE, in black dress, holding a flower 3/4.
53½ in. by 41½ in.

B. VAN DEN BOSSCHE.

- 78 THE INTERIOR OF A PARLOUR, with figures refreshing 6.
21 in. by 24 in.

P. SNAYERS.

- 79 THE BATTLE OF THE BRIDGE 3.
On panel—23 in. by 18½ in.

TENIERS.

- 80 THE TEMPTATION OF ST. ANTONY 10.
On copper—21½ in. by 28½ in.

DROUVAIS.

- 81 PORTRAIT OF THE DAUPHIN 4.
Oval—24½ in. by 20½ in.

ALDEGREVER.

- 82 ADAM AND EVE 24.
On panel—20 in. by 13½ in.

MARIA COSWAY.

- 83 PORTRAIT OF A LADY, in white muslin dress and pink cloak : 58.
and PORTRAIT OF A CHILD, holding a kitten 2

SIR FRANCIS BOURGEOIS, R.A.

- 84 AN ITALIAN LANDSCAPE, with figures driving animals 13.
38 $\frac{3}{4}$ in. by 53 $\frac{1}{2}$ in.

VAN DYCK SCHOOL.

- 85 PORTRAIT OF CHARLES I., in dark dress, wearing the Riband and Star of the Garter 48.
49 in. by 39 in.

W. GILLMORE.

- 86 OLD AND NEW LONDON FROM WESTMINSTER—a pair 2 19.
60 in. by 98 $\frac{1}{2}$ in.

MYTENS.

- 87 PORTRAIT OF A GENTLEMAN, in black dress, holding a staff 6.
45 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

HOREMANS.

- 88 GARDEN SCENES, with sportsmen, fruit and dead game—a pair 2 25.
26 $\frac{1}{2}$ in. by 33 in.

FRENCH SCHOOL.

- 89 PORTRAIT OF NINON DE L'ENCLOS, playing a mandolin; and PORTRAIT OF LORD BOLINGBROKE, wearing the Riband and Star of the Bath, by W. VERELST 2 7 $\frac{1}{2}$.

C. J. VAN DER LAANEN.

- 90 AN INTERIOR, with cavaliers and ladies conversing 20.
On panel—19 in. by 25 in.

J. CAWSE, 1826.

- 91 OLIVER CROMWELL DRILLING EPHRAIM COBB; and A HILLY RIVER SCENE, by SIR A. W. CALCOTT, R.A. 2 7.

J. BRUEGHEL.

- 92 THE MADONNA AND CHILD, with Angels, in a garden; and THE TIME OF REST, by T. WHITTLE 2 29.

VAN BLOEMEN.

- 93 TRAVELLING FIGURES AND ANIMALS AT A FORD 5.
24½ in. by 29 in.

T. DE GRAEF.

- 94 A WOODY LANDSCAPE, with sportsmen 5.
On panel—13¼ in. by 10¼ in.

HOBBEEMA.

- 95 A WOODY LANDSCAPE 6.
22¾ in. by 33 in.

CHARDIN.

- 96 A CHEF; and A COOK MAID—*a pair* 2 6.
18 in. by 14 in.

PALMA.

- 97 THE HOLY FAMILY, with St. Elizabeth and St. John 11.
28½ in. by 33½ in.

SIENESE SCHOOL.

- 98 THE MADONNA, in red and blue robes, seated, holding the 150.
Infant Saviour; two Angels in adoration on either side
On panel, arched top—40 in. by 22½ in.

SCHOOL OF PAOLO VERONESE.

- 99 THE TOILET OF VENUS 32.
44 in. by 39¼ in.
From the Collection of William Graham, Esq.

REV. W. PETERS, R.A.

- 100 A LADY, in black dress and feathered hat, playing a mandolin 70.
34 in. by 27½ in.

D. TENIERS.

- 101 A TAVERN INTERIOR, with boors smoking 12.
On panel—7¼ in. by 5 in.

STUART.

- 102 PORTRAIT OF THOMAS O'GRADY, of Kilballyowen, in dark 1/2
coat, with yellow vest
30 in. by 25½ in.

BENJAMIN FERRARS.

- 103 THE FAMILY OF FRANCIS VERNON, afterwards Earl of
Shipbrook, standing on a terrace 35.
35½ in. by 47¼ in.
From the Dashwood Heirloom Sale, 1914

VERELST. 8½.

- 104 FLORA
25½ in. by 22¼ in.

R. BOCKMAN.

- 105 PORTRAITS OF THE ARTIST 2 11.

PIETER POTTER, 1659.

- 106 AN INTERIOR OF A BARN, with peasant-women and culinary
utensils 16.
On panel—18 in. by 24½ in.

B. CUYP.

- 107 AN INTERIOR, with boors conversing and drinking 18.
On panel—18 in. by 23½ in.

W. H. WHEELWRIGHT.

- 108 LORD SELBY'S BRIGHTON COACH OUTSIDE HATCHETT'S;
and BOB SNOW OF THE GOLDEN CROSS COACHING
OFFICE 7.
2

W. VAN DER VELDE.

- 109 A CALM; and A STORM—a pair 34. 2
48½ in. by 38½ in.

STUART.

- 110 BENJAMIN FRANKLIN, in red dress 21.
29 in. by 24 in.

G. B. PIAZZETTA.

- 111 ABRAHAM'S SACRIFICE 55.
39½ in. by 49½ in.

MARSHALL.

- 112 T. HINTON, Esq., M.F.H.; and RACING SUBJECTS—a pair 3 15.

F. HAYMAN, R.A.

- 113 PORTRAIT OF JONATHAN TYERS, Esq., founder of Vauxhall Gardens, seated in an interior with his dog 12 1/2.
49 in. by 39 in.

MOLENAER.

- 114 A PARTY OF CAVALIERS, conversing and smoking; and HEAD OF A LADY, with red and blue dress 2 130.
On panel

BENSON.

- 115 THE CRUCIFIXION; and ST. ANTHONY, in grey habit 2 32.
On panel

F. TAYLER.

- 116 AN ILLUSTRATION TO "THE LEGEND OF MONTROSE" 15.
11 in. by 14 in.
A framed print is sold with the picture

G. VERBRUGGEN.

- 117 FLOWERS IN A GLASS VASE 34.
33 1/4 in. by 25 1/4 in.

J. BAPTISTE.

- 118 FLOWERS IN A SCULPTURED VASE 55.
29 1/4 in. by 24 1/4 in.

DE VRIES.

- 119 PORTRAIT OF A GENTLEMAN, in black dress, white lawn collar and white tassels 20.
On panel—23 1/2 in. by 19 3/4 in.

C. DE VOS.

- 120 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff 65.
Dated 1620
On panel—26 in. by 21 in.

SCHOOL OF COLOGNE.

- 121 THE PROCESSION TO CALVARY 85.
On panel—25 3/4 in. by 18 in.

J. J. HOREMANS.

- 122 THE COURTYARD OF A TAVERN, with market figures and animals 175.
 $25\frac{3}{4}$ in. by 33 in.

MURILLO.

- 123 THE ADORATION OF ST. ANTHONY OF PADUA 19.
 $78\frac{1}{2}$ in. by 84 in.
From the Capuchin Convent at Cadiz

RUYSCH.

- 124 FLOWERS ADORNING A SCULPTURED NICHE 10.
 $22\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

H. VAN RAVESTEYN.

- 125 THREE PEASANTS, drinking and conversing 6½.
On panel—10 in. by $12\frac{1}{4}$ in.

B. BREENBERGH.

- 126 A LANDSCAPE, with travelling peasants and animals; A 8½.
 LANDSCAPE, with peasants in the foreground—*on panel*;
 and A DUTCH PAINTER, seated before an easel 3

WEST.

- 127 PORTRAIT OF A GENTLEMAN, in brown coat, holding a book 15½
Unframed—30 in. by 25 in.

J. WEENIX.

- 128 A DEAD PARTRIDGE 9.
 $18\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

ADRIAEN UTRECHT.

- 129 A LARDER SCENE, with fruit, dead game and vegetables 65.
 $48\frac{1}{2}$ in. by $68\frac{1}{2}$ in.

LAWRENCE SCHOOL.

- 130 PORTRAIT OF A LADY, in white muslin dress, large red hat 16.
 trimmed with ostrich feathers, seated on a terrace by a
 table
 74 in. by 49 in.

PROCACCINI.

- 131 THE MADONNA AND CHILD, in a landscape 30.
18½ in. by 23 in.

P. DE VOS.

- 132 A BOAR-HUNT 26.
68 in. by 96 in.

REMBRANDT SCHOOL.

- 133 PORTRAIT OF A GENTLEMAN, in embroidered cloak and feathered hat 10.
21½ in. by 17¼ in.

A. KEY.

- 134 PORTRAIT OF DR. ANTONIUS BUSENNIUS, in black dress, with white collar ?
With inscription and date 1570
On panel—29 in. by 24½ in. WJ

W. HAMILTON, R.A.

- 135 JANUARY 13.
Oval—12 in. by 10 in.
Engraved by F. Bartolozzi, R.A.

LE BRUN.

- 136 PAN PURSUING SYRINX 10.
55½ in. by 31½ in.

D. VAN TOL.

- 137 A WOMAN, at a window watering some flowers 30.
On panel—11½ in. by 9 in.

F. COTES, R.A.

- 138 PORTRAIT OF A LADY, in pink dress, with white sleeves and pearl necklace; landscape background 36.
35½ in. by 27¼ in.

BASSANO.

- 139 PORTRAIT OF A LADY, in black dress 4½
50 in. by 40 in.

22⁶⁰
60.

RICCI.

- 140 THE CRUCIFIXION
14 in. by 11½ in. 4.

BERKHEYDEN.

- 141 THE DAM AT AMSTERDAM, with numerous market figures
27½ in. by 35 in. 16.

SPANISH SCHOOL.

- 142 PORTRAIT OF A YOUTH, in crimson coat, holding a book
31 in. by 26 in. 26.

J. HELTIUS.

- 143 A VIEW ON THE COAST, with men-o'-war and shipping
21 in. by 27½ in. 15.

C. DE VOS.

- 144 PORTRAIT OF A GENTLEMAN, in black dress, with white lace collar
On panel—19½ in. by 16½ in. 6.

LINGELBACH.

- 145 A VILLAGE MERRYMAKING, with numerous figures
29½ in. by 44½ in. 13.

SIR H. RAEBURN, R.A.

60. 146 PORTRAIT OF JAMES HAMILTON, Esq., M.D., brother-in-law to Dr. Benjamin Bell, Physician to the Royal Infirmary, Edinburgh; wrote on medical subjects
In dark coat and vest, with white frills; red curtain and landscape background
29½ in. by 24½ in. 140
Peacock

C. DE HEEM.

- 147 FRUIT AND WINE-GLASS
On panel—12½ in. by 10 in. 15.

DE WIT.

- 148 BOYS SPORTING ON A BROKEN COLUMN—a shaped over-door
Grisaille—38½ in. by 33½ in. 11.

PATEL.

- 149 CLASSICAL RUINS AND FIGURES; and INTERIORS, with
peasants merrymaking, by E. VAN HEEMSKERK—*a pair* 3

G. VERBRUGGEN.

- 150 FLOWERS IN SCULPTURED VASES—*a pair* 2
40½ in. by 30¼ in.

VAN HUYSUM.

- 151 FLOWERS AND FRUIT
15½ in. by 12½ in.

SPANISH SCHOOL.

- 152 MADONNA AND CHILD
On panel—10½ in. by 7½ in.

R. WILSON, R.A.

- 153 THE WHITE MONK
35¾ in. by 50¾ in.

J. C. IBBETSON.

- 154 LANGDALE PIKES, with figures in the foreground
21 in. by 31 in.

R. WILSON, R.A.

- 155 A CONVENT ON A HEIGHT
13½ in. by 20 in.

G. TILBORCH.

- 156 THE INTERIOR OF A TAVERN, with boors carousing
Unframed—18½ in. by 28¼ in.

FINIS