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Original Special ✓
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7/18 6
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CATALOGUE

OF

RHODIAN FAIENCE

Majolica

English and Continental Porcelain

AND

Decorative Furniture

THE PROPERTY OF

RALPH BROCKLEBANK, ESQ.

DECEASED

Late of Houghton Hall, Cheshire

WHICH (by Order of the Executors)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **WEDNESDAY, JULY 5, 1922**

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



BUYER

Stow

Date

5/7/22

AUCTIONEERS

Bruske

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
76	16	16	.				
90	4	4	.				
94	1	11	6				
96	11	11	.				
97	8	8	.				
98	2	2	.				
99	4	4	.				
100	10	10	.				
101	6	6	.				
102	6	6	.				
£ 42 9 6							
71 18 6							

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JULY 5, 1922,

AT ONE O'CLOCK PRECISELY.

CHINESE PORCELAIN.

- 1 A pair of Nankin oviform jars and covers, fluted and painted with medallions of utensils, and with foliage round the borders reserved in white on blue ground— $6\frac{1}{4}$ in. high
- 2 A pair of Nankin cylindrical vases, painted with vases of flowers, utensils and emblems— $7\frac{3}{4}$ in. high
- 3 A pair of ditto, painted with utensils, and borders of palm leaves— $6\frac{1}{2}$ in. high
- 4 Three Nankin oviform vases and covers, painted with emblems, and with blue lambrequin panels round the borders enclosing flower-sprays reserved in white— $10\frac{1}{4}$ in. and 7 in. high
- 5 A Nankin oviform jar, painted with branches of lotos and other flowers— $7\frac{1}{2}$ in. high—wood cover; and a bottle, painted with river scenes and utensils— $10\frac{1}{4}$ in. high
- 6 A Nankin oviform jar and cover, painted with panels of utensils on a marbled-blue ground, with prunus blossom reserved in white—9 in. high—wood stand; and a bowl, painted with dragons—9 in. diam.—wood cover
- 7 THREE CHINESE CELADON VASES, painted with birds and flowering trees in blue, rouge-de-fer and white, mounted with or-molu lips and plinths, in the French taste—11 in. and $8\frac{3}{4}$ in. high

- 8 A pair of Chinese bowls and covers, enamelled with flowers and foliage; a Chinese oviform vase, enamelled with figures and flowers in painted blue borders— $8\frac{1}{2}$ in. high; a pair of vases and covers, with nearly similar decoration on red diaper ground— $8\frac{3}{4}$ in. high; and a mug, nearly similar
- 9 A pair of vases and covers, enamelled with figures and sprays of flowers in colours on white ground—13 in. high—*Kien-Lung*
- 10 Two Chinese famille-rose dishes, enamelled with fish and lotos plants, and encrusted with lotos buds— $8\frac{1}{2}$ in. diam.; a pair of small vases and covers, enamelled with flowers and tobacco leaves— $6\frac{1}{2}$ in. high; a tea-cup and saucer, similar; two bowls and a dish, enamelled in the Siamese taste; and five other pieces
- 11 A Chinese bowl and cover, painted with carp in coral colour on mazarin-blue ground, gilt with weeds—11 in. diam.
- 12 Two Chinese tea-cups and saucers, enamelled with a European coat-of-arms on white ground; and a bowl and two cups and saucers, enamelled with figures on black diaper ground—*Kien-Lung*
- 13 Two Chinese celadon bottles, mounted with or-molu as lamps—20 in. and 18 in. high
- 14 A pair of Chinese cloisonné enamel bottles, decorated with flowers in polychrome on black ground, with elephant's head handles— $11\frac{1}{2}$ in. high

RHODIAN FAIENCE.

- 15 A DISH, decorated with hares in the centre, reserved in white on a turquoise medallion, with foliage in red and blue round the border—11 in. diam.
- 16 A DISH, painted with hares in blue and foliage in green, with scrolls and cloud ornaments in black round the border— $11\frac{3}{4}$ in. diam.
- 17 A DISH, painted with leaves in red and blue on a ground of brown scrollwork, and with a green rosette in the centre, and green band round the border—10 in. diam.
- 18 A DISH, painted with formally arranged rosette ornaments and foliage in red, blue and green on white ground— $10\frac{1}{4}$ in. diam.

- 19 A DISH, painted with a foliage rosette in the centre in red, blue and green on white ground, and foliage in blue and white round the border on green ground—11 in. diam. 4080
- 20 A JUG, painted with tulips, hyacinths and cone ornaments in red, blue and green on white ground—9½ in. high 4280
- 21 A DISH, painted with a green cone in the centre, and formally arranged sprays of tulips and carnations in red, blue and green on white ground—10½ in. diam. 4280
- 22 A DISH, painted with formally arranged sprays of tulips, carnations and bluebells on white ground—11¾ in. diam. 6880
- 23 A DISH, decorated with animals in the centre reserved in white on green ground, with scrolls and cloud ornaments in blue, green and black round the border—10½ in. diam. 3280
- 24 A DISH, the centre decorated with a monkey and other animals and birds reserved in white on a green panel, with scale-pattern round the border on blue and green ground—10½ in. diam. 12580
- 25 A DISH, decorated with a blue cone on a red centre, with green and white petals on red ground round the well and clouds and scrolls in blue round the border—10¾ in. diam. 2680
- 26 A DISH, painted with a star-shaped panel in red, blue and white on a ground of brown scrollwork, with a medallion of green foliage in the centre and red zig-zag band round the edge—10¾ in. diam. 2480
- 27 A DISH, painted with fluting in red and blue radiating from the centre—11 in. diam. 2480
- 28 A bottle, painted with tulips in red and trefoils in blue on white ground—8¾ in. high; and a jug, painted with sailing junks—7¾ in. high 3080
- 29 A DISH, painted with formally arranged bouquets of flowers in red, blue and green on white ground, with arabesques in red and scrolls in blue round the border—12 in. diam. 7080
- 30 A dish, painted with cone-shaped panels and conventional ornament in red, blue and green, and arabesques in red—11½ in. diam. 1980
- 31 A dish, decorated with sprays of flowers in the centre reserved in white and heightened with red on a green panel, with petals and cloud ornaments in blue round the border—12 in. diam. 1880 :

- 32 A DISH, brilliantly painted with a formally arranged bouquet of tulips and carnations in red, blue and green, with scrolls and cloud ornaments in blue round the border— $13\frac{3}{4}$ in. diam. 14580
- 33 A LARGE DISH, painted with sprays of tulips and roses in red, blue and green, with scrolls and clouds in blue round the border—16 in. diam. 9580
- 34 A DISH, painted with bluebells and hyacinths in red and blue, and with blue scrolls round the border— $11\frac{1}{4}$ in. diam. 7080
- 35 A DISH, painted with vases of flowers in red, blue and green, and arabesques in red on white ground, with blue scroll border— $11\frac{1}{2}$ in. diam. 2580
- 36 A DISH, painted with a bouquet of tulips and roses on white ground, with blue scrolls and cloud ornaments round the border— $11\frac{1}{4}$ in. diam. 10080
- 37 A DISH, painted with a folded leaf, a tulip and other flowers in red, blue and green on white ground, with a band of scale-pattern round the border on blue and green ground— $12\frac{1}{4}$ in. diam. 7280
- 38 A DISH, painted with formally arranged tulips and carnations in red, blue and green on white ground, with blue scrolls and cloud ornaments round the border— $11\frac{1}{2}$ in. diam. 7880
- 39 A DISH, painted with flower-sprays and leaves in brilliant colours on white ground, with wave-pattern ornament in red, green and blue round the border—12 in. diam. 10580
- 40 A LARGE DISH, painted with carnations and tulips in red, blue and green on white ground— $15\frac{1}{4}$ in. diam. 1880
- 41 A DISH, painted with a lady and flowers on green ground, with black scrolls round the border— $11\frac{1}{2}$ in. diam. B. 2580
- 42 A DISH, painted with a lion and other animals on a pale blue panel in the centre, with petals in blue and green and scrolls in blue round the border— $11\frac{3}{4}$ in. diam. 12080
- 43 A BOWL AND COVER, entirely painted with sprays of flowers and folded leaves in colours on white ground— $10\frac{1}{2}$ in. high, $7\frac{1}{2}$ in. diam. 4480
- 44 A DISH, painted with a seated figure of a man in the centre, and sprays of carnations and tulips on white ground with blue scrolls round the border— $13\frac{1}{2}$ in. diam. 3280
- 44A A dish, painted with a cone-shaped panel of scale-pattern in blue, and two sprays of foliage in red— $10\frac{3}{4}$ in. diam. ; and one, with an expanded flower in the centre and tulips round the border— $10\frac{1}{4}$ in. diam. 4480

- 44B A dish, painted with an expanded flower and trelliswork in the centre—10 in. diam.; another, with cones in green and brown—9½ in. diam.; and a dish, with sprays of flowers in blue—12 in. diam. 11/80
- 45 A dish, painted with two figures and foliage in the centre on white ground—11½ in. diam. 28/80
- 46 A dish, painted with sprays of roses and bluebells on white ground, with tulips round the border—11½ in. diam. 11/80
- 47 A dish, painted with a sailing-junk, and with wave ornament in blue round the border—10¾ in. diam.; and one, painted with a sailing-junk—10 in. diam. [W] 38/80
Andrade
- 48 A jug, decorated with foliage in red and blue on green ground—9¼ in. high
- 49 Another, decorated with tulips and rosettes in white and green on dark blue ground, and mounted with an Italian bronze handle—8½ in. high
- 50 A dish, painted with tulips and other flowers in red, blue and green on white ground—11½ in. diam.
- 51 A dish, painted with roses, a tulip and an S-shaped leaf on white ground—10¼ in. diam.
- 52 Another, painted with flower-sprays on white ground, and with foliage in white on blue ground round the border—10¾ in. diam.
- 53 Four dishes, variously painted with animals and birds on green ground—9 in. and 9¼ in. diam.
- 54 A dish, painted with an ewer and flowers—10¼ in. diam.; and two dishes, painted with flowers on green ground—9½ in. diam.
- 55 A dish, decorated with rosette ornaments in red and white on green ground—10¼ in. diam.; and one, with stripes in blue, green and white—9½ in. diam.
- 56 A square tile, painted with flowers in a cone-shaped panel outlined with turquoise on blue ground, with foliage reserved in white—13¾ in. by 12½ in.—framed

EASTERN FAIENCE.

- 57 An Anatolian tea-pot and ~~cover~~, two jugs and one cover, and a bowl and cover, painted with foliage and cone ornaments in polychrome
- 58 Six Anatolian small plates, painted with foliage, &c., in polychrome
- 59 An Anatolian bowl, painted with foliage in polychrome, in quatrefoil panels on yellow ground with scale-pattern in black—7¾ in. diam.

- 60 An Anatolian vase, painted with flowers in polychrome— $5\frac{1}{4}$ in. high; and a bottle, painted with foliage in polychrome, and mounted with metal neck— $7\frac{1}{4}$ in. high
- 61 An Anatolian bowl, with petal-shaped panels in green and yellow; a bowl, with foliage in red and green; an Anatolian small cup; and two Persian faience cups, with decoration in red, blue and yellow
- 62 A Persian bowl, painted with flowers and foliage in blue and brown— $7\frac{1}{4}$ in. diam.
- 63 Two Persian jars, decorated with foliage in dark brown— $5\frac{1}{4}$ in. high; and a sprinkler, with turquoise glaze and Turkish emblems in relief—8 in. high
- 64 A Persian candlestick, with cylindrical stem pencilled with panels in black on green ground, and mounted with engraved metal neck and foot—15 in. high
- 65 A Persian bottle, decorated with rosette ornaments in relief on black ground, with quatrefoil panels in turquoise— $10\frac{3}{4}$ in. high
- 66 A Persian fluted jar, with vertical bands of ornament in blue and black; a cone-shaped bowl, decorated with panels of figures on floral ground—wood stand; a jar, with star ornament in blue; and a bowl, with cones in blue, and scrolls round the border—6 in. diam.
- 67 A Persian narghile, painted with animals in blue—6 in. high; a jar, with foliage in black—7 in. high; three other jars; and three other pieces
- 68 A Persian bottle, painted with figures and landscapes in blue, in the Chinese taste, and mounted with metal-gilt neck—16 in. high; a bottle, with flowers in blue— $12\frac{1}{4}$ in. high; and a dish, painted with flowers and foliage in blue— $14\frac{1}{2}$ in. diam.
- 69 Four Persian dishes and a bowl, decorated with chequer ornaments, foliage, &c., in dark blue, green and brown
- 70 A Persian bowl, with mottled-blue glaze— $7\frac{1}{4}$ in. diam.; and two others, decorated with foliage in blue, brown and yellow— $7\frac{1}{4}$ in. diam.
- 70A A Damascus dish, with foliage in blue— $11\frac{1}{4}$ in. diam.; and a dish, with a tree in grey on a groundwork of cloud ornaments— $11\frac{1}{2}$ in. diam.
- 70B A Persian faience dish, painted with summer-houses and foliage in blue in the Chinese taste—14 in. diam.; and a dish, with birds and foliage in brown and blue, and zig-zags round the borders— $13\frac{1}{2}$ in. diam.

70c A Persian faience bottle, entirely coloured with dark blue glaze—11 in. high; and one, with lavender-blue glaze—12 in. high

80/- 70d A Persian faience bowl, painted with birds and flowers in the Chinese taste—16½ in. diam.; a bottle, painted with animals and flowers—11½ in. high; and two jars, with decoration in brown and blue

71 A Persian faience oviform vase, incised and painted with Chinese landscapes and figures in blue—29 in. high

72 Three Persian tiles, painted with foliage in blue and green—9½ in. square; a tile, with an arabesque design—8 in. square; and a tile, with foliage in colours on dark blue ground—5½ in. by 11 in.—framed

MAJOLICA.

73 An Italian majolica pharmacy-jar, painted with trophies on dark blue ground—7 in. high; and a pair of ditto, with foliage and flowers in green and yellow on blue ground—9½ in. high

74 An Italian majolica pharmacy-jar, painted with a coat-of-arms in colours, and scroll foliage in blue—6½ in. high; and one, with trophies in grisaille and foliage in blue and yellow, dated 1547—8¾ in. high

75 Two Italian majolica pharmacy-jars, painted with Saints in oval panels with buff borders, and trophies in yellow on blue ground—9¾ in. high

168 15. 76 An Italian majolica oviform jar, painted with a Saint and foliage on dark blue ground—10 in. high; and two large ditto, with a Saint, medallion heads and foliage on blue ground—10½ in. high

77 Three Italian majolica pharmacy jars, painted with foliage, trophies, and a portrait on blue, green and buff ground—13½ in. high

25. 78 Another, with trophies in grisaille, on dark blue ground, with green laurel-wreath borders—12 in. high; and two majolica oviform-jars, painted with Saints, landscapes and a coat-of-arms in colours—12 in. high

79 An Italian majolica ewer, painted with foliage on blue ground—8¾ in. high; and a bottle, with trophies on blue ground—8½ in. high

80 A jar, painted with St. Martin—11 in. high; and a pair of ewers, painted with a coat-of-arms, Cupids and arabesques—9½ in. high

- 81 Two Monte-Lupo plates, painted with figures in polychrome; a majolica dish, painted with the Holy Family—16 in. diam.; and an Italian Sclafati ware dish, incised with a shield and border of foliage—14½ in. diam.
- 82 Five Hispano-Mauro dishes, decorated with foliage in copper lustre and blue—14½ in. diam.
- 83 A Hispano-Mauro dish, painted with a bird in copper lustre—15 in. diam.; and two dishes, the borders incised with foliage and decorated with copper lustre—12½ in. diam.
- 84 Nine Hispano-Mauro bottles and jars, variously decorated in copper lustre
- 85 A Hispano-Mauro dish, with foliage in copper lustre—12½ in. diam.; another, with scale pattern round the border—11½ in. diam.; another, with foliage in blue on dotted ground—11½ in. diam.; and two German pottery dishes—12 in. diam.
- 86 Three Savona two-handed pharmacy-jars, painted with Saints in blue, and the handles modelled as animals' heads—7¼ in. high; and three ewers, painted with Amorini in blue—8½ in. high
- 87 Two Savona pharmacy-jars, painted with arms, Cupids, &c., in blue—9½ in. high; a Portuguese jar, with arms and flowers in blue—8 in. high; an Italian bottle, with foliage in blue—9½ in. high; a Delft bottle, painted with utensils in blue—9 in. high; another, with flowers in blue; two pottery vases; and two other pieces
- 88 A pair of Castelli plaques, painted with Classical and Scriptural subjects—in frames set with mother-o'-pearl; and a pottery plaque, painted with the Descent from the Cross and arms—10½ in. by 15 in.—in ebonised frame

7½ 80

23 80

17 80

32 80

12 80

12 80

17 80

10 80

EGYPTIAN OBJECTS.

- 89 A wood pillow, the foot missing; a writer's box, with Ra and Shen signs; two bronze mirrors; two bronze heads of Osiris; and a quantity of bronze and wood fragments
- 90 A quantity of faience amulets and coins, the latter from Prof. Garstang's excavations at Beni-hasan
- 91 An antique bottle, with conical stopper, in glazed pottery, with decoration in lead inlay; two Phœnician glass bottles; a blue paste facsimile of a female figure from Hieraconpolis; a ditto of the Tablet of Mena; and eighteen other objects in glass and faience

2½ 80

2 80

92 Nine Egyptian Ushabti figures, comprising three in the finest blue glaze—all inscribed

93 Fourteen others, comprising two in rich blue glaze, one in black steatite, and two in terra-cotta—all but four inscribed; also a terra-cotta Roman head

94 A quantity of ancient Egyptian tubular and spherical faience and cornelian beads, from Esneh, Merœ, Abydos, and other sites; also an Indo-Persian silvered copper bowl

95 A quantity of ancient Egyptian amethyst, cornelian and blue faience beads, from Esneh, Abydos and other sites

96 Six specimens of Merœtic pottery from Prof. Garstang's excavations, comprising a bowl, with incised scale pattern decoration; another, with Ankh's in brown pigment; a vase, with ovoid body, rounded lip and long spout; and three others

97 Four others, comprising a shallow bowl, with red band of decoration on the outer side; a tall cylindrical vase; a two-handled cup; and a wide-necked bowl, with band of incised decoration—from the Royal City Merœ, Prof. Garstang's excavations

98 Five Pre-dynastic and early Dynastic Egyptian bowls, in red glazed pottery; two Greek lekythi; and six other early pottery vessels

99 Nineteen small vessels, in arragonite and granite, chiefly from excavations at Abydos in 1909; also a marble rubber; and two fragments

100 An arragonite vase, with ovoid body and sessile lip— $6\frac{1}{2}$ in. high; four Kohl vases, in arragonite, with lids, and two in grey stone—mostly from Garstang's excavations at Abydos

101 A circular table of offerings, in arragonite—15 in. diam.—fine; and a cylindrical vase, with projecting rounded lip, in the same stone— $9\frac{1}{2}$ in. high

102 Two shallow bowls, in arragonite—10 in. and $8\frac{1}{2}$ in. diam.; also an arragonite vase, with flattened spherical body, short neck and expanding flat lip (broken)— $5\frac{1}{4}$ in. high

103 Ten black pottery vessels, comprising a large shell-shaped ampulla—fine; two Peruvian vessels; a St. Menas "pilgrim bottle"; &c.

WHMM.
Acc No

5 1/2 80

4 1/2 80

1 1/2 80 50

1 1/8 10.

88

28 76

48 71

108 12.

68 7.

68 8.

60

EMBROIDERIES, ETC.

- 104 A coverlet, of Rhodian embroidery, worked with foliage and rosette ornaments in red, green and yellow silk on linen—5 *ft.* 4 *in.* by 7 *ft.* 7 *in.*
- 105 Another, of similar workmanship—6 *ft.* 1 *in.* by 7 *ft.* 3 *in.*
- 106 A coverlet, of pink and yellow silk, embroidered with flowers in coloured silks—6 *ft.* 6 *in.* by 5 *ft.* 10 *in.*
- 107 A panel of Rhodian embroidery, worked with flowers and foliage in coloured silks on linen—3 *ft.* 2 *in.* by 5 *ft.* 6 *in.*; another, with foliage in red and green silk and tinsel on linen—3 *ft.* 2 *in.* by 7 *ft.* 9 *in.*; and a square panel, with cone ornaments in black and pink—3 *ft.* 2 *in.* square
- 108 An Eastern coverlet, worked with chequer pattern in coloured silks on red linen—8 *ft.* 4 *in.* by 4 *ft.* 2 *in.*; a panel, with cones in blue and red—4 *ft.* by 3 *ft.* 5 *in.*; and four other panels of embroidered linen
- 109 A panel of crimson linen, embroidered with rosettes—4 *ft.* 6 *in.* by 6 *ft.* 9 *in.*; and six small panels of Persian embroidery and brocade
- 110 A panel of mauve silk, embroidered with foliage in coloured silks—2 *ft.* 1 *in.* by 3 *ft.* 3 *in.*; a panel of embroidered crimson velvet; a panel of yellow silk, embroidered with flowers; a panel of red satin, embroidered with gold thread; and various other small pieces
- 110a Eight samplers, worked with inscriptions and buildings, and dated 1784, 1788, 1799, &c.
- 111 A Turkish carpet, of coloured felt embroidered with flowers and foliage—15 *ft.* 8 *in.* by 10 *ft.*
- 112 A Persian rug, with cone ornaments on blue ground, and red and white border—5 *ft.* 9 *in.* by 3 *ft.* 8 *in.*
- 113 Another, with an intricate design on red ground, with green and blue border—6 *ft.* 3 *in.* by 4 *ft.* 2 *in.*; and another, with cone ornaments on pale green ground—6 *ft.* by 4 *ft.* 3 *in.*

DECORATIVE FURNITURE.

- 114 A satin-wood circular show-table, on spirally fluted legs—
24 *in. diam.*
- 115 A pair of satin-wood arm-chairs, with shield-shaped backs,
painted with Cupids and flowers, the seats covered with
pink cut velvet
- 116 A pair of satin-wood chairs, the backs carved and painted
with foliage, the seats stuffed, and covered with pink cut
velvet
- 117 A writing-table, with four drawers, of mahogany banded
with satin-wood and inlaid with fan ornament, the top
covered with leather—44 *in. wide*
- 118 A satin-wood semi-circular commode, enclosed by four
doors, painted with panels of figures and arabesque
foliage, and banded with rose-wood—51 *in. wide*
- 119 A satin-wood semi-circular card-table, painted with portraits,
foliage and shell ornament, and banded with mahogany—
35 *in. wide*
- 120 A mahogany table, with one drawer, painted with a Nymph
and Cupids—17½ *in. square*
- 121 A Sheraton mahogany sideboard, with four drawers and
cupboards at the back enclosed by tambour panels,
banded with satin-wood, and mounted with brass ring
handles—6 *ft. 4 in. wide*
- 122 A Sheraton mahogany chest of four drawers, the top one
fitted as a writing-slide, banded with satin-wood—3 *ft.*
wide
- 123 A Georgian mahogany cellarette, on claw feet—56 *in. wide*
- 124 A Sheraton oval mahogany table, with six drawers, inlaid
with fan ornament in satin-wood, and banded with tulip-
wood—52 *in. wide*
- 125 A table-piano, in mahogany case banded with satin-wood,
and painted with Cupids, arabesques, &c.—5 *ft. wide*
- 126 An old English clock, by Johannes Low, *Manchester*, with
brass dial engraved with flowers and chased with
Cherubs, in Sheraton tall mahogany case inlaid with
marqueterie—8 *ft. high*

- 127 A Chippendale mahogany commode, of semi-circular shape, with four drawers, the angles carved with latticework—42 *in. wide*
- 128 An oak chest, with lifting top, the front carved with fluting and strapwork—53 *in. wide*—16th Century
- 129 A mahogany chest, with lifting top and two drawers below, inlaid with festoons and arabesques in marqueterie—4 *ft. 3 in. wide*
- 130 A circular mahogany table, with four drawers, the top covered with leather—39 *in. diam.*
- 131 A pair of cabinets, of Sheraton design, with glazed doors in the upper part, two drawers in the centre and cupboards below, banded with satin-wood, and inlaid with festoons and fluting—4 *ft. 9 in. wide*
- 132 A mahogany side-table, of Chippendale design, with carved foliage border, and cabriole legs—4 *ft. wide*
- 133 A walnut settee, and two arm-chairs, of Queen Anne design, inlaid with vases, foliage and scale-pattern in marqueterie, on carved cabriole legs and club feet
- 134 An Empire mahogany fire-screen, with carved and gilt top, mounted with an oval panel of embroidery on white satin—30 *in. wide*
- 135 A mahogany show-table, carved with fan-ornament, and painted with flowers and foliage—25 *in. wide*
- 136 A mahogany table, with two drawers and folding leaves, painted with a musical trophy and flowers in colours—5 *ft. wide*
- 137 A mahogany cabinet, of Sheraton design, with glazed folding doors in the upper part, sloping centre forming secretary, and four drawers below, banded with satin-wood, and inlaid with a vase and arabesques in marqueterie—3 *ft. 9 in. wide*
- 138 A SMALL GRAND PIANO, by John Broadwood and Sons, London, in satin-wood case painted with festoons of flowers and ribands; and a satin-wood music-stool
- 139 A Boulle bracket-clock, by Clement, *à Paris*, in case inlaid with arabesques in brass, and mounted with or-molu borders chased with caryatid figures and flowers—46 *in. high*

- 140 A Boulle clock, in tall case inlaid with arabesques in brass and tortoiseshell, mounted with an or-molu mask and foliage borders, and surmounted by a figure of Time—7 *ft.* 6 *in.* *high*
- 141 A Louis XVI. small commode, with door in the front inlaid with a landscape in various woods and ivory, mounted with or-molu corners, and surmounted by a veined pink marble slab—37 *in.* *wide*
- 142 A Regence commode, with four drawers mounted with or-molu handles and escutcheons, chased with vases and scrollwork—50 *in.* *wide*
- 143 A Dutch marqueterie table, with two drawers, inlaid with rosettes and trelliswork, on carved cabriole legs—28 *in.* *wide*
- 144 A Dutch marqueterie commode, of serpentine shape, with four drawers, inlaid with musical trophies, foliage and trelliswork—4 *ft.* *wide*
- 145 Another, with two drawers and a cupboard below enclosed by tambour panel, inlaid with flowers and foliage on a mahogany ground—39 *in.* *wide*
- 146 Eight Dutch marqueterie chairs, inlaid with Cupids, flowers and foliage in various woods on walnut ground
- 147 A Dutch marqueterie arm-chair, inlaid with flowers and foliage in various wood and ivory
- 148 A marqueterie mirror, the frame inlaid with arabesque foliage and birds in various woods, in the Queen Anne taste—38 *in.* by 24 *in.*
- 149 A Dutch marqueterie chest, with lifting top, inlaid with vases of flowers and cornucopiæ, on mahogany stand of Chippendale design—36 *in.* *wide*
- 150 Two Portuguese walnut chairs, carved with scrollwork and partly gilt, with canework seats
- 151 An Italian marqueterie commode, with three drawers, inlaid with Venus and Adonis and arabesque foliage, and surmounted by a slab of veined black and white marble—49 *in.* *wide*

- 152 Another, with three drawers, inlaid with a panel of Classical figures and borders of arabesque foliage—4 *ft. wide*
- 153 A smaller ditto, with three drawers, inlaid with vases and festoons—45 *in. wide*
- 154 A Swiss marqueterie chest, with hinged top, the front carved with panels of foliage, eagles, &c., in marqueterie, supported on claw feet—4 *ft. 6 in. wide*
- 155 An Italian chest, with hinged top inlaid with the Sacred Monogram and geometrical patterns in ivory and various woods—49 *in. wide*

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, JULY 6, 1922,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN AND POTTERY.

- 156 An old Worcester coffee-pot and cover, painted with Chinese figures in colours on white ground, with decoration in blue round the borders
- 157 Two cream-jugs, nearly similar
- 158 Two ditto tea-pots and covers, painted with Chinese figures in colours on white ground, with ornament in red round the borders
- 159 Two cups and saucers and a dish, nearly similar
- 160 A ditto canister, cream-jug and small tray, nearly similar
- 161 An old Worcester tea-pot and cover, painted with Joseph and Potiphar's wife; and one, with Chinese figures in colours on white ground
- 162 An old Worcester tea-pot and cover, painted with panels of Chinese figures on a gilt scroll ground-work; a cream-jug, nearly similar; and a cream-jug fluted and painted with Chinese figures
- 163 An old Worcester coffee-pot and cover, modelled with leaves, and painted with Chinese figures in colours
- 164 Two old Worcester vases and a beaker, painted with Chinese figures in colours in gilt scroll borders— $7\frac{1}{2}$ in. and 6 in. high
- 165 An old Worcester mug, painted with Chinese figures in colours on white ground— $3\frac{1}{2}$ in. high; and a bowl, painted with Chinese figures in blue, in imitation of Nankin—7 in. diam.

- 166 A Worcester jug, plate and two cups, of Queen Charlotte's pattern, decorated with scrollwork in blue
- 167 An old Worcester tea-cup and saucer and coffee-cup, painted with fan ornaments in colours and gold, in the Japanese taste
- 168 An old Worcester tea-cup and saucer and coffee-cup, painted with flowers, in the Japanese taste, in red and blue panels ; a coffee-cup and saucer, with spiral bands of scrolls in red and blue ; and a cream-jug and bowl, painted with flower-sprays in blue
- 169 A pair of Worcester flower-vases and covers, by Chamberlain, painted with flowers and foliage in colours, in the Oriental taste, and red and gold trellis panels—8 *in. high*
- 170 A ditto bowl and stand, with similar decoration and a coat-of-arms in colours ; and a sugar-vase and cover, by Chamberlain, painted with a crest and flowers on apple-green ground
- 171 A Lowestoft tea-pot and cover, painted with Chinese figures and colours on white ground ; and a ditto cream-jug, with Chinese river scenes in blue, in fan-shaped panels on powdered-blue ground
- 172 A Derby-Chelsea cup and saucer, painted with flowers and turquoise bands ; a Worcester sugar-basin, by Flight, Barr and Barr, painted with a crest in green borders ; two Spode tea-cups and saucers, with foliage in blue and gold and red panels ; five Derby cups and three saucers, red, blue and gold ; a Wedgwood cup and saucer, with red ground ; a Coalbrookdale cup and saucer ; a Staffordshire ware mug ; and various other small pieces
- 173 A Coalbrookdale dessert service, painted with Cupids and flowers, in panels with gilt borders on crimson ground, consisting of four dessert-stands, four tazze, and twenty-four plates—in oak chest
- 174 Part of a Spode tea service, with foliage in red and gold on dark blue ground, consisting of a sugar-basin and cover, a cream-jug, a bowl, two dishes, and three cups ; a Spode cup, cover and saucer, painted with flowers on dotted gold ground ; and a Worcester jug, modelled with leaves, and painted with flowers

- 175 Three Staffordshire ware figures ; two busts ; and a bottle, with Cupids in relief
- 176 Three Lambeth pharmacy-jars, painted with names of the drugs in blue surmounted by strapwork, birds, &c., mounted with metal-tops engraved with coast scenes—8 in. and $5\frac{1}{2}$ in. high
- 177 A pair of Wedgwood black basalt busts of Mercury and Minerva—18 in. high
- 178 A Wedgwood black basalt bust of Milton— $13\frac{1}{2}$ in. high ; a bust of a man— $17\frac{1}{2}$ in. high ; thirteen Wedgwood black basalt medallion portraits ; and one, with figure of Cupid
- 179 A pottery dish, with an equestrian figure in the centre, and foliage round the border in red and green on buff ground ; and one, with a man playing a violin in the centre— $15\frac{3}{4}$ in. diam.

CONTINENTAL PORCELAIN.

- 180 A Dresden tea-pot and cover, painted with coast scenes and figures in panels with red and gold scroll borders—K.P.M. mark
- 181 Another, painted with Chinese figures in pink on white ground, and the spout modelled with a mask—K.P.M. mark
- 182 A Dresden oval sucrier and cover, painted with panels of coast scenes, in gilt borders on dark blue ground
- 183 A Dresden sucrier and cover, painted with Chinese figures in colours, and with flower-branch handle ; and a tea-cup and saucer, painted with pastoral subjects in gilt borders
- 184 A Dresden chocolate-pot and cover, painted with Chinese figures in gilt borders ; a tea-pot and cover, painted with Chinese landscapes ; and a pair of small vases and covers, painted with flowers in the Oriental taste—5 in. high
- 185 A Dresden tea-pot, painted with flowers in blue, in the Chinese taste, on gold ground ; a Fürstenberg milk-jug and cover, painted with a Chinese figure, and modelled with grapes in relief ; and a coffee-cup and saucer, with views in a town, with green and gold ground

- 186 A Sèvres cup and saucer, painted with a girl and Cupid on apple-green ground gilt with laurel festoons
- 187 A Sèvres coffee-cup and saucer, painted with Cupids and trophies in grisaille and wreaths of foliage in colours on turquoise oeil-de-perdrix ground; a Buen-Retiro canister and cover, painted with vegetables in panels on turquoise ground; and a Sèvres tea-cup and saucer, painted with baskets of flowers on gros-bleu ground
- 188 Two Dresden soup-plates, painted with birds; a Berlin cup and saucer, with dark blue ground; a French porcelain cup, cover and saucer; a porcelain pipe-bowl, modelled with a mask; a Ludwigsburg cup and saucer, with views in riband borders; two other cups and saucers; a bowl, with wide lip, painted with landscapes in red; and three other pieces
- 189 A pair of Sèvres sucriers and covers, painted with panels of figures and birds on pink ground, mounted with or-molu handles, lips and plinths
- 190 Four Sèvres plates, painted with portraits and flowers in turquoise borders; and two ditto, with Nymphs and Cupids on clouds in turquoise and gold borders
- 191 A DRESDEN GROUP OF FOUR CHILDREN, emblematic of the Seasons, mounted on Louis XV. or-molu plinth chased with scrollwork— $8\frac{3}{4}$ in. high
- 192 A German group, of Adonis with a boar and hound— $11\frac{1}{4}$ in. high
- 193 A Dresden figure of St. Matthew, with an eagle at his feet, on white and gold pedestal—19 in. high
- 194 Four Berlin figures— $8\frac{1}{2}$ in. high; a porcelain group of a soldier and girl—7 in. high; two Dresden small figures; and one other

OBJECTS OF ART.

- 195 Three iron plaques, repoussé with equestrian figures and St. George and the Dragon in relief, and damascened with gold, in ebonised frame—*German, 16th Century*
Exhibited at the Burlington Fine Arts Club, 1900
- 196 A Venetian bottle, of ruby glass entirely cased in copper-gilt, pierced and engraved with caryatid figures, arabesques and arms—19 in. high—16th Century

- 197 A Venetian brass dish, engraved with caryatid figures among arabesque foliage, and with a coat-of-arms in the centre— $7\frac{1}{4}$ in. diam.—16th Century
- 198 A brass dish, with gadrooned centre, engraved with flowers and foliage and panels of Arabic inscriptions—19 in. diam.—16th Century
- 199 A Persian brass bowl and liner, engraved with an intricate arabesque design— $15\frac{1}{2}$ in. diam.—16th Century
- 200 A brass dish, repoussé with a coat-of-arms in the centre—21 in. diam.; another, with a coat-of-arms in the centre—21 in. diam.; and an octagonal dish, with lobed border— $17\frac{1}{2}$ in. diam.
- 201 Two circular bottles, of maple-wood, mounted with silver borders and plaques—17th Century
- 202 Two cups, formed of ostrich eggs, mounted with silver filigree borders and feet; a double bottle, of Venetian glass; and a white marble plaque, carved with a profile portrait of General Wolfe, in gilt frame
- 203 A Japanese metal vase, engraved with cranes, &c., and with monster handles—10 in. high; a small cloisonné enamel vase; two soapstone figures; a gold lacquer nest of three vases; and a carved ivory ink-holder
- 204 A large copper vase, engraved with foliage and decorated with coats-of-arms in coloured enamels, the handles formed as gryphons partly enamelled—39 in. high
- 205 A panel of stained glass, with a figure of a female Saint playing a harpsichord in brown and yellow—27 in. by 14 in.—German, 16th Century
- 206 Two white marble plaques, carved with Dante and other figures—12 in. deep, 19 in. and 24 in. wide

FINIS





