

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

14th & 15th March 1929

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*Mr. Stn. 14/15 March 1929*

*Hmm. 287. 8. 6.*

*To 265-*

**20, HANOVER SQUARE. W.**

*All purchases  
are for HMM*

CATALOGUE

OF

*WAHMM/CH/SOI/12/185*

**DECORATIVE FURNITURE,**

**Pictures, Porcelain, Bronzes and**

**BOOKS.**

*The Property of a Gentleman removed from a West-End  
Mansion, also by Order of Trustees, and from other  
Sources.*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS,**

**20, HANOVER SQUARE, W. 1**

**On THURSDAY & FRIDAY, 14th & 15th MARCH, 1929,**

**AT ONE O'CLOCK PRECISELY EACH DAY.**

On View Two Days prior, from 10 to 5 o'clock. Catalogues  
of the Auctioneers, at their Offices,

**20, Hanover Square, London, W. 1**

Telephone—Mayfair 0314 } (8 lines).  
                                  3066 }

Telegrams—Galleries Wesdo. London

Dryden Press: J. Davy & Sons, Ltd., 8-9, Frith-street, Soho, W. 1.



## CONDITIONS OF SALE.

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





BUYER

*H. How*

Date

*14/3/29*

AUCTIONEERS

*H. How*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
123	5	-	-	<i>13/7</i>	92	13	-
124	3	-	-	280	105	-	-
125	2	10	-	281	31	10	-
128	2	10	-	282	4	4	-
130	10	-	-	283	5	5	-
134	8	-	-	284	15	15	-
135	4	-	-	285	15	15	-
136	2	10	-	286	16	16	-
137	3	-	-	298		10	6
139	4	15	-	<i>£289<sup>7</sup> 8. 6</i>			
140	1	15	-				
141	3	3	-				
149	9	-	-				
151	4	-	-				
152	5	-	-				
153	5	-	-				
156	4	5	-				
242	2	-	-				
262		10	-				
270	5	5	-				
143	3	0	-				
144	4	10	-				
<i>6/4</i>	92	13	-				

Messrs. KNIGHT, FRANK & RUTLEY'S  
FIRST DAY'S SALE

OF

DECORATIVE FURNITURE,

Books, Pictures, Bronzes, &c.

On THURSDAY, 14th of MARCH, 1929,

AT ONE O'CLOCK PRECISELY.

BOOKS.

LOT		
1	Novels, various	40
2	Naumann (Emile) The History of Music, illustrated, <i>half calf</i> . 2; various, 11	13
3	Hutchinson's Living Animals of the World, illustrated, 4to. <i>morocco</i> , 2; various, 23	25
4	Goldsmith (Oliver) Miscellaneous History and Life, notes by Prior, portrait, <i>calf gilt</i> , 1837	
5	Josephus (The Works of) folio, <i>calf</i> , 1676; various, 3	
6	Laeroix (Paul) Vie Militaire et Religieuse au Moyen Age, coloured plates and other illustrations, <i>half morocco gilt</i> , 1876; various, 4	5
7	Perry (W. C.) Greek and Roman Sculpture, plates, <i>cloth</i> ; various, 10	11
8	Book of Common Prayer (The) Sealed Book of Charles II, <i>black letter</i> (wants engraved title), folio, <i>calf</i> , 1662	
9	Books, various	about 60
10	Morris (F. O.) A History of British Birds, with 394 coloured plates, <i>cloth gilt</i> , 6	6
11	Lydekker. The Royal Natural History, with coloured plates and other illustrations, <i>cloth</i> , 1893-4, 6	6
12	Album of Theatrical Portraits, etc., folio, <i>cloth</i> ; various, 25	26
13	Hume and Smollett's History of England, portraits, <i>calf</i>	16



*The following 39 Lots, the Property of a Lady.*

- 14 Froide (J. A.) History of England, from the Fall of Wolsey to the Death of Q. Elizabeth, *library edition, cloth* 12
- 15 Davies (Jefferson) The Rise and Fall of the Confederate Government, portraits, *cloth*, 2; various, 14 16
- 16 Anderson's British Poets, engraved titles, *calf*, 1795, 13; various, 10 23
- 17 Prescott (W. H.) The Conquest of Peru, portraits, *library edition*, 1847, 2; Arnold (Edwin) The Poets of Greece, *cloth*, 1869; various, 6 9
- 18 Motley (J. L.) History of the Dutch Republic, etc., *cloth*, New York, 1861-4 5
- 19 Bancroft (George) History of the United States, from the Discovery of the American Continent to 1778, portrait, maps and illustrations, *library edition*, Boston, 1857-66 9
- 20 Ciceronis (Marcus Tullius) Opera Omnia, portrait, *half morocco*, t. e. g., 1819, 8; various, 17 25
- 21 Annual Register, Classics, Theology, etc. 79
- 22 Catlin (George) Manners, Customs and Conditions of the North American Indians, map and plates, *cloth*, 1842; and 1 other 3
- 23 Drinkwater (J.) A History of the Siege of Gibraltar, map, 4to, vellum, 1786, presentation copy with author's autograph inscription to Admiral Sir George Cockburn, K.C.B., dated 1815
- 24 James (G. P. R.) The Life and Times of Louis the Fourteenth, portraits, *cloth*, 1838, 4; various, 2 6
- 25 Kirk's Charles the Bold, portraits, *half calf*, Philadelphia, 1864, 2; various, 8 10
- 26 Turner's Annual Tour, from Drawings by J. M. W. Turner, LARGE PAPER, *morocco gilt*, 1833-5 3
- 27 Comte (A.) Philosophie Positive, 6; and Système de Politique Positive, 4, in all 10 vol., 1851-64 10
- 28 Milman (H. H.) History of Latin Christianity, *cloth*, 1857, 6; various, 13 19
- 29 Hazlitt (W. C.) History of the Venetian Republic, *original library edition, cloth*, 1860, 4; various, 8 12
- 30 Lossing (B. G.) The Hudson from the Wilderness to the Sea, illustrated, *morocco*; and 1 other 2
- 31 Béranger (P. J. de) Œuvres Complètes, plates, *half morocco*, 1858 5
- 32 Mercy Argenteau. The Last Love of an Emperor, portrait, 4to, *cloth*; various, 3 4



- 33 Molière (J. P. de) *L'Amour Médecin*, illustrations de L. E. Tournier; Marivaux (M. de) *Le Jeu de l'Amour et du Hasard*, illustrations de Maurice Lelour; De Musset (A.) *On ne Badine pas avec l'Amour*, coloured illustrations par Adrien Moreau, in all 3 vol., *half morocco inlaid in variegated leather*, Paris, 1905 3
- 34 Milton (John) *Paradise Lost*, portrait and plates, 4to, *calf gilt, binding damaged*, 1794
- 35 Burke (Edmund) *The Works of*, portrait, *calf*, 1834, 2; various, 3 5
- 36 Ciceronis (M. T.) *Opera*, *Aldis*, 1554; Scraps of early printing as fly-leaves, etc., Aldine device on titles, 10; various, 3 13
- 37 Russell's *Modern Europe*, *calf*, 1822, 7; various, 19 26
- 38 Aristophanes, by T. Mitchell, *half russia*, 1820-37 7  
Contents: *Comedies*, 2; *The Clouds*, 1; *The Wasps*, 1; *The Acharnes*, 1; *The Knights*, 1; *The Frogs*, 1
- 39 *Annual Register, The*, *calf*, 1760-1791, 21; various, 5 29
- 40 Brinton (Capt. E. P.) *The Naval History of Great Britain from 1783-1822*, portraits, *calf*, 1823-5; various, 8 13
- 41 Junius. *Letters to H. S. Woodfall*, facsimiles, *half calf*, 1812, 3; various, 21 24
- 42 Sladen (Douglas) *Queer things about Japan*, coloured and other illustrations, *cloth*, 1903; Webster (N. H.) *The Chevalier de Boufflers*, portrait, *cloth*, 1917; various, 13 15
- 43 *Our Conservative & Unionist Statesmen*, portraits, 4to, *cloth*, 2; and another 3
- 44 *Landscape Annual*, plates, *morocco*, 5; various, 4 9
- 45 Williams (H. Noel) *A Prince of Intrigue*, *cloth*, 1907, 2; *Madame Récamier & her Friends*, portrait, *cloth*, 1906; various, 7 10
- 46 Wilkins (W. H.) *A Queen of Tears, Mrs. Fitzherbert, etc.*, plates; in all 5 vol., *cloth*, 1904, etc. 5
- 47 *Manuscript Renderings in Rhyme from Sappho, Anacreon, Virgil & Catullus*, beautifully written on 257 ll., bound in 1 vol., 4to, *red morocco*, SÆC. XVIII
- 48 Geilius Aulus, with device on title, *Venet. Aldus*, 1515; various, 12 13
- 49 Lodge. *Portraits of Celebrated Personages*, 240 plates, *half morocco gilt, uncut, t. e. g.* 12
- 50 Burke (Edmund) *Works*, LARGE PAPER, *mottled calf*, 1803 8
- 51 *Classics*, various, *morocco and calf*, 17th Century, 26; various, 9 35
- 52 *Poems of Surrey, Goldsmith, White & Wyatt*, *morocco*, 1831-40, 4; various, 17 21



53	Bible (Family) with full-page coloured illustrations, folio, <i>binding broken</i> ; and 2 others	3
54	Illustrated London News (1887-1889), folio, <i>half roan</i>	6
55	Books, various	55
56	Carvin (Otto von) <i>Illustrierte Geschichte des Alterthumes</i> , <i>half morocco</i> , 6; various, 5	11
57	Books, various	32
58	Britton and Brayley's <i>Beauties of England and Wales</i> , intro. by Brewer, with upwards of 700 engravings, bound in 27 vol., <i>half calf gilt</i> , 1801	27
59	Books, various	60
60	Punch, vol. I to XVII in 14, vol. LI to LXI in 6; in all 20 vol., 4to, <i>half morocco gilt</i> , and 14 vol. <i>cloth</i> and 3 vol. <i>half bound</i>	37
61	Belgravia, Good Words, etc.	32
62	Culpepper. <i>The Complete Herbal</i> , etc., coloured plates, 4to, <i>calf, binding broken</i> ; various, 3	4
63	Egan (Pierce) <i>Finish to the Adventures of Tom, Jerry and Logic</i> , coloured illustrations by Robert Cruikshank, <i>half roan gilt</i> , 1889	
64	Engravings. <i>Iconis Biblicæ, Veteris et Novi Testamenti</i> , 4to, <i>calf</i> , 1679; and 1 other	2
65	Books, various	56
66	Bible (Holy) "Breeches Version," <del>black</del> <b>letter</b> , with the two engraved titles, <i>contemporary morocco</i> , 1599 ( <i>edges of N. T. damaged</i> )	
67	Jameson (R.) <i>Commentary of the Old Testament</i> , thick folio, <i>morocco gilt, g. e.</i>	
68	<i>The Hundred Best Pictures</i> , in wrapper, <i>rough calf portfolio</i> ; various, 7	8
69	Bunyan (John) <i>The Pilgrim's Progress</i> , coloured and other illustrations, 4to, <i>morocco gilt</i> ; various, 8	9
70	Britton (John) <i>The Fine Arts of the British School</i> , roy. 4to, <i>half morocco</i> , 1812; various, 3	4
71	Repton (J. A.) <i>Pavilion at Brighton</i> , coloured frontispiece and coloured plates, with movable slips, folio, <i>original boards</i> , 1808	
72	<i>Great Masters</i> , Reproduced in Photogravure, with notes by Sir Martin Conway, in wrappers, folio, <i>cloth portfolio</i>	
73	Dickens (Charles) <i>Works</i> , with woodcut illustrations, <i>Household edition</i> , 9, small 4to, <i>cloth</i> ; various, 3	12
74	Curtis's <i>Botanical Magazine</i> , coloured plates, vol. I to XV in 4 vol., <i>half calf</i> ; various, 7	11

75	Books, various	61
76	Byron (Lord) Letters and Journal, <i>original large type edition</i> , 4to, <i>cloth</i> , 2; various, 5	7
77	Novels, various	21
78	Dixon (W. W.) Queen of Beauty, portraits, <i>cloth</i> , 2; Gerard (F.) A Grand Duchess and Her Court, portraits and illustrations, <i>cloth</i> , 2; various, 9	13
79	Leighton (F.) Life and Works, illustrated, <i>cloth</i> , 1906, 2; various, 15	17
80	Magazines, novels, etc., <i>sewn</i>	3 <i>parcels</i>
81	<i>Memoirs. Secret Court Memoirs of Europe</i> , ÉDITION DE LUXE, <i>limited edition</i> , portraits and plates on Japanese vellum, <i>half morocco gilt</i> , <i>Grolier Society</i> , n. d.	20
82	Encyclopædia Britannica, <i>ninth edition</i> , illustrated with maps, cuts, etc., 4to, <i>morocco gilt</i> , <i>g. e.</i>	25
83	Punch Library of Humour, fully illustrated, <i>cloth</i>	25
84	Novels (modern), <i>cloth</i>	20
85	Lever (Charles) Charles O'Malley, The Irish Dragoon, illustrated by "Phiz," FIRST EDITION, <i>half calf</i> , Dublin, 1841; Surtees. Mr. Romford's Hounds, coloured plates, etc., by John Leech, <i>cloth</i> , <i>gilt</i> , n. d.	2
86	Browning (E. B.) Sonnets from the Portuguese, <i>half vellum</i> , Chiswick Press, 1897; various, 24	25
87	Shaw (G. B.) An Unsocial Socialist, <i>cloth</i> , New York, 1909; novels, etc., 19	20
88	Novels, etc., various	30
89	Stedman (E. C.) Poets of America, LARGE PAPER, Cambridge, 1885, 2; various, 5	7
90	Cruikshank. Momus, Pictorial Broad-sides, 52 coloured comic designs by the Three Cruikshanks, etc., <i>cloth</i> , 1892; and 1 other	2
91	Marshall (H. E.) Our Island Story, coloured illustration by A. S. Forrest, <i>cloth</i> ; various, 18	19
92	Novels, etc.	20
93	Picturesque America, plates and other illustrations, 4to, <i>half morocco gilt</i> , 2; various, 4	6
94	Books, various	31
95	Novels, etc.	30
96	Storer (F. A.) Agriculture and Chemistry, <i>cloth</i> , 1892, 2; various, 16	18
97	Novels, (modern), <i>cloth</i>	20

57-  
*Randley*  
 57-  
 57-  
 209-



98	Novels (modern)	20	5/-
99	Novels, etc.	22	5/-
100	Novels, etc.	23	5/-
101	Vallance (Aymer) Old Crosses and Lychgates, illustrated, 4to, cloth; various, 9	10	5/-
102	Stevenson (R. L.) The Wrong Box, FIRST EDITION, cloth, 1889; Oscar Wilde, by R. H. Shepard, cloth, 1905; various, 14	16	15/-
103	Victoria (Queen) Letters (1837-61), library edition, illustrated, cloth, 3; various, 10	13	10/-
104	Wilde (Oscar), by Lord Alfred Douglas; various, 16	17	10/-
105	English Rustic Pictures, by F. Walker and C. J. Perrivell, india proofs, folio, parchment; various, 4	5	5/-
106	Books, various	66	7/6
107	Novels, etc.	25	5/-
108	Novels, etc.	35	10/-
109	Children's Encyclopædia (The), illustrated, cloth, 8; various, 9	17	5/-
110	Romance of the Fiddle, illustrated, cloth; various, parcel	5	5/-
111	Natural History of Animals, plates, engraved title, folio, calf, 1702	7/6	7/6
112	Music, Liverpool Philharmonic Society, etc.	2 parcels	1/-
113	Description du Couronnement de L'Empereur Alexandre II et de Marie Alexandrovna, with coloured plates, folio, 1855; and a carved oak stand for same	14/6	14/6
114	Books, various	49	7/6
115	Lister (Joseph) (1827-1927), cloth; MacDonald (G.) Diseases of the Nose, cloth; various, 8	10	10/-
116	Bullenger (W. L.) Diseases of the Nose, Throat and Ear, cloth, 1914; various, 6	10/-	10/-
117	Dresser (H. W.) Health and the Inner Life, cloth; various, 21	22	10/-
118	Novels, etc.	15	7/6
119	Macgregor (J.) Commercial Statistics, 5 vol., cloth, 1850	5	5/-
120	Madoz (P.) Diccionario Geografico, 16 vol., 4to, half calf, 1846 (wanting vol. 5)	15	17/6
121	Books, various	32	



## MEDICAL WORKS AND AUTOGRAPHED PAMPHLETS,

from the Library of the late HARVEY LITTLEJOHN of Edinburgh.

- 122 Duncan (Andrew) Cours d'Opérations de Chirurgie, illustrated, 1716; Nouveau Traité des Instruments de Chirurgie, 1727; etc. 5/10/ 6

- 123 Parcel of Singalese Writing on pampas grass on Housing and Medical Works a parcel

- 124 Index to the first nineteen volumes of Edinburgh Medical and Surgical Journal, cloth, 1828; and 2 others 3

- 125 Observations on Abortion, by John Burns, 1806; Clisbury (W.) System of Friction, 1825; etc. 6

- 126 Anatomy of the Human Eye; Essay on Electricity, by George Adams, with letter from John Birch, Surgeon, 1792; etc. 8

- 127 Micrographia Nova, oder Curieuse Bafahreidung, plates, Nuremberg, 1687, sewn; Fournier (D.) L'Anatomie, illustrated, sm. 4to, calf 2

- 128 Crooke (H.) Mikrokro Smograthia, a description of the body of Man, plates, folio, half calf, 1631

- 129 Jenner (Dr.) History of Vaccination, cloth; and 2 others 3

- 130 Manuscript, Methodus Prae Scribendi Remedia, 16mo, vellum SÆC. XVII; and 2 others 3

- 131 Early Inoculation in Philadelphia, 1776; and 3 others 4

- 132 Manuscript on Midwifery, Small Pox, etc., sm. folio, vellum, 1786; and 2 others 3

- 133 Jones (Dr. John) The Mysteries of Opium, calf, 1701; and 3 others 4

- 134 An Epistle from Mr. Pope to Dr. Arbuthnot, sm. folio, boards, 1734; and 3 others 4

- 135 Rudinger (Dr.) Anatomie des Menschen, morocco, 1873; and 2 others 3

- 136 Darwin (E.) Zoonomia, or The Law of Organic Life, 2 vol., 4to, calf, 1796; and 2 others 4

- 137 Roussel's Système Physique et Moral de la Femme, frontispiece, half calf, 1820; and 2 others 3



- 138 Manuscript, Health Cure for Cancer, sm. 4to, *half calf*, SÆC. XVIII; and 2 others

- 139 Cooke (James) Mellisicium Chirurgiae of the Marrow, 1674; and 5 others

- 140 Scarpa (A.) Treatise on Aneurism, *calf*, 1819; and 2 others

- 141 O'Shaughnessy (R.) Diseases of the Jaws, *boards*, 1844; and 3 others

- 142 Heurteloup (Baron) Art of Extracting the Stone without Incision, 1831; and 4 others

- 143 Tilt (E. J.) The Change of Life, *half calf*, 1882; and 3 others

- 144 Books, various, Medical and otherwise

- 145 Lister (Lord) Pamphlets and other Books on

- 146 Essex Medical Manuscript, The Case Books of Dr. Richard Paxton of Maldon, Essex, 1753-1787, sm. folio, *vellum*

- 147 Meibornii de Cervisus, Effects of Wine, sm. 4to, *boards*, 1668; and 2 others

- 148 Manuscript Letter Books, Medical, etc., ob. 8vo, *boards*, 1764; etc.

- 149 Manuscript, Medical, 4to, *parchment*, SÆC. XVI

- 150 Cookery, The Art of, *calf*; and 7 others

- 151 Chalmers Manuscript on the Old Families of Scotland, folio, *boards* (1690, etc.)

- 152 Manuscript, The Assembly or Scotch Reformation, A Comedie, date 1691, 4to, *calf*

- 153 Pamphlets, Autographed, etc., *sewn* (1 to 54)

- 154 Pamphlets, Autographed, etc., *sewn* (55 to 108)

- 155 Pamphlets, Autographed, etc., *sewn* (109 to 162)

- 156 Pamphlets, Autographed, etc., *sewn* (163 to 215)

- 158 Bible (Holy) embellished with engravings, 2 vols., roy. 4to, *contemporary red morocco*, richly gilt backs and sides; in mahogany cabinet

- 159 Bible (Holy), engraved illustrations, thick folio, *morocco*, g. e.

- 160 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, chromo-lithographs, 3 vols., *morocco gilt*, g. e.; in mahogany and glazed case



- 161 Shakespeare (The Family), revised by Bowdler, 10 vol., *boards*; various, 6 16
- 162 Seyffert's Dictionary of Classical Antiquities, illustrated, 4to, *calfs gilt*; various, 3 4
- 163 Music Lovers' Portfolio (The), portraits, printed on vellum paper, *limited edition*, 4 vol., folio, *cloth*, *n. d.* 4

### PAINTINGS, DRAWINGS and ENGRAVINGS.

- 181 W. HÜLER—A Cornfield, 23 in. by 19 in.; H. R. HALL—Coast Scene, 28 in. by 24 in.; ENGLISH SCHOOL—Little Red Riding Hood, 33 in. by 24 in.; and a pair of ditto—Seascapes, 8 in. by 15 in.
- 182 ENGLISH SCHOOL—Extensive Landscape with figures, 26 in. by 35 in.; W. HÜLER—Landscape, 23 in. by 19 in.; and another—Lake Scene, 11 in. by 23 in.
- 183 ——— Shipping, 16 in. by 21 in.; A. G., '75—Lake Scenes, a pair, 23 in. by 35 in.; and E. L.—Loch Lomond and Loch Goil, a pair, 23 in. by 36 in.
- 184 W. SHAYER—The Timber Waggon, 25 in. by 36 in.; ENGLISH SCHOOL—Portrait of a Lady, 30 in. by 25 in.; and VAN DYCK—Children of Charles I, 34 in. by 42 in.

#### *By Order of the Sheriff of London.*

- 185 D. TENIERS—A Farm Scene with boy and woman in the foreground, 38 in. by 27 in.
- 186 F. X. WINTERHALTER (*after*)—Portrait of the Prince Consort, 17 in. by 14 in.
- 
- 187 J. VERNET, *Roma*, 1755—Harbour Scene with shipping and figures, *signed*, 28½ in. by 46½ in.
- 188 A remarque proof etching—At Bellagio Lago di Como, by Birket Foster
- 189 W. R. BEVERLEY, '57—Chatham, *water-colour*, 21 in. by 29 in.
- 190 DOMENICHINO—St. John the Baptist, 30 in. by 25 in.
- 191 A set of twelve old prints—Historical Buildings of old London, and sixteen others, various, unframed
- 192 ITALIAN SCHOOL—Virgin and Child, 24 in. by 20 in.
- 193 FRENCH SCHOOL—Diana and her Nymphs, 27 in. by 20 in.
- 194 FLEMISH SCHOOL—Symbolical Group of Six Figures, 66 in. by 48 in.
- 195 CODDE—A Merry Party, 50 in. by 39 in.



- 196 A. DE LEEUN—Winter and Summer, *a pair*, 50 in. by 28 in.
- 197 KNELLER—Portrait of a Gentleman, seated, 48 in. by 40 in.
- 198 FRENCH SCHOOL—Portrait of Comtesse de la Chartes, 50 in. by 40 in.
- 199 ENGLISH SCHOOL—Portrait of a Nobleman, three-quarter length, in armour, holding a baton, 50 in. by 40 in.
- 200 HIGHMORE—Portrait of a Gentleman, 50 in. by 40 in.
- 201 A signed proof mezzotint engraving—Portrait of a Lady, by E. Gilbert Hester, after Lawrence
- 202 A ditto—Portrait of a Lady, by H. Scott Bridgwater, after H. Schmals
- 203 A remarque proof engraving—Portrait of a Lady, signed A. MATHEY
- 204 A signed proof mezzotint—Portrait of a Lady, by E. Gilbert Hester, after Marcus Stone
- 205 A ditto—Miss Farren, Countess of Derby, by Joseph B. Pratt
- 206 A ditto—Mrs. Gregory, by Joseph B. Pratt after Raeburn
- 207 A ditto—Clematis, by Norman Hirst
- 208 A ditto—La Bella di Titizano, by Laguillermie after Titian
- 209 A pair of remarque proof engravings—Harvest Time, by F. Krostewitz after Corot
- 210 A ditto—Evening, by Krostewitz after Millet
- 211 A signed proof etching—S. Zeno Verona, by Axel H. Haig
- 212 A remarque proof ditto—"The Squire's Song," by L. Muller after Dendy Sadler *57 Murthley*
- 213 A ditto—"Same to you, dear," by W. Boucher after Dendy Sadler *22/ Michel*
- 214 A signed proof mezzotint—The Windmill, by George Clausen after Michel *1076 Clausen*
- 215 A ditto etching—The Lower Pool, Wapping, by W. L. Wyllie *7/6*
- 216 A ditto—Cathedral Exterior, by Axel H. Haig *1076 Haig*
- 217 A ditto—Interior of a Mosque, by Axel H. Haig *1076*
- 218 A signed remarque proof etching—Continental Market Place, by A. Brunet Debaines *1076*
- 219 A signed proof etching—A Street in Seville, by Axel H. Haig *12/6*
- 220 A ditto—Murthley Moss, by Brunet Debaines after Millais *1076*
- 221 A ditto—The Troscoro, Valencia Cathedral, by Axel H. Haig *1076*
- 222 An engraving—A Mountain Street, by Joseph B. Pratt after Peter Graham *1076*



- 223 A signed proof engraving—"The Shortening Winter's Day is near a Close," by H. Gedcole after J. Farquharson 10/6
- 224 A ditto—Highland Cattle, by Joseph B. Pratt after Peter Graham 17/6
- 225 A stipple engraving in colour—Venus Recommending Hymen to Cupid, by A. Le Grand after Bartolozzi 32/6 Moore
- 226 B. BROWNE, '21—River Scene, 15 in. by 14 in., PAUL NASH—Paths, A. H.—Oriental Lovers, 29 in. by 21 in., water-colours, and two prints 10/6 miles
- 227 M. W. LANGLEY—Interior with children playing, 20 in. by 17 in. 6/0
- 228 An engraving—Mrs. Clay and Child, by Arthur Hewlitt after George Romney, *artist's proof* 1/12/6
- 229 A pair of coloured engravings—The Lord Nelson, Cheam, and The Cock at Sutton, by J. Harris after J. Pollard, a pair of ditto—Shivering the Timbers, and a Flying Leap, by E. Duncan after J. Ferneley, a ditto—Rest from Labour, by F. Burke after G. Morland, and a painting by R. James—Caught Napping, 9 in. by 7½ in. 15/11/6 miles
- 230 A coloured engraving—The Young English Fox Hunter, by C. Hunt after F. C. Turner, another—The Winning Post, by C. Bentley after H. Alken, another—A Scene on the London-Brighton Road, by Rosenberg after J. Pollard, and a painting—A Mansion passed
- 231 EDWIN EDWARDS—A painting: Riverside Taverns at Gravesend, 17½ in. by 11½ in. 10/6
- 232 H. B. WIMBUSH—Whippingham Church, Isle of Wight, 11 in. by 7 in., A. LEACH—A water-colour drawing: Rachel's Well on the Road to Bordighera, 22 in. by 13½ in., and MARK FISHER—A pastel: Farmyard in Winter 1/15/6 miles
- 233 A. MEADOWS—A painting: Trawlers Getting Under Way, 42 in. by 23½ in. 10/6
- 234 A colour engraving—The Young English Fox Hunter, by C. Hunt after F. C. Turner, another—The Hurdle Race, by Hunt after H. Alken, a stipple in colour, by F. Bartolozzi after Cipriani, J. L.—A painting: Nymphs and Cupids, three prints, and a water-colour—Harleyford 10/6
- 235 E. H. WEHNERT—A water-colour: Eve of St. Agnes 5/-
- 236 ITALIAN SCHOOL—A pair of paintings: The Death of Lucretia, and the companion picture, 25 in. by 19½ in. 5-1/2/80
- 237 C. RICKETT, '84—Rivals, 9 in. by 11 in. 10/6 miles
- 238 A set of three signed proof photogravures—Coursing, by Douglas Adams 10/6.



- all purchased  
are for  
H.M.M.
- 239 Thirteen pictures and photographs 17/6
- 240 A pair of proof mezzotints—Classical Landscapes, by William Hyde; CLOISSANT—The Hôtel de ville burning, water-colour, and a pair of etchings—Old Shipping 10/6 miles
- 241 Etchings—The Old Abbé, a pair, Alphonse Legros, 1868 5/-
- 40/- H. 242 DUTCH SCHOOL—A painting: A Wounded Soldier, 6 in. by 5 in.
- 243 Two stipple engravings in colour, signed E. STODART—The Fortune Teller and The Lovers 10/6 miles
- 244 Cartoons from Punch, 4to, cloth, various, 21 5/-
- 245 An engraving—Lt. Genl. Don, by S. W. Reynolds after C. G. Dillon; and another—Sir Thomas le Breton, by C. Turner after Lawrence 5/-
- 246 An artist's proof etching—London Pool: Toil, Glitter, Grime and Wealth on a Flowing Tide, by W. L. Wyllie, A.R.A. 5/-
- 247 Four coloured prints, after Wheatley 10/6
- 248 Four ditto, and two others 10/6
- 249 Three engravings 10/6
- 250 Six Baxter prints in one frame, and three water-colour drawings 30/-
- 251 A drawing in colour—A Restrain for Rent in Constitutional Hill, 1823, by Sadler 5/- miles
- 252 FRANK BRAMLEY, '88—The Hopeless Dawn, 8½ in. by 12 in. 5/-
- 253 Nine engravings in colour—Mansions of England; and two others 10/-
- 254 Twenty-six "Spy" and other cartoons; an etching—Moored Shipping on river; and two others 10/6
- 255 A. L. TERIN—A pair of Italian Lake Scenes, 21 in. by 26 in. 21/-
- 256 YOSHIO MARKINO—A pair of signed proof prints in colour: Views of London 18/-
- 257 P. NASMYTH—Landscapes with church and thatched cottage, a pair, on panels, 5½ in. by 7½ in. 18/-
- 258 A Chinese drawing—Landscape with figures, buildings, etc. 60 in. by 30 in. 10/6
- 259 FRENCH SCHOOL—Portrait of a Lady holding a book 12/6
- 260 An engraving—Highland Cattle, by Hubert Sedcole after Farquharson 5/-
- 261 A pair of paintings illustrating scenes from Falkner's poem "Shipwreck," 23 in. by 35½ in.; an engraving—Snap-Apple Night, by James Scott after Daniel Maclise; and another 10/-
- 40/- 262 An engraving—The Slave Market, Constantinople, by C. G. Lewis after Allen



- all purchased are for 16mm*
- 263 L. SAMPSON—A water-colour drawing : Shore Scene } *passed*  
 264 G. ARMFIELD—Terriers Ratting, 23 in. by 29 in. }  
 265 A painting—Portrait of a Gentleman holding a book, 36 in. by 28 in.; and another of a Lady, seated, 36 in. by 28 in. *10/6*  
 266 A needlework picture in coloured silks—Biblical Subject, 16 in. by 14 in. *passed*  
 267 M. HONDEKOETER—Peacocks and Poultry, 39 in. by 31 in. *4/8*  
 268 A. GLENDENING, '87—"By Appointment," 25 in. by 40 in. *1/8*  
 269 BERGHEM—Landscapes with cattle, two, 21 in. by 48 in. and 24 in. by 37 in. *20/-*  
 (58) 10/ (270) JANSSENS—Visit to the Surgery, panel, 15 in. by 12 in.  
 271 TENIERS—A Kitchen Brawl, 21 in. by 17 in.; and ENGLISH SCHOOL—Portrait of Dr. Abercrombie, M.D., 19 in. by 15 in. *1/8*  
 272 MARATTA—The Magdalen, 27 in. by 20 in. *1/8*  
 273 ITALIAN SCHOOL—The Infant Saviour and St. John, 40 in. by 48 in. *2/8*  
 274 WILLIAMS—Views of Richmond Park, two, 20 in. by 30 in. and 23 in. by 18 in. *13/-*  
 275 J. B. BURGESS—The School Teacher, 20 in. by 14 in.; and ENGLISH SCHOOL—Mother and Child, 14 in. by 17 in. *30/-*  
 276 ENGLISH SCHOOL—Two Flower Pieces, 9 in. by 15 in. and 11 in. by 9 in. *21/-*  
 277 ——— Portrait of a Lady in red and blue dress, 13 in. by 11 in.; and Portrait of a Lady, 12 in. diam. *1/8*  
 278 ITALIAN SCHOOL—The Madonna, with floral surround, 28 in. by 22 in. *3/20*  
 (150) 279 TERBURG—Chess Players, 26 in. by 20 in. *21/-*  
 100. (280) ENGLISH SCHOOL—Portrait of Lord Lister, seated at a table, 30 in. by 40 in.  
 (30) 50. (281) ——— Portrait of the Rev. W. H. Dallinger, a Past President of the Royal Microscopical Society, 44 in. by 34 in. (unframed)  
 (48) 8. (282) DUPRAY—Battle Scene at Rorke's Drift, 28 in. by 36 in.  
 (58) 8. (283) ENGLISH SCHOOL—Defence of Rorke's Drift, 21 in. by 34 in.; and key  
 (15) 25. (284) ——— Surgeon bleeding a patient, 27 in. by 27 in.; and a painting—The Dentist, 25 in. by 19 in., unframed  
 (15) 20. (285) P. WEYTS—Greenwich Hospital, painting on glass; seven pictures, portraits, etc.; and a plaster cast of the death mask of Napoleon  
 (16) 20. (286) A mezzotint portrait of Samuel Cousins, by himself, proof, and five others of famous practitioners



- 287 ITALIAN SCHOOL—The Adoration of the Shepherds—27 in. by 19½ in.
- 288 D. H. WINDER, '76—Hilly Landscape, 24 in. by 38 in.
- 289 S. GRANT ROWE—The Hayfield, 14 in. by 20 in.
- 290 C. A. BOOT—Waterfalls, *water-colours, a pair*, 15 in. by 11 in.
- 291 TED HINES, '04—Street Scene, *water-colour*, 16½ in. by 9 in.
- 292 Two *water-colour* drawings, and a pair of colour prints
- 293 Three miniature portraits of ladies
- 294 A pair of ditto—Napoleon, and Lady Hamilton
- 295 A pair of ditto, and three small ditto
- 296 An old engraving on silk—Hornsey
- 297 A pair of engravings—The Happy Village, and The Deserted Village, by and after A. K. Sherwin
- 298 An engraving—Battle Scene; and three others
- 299 E. F. R., 1915—A *water-colour* drawing: The Beacons, Brecon
- 300 ITALIAN SCHOOL—Ruins and figures, 35 in. by 47 in.
- 301 ——— Virgin and Saints, 46 in. by 36 in.
- 302 POUSSIN—Bacchanalian Figures, 36 in. by 49 in.
- 303 KNELLER—Portrait of a Gentleman, 50 in. by 40 in.
- 304 JAN WEENIX—The Turkish Customs House, 21 in. by 32 in.
- 305 DUTCH SCHOOL—Landscape with buildings, figures and cattle, 26 in. by 32 in.
- 306 FRENCH SCHOOL—Portrait of a Nobleman, 31 in. by 24 in.
- 307 VAN DER MEULIN—A Cavalry Engagement, 22 in. by 33 in.
- 308 MEISSONIER—A Cavalier, *panel*, 8 in. by 6½ in.
- 309 VAN SOMER—Portrait of James I, bust, with lace ruff and embroidered doublet, *panel*, 14 in. by 11 in.
- 310 EARLY ENGLISH SCHOOL—Portrait of William Cecil, Lord Burghley, *panel*, 16 in. by 13 in.
- 311 BERGHEM—Landscape with cattle and figures, 36 in. by 49 in.
- 312 SALVIATI—Head of the Virgin, *on panel*, 22 in. by 16 in.
- 313 CAMERON—Highland View with mountains, 25 in. by 29 in.
- 314 R. MARSHALL—Bolton Woods, Yorks, 19 in. by 30 in.; O. T. CLARK—Bentham and Wetherby, Yorks, *a pair*, 19 in. by 30 in.; and two others
- 315 J. W. OAKES, R.A.—On the Conway, North Wales, 30 in. by 47 in.

- 316 ENGLISH SCHOOL—A Man-o'-War, 24 in. by 32 in.; and another—Yacht, 17 in. by 26 in.
- 317 F. ELWELL, '97—Portrait Group of three children, 33 in. by 44 in.
- 318 COOPER HENDERSON—Changing the Team, 18 in. by 30 in.
- 319 J. PHILLIP, R.A.—Portrait of a Lady, oval, 20 in. by 26 in.; and another—Trafalgar Day, 19 in. by 25 in.
- 320 ENGLISH SCHOOL—The Startled Sentry, 18 in. by 13 in.; and another, 16 in. by 23 in.
- 321 A. D.—The Young Recruit, 17 in. by 24 in.; and another—Fruit Piece, 13 in. by 16 in.
- 322 GEO. CHAMBERS, '56—Fishing off the Coast, 12 in. by 19 in.
- 323 FRENCH SCHOOL—Portrait of a Lady wearing a jewelled dress silk pantaloons
- 324 A pastel portrait of a Lady in Eastern costume, oval, 24 in. by 20 in.
- 325 DAUBIGNY—Landscape, Evening, panel, 8½ in. by 14½ in.  
\*\* From Sir John Charles Day's Collection.
- 326 BOUCHER—Nymph and Satyr and Amorini, 11 in. by 21 in.
- 327 EARLY ENGLISH SCHOOL—Portrait of a Nobleman, oval, panel, 21 in. by 17 in.
- 328 MARESCHI—The Grand Canal, Venice, 16½ in. by 22 in.
- 329 RUBENS—An Allegorical Composition of Figures, 26 in. by 17 in.
- 330 REYNOLDS—Colonel Tarleton, 27 in. by 21 in.
- 331 JANSSENS—Virgin and Child and the Infant St. John, panel, 29 in. by 23 in.
- 332 POUSSIN—Bacchus and Pomona, 24 in. by 17 in.
- 333 VAN DYCK—Portrait of the Duke of Monmouth as a youth, 27 in. by 25 in.
- 334 F. HEYDENDAHL—Deer Forest in Winter; L. E. BLACKWELL—Sunset; and another—Shipping in a Turkish Port
- 335 W. HUNT—Fruit, two; and a Flower Piece, 16½ in. by 23 in.
- 336 Thirty water-colours—Caricatures, in three frames
- 337 P. CRISCUOLS—Cavaliers, a pair, 19 in. by 12 in.; and a pair of coloured prints
- 338 C. LUCAS—The Bridge at Eynsford, 13 in. by 19 in.; and W. LÜKER—Kilmahog
- 339 D. ROBERTS—Tangiers Market; a crayon portrait of Capt. Meyer; and another



- 340 ENGLISH SCHOOL—Sir G. B. Rodney's Victory over the French Fleet, 1782, *water-colour*, 16 in. by 21 in.
- 341 A photogravure of King George V, and the companion portrait of Queen Mary
- 342 Two old Chinese colour woodcuts on rice-paper  
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\* From the first edition of the *Bambus Book*.
- 343 WILLIAMS—Landscape with cattle and a flock of sheep, 21 in. by 26 in.
- 344 C. FISCHER, '92—Haymaking, and a Ploughman and girl, a pair, 15 in. by 19 in.
- 345 L. FRATELI—River Scenes, a pair, 8 in. by 9½ in.
- 346 LAWRENCE—Portrait of a Lady in blue dress, 28 in. by 24 in.
- 347 C. HOOP, '84—Landscape with distant view, 23 in. by 41 in.
- 348 E. ROBERTS—Queen Eleanor and Fair Rosamond, 35 in. by 27 in.
- 349 FLEMISH SCHOOL—Portrait of a Lady and her Daughter, 22 in. by 16 in.
- 350 L. E. BLACKWELL—Sunrise on a Marsh, 22 in. by 16 in.; and The Oyster Seller, 7 in. by 9 in.

END OF THE FIRST DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes and Books.

On FRIDAY, the 15th of MARCH, 1929,

AT ONE O'CLOCK PRECISELY.

LOT

- 351 A Chinese carpet with blue and white medallion centre, figured angles and border on a buff ground, 8 ft. 10 by 6 ft. 6
- 352 A Persian corridor rug with rose ground and floral figuring, 13 ft. 3 by 3 ft. 4
- 353 A Persian rug with triple medallions and zig-zag pattern, 6 ft. 1 by 4 ft. 4
- 354 A wall mirror in walnut and gilt frame, 24 in. by 14 in.
- 355 A similar lot, 25 in. by 15 in.
- 356 A ditto in black and gilt frame, 27 in. by 13½ in.
- 357 A pair of mahogany bedsteads with reeded columns and cane panels, 3 ft., two box spring mattresses, and two wool mattresses
- 358 An inlaid mahogany sofa-table with two drawers, two flaps and end supports, 2 ft. 9, and three glass tops
- 359 A carved mahogany torchère, 4 ft. 9 high
- 360 A mahogany standard lamp fitted for electric light, 4 ft. 4 high
- 361 An oak hall cupboard with two panelled doors, 4 ft. wide
- 362 An oak wardrobe with two panelled doors and three drawers in base, 5 ft. 6
- 363 An oak dresser with three drawers and two panel doors, 4 ft. 10
- 364 A mahogany cheval dressing mirror, plate 3 ft. 9 by 1 ft. 11
- 365 A four-leaf screen, covered in brown leather with oval cane panels, 6 ft. 2 high
- 366 An easy-chair in rose water silk rep, and a blue rep cover
- 367 An oval wall mirror in carved and gilt frame with applied ornamentation, 4 ft. 8 high



- 368 A shaped wall mirror in gilt frame, 3 ft. high
- 369 An oblong ditto in gilt frame, 3 ft. 6, and an oval ditto, 1 ft. 10
- 370 An upright wall mirror in gilt frame with applied ornamentation, 4 ft. 6
- 371 An oblong ditto with divided plate, in gilt frame, 4 ft.
- 372 A ditto with divided border, in gilt frame, 4 ft. 4
- 373 A Persian corridor rug with red ground and medallion, 12 ft. 2 by 3 ft. 8
- 374 An ebonised library table with four drawers, on carved tripod, 4 ft. 6 diam.
- 375 A set of six ormolu two-light wall brackets
- 376 A Japanese bronze vase and cover, surmounted by Geisha figures, with dragon handles, on cornucopia support and dragon base, 27 in. high
- 377 An Old English plain glass goblet, a ditto with baluster stem, and a ditto beer glass
- 378 Six Georgian pattern carved mahogany chairs in brown plush
- 379 A long-case clock, by WM. GILBERT, with engraved steel and ormolu dial, in oak case
- 380 A carved oak credence with drawer, door, and platform below, 2 ft. 3
- 381 A similar credence
- 382 A carved oak coffer with panelled front, on stand with rounded supports and stretchers, 5 ft. 6
- 383 A Burmese carved wood three-fold screen, 5 ft. 6
- 384 A ditto screen, 7 ft. high
- 385 A ditto square-top table on triple flat shaped supports, 27 in.
- 386 A ditto easy-chair with cane panel and extending arm rests
- 387 A mahogany dwarf bookcase with ledge-back, fitted open shelves in centre with cupboards at either side and three drawers at base, 8 ft.
- 388 A mahogany and satinwood banded bedroom suite, comprising : a wardrobe, fitted hanging compartments, sliding trays and drawers, enclosed by two panelled and one mirror doors, 6 ft. 6, a pedestal dressing-table with bevelled swing mirror, and ten drawers, and plate-glass top to fit, 4 ft., and a washstand with rouge veined marble top and back, fitted two drawers and cupboard
- 389 A walnut chest of five drawers, 3 ft. 3
- 390 A leather album, containing a collection of thirty-two bronze national medals, and three bronze medallions in cases
- 391 A Carlton House satinwood and decorated writing-table with drawers, and leather lined top
- 392 A ditto pedestal cupboard with drawer
- 393 A pair of ditto elbow-chairs with loose cushioned seats
- 394 An oak coffer, carved with Gothic pattern panels, 3 ft. 9
- 395 A similar coffer, 3 ft.
- 396 A white enamelled console table and marble top, 26 in., and an inlaid rosewood pillar and tripod



- 397 A French terra-cotta figure—The Bather, 32 in.
- 398 A Parian group of Apollo on Mount Parnassus, 15 in.
- 399 An Italian repousse bronze vase and cover, 16 in.
- 400 Four Chinese cups, a ditto tea pot, a ditto milk jug, two ditto tea bowls, two ditto saucers, and a ditto bowl
- 401 A couch in green plush and saddlebag, and a pair of bolster cushions
- 402 A carved and gilt console table with shell and foliated ornamentation and white marble top, 4 ft.
- 403 ITALIAN SCHOOL—Woman pleading with a Roman Soldier, 44 in. by 42 in.
- 404 An oak oblong table with shaped angles, on carved griffin supports, 6 ft. 8
- 405 A hand-tufted pile carpet, blue ground, geometrical figured and bordered, 25 ft. by 11 ft. 9
- 406 A set of ten Regency black painted chairs with cane seats and loose cushion ditto in crimson damask (eight standard and two arm)
- 407 A carved mahogany bedstead with Ionic fluted pillars, 5 ft., a cretonne valance, and a pair of ditto curtains
- 408 A carved walnut frame settee in the Stuart style in rose velvet, 4 ft. 6
- 409 A mahogany frame settee in blue twill and loose beige rep cover for same, 6 ft., and two loose cushion seats *en suite*
- 410 An easy-chair in damask and extra cushion *en suite*, and loose covers
- 411 A mahogany frame library arm-chair in red leather, and loose cushion seat in crimson serge
- 412 A mahogany bow front cupboard with two drawers above, 2 ft. 6
- 413 A ditto side-table, fitted two drawers, on tapering square supports, 3 ft., and plate-glass top to fit
- 414 A mahogany circular-top tip-up table on pillar and claw, 2 ft. 6
- 415 A mahogany and satinwood banded occasional table with under-tier, 2 ft. 6
- 416 An old oak oval folding-top gate-leg table, 3 ft. 6
- 417 An oak bureau, fitted pigeon-holes, etc., enclosed by fall front, and four drawers below, 3 ft.
- 418 A four-fold black and gold embossed leather screen, designed in the Chinese taste in landscapes, figures, pagodas, etc., 5 ft. 9
- 419 A pair of mahogany ladder-back standard chairs with lift-out seats in crimson leather
- 420 A mahogany hanging bookcase with dentil cornice, enclosed by latticed glazed doors, 2 ft. 8
- 421 A Sheraton pattern mahogany chest of six drawers, 3 ft. 10
- 422 A leather four-fold screen with embossed gold wreath and radiating medallion, 5 ft. 10
- 423 A mahogany hanging bow front wardrobe, enclosed by three panelled doors, 5 ft. 4



- 424 A carved mahogany four-post bedstead in the Chippendale style with dentil and sunk fret cornice and reeded pillars, 5 ft., with floral chintz valance and curtain, a box spring, and a wool and hair mattress
- 425 A carved mahogany sideboard, raised back with convex mirror, fruit and escutcheon in relief, inscribed : " Post Tenebræ Lux," resting on cabriole legs and claw feet, 10 ft.
- 426 A carved mahogany hall stand in the form of a tree, with winged caryatid supporting heraldic shield, inscribed : " Labor Omnia Vincit "
- 427 A carved mahogany cellarette with sliding trays and compartments, enclosed by folding panelled doors, 4 ft.
- 428 DUTCH SCHOOL—Shipping Scene, 28 in. by 36 in.
- 429 E. WILKINSON—The Sailing Yacht " Rose," 20 in. by 30 in.
- 430 J. M. CALLINGHAM, 1853—A water-colour : Dutch Sailing Boats and Frigates, 24 in. by 17 in.
- 431 ———, 1852—French and English Frigates in Action, 17 in. by 27 in.
- 432 A rosewood bijouterie table, lined blue plush, on cabriole legs, 2 ft. 9
- 433 A rosewood four-tier whatnot with drawer at base, 5 ft. high, and a carved oak shield-shaped dinner gong and beater
- 434 A mahogany Pembroke table, fitted drawer, 33 in.
- 435 A mahogany tray-top commode, 19 in., and a folding towel-airer
- 436 A Chinese carved tray with reptiles in relief, and a ditto inlaid in mother-o'-pearl, 25 in.
- 437 A pair of Dutch brass four-light wall candelabra
- 438 A painting—A Shipwreck, 12 in. by 22 in.
- 439 An inlaid satinwood circular-top table, on tapering square supports, 3 ft.
- 440 An inlaid mahogany frame oval table with trellis parqueterie frieze, veined marble top, ormolu mounts, and square tapering supports, 3 ft. 9
- 441 A Vernis Martin shaped front display cabinet, lined pink plush, ormolu mounts and mouldings, 2 ft. 8
- 442 A carved mahogany and cane panelled suite in blue and gold floral tapestry, comprising : a settee, 4 ft. 6, and two extra cushions, and a pair of easy-chairs en suite, and loose cushion seats
- 443 Two old oblong mirrors in black painted frames, plates 17 in. by 36 in., and 17 in. by 30 in.
- 444 A pair of circular china plaques with figures of lovers in relief
- 445 A set of three Chinese crackle-ware vases and covers with kylin surmounts, 19 in.
- 446 A pair of trumpet-shaped ditto with dragons in relief
- 447 An inlaid mahogany side-table, fitted two drawers, on curved reeded supports and stretchers, 3 ft. 9
- 448 A mirror in mahogany reeded frame, bevelled plate 36 in. by 33 in.



- 449 An oak oval folding-top gate-leg table, 3 ft. 9
- 450 An engraving—Prize Jerseys, by C. J. Tomkins after Edwin Douglas; an etching artist's proof, by R. W. McBeth; a ditto, by Lowenstein after S. Alma Tadema; a ditto, after G. Jacquet
- 451 An artist's proof etching, by Axel Haig
- 452 A remarque proof etching, by P. J. Anderson, and a ditto, by Dennis Fioz after Meissonier
- 453 An inlaid mahogany bookcase with receding upper part, enclosed by latticed glazed doors, and two drawers and one dummy ditto below, 20 in.
- 454 A mahogany circular-top table on pillar and claw, 22 in., and a walnut ditto with marqueterie inlay, on pillar and plinth, 24 in.
- 455 An inlaid mahogany china cabinet with receding upper part, lined green trellis silk, enclosed by latticed glazed doors, and cupboard below enclosed by panelled doors, 3 ft.
- 456 A set of four oak frame standard chairs in blue twill, and three loose covers, and an ebonised music seat enclosed by rising top in floral tapestry, and loose cover
- 457 A Jacobean pattern oak dresser with two drawers and cupboard below, 4 ft. 6
- 458 A William and Mary walnut and marqueterie dressing-table, fitted two drawers, on spiral supports, 4 ft. 6
- 459 A mahogany wardrobe, fitted hanging compartments, sliding trays and drawers, enclosed by two panelled and one mirror panelled door, 6 ft.
- 460 A rosewood and satinwood banded semi-circular commode in two divisions, enclosed by tambour front, on tapering square supports, 31 in.
- 461 A mahogany writing-table in the style of Louis XVI, with rising back, fitted five drawers, marble top, brass gallery, four drawers in frieze, and brass mouldings, 3 ft. 6
- 462 An 18th Century English Empire mahogany sideboard with oxidised rail back, on square tapered supports with bronze lion figures, 8 ft. wide
- 463 An inlaid mahogany revolving bookcase, 20 in. wide
- 464 A mahogany folding writing desk, 2 ft. wide
- 465 A Louis XVI style bijouterie table with brass mounts and mouldings, rising top, 3 ft. wide
- 466 A mirror in carved gilt frame, 4 ft. 10 wide
- 467 A pair of Dresden white glazed four-light candelabra with figures of nymphs and amorini at base, 20 in. high
- 468 A carved and gilt open-arm settee in floral silk, and extra cretonne cover, 3 ft. 6
- 469 A ditto fauteuil, a standard chair, and extra cretonne covers
- 470 A mahogany writing-table with small mirror back, three drawers, and cabriole legs, 3 ft. 6
- 471 A French mahogany display cabinet with three glazed panels, interior lined green plush, Vernis Martin panels at base, and ormolu mounts, 2 ft. 1 wide



- 471A G. R. G.—Stanmer, Sussex, and a River Scene, *water-colours, a pair*; and a painting—Highland Lake Scene
- 472 A French carved and gilt three-fold screen with brocade and glazed panels, 6 ft.
- 473 An Oriental red carpet
- 474 Two pairs of green taffeta curtains, 9 ft. by 8 ft.
- 475 A mantel clock, by LENOIR à Paris, in bronze case with group of Europa and the Bull
- 476 Two pairs of ormolu two-light appliqués
- 477 FRENCH SCHOOL—A pair of decorative panels of amorini, with scroll-work bases in birds, fruit, etc., naturalistic background, 80 in. by 54 in.
- 478 A pair of French Boulle and red tortoiseshell dwarf cabinets, lined crimson plush and enclosed by glazed doors, ormolu figure head mounts and mouldings, 3 ft. 2
- 479 A Baluchistan dark ground rug, 5 ft. 3 by 2 ft. 9
- 480 A Persian red ground rug, two large medallions, 6 ft. 7 by 4 ft. 6
- 481 A Persian red ground rug with two large blue medallions, 6 ft. 2 by 4 ft. 3
- 482 An inlaid mahogany bedroom suite, comprising: a wardrobe, the centre with dwarf panel doors and four drawers, the ends with two mirror doors, 6 ft. wide, a dressing-table with swing mirror and six drawers, 4 ft., and a washstand with marble top and back, 4 ft.
- 483 An oak sideboard with ledge-back, three drawers and two cupboards, 6 ft.
- 484 A Boulle ebonised and tortoiseshell dwarf cabinet, curved ends, with two pairs of glazed doors, and ormolu mounts, 8 ft. wide
- 485 A burr-walnut portfolio stand with undertier, 3 ft.
- 486 A Dutch mahogany and marqueterie octagonal side-table, frieze inlaid floral scrollwork, the lower part having a back panel of river view with buildings and figures in coloured woods, four lyre-shaped supports, plate-glass top, 3 ft. 6 wide
- 487 L. SAMSON, 1892—Bleak House, Broadstairs, a *water-colour*, 19 in. by 34 in.; and a sepia water-colour sketch—Bristol Cathedral
- 488 A ware table lamp, fitted electric light and silk shade
- 489 A French carved oak four-fold screen with embroidered silk panels, designed in scrolls, flowers, etc., 4 ft. 5 high
- 490 A gilt four-leaf screen with glazed and striped silk panels, 5 ft. 10
- 491 A mahogany wardrobe, fitted hanging compartments at ends, centre fitted sliding trays, enclosed by four panelled doors and seven drawers, 7 ft. 3
- 492 A water-colour drawing—Venetian Scene, 10 in. by 14 in.
- 493 A mahogany dining-table with carved cabriole legs and claw and ball feet, 4 ft. 6 wide, and five leaves



- 494 A mahogany wardrobe with two dwarf panel doors, and three drawers below, 5 ft. wide
- 495 A mahogany Pembroke table, 2 ft. 10 wide
- 496 Two pairs of silver candlesticks
- 497 A PERSIAN CARPET of fine texture, blue ground with flowered and shaped centre panel and angles, and panelled border, 16 ft. by 11 ft.
- 498 P. WOUVERMAN—Panel : A Cavalry Man watering his horse in a cave, 13 in. by 10 in.
- 499 N. E. HOBSON—A water-colour : Girls picking Berries, 18 in. by 13½ in.
- 500 A Persian rug with light medallion centre and blue border, 5 ft. 9 by 4 ft. 2
- 501 A pair of chased ormolu candelabra for six lights, 25 in. high
- 502 A leaded stained glass panel
- 503 A metal candlestick, and a pair of pottery vases
- 504 A bronze figure of a Fighting Gladiator, 10 in.
- 505 A white marble bust of a girl, on circular base, 22 in. high
- 506 A pair of French candelabra with figure supporting branches for three lights, 25 in.
- 507 An Empire ormolu four-light candelabra, 17 in.
- 508 An Old English mahogany three-tier circular washstand
- 509 A pair of plaster figures supporting ormolu candelabra, 38 in.
- 510 A plaster figure, 4 ft. 3, and a scagliola pedestal
- 511 A pair of candelabra, fitted electric light, supported by knights in armour, on bronze and ormolu white marble fluted bases, 28 in. high
- 512 A mahogany surprise wine and spirit cabinet with rising top, interior fitted three cut-glass decanters and sixteen glasses
- 513 A convex mirror in gilt frame with eagle surmount, 34 in. high
- 514 A similar mirror
- 515 A ditto in rounded gilt frame, 23 in. diam.
- 516 T. CRESWICK—Hawthornden and Bruce's Grove, 20½ in. by 25 in.
- 517 ENGLISH SCHOOL—Landscape with cottage and cattle, 37 in. by 35 in.
- 518 A glass bowl ceiling light with festoons and drops, and a hanging hall lamp
- 519 An oblong wall mirror in ormolu frame with shaped bevelled plate
- 520 A pair of plated and cut-glass candlesticks
- 521 A bronze figure on marble base, 17 in. high
- 522 A Japanese silver bowl with dragons in high relief, and carved wood stand
- 523 A cut-glass bowl and stand, 12 in. diam.
- 524 A biscuit china group of four figures supporting a basket with girl and children, 24 in. high



- 525 A French rosewood and kingwood china cabinet, 2 ft. 6 wide
- 526 A French mantel clock, by PIERRE LE ROY, *Paris*, in massive ormolu case designed with numerous figures of mermaids, sea horses, etc., and surmounted by figure of Neptune on marble base, 38 in. high
- 527 An Oriental bronzed stand with flowering plant stem, 10 in. high, and a china basket of flowers
- 528 A pair of Continental figures of Chinamen, 5 in., and a pair of ditto—Youth and Maiden
- 529 A pair of glass vases and covers, 8½ in., and a pair of Ho-Ho Birds, 5 in.
- 530 A cut-glass water jug, and a ditto decanter and stopper with winged neck
- 531 An Old English dessert service with Oriental design—13 pieces
- 532 A pair of glass candlesticks with luster pendants, 8 in.
- 533 A bronze group—Cow and Wolves, 13 in. wide, and ebonised plinth
- 534 A bronze group—The Lovers, 9 in.
- 535 A pair of bronze figures—Duellists
- 536 A metal sweetmeat dish, a Sèvres oval plaque with portrait medallion, a toilet glass in gilt metal frame, 14 in., and a bronze figure of a nymph, 6 in.
- 537 ENGLISH SCHOOL—Bust portrait of a Lady, 13 in. by 11 in., a painting—Lovers, 12 in. by 9 in., and a carved wood panel—The Scissors Grinder
- 538 A mahogany bureau bookcase with two glazed doors, sloping writing flap and four drawers, 3 ft. 3
- 539 A Georgian rosewood library-table with four drawers, on pillar and plinth, 3 ft. 7 diam.
- 540 A French carved and gilt tête-à-tête settee with cane panels
- 541 An Italian walnut writing-table with turned support and central stretchers, two drawers, and carved cherubs' heads at angles, 4 ft. 10
- 542 A Venetian table mirror in shaped moulded glass frame with coronet surmount, 2 ft. 9 high
- 543 FRENCH SCHOOL—Portrait of Maria Theresa in crimson and blue robe, 30 in. by 25 in.
- 544 TITIAN—Venus and Adonis, 29 in. by 40 in.
- 545 A Persian carpet with blue and mosaic colours, 16 ft. by 12 ft.
- 546 A Persian rug with lozenge pattern medallions, 6 ft. 5 by 5 ft. 3
- 547 A ditto with floral designs on a red ground, 7 ft. 2 by 4 ft.
- 548 A ditto of floral design, blue ground, 6 ft. 8 by 4 ft. 1
- 549 A similar rug, 6 ft. 5 by 4 ft.
- 550 A ditto with red ground, 8 ft. 8 by 5 ft. 3
- 551 A Chinese embroidered blue silk kimono, and a pair of ditto red silk pantaloons
- 552 A black lace shawl
- 553 A ruby and diamond collar



- 554 A Chinese lady's bridal coat with jade buttons and embroidered emblems of happiness, etc.
- 555 A similar jacket
- 556 A Chinese old rose embroidered crêpe-de-Chine shawl
- 557 A cream silk ditto
- 558 FRENCH SCHOOL—The Rendezvous, 27 in. by 39 in.
- 559 P. NASMYTH, '24—River Scene with figures on a bank in the foreground, 28 in. by 40 in.
- 560 ENGLISH SCHOOL—Cattle and Sheep on the Kentish Downs, 50 in. by 40 in.
- 561 Three pairs of figured crimson plush curtains, 9 ft. by 4 ft. 9, and holders for same
- 562 A black and gilt frame settee in crimson damask, 4 ft. 6, and two loose cushion seats, and a pair of easy-chairs *en suite* with two loose cushion seats
- 563 A set of four black and gilt standard chairs, decorated in the Chinese taste, upholstered seats in crimson damask
- 564 A mahogany bureau, fitted pigeon-holes, etc., enclosed by fall front and three drawers below, 3 ft. 4
- 565 A satinwood banded ditto, fitted three drawers, on cabriole legs
- 566 A carved mahogany oval dining-table with gadroon border, on cabriole legs and claw and ball feet, and one extra leaf, 3 ft. 6
- 567 A mahogany serving-table with cupboard, on wheels, 2 ft.
- 568 A mahogany gramophone record cabinet, 18 in.
- 569 A mahogany and satinwood inlaid long-case clock with ormolu and silvered dial, by ELLIOT, London, 8 ft.
- 570 A mahogany sideboard, fitted two cupboards and drawer, on tapering square supports, 4 ft. 9
- 571 A carved and gilt suite de salon in the Louis XVI style, upholstered in Aubusson tapestry designed in bouquets of flowers, comprising : a canapé, 5 ft., and a set of four fauteuils
- 572 A walnut wardrobe, top fitted shelves, enclosed by panelled doors, and four drawers below, 4 ft. 3
- 573 A cut-glass compotier on stand, 12 in.
- 574 A French carved and gilt settee, seat in floral cut velvet, 6 ft. wide, and two cushions *en suite*
- 575 A ditto fauteuil in red silk damask
- 576 A winged-back easy-chair with mahogany supports
- 577 A pair of French marqueterie small commodes with panel doors and ormolu mounts
- 578 A French inlaid kingwood bonheur-du-jour with fall writing flap and two drawers, marble gallery top, 1 ft. 6 wide
- 579 A mahogany dwarf display cabinet with two glazed doors and three plate glass shelves, 3 ft. 3
- 580 A pair of carved mahogany hall chairs
- 581 A satinwood bureau, fitted with pigeon-holes, drawers and fall front
- 582 A satinwood music seat with rising top



- 583 A satinwood Davenport, fitted with drawers
- 584 A ditto two-tier centre-table
- 585 A lacquered and decorated cabinet, fitted with drawers and cupboards, enclosed by three panelled doors
- 587 A SET OF SIX ENGRAVINGS in colour—Hunting Qualifications, by and after H. ALKEN, consisting of "The Appointment," "Getting Away," "A Slap at a Park Fence," "Getting Over," "A Slap at a Brook," and "Creeping to a Finish"
- 588 A SET OF SIX DITTO, BY AND AFTER H. ALKEN—"Doing it Somehow," "Doing it No-how," "Doing the Down Leap," "The Down Leap Done," "Doing the Thing well," and "Doing it Furiously"
- 589 LARGE COLLECTION OF PORTRAITS AND VIEWS, ETC., TO ILLUSTRATE THE FRENCH REVOLUTION, loose *parcel*
- 590 A French inlaid walnut writing-table with raised back, three drawers and ormolu mounts, 2 ft. 4
- 591 A French kingwood writing-table with raised back, slide and three drawers, 2 ft. 6 wide
- 592 A painting—Stream and Landscape with cattle grazing, 12 in. by 17½ in.
- 593 A painting—Landscape, 8½ in. by 11½ in.; a ditto—Mountainous Landscape and cattle, 9 in. by 11½ in.; and another by RENNER—Coast Scene with cottage and figures, 19 in. by 14 in.
- 594 NIEMANN—Landscape and Cottage, 20 in. by 36 in.
- 595 A. YOUNG—Departure of Fishing Boats, St. Morance, Fifeshire Coast, N.B.; and another, 19 in. by 27 in.
- \*\* Exhibited at the Royal Academy.
- 596 A settee in Persian pattern-tapestry, and three loose cushions *en suite*, 6 ft.
- 597 A mahogany and cane panelled suite in blue rep, comprising: a settee and six loose cushions, 5 ft. 6, and a pair of easy-chairs and four loose cushions
- 598 An easy-chair in red leather and pegamoid
- 599 A ditto in grey leather and plush
- 600 A bronze inkstand, a ditto pen wiping brush, and a pole screen with leaded glass panel
- 601 A plaster bust of the Queen of Sicily, and ebonised stand, 32 in.
- 602 An ebonised and gilt table cabinet, 19 in. wide, a pair of crayon bust portraits of ladies, and an engraving of cupid
- 603 T. FLOWER Wild Duck, *water-colour*, and a mezzotint battle scene after Horace Vernet
- 604 A terra-cotta seated figure of Thomas Carlyle, signed SIR E. BOEHM, and a plaster figure of Dame Ellen Terry as Marguerite, by Albert Toft
- 605 A set of three Vienna plates with blue and gilt borders, and a pair of ditto

- 606 A pair of Vienna plates, a French white and gilt plate with painted panel, and a Lambeth Delft octagonal blue and white plate
- 607 A Dresden coffee pot, painted figures
- 608 A Paisley shawl
- 609 A Chinese embroidered panel
- 610 A large embroidered panel
- 611 A similar lot
- 612 Two embroidered mandarin coats
- 613 A cut-glass table lamp, fitted for electric light
- 614 A pair of ditto, fitted flambeau shades
- 615 A pair of glass lustres
- 616 A cut-glass electrolier with prismatic drops
- 617 Four ormolu wall lights
- 618 Four electric pendants with prismatic drops
- 619 Two Spanish filet panels
- 620 A similar lot
- 621 A 16th Century panel and frame
- 622 A Persian rug
- 623 A ditto
- 624 A Chinese embroidered panel
- 625 A bronze figure—The Clapping Faun, on square Sienna marble plinth,  $16\frac{1}{2}$  in. high
- 626 A pair of signed proof mezzotints—Pan and Psyche, and The Birth of Galatea, by E. Burne-Jones
- 627 A pair of Dresden two-light candelabra,  $11\frac{1}{2}$  in. high
- 628 A Shiraz rug with three medallions, white and brown, 6 ft. by 4 ft. 6
- 629 A microscope and accessories in mahogany case, and a wine colour velvet table cover embroidered with gilt thread
- 630 A sculptured marble group—Daphne and Ariadne
- 631 A brass sixteen-light electrolier
- 632 An 1851 Exhibition medal, a 40 Centimos, Uruguay, a half-farthing, a silver 2d. piece, two Indian annas, a Louis Philippe  $\frac{1}{4}$ -franc, and an old copper coin
- 633 Pilgrim's Progress, by John Bunyan, publd. 1853, six wooden egg-cups on stand, an old wood snuff box, and an engraving
- 634 A Persian carpet, light ground, figured and bordered
- 635 A Naraband rug with medallion centre, blue and pink ground, 5 ft. 3 by 3 ft. 6
- 636 A Khorassan rug with cone designs, crimson and white, 8 ft. 10 by 5 ft. 4
- 637 A Hamadan rug with small floral medallions on a light ground, 7 ft. 7 by 3 ft. 5
- 638 A ditto, red, blue and white, 3 ft. 6 by 2 ft. 8
- 639 An Indian carved blackwood overmantel with mosque pattern brackets, 4 ft.



- 640 A mahogany two-flap dining-table, 3 ft. 6 wide
- 641 A ditto, and a mahogany card-table with folding top, 3 ft.
- 642 A mahogany corner washstand, and six toilet fittings
- 643 A Persian rug, vari-coloured, with striped and floral designs, 8 ft. 10 by 4 ft. 7
- 644 A Ferahan carpet of floral design, blue ground, 9 ft. 6 by 8 ft. 9
- 645 A Chinese carpet with medallion centre and floral sprays, blue ground, 11 ft. 10 by 9 ft. 2
- 646 A Flemish tapestry panel woven with an extensive landscape, buildings and river scene, 8 ft. 3 by 7 ft. 6
- 647 A Persian embroidered yellow silk table cover
- 648 An embroidered silk cushion, and five pieces of fabric
- 649 A carved oak writing desk, enclosed by hinged slope, 26 in. wide
- 650 An oak rectangular table, fitted drawer, on turned legs and stretcher rails, 33 in.
- 651 A carved rosewood easy-chair in pink and floral cretonne
- 652 A carved mahogany frame winged settee on cabriole legs and claw and ball feet, in tapestry, and loose cretonne cover, 5 ft.
- 653 An oval mirror, the frame of carved bone in foliage, armorial bearings, coronets, etc., and inscribed: "Belgiæ," 30 in. by 18 in.
- 654 An Axminster grey carpet, 18 ft. 6 by 10 ft. 4
- 655 A Dutch walnut and marqueterie cabinet, fitted nine small drawers and cupboard in centre, enclosed by panelled doors of architectural design, 24 in., and an inlaid walnut table, fitted drawer, on turned supports, 26 in.
- 656 A pair of old thumb-pressed decanters and stoppers with gilt decoration of windmills and boats, and a pair of plain liqueur ditto and stoppers with silver mounts
- 657 A French carved oak four-fold screen with glazed panels above and tapestry panels under, 5 ft. 2 high
- 658 A pair of engravings—Un Complot, and Le Défi; and another
- 659 A sword with bronze hilt, and a ditto dagger
- 660 Four Oriental daggers
- 661 A carved oak octagonal dining-table, fitted two drawers, on spiral supports and stretchers, and two extra leaves, 4 ft. 3
- 662 A carved oak four-tier whatnot, and a ditto oblong table, 32 in.
- 663 An old iron fire back in relief depicting a royal presentation and dolphins, etc., 42 in. by 29 in.
- 664 A pair of mezzotints—Queen Matilda, and The Empress Maud; a ditto—Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth; and a ditto, by David Lucas after Constable
- 665 DAHL—Portrait of a Lady, oval, 29 in. by 33 in.
- 666 ——— Portrait of a Lady, in painted oval, 30 in. by 25 in.
- 667 An Egyptian gold striped and silk kimono
- 668 Sixteen embroidered cream cushion cases
- 669 Eight embroidered sideboard cloths, and a tea cloth



- 670 Five embroidered dressing-table covers, and fifty-two ditto d'oyleys
- 671 Nineteen tea-cosy covers
- 672 A coromandel wood dressing and manicure case with silver-mounted fittings, and drawer with leather blotter, enclosed in outer leather folding case
- 673 A pair of figured crimson plush curtains with drapings, and cord and tasselled holders, 12 ft. by 5 ft. 6
- 674 Two cream embroidered and hem-stitched bedspreads
- 675 A mahogany bow front wardrobe enclosed by a pair of panelled doors, 3 ft. 6
- 676 A walnut sideboard, fitted with drawers and cellarette, enclosed by a pair of panelled doors, 6 ft.
- 677 A walnut dining-table with oval ends, and extra leaves
- 678 A set of eight walnut standard chairs, two with arms
- 679 A winged-back settee, upholstered in striped silk, with loose cover
- 680 A carved oval end mahogany dining-table and one extra leaf
- 681 A convex mirror in gilt frame with ball ornament and eagle surmount, 36 in. high
- 682 A walnut oblong table with one drawer, carved cabriole legs, claw and ball feet, 4 ft. 8 wide
- 683 A mahogany upright chest of six drawers, 3 ft. 6 wide
- 684 A Jacobean carved oak cradle, 3 ft. 4
- 685 An English Empire rosewood cabinet, the back with glazed panels, and two shelves, two mirror and two glazed doors below, 7 ft. wide
- 686 A pair of ebonised cylindrical pedestals with ormolu floral festoons and beadings, 3 ft. 7 high
- 687 A "Tyrela" cabinet gramophone in mahogany kidney-shaped case, with three drawers and four doors, 3 ft. 6
- 688 A mahogany display cabinet with serpentine shaped front, recessed upper part with glazed panels, two doors and drawer below, 2 ft. 2
- 689 A carved walnut pedestal with griffin stem and inset marble top, 3 ft. 4
- 690 An ebonised and gilt stool in embroidered satin
- 691 A carved mahogany sideboard of Chippendale design, bow front fitted three drawers, cupboard and cellarette, on ball and claw feet, 5 ft. wide
- 692 A ditto oval dining-table, carved cabriole legs, claw and ball feet, 3 ft. 6 wide, and extra leaf
- 693 A set of six carved mahogany dining-chairs, interlaced backs, cabriole legs and claw and ball feet, loose seats in hide (two with arms)
- 694 An inlaid mahogany bureau bookcase, upper part fitted shelves, enclosed by glazed doors, and four drawers under, 3 ft. wide



- 695 A pair of divan easy-chairs upholstered in old gold silk tapestry, with four loose feather cushions, and loose covers
- 696 A settee in tapestry with loose cushions, and loose covers
- 697 A FRENCH CARVED AND GILT BOUDOIR SUITE, style of Louis XVI, square railed backs with oval cane panels and cane seats fitted pad cushions, and draped backs in silk brocade, comprising: a *canapé*, 3 ft. 6, two *fauteuils*, and two *occasional chairs*
- 698 A mahogany sideboard with serpentine front, fitted two drawers and two cupboards, low ledge back, 4 ft. 6 wide
- 699 A mahogany side-table, fitted drawer and platform under, 3 ft. wide
- 700 A set of ten mahogany dining chairs, Queen Anne style, with carved splat back, the seats upholstered in crimson morocco
- 701 Two cream embroidered and hem-stitched bedspreads
- 702 A similar lot
- 703 Ditto
- 704 Ditto
- 705 Ditto
- 706 A Japanese kimono of royal blue silk, embroidered with gold thread and silk with dragons, butterflies and flowers, etc.
- 707 A ditto of floral pink silk, with banding designed in birds, flowers, etc.
- 708 An embroidered white silk shawl, designed in flowers, with tasselled fringe
- 709 A similar lot
- 710 A Persian embroidered cloth of scarlet felt
- 711 REMBRANDT—Christ among the Doctors, 30 in. by 25 in., unframed; T. P. BENSSSEL—The Confessional, 16 in. by 13 in., unframed
- 712 ITALIAN SCHOOL—A Neapolitan Girl, oval, 27 in. by 21 in.; and DUTCH SCHOOL—Portrait of a Man, 25 in. by 21 in., unframed
- 713 A Persian rug, crimson and blue with floral figuring, 5 ft. 4 by 3 ft. 6
- 714 A ditto with panel centre and buff ground, 4 ft. 9 by 2 ft. 8
- 715 A ditto with blue medallion and crimson ground, 6 ft. 3 by 4 ft. 3
- 716 A ditto, crimson, blue and white, 4 ft. 10 by 3 ft. 2
- 717 A ditto, brown with floral medallion centre, angles and border, 6 ft. 6 by 3 ft. 11
- 718 A Chinese carved ivory tusk, and a carved bamboo ditto
- 719 A mandarin figure, and a vase with cover
- 720 A set of three cut-glass lustres
- 721 A Chinese satchel with purse and lacquer box attached, a jade cup, a Canton enamel saucer, and a hardstone figure
- 722 A blue and white vase and carved wood stand, and a mandarin vase, cover and ditto stand
- 723 An ivory box, and an engraved ditto decorated with mother-o'-pearl
- 724 A Dresden figure, a pair of vases and cover, and a ditto bell

- 725 A pair of Wedgwood vases, and a ditto figure
- 726 A Paisley shawl
- 727 A Chinese koro and cover, lozenge shaped, enamelled in colour with kylin surmount, 21 *in.* *high*
- 728 A pair of Satsuma ovoid vases and covers, incised in gilt and colours with figures and floral designs, kylin surmounts, 25 *in.* *high*
- 729 A sculptured white marble figure of a girl with a cat, semi-draped, on circular base, 22 *in.*
- 730 A similar figure of a boy with a dog and a bird, on oval base, 22 *in.*
- 731 A pair of French ormolu candelabra with floral branches for three lights white marble vase stem and base, 17 *in.*
- 732 A bronze classical seated figure, 10 *in.*
- 733 A bronze figure—Pan, *signed* COLNCHON, rouge marble oval base, 27 *in.*
- 734 A mantel clock in black slate and ormolu case, with bronze group surmount, 24 *in.*
- 735 G. TATE—Landscapes, *a pair*, 19 *in.* *by* 29 *in.*
- 736 LUCATELLI—The Flight into Egypt, 34 *in.* *by* 25 *in.*
- 737 CONSTABLE—Landscape with cottages, 24 *in.* *by* 20 *in.*; and a pair of engravings—Morland's "Landstorm," and "Gypsies," by T. Williamson
- 738 A rosewood toilet case with interior fittings, a mahogany brass inlaid folding writing desk, and a mahogany medicine cabinet with bottles and drawer with scales, etc.
- 739 A carved ivory walking stick in eight parts, a ditto paper knife with openwork handle, and a pair of brass girandoles
- 740 A brass plate-warmer with two lamps
- 741 A water clock in brass case, by JNO. MYERS, 1710
- 742 Three flint-lock pistols, and another
- 743 An old flint-lock gun, and an Eastern ditto
- 744 Five Japanese swords and daggers, and six Oriental ditto
- 745 Two foils, a sabre, three swords, and seven others
- 746 A Chinese figure of a deity, 10½ *in.*
- 747 A Chinese blue and white hexagonal vase, 8½ *in.*, and a wood cover and stand
- 748 A ditto brush pot, 4¾ *in.*
- 749 A plated cruet with six bottles
- 750 A plated breakfast cruet with three bottles, and a ditto preserve stand with two bottles

FINIS.





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