

Sales catalogues: Knight, Frank & Rutley

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20, HANOVER SQUARE W.

W. 20. 29. 16. 2. 6
Wm 20 194 30. 6
CATALOGUE

W. 20. 29. 16. 2. 6
Wm 20 194 30. 6
46. 8. 6
OF

DECORATIVE FURNITURE,

PICTURES, PORCELAIN, BOOKS, CIGARS, ETC.

By Order of ADELE, LADY MEYER; also by Direction of
SOPHIA, LADY LAMPSON; and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.
ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, 10th & 11th DECEMBER, 1925,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (8 lines).

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, Ltd. 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or resale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER

Carrington

Date 10~~th~~ 11/12/25

AUCTIONEERS

R 76 R

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
106	4	14	6				
121	3	.	.				
233	1	11	6				
300	6	6	.				
317	10	10	.				
318	10	10	.				
327	1	5	.				
330	4	4	.				
342		10	6				
343		10	6				
345	1	11	6				
346							
	44	13	6	First day			
366	1	15		Second day			
	46	8	6				

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FIRST DAY'S SALE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Books, &c.

On THURSDAY, 10th of DECEMBER, 1925.

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A Persian rug, red floral design, on black ground, 6 ft. 1 by 3 ft. 11
- 2 A ditto, black ground, centre cone design, 4 ft. 8 by 3 ft. 4
- 3 A ditto, blue panel centre, red and white border, 6 ft. 5 by 3 ft. 9
- 4 A Persian carpet, figured design, red and dark blue centre, red and blue border, 15 ft. by 11 ft. 6
- 5 An Anatolian rug, red, white, blue, and yellow flowers and medallions, 5 ft. 4 by 3 ft. 9
- 6 A Persian carpet, red and blue ground, 9 ft. 2 by 8 ft. 2
- 7 A ditto rug, light ground, blue panel centre, 6 ft. 3 by 4 ft. 1
- 8 A ditto, red panel centre, blue and white border, 5 ft. 3 by 3 ft. 3
- 9 A Persian corridor rug, crimson ground, 17 ft. 4 by 3 ft. 6
- 10 A Persian carpet, trellis pattern centre and border
- 11 A mahogany chest of three long drawers, with serpentine shaped front, 3 ft. 10
- 12 A Chesterfield settee in pegamoid, 6 ft. 6, and loose cretonne cover
- 13 A mahogany writing table of Chippendale design, fitted two drawers, and lined top, 3 ft. 7 wide
- 14 A walnut side table on tapered supports, and scroll stretcher, 2 ft. 8 wide
- 15 A walnut table fitted drawer, 2 ft. 10 wide, and a scroll frame stool, with red plush top
- 16 A walnut top table on ball frame, 3 ft. 5 wide, and a set of brass fire implements, and a footman
- 17 A carved mahogany cheval fire screen with glazed sliding panel, 4 ft. high

- 18 An engraving—Martyrs in Prison, and nine others
- 19 TURNER (*after*)—A pair of paintings : River Scenes, with boats, etc., 10 in. by 15 in.
- 20 A pair of Wedgwood ewers, 16 in. high
- 21 A Boulle bracket, and an Empire pattern marble inkstand, with two receivers
- 22 A French and rosewood bureau, interior fitted three small drawers, and recess enclosed by cylindrical front, three small drawers above and drawer in frieze, brass gallery and mounts, 33 in. wide
- 23 A carved gilt settee, Louis XVI style, upholstered in green rep, with loose squab, 3 ft. 6 wide
- 24 A table mirror, in shaped silvered frame, bevelled plate, 23 in. by 18 in.
- 25 AN INLAID MAHOGANY BEDROOM SUITE, comprising a wardrobe, fitted hanging compartments at sides, cupboard and drawers in centre, enclosed by two mirror doors, 6 ft. 6 wide, a dressing table, fitted swing mirror and six drawers, 4 ft. wide, a washstand, with marble top and tiled back, 4 ft. wide, a pedestal cupboard, three chairs, and a towel airer
- 26 A Queen Anne pattern mahogany dining table, 4 ft. 5 wide, and three extra leaves
- 27 A set of eight mahogany dining chairs, *en suite*, with splat backs, and loose seats in green leather (six small and two elbow)
- 28 A Chesterfield in trellis pattern tapestry, and three cushions, 6 ft. wide
- 29 A pair of etchings, by M. Chauvel, after B. W. Leader—Landscape and River Scenes, and another (3)
- 30 DUTCH SCHOOL—A pair of Studies, *on copper*, 8 in. by 6 in.
- 31 A triple folding toilet mirror, in white enamel frame
- 32 AN INLAID MAHOGANY BEDROOM SUITE, comprising : a wardrobe, interior fitted hanging compartments, and drawers in base, enclosed by two mirror doors, 7 ft. wide, a knee-hole dressing table, fitted with swing mirror, oval mirror at sides and ten drawers, 4 ft. 6 wide, a washstand, with rouge marble top and back, fitted drawer, and two cupboards under, 4 ft. 6 wide, a towel airer, three chairs, and a pedestal cupboard
- 33 A BEDSTEAD, *en suite*, with bow fronted foot panel, 4 ft. 6 wide and box spring
- 34 AN UPRIGHT PIANOFORTE, by COLLARD & COLLARD, in decorated satinwood case
- 35 A satinwood bow fronted china cabinet, decorated flowers and amorini drawer in frieze, glazed sides, and door in centre, 3 ft. wide, and glass top
- 36 A satinwood pedestal cabinet, decorated flowers and mahogany bands, glazed sides and door, and mirror back, and fitted shelves, 1 ft. 8 wide, 4 ft. 4 high, and glass top
- 37 The companion cabinet
- 38 An inlaid mahogany writing table, with fretwork gallery back and urn terminals, fitted three drawers, 3 ft. 3 wide

- 39 An oak dining table, with carved frieze and square shaped legs, 4 ft. 9 long
- 40 A carved rosewood work table, with hinged top, on pillar support, 2 ft. 6 wide
- 41 Four oxydised brass electroliers for four lights
- 42 A carved oak sideboard, with mirror back and cupboards, four drawers and two cupboards under, enclosed by carved panelled doors and columns at sides, 7 ft. wide
- 43 G. ARMFIELD—"A Rough Customer," and "The Rat Hole," a pair, 15½ in. by 24 in.
- 44 An oak cabinet, with glazed front, on stand, with spiral supports, 2 ft. 10 wide
- 45 A mahogany quarter-size billiard table, four cues, a rest, a marker, and two balls
- 46 A Climax Monovalve wireless set, in oak case, and four headphones
- 47 A green marble pedestal, 3 ft. 8 high
- 48 A Japanese four-fold screen, with embroidered panels of birds and flowers, etc., 5 ft. 9
- 49 An inlaid mahogany overmantel, 5 ft. 8 wide
- 50 A fireplace, *en suite*, 6 ft. wide, opening 3 ft. 9
- 51 An ebonized and gilt bedroom suite, comprising a wardrobe, fitted hanging compartments, sliding trays and drawers, centre with mirror door, 6 ft. 3 wide, a washstand, with marble top and mirror back, fitted three drawers, 4 ft. 3 wide, a commode, and a towel airer
- 52 Two Georgian mahogany cupboards, enclosed by arched panelled doors, each 2 ft. 4 wide
- 53 An inlaid mahogany writing table, fitted seven drawers and leather lined top, 4 ft. wide
- 54 An ebonized table, with octagonal top and brass mouldings, 3 ft. 6 wide
- 55 An inlaid mahogany commode, with glass top and liner
- 56 A mahogany writing table, fitted seven drawers and lockers, leather lined top, 3 ft. 6 wide
- 57 A pierced brass fender, 4 ft. wide, a folding fire screen, a set of implements, a pair of nippers, a shovel, and a pair of dogs
- 58 An inlaid mahogany washstand, with marble top and tiled back, drawer and cupboards under, 4 ft. wide, and a ditto towel airer
- 59 A Turkey carpet, red ground, floral design, 12 ft. by 9 ft.
- 60 A pierced steel fender, 5 ft. wide, a set of implements, a spark guard, and a pair of dogs
- 61 A bronzed group of two figures and dog, 15 in. high, another of a seated female figure, 17 in. high, and a ditto of a dancing boy, 20 in. high
- 62 A mahogany writing desk, sloping lifting top, ink drawer at side, drawer in frieze, and two extending flaps, on turned legs, 22 in.
- 63 A three-leaf screen, with lincrusta panels, 5 ft. 9 high
- 64 A pair of ormolu two-handled vases and covers, forming cassettes, Empire design, 16 in. high

- 65 A pair of Louis XVI pattern ormolu fire dogs
- 66 A French mantel timepiece, in gilt metal case, *by H. & F., Paris, 20 in. high*
- 67 A pair of ormolu five-light candelabra, Louis XV style, 20 in. high
- 68 A pair of Louis XVI pattern dove grey marble vases and covers, with ormolu wreath mounts, 13 in. high
- 69 A French tulipwood enclosed dressing table, with rising top, fitted mirror and three drawers under, 2 ft. 8 wide
- 70 A ditto semi-circular table, with marble top, fitted drawer and decorated panels, 2 ft. 6 wide
- 71 An ebonized and gilt harp, *by COUSINEAU*
- 72 A Spanish rosewood day bed, with carved and inlaid panelled back, stamped leather seat, and carved scroll under frame and stretcher rails, 6 ft. wide
- 73 A tapestry panel—Figure Subject, 24 in. by 18 in., framed
- 74 A painting—Landscape with equestrian figure in armour, 19 in. by 14 in.
- 75 BOUCHER (*School of*)—Nymph, amorini and doves, 23 in. by 19 in.
- 76 R. WILSON, R.A.—A Lake Scene, with mountainous banks, ravine and trees, 23 in. by 28 in.
- 77 CIGNANI—Vulcan's Forge, with Venus superintending the manufacture of armour for Mars, 44 in. by 66 in.
** *From the Orleans Gallery.*
- 78 RAMON MISQUERA, 1765—The Madonna, 20 in. by 16 in.
- 79 J. W. CHAPMAN, 1870—A painting: An Interior with a soldier seated by a fireplace, panel, 7½ in. by 5½ in.
- 80 RAVY—An Algerian Street, and Quay Scenes, 9½ in. by 7½ in., a pair
- 81 A coloured print, by Louis le Loss—A Figure Subject
- 82 A pair of blue and white pear shaped vases and covers, 13½ in. high, a pair of oviform ditto, with ring handles, 13 in. high, and another, 15½ in. high
- 83 A pair of Canton vases, 12 in. high, three jardinières, two Delft blue and white dishes, and two plates
- 84 A pair of Imari plaques, 16 in. diam., and a similar pair, 17½ in. diam.
- 85 Four blue and white plaques
- 86 An antique pierced brass fender, 4 ft.
- 87 A ditto, 3 ft., and a set of implements
- 88 An antique oak circular table, on 6 legs, the top carved with figure subjects, trees, etc., 4 ft. 1 diam.
- 89 A white enamelled china cabinet, enclosed by two glazed panelled doors, 2 ft. 9 wide *45 1/2*
- 90 A mahogany bow fronted chest of five drawers, with lion masks and ring handles, 3 ft. 6 wide *7 1/2 yrs*
- 91 A mahogany two-tier cupboard, enclosed by four panelled doors, with drawer in centre, 2 ft. 3 wide *3 1/2 yrs*

- 92 An inlaid mahogany bedstead, rail head and foot panels, 3 ft. 6 wide, wire spring and hair overlay 3 *gms*
- 93 A pair of Chinese carved bamboo vases, 15½ in. high
- 94 A mahogany cabinet gramophone, "The Clarion" 8 *gms*
- 95 A burr walnut and marqueterie cabinet, glazed door in centre and serpentine panelled doors at ends, ormolu mouldings and mask mounts, 5 ft. 9 *gms*
- 96 A repoussé copper salver—Victory, 24 in. 12/6
- 97 A carved oak buffet, with two panelled doors and drawer, open base, with two shelves, 3 ft. 6 3/10/-
- 98 An oak plate rack, with carved cornice, shelves and rails, 4 ft. 10 2/5/-
- 99 A dwarf mahogany two-flap table, with drawer, on square legs, 20 in. 2½ *gms*
- 100 A carved cheval screen, with needlework panel of an Eastern equestrian warrior, glazed 2½ *gms*
- 101 A barometer and thermometer, in Sheraton mahogany case 30/-
- 102 A burr walnut writing table, banded tulipwood and satin lines, rising back, with mirror and seven drawers, one long drawer in frieze, ormolu handles and mounts, cabriole legs, 3 ft. 4 6 *gms*
- 103 A similar writing table, five small drawers and cupboard, three drawers in frieze, 4 ft. 7 *gms*
- 104 A carved and gilt settee, style Louis XVI, in crimson figured silk damask, 3 ft. 6 4½ *gms*
- 105 A Korean chest, fall front, massive brass lock plate, hinges and clamps, 3 ft. 2½ *gms*
- 106 An antique Persian coffe fort, with steel and brass bands, hasps, and handles at sides, 3 ft. 1 TP
- 107 A mahogany sideboard, fitted brass rail and curtain, serpentine shaped front, carved mouldings, two drawers in centre, cellarette drawer and cupboard at ends, brass plate handles, on six square tapered legs, top fitted plate glass slab, 6 ft.
- 108 A mahogany oval dining table, carved moulding, extending frame, cabriole legs, claw and ball feet, two extra leaves, 3 ft. 6 wide 19 *gms*
- 109 A mahogany serving table *en suite*, bow centre, three drawers and platform, 4 ft. 26 *gms*
- 110 A set of four and two elbow dining chairs, carved backs, Chipendale design, cabriole legs, claw and ball feet, loose seats in blue leather 28 *gms*
- 111 A Turkey bordered carpet, 19 ft. 2 by 9 ft. 1 20 *gms*
- 112 A mahogany bureau, panelled fall front, and interior fittings, three long drawers, brass plate and ring handles, 2 ft. 6
- 113 An oval wall mirror, in mahogany frame, 24 in. by 39 in.
- 114 A mahogany circular jardinière stand, on tripod support, brass liner 2½ *gms*
- 115 A mahogany oval folding luncheon tray, and trestle stand 2/5/-
- 116 A pair of photogravures, in colour—June in the Austrian Tyrol, and Meadows and Mountains, Tyrol, after J. MacWhirter, R.A. 2½ *gms*
- 117 A Chinese crimson silk panel, embroidered flowers and birds in gilt thread, and a silk damask curtain 4½ *gms*

4½ *gms*
5.

- 118 A mantel timepiece, in ormolu case, surmounted by figures of amorini, 16½ in. high 3½ gms
- 119 A pair of ormolu 6-light candelabra, supported by infant figures, on pedestals, inset with china plaques, 33 in. high 7 gms
- 120 A pair of Louis XV pattern ormolu five-light candelabra, supported by classical figures on scroll bases, 31 in. high 12 gms
- 60/- 121 Two microscopes, in mahogany cases, a battery, by HARRIS, of Birmingham, and eleven table knives 4 1/2 gms
- 58831-4 122 A pair of French ebonized cabinets, ormolu mounts and oval pietra dura panels, slate tops, 2 ft. 9 9 gms
- 123 A mahogany bookcase, three shelves, two glazed doors, secretaire drawer with fall front and interior fittings, and cupboard under, with two panelled doors, 3 ft. 9 7 gms
- 124 A French ebonized display cabinet, in two tiers, with splayed ends, brass mouldings, fitted shelves and lined marone plush, 4 ft. 4 5 gms
- 125 A pair of Nankin blue and white salvers, 24 in. 3½ gms
- 126 A set of four repoussé brass plaques, figure subjects, depicting the Seasons, 12 in. by 16 in., in painted frames 3 gms
- 127 Two carved and gilt classical figures, with cornucopiae, 26 in. by 30 in. 2 gms
- 128 A ditto figure of Cupid, 30 in.
- 129 An old oak gate leg table, fitted drawer, 3 ft. 6 wide
- 130 A pair of Italian carved and gilt lamp stands 3 gms
- 131 A musical box, playing ten airs, in inlaid rosewood case
- 132 A pair of Dresden ovoid vases and covers, claret and gilt, painted in garden and figure subjects and bouquets, 22 in. 3½ gms
- 133 A mezzotint portrait—Lady Philadelphia Wharton, after Van Dyck, a small painting—The Madonna, and a colour print—Evening Star
- 134 A gentleman's "Compactom" oak clothing cabinet, 4 ft. 3 wide 13½ gms
- 135 A lady's mahogany ditto, 2 ft. 6 wide 7½ gms
- 136 A divan arm chair, in black and gold Chinese pattern damask 6½ gms
- 137 A Chesterfield settee, in cretonne, 6 ft. 3, and loose cover 8½ gms
- 138 A polar bearskin rug, mounted on blue cloth 5 gms
- 139 A French mahogany oval tea table, with marble tier on top, ormolu supports and mouldings, fluted tapered legs, 34 in. 2 gms
- 140 A Boulle pedestal, cabinet front with pietra dura panelled door, ormolu mouldings and mounts, white marble top, 4 ft. 6 high 2 gms
- 141 A mahogany lamp stand, carved pillar and tripod, claw and ball feet
- 142 A pair of ormolu three-light candelabra, style Louis XV, 13 in.
- 143 A set of twelve gilt occasional chairs, carved frame, rail backs and cane seats
- 144 A 16th Century engraved steel collar, an engraved brass alms dish, pierced border, and a ditto bowl
- 145 A miniature of a Lady, in chased metal gilt frame 27/6
- 146 A timepiece, in chased ormolu case, of Louis XV design, 13½ in. high 3/10/-
- 147 A similar clock, of Louis XVI design, on marble base, 12 in. high 5 gms

- 148 A chased ormolu trinket box, with miniature of Paris and Helen, on lid 25/-
- 149 Two lady's plated mesh bags, and three purses 3/-
- 150 Two water-colour drawings—Landscapes and Abbey Ruins, 11 in. by 15 in., and another, 9½ in. by 12 in.
- 151 A brass five-light electrolier, of Dutch design
- 152 A five-light wrought iron and brass ditto, of Jacobean design
- 153 A pair of Jacobean pattern wrought iron electric wall brackets
- 154 A satinwood china cabinet, with glazed door and sides, 2 ft. 2 wide, 5 ft. 2 high
- 155 A pair of large crimson plush curtains and holders
- 156 A satinwood dwarf bookcase, enclosed by four glazed panelled doors, 5 ft. 6 wide
- 157 A decorated satinwood tapered pedestal, 3 ft. 3 high
- 158 A mahogany writing table, with recesses and drawers above, three drawers in frieze, and leather lined top, 4 ft. wide
- 159 A brass electric standard lamp and silk shade
- 160 A mahogany cabinet, enclosed by two brass trellis work panelled doors, with inlaid vase of flowers in centre, rouge marble top, 3 ft. 6 wide
- 161 A Persian carpet, pink ground, floral design, 14 ft. 10 by 11 ft.
- 162 A mantel clock, by HENRY MARC, in white marble case, surmounted by a seated bronze figure, 18 in. high
- 163 A bronze figure of a blacksmith, 22 in. high
- 164 A Persian pattern silk rug, buff ground centre, red border, 6 ft. 8 by 4 ft.
- 165 An inlaid mahogany bracket clock, chiming and striking movement, 13 in. high
- 166 An oak dwarf long-case clock, 4 ft. 2 high
- 167 A mahogany card table, with folding top, claw and ball feet, 2 ft. 6 wide
- 168 An ebonized frame settee, in floral pattern silk, and loose cover, 4 ft. 10 wide
- 169 A kingwood and marqueterie pedestal cabinet, one drawer and four doors, ormolu mounts, marble slab, 20 in.
- 170 A kingwood secretaire, with tulipwood panel and satin lines, fall front and interior fittings, three drawers in frieze, cabriole legs, ormolu mounts, 23 in.
- 171 AN ELIZABETHAN OAK BEDSTEAD, the back carved and painted in scroll work, with three trusses above and arched panel centre, two turned posts and low foot board, panelled canopy top, and a box spring mattress, 4 ft. 6 wide 20/-
- 172 Four gilt occasional chairs, with rail backs, cane seats and seven loose cushions
- 173 An oak extending frame dining table, 5 ft. 6 wide, with three extra leaves 4½/-
- 174 A SHERATON LONG-CASE CLOCK, with scroll cornice and brass terminals, pilaster column at sides, painted enamel dial, and astronomical movement, 8 ft. high 6½/-
- 175 A settee, in floral pattern silk tapestry 4/-

- 176 A painted and gilt three-leaf screen, with silk tapestry panels, 7 ft. high *2 1/2 yms*
- 177 An octagonal stone sundial, inscribed "Let others tell of storm and showers; I'll only count your sunny hours," and "Tempus fugit," on carved spiral marble pedestal *5 yms*
- 178 An Italian centre table, inlaid ivory and ebonized bands, fitted two drawers, on spiral frame, 4 ft. wide
- 179 A Persian corridor rug, blue ground, 9 ft. by 3 ft. 4 *4 1/2 yms*
- 180 An Italian mirror, in carved gilt frame, 35 in. by 22 in. *2 yms*
- 181 A Sheraton mahogany sideboard, with shaped bow front, on square tapered legs, fitted two cupboards, and three drawers, brass rail back, 6 ft. wide *16 1/2 yms*
- 182 W. ETTY (after)—A painting: Nymph in clouds, panel, 26 1/2 in. by 18 in.
- 183 A pair of semi-circular mahogany pedestals, 46 in. high, and a smaller ditto, 19 in. high
- 184 A carved mahogany day bed, of Chippendale design, and loose squab, 5 ft. wide *3 1/2 yms*
- 185 Two pairs of red plush curtains, with tapestry borders. *30/-*
- 186 A Persian corridor rug, green diamond panel centres, 13 ft. 6 by 3 ft. *6 1/2 yms*
- 187 A Persian rug, red ground, 6 ft. 6 by 4 ft. 1 *4 yms*

The following five Lots by Order of a Liquidator.

- 188 A long case clock, of mahogany, with carvings in high relief, and reeded columns, glazed door to hood and panelled glazed door beneath, chased steel dial, Whittington and Westminster chimes on eight tubes *37 yms*
- 189 A smaller ditto, in oak case, with spiral columns, brass and steel dial, chiming movement *15 yms*
- 190 A Japanese carved tzu-tan wood cheval screen, with silk panel, embroidered in flowering trees, birds, etc., 44 in. by 29 in. *5 yms*
- 191 A mahogany display cabinet, carved mouldings, and rams heads, bow front, three glazed doors top and sides, on six square tapered supports, 5 ft. 8
- 192 An oak winged bookcase, upper part with bevelled trellis glazed doors and sides, standing on chest of four long drawers, with cupboards at ends, glazed doors, 4 ft. 6
- 193 A SHERATON MAHOGANY SIDEBOARD, inlaid with oval satinwood panels and bands, fitted two drawers and cupboards, brass plate and drop handles, ledge back, 8 ft. wide *37 yms*
- 194 A "His Master's Voice" mahogany cabinet gramophone *15 yms*
- 195 An oak table gramophone, "His Master's Voice" *5 yms*
- 196 A mahogany sideboard, with mirror back, fluted pillars at sides, three drawers and cupboards under, 5 ft. 3 wide *10 yms*
- 197 A Chippendale mahogany bookcase, upper part enclosed by three glazed panelled doors, three drawers in frieze, and three cupboards under, enclosed by panelled doors, 4 ft. 7 wide *58 yms*

- 198 A Georgian mahogany two-tier dumb waiter, with fall flaps, 24 in. *6 4/11*
- 85/ 199 An Old English mahogany wine carrier, with spindle gallery, and three zinc liners, 2 ft. 10 wide *9 4/11 Cullum*
- 200 A pair of carved gilt fauteuils, Louis XV design, upholstered in floral silk, tapestry and loose cushions *11 4/11*
- 201 A Sheraton mahogany toilet glass, fitted three drawers
- 202 Two Sheraton tea caddies, and a mahogany spice cabinet, fitted five drawers *2 4/11*
- 203 A pair of Old English mahogany semi-circular tables, 4 ft. 6 wide, and glass tops *10 4/11*
- 204 An oak sideboard, with carved panels and low back, fitted two cupboards, supported by two carved figures, four drawers, in frieze, 8 ft. 8 wide
- 205 An upright pianoforte, by RALPH, ALLISON & SON, No. 13722, in rosewood case
- 206 A pair of carved oak high back chairs, Stuart design, seats in crimson plush
- 207 A mahogany wig stand, on tripod spindle support, with two drawers, on splayed feet *2/12/6*
- 208 An oak sideboard, with mirror back, two drawers, and two cupboards under, 6 ft.
- 209 A dining table, 4 ft. wide, extending to 12 ft., with three extra leaves
- 210 A set of ten dining chairs, seats in leather, with carved backs *10 4/11*
- 211 A pedestal writing table, in oak, the top covered leather, with nine drawers, 3 ft. 6
- 212 A Persian corridor rug, diamond centre pattern, 12 ft. 6 by 3 ft.
- 213 A Jacobean side table, two drawers under, raised centre, turned supports, 3 ft. 6
- 214 An oak dresser, with shelves, cupboards, and recesses, two drawers and cupboards under, 6 ft. wide
- 215 ITALIAN SCHOOL—A painting: The Descent from the Cross, 35 in. by 24 in.
- 216 A. MORRIS—A Landscape, with dog and sheep, boy drinking at a pool, 37 in. by 27 in.
- 217 ——— Church Ruins, 30 in. by 24 in.
- 218 SAMUEL DEAN—Rough Sea, with ship in distress *17/6*
- 219 A painting—A Coast Scene with fishing boats and figures, 12 in. by 20 in. *17/6*
- 220 E. E. WEST—A Rocky Coast Scene, and another—Wild Roses
- 221 An etching—A Girl Singing at piano, after W. Orchardson, by R. Macbeth, and another—Napoleon on board the Bellerophon, after Orchardson, artists' proofs *12/6*
- 222 An etching—The Chess Players, after Meissonnier, by Armand Mathey
- 223 A mantel clock, in marble case, with bronze columns, 13 in. *10/6*
- 224 A copper floor standard, with wire frame for silk shade *2 4/11*
- 225 A carved mahogany wardrobe, enclosed by mirror door, and fitted drawer in base, 3 ft. 10 wide *9 4/11*

- 226 A Sheraton mahogany card table, 3 ft. wide
- 227 A mahogany Pembroke table, fitted drawer, 3 ft. wide
- 228 A pair of biscuit china groups of draped female figures and amorini, symbolical of Peace and Plenty, 12 in.
- 229 An Axminster Turkey pattern rug, 11 ft. 8 by 3 ft.
- 230 A pair of Oriental oviform vases, with famille rose and bird decoration, 15½ in. high
- 231 A gentleman's mahogany wardrobe, the upper part fitted sliding trays, enclosed by two panelled doors, with four drawers under, 4 ft. 3 wide 9/4m
- 232 A French mantel clock, in ormolu case, with decorated china panels, and gilt wood stand, 14½ in. high
- 233 A pair of brass four-light candelabra, 15 in. high, an electric table lamp, and three eggs, on stands 50835-8 W
- 234 A chased brass chandelier for fourteen lights, with decorated china bowls and stem 1½/4m
- 235 E. NORRIS—A pair of paintings: Winter Landscapes, 19 in. by 15 in.
- 236 RUYD—A Waterfall, 36 in. by 28 in., and two others 1/4m
- 237 An Indian oak four-leaf screen, 4 ft. 7 high 3½/4m
- 238 A Benares brass tray, and folding stand 2½/4m
- 239 An oak overmantel, with mirror plates and panels, carved figure subjects and lion mask heads in frieze, 6 ft. wide 5/4m
- 240 A Turkey carpet, blue ground, yellow border, 12 ft. 6 by 10 ft. 10
- 241 An Indian carved teakwood , fitted shelf, three drawers and two cupboards above and two drawers under, 3 ft. 7 wide 4/4m
- 242 An oak three-tier dinner waggon, 5 ft. wide
- 243 A brass inkstand, a string box, a tazza, two pairs of candlesticks, three small vases, a large chased ditto, and a screen
- 244 A pair of plated sauce boats, with hinged lids and oval stands
- 245 A fluted tea and coffee set, 4 pieces
- 246 A Sheffield tea tray, with shell and floral corners
- 247 A pair of pillar candlesticks, fitted electric light, and a chased biscuit box
- 248 Four silver salt and pepper casters, two pairs of plated salt cellars and two spoons, three flower vases, a pickle jar frame, a pair of grape scissors, a pair of dentist's forceps, a dish drainer, and a pair of asparagus tongs
- 249 Seven silver mounted photograph frames
- 250 A brass electric floor lamp, fitted for two lights, with onyx shelf
- 251 A Japanese bronze vase, with dragon handles, 14 in. high, and an engraving—"A la Memoire de J. M. Jacquard"
- 252 A painting—Cottage and figures of children, 23 in. by 19 in.
- 253 N. FOWLER WILLATT—A water-colour drawing: Haarlem, 39 in. by 16 in.
- 254 A. HULK, JNR.—A Woody Landscape and figures, 30 in. by 50 in.
- 255 WOUVERMAN (School of)—A painting: Battle Scene, 24 in. by 33 in.
- 256 ITALIAN SCHOOL—St. Jerome, panel, 21 in. by 26½ in.

1½/4m

60/-

- 257 A ware bottle shaped vase, iris on green ground, bronze mount, 15 in., a plaster jardinière, a Pliny alabaster bowl and doves, a Wedgwood basalt tea pot, and a milk jug
- 258 An oak tea table, circular sunk top, on pillar and tripod, 20 in., and a rosewood pole fire screen, circular fret panel
- 259 An Axminster self mauve carpet, 12 ft. by 10 ft. 3
- 260 A Persian silk prayer rug, crimson centre, light border, 6 ft. 6 by 4 ft.
- 261 A ditto, 6 ft. 6 by 4 ft.
- 262 A ditto, dark ground centre, light border, 6 ft. 6 by 4 ft.
- 263 A cut-glass electrolier
- 264 A pair of lac mirrors, gilt Chinese decoration *3½ gms*
- 265 A black bear skin rug *2½*
- 266 An engraving—L'Elève Intéressante, and a brass warming pan *15/-*
- 267 A pair of ormolu nine-light candelabra, supported by classical figures, standing on a ball, with cupid figures at side, on oblong fluted base, 48 in. high, fitted electric light *7 gms*
- 268 FRED ROE, 1895—A painting: The Verger, 19½ in. by 25 in. *2 gms*
- 269 D. SHERRIN—A painting: Evening Glow, 23½ in. by 41 in. *1 gms*
- 270 A pair of paintings—Garden Scenes, with boy and girl
- 271 A painting—A Woodland Nymph, 13½ in. by 9½ in.
- 272 Two engravings—Queen Victoria, etc.
- 273 A Tien Tsin carpet, camel ground, blue figuring and border, 8 ft. by 5 ft. 3
- 274 A Persian rug, blue ground, floral design, 6 ft. 4 by 4 ft. 3, another, red and buff panel centre, 5 ft. 4 by 3 ft. 5, a ditto, 3 ft. 10 by 2 ft. 10, and two Persian mats, 3 ft. 9 by 2 ft. 7 and 3 ft. 1 by 2 ft. 7 *9 gms*
- 275 An Indian carpet, cream ground, pink border, 13 ft. 3 by 10 ft. 5 *6½ gms*
- 276 DUTCH SCHOOL—Flowers in a Stone Vase, 47 in. by 38 in. *5 gms*
- 277 FRENCH SCHOOL—A Pastoral Scene, with shepherd, shepherdess and sheep, 32½ in. by 41½ in. *10 gms*
- 278 WINTERHALTER—A three-quarter-length Portrait of a Lady in white décolleté dress, 36 in. by 28 in. *2/10/-*
- 279 SIR J. REYNOLDS (after)—A half-length Portrait of Giovanni Bacelli, the dancer, holding a mask in her right hand, 29 in. by 24 in.
- 280 N. BERGHEM—A Landscape with cattle and figures, 35 in. by 45 in. *8½ gms*
- 281 ITALIAN SCHOOL—Virgin and Child, 29 in. by 24 in. *2½ gms*
- 282 WEENIX—Still Life, 6 in. by 8 in. *25/-*
- 283 VAN KESSEL—Landscape with fishermen, copper, 7 in. by 9 in., signed
- 284 CAMPHUYSEN—The Young Bull, after PAULUS POTTER, 17 in. by 24 in.
- 285 JOS. CORRENS, 1869 (Antwerp)—A Studio with an artist seated before a canvas, a woman presenting him with flowers, and fruit, 25½ in. by 21½ in.; signed and dated

- 286 NORWICH SCHOOL—A woody Landscape with cottage and figures on a roadway, 26 in. by 33 in. *3 1/2 yns*
- 287 RIVIERE—Old Man with a dead bird, 36 in. by 36 in. *2 yns*
- 288 ENGLISH SCHOOL—A life-size Portrait of a Lady, in brown dress and crimson robe, 71 in. by 46 in. *16 yns*
- 289 SNYDERS SCHOOL—A Barrel of Fish, with cats and a mastiff, 31 in. by 42 in.
- 290 OLD GERMAN SCHOOL—A Biblical Subject: The Saviour, and other figures, with an interior, and figures shown in the back-ground, 40 in. by 53 in. *2 1/2 yns*
- 291 An etching—Portrait of Queen Alexandra, after Luke Fildes, by Laguillermie
- 292 An oak three-tier dinner waggon, with three drawers, and steel handle, 3 ft. 6 *1 1/2 yns*
- 293 A photogravure—"Ivy," after H. Herkomer
- 294 A mezzotint—Supplication, by A. Scott Bridgwater, proof
- 295 D. G. ANGLIOLINI—A Peasant Girl
- 296 E. GABBIO—A Monk reading a newspaper *15/-*
- 297 N. GIOTTO—A Fisherman
- 298 S. GRANT ROWE—In the Hayfield, 14 in. by 20 in. *3 yns*
*** Exhibited Royal Academy, 1914.*
- 299 ENGLISH SCHOOL—A half-length Portrait of a Gentleman in black coat and satin stock, 24 in. by 29 in. *2 yns*
- 6 yns*
10. (300) A painting—Portrait of Surgeon Colonel Oliver Halpen, wearing the Waterloo medal, 45 in. by 38 in. *2 yns*
- 301 W. L. WYLLIE, R.A.—The Fleet at Sea, 9 1/2 in. by 15 1/2 in., water colour *10 yns*
- 302 A mezzotint on glass—Marchioness of Wharton, after Lely, by Earlom *1 1/2 yns*
- 303 A ditto—Pascal Paoli, after Bembridge, 1768 *2 yns*
- 304 A ditto in colour—Lady feeding poultry
- 305 A ditto—Rubens with his wife and child, after Rubens, by J. McArdell
- 306 A Japanese black silk panel embroidered in storks, 22 1/2 in. by 21 in. in oak frame *15/-*
- 307 P. RICCI, 1548—Ecce Homo, 18 1/2 in. by 13 1/2 in.
- 308 JAMES HOLLAND—Venice, the Grand Canal and Campanile, 11 in. by 17 in. *1 1/2 yns*
- 309 DAVID ROBERTS, 1849—The Bridge of Sighs, 10 1/2 in. by 6 1/2 in., water-colour
- 310 ——— Strasburg, 10 in. by 7 1/2 in.

BOOKS.

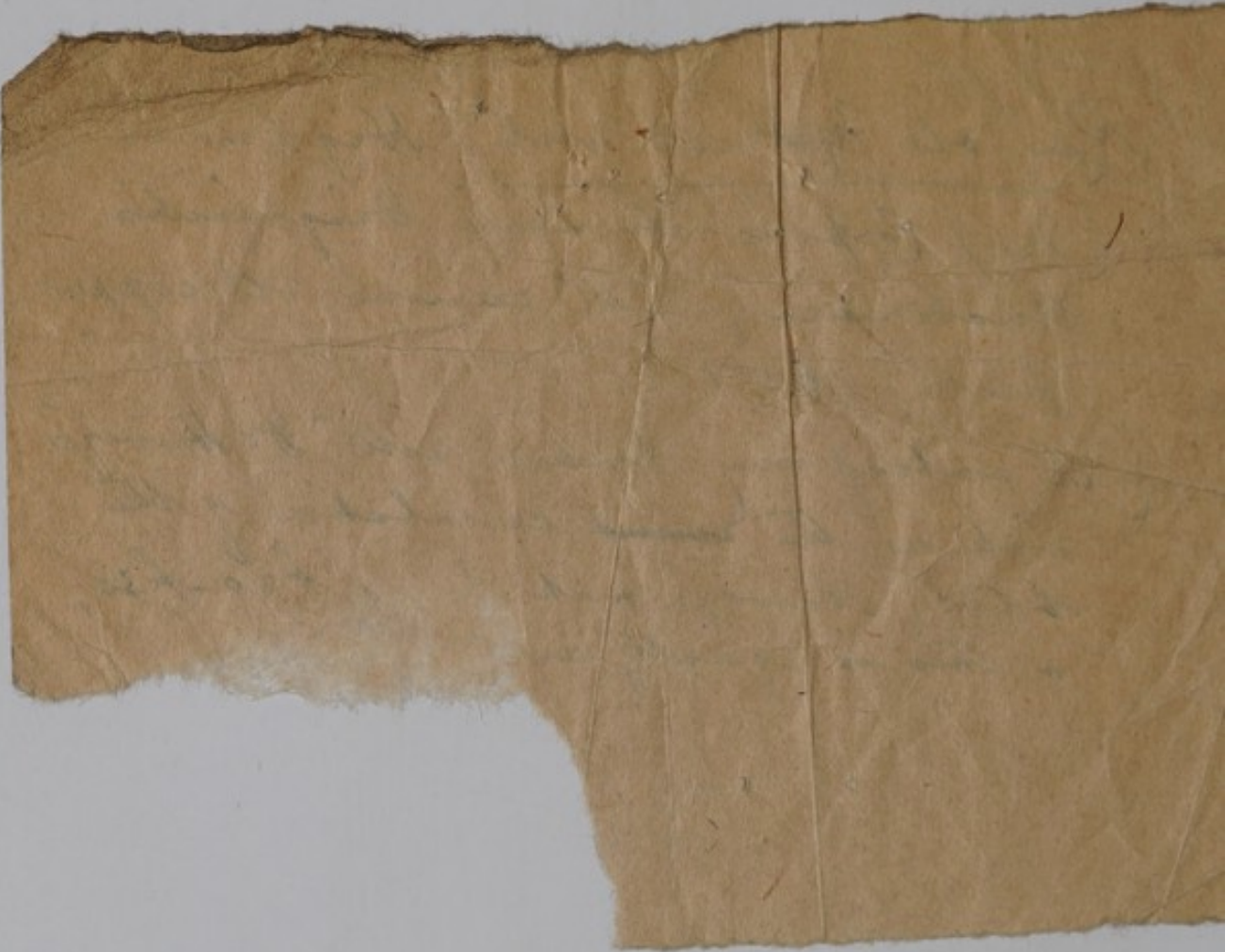
- 311 Monkhouse (C.) Chinese Porcelain, coloured and other illustrations, cloth, n. d. *4 yns 4 yns*
- 312 Naturalist (The), edited by Roebuck, etc., 1887, 1889-96, 1898, etc., in all, cloth *10/- 2 yns* 12
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- 318 Highmore (N.) *Corporis Humani Disquisitio, Anatomica*, engraved title and plates, folio, *calf*, 1651
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- 322 Books, various 20
- 323 British Essayists, portraits, 1817 45
- 324 Books, various 27

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- 345 Wilkinson and Lane, Ancient and Modern Egypt, illustrated, *cloth*, 1890, 4; Bartlett, The Nile Boat, illustrated, *calf*, with *half morocco back*; various, 8 13
- 346 Photographic Views of People and Places in Algiers, etc., neatly mounted and bound in 1 vol. folio, *half morocco*, 1885-86 1
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- 349 Rossini (Luigi) Vedute di Roma, 100 plates, ob. folio, *vellum gilt* 5
- 350 Kelly's Directory of Merchants, etc., of the World, 4to, *cloth*, 1919; and 1 other 2

END OF THE FIRST DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
SECOND DAY'S SALE
OF
DECORATIVE FURNITURE.
Pictures, Porcelain, Cigars, &c.

On FRIDAY 11th day of DECEMBER, 1925.

AT ONE O'CLOCK PRECISELY.

*The following 101 Lots the Property of ADELE, LADY MEYER,
following the Sale of No. 12, Park Crescent.*

- | LOT | |
|-----|---|
| 351 | A table gramophone, by His Master's Voice Co., in mahogany case |
| 352 | A Mushara two-fold screen, with lantern niches, 6 ft. |
| 353 | A billiard settee, stuffed over back and loose squabs in printed linen, on square oak legs and stretchers, 8 ft. 10 |
| 354 | A ditto, 6 ft. |
| 355 | A ditto, 4 ft. 9 |
| 356 | A wrought-steel standard, antique design, and shovel and tongs |
| 357 | A mahogany cheval screen, with sliding panels, in blue chintz |
| 358 | A majolica group of three mermaids, on tripod base, with grotesque masks, fitted for electric light, 32 in. |
| 359 | A celestial globe, on Sheraton mahogany stand, with reeded legs and stretchers |
| 360 | A HEPPLEWHITE MAHOGANY WINE COOLER, of octagonal shape, with brass bands and handles, on stand |
| 361 | A bronze statuette—Minerva, 26 in. |
| 362 | A white enamelled frame four-fold screen, with pleated silk panels, 5 ft. 10 |
| 363 | A timepiece, in English Empire case, with bronze mounts and columns, 17 in. |

- 364 A mahogany tallboy chest, of three short and four long drawers, on stand, with three drawers, brass handles and escutcheons, cabriole legs and club feet, 3 ft. 6
- 365 A mahogany filing cabinet, with panelled door, 16 in. wide
- 366 An office chair, with railed back and revolving seat, and an Astley Cooper chair, with cane seat
- 367 An inlaid mahogany spinet case, adapted as a dressing table, with three drawers, on square supports and stretcher
- 368 An oak circular dining table, on extending frame, 4 ft. 9, and three extra leaves
- 369 An oak dwarf cupboard, with two panelled doors, 4 ft.
- 370 A LOUIS XV KINGWOOD RECTANGULAR WRITING TABLE (Bureau de Ministre) leather top, shaped frieze, with three handles, ormolu moulding, chased mounts, drop handles, cherub busts at angles and paw feet, 6 ft. 5 by 2 ft. 10
- 371 A LOUIS XV KINGWOOD COMMODORE, of two long drawers, banded tulipwood and marqueterie panels of flowers, with musical trophy in centre, ormolu wreath and plate handles and escutcheons, centre and angle mounts, on shaped supports, marble slab, 4 ft. 3
- 372 A French kingwood and tulipwood table, shaped top, concave front, with two drawers, cabriole legs and platform stretchers, ormolu mouldings and angle mounts, 16 in.
- 373 A French bronze fender, with pierced adjustable front, and chenet ends, surmounted by boy and girl figures and flaming urns
- 374 A set of steel fire implements, with brass handles
- 375 AN AUBUSSON CARPET, crimson, with circular panel centre, scrolls and shells, and garland of flowers, floral border and green angles with foliate scrolls, 22 ft. sq.
- 376 A white enamelled circular table, top lined silk rep, pierced frieze, fluted tapered legs, with cross stretcher and urn ornament, with floral festoons, 3 ft. 4
- 377 An Empire mahogany circular table, vein marble top, with pierced bronze gallery, on triple support and triangular stretcher, 27 in.
- 378 A pair of bronze chenets, of Louis XV design, scroll bases, surmounted by figures of Neptune and Amphitrite, by VIAN, of Paris
- 379 A LOUIS XV ORMOLU CLOCK, in case of scroll design, surmounted by figure of cupid in clouds, beneath a trellis arbor, on stand to correspond, 24 in.
- 380 A PAIR OF CHIPPENDALE OVAL WALL MIRRORS, in carved gilt frames, with palm branches at sides and shells above and at base, 57 in. by 39 in.
- 381 A Georgian wall mirror, in shaped carved and gilt frame, of scroll design, 66 in. by 52 in.
- 382 A LOUIS XV CARVED AND GILT CANAPÉ, IN BEAUVAIS TAPESTRY, high back, with subject of amorini proclaiming and sacrificing emblems of war at an altar, open arm, the seat with a landscape with lion, deer and cattle, on four cabriole front legs, 6 ft.

- 383 A LOUIS XV CARVED AND GILT CANAPÉ, shaped back, and open arms, in floral pattern tapestry, 3 ft. 4
- 384 A pair of Chinese porcelain ovoid vases and covers, decorated in dragons, on black ground, Louis XV ormolu mounts
- 385 A pair of Chinese saucer dishes, canary borders, with coloured flowers, white centre, with animals and trees, 9½ in.
- 386 A similar pair
- 387 A pair of Chinese quatrefoil shaped carved boxwood caskets, on carved tzu-tan wood fitted stands and plinths
- 388 A Persian ware globular shaped tureen and cover, green foliage decoration, with red and blue blossoms, 10 in., and carved wood stand
- 389 A SHERATON MAHOGANY SIDEBORD, inlaid satin lines and banded borders, serpentine shaped front, one drawer in centre and cellarette drawer and cupboard at ends, brass plate handles, on six square tapered legs, inlaid paterae, 5 ft. 5
- 390 A PAIR OF SHERATON MAHOGANY SQUARE PEDESTALS, inlaid friezes and ebony bands, fitted as wine cupboards, the doors inlaid oval panels, 19 in. wide
- 391 A Queen Anne mahogany card table, with duplex folding box top, on tapered legs and club feet, 2 ft. 8
- 392 A mahogany circular dining table to seat eight persons, and extra leaves to enlarge same to seat fourteen, on square legs
- 393 A set of twelve GEORGIAN DINING CHAIRS, crown shaped stuffed over backs and seats, in old gold figured silk damask, on square fluted mahogany legs
- 394 AN AUBUSSON CARPET, Directoire period, circular panelled centre, scroll figuring and border, 15 ft. 6 by 13 ft. 9
- 395 A pierced steel serpentine fender, with brass moulding and paterae, 5 ft., and a set of brass fire implements
- 396 A mahogany square table, Chippendale design, carved moulding, and cabriole legs with scroll feet, 3 ft.
- 397 A set of seven rosewood occasional chairs, carved scroll splats, cane seats and turned legs
- 398 A pair of Louis XVI bronze chenets, with laurel festoons
- 399 A mahogany revolving bookstand, on table support, with tapered cabriole legs and platform
- 400 A mahogany revolving table bookstand, inlaid satin lines
- 401 A pair of brass pillar candlesticks, large circular bases, fitted electric candles
- 402 A pair of Delft blue and white deep circular dishes, scroll decoration, with floral centres, 13½ in.
- 403 A set of four plates, with similar decoration, 9 in.
- 404 A pair of Delft circular dishes, blue and white, decorated vases of flowers, 14 in.
- 405 A Chinese blue and white saucer dish, dragon in centre, 11 in., and a red and blue cover of a jar
- 406 A Delft blue and white circular plateau, 9½ in., and a blue and white plate
- 407 A Nankin blue and white salver, 19 in.

- 408 A Persian ware pear shaped vase, crackle ground, blue decoration in striated reserves, and chased and pierced metal cover, 17 in., and wood plinth
- 409 A pair of Japanese Cloisonné vases, black ground, with mottled brown bands, 15 in.
- 410 A Persian ware turquoise blue water pot, with long spout and handle, 9½ in.
- 411 An enamelled metal dish, decoration of female figures, 10½ in.
- 412 A pair of Nankin blue and white pilgrim shaped vases, with raised lizards on necks, 20 in.
- 413 A pair of gilt wall brackets
- 414 A mahogany square five-tier whatnot, with three drawers
- 415 A bronze figure of an angel, holding a flambeau aloft, on marble socle, 22 in.
- 416 A GENTLEMAN'S SHERATON MAHOGANY WARDROBE, fitted four sliding trays, enclosed by two doors, with sunk oval panels, two short and two long drawers, brass oval plate handles, 4 ft. 2
- 417 A SHERATON MAHOGANY WARDROBE, banded satinwood, architectural pediment, fitted brass rail and hooks, enclosed by folding doors, and two drawers at base, 5 ft. 6
- 418 A mahogany washstand, tray top, marble slab, cupboard and two drawers, brass handles, 3 ft. 6
- 419 An ormolu lantern, style Louis XV, shaped glass panels and electric fitting
- 420 A gilt brass six-light chandelier, fitted electric candles
- 421 H. MORLAND—The Flower Girl, 28½ in. by 20 in.
- 422 J. DE WIT—A Cupid reclining holding an arrow in his right hand and a necklace in his left, curtain and landscape background, 31 in. by 56 in., carved frame
- 423 VIGÉE LE BRUN—A three-quarter-length Portrait of a Lady, in white dress, with mauve bodice, seated, holding a watch in her left hand, 31 in. by 25 in.
- 424 GAINSBOROUGH—A three-quarter-length Portrait of a Lady, standing, in white dress, powdered hair dressed with a tall plume, 24 in. by 20 in.
- 425 LADY LOUISA LINDSAY—Hide and Seek, 10 in. by 7 in., water-colour
- 426 FRENCH SCHOOL—Garden Scenes, with lady and gallant, 18 in. by 14 in.
- 427 ——— Garden Scene and figures: The Proposal, 21 in. by 17½ in.
- 428 R. WESTALL—Harvesters sheltering from a storm, 29½ in. by 24½ in.
- 429 ITALIAN SCHOOL—St. Sebastian, 40 in. by 30 in.
- 430 ——— The Trinity, 40 in. by 30 in.
- 431 ENGLISH SCHOOL—A three-quarter-length Portrait of a Gentleman in armour, 24 in. by 19 in.
- 432 ADAM ELSBACHER—Venus reclining on a bank, and other figures in a landscape, panel, 9 in. by 13 in.
- 433 POLEMBERG—Classic Landscapes and figures, panels, 10 in. by 12 in.

- 434 A Pastoral Landscape with two shepherds, one leaning against a tree trunk playing a pipe, the other seated on a bank, a cow behind him, and a dog at his feet, 29½ in. by 24½ in.
- 435 ENGLISH SCHOOL—A half-length Portrait of Edwin Young, the Poet, 24 in. by 19 in.
- 436 ——— Gay, the Poet
- 437 ALFRED PARSONS—A Japanese Landscape, 24 in. by 36 in.
- 438 GERMAN SCHOOL, 1870—The two Leonoras at the Villa d'Este, 31 in. by 21 in.
- 439 G. McCULLOCH—Hero Transfigured in the light of Leander's love, 33 in. by 17 in.
- 440 J. DE WIT—A set of three overdoors : Cupids Sporting in clouds, with display of fruit and flowers, 32 in. by 78 in.

R. COSWAY, R.A.

- 441 A three-quarter-length Portrait of Miss Pocklington (afterwards Lady Martin), seated at a table by a window, white dress, hair falling over shoulders, arms crossed, a glove in her right hand, 49 in. by 40 in., carved frame

G. ROMNEY.

- 442 A half-length Portrait of Mrs. Henry Ainslie, seated in mob cap with pink ribbon and white dress, nursing her child, 29 in. by 24 in., carved frame

A. DE VEERS.

- 443 A River Scene, two men in a punt, trees on right and two figures in a roadway, 12 in. by 21 in.
- 444 DOMINGO MUNOZ—A Spanish Landscape, soldiers seated outside a cabaret, a dancing girl and a man playing a guitar, 10 in. by 13½ in., carved frame
- 445 J. OSTADE—A Kitchen Interior, two men and a woman smoking pipes, another figure in background, circular panel, 13½ in.

J. HOPPNER, R.A.

- 446 A three-quarter-length Portrait of Miss Judith Beresford, seated in a landscape, 29 in. by 24 in.

GERARD DOW.

- 447 The Violin Player, 17 in. by 12½ in.

SIR L. ALMA TADEMA, R.A.

- 448 The Festival of Pomona, 13 in. by 20 in.

ANNA ALMA TADEMA.

- 449 The Broken Necklace, 21 in. by 14 in.

SIR J. D. LINTON.

- 450 A Royalist, 6 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.
- 451 C. R. W. NEVINSON, 1918—The Signallers, 36 in. by 21 in.
-
- 452 ITALIAN SCHOOL—*The Adoration of the Magi*, 56 in. by 46 in.
- 453 Two paintings
- 454 JORDAENS—The Laughing and Weeping Philosophers
- 455 A pair of half-length Portraits, 34 in. by 27 in.
- 456 A pair of Old English Portraits, in carved frames
- 457 A Portrait of a Gentleman in blue coat, and another
- 458 A Portrait of a Lady, 28 in. by 22 in., carved frame
- 459 ITALIAN SCHOOL—*The Nativity*
- 460 A life-size marble bust of Mercury, and socle

The following three Lots the Property of a Lady.

- 461 A settee, upholstered in black and gold silk damask, and three cushions, 6 ft. 9 wide, and a pair of easy chairs, en suite
- 462 An easy chair, in yellow silk rep
- 463 A walnut and gilt oblong table, of Queen Anne design, with stretcher rail under, 7 ft. by 4 ft.
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- 464 A GULBRANSEN PLAYER PIANOFORTE, No. 227690, in brown mahogany case, with four music rolls for instruction purposes
- 465 A carved mahogany bookcase, of Chinese Chippendale design, with pagoda shaped top, the upper part enclosed by fretted doors, with glass panels, secretaire, cupboard, and numerous drawers below, 6 ft. 6 wide

*The following six Lots by Order of the Executors of the late
W. H. K. BOWLEY, ESQ.*

- 466 A carved walnut extending frame dining table, of Henry II design, with four extra leaves, 4 ft. 4 wide
- 467 A set of ten walnut dining chairs, of Henri II design, carved with masks and foliage, the seats and backs in Aubusson tapestry, and an arm chair, en suite
- 468 A HENRI II PATTERN WALNUT BUFFET, elaborately carved in figures of warriors, masks, foliage and scrolls, with panelled back, surmounted by a canopy top, drawers and cupboards below, 7 ft. 3 wide
- 469 A carved walnut three-tier dinner waggon, en suite, with marble top and panelled back, 5 ft. wide
- 470 S. MELTON FISHER, R.I.—A painting of life-size figures of David and Abiathar: "Abide thou with me, fear not, with me thou shalt be in safeguard," 85 in. by 46 in.

- 471 A BRONZE GARNITURE DE CHEMINÉE, comprising a clock with a figure of Plenty holding a cornucopiæ and seated in a chariot attended by boy figures, the wheel of the chariot forming the dial on variegated marble plinth, 30 in. high, and a pair of Candelabra formed of tree trunks with branches for four lights and groups of the Marli horses, on square pedestals, 29 in.
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- 472 A gilt thread embroidered table cover, a green silk square mat, a yellow silk table cover, eight silk antimaccassars, a pair of muslin curtains, three oddments, and a fancy basket
- 473 An embroidered table cover, two table mats, a table centre, a valance, a silk throw-over, and a pair of tinsel curtains
- 474 Two Japanese carved groups of masks, two bead curtains, a wall mirror, a bamboo ditto, a lac ditto, and six fans
- 475 Three cushions
- 476 Three floral pattern silk brocade curtains, a pelmet, and three holders
- 477 A Nuremberg clock, in chased metal-gilt case, in form of a tower, with dome top and pinnacle, 11 in.
- 478 A carved and gilt console table, elaborate frieze of scrolls and shells, on cabriole supports, top lined crimson velvet, 3 ft. 7
- 479 A console mirror, carved and gilt open scroll frame, 6 ft. 9 high, 5 ft. 3 wide
- 480 SNAYER—Battle Scene, 14 in. by 18 in.
- 481 GAINSBOROUGH—Portrait of Romney, panel, 18 in. by 14 in.
- 482 LANDSEER—The Return of the Sportsmen, panel, 6 in. by 7 in.
- 483 G. WATTS, R.A.—Still Life, panel, 3 in. by 4 in.
- 484 W. SHAYER—Fishing Folk, 17 in. by 23 in.
- 485 R. EVERDENGEN—The Baptism, panel, 10 in. by 11 in.
- 486 DUTCH SCHOOL—Landscape with cattle, sketch, 6 in. by 9 in.
- 487 P. DE LOUTHERBOURG—Battle Scene, 10 in. by 14 in.
- 488 BREUGHEL, THE YOUNGER—The Mocking of Christ, 30 in. by 39 in., unframed
- 489 FARINI—A Monk with a donkey, conversing with a group of girls at a fountain, 23½ in. by 29 in.
- 490 J. BARKER—A Coast Scene with equestrian and other figures, 30 in. by 50 in.
- 491 J. CLAYTON ADAMS—A Surrey View, 23 in. by 35 in.
- 493 A walnut gaming table, folding top fitted for cards, chess and backgammon, a set of boxwood draughts, four dice, and a pair of leather throwers
- 494 A burr walnut cabinet, with inlaid Amboyne frieze, two doors, with plush and needlework panels glazed, ormolu angle mounts, 3 ft. 8
- 495 An oak buffet, cornice carved in scrolls and escutcheons, cherub and lion masks, four doors, with applied bevels and two drawers at base, 4 ft. 3
- 496 A Parisian mantel clock, in ormolu case, by FRANÇOIS, Paris, a pair of two-light candelabra, *en suite*, glass shades and stands

- 497 · LUIGI LATELLONO—An Italian Town, Garibaldi and soldiers, *panel*, 10 in. by 14 in., and another—Cavalry in conflict, *panel*, 8 in. by 11½ in.
- 498 A set of Chinese carved ivory chessmen, glass shade and stand, a lacquer folding chess and backgammon board, a set of ivory draughtsmen, four dice, and two throwers
- 499 A pair of blue opaque glass ovoid vases and covers, gilt bands and handles, enamelled in colours, with birds, butterflies and flowering trees, 22 in.
- 500 A mahogany dinner waggon, gallery top, cupboard with two panelled doors, turned supports and platform, 4 ft. 6

The following 7 Lots the Property of a Nobleman.

- 501 An Empire mahogany canapé, with chased ormolu mounts, upholstered in pale green satin, 7 ft. 6 wide
- 502 A set of six fauteuils, *en suite*
- 503 An Empire mahogany secretaire, with chased ormolu enrichments, the interior fitted with a cupboard and numerous small drawers, enclosed by a fall front, with drawer above and cupboard and drawer below, 3 ft. 5 wide
- 504 A pair of Sèvres green and gilt vases and covers, painted with figures of Napoleon and his staff, in landscapes, *by* GUILLOU, chased ormolu mounts, 42 in. high
- 505 A pair of Sèvres bleu du roi and gilt vases and covers, painted with Napoleonic battle scenes, *by* GUILLOU, ormolu mounts, 28 in. high
- 506 A bronzed bust of Napoleon, *after* THOMIRE, 23 in. high, on a green marble pedestal, mounted in ormolu, with the Imperial eagles and cypher, 47 in. high
- 507 A long case chiming clock, *by* BALTHAZARD, Paris, with ormolu mounted porcelain dial, with astronomical movement, in ormolu mounted Vernis Martin case, decorated with mythological figures, amorini, flowers, etc., 8 ft. 4 high
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- 508 A Gothic pattern carved oak hall seat
- 509 A mahogany bookcase, enclosed by a glazed trellis pattern door, 3 ft. wide
- 510 A Chesterfield, in floral pattern old gold silk tapestry, with loose cushions, 5 ft. 6 wide, and two easy chairs, with loose cushions, upholstered *en suite*
- 511 An Italian carved and ebonized three-back settee, inlaid with engraved ivory, in figures, masks and foliage, 5 ft. wide
- 512 An old Italian ebony cabinet, inlaid with engraved ivory, fitted with a small cupboard and 19 drawers, enclosed by a pair of doors, 2 ft. 6 wide, 1 ft. 10 high
- 513 A Chinese carved tzu-tan wood two-tier table, 2 ft. 2 wide
- 514 A pair of French carved gilt fauteuils, upholstered in silk brocade
- 515 A satinwood china cabinet, with painted decoration, the upper part enclosed by glazed sides and door, with two drawers and two cupboards below, 4 ft. 1 wide

- 516 An inlaid satinwood table, with five small drawers, and recess at back, drawer in frieze, 2 ft. 1 wide
- 517 A similar table
- 518 A set of six gilt frame occasional chairs, the seats and backs in cut velvet
- 519 An ormolu kerb fender, decorated with amorini
- 520 A bracket clock, *by* JOSEPH KEIPMÜLLER, in ebonized case, 15 in. high
- 521 A mahogany specimen cabinet, fitted with 12 drawers, enclosed by a pair of panelled doors, 2 ft. 10 wide, 2 ft. 6 high
- 522 A carved oak Bible box, with hinged lid, and cabriole supports, 2 ft. 3 wide
- 523 An old Spanish chest, covered in embossed leather, 3 ft. 4 wide, on stand
- 524 An oak dower chest, with carved front, 3 ft. 4 wide
- 525 A mahogany bureau, fitted with a locker, cupboard and small drawers, enclosed by a fall front, with four drawers below, 3 ft. wide
- 526 A walnut extending frame dining table, on cabriole supports, 3 ft. 10 wide, with two extra leaves
- 527 A mahogany chest of four drawers, with sliding flap in frieze, 3 ft. 9 wide
- 528 A carved and inlaid walnut chest of four drawers, 2 ft. 6 wide
- 529 A walnut two-tier dumb waiter, on tripod support
- 530 Two pairs of floral pattern cretonne curtains, 9 ft. 2 by 4 ft., and two pelmets
- 531 An oak sectional bookcase, in two parts, with cornice and plinths, 3 ft. wide
- 532 A satinwood writing table, with leather lined top, and nine drawers, 3 ft. 6 wide
- 533 A Turkey bordered crimson ground rug, 12 ft. by 4 ft. 4
- 534 A bear skin hearth rug, with mounted head
- 535 A similar rug
- 536 An inlaid rosewood frame easy chair, upholstered in tapestry
- 537 A brass lantern
- 538 An inlaid mahogany shaped front china cabinet, of Sheraton design, enclosed by a pair of glazed doors, with long drawer below, on square tapered supports, 4 ft. 2 wide
- 539 G. STAINTON—A Seapiece with men in boats, and shipping in full sail, 23 in. by 36 in.
- 540 H. MÜHLIG—A view of the Jungfrau, 26 in. by 37 in.
- 541 W. STEWART, 1891—Trafalgar Square, a night scene, 29 in by 39 in.
- 542 SNYDER—The Boar Hunt, 20 in. by 28 in.
- 543 SIR PETER LELY—Margaret Ownsby, daughter of William Owen of Porlington, 30 in. by 24 in.
- 544 SCHOOL OF CANALETTO—Venice, 12 in. by 14 in.
- 545 MEISSONIER—Study of an Old Man, panel, 8 in. by 6 in.
- 546 A 'cello, *by* BENJAMIN BANKS, 1787, and case

- 547 A violin, by PAOLO TESTORE, 1737
- 548 A mandoline, in case, and a metal music rack
- 549 A model of a Welsh Court cupboard, enclosed by four panelled doors, with three drawers in centre, and canopy top, 24 in. wide, 29 in. high
- ** Exhibited at the Royal National Eisteddfod of Wales, 1925.
- 550 An oak table, of Jacobean design, on turned supports, 2 ft. 8 wide
- 551 Another, on octagonal shaped supports, 3 ft. 5 wide
- 552 An oak chest of four drawers, 2 ft. 8 wide
- 553 An oak chest of five drawers, 3 ft. 2 wide
- 554 Four wrought iron three-light electric pendants
- 555 A wrought iron and copper jardinière table, 22 in. diam.
- 556 An oak chest of drawers, Jacobean design, 3 ft. 3 wide
- 557 A gilt cheval fire screen, with needlework panel
- 558 A French carved gilt table, on shaped supports, with circular rouge marble top, 16 in. diam.
- 559 A pair of Chinese bronze elephants, supporting pagodas, 26 in. high
- 560 A Savonnerie carpet, designed with the Marriage of Marie of Medici, after Rubens, 13 ft. by 9 ft. 6
- 561 A Chinese carpet, of Persian design, 8 ft. 8 by 5 ft. 2
- 562 A mahogany settee, upholstered in silk tapestry, with two loose cushions, 4 ft. 8 wide
- 563 A black and gilt lac electric standard lamp
- 564 A similar lamp
- 565 Ditto
- 566 A Persian bordered blue and crimson ground rug, 6 ft. 8 by 4 ft. 8
- 567 A ditto light bordered rug, 4 ft. 5 by 3 ft.
- 568 A ditto bordered blue ground rug, 5 ft. 3 by 3 ft. 5
- 569 A ditto bordered light ground rug, 6 ft. 9 by 4 ft.
- 570 A Venetian coffer, the interior and exterior with incised and poker work decoration, 6 ft. 4 wide, on stand
- 571 A Chesterfield, in crimson and gold damask, 6 ft. wide, and two easy chairs, upholstered en suite
- 572 AN AUBUSSON CARPET, the panelled centre woven with roses and other flowers, in golden scroll borders, with a marone ground surround, a wide border of similar scrolls and flowers on white ground, with a black and red outer margin, 24 ft. by 16 ft. 8
- 573 A Chinese carpet, designed in birds and flowers, on dark blue ground, with light border, 14 ft. 2 by 12 ft.
- 574 A Chinese trellis pattern blue ground carpet, with key pattern border, 10 ft. 6 by 8 ft. 6
- 575 A similar carpet, 10 ft. 6 by 8 ft. 6
- 576 A ditto carpet, with diaper ground and key pattern border, 10 ft. 6 by 8 ft. 6
- 577 A Chinese bordered light grey ground carpet, designed in flowers and foliage, 10 ft. by 8 ft. 2

- 578 A ditto carpet, with ho-ho birds on dark blue ground, 10 ft. 6 by 7 ft. 10
 579 A similar carpet, 11 ft. 2 by 9 ft. 3
 580 Another, designed with birds and flowers, on dark blue ground, 11 ft. 2 by 9 ft. 4

*The 4 following Lots sold in Aid of the Cheyne Hospital
for Children.*

- 582 BEATRICE BLAND—The Thundercloud, *water-colour drawing*
 583 JOSEPHINE WHITE—The St. Lawrence in Winter, 12 in. by 14 in.
 584 A gilt metal figure of a Deity, 7 in. high
 ** A gift from Her Majesty The Queen.
 585 MISS SEVERN (MRS. NEWTON)—A pencil drawing: Head of Harold Prinsep
-
- 586 A Persian rug, red ground, with white panel centre, 6 ft. 3 by 4 ft. 9
 587 A Turkey rug, 6 ft. by 2 ft. 4
 588 A Persian ditto, with red panel centre and black border, 3 ft. 6 by 3 ft.
 589 An old oak buffet, in three tiers, open recess top with baluster supports and cupboard beneath, with panelled doors, 4 ft. 4
 590 A mahogany side table, inlaid frieze, and square tapered legs, 4 ft.
 591 A mahogany swing frame cheval glass, on turned columns and stretchers
 592 A Jacobean oak Buffet in two tiers upper part with two long drawers, applied bevels and arcaded panels, cupboard beneath, fitted three drawers, enclosed by two doors, 4 ft.
 593 An old oak panelled coffer, 4 ft.
 594 An oak gateleg table with drawer baluster supports and square stretchers, 28 in.
 595 A pair of halberds
 596 Seven antique Swords
 597 Nine ditto
 598 Two breastplates, and four helmets
 599 A pistol, three powder flasks, and five other articles
 600 Four pewter circular dishes, and six ditto plates
 601 A PLAYER PIANOFORTE, by STIRLING AND HENIDORF, in mahogany case
 602 A JACOBAN OAK LINEN CHEST, with carved panelled front.
 603 A MAHOGANY BEDROOM SUITE, in the style of Louis XVI, with elaborately carved and gilt enrichments in high relief of trophies, floral festoons and mouldings comprising: a bedstead with high panelled head and footboards with fluted and spiral pillars, and cone terminals and guilloche panelled sides, 5 ft. 6 wide, a box spring mattress and a wool mattress

- 604 A wardrobe, the centre with architectural pediment and large bevelled mirror doors, enclosing shelves and two drawers, the open ends formed as niches with bow fronted cabinets and drawers beneath, 8 ft., and a kidney shaped *dressing table*, with mirror back, rouge marble top, five drawers, tapered fluted legs, and scroll shaped stretcher and plinth, 3 ft. 6, a pedestal *washstand*, with high mirror back, rouge marble tray top with shelf, two drawers and cupboard with two panelled doors, 4 ft. 9
- 605 A carved oak three-tier buffet, the upper tier fitted cupboard in centre, door and splayed sides, with inlaid panels, bulbous supports, 4 ft. 10
- 606 A mahogany five-tier angle whatnot, with fret sides and galleries and cluster column legs
- 607 A French ormolu fender, style Louis XV, with chenet ends and bronze cupid figures
- 608 A Japanese album, containing coloured photographic views of Japan, in decorated lac cover, and a gilt picture frame
- 609 A mahogany library chair, circular revolving seat, and back in green leather
- 610 A four-fold leather screen, painted decoration of Park Scene and figures, in the Watteau taste, 5 ft. 9
- 611 A gilt frame cheval fire screen, mounted with a panel of old lace, *glazed*
- 612 A pier glass in walnut frame, with scroll pediment and gilt moulding, *Queen Anne design*, 44 in. by 27 in.
- 613 An Axminster green carpet
- 614 A painting—Beatrix Cenci, in carved and gilt Florentine frame
- 615 A painting, a three-quarter-length portrait of a Spanish Noble in a slouch hat and feather, red robe and breastplate, 49 in. by 39 in.
- 616 N. POUSSIN—A Landscape and Stream, with group of nymphs bathing, 17 in. by 21 in., *carved frame*
- 617 A half-length Portrait of a Lady wearing a red wrap, 26 in. by 22 in., *oval*, another portrait, *unframed*, and a Portrait of a Gentleman in a green coat, *ebonized carved frame*
- 618 E. BURNE-JONES—A painting: A Study in the Nude, 13 in. by 36 in.
- 619 Vanity Fair 20 vols.
- 620 A pastel—Portrait of Lady Sheffield, after Gainsborough, 25 in. by 30 in.
- 621 Ditto—Portrait of a Lady, after Masquerier, 23 in. by 28 in.
- 622 Another, after Romney, 20 in. by 24 in.
- 623 Another
- 624 A mahogany bow fronted sideboard, 5 ft.
- 625 A mahogany writing table, ball and claw feet, 4 ft.
- 626 A bow fronted chest of two short and three long drawers
- 627 A carved rug chest, 4 ft. 6

- 628 A mahogany display cabinet, 4 ft.
- 629 A mahogany dwarf bookcase, 5 ft. 6
- 630 A carved oak stool
- 631 Three pieces of old needlework
- 632 A Coast Scene, fisherman offering fish to a man with a horse, a woman and other figures and boats, 19 in. by 24 in.
- 633 A Coast Scene with boats, fishermen landing fish, *panel*, 21 in. by 30 in.
- 634 DUTCH SCHOOL—Flowers in a Vase, 35 in. by 27 in.
- 635 A pair of colour prints—The Farmer's Visit and The Visit Returned, after Morland, by Nutter and Bond, *circular*
- 636 A pair of ditto—The Weary Sportsman, and Shepherds Reposing, after Morland, by W. Bond
- 637 A set of four colour prints—Hunting Scenes, after Wolstenholme, by Reeve
- 638 A colour print—Children relieving a beggar boy, after Beechey by C. Wilkin
- 639 A painting—An Interior of a Bedchamber, with figures at devotion, 29 in. by 22 in.
- 640 W. MURDOCK, 1902—Covent Garden Opera House: A street scene, 19 in. by 29 in.
- 641 SARKIS—Roses in a blue vase, tapestry background, 17 in. by 14 in.
- 642 ——— A similar picture, 23 in. by 19 in.
- 643 An Italian Lake Scene, 24 in. by 19 in.
- 644 T. S. COOPER—Landscape and Cattle, 11 in. by 17 in.
- 645 T. ROWLANDSON—Interior of a Chapel, with preacher and Congregation, 12 in. by 18 in.
- 646 A. PALLENTINE—Venice, a pair, and another—Ship on Fire, by LOUTHERBERG.
- 647 A Homestead, with cattle taking shelter from approaching storm, 16 in. by 19 in.
- 648 Roydal Fall, Cumberland, 23 in. by 29 in., and a pair of landscapes by A. TAYLOR
- 649 J. WALLACE—A pair of Landscapes, and another—A River Scene
- 650 J. LINNELL, 1842—Landscape, stream and cattle, 18½ in. by 13½ in.
- 651 C. STANSFIELD, R.A.—A Seascape, with line of battle ships, 11½ in. by 21 in.
- 652 E. CAMBURINI—Figures in Wine Vault, 20½ in. by 15 in.
- 653 A. W., 1908—An ideal portrait, 34 in. by 23 in.
- 654 ——— Blowing Bubbles, 24 in. by 29 in.
- 655 W. OLIVER—Absent Thoughts, 29 in. by 19 in.
- 656 SIR T. LAWRENCE (*School of*)—A half-length Portrait of a Lady in white dress, *oval*, 29 in. by 24 in.
- 657 JAN VAN GOYEN—Landscape and Homestead, 29 in. by 27 in.
- 658 Two Portraits of Gentlemen, and another
- 659 A Portrait of a Gentleman in a periwig, and another

- 660 DUTCH SCHOOL—A Park Scene, with mansion and figures, river on the right, 19 in. by 24 in.
- 661 A. W., 1890—An ideal portrait, 24 in. by 19 in.
- 662 Two half-length Portraits of Ladies
- 663 A Portrait of a Japanese Lady, 29 in. by 24 in.
- 664 A. KERN—A Street Market, with figures at a cutlery stall, 27 in. by 22 in.
- 665 A. T. BAZANE—Forest Scene, with pool and shepherd driving sheep, water-colour, 25 in. by 37 in.
- 666 An engraving—Classic Landscape and figure, after N. Poussin, by W. Pether
- 667 An etching—River Scene and Church, after B. W. Leader, by C. Fonce, *artist's proof*
- 668 A ditto—"The End of the Skein," after Dendy Sadler, by W. Boucher, *artist's proof*
- 669 A pair of Chinese paintings—Interiors and figures, 18 in. by 24 in.
- 670 A set of four coloured prints—Views of Calcutta, with public buildings and figures, dated 1788, in two gilt frames

3,000 CHOICE HAVANA CIGARS.

ROMEO Y JULIETA, *Maravillas*.

The Property of a Gentleman.

671	ROMEO Y JULIETA, <i>Maravillas</i> , No. 1, in boxes of 10	100
672	Ditto	100
673	Ditto	100
674	Ditto	100
675	Ditto	100
676	Ditto, in boxes of 25	100
677	Ditto	100
678	Ditto	100
679	Ditto	100
680	Ditto	100
681	Ditto	100
682	Ditto	100
683	Ditto	100
684	Ditto	100
685	Ditto	100
686	Ditto	100
687	Ditto	100
688	ROMEO Y JULIETA, <i>Maravillas</i> , in boxes of 25	100
689	Ditto	100
690	Ditto	100
691	Ditto	100
692	Ditto	100

693	ROMEO Y JULIETA, <i>Maravillas</i> , in boxes of 25	100
694	Ditto	100
695	Ditto	100
696	Ditto	100
697	Ditto, especially selected for the Ritz Carlton Co., in boxes of 25	100
698	Ditto	100
699	Ditto	100
700	Ditto	100

FINIS.

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Sales by Auction every week throughout the Year.

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in all parts of the Kingdom of Contents of Town and Country Houses, Manufacturers' Stocks and Plant, Jewellers', Silversmiths' and other Retail Trade Stocks, Live and Dead Farming Stock, Timber, etc.

Valuations

for Estate Duty, Fire Insurance, Partnership, Family Division, Flotation and other purposes of Contents of Town and Country Houses, Pictures, Jewels, Plate, Libraries, China, Furniture, etc., Trade Stocks, Buildings, Machinery, Plant, etc.

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FORTHCOMING SALES

at Messrs. KNIGHT, FRANK & RUTLEY'S Rooms,
20, Hanover Square.

On WEDNESDAY, DECEMBER 16th.

USEFUL FURNITURE AND MISCELLANEA.

Removed from a Country Mansion, and from other Sources.

On THURSDAY and FRIDAY, DECEMBER 17th and 18th.

DECORATIVE FURNITURE, PORCELAIN, PICTURES, BOOKS, &c.

*By Order of LT.-COL. SIR HENRY WEBB, Bart., D.L., J.P.; also by Direction
of THE RT. HON. LORD DANESFORT, and from other Sources.*

On TUESDAY, DECEMBER 22nd.

JEWELS, OLD ENGLISH SILVER, LACE, FURS, &c.

*Property Sold to cover an advance; also by Order of the Executors of
LADY INGLIS, deceased; and from other Sources.*