

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

16th October 1925

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Stow
Original

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE,

PICTURES, PORCELAIN, BOOKS, ETC.

By Order of a Lady of Title; also the Property of the late SIR ARTHUR LEVER, Bart., and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN FREDERICK KNIGHT, F.A.I.
ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1,

On FRIDAY, the 16th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock,
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries Wesdo, London"

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or resale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER
AUCTIONEERS

Lot	Amount	Buyer
100	100.00	...
101	100.00	...
102	100.00	...
103	100.00	...
104	100.00	...
105	100.00	...
106	100.00	...
107	100.00	...
108	100.00	...
109	100.00	...
110	100.00	...
111	100.00	...
112	100.00	...
113	100.00	...
114	100.00	...
115	100.00	...
116	100.00	...
117	100.00	...
118	100.00	...
119	100.00	...
120	100.00	...

BUYER

W. H. ...
R. G. ...

Date

16/10/25

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
61	2	12	6	13/4	32	9	0
168		17	6	399		7	6
204	8	18	6	401		10	6
258	5	15	6	402		12	6
281	4	15	0	403		10	6
345		15	0	404		10	6
346	3	3	0	407	2	12	6
392	1	2	0	408	1	15	0
396	3	15	0	409		15	0
398		15	0	410		10	0
				413		5	0
				416	3	10	0
Stv. No. 3 <i>6/4</i>	32	9	0		<i>55</i>	7	6

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

On FRIDAY the 16th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 An Indian rug, green ground, 6 ft. 1 by 3 ft.
- 2 A Baluch rug, buff panel centre, 5 ft. 4 by 2 ft. 4
- 3 An Afghan rug, red ground, 4 ft. 6 by 2 ft. 6
- 4 A similar rug, blue ground, 8 ft. 6 by 3 ft. 8
- 5 An Oriental carpet with red ground and cream border, 9 ft. by 6 ft. 3
- 6 A Persian corridor rug, 11 ft. 7 by 3 ft. 4
- 7 A ditto, 17 ft. 4 by 3 ft.
- 8 The companion rug, 17 ft. 7 by 2 ft. 10
- 9 An Axminster carpet, grey ground, 10 ft. 6 by 9 ft.
- 10 A Persian carpet, red ground, blue border, and medallion centre, 10 ft. 6 by 7 ft.
- 11 A Persian carpet of floral design, blue ground centre and crimson ground border, 18 ft. 10 by 8 ft.
- 12 A similar carpet, 20 ft. 3 by 8 ft. 3
- 13 An Axminster self mauve carpet, 12 ft. by 10 ft. 3
- 14 A leopard skin, with stuffed head, mounted on green cloth
- 15 A mantel glass in gilt frame, with three mirror plates, 2 ft. 9 wide
- 16 An inlaid mahogany bow front sideboard, with two cupboards under, enclosed by two panel doors, 4 ft. wide
- 17 An inlaid mahogany dining table, with fall flap, 4 ft. 6 wide
- 18 A pair of antique oak elbow chairs, with panel backs carved in scrolls and acorns
- 19 A table mirror in shaped silvered glass frame, bevelled plate, 23 in. by 18 in.
- 20 A carved mahogany sideboard, fitted two cupboards, drawer and recess, brass rail back, 6 ft. wide
- 21 A pair of mahogany knife urns, Adam design, with hinged covers, applied wreath decoration, 25 in. high
- 22 A Chesterfield in grey silk damask, 6 ft., and two easy chairs, en suite, and three cushions

- 23 A Persian pattern rug, 6 ft. 6 by 4 ft. 1
- 24 A set of six mahogany occasional chairs, in the Queen Anne style, with carved splat backs and cabriole legs, loose seats in cut velvet
- 25 A wall settee in saddlebags and crimson plush, on walnut club legs, 6 ft. wide
- 26 A BABY GRAND PIANOFORTE, in ebonized case, by PALLIK & STIASNY, No. 2249

The following 16 Lots, the Property of a Lady.

- 27 AN INLAID MAHOGANY BEDROOM SUITE, comprising: a wardrobe, interior fitted hanging compartments, and drawers in base, enclosed by two mirror doors, 7 ft. wide, a knee hole dressing table, fitted with swing mirror, oval mirror at sides and ten drawers, 4 ft. 6 wide, a washstand, with rouge marble top and back fitted drawer, and two cupboards under, 4 ft. 6 wide, towel airer, three chairs, and pedestal cupboard
- 28 A BEDSTEAD, en suite, with bow front foot panel, 4 ft. 6 wide, and box spring
- 29 AN UPRIGHT PIANOFORTE, by COLLARD & COLLARD, in decorated satinwood case
- 30 A 6th note pianola, in similar case, by THE MUSIC ROLL CO.
- 31 A music seat, en suite, upholstered in yellow silk damask, and loose cover
- 32 A satinwood bow front china cabinet, decorated flowers and figures of amorini, drawer in frieze, glazed sides, and door in centre, 3 ft. wide, and glass top
- 33 A pair of similar cabinets, 1 ft. 9 wide, and glass tops
- 34 A satinwood pedestal cabinet decorated flowers and mahogany bands, glazed sides and door, and mirror back, and fitted shelves, 1 ft. 8 wide, 4 ft. 4 high, and glass top
- 35 The companion cabinet
- 36 A decorated satinwood boudoir suite, with cane work panels and loose cushions in yellow silk damask, comprising: a double back settee, 4 ft. wide, four elbow chairs, and four occasional chairs
- 37 A satinwood oval table, centre decorated with figures of nymph and amorini, on square tapered supports, and stretcher rails, 3 ft. wide, and glass top
- 38 An inlaid and decorated satinwood bureau, with cylindrical front, drawer in frieze, and brass gallery, 2 ft. 6 wide
- 39 An inlaid mahogany writing table with fretwork gallery back and urn terminals, fitted three drawers, 3 ft. 3 wide
- 40 An inlaid mahogany elbow chair, seat in red leather 38
- 41 An inlaid oval wall mirror, bevelled plate, 34 in. by 43 in. 48
- 42 A smaller ditto, 21 in. by 31 in. 38
- 43 A Persian silk rug, Chinese design, pale blue ground, 8 ft. 7 by 5 ft. 8 2/27
- 44 A similar rug 3/107

- 45 An Oriental carpet, blue ground, red border, 14 ft. 6 by 10 ft. 3
- 46 Two cut glass rose bowls *3/280*
- 47 A Chinese blue and white jar, K'ang-hsi, 13½ in. high, with carved wood cover and stand *4/280*
- 48 Two ditto, with hawthorn spray decoration and utensils in panels, 7 in. high, with carved wood covers and stands *8/280*
- 49 A petit point needlework panel—Figures in a Boat Crossing a Stream, carved frame, 12½ in. by 13½ in. *2/280*
- 50 A mezzotint engraving by W. Carlos, after Sir J. Reynolds—The Holy Family *7/6*
- 51 PHILLIP REINAGLE, R.A., 1826—A River Scene with figures, cottage and boats, 29 in. by 21 in. *280*
- 52 ITALIAN SCHOOL—The Adoration of the Infant, on copper, 13 in. by 9 in. *20/-*
- 53 Two small paintings on panels—Landscape and Cottage and Horseman, and another picture
- 54 JAMES GREEN—Two small paintings on panels: Landscapes with theatre and villagers, and Figures and a donkey, 4 in. by 7 in., and 3½ in. by 6 in. *2/15/-*
- 55 A painting—A Coast Scene with fishing boats and figures, 12 in. by 20 in. *17/6*
- 56 A walnut escritoire, interior fitted small drawers and pigeon holes, enclosed by fall front, on spiral underframe, 2 ft. 8 wide *1280*
- 57 An inlaid mahogany knee hole table, fitted three drawers, 22 in. wide *2/280*
- 58 A Georgian mahogany toilet glass, with two drawers in plateau *30/-*
- 59 A pair of bronze storks on tortoise bases, fitted as two-light candelabra, 13 in. high, and a pair of candlesticks, 10 in. high *17/6*
- 60 An embossed silver cake basket, a ditto match box holder, and an inkstand—14 ozs. 10 dwts. gross *40/-*
- 61 A pair of engravings—Greeting the Victor, and In the Time of Nero, and a gilt picture frame *Handwritten*
- 62 ITALIAN SCHOOL—St. Jerome, panel, 21 in. by 26½ in. *980*
- 63 A painting—Portrait of a Gentleman in Armour, 34 in. by 25 in. *21/-*
- 64 A plated soup tureen, cover and stand
- 65 A winged back commode chair, Chippendale style, upholstered in brown cut plush, carved cabriole legs, and loose cushion
- 66 A pair of winged back easy chairs, Queen Anne style, upholstered in floral pattern tapestry
- 67 A carved mahogany two-tier dinner waggon, with two drawers in frieze, and two panelled cupboards under, 5 ft.
- 68 A SET OF EIGHT HIGH-BACK MAHOGANY FRAME CHAIRS AND TWO CARVING CHAIRS, with carved and fluted backs, on fluted and turned legs, the seats and backs covered with buff morocco leather
- 69 A mahogany dining table, 4 ft. 6, with three extra leaves, on turned legs, opening to 9 ft. 8
- 70 A carved oak table, with marble top and raised back, two drawers in frieze, and platform under, 5 ft.

2/280 757

- 71 An Oriental carpet surround, crimson ground and floral design, with blue border, 24 ft. by 18 ft.
- 72 A pair of blue ground silk damask portière curtains, 8 ft. by 4 ft.
- 73 A brown bear skin rug, mounted on red cloth
- 74 A walnut wardrobe, with two sliding panelled doors, 7 ft. high, 6 ft. 3 wide
- 77 A couch in tapestry, with loose cretonne cover
- 78 A PERSIAN CARPET, green ground, with medallion centre, 13 ft. 4 by 10 ft.
- 79 An Axminster carpet, red ground, 10 ft. 6 by 9 ft.
- 80 A Persian design rug, 6 ft. 6 by 4 ft. 6
- 81 Another, blue ground

The following 13 Lots, the Property of a Lady.

- 82 An Italian mahogany and marqueterie bow front angle dwarf cupboard, inlaid ivory and enclosed by panelled door, 30 in.
- 83 A SHERATON LONG CASE CLOCK, with scroll cornice and brass terminals, pilaster column at sides, painted enamel dial and astronomical movement, 8 ft. high
- 84 A mahogany and marqueterie circular folding top table, on pillar and tripod supports, the top designed in birds and flowers, 30 in.
- 85 A Dutch marqueterie china cabinet, inlaid coloured woods, with scroll cornice, top part fitted shelves and enclosed by glazed panelled doors, and three drawers under, 3 ft. 8
- 86 A Dutch marqueterie carved angle bow-front cabinet, in two compartments, and enclosed by two pairs of panelled doors, on claw feet, 36 in. wide
- 87 A Dresden china clock, and two candlesticks *en suite*
- 89 An inlaid walnut chest of four drawers, with check pattern banding, 3 ft. 2 wide
- 90 A mahogany bookcase, top fitted open shelves, and cupboard below, 4 ft.
- 91 A pair of carved tzu-tan jardinière stands, inset marble tops, 25 in. high
- 92 A yellow glazed jardinière on pedestal, with griffin supports, 35 in.
- 93 An Empire cheval screen, with watered silk panel, 4 ft. high
- 94 A pair of Cloisonné vases, 18 in. high
- 95 Two Spanish lustre plaques, 18 in., a ditto bulbous shaped vase, 9 in., and a bottle shaped ditto, 10 in.
-
- 96 A service of King's pattern table plate, comprising: 12 table spoons, 12 dessert ditto, 12 tea ditto, 12 table forks, 12 dessert forks, 60 pieces
- 97 A Paisley shawl
- 98 A ditto
- 99 An Oriental corridor rug, red ground, 12 ft. by 4 ft. 3

- 100 A Wilton carpet, Chinese design on gold ground, 12 ft. 6 by 9 ft.
 101 An Oriental carpet, red ground, 9 ft. 3 by 6 ft. 8
 102 A red and black lac side table, fitted drawer, 2 ft. 5 wide
 103 A pair of red lac occasional chairs, loose seats in corded velvet
 104 An oak dresser, upper part fitted shelves and drawers, cupboards, and drawers under, with panel fronts, 6 ft. 5 wide
 105 An oak cabinet, with glazed front, on stand, with spiral supports, 2 ft. 10 wide
 106 A Persian carpet
 107 A carved oak side table, fitted two drawers, 4 ft. wide
 108 A Mirzapore rug, white centre, red border, 7 ft. 10 by 5 ft.
 109 A Shiraz ditto, blue diamond pattern centre, red corners, 6 ft. 4 by 4 ft. 4
 110 A rosewood card table, with brass inlay, on quadruple supports, 3 ft. wide

The following 34 Lots the Property of a Lady.

- 111 CUYP—A Landscape with cattle browsing in the foreground, a woman milking and a man standing, 16½ in. by 22 in.
 112 C. TURNER, 1818—A miniature Portrait of a Patriarch with staff and water gourd 21/-
 113 A carved and gilt oval table, style Louis XVI, on fluted tapered legs, with scroll stretcher, and inset fleur-de-pêche marble slab, 2 ft. 6, and loose buff cotton cover
 114 A smaller ditto, on shaped legs, with cane wood platform stretcher and marble top, 19 in., and loose cover
 115 A carved and gilt console table, elaborate frieze of scrolls and shells, on cabriole supports, top lined crimson velvet, 3 ft. 7
 116 A console mirror, carved and gilt open scroll frame, 6 ft. 9 high, 5 ft. 3 wide
 117 A GILT SUITE DE PETIT SALON, the framing carved in ribbon and reed, scale, and acanthus, on tapered fluted legs, upholstered in green striped and flowered silk, comprising a settee, with loose down squab, 3 ft., an arm chair, with loose seat cushion, and a pair of fauteuils, and the loose buff cotton covers 42/80
 118 Three French carved and gilt occasional chairs, with ornamental backs in festoons and flowers, rams' heads, etc., cane work seats, and loose covers 15½/80
 119 A carved and gilt jardinière stand, circular top with japanned liner, laurel festoons, on tripod support, 4 ft. 3 high, and loose cover 8/80
 120 A ditto cheval screen, open scroll pediment, mirror panel, 3 ft. 10 2½/80
 121 A French clock, by BOUDET, Paris, in ormolu altar case, with a sacrifice to Hymen, winged female figure, cupid and doves in clouds, on step base, and oval white marble plinth, 14½ in. 12½/80
 122 A pair of ormolu candlesticks, with figures of sporting infant bacchanals, fitted electric candles, 8¾ in. 5½/80

- 123 A tall French kingwood display cabinet, bow shaped front and sides, with glazed door and sides, ormolu mouldings and chased mounts, interior with mirror back and three plate glass shelves, surmounted by rouge veined marble slab, 28 in. wide 27/80
Zwell
- 124 A bronze group of Pan with a nymph and amorini, signed CLOBION, 16 in. 6 1/2/80
- 125 A Sèvres gros bleu ovoid vase, with chased ormolu handles and square base, 15 in. 2 1/2/80
- 126 A Sèvres incense burner, gros bleu ground, painted landscape and figures, ormolu mounts 25/-
- 127 A French bronze female figure—Le Lever, by DAVID, marble base, 20 in. 3/8
- 128 A ditto—Female Figure, with drapery, 10 1/2 in. 2 1/2/80
- 129 A sculptured marble group of two boys spinning top, 15 in., by ROUGELET, and gilt wood plinth 14 1/2/80
- 130 A pair of finely chased ormolu three-light candelabra, with bouquet terminals in centre, on tripod stems and circular bases, fitted electric candles, 13 3/4 in. 10 1/2/80
- 131 A French clock, by BOUDET, Paris, in ormolu case, surmounted by cooing doves and amatory trophies, 9 3/4 in. 10 1/2/80
- 132 A stipple print, in colour—A Scene from Hamlet
- 133 A water-colour drawing—A Nymph and Child in landscape 45/-
- 134 An alabaster statuette—Venus de Milo, 16 in. 17/6
- 135 An ormolu figure of an infant Bacchanal supporting a vine branch, electric fitting, 17 1/2 in. 2 1/2/80
- 136 A pair of bronze metal statuettes of male and female figures, symbolical of Peace and Glory, by J. B. GERMAIN, on circular wood plinths, 24 in. 1 1/2/80
- 137 A pair of bronze figures—Japanese Warriors, on wood plinths, 10 in. 2/80
- 138 A chased ormolu electrolier, style Louis XVI, with foliated branches for six lights 4 1/2/80
- 139 A FRENCH WALNUT BEDSTEAD, with serpentine panelled head and foot boards, carved enrichment of amatory trophy and flowers, parcel gilt, 6 ft. 6 wide, a box spring mattress, and a hair mattress
- 140 A pair of three-tier bedside whatnots, en suite, fitted drawers and rouge marble tops 23/80
- 141 A writing table, en suite, top lined velvet, one long drawer, fluted legs and cross scroll stretchers, 4 ft.
- 142 A tulipwood toilet table, style Louis XV, fitted with shaped swing mirror, in frame of chased ormolu, with double candle branches on raised plateau, with two trinket drawers, velvet top, shaped frieze, inlaid chequered pattern and fitted three drawers, cabriole legs, ormolu mouldings and mounts, 3 ft. 6 37/8
- 143 A tulipwood BONHEUR DU JOUR, inlaid chequered pattern, rising back, with curved ends, fitted six drawers and surmounted by a clock in ormolu case, and ormolu electric bracket on either side, velvet top, three drawers, cabriole legs, chased ormolu mounts and mouldings, 4 ft. 2 45/80

- 144 A LOUIS XV KINGWOOD COMMODE, with panels of tulipwood in quarter inlay, banded borders and ebony lines, three long drawers, brass plate and ring handles and escutcheons, on turned tapered feet, marble slab, by JEAN STUMPF 1766 (signed), 4 ft. 3 26/80
- 145 A carved rosewood jardinière stand 3 1/2/80
- 146 A similar stand 3 1/2/80
- 147 R. COOPER—A water-colour drawing: Scene in the Highlands, with river and stags in foreground 1 1/2/80
- 148 R. BAGGE SCOTT—Quietude, 17 in. by 13 in. 17/6
- 149 GAINSBOROUGH SCHOOL—A Portrait of a Boy with red collar on coat, holding book in right hand, oval, 14 1/2 in. by 11 1/2 in. 3 1/2/80
- 150 A buff salt glaze tea pot, raised fruit and floral decoration 7/6

The following 46 Lots, the Property of the late SIR ARTHUR LEVER, Bart., removed from No. 20, Hans Crescent, S.W.

- 151 A SATINWOOD BED ROOM SUITE, inlaid scrolls, foliage and festoons in coloured woods, comprising a winged wardrobe, bow shaped centre, fitted cupboard, two drawers, recess with mirror back, and four long drawers, hanging closets at ends, with mirror doors, 6 ft. 8, a pedestal dressing table, fitted swing cheval mirror, side brackets, with drawers and mirror backs, and eight drawers in pedestals, 5 ft., a pedestal washstand, high mirror back with angle brackets, marble top, one drawer and two cupboards, 4 ft. 6, a double rail towel airer, a bedside cupboard, and three chairs, with tapestry seats 40/80
Smart
- 152 An oak bedroom suite, comprising a wardrobe, with splayed ends and turned columns, two panelled doors and two drawers, 6 ft. 6, a dressing table, with swing cheval mirror, two cupboards and two drawers, turned supports and platform, 4 ft. 6, a washstand, high tiled back with cupboard in centre, tiled top and two drawers, 4 ft. 4, a towel airer, a bedside cupboard, and two rush seat chairs 21/80
- 153 A brass fender, serpentine front with pierced panels, 4 ft. 9, a set of implements, and a coal vase and cover *en suite* 60/-
- 154 An Oriental green ground, figured and bordered carpet, 16 ft. 6 by 15 ft. 6 14/80
- 155 A mahogany circular table, one drawer, square tapered legs and stretcher, 3 ft. Blaker's
3/80
- 156 A mahogany cheval screen, silk needlework panel, glazed 40/-
- 157 A pair of rosewood pole fire screens, with petit point needlework panels of flowers, glazed 2/10/-
- 158 A Continental china group—The Rescue, 16 in., and a Venetian glass compotier 40/-
- 159 An etching—Portrait of Queen Alexandra, after Luke Fildes, by Laguillermie 5/-
- 20, 160 AN OAK WINGED BOOKCASE, the upper part in four divisions, each fitted five shelves and enclosed by eight glazed doors, extending flap in frieze and cupboards beneath, with panelled doors, 12 ft. 6 35/80
Barman

- 161 A wrought iron club fender, upholstered top in green velvet, 6 ft. 3, and loose silk cover 2/107
- 162 A wrought iron standard, and four implements, and a fire screen, with embossed copper panel
- 163 An oak writing table, leather top, three drawers, on square legs, 3 ft. 6 3 1/2 80
- 164 A *Knole pattern suite*, in green plush, crossed with braid, comprising a *settee*, with high back and drop ends, 6 ft., and two arm chairs, on oak legs, and loose printed linen covers 12 80
- 165 An oak antique pattern elbow chair, seat in green plush, and two occasional chairs *en suite*, and silk covers 2/17/6
- 166 An oak round-about chair, seat in green plush 1 80 Brown
- 167 A bronze statuette—Cupid, 11 in. 4 80 Jacobs
- 168 A bronze lamp, on serpent support, a pewter lamp, and a small clock 257- J W
- 169 A pair of crackle ware bottles, lacquered decoration, 9 1/2 in., a Satsuma salver, 11 1/2 in., two cups and saucers, and an iridescent glass flower bowl 257-
- 170 A pair of stipple prints, in colour—Hebe, and The Shepherdess 40 80
- 171 D. JORDENS—A water-colour drawing: Continental Buildings, two prints—Genius of Modesty, and Adam and Eve, and a small painting of a Griqualand Kaffir 357- Bland
- 172 A silk needlework picture—Portrait of a Lady 12/6
- 173 A petit point needlework picture—King David 2 1/2 80
- 174 An oak three-tier dinner waggon, with three drawers, and steel handle, 3 ft. 6 8 1/2 80
- 175 AN OAK REFECTORY TABLE, with draw-out flaps, on turned legs and cross stretcher, 4 ft. wide 30 80
- 176 A set of twelve and two elbow dining chairs, *en suite*, with refectory table, shaped upholstered backs, with spiral rails and seats, in crimson leather, and loose holland covers 407-
- 177 A Japanese copper bowl, relief decoration of dragons, 6 in. diam., and wood stand, a copper bowl and cover, a Nankin plate, and a Kaga box and cover 3 80
- 178 A Vienna china salver, painted figures of nymphs and cupid, 11 1/2 in., a Delft blue and white toy console table, 9 in., a ditto ewer, white medallion, on blue ground, metal lid, a Crown Derby tea pot, and an iridescent glass flower vase 22/6
- 179 A Continental porcelain life-size half-length figure of a Nigger playing a banjo, 30 in. high 157-
- 180 A stipple print in colours—An Assembly of Maidens with flowers and garlands, after J. Brownscombe 257-
- 181 A colour print—A Bacchante, after Romney, by J. Stodart, and a photograph—"Rejected," after Goetze 257-
- 182 A photogravure—"Ivy," after H. Herkomer 257-
- 183 A mezzotint—Supplication, by A. Scott Bridgwater, proof 257-
- 184 A. PROSGOCIMI—At the Well, water-colour 257-
- 185 D. G. ANGIOLINI—A Peasant Girl 257-
- 186 E. GABBIO—A Monk reading a newspaper 257-

- 187 N. GIROTTO—A Fisherman 10/6
- 188 A carved oak armoire, with two panelled doors and open recess above, 4 ft. 6 10 1/2 8
- 189 A carved oak monk's bench, folding top, open arms and coffer seat, 4 ft. 5 8
- 190 A carved oak octagonal centre table, on five baluster legs and cross stretchers, 2 ft. 6 4 5/-
- 191 A ditto hall stand, ledge back and drawer, 3 ft. 8 3 8
- 192 A ditto hat and coat rack, with mirror panel, and a bordered fibre door mat 4 0/-
- 193 A carved oak arm chair, seat in crimson leather 2 8
- 194 A Venetian carved hall chair, a dinner gong and beater, and a grès de Flandres pitcher 2/7/6
- 195 A Milner's patent fire resisting safe, 54 in. by 30 in. by 26 in. passed
- 196 A ditto, 28 in. by 22 in. 22 in.

The following 54 Lots the Property of a Gentleman, removed from Whetstone.

- 197 A carved satinwood settee, with cane panel back and sides, and loose cushion, 4 ft. 4 wide 6 8
- 198 A satinwood high back elbow chair, with upholstered seat, and back 3 1/2 8
- 199 A carved satinwood occasional chair seat in silk tapestry, and a ditto palm stand 3 1/2 8
- 200 A satinwood card table, banded rosewood, with cloth lined folding top, 3 ft. wide 6 8
- 201 A satinwood circular table, on tapered supports, and stretcher rails, 22 in. diam. 2 1/2 8
- 202 An inlaid satinwood cabinet, upper part enclosed by two glazed panelled doors, two drawers in frieze, and cupboard under, 2 ft. 8 wide
- 203 A mahogany side table, fitted drawer, 2 ft. 8 wide 2 1/2 8
- 204 An Italian walnut and gilt cassone, carved scroll and winged figure decoration, 2 ft. 5 wide 6 8
- 205 A pair of green plush floral pattern curtains, pelmet, and rope holders 3 2/6
- 206 A mahogany writing table, fitted two drawers, with carved panels, leather lined top, 3 ft. wide 3 1/2 8
- 207 A set of six mahogany dining chairs of Adam design, carved shield shaped backs, with wreath and wheatear, loose seats in red morocco 19 1/2 8
- 208 An antique oak hall settee, the front panel carved winged figures, scrolls and coat-of-arms, caryatid figures at ends, seat back and arm pads upholstered in leather, 5 ft. wide 6 1/2 8
- 209 A pair of coloured mezzotint engravings, by J. R. Smith, after G. Morland—The Shepherd's Meal and The Cottage Family 3 8
- 210 A coloured mezzotint engraving—Landscape with boy and dog at a stile 2 5/-
- 211 A ditto—An Antient English Wake 10/6

- 30/212 A ditto, by Bartolozzi, after Opie—The Freeing of Amoret 40/-
- 213 A *boudoir grand pianoforte*, by C. BECHSTEIN, in ebonized case 80/-
- 214 An ebonized music seat 25/-
- 215 A Chesterfield, in brown leather, with three loose cushions, 6 ft. 6 wide, and a pair of easy chairs *en suite* 23/-
- 216 A pair of carved mahogany cross-frame stools, upholstered in blue silk damask 6/-
- 217 A pair of ormolu nine-light candelabra, supported by classical figures standing on a ball, with cupid figures at side, on oblong fluted base, 48 in. high, fitted electric light 8 1/2/-
- 218 A pair of mahogany tapered pedestals, applied ormolu wreath decoration, square bases, 3 ft. 8 high 4/-
- 219 Four pairs of Crimson plush curtains, two pelmets, and holders 7/-
- 220 A carved mahogany sideboard, in the Adam style, serpentine front, fitted drawer in centre, on six square tapered legs, brass rail and curtain back, 6 ft. wide, the pedestals at ends fitted drawer in each, cupboards under, enclosed by carved panelled doors, 20 in. wide 4 1/2/-
- 221 A pair of mahogany knife urns, fluted bands and carved husk festoons, 24 in. high 11 1/2/-
- 222 An upright pianoforte, by J. BRINSMEAD & SONS, in ebonized and gilt case 25/-
- 223 A mahogany circular stool, in tapestry
- 224 A pair of mahogany lamp stands, with spiral columns, 6 ft. high 2 1/2/-
- 225 FRED ROE, 1895—Painting: The Verger, 19 1/2 in. by 25 in. 10 1/2/-
- 226 D. SHERRIN—Painting: Evening Glow, 23 1/2 in. by 41 in. 11 1/2/-
- 227 A mahogany bureau of Chippendale design, with two drawers, 2 ft. 6 wide 6 1/2/-
- 228 A pair of ormolu candlesticks with turquoise china stems, 12 in. high 20/-
- 229 An Axminster stair carpet, blue ground, floral design, about 15 yds., 27 in. wide 5 1/2/-
- 230 A landing carpet, *en suite*, 14 ft. 9 by 5 ft 3 3/-
- 231 A Chesterfield in floral pattern tapestry, with three loose cushions, 6 ft. wide, and a pair of easy chairs, *en suite* 13 1/2/-
- 232 An inlaid mahogany bedroom suite, comprising: a bow front wardrobe, centre fitted cupboard and four drawers under, hanging compartments at sides, enclosed by mirror doors, 7 ft. 3 wide, a kidney shaped dressing table, fitted three shield shaped swing mirrors, and five drawers under, on square tapered legs and stretchers, plate glass top, 4 ft. 8 wide, a ditto washstand, fitted shield shaped swing mirror, brass rods, and curtains at sides, two cupboards, and drawer under, dove marble top, 4 ft. 6 wide, a pair of pedestal cupboards, with plate glass tops, three chairs, and a towel ainer 10 2/-
- 233 A pierced brass fender set of implements, and a pair of rests 40/-
- 234 A mantel glass in carved mahogany frame of Adam design, bevelled plate, 2 ft. by 4 ft. 4 6/-
- 235 A pair of mahogany twin bedsteads, with cane head and foot panels, box spring mattresses, and wool and hair overlays, 3 ft. 6 wide 18/-
- Jacobs

- 236 An Axminster self mauve coloured carpet, 19 ft. 6 by 13 ft. *10 1/2 80*
- 237 A carved mahogany bedroom suite, comprising, a wardrobe, interior fitted hanging compartments, sliding trays, and drawers enclosed by two panel doors, and one mirror door, 5 ft. 3 wide, *42 80*
a dressing chest, fitted swing mirror and five drawers, plate glass top, 3 ft. 9 wide, a washstand, with white marble top and back, 3 ft. 9 wide, two cane seat chairs, and a towel ailer *Joorman*
- 238 A mahogany bedstead, 4 ft. 6 wide, wire spring, hair overlay, feather bolster and two pillows *12 1/2 80*
- 239 An oval mirror in oak frame, 4 ft. 6 by 2 ft. 3 *45/-*
- 240 A pair of paintings—Garden Scenes, with boy and girl
- 241 An ebonized brass club fender seat in tapestry, 5 ft. wide *20/-*
- 242 An oak settle of Jacobean design, with high carved panel back, 4 ft. 9 wide *4 1/2 80*
- 243 An ebonized tapered pedestal, with metal mounts, 3 ft. 9 high *1 1/2 80*
- 244 A mahogany full size mobile billiard table, by WRIGHT, with patent New Century cushions, and accessories, comprising: a revolving cue stand, eleven cues, long ditto, three rests, a marker by BURROUGHES & WATTS, an iron, and the wheel for adjusting the table, and holland cover *37 80*
- 245 Four folding teak wood chairs *30/-*
- 246 A Chesterfield, in red leather, 6 ft. 6 wide *8 1/2 80*
- 247 A pair of easy chairs, in crimson leather *6 1/2 80*
- 248 A steel club fender upholstered seat in pegamoid, 5 ft. 4, and a set of copper and steel implements *3 1/2 80*
- 249 An Axminster carpet, floral design on black ground, 19 ft. by 14 ft. *10 80*
- 250 A painting—Forest Scene, 50 in. by 47 in. *15/-*
-
- 251 LAIRESSE—A drawing in sepia: The Massacre of the Innocents by Herod, framed *passed*
- 252 A satinwood circular table banded border and inlaid trellis frieze, square tapered legs, 2 ft. 6 *4/-*
- 253 An ormolu table plateau of Empire design, with chased vine leaf border and mirror plates in four divisions, 2 ft 2 wide, 8 ft. 4 long *4 1/2 80*
- 254 A pair of candelabra of similar design, each fitted with branches for ten lights, on tapered fluted stems, the bases chased in masks, scrolls, etc, on claw feet, 38 in. high *7 1/2 80*
- 255 A pair of compotiers, each fitted with candle branches for six lights, fluted tapered stems on triangular bases chased with classical figures, etc., and winged caryatid figures at corners, on claw feet, 24 in. high *17 80*
- 256 A table centre of similar design, fitted with nine candle branches with vine leaf pattern border supported by three classical female figures on circular bases, with figures of amorini supporting garlands, etc., 27 in. high *21 80*
- 257 A French mantel clock in black marble case, 20 in. high *45/-*
- 258 A pair of Turkoman camel trappings, blue and red stripe pattern centres, and tassel borders *45/-*

5 1/2 80
5: (258)
Part
Direct Carefully arranged

- 259 A Persian pierced brass hanging lamp 3/8
- 260 An Oriental chased and inlaid metal shield, a ditto helmet, a battle axe, and a knobkerrie 1 1/2/8
- 261 Four Imari plates, and an antique casket, covered with tooled leather 20/-
- 262 A bronzed group of two figures and dog, 15 in. high, another of a seated female figure, 17 in. high, and a ditto of a dancing boy, 20 in. high 2 1/2/8
- 263 A 65-note Cecilian pianola, by THE FARRAND ORGAN Co., in mahogany case, and 35 rolls of music, and accessories
- 264 A carved walnut frame couch in crimson leather, 6 ft. 6 long, and an easy chair
- 265 An oak bookcase, the upper part enclosed by two carved panelled doors, with three drawers, and two cupboards under, 5 ft. 9 wide 7/8
- 266 A French walnut elbow chair in floral pattern plush 12/8
- 267 An antique walnut elbow chair in floral pattern needlework 17/8
- 268 A pair of walnut high back occasional chairs, in trellis pattern tapestry 2 1/2/8
- 269 A mantel mirror in gilt frame, with ornamental frieze, 28 in. by 30 in., a brass kerb, 4 ft, and a black marble mantel clock 4/10/-
- 270 A kingwood and tulipwood kidney-shaped commode, with ormolu mounts, three drawers and marble top, 3 ft. wide 10 1/2/8
- 271 A gentleman's Sheraton mahogany wardrobe, the upper part fitted hanging compartment, enclosed by two oval panel doors, and four drawers under, 4 ft. 2 wide 25/8
- 272 A Queen Anne walnut tallboy chest of nine drawers, with fluted angles, 3 ft. 4 wide 3/8
- 273 A mahogany dressing table, fitted swing mirror and four drawers, 3 ft. 6 wide, and plate glass top, and a washstand with marble top, and back, 3 ft. 4 wide 9 1/2/8
- 274 A green enamelled bedstead with gilt oval case panels, 3 ft. wide 3 1/2/8
- 275 A pair of Chinese tapestry panels, Manchu period 4 1/2/8
- 276 A circular lac table decorated figures, two lacquered and mother-o'-pearl inkstands, and an illustrated album of Views, with lacquer cover 2/8
- 277 A pair of brass two-light altar candelabra, and five brass altar flower stands 2/10/-
- 278 A brass gong, rustic frame, stand and beater 40/-
- 279 A set of four quartette tables 3/12/6
- 280 An Old English two-flap table, with drawer 4 1/2/8
- 281 A service of cut and etched table glass, comprising: five decanters, four carafes, 15 finger bowls, 22 champagnes, 20 clarets, 10 ports, 16 sherries, five liqueurs, 22 green hocks, 23 tumblers, six small ditto, three soda ditto, and 14 custard cups 6 1/2/8
- 282 Three globular decanters, 12 large tumblers, five champagnes, seven wines, 11 liqueurs, three ewers, and two small spirit bottles 15/-
- 283 A pair of trellis cut ring neck decanters, six diamond cut goblets, six cut tumblers, and four cordial glasses 2/10/-

4/10/-

6.

Denton

- 284 A mahogany and marqueterie display cabinet, serpentine cornice with scroll pediment, upper and lower parts enclosed by four doors, with shaped glass panels, ormolu beading and mounts, 3 ft 6 1080
- 285 A mahogany hanging china cabinet, bow shaped front, carved pediment, fitted three shaped shelves, glazed door, carved festoons and open scroll base, 29 in. wide 6 1/2 80
- 386 A settee, serpentine stuffed over back, in tapestry, studded brass nails, square tapered inlaid mahogany legs, 5 ft. 480
- 287 An oak wardrobe, carved mouldings, fitted shelves and hanging closet, enclosed by a mirror and two panelled doors, 5 ft. 3 10 1/2 80
- 288 A walnut sideboard, ledge back, fitted three drawers in centre and cellarette cupboards at ends, on cabriole supports, with club feet, 4 ft 6 1480
- 289 A set of five oak dining chairs, antique design, backs and seats in brown hide, finished brass studs 9 1/2 80
- 290 An Indian carved circular table on octagon panelled folding stand, 24 in. 387-
- 291 A butler's mahogany tray and stand 207- 22/6
- 292 An Indian rug, 5 ft. by 3 ft. 4
- 293 A pair of carved walnut elbow chairs, seats and backs in green and floral tapestry 7 1/2 80
- 294 A painting—A Woodland Nymph, 13 1/2 in. by 9 1/2 in. 1 1/2 80
- 295 Two engravings—Queen Victoria, etc. 57-
- 296 An easy chair in green figured tapestry 680
- 297 A mirror in gilt frame with scroll pediment, 3 ft. 8 wide 380
- 298 An ebonized book case the upper part fitted shelves, enclosed by a pair of glazed doors, two drawers, and cupboard under, 4 ft 2 wide 580
- 299 A pair of large crimson plush curtains, and holders 380
- 300 An Axminster blue ground carpet, with light scroll centre and border, 16 ft. 8 by 12 ft. 3 1180 Wain
- 301 A Dutch mahogany bureau bookcase, the upper part with serpentine cornice and carved ornament, fitted shelves and three drawers enclosed by a pair of mirror doors, two small extending flaps, fall front and interior fittings, three long drawers, chased ormolu handles and escutcheons, 5 ft. 2480
- 302 A similar bookcase with panelled doors, cylindrical front, and three long drawers, 4 ft. 6 1980
- 303 A pair of ebonized cabinets, mounted in ormolu, panelled doors, centre inset with majolica plaques, painted in Biblical figure subjects, 3 ft. 3 1180
- 304 An ebony and marqueterie octagonal library table, leather top, four drawers on quadruple supports with scroll feet, 4 ft. 4 4 1/2 80
- 305 A mahogany extending frame dining table, and three extra leaves, 4 ft. 6 wide 480
- 306 A. CUYP—A River Scene, with cattle browsing on the bank, panel, 18 in. by 29 in. 9880
- 307 A Jacobean oak chest of three long drawers, carved and panelled fronts, with caryatids and lion masks, 4 ft. 880

- 308 MURILLO (*School of*)—The Holy Family with St. John, 65 in. by 57 in. *6 1/2 80*
- 309 R. WILSON, R.A.—A Lake Scene, with mountainous banks, ravine and trees, 23 in. by 28 in. *3 1/2 80*
- 310 GIACOMO BASSANO—The Return of the Prodigal Son, 39 in. by 52 in. *9 1/2 80*
- 311 CIGNANI—Vulcan's Forge, with Venus superintending the manufacture of armour for Mars, 44 in. by 66 in. *9 1/2 80*
** From the celebrated Orleans Gallery.
7. 312 An antique Chinese flag, embroidered in Dragons and Waves, etc., in gilt and blue thread, on crimson silk ground and floral border on white ground, and a streamer, embroidered flowers and inscription *38 80*
- 313 A large Chinese panel, the borders embroidered with figures, dragons and monsters, etc., in gilt thread, with inscription in centre on crimson silk ground, 14 ft. 10 by 8 ft. 8
- 314 A Persian rug, black ground, red decoration and light borders, 6 ft. 2 by 4 ft. *4 1/2 80*
- 315 A Saruk ditto, blue ground, red decoration and blue border, 6 ft. 3 by 4 ft. 2 *5 1/2 80*
- 316 A Farahan rug, red centre panel, cream, blue and red borders, 6 ft. 3 by 4 ft. 1 *3 80*
- 317 A Saruk ditto, dark blue ground, floral design, red and yellow border, 6 ft. 7 by 4 ft. 2 *5 1/2 80*
- 318 A Hamadan rug, blue ground, red and cream borders of scroll design, 6 ft. 2 by 3 ft. 10 *3 1/2 80*
- 319 A Saruk rug, terra cotta ground, blue border, with red decoration, 6 ft. 1 by 4 ft. 2 *6 80*
- 320 A Farahan ditto, crimson ground, dark blue centre panel with red and blue decoration, 6 ft. by 3 ft. 11 *5 80*
- 321 A black papier maché card basket, gilt and inlaid mother-of-pearl, centre painted flowers, chased brass swing handle, 9 1/2 in. *12 1/2 80*
- 322 Six lustre china cups and saucers, a glass butter dish, plated stand and cover, a silver butter knife, two cut-glass pepper casters with silver tops, and a copper piece, 1776 *10 80*
- 323 An Axminster green hand-made carpet, with border, 16 ft. by 10 ft. 6 *7 1/2 80*
- 324 A pair of Japanese porcelain vases, with frilled spreading tops, white dragons in high relief on red and gilt lacquer ground, white medallions with flowers and birds in gold, 45 in. high, and lacquered wood stands *10 1/2 80*
- 325 A mahogany torchère on fluted column and tripod, 5 ft. 8
- 326 A mahogany folding trestle bridge table, lined green cloth, with nickel mounts, match and ash trays, and glazed scorers *4 80*
- 327 A painted leather four-fold screen, embossed decoration of flowers and scrolls, 7 ft. 8 *8 80*
- 328 A mahogany miniature and curio table, with swing screen, on slender legs and platform *3 80*
- 329 A pair of Louis XV carved and gilt fauteuils and cream and flowered silk *4 80*



- 330 A carved and gilt chaise longue, with cane work panelled back and platform 8 1/2 80
- 331 A Chesterfield settee in pegamoid, 6 ft. 6, and loose cretonne cover 98
- 332 A mahogany writing desk, sloping lifting top, ink drawer at side, drawer in frieze, and two extending flaps, on turned legs, 22 in. 5 1/2 80
- 333 Two rapiers 280
- 334 A wall mirror, carved gilt frame, with scroll and escutcheon pediments, Queen Anne style, 60 in. by 26 in. 25 80
- 335 The companion mirror
- 336 S. GRANT ROWE—In the Hayfield, 14 in. by 20 in. 60 7- *Parma*
** Exhibited Royal Academy, 1914.
- 337 ENGLISH SCHOOL—A three-quarter-length Portrait of an Officer in periwig and scarlet coat, with gorget, 29 in. by 24 in. 10 80
- 338 ——— A half-length Portrait of a Gentleman in black coat and satin stock, 24 in. by 29 in. 2 1/2 80
- 339 A photogravure—Good Morning, after Maud Goodman 15 7-
- 340 A Clito-phone gramophone in mahogany cabinet case, with compartments for records 4 80
- 341 A satinwood writing table, serpentine front, fitted cupboard, drawer and pigeonholes, 2 ft. 5 wide 4 80
- 342 A pair of plated candle lamps, with chased decoration and glass shades, 9 in high, an oval jardinière, with open scroll work border and figures of amorini, 19 in. wide, and two dish covers 4 10 7-
- 343 A pair of Chinese Bronze figure three-light candelabra on lotus pattern bases, 18 in. high, and a bronze horse, 7 in. high 1 1/2 80
- 344 A pair of Japanese Bronze koros and covers, surmounted by kylin figures, 9 in. high 2 80
- 345 An antique carved gilt door harp
- 346 GWILT JOLLEY—A painting: Lady playing a violin, 60 in. by 30 in., a water-colour drawing by A. CARDINAL—A Bit of Old Senles, and a pair of mezzotint engravings—Queen Mary and King George
- 347 A Landscape, with seated figure in a tent and soldiers, etc., in foreground, 38 in. by 54 in. 15 7-
- 348 C. P., 1917—Interior, Old Woman seated at a table, 23 1/2 in. by 37 in., and two others—The Miser, 15 in. by 12 1/2 in., and an Italian Landscape 7 1/6
- 349 A water-colour drawing—River Scene, with arch, boats and figures, 19 1/2 in. by 26 in. 10 1/6
- 350 Four silver point etchings by Sainton—Figure subjects 15 7-

BOOKS.

- 351 Books, various 32 6 4
- 352 Scott (Sir Walter) Waverley Novels, frontispieces and vignette titles, calf (bindings broken) 47
- 353 Century Dictionary (The), illustrated, 4to, half morocco (binding broken), 8; various, 4 12
- 354 Blackwood's Edinburgh Magazine, half calf, 36; various, 16 52 2 1-

355	Chambers' Encyclopædia, illustrated, <i>cloth</i> , 1888, 10; various, 18	28
356	Punch, 4to, <i>cloth</i> , 9; various, 12	24
357	Buffon's Birds, Quadrupeds, etc, illustrated, <i>calf</i> , 1791, 8; various, 5	23
358	Dicken's Works, illustrated, 9 vol. <i>half morocco</i> , and 13 vol., <i>cloth</i>	22
359	Books, various	25
360	Taylor (Jeremy) Works, <i>polished calf</i> , 1839, 15; various, 6	21
357-361	Rogers (S.) Poems, portraits and vignette illustrations after Turner, etc., <i>morocco, gilt.</i> , 1854; various, 16	17
401-362	Naturalists' Library, coloured plates, <i>calf</i> , 19; various, 2	21
363	Books, various	56
364	Bunyan (John) Works, illustrated, <i>cloth</i> , 1862, 4; various, 17	21
365	Milton's Paradise Lost, illustrated by Doré, 4to., <i>cloth</i> , n. d.; Dante, illustrated by Doré, in 36 parts	
366	Badminton Library, illustrated, <i>cloth</i> , 8; various, 18	26
367	Thackeray (W. M.) Works, <i>cloth</i> , 19; various, 11	30
368	Novels, etc.	30
369	Books, various	40
370	Gibbons (E.) The Roman Empire, portrait, <i>calf</i> , 1815, 12; various, 10	22
371	Lodge's Portraits, with 240 plates, <i>russia</i> , 1835	12
372	Hogarth (William) Works, plates, 4to, <i>calf</i> , 1833	2
373	Boswell's Life of Samuel Johnson, portrait, <i>half morocco</i> , 1920, 4; Butler (S.) Hudibras, illustrated by Hogarth, <i>calf</i> , 1806, 2; various, 4	10
374	Dickens (Charles) Pickwick Papers, FIRST EDITION, illustrated by Seymour, Phiz, etc., <i>half calf</i> , 1837; and another	2
375	STATUTES, EDWARD VI, engraved title, black letter , printed by Richard Grafton, 1549, small folio, <i>half morocco</i> ; and one other	2
376	Engraving—Portrait of Frederic the Great in stipple, 15 in. by 10½ in.	
377	Catalogue le Tableaux Modernes, collection de M. Defoes, plates, folio, <i>half morocco</i> , 1879; and two others	3
401-378	Horticultural Society, coloured plates, 4to, <i>calf gilt</i> , 1815-48	10
61-379	Long (J.) The Manners and Customs of the North American Indians, map, 4to, <i>half calf</i> , 1791; and one other	2
401-380	Blond (A. le) La Théorie et la Pratique du Jardinage, plates, 4to, <i>calf</i> , 1722; and one other	2
501-381	Grose (F.) Military Antiquities, plates, LARGE PAPER, <i>calf gilt</i> (1800)	2
801-382	Pilkington's Dictionary of Painters, extra, illustrated with portraits, printed in colour, folding and other plates and portraits, 4to, <i>calf</i> , 1798	1
401-383	Ruskin (John) Seven Lamps of Architecture, plates, FIRST EDITION, <i>cloth</i> , 1849	1

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12/6 40/

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384	Horatius' Opera, aeneis tabulis incidit J. Pine, illustrated, engraved throughout, <i>morocco</i> , 1733	2	
385	Dennistoun (J.) The Dukes of Urbino, illustrated, ORIGINAL EDITION, <i>cloth</i> , 1851	3	
386	Cobbold (R.) Margaret Catchpole, illustrated, FIRST EDITION, <i>cloth</i> , 1845, 3; various, 3	6	
387	Books, various	48	11/-
388	Mahon's History of England, <i>half calf gilt</i> , 1858, 9; various 12	21	
389	Theology, etc., various	41	
390	Webster's International Dictionary, illustrated, <i>half morocco</i> , 1894, 2; various, 3	5	5/-
391	Petit's Church Architecture, illustrated, <i>half morocco</i> , 2; various, 14	16	5/-
392	Collins (Wilkie) Rambles Beyond Railways, <i>half calf</i> , 1851, presentation copy from the Author; various, 10	11	
393	Pugin's Ornaments of the 15th and 16th Centuries, 4to, <i>half morocco</i> , 1836; Robson's History of Heraldry, plates, 4to, <i>cloth</i> , 1830; various, 4	6	30/-
394	Bewick (Thomas) British Birds, woodcut illustrations, <i>half calf</i> , 1816, 2; various, 2	4	9/-
395	Angus's Views of Seats in Great Britain and Wales, ob. folio, <i>morocco</i> , 1787; Turner (J. M. W.) Southern Coast of England, plates, 4to, <i>cloth</i> , 1849; various, 3	5	12/6
396	Plantagenet Roll of the Blood Royal (The Clarence Volume), portraits, etc., <i>cloth</i> , 1905; various, 5	6	
397	Monkhouse (C.) Chinese Porcelain, coloured and other illustrations, <i>cloth</i> , n. d.	1	4/17/6
398	Audsley and Bowes' Ceramic Art of Japan, coloured and other illustrations, <i>cloth</i> , 1881; Wallis (H.) Egyptian Ceramic Art, coloured and other illustrations, <i>cloth</i> , 1898; and one other	3	
399	Views in Italy and France, plates, 4to, <i>half morocco gilt</i> , 2; various, 7	9	
400	Turner (J. M. W.) Liber Fluviorum, plates, <i>half morocco</i> , 1853; various, 2	3	12/6
401	Baronial Halls of England (The), text by S. C. Hall, plates, LARGE PAPER, folio, <i>half morocco gilt</i> , 1881	2	30/-
402	Mangin (A.) Les Jardins Historique et Description, illustrated, folio, <i>red morocco gilt</i> , 1867	1	Turner
403	Penley's English School of Painters in Water-Colour, plates, folio, <i>cloth</i> , 1872; and one other	2	
404	Vasi, Vedute di Roma Antiche e Moderne, plates, folio, <i>half russia</i> , 1786; various, 7	8	
405	Cumberland, Lyson's History of, plates, 4to, <i>half morocco</i> , 1818; various, 13	14	7/6
406	Warwick (Countess) An Old English Garden, plates, folio, <i>cloth</i> , 1898; and one other	2	29/-
407	Turner Gallery (The) Plates, folio, <i>half morocco gilt</i> , 1875	1	
408	Armstrong (Sir Walter) Turner, plates, and other illustrations, roy, 4to, <i>cloth</i> , 1902	1	

- (15) 64-409 ✓ Turner and Ruskin, with Biographical Notes by F. Wedmore, illustrated, folio, *cloth*, 1900 2
- (16) 6-410 ✓ Bible (German) engraved title to New Testament, woodcut, illustrations, *contemporary stamped vellum*, with portrait of Martin Luther on sides, 1582; Old Music, etc., 16 17
- 411 Twenty-four vol. Nelson's History of the Great War, and eight vol. illustrated ditto 32
- (57) 80-413 ✓ Etch'd Thoughts by The Etching Club, *proofs*, folio, *cloth*, 1844; Photographs from Original Sketches by Warwick Brooks, folio, *half morocco*; various, 5 7
- 414 Alison (Sir A.) History of Europe, Library Edition, *cloth*, 14; various, 30 44
- 415 Scott (Sir Walter) Waverley Novels, bound in 4 vol., *cloth*, 1868; various, 15 19
- (70) 75-416 ✓ Album of 50 engravings by Bartolozzi, after Raphael, *published at Rome*, 1788

FINIS.

FORTHCOMING SALES.

By Direction of W. H. BRAILEY, Esq.

BRIDGE HALL, BURGESS HILL, SUSSEX.

On Monday, 19th of October, and following day.

THE CONTENTS OF THE RESIDENCE.

STUART AND GEORGIAN FURNITURE, OLD CUT GLASS, DRAWINGS,
BOOKS, ETC.

By Order of the Executors of the late JOHN McANDREW, Esq.

HOLLY HILL, COLMAN'S HATCH, SUSSEX.

On Wednesday, 21st of October, and two following days.

THE CONTENTS OF THE MANSION.

GEORGIAN FURNITURE, PICTURES, BOOKS, MOTOR CARS, AND OUTDOOR
EFFECTS.

By Direction of P. LOCKHART-MUMMERY, Esq.

STANBRIDGE FARM, STAPLEFIELD, SUSSEX.

Early in November.

THE CONTENTS OF THE RESIDENCE.

OLD ENGLISH FURNITURE AND LIVE & DEAD FARMING STOCK.

By Order of Executors pursuant to an Order of the Court.

ILAM HALL, DOVEDALE, DERBYSHIRE.

On Monday, 2nd of November, and four following days.

THE REMAINING CONTENTS OF THE MANSION.

ANTIQUE FURNITURE, TAPESTRIES, PAINTINGS, PORCELAIN, BOOKS, ETC.

In the Estate of the late Rt. Hon.
VISCOUNT LEVERHULME.

The Fourth Portion
OF THE COLLECTION AT
THE BUNGALOW and RIVINGTON HALL,
LANCASHIRE.

Two-and-a-half miles from HORWICH STATION, 8 miles from BOLTON, 12 miles from WIGAN,
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