

Sales catalogues: Knight, Frank & Rutley

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20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE,

PICTURES, PORCELAIN, BOOKS, ETC.

*By Order of the Executors of the late ALFRED LESTER, Esq.;
also the Property of a Gentleman, and from other Sources.*

TO BE SOLD BY AUCTION BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN FREDERICK KNIGHT, F.A.I.,
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

**On FRIDAY, 11th of SEPTEMBER, 1925,
AT ONE O'CLOCK PRECISELY.**

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices.

20, Hanover Square, W. 1

Telephone—Mayfair 3066 (5 lines).

Telegrams—"Galleries Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or resale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

Dec 1872

BUYER'S ACCOUNT
AUCTIONEER'S H. H. H.

Lot	Amount	Lot	Amount
1	10	1	10
2	2	2	2
3	1	3	1
4	1	4	1
5	1	5	1
6	1	6	1
7	1	7	1
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97	1	97	1
98	1	98	1
99	1	99	1
100	1	100	1

BUYER

Carrins

Date

11/9/25

AUCTIONEERS

K. 7 & B

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
39	2	12	6				
42	2	2	.				
98		18					
156	3	3					
310	2	5	.				
356	1	0	.				
360		12	6				
364	1	2	6				
369	1	5	.				
375		12	6				
378	3	10	.				
379	2	0	.				
381	1	0	.				
390	2	5	.				
393		10	.				
408		7	.				
	25	5	0				

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Books, &c.

On FRIDAY, 11th of SEPTEMBER, 1925,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A Persian rug, blue ground, designed in various colours, red and cream borders, floral design, 7 ft. by 3 ft. 10
- 2 A Hamadan ditto, dark blue ground, red cone decoration, cream border of leaf design, 6 ft. 5 by 3 ft. 11
- 3 A Farahan ditto, dark blue ground, red and blue borders, designed in panels, 6 ft. by 3 ft. 11
- 4 A Bejar ditto, blue ground, centre panel, red decoration, floral border on a white ground, 6 ft. 7 by 5 ft. 3
- 5 A Hamadan rug, blue ground, cone pattern, light border, 6 ft. 6 by 4 ft. 3
- 6 A Bejar rug, buff ground, decorated in small panels, red border, 6 ft. 2 by 4 ft. 6
- 7 A Wilton carpet, pink ground, 12 ft. by 9 ft.
- 8 An Indian carpet, blue ground, cream border, 16 ft. by 12 ft. 3
- 9 A Persian carpet, red ground, blue border, 12 ft. by 9 ft. 2
- 10 A ditto, blue ground, red border, medallion centre, 11 ft. 2 by 9 ft. 3

The following 41 Lots by Order of the Executors of the late
 ALFRED LESTER, Esq.

- 11 An oak hall seat, with winged back, 3 ft. 6 wide
- 12 An oak refectory table, on bulbous end supports and stretcher, 6 ft. wide
- 13 A rosewood chest of four drawers and two sliding trays, with fall front, carved panelled front and pilasters, 4 ft. wide
- 14 An oak club fender, with cane seats, 5 ft. wide, and an oak coffer, with carved front, 3 ft. 3 wide
- 15 An inlaid satinwood china cabinet, with glazed door and sides, 2 ft. wide
- 16 An oak dresser, with shelf over, and two drawers under, 3 ft. wide

- 17 An antique oak dresser, with two shelves at back, six drawers and two cupboards under, 4 ft. 6 wide
- 18 An oak Globe Wernicke bookcase in ten sections, 3 ft. wide
- 19 An oak gate-leg table, with oval ends, 2 ft. 6 wide
- 20 A carved oak elbow chair, with panel back and seat in tapestry, and an Italian walnut ditto, with x-frame and carved panelled back
- 21 An inlaid mahogany bow front chest of four drawers, 2 ft. 10 wide
- 22 An inlaid mahogany toilet glass, with drawer in plateau, and a ditto oval tea tray, with glass top
- 23 An inlaid mahogany circular table, with undertier, 24 in. diam., and a spinning wheel
- 24 AN INLAID MAHOGANY BEDROOM SUITE, comprising a wardrobe, enclosed by mirror door and drawer in base, 3 ft. 6 wide, a dressing table, fitted two drawers and swing mirror, 3 ft. wide, a washstand, with marble top and back, 3 ft. wide, and a chair
- 25 An inlaid satinwood work table, with octagonal shaped top, 24 in. wide
- 26 A pierced brass kerb fender, 3 ft. 6 wide, another, with scroll ends, 4 ft., three implements, a brass footman, and a ditto coal helmet
- 27 A Persian blue ground rug, 4 ft. 6 by 3 ft. 1, six cushions, and a cover
- 28 A pair of carved walnut occasional chairs, the seats and backs in stamped leather, and a dinner gong, in carved blackwood frame
- 29 A painting—A Girl in a white frock holding flowers, 29 in. by 24 in.
- 30 ——— A Man in a gilt helmet, 19 in. by 14 in. *1 1/2 gns*
- 31 A pair of paintings—The Artist's Pupil and A Kitchen Interior with mother and child, 18 in. by 14 in. *3 1/2 gns*
- 32 THEO. HINES—Loch Lomond and Loch Ard, N.B., 16 in. by 11 in., a pair, and another, by J. F. BAKER—Going to Market, 11 in. by 13 in. *30/-*
- 33 Two water-colour drawings, by Hassell, an inlaid panel picture—Nymphs supporting basket of fruit, and eight others *27/6*
- 34 A pair of coloured prints—Figure Subjects, an engraving—"Among the Hills," and another—"In Love" *2 gns 6*
- 35 A coloured print, by A. Talmago—A Scene outside Gaiety Theatre *1 gns*
- 37 A Capo di Monte barrel shaped jug and cover, a ditto vase, two Wedgwood bottles and stoppers, a tea caddy, three Nankin plates, a tureen, two pairs of Dresden figure ornaments, and a Chinese table mirror *5/10/-*
- 38 A pair of cut-glass decanters and stoppers, on square bases *bring to*
- 39 A carved ivory equestrian figure, and a terra-cotta figure of an old man *5/-*
- 40 A decanter and stopper, 36 tumblers, 22 wine glasses, various, and eight liqueur glasses *2 gns*

*2 1/2 gns**85/-*

- 2 1/2 yrs
- 75/-
- 41 Nine decorated powder box lids, 17 miniatures a piece of lace, framed, four snuff boxes, four china trinket boxes, and nine pieces of stained glass 2 1/2 yrs
- 42 Two pistols, two antique chased spear heads, and a dagger, in brass sheath
- 43 A miniature mahogany bureau, fitted as a spirit cabinet, with six decorated decanters, and a glass 2 1/2 yrs
- 44 A marble female figure holding a butterfly, 25 in. high, and another of a knight with shield, 20 in. high 1 yr
- 45 Two pairs of brass candlesticks, three others, two copper trivets, a string box, a brass footman, a butter dish and cover, and 21 other articles 3 1/2 yrs
- 75/- 46 Three metal electric table lamps, a mahogany ditto, two shades, two mahogany candlesticks, a painted wood tankard, a bowl and cover, a rosewood tray, and a footstool, covered with leather 4/10/-
- 47 W. H. PEARSON—A pair of water-colour drawings: Seascapes with boats, a pair of oval coloured stipple engravings, by P. W. Tomkins, after C. Anfell 2 1/2 yrs
- 48 A pair of coloured prints—Bernard Blackmantle reading his Plays, a miniature of a Lady, in ivory frame, another of a Lady in blue dress, and four silhouette portraits 2 1/2 yrs

WINES.

- 49 MUSIGNY, 1915, 10 bottles; POMMARD, 6 bottles 16 bottles
- 50 MOUTON, 1914, 4 bottles; GRAVES, 5 1/2 bottles; BURGUNDY, 2 bottles; PORT, 4 bottles 15 1/2 bottles
- 51 SAUTERNE, 11 bottles; GRAVES SUPERIEURES, 4 bottles; SHERRY, 6 bottles 21 bottles
- 52 CROIX DE GUERRE, 1911, 4 bottles; 2 half-bottles DITTO; CHARLES HEIDSIECK, 1909, 1 bottle; GEORGE GOULET, 1 bottle 6 bottles and 2 half-bottles
- 53 A linen tea cloth, with deep lace border, 52 in. by 52 in.
- 54 A sandalwood work box, inlaid with ivory, etc., 17 in. wide
- 55 A mahogany sideboard, with bow front, fitted cupboard and drawer, 3 ft. wide
- 56 A carved gilt settee of Louis XVI design, seat and back in green silk tapestry, 4 ft. wide, and three occasional chairs en suite
- 57 A pastel portrait of a Lady, 17 in. by 15 in.
- 58 A carved and gilt graduated frame three-fold screen, upper portion with shaped plate glass and gilt panels, painted in flowers and musical trophies, the lower part in blue striped and flowered brocade, 72 in. high
- 59 An electric table lamp, with cut-glass bead festoons and drops, with oxydized gallery and reeded pillar, on square base, 42 in. high 5 1/2 yrs
- 60 An oak dining table, with carved frieze and square shaped legs, 4 ft. 9 long
- 61 W. H.—Landscape with trees, cattle, bridge, etc., 14 in. by 16 in., and another 20/-

- 62 A painting—Cattle and Figures at a stream, 12 in. by 18 in. 10/6
- 63 A coloured engraving of Mrs. Udny, by F. Bartolozzi, after R. Cosway 2 1/2 4/0
- 64 Seven decanters and stoppers, nine wine glasses, five tumblers, two salt cellars, and a pair of green and gilt Bohemian glass vases, with lustre drops 2 1/2 4/0
- 65 A blue and white dinner service, 116 pieces 3 1/2 4/0
- 66 A timepiece, in rosewood case, inlaid brass, a Sheraton workbox, and a tea caddy 2 4/0
- 67 Three Nankin blue and white dishes, eight plates, and two bowls 3 9/0
- 68 A cut-glass electrolier 3 2/0
- 69 A similar lot 3 4/0
- 70 A gilt lac bureau, with Vernis Martin decoration and ormolu mounts, 2 ft. 6 wide
- 71 A yellow silk bedspread, with tassel fringe border 5 4/0
- 73 A Capo di Monte casket, with mythological subjects in relief, 13 in. wide 5 1/2 9/0
- 74 A Turkey red ground bordered carpet, 22 ft. 4 by 16 ft. 6 14 4/0
- 75 A Persian rug, blue ground, red and cream decoration, red and blue borders, 6 ft. 3 by 4 ft. 3 4/0
- 76 A ditto, buff ground, brown and cream panelled centre, brown and light border, 11 ft. 8 by 3 ft. 2 5 4/0
- 77 A Farahan ditto, cream ground, cone pattern centre and scroll border, 5 ft. 9 by 3 ft. 9
- 78 A Bejar ditto, buff ground, blue centre with red decoration, 6 ft. 3 by 4 ft. 5
- 79 A Baluch rug, mauve ground, panelled centre, light edged border, 6 ft. 10 by 3 ft. 3 1/2 4/0
- 80 A Baluch ditto, crimson ground, blue decoration and white edged border, 4 ft. 9 by 3 ft. 4 3 1/2 4/0
- 81 A Hamadan rug, red ground, blue decoration, 6 ft. 5 by 3 ft. 5
- 82 A Hamadan rug, blue ground, red and green decoration, white floral border, 6 ft. 5 by 4 ft. 1
- 83 A Saruk rug, dark blue ground, light blue decoration and red border of scroll design, 6 ft. 4 by 4 ft. 5 1/2 4/0
- 85 A set of six Sheraton mahogany occasional chairs, with rail backs, seats in horsehair 32 4/0
- 86 A pair of carved Chippendale occasional chairs, with scroll backs and husk decoration, and another chair, loose seats in horsehair and saddlebag 62 4/0
- 87 A Hepplewhite mahogany elbow chair, with rail back and carved wheatear decoration, seat in horsehair 10 1/2 4/0
- 88 A similar chair, with plain rail back, loose seat in horsehair 8 4/0
- 89 A CHIPPENDALE MAHOGANY WARDROBE, upper part fitted sliding trays and four drawers under, 4 ft. 4 wide 22 4/0
- 90 A long case clock, in green lacquer, gilt Chinese decoration, brass dial, by P. ABBOT, London 8 4/0
- 91 A mahogany chest of six drawers, 3 ft. 9 wide 8 1/2 4/0
- 92 An upright pianoforte, by GEORGE PEACHEN, in walnut case

- 93 An antique mahogany circular back easy chair, in floral tapestry $1\frac{1}{2}$ yrs
- 94 A square back easy chair, in similar tapestry $10\frac{1}{2}$ yrs
- 95 A mahogany bookcase, upper part enclosed by glazed door, two drawers and cupboard under, 3 ft. 10 wide 4 yrs
- 96 A mahogany two-flap table, 3 ft. 6 wide $8\frac{1}{2}$ yrs
- 97 A similar table, with oval ends, on club feet, 4 ft. wide
- 98 A mahogany folding writing desk, with brass mounts, and a leather covered casket, containing shells
- 99 A Wilton Persian pattern carpet, blue ground, 11 ft. 10 by 9 ft. $5\frac{1}{2}$ yrs
- 100 A carved mahogany corner cabinet, with glazed trellis panelled door 3 yrs
- 101 A Farahan rug, buff ground, red diamond pattern centre, light blue scroll border, 6 ft. 11 by 3 ft. 10
- 102 A Persian rug, blue ground, crimson decoration, white border, 5 ft. 7 by 4 ft. 3
- 103 A Farahan ditto, red ground, cone pattern centre, mauve and buff border of floral design, 6 ft. 4 by 3 ft. 9
- 104 A Persian rug, blue ground, panelled centre, light border, 4 ft. 3 by 3 ft. 6
- 105 A Persian rug, red ground, 5 ft. 8 by 4 ft. 6
- 106 A ditto, pink ground, 5 ft. 10 by 3 ft.
- 107 A Persian carpet, red ground, blue border, medallion centre, 10 ft. 6 by 7 ft.
- 108 A ditto, 12 ft. 3 by 8 ft. 4
- 109 A ditto rug, cream ground, rose border, 11 ft. 1 by 3 ft. 8
- 111 A walnut escritoire, interior fitted small drawers and pigeon-holes enclosed by fall front, on spiral underframe, 2 ft. 8 wide 14 yrs
- 112 A mahogany writing table, decorated floral sprays, fitted locker and drawer, 3 ft. 6 wide $4\frac{1}{2}$ yrs
- 113 A walnut Sutherland table, 2 ft. 6 wide $4\frac{1}{2}$ yrs
- 114 Two Moorish dwarf chests, inlaid mother-o'-pearl and ivory, fitted drawers, 23 in. and 22 in. wide 3 yrs
- 115 A Chesterfield in silk tapestry, with loose Oriental crimson ground striped pattern cover, 6 ft. wide $5\frac{1}{2}$ yrs
- 116 A Baluch rug, dark ground, 5 ft. 4 by 3 ft. 3 $3\frac{1}{2}$ yrs
- 117 A Persian rug, green panel centre, 5 ft. 1 by 4 ft. 1
- 118 A Persian silk rug, blue ground, 4 ft. 4 by 3 ft. 3
- 119 A mahogany sideboard, with serpentine front, fitted two drawers and two cupboards, 6 ft. wide 24 yrs
- 120 A MAHOGANY BEDROOM SUITE, comprising a wardrobe, enclosed by mirror door and two drawers in base, 5 ft. wide, a dressing chest, fitted swing mirror and four drawers, 3 ft. 6 wide, and a chest of three drawers, 3 ft. wide 22 yrs
- 121 A similar suite, wardrobe fitted drawer in base, 4 ft. wide, chest fitted five drawers
- 122 A carved mahogany sideboard, with ledge back, fitted two cupboards and three drawers, 5 ft. wide 10 yrs
- 123 A carved mahogany dwarf bookcase, with bow front and two glazed doors, 4 ft. wide 10 yrs

- 125 A walnut commode, with hinged lid, 3 ft. 3 wide
- 126 A Sheraton mahogany card table, with folding top, 3 ft. wide 4 9/10
- 127 A settee, in crimson damask, and a pair of easy chairs *en suite* 9 9/10
- 128 MUNKACSY—A Shore Scene with children, 17 in. by 25 in.
- 129 Four Oriental plates, and a pair of blue and white vases and covers
- 130 Ten Oriental tea bowls, a cup, six saucers, four Dresden plates, a cup and saucer, and two blue and white trays ~~2 1/2~~
- 131 A puce glass dolphin decanter, and two ditto vases
- 132 A colour print—The Freeing of Amoret, after J. Opie, R.A., by Bartolozzi
- 133 A colour print—Colonel Mordaunt's Cock Match, after Zoffany, by R. Earlom, and key
- 134 A mezzotint—Duchess of Devonshire, after J. Downman, by H. Scott Bridgwater, and an engraving—Marie Antionette, after Rossline, and another—Napoleon
- 135 Two ditto—Sancho and the Duchess, and Italian Shepherds, and a pair of small coloured photographs of dogs
- 136 A carved walnut sideboard, with panelled back and mirror in centre, drawer and two cupboards under, 8 ft. wide
- 137 A dinner waggon *en suite*, fitted cupboard, 4 ft. 6 wide
- 138 A Delft circular dish, coloured decoration, 13 in., a ditto plate, with coronet and crests in black, and a brown glazed barrel shaped mug
- 139 An ormolu inkstand, scroll border and handles, two glass inks, a leather pen box, and a carved wood griffin
- 140 A mahogany sideboard, with serpentine front, fitted three cupboards and drawer, 4 ft. wide
- 141 An Oriental rug of Chinese design, pale blue ground and cream border, 8 ft. 7 by 5 ft. 7
- 142 Another, marone ground
- 143 A pair of Chinese blue and white ginger jars, Kang-hsi, with carved wood covers and stands 4 1/2
- 144 Another pair, Kien Lung 4 1/2 9/10
- 145 A pair of Chinese Cloisonné vases, inlaid on green ground 2 1/2 9/10
- 146 A bracket clock, in carved oak case 4 1/2 9/10
- 147 A Jacobean oak chest, with carved panels front and sides, 4 ft. 3 long
- 148 Three cut glass jugs
- 149 Three ditto powder bowls 17/6
- 150 A Farahan rug, blue ground, light border, 6 ft. 9 by 4 ft. 5 1/2 9/10
- 151 A Persian rug, cream ground, panelled centre, red border, 5 ft. 2 by 3 ft. 4 3 9/10
- 152 A Bejar ditto, crimson ground and light blue border, 6 ft. 3 by 4 ft. 4 4 1/2 9/10
- 153 A Saruk ditto, crimson ground, blue and crimson border, 6 ft. 5 by 4 ft. 2 5 9/10
- 154 A pair of carved Adam pattern torchères, painted and gilt, 4 ft. 3 high 8 1/2 9/10

- 34ms
5. 155 A painted and gilt side table, with carved caryatide figure supports and marble top, fitted drawer, 4 ft. 6 wide
- 156 An antique ladder back chair commode
- 157 A Chippendale mahogany card table, with folding top, 3 ft. wide
- 158 A mahogany dining table, with fall flaps, 4 ft. wide
- 159 An Italian ebonized cabinet, fitted nine drawers and cupboard, with ivory panelled fronts, 2 ft. 9 wide
- 160 A two-fold tapestry screen, decorated in Teniers' subjects
- 161 A lion skin rug, unmounted
- 162 A carved wood mantelpiece
- 163 A pastel drawing—Portrait of a Lady, in gilt frame
- 164 A pair of bronze vases, inlaid with enamels and brass
- 165 A pair of Chinese vases, richly decorated, on carved wood stands, 18 in. high
- 166 A pair of small paintings on panels—"The Wedding Day" and "Sunday Morning," in carved gilt frames
- 167 A pair of glass pictures—The Prodigal Son, unframed
- 168 A set of four Morland prints, in colours, in carved gilt frames
- 169 A Persian corridor rug, light ground, 11 ft. 3 by 3 ft. 3
- 170 A ditto, 11 ft. 8 by 3 ft. 6
- 171 A ditto, 9 ft. 5 by 3 ft. 2
- 172 A pollard oak sideboard, with high mirror back, fitted three drawers in frieze, sliding trays and drawer in pedestal, 7 ft. 6 wide
- 173 Two Italian prints in oak frames
- 174 A table mirror in shaped silvered glass easel frame, bevelled plate, 23 in. by 18 in.
- 175 A brass five-light electrolier with silk shades
- 176 A pair of Old English pattern cut glass pillar candlesticks, 9 in. high, and a pair of cut glass bowls
- 177 A bronze and ormolu vase-shaped lamp, with electric fitting, and a pair of square brass lamps with flowers and duplex burners
- 178 A plated liqueur stand, with three cut glass decanters
- 179 A Sheffield plated and embossed two-handled wine cooler, with gadroon edge, on claw feet
- 180 Two two-light oxydized copper pendants, with chain suspension and glass shades
- 181 A mahogany chest of four drawers, brass sunk handles, 2 ft. 6 wide
- 182 A brass railed fender, with kerb and wire base, 4 ft. 9, a set of brass implements, and a steel frame fire screen, with wire gauze panel, on scroll standards
- 183 A pair of Rosenthal ovoid vases and covers, painted bouquets in gilt scroll borders, 11½ in.
- 184 A pair of paintings—Watchman and Dog, and an Interior, with lighted candle, 30 in. by 25 in., and another, after Hogarth, Interior with numerous figures dancing and drinking, 18 in. by 24 in.
- Being 54A

- 185 DUVIEUX—A painting on panel: A Terrace Scene, $5\frac{1}{2}$ in. by 9 in.
- 186 ROBERT CLEMENSON, 1892—Stag and Hinds, 48 in. by 40 in.
- 187 An oval pastel drawing: Portrait of a Child with pet lamb
- 188 A coloured stipple engraving by Peter Simon, after J. Opie, "The Sleeping Nymph."
- 189 DUTCH SCHOOL—A painting of an Old Man wearing a red coat, oval panel, 8 in. by 7 in.
- 190 An inlaid mahogany washstand, with marble tray top, fitted four drawers, 4 ft. 6 wide
- 191 A Chesterfield in blue corded velvet, 6 ft. wide, and an easy chair, en suite
- 192 A Turkey blue ground hearth rug, and three pairs of blue rep curtains and valances
- 193 A pierced brass fender, 3 ft. wide, a set of implements, and a coal helmet
- 194 Two blue velvet portière curtains and fittings, a mantel board, and valance, and a pair of fireplace curtains, en suite
- 195 An inlaid mahogany writing table fitted six drawers, leather lined, and plate glass top, 4 ft. wide
- 196 A carved mahogany elbow chair of Chippendale design, loose seat in leather, and a pair of occasional chairs, en suite
- 197 A pair of brass two-light wall brackets, a pendant, and a china vase electric table lamp
- 198 A mantel glass in shaped gilt frame
- 199 An Axminster blue ground carpet, 17 ft. by 12 ft. 6
- 200 An inlaid walnut knee-hole writing desk, fitted seven drawers, 4 ft. wide
- 201 A mahogany chest of five drawers, 4 ft. wide
- 202 A mahogany pedestal writing desk, with nine drawers, and leather top, 4 ft. wide
- 203 A French rosewood and marqueterie writing desk, fitted six drawers and recesses above, and two drawers in frieze, ormolu mounts, 2 ft. 10 wide
- 204 An oak gate leg table, with oval ends, 3 ft. 6 wide
- 205 A pair of inlaid mahogany circular back easy chairs in floral tapestry
- 206 A square ditto, in figured tapestry, and another
- 207 A Wilton floral pattern carpet, red ground, 13 ft. 6 by 13 ft. 6
- 208 An Axminster light ground carpet, floral border and centre, 10 ft. 2 by 8 ft. 6
- 209 A Turkey red ground stair carpet, in three lengths, 42 ft. long, 2 ft. 10 wide
- 210 A length of similar carpet, 29 ft. long, 3 ft. wide, and 24 brass stair rods
- 211 A Chesterfield in figured moquette, with drop end, and two easy chairs en suite
- 212 A mahogany chair and two open arm ditto, with rush seats

- 213 An oak coffer, with panelled lid and front, iron lock plate
3 ft. 10
- 214 A walnut side table, drawer in frieze, turned legs, 2 ft. 6
- 215 A blue and gilt china vase, decorated figures and flowers in
panels, gilt metal mounts and handles, 18 in. high
- 216 A time piece in decorated lyre-shaped frame, with gilt metal
mounts and paste ornament, 24 in. high
- 217 An overmantel in gilt frame, carved scroll and wreath decoration
in relief, arch pediment, 4 ft. 7 high, 5 ft. 8 wide
- 218 A mahogany overmantel, Adam design, three mirror plates,
carved urn and wreath pediment, 3 ft. 9 high, 4 ft. 9 wide
- 219 A mahogany bureau, fitted three drawers on claw and ball feet,
3 ft. wide
- 220 A wall mirror
- 221 Two inlaid mahogany circular pedestals
- 222 A mahogany toilet mirror, with metal mounts
- 223 A mahogany boot cupboard, fitted three drawers, and plate glass
top and ledge back, 2 ft. 5 wide
- 224 A mahogany writing table, with serpentine front, fitted five
drawers, 3 ft. wide
- 225 A *baüy grand pianoforte*, in mahogany case, by ASCHERBERG
PERGINA
- 226 An inlaid mahogany side table, fitted drawer, 2 ft. 8 wide
- 227 A Columbia grafonola cabinet gramophone
- 228 A mahogany music stool, with box seat
- 229 A mahogany cabinet, enclosed by two doors and drawer under,
1 ft. 9 wide
- 230 A Chesterfield, in old gold floral silk damask, 6 ft. wide, and an
easy chair, en suite
- 231 A day bed, *en suite*, with loose squab bolster and cushion, and a
piece of valance
- 232 Four cushions in black silk cases
- 233 Four ditto
- 234 A mahogany *escritoire* of Empire design, interior fitted small
drawers and pigeon holes, enclosed by fall front, with drawer
above and cupboard under, 3 ft. 1 wide
- 235 An oxydized kerb fender, 4 ft. wide, a set of implements, a pair
of rests, a pair of tongs, and a coal vase and cover
- 236 A kingwood and tulipwood *parqueterie* table, 20 in. diam.
- 237 An inlaid mahogany knee hole table, fitted three drawers, 22 in.
wide
- 238 An oak gate leg table on spiral frame, 24 in. wide
- 239 A green and gilt decorated floor lamp, fitted electric light and
shade
- 240 A Persian rug, floral pattern centre on light ground, scroll
border on blue ground, 7 ft. by 4 ft. 6
- 241 The companion rug
- 242 A Persian rug, blue ground, white centre, designed flowers and
scrolls, 7 ft. 3 by 4 ft. 11

- 243 Three pairs of blue silk damask curtains, three pelmets, and cord holders
- 244 A mahogany Pembroke table, and an oak stool
- 245 Four coloured mezzotint engravings: "The Fortune Teller," "Mrs. Graham," "The Calmady Sisters," and "The Blow Kiss"
- 246 A set of three coloured stipple engravings, by W. J. Allingham, after W. Hamilton, a pair of ditto, by Hunt, after G. Morland, and three ditto by E. Stodart, *all oval*
- 247 A set of thirteen miniature mezzotint engravings, by E. Stodart, after F. Wheatley: "Cries of London," and an etching: "The Scotch House"
- 248 A china table lamp, famille verte decoration, fitted electric light and shade, a pair of glass flower vases, a green glazed jardinière, a pair of glass candlesticks, with drops, fitted electric light, and a pair of Doulton vases
- 249 A pair of ormolu two-light wall appliqués, wreath and ribbon design, fitted electric light
- 250 A pair of alabaster ceiling light bowls, and fittings, and a smaller ditto
- 251 An Axminster black ground carpet, about 18 *sq. yds.*, and *underfelt*
- 252 A Persian rug, pink ground, floral design, 5 ft. 10 by 3 ft. 4
- 253 A brass kerb fender, 3 ft. wide, a set of implements, a pair of rests, and a coal vase and cover

BLACK LAC BEDROOM FURNITURE.

- 254 A *Wardrobe*, with gilt Chinese decoration of river scenes, pagodas, etc., fitted hanging compartments, enclosed by three doors and four drawers under, 6 ft. 4 wide
- 255 A *bedstead* of similar decoration, 4 ft 6 wide, a box spring mattress, a wool and hair overlay, a feather bolster, and two pillows, and a valance
- 256 A pair of pedestal cupboards of similar decoration, and plate glass tops, 16 in. wide
- 257 A writing table, rising top, drawer in freize, and flaps at sides, 25 in. wide
- 258 A bow front corner cupboard, enclosed by two doors, 23 in. wide
- 259 A circular table on club feet, 2 ft. 6 diam.
-
- 260 A pair of easy chairs in black silk damask, and loose cushions
- 261 A pair of occasional chairs, and a stool, upholstered *en suite*
- 262 A pier glass, *plate*, 72 in. by 24 in.
- 263 Two pairs of electric table lamps and shades
- 264 A gilt bed corona, with pelmet, and old gold silk damask curtain
- 265 An eiderdown in black silk case and three cushions
- 266 A day bed, upholstered in old gold silk damask, 6 ft long
- 267 Three pairs of old gold silk damask curtains and holders, two pelmets, and a portière curtain, and fittings

- 268 A gilt mantel glass, with three mirror plates, wreath and shell decoration, 2 ft. 4 by 4 ft. 6
- 269 A triple folding dressing table mirror in gilt frame
- 270 A lac two-light electrolier, two single light ditto, and another
- 271 A pair of inlaid wood panels, by A. J. Rowley, "The Avenue," and "Music"
- 272 A kidney-shaped knee hole dressing table in green and gilt, fitted seven drawers and plate glass top, 4 ft. 6 wide
- 273 A mahogany bow front chest of five drawers, 3 ft. 6 wide, and glass top
- 274 An ebonized and gilt triple folding dressing table mirror
- 275 A carved oak sideboard of Elizabethan design, with panelled back, two drawers and two cupboards under, on carved bulbous supports, and stretcher rails, 7 ft. wide
- 276 A draw end table, *en suite*, 3 ft. 6 wide
- 277 A SET OF CHARLES II PATTERN WALNUT DINING CHAIRS, six small and two elbow, with carved and cane panel backs and loose cushions, in blue rep 59/400
- 278 An antique oak side table, with fall flap at sides, fitted drawer, with carved panelled front and undertier, 4 ft. wide 10 1/2/400
- 279 A walnut table cabinet enclosed by two glazed doors, 2 ft. 6 wide, and a miniature commode, fitted two drawers, and marble top, 11 in. wide 2/-
- 280 Three pairs of blue rep curtains, pelmets, and cord holders 42/400
- 281 A carved oak child's elbow chair, and loose cushion, and an oak joint stool
- 282 A brass kerb fender, 4 ft. wide, a set of implements, a pair of rests, a pair of tongs, and a hod
- 283 An Oriental blue ground carpet, with floral centre and border, 10 ft. 6 by 8 ft.
- 284 A Persian rug, blue ground, pink floral centre, 7 ft. 1 by 4 ft. 2 10/400
- 285 A floral pattern dinner service, 73 pieces 3/400
- 286 A pair of cut glass decanters and stoppers, twenty-two wine glasses, six finger bowls, a jug, four odd tumblers, and four glass ornaments 3/400
- 287 Five coloured etchings by Jan Poortemaar: Dutch Landscape scenes 2/15/-
- 288 WOUVERMAN (*School of*)—A painting: Battle Scene, 24 in. 33 in. 3/400
- 289 A carved gilt jardinière stand, 3 ft. 6 high 2/5/-
- 290 A carved oak hall table, fitted two drawers, 3 ft. 6 wide
- 291 An oak tea waggon
- 292 A mahogany electric stand, on tripod, and two mahogany coffee tables
- 293 An inlaid mahogany table with shelf under, and a circular ditto
- 294 A mahogany three-fold toilet glass, and another with shield-shaped mirror
- 295 Two mahogany pedestals 2/-
- 296 An oak chair, wood seat, fretted splat back, and a beech ditto 35/-

- 297 A pair of somewhat similar chairs, with oak seats *2/7*
- 298 An old sandalwood coffer, wrought iron strappings, incised carving, 5 ft. 4 *4 2/3 m*
- 299 Six ladder back church chairs, with rush seats
- 300 An antique oak chest, four-panel front, three drawers in base, 4 ft. 7 *4 1/2 m*
- 301 A square double back settee in green morocco leather, and two loose cushions, and loose tapestry covers, 5 ft. wide *7 1/2 m*
- 302 An easy chair in saddle bag, with loose cover, *en suite* *4/10/-*
- 303 A mahogany circular table with gadroon border, and claw and ball feet, 4 ft. diam. *12 m*
- 304 An oak oblong table, carved frieze and stretcher rail under, 4 ft. 6 wide *7 1/2 m*
- 305 A walnut table, with octagonal top, 3 ft. 6 wide *27/6*
- 306 A carved mahogany hall stand, with mirror back, fitted drawer in centre, 3 ft. 3 wide
- 307 An inlaid mahogany overmantel, with oval mirror, 4 ft. 6 wide
- 308 AN OAK REFECTORY TABLE, square stretchers, and stout chamfered legs, 7 ft. by 2 ft. 9 *5 m*
- 309 An oak long case clock, eight-day, scroll cornice, painted dial, by DAVID PARRY *3/15/-*
- 2/5/-*
6 310 A Sheraton mahogany commode, 21 in. wide *Bring to frame*
- 311 An oak long case clock, eight-day, banded mahogany, scroll top, painted dial, by NELSON, Mt. Deeping *5 ft A*
- 312 A MAHOGANY PEDESTAL SIDEBORD, three drawers in frieze and cupboard in pedestal, brass handles, 5 ft. 3
- 313 A Hamadan corridor rug, red panel centre, buff border, 16 ft. 10 by 3 ft. 4
- 314 An Afghan rug, red border, dark ground, 4 ft. 6 by 3 ft. 3
- 315 A Bokhara rug, red ground and border, 6 ft. 4 by 3 ft. 5
- 316 An Afghan rug, blue ground, diamond panel centre, 4 ft. 2 by 3 ft.
- 317 A Hungarian rug, red ground, 4 ft. 9 by 3 ft. 3
- 318 An Indian carpet, light ground, floral design, 13 ft. by 10 ft. 1
- 319 A black lac chess top table, on pillar and tripod, 21 in. square
- 320 A mahogany two-flap table, turned legs, 4 ft. wide, opening to 5 ft. 6
- 321 A mahogany frame open arm settee, with rush seat, 4 ft. 3
- 322 A birch commode, enclosed by four sham drawers, 25 in. wide
- 323 A mahogany folding top table, square legs, 3 ft. 6 wide
- 324 A Persian corridor rug, pale blue ground, 7 ft. 9 by 3 ft. 2
- 325 An Indian carpet, red ground, blue border, 9 ft. by 7 ft. 4
- 326 A Hamadan rug, blue ground, red and white decoration, red and white borders, 6 ft. 6 by 4 ft. 4
- 327 A ditto, crimson ground, blue centre panel, light border of leaf design, 6 ft. 6 by 4 ft. 1
- 328 A Sarak rug, buff ground, blue panelled centre and red border, 7 ft. by 4 ft. 3

- 329 A ditto, terra cotta ground, blue centre panel and border, 6 ft. 4 by 4 ft. 4
- 330 A Hamadan rug, red ground, white corners, red and white border, 6 ft. 9 by 4 ft. 4
- 331 A Bejar ditto, dark blue ground, red and blue border, 6 ft. 10 by 3 ft. 10
- 332 A gilt five-light candelabra, Bohemian glass stem, triangular base, 26 in. high
- 333 An olivewood spirit cabinet, a mahogany taxidermist's cabinet, a burr walnut folding table desk, a mahogany workbox, a mahogany caddy, and a Sheffield plated dish cover
- 334 A mahogany folding top table, reeded edges, square tapered legs, 3 ft.
- 335 A mahogany Pembroke table, fitted drawer, square tapered legs, 3 ft.
- 336 A mahogany folding top table, drawer in frieze, square legs, 2 ft. 10
- 337 A mahogany Pembroke table, fitted drawer, square tapered legs, 2 ft. 4
- 338 An elm desk, hinged sloping top, enclosing six drawers, square legs, 2 ft. 4
- 339 A violin
- 340 Ditto
- 341 A Persian rug, blue ground panel centre, red border, 4 ft. 2 by 3 ft. 1
- 342 A ditto buff panel centre, white border, 3 ft. 9 by 2 ft. 11
- 343 Two Kelim rugs, red and green ground, 5 ft. 4 by 3 ft. 9, and 4 ft. 2 by 2 ft. 8
- 344 ITALIAN SCHOOL—The Madonna, Florentine carved gilt frame, 22½ in by 28 in.
- 345 A pair of Japanese china female figures
- 346 Ten brass jardinières, and a pipe rack
- 347 An Innovation trunk
- 348 A Chinese silk panel, embroidered with figure of a mandarin, on green background in red silk border and yellow frieze, 6 ft. 8 by 4 ft. 4
- 349 Thirty-four unframed etchings
- 350 Six coloured prints, after Travis, unframed

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