

Sales catalogues: Knight, Frank & Rutley

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6. / Original
Carners
20, HANOVER SQUARE, W.

WALHIM / CM / Sol / 12 / 16 2

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c,

*By Order of Executors ; also the Property of a Lady of Title,
removed from a West-End Residence, & from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On **FRIDAY, 4th of SEPTEMBER, 1925,**

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries Wesdo. London."

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or resale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

DATE 1/1/1911

BUYER C. H. ...

AUCTIONEERS

Lot	Amount	Lot
101	2.10	101
102	1.00	102
103	1.00	103
104	1.00	104
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1911

BUYER Cornio

Date 4/9/25

AUCTIONEERS K 7 & 13

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
70 ✓	2	2	0	B/7	45	16	6
117 ✓	15	4	6	297 ✓	1	10	.
151 ✓	3	3	0	373	3	3	
134 ✓	5	15	6		<hr/>		
156 ✓	3	3	0		50	9	6
157 ✓	5	5	.		<hr/>		
158 ✓	5	5	.		<hr/>		
163	3	13	6				
183	2	5	.				
249 ✓							
	45	16	6	C/4			

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Bronzes, etc.

On FRIDAY, 4th of SEPTEMBER, 1925,
AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of Secondary Bedroom Furniture, etc., which will be Sold on Thursday, September 3rd, at 1 p.m., in the North Gallery Sale Room, 67 and 68, New Bond Street, W.

The following 26 Lots, by Order of the Receiver.

- | LOT | |
|-----|---|
| 1 | A walnut show case, with glazed door and sides, fitted 2 plate-glass shelves, on square tapered legs, 2 ft. 9 wide, 6 ft. high, 17 in. deep |
| 2 | A similar case |
| 3 | Ditto |
| 4 | Ditto |
| 5 | Ditto |
| 6 | Ditto |
| 7 | Ditto |
| 8 | Ditto |
| 9 | A mahogany pedestal table, fitted 9 drawers, 4 ft. wide, and loose cover |
| 10 | A similar table, fitted 12 drawers and 2 cupboards, 5 ft. wide, and loose cover |
| 11 | A similar table, fitted 11 drawers, cloth lined top, 4 ft. wide, and loose cover |
| 12 | A walnut table, fitted drawer and cloth lined top, 3 ft. 6 wide, and loose cover |
| 13 | A similar table and cover |
| 14 | Ditto |
| 15 | Ditto |
| 16 | Ditto |
| 17 | Ditto |
| 18 | Six mahogany occasional chairs, seats in striped silk, and loose covers |
| 19 | A similar lot |
| 20 | Ditto |

- 21 A mahogany kneehole table, fitted 11 drawers, 4 ft. wide, and loose cover
- 22 A walnut circular show case, with glazed top and sides, 48 in. diam., and loose cover
- 23 A set of 4 mahogany occasional chairs, seats in red leather, and loose covers
- 24 A mahogany revolving office chair, seat in red leather, and loose cover
- 25 About 45½ yds. of grey pile carpet (cut and planned), and underfelt
- 26 Three rolls of ditto stair carpet, 13½ yds., and underfelt

-
- 27 A Baluch rug, dark red ground, 4 ft. 4 by 2 ft. 10, and another, 4 ft. 3 by 2 ft. 7
- 28 Two ditto, buff centres. 4 ft. by 2 ft. 8 and 3 ft. 9 by 2 ft. 7
- 29 A Bokhara rug, red ground, 3 ft. 9 by 2 ft. 11
- 30 A pair of Persian mats, floral design, 3 ft. 1 by 2 ft. 1
- 31 A similar lot, 2 ft. 7 by 1 ft. 11
- 32 A Persian carpet, red ground, white corners, 11 ft. 8 by 7 ft. 7
- 33 A painted elbow chair, with lyre back and rush seat, another, and occasional ditto, with rush seat
- 34 A GREYWOOD-ON-MAHOGANY BEDROOM SUITE, comprising a wardrobe, interior fitted hanging compartments, sliding trays and drawers, enclosed by centre mirror and 2 bow-front doors decorated with figures, etc., in oval panels and sprays of flowers in borders, 7 ft. 6 wide, a dressing table, fitted 9 drawers and triple folding mirrors, 4 ft. 10 wide, a washstand, with rouge marble top and plate-glass back, 2 cupboards and drawer under, 4 ft. 3 wide, a pedestal cupboard and glass top, towel airer, and 3 chairs, upholstered in pink striped silk
- 35 A bedstead, en suite, 5 ft. wide
- 36 A cut-glass double toilet set, 10 pieces, and a pair of water bottles and tops
- 37 A set of 6 Hepplewhite-pattern mahogany chairs, with shield-shaped backs, carved husk decoration, the seats upholstered in mauve rep, on square tapered legs
- 38 A Chippendale mahogany aviary, with brass terminals
- 39 A WHITE ENAMEL ON MAHOGANY BEDROOM SUITE, decorated gilt lines and floral sprays, comprising a wardrobe, interior fitted hanging compartment, shelves and drawers, 5 ft. wide, a kneehole dressing table, with lockers at sides and enclosed mirror centre, 2 drawers and slide under, 3 ft. wide, a chest of 5 drawers, 3 ft. wide, a pedestal cupboard, a cane seat chair, and a stool

- 40 A cheval glass, *en suite*, with shaped plate, 55 in. by 20 in,
 41 A bedstead, *en suite*, 4 ft. 6 in. wide
 42 A baby grand pianoforte, in ebonized case, by PALLIK &
 STIASNY, NO. 2249

The following 11 Lots, by Order of a Gentleman.

- 43 An oak day bed, upholstered in crimson cloth
 44 An inlaid walnut commode of three drawers, 3 ft. 4
 45 A mahogany folding top card table, serpentine front, 2 ft. 10
 46 An ebonized table, on bamboo frame, 3 ft. 3 wide
 47 An inlaid walnut knee-hole writing desk, fitted 7 drawers,
 4 ft. wide
 48 An inlaid walnut commode, fitted 3 drawers, 4 ft. wide
 49 An oak table, fitted drawer, 3 ft. 4 wide
 50 An inlaid walnut commode, with shaped front, fitted 4
 drawers, 3 ft. 8 wide
 51 An inlaid oak commode with serpentine front, fitted 3
 drawers, 3 ft. 10 wide
 52 An inlaid commode, with shaped front, fitted 5 drawers,
 4 ft. wide
 53 An inlaid walnut cheval screen, with woolwork panel, interior
 with numerous figures, 4 ft. 8 high
-
- 54 A Persian corridor rug, 14 ft. by 3 ft. 4
 55 An Axminster carpet, buff ground with border, 21 ft. 6 by
 14 ft.
 56 An upright pianoforte, in oak case, by FLESCHNER &
 BAMBERG, NO. 15272
 57 A French kingwood and marqueterie table, fitted drawer and
 ormolu mounts, 2 ft. 8 wide
 58 A similar table, with parqueterie top, fitted drawer and
 ormolu mounts, 2 ft. 2 wide
 59 A French walnut and marqueterie table, fitted drawer and
 ormolu mounts, 2 ft. wide
 60 An inlaid mahogany bureau, decorated flowers, etc., with 3
 drawers above and brass gallery, 4 drawers under, 2 ft. 5
 wide
 61 An inlaid mahogany oval table, with stretcher rail under,
 2 ft. 6 wide
 62 An inlaid mahogany elbow chair, seat in tapestry, and another
 with panelled back
 63 An inlaid rosewood dressing table, fitted swing mirror,
 marble top and drawer, 2 ft. 8 wide
 64 A convex mirror, in gilt frame, 24 in. diam.

- 65 A needlework carpet, designed in flowers, foliage, etc. in panels, 9 ft. 2 by 8 ft. 3
- 66 A carved stool with cane seat, the stretchers with coronets and cherubs
- 67 A carved wood figure of a bishop in robe and mitre, holding a staff in his right hand and book in his left, 30 in., and a bronze Cupid bracket
- 68 Three opal tinted tall cups and covers, and a decanter with ruby studs
- 69 A pair of crimson and gold figured damask curtains, 8 ft. by 4 ft. 8
- 24ms
40/- (70) An engraving, by W. Sharp, after Copley—The Siege of Gibraltar; another, by J. Heath, after Singleton—The Death of Major Pierson; and 2 engravings, by Müller, after Pannini WP
- 71 A Baxter print, in oil colours—"Me Warm Now!", after the painting by Hunt, the figure of a nigger boy seated by the fire and holding in his hands a pair of bellows, published Dec. 9, 1863, 6 in. by 4½ in. 19ms
- 72 A painting—Portrait of the Duke of Wellington in uniform, 33 in. by 24 in.
- 757-73 Ditto—Scriptural Subject, carved frame, 34 in. by 43 in. 4½ 4ms
microscope
- 74 Ditto—A Monkey scratching a boy's head, 28 in. by 22 in. 3½ 4ms
- 75 A pair of bronze equestrian figures, on Boulle work plinths, 16 in. high 7 4ms
- 76 A pair of Oriental vases, with dragon figures in relief, red ground, 24 in. high 2 4ms
- 77 A pair of oviform vases, famille rose decoration, elephant head handles and metal mounts, 25 in. high 2/5/-
- 78 A Bohemian green and gilt glass liqueur set of 2 decanters and stoppers, and 12 glasses and an odd jug, in case 5/1/-
- 79 TITIAN, SCHOOL OF—Portrait of a Gentleman wearing black coat and white ruffle, 20 in. by 19 in. 2 4ms
- 80 A painting—Rough Sea with boats, panel, 10 in. by 14 in. 5½ 4ms
- 81 DUTCH SCHOOL—A Musical Party, 16 in. by 13 in. 3½ 4ms
- 82 J. WILSON—Interior with monk painting, 12 in. by 11 in. 2/1/-
- 83 A painting—Interior with man smoking and looking at a painting on easel, panel, 12 in. by 14 in. 24 4ms
- 84 Ditto—Boy and Rabbits, 11 in. by 15 in., and another—Dogs and Cat, 7½ in. by 10 in. 1½ 4ms
- 85 Ditto—Interior with old man reading, 10½ in. by 9 in., panel 2 4ms
- 86 Two small paintings, on panels—Landscapes, and another of an Italian, 7 in. by 5 in.
- 87 Two ditto—Landscape and Cottage and Horseman, and another 1½ 4ms

- 88 JAMES GREEN—Two small paintings, on panels: Landscapes with theatre and villagers, and Donkey and figures, 4 in. by 7 in. and 3½ in. by 6 in.
- 89 A painting on porcelain—Cupid and Psyche, and another —Holy Family 2/10/-
- 90 A coloured print, by W. C. Dubifson—Landscape with cottage and child 2½/6
- 91 A pair of coloured prints—Chess Players 17/6
- 92 Two mezzotint engravings—Boy reading and The Idle Child, and 3 other pictures
- 93 A mahogany Columbia Grafonola cabinet gramophone and 6 records
- 94 A carved wood figure and painted pedestal, 5 ft. 2 high 2½/6
- 95 A Japanese hanging cabinet, 1 ft. 11, and an inlaid coffee table
- 96 A dinner gong and beater, and oak stand 35/-
- 97 A mahogany dressing table, fitted swing mirror and drawer, 3 ft. wide 3/15/-
- 98 A pair of mahogany elbow chairs, in green pegamoid 4½/6
- 99 A carved mahogany pedestal writing desk of Chippendale design, fitted 9 drawers and leather-lined top, 4 ft. wide 14½/6
- 100 A pair of tzu-tan jardinière stands, inlaid mother-o'-pearl, and rouge marble tops, 3 ft. high 8/6
- 101 An oxydized club fender, 4 ft. 9, and 4 fire implements 1½/6
- 102 A brass floor lamp with onyx shelf, fitted electric light, and shade 2½/6
- 103 An inlaid mahogany Sutherland table, 2 ft. 3 wide, and a mahogany circular table 3/6
- 104 An onyx pedestal with brass mounts, 3 ft. 3 high 2/15/-
- 105 Two lengths of Axminster crimson ground stair carpet, 27 in. wide, 5 yds. of ditto, 37 in. wide, and a piece of landing carpet 4½/6
- 106 Two pairs of Continental china 4-light candelabra, 21 in. high 4/6
- 107 A pair of biscuit china bloodhounds, and a pair of bronzed figures, 18 in. high 2/10/-
- 108 A pair of bronze figures of warriors, 24 in. high 9/6
- 109 A pair of bronze 2-light candelabra, supported by winged figures, 13 in. high, and a pair of letter-racks, 10 in. high 2/6
- 110 CHARLES LESLIE—A pair of paintings: Scenes in Wales and Perthshire, 12 in. by 23 in., and a pair of ditto, by EDWIN BUTTON: Lake and River Scenes, 10 in. by 17 in. 3½/6
- 111 A pair of coloured prints—Allegorical Subjects, and 3 other pictures 3/6

- 112 A pollard oak sideboard, with high mirror back, fitted 3 drawers in frieze, sliding trays and drawer in pedestal, 7 ft. 6 wide
- 113 A set of 12 carved oak dining chairs, upholstered in crimson morocco (10 small and 2 elbow)
- 114 A light oak dining table, 5 ft. wide, and 2 extra leaves ^{3 1/2 m}
- 115 A 3-tier dinner waggon, *en suite*, 4 ft. wide ^{32/6 Hallway}
- 116 An oak wine cooler, 2 ft. 10
- 117 A suit of armour, chased decoration, and stand ^{WP}
- 118 A pair of terra-cotta Arab male and female figures, 3 ft. 3 high ^{2 1/2 m}
- 119 A pair of inlaid satinwood pedestals, 4 ft. high
- 120 A French bureau, with cylindrical front and decorated panel, brass mounts and tapered legs, 26 in. wide
- 121 An inlaid mahogany bijouterie table, on square tapered legs, 2 ft. wide
- 122 A white painted 3-fold screen, with tapestry panels, 6 ft. 2 high
- 123 An Austrian hand-tufted carpet, mauve ground, floral border and centre, 14 ft. 9 by 14 ft. 9
- 124 An Oriental rug, 7 ft. 10 by 5 ft. 1
- 125 An oak case, containing 12 table knives, 12 dessert knives, 12 table forks, 12 dessert forks, 2 pairs of carvers, and a steel
- 126 A glass panel, decorated with cigar bands, 26 in. by 26 in. ^{1/2 m N.S.}
- 127 A pair of carved walnut elbow chairs, seats and backs in green floral tapestry
- 128 A part dessert service, 8 pieces, and a plated biscuit box
- 129 A small timepiece, in gun-metal case, an enamel medallion, 55/- and 4 china plaques with figures in relief
- 130 A walnut davenport, with cylindrical fall front enclosing writing slide, lined leather, and 4 drawers at sides
- 131 An openwork enamel jardinière, decorated flowers, etc., on 4 feet, with boar's head handles, 10 1/2 in. wide, and a majolica plaque in gilt frame ^{69/-}
- 132 An Oriental chased brass bowl, 21 1/2 in. diam. ^{50/-}
- 133 An Italian chased metal deep circular dish, 19 1/2 in. diam. ^{35/-}
- 134 A set of elephant chain gear, and deal box ^{WP}
- 135 A pair of aluminium opera glasses, in case ^{5 1/2 m}
- 136 A pair of biscuit china groups of draped female figures and amorini, symbolical of Peace and Plenty, 12 in.
- 137 An Axminster Turkey pattern rug, 11 ft. 8 by 3 ft.
- 138 A carved mahogany 3-fold screen, with glazed and tapestry panels, 6 ft. 6 high
- 139 A French mahogany kidney-shaped table, with marble top and undertier, fitted drawer and brass gallery, 1 ft. 9

Passed

- 140 A French mahogany circular table, fitted 3 drawers and undertier, with brass galleries and mounts, 13 in. diam.
- 141 A pair of decorated satinwood pedestals, 4 ft. high
- 142 A French parqueterie 3-tier table in rosewood and kingwood, with brass galleries, 13 in. wide
- 143 A carved mahogany square-top table, with undertier and stretcher rails, 2 ft. wide
- 144 An Oriental deep dish, black and gilt decorated border and trees in panels, 22 in. diam., and stand
- 145 A Chippendale mahogany tallboy chest of 8 drawers, ft wide
- 146 A Worcester pattern tea service, floral and bird decoration, green and gilt borders, 36 pieces
- 147 Two Imari bowls, a lustre jug, 2 others, 2 teapots, 4 glazed ware plates, a pair of Canton vases, 2 plates, another, and 2 wine glasses 4 1/2 gm
- 148 A Canton teapot in wicker basket, and an inlaid ivory work box
- 149 An oak side table, elaborately carved in scrolls and foliage, 4 ft. 4 wide
- 150 An oak oblong dining table, with carved border, on 6 bulbous supports and stretcher rails, 12 ft. long, 3 ft. wide 10 gm

ORIENTAL ARMS and ARMOUR.

- 151 A Sindh flintlock gun, stock inlaid with mother-o'-pearl, and a Sindh flintlock gun, stock inlaid with mother-o'-pearl, barrel ornamented with silver ARM
- 152 A Sindh flintlock gun, with mother-o'-pearl design on stock
- 153 Three Afghan matchlocks with pronged supports, and a flintlock of Indian design 7 1/2 gm
- 154 A Poomdah Afghan matchlock, inlaid with gold and mother-o'-pearl 3 1/2 gm
- 155 A large Pathan matchlock bell-mouthed blunderbuss, and a small matchlock ditto 4 1/2 gm
- 156 A small muzzle-loading gun, encrusted with antimony, and a short Pathan bell-mouthed blunderbuss ARM
- 157 A spear from the Naga Hills, Assam, India, and a double-headed ditto
- 158 Two spears from the Malay States
- 159 A Waziri Pathan spearhead, and a ditto 2 gm S
- 160 A large Somali spearhead, and a small ditto 3 gm
- 161 Four spearheads 2 gm S
- 162 An Afghan bow with quiver and arrows, and an Indian pellet bow 2 1/2 gm

Who has
agreed
face
there

3 gm

3 gm

5 gm

6 gm

158 - 6. in
an error
should be 6 ft
2 3/4 gm

54ms

716ms W

3 1/2 gms

6. 163 Three Muzaffanqarla bows of Indian make, ornamented with arrows, and a Persian battle-axe, with watered blade
- 60/ 164 A Persian sword, ornamented hilt, scabbard partially covered with silver 9 1/2 gms
- 40/ 165 A jade handled sword, Afghan design, hilt with gold work scabbard with bands of gold 14 gms
- 25/ 166 A sword with ornamented hilt 5 1/2 gms
- 167 A Shah Hussani sword, Indian design, with gold work on hilt 4 gms
- 168 A sword with watered blade, and 4 Indian swords or tulwars 4 1/2 gms
- 169 A large Tibetan straight sword, and 2 smaller swords 4 gms S
- 10/ 170 A Japanese sword 1 1/2 gms
- 45/ 171 A Tibetan knife, and a Burmese "dah," with wooden scabbard, red tassel 3 1/2 gms
- 172 Two long Afghan knives, and another 4 gms S
- 173 A Swati Afghan knife with curious design on blade, and 2 straight-shaped Bhutan chújális or sacrificial knives 3 1/2 gms
- 174 Two curved or Nepalese chújális, and a very large Ghurkha kookri 4 gms S
- 50/ 175 Two Ghurkha kookris 2 1/2 gms
- 20/ 176 A Sikh cutlas with brass hilt and tiger's head, and 2 Japanese knives 3 gms
- 177 Two kaltár or Indian daggers 2 gms
- 20/ 178 An Indian dagger, with jade handle and watered blade, with gold band and tip, and 2 Afghan daggers 2 1/2 gms
- 179 Two Afghan daggers with watered blades, a Tibetan dagger, and 2 Malay execution knives 3 1/2 gms
- 180 Two Malay krisses, and a French bayonet 1 1/2 gms
- 181 A double-barrelled horse pistol, and 2 flintlock pistols 3 1/2 gms
- 182 A muzzle-loading pistol with bell mouth
- 85/ 183 A Khaltak Pathan shield, and a Waziri shield
- 184 Two Shirani Afghan rhinceros-hide shields 3 gms S
- 185 A Ustarana rhinoceros-hide shield, and a small ditto 3 gms
- 186 Three Biloch shields 5 gms S

- 187 SNYDERS SCHOOL—A Barrel of Fish, with cats and a mastiff, 31 in. by 42 in.
- 188 OLD GERMAN SCHOOL—A Biblical Subject : The Saviour and other figures, with an interior and figures shown in the background, 40 in. by 53 in.
- 189 T. E. MACKLIN, 1895—Head of a Peasant Girl, panel, 9 1/2 in. by 6 1/2 in.
- 190 MURILLO (after)—A Mother and Child, 28 in. by 23 in.

- 191 NORWICH SCHOOL—A Landscape with cottage, *panel*, 5 in. by 7½ in.
- 192 A Woman seated by a fireside, *panel*, 8 in. by 4½ in.; and F. GOODALL—A Calf, a sketch in oils, 10 in. by 12 in.
- 193 BROUWER—The Fiddler: an ale-house interior with boors regaling, 13½ in. by 11½ in.
- 194 GAINSBOROUGH SCHOOL—A full-length Portrait of a Lady in blue dress, 23½ in. by 19½ in.
- 195 DUTCH SCHOOL—A Fruit Piece, *unframed*, 30 in. by 25 in.
- 196 VAN GOYEN—A Canal Scene, with figures, boats, etc., 12 in. by 18 in.
- 197 SPANISH SCHOOL—The Infant Christ and S. Anthony, *unframed*, 31 in. by 25 in.
- 198 A Persian corridor rug, floral panel centre, blue ground, 14 ft. by 3 ft. 1
- 199 A Persian rug, white panel centre, crimson corners, 6 ft. by 4 ft. 7
- 200 A ditto, red and blue centre, white border, 4 ft. 5 by 3 ft. 6

The following 12 Lots, by Order of Executors.

- 201 A pair of Venetian carved walnut hall chairs
- 202 A mahogany break-front bookcase, the top part fitted shelves enclosed by 3 latticed glazed panelled doors, and cupboards under enclosed by panelled doors, 5 ft. 7 wide
- 203 A 65-note Cecilian pianola, by THE FARRAND ORGAN CO., in mahogany case
- 204 A Louis XV kingwood and marqueterie commode of 5 drawers, ormolu mounts and veined rouge marble top, 3 ft. 4 high
- 205 A satinwood china display cabinet, with marqueterie inlay of coloured woods, lined green plush and fitted plate glass shelves, enclosed by a pair of latticed glazed panelled doors and 2 drawers under, on tapering supports, 3 ft. 6 wide
- 206 A Louis XV kingwood escritoire, with marqueterie inlay designed in flowers and musical trophies, etc., having fall front, lined leather, enclosing numerous drawers and recess, and drawer under, on cabriole legs, ormolu ram's head mounts and pierced gallery, 23 in. wide
- 207 A Louis XV kingwood and tulipwood shaped front commode of 2 drawers, with marqueterie inlay designed in flowers, musical trophies, etc., ormolu mounts and wreath handles, and rouge marble top, 27 in. wide
- 208 A chased and embossed cake basket, *William IV*—39 ozs. 10 dwts.

- 209 C. EARLE—A water-colour drawing: Oriental Market Place, 20½ in. by 13 in.
- 210 M. E. DUFFIELD—A pair: Flower pieces, 11 in. by 7 in.
- 211 Landscape with mountainous background, 27 in. by 12 in.
- 212 J. DRUMMOND, '85— Fisherman, 21 in. by 6 in.
-
- 213 Two water-colour drawings, by E. SHAFER—Rouen and Amiens
- 214 A pottery ware vase and cover, green and yellow glaze with flowers in panels, 12 in. high
- 215 Two glazed ware jars and covers, decorated figures and flowers, etc., on yellow ground, 19 in. high
- 216 A Minton china dessert service of 12 plates and 5 compotiers
- 217 A Worcester dessert service, with blue and gilt borders, centres decorated birds in landscapes, comprising 4 dishes, 2 compotiers and 12 plates
- 218 A black Wedgwood teapot
- 219 A china dessert service, green dotted ground, gilt scroll border, comprising a centre dish, 6 side ditto and 12 plates
- 220 A mahogany cabinet gramophone, "The Clarion," and 1 record, 3 ft. 8 wide
- 221 A carved mahogany semi-circular side table, 4 ft. wide
- 222 A pair of birch 5-tier whatnots, 4 ft. 3 high
- 223 A mahogany card table, with folding top, fitted drawer, 3 ft. wide
- 224 A mahogany spiral frame high-back elbow chair, seat and back in green floral tapestry
- 225 A pair of walnut frame elbow chairs, seats and backs in cane-work
- 226 A pair of carved mahogany elbow chairs of Chippendale design, seats in red pegamoid, and a pair of standard chairs, *en suite*
- 227 A pair of club easy chairs, in brown leather
- 228 A kingwood and tulipwood kidney-shape commode, fitted 3 drawers and ormolu mounts, marble top, 3 ft. wide
- 229 A French kingwood and tulipwood commode, fitted 4 drawers and marble top, 17 in. wide
- 230 A kingwood and marqueterie side table, fitted 2 drawers and brass gallery rail, 19 in. wide
- 231 An Axminster mauve self-colour carpet, 18 ft. by 10 ft. (cut)
- 232 A similar carpet, 12 ft. 6 by 9 ft. 6 (cut)
- 233 A ditto, grey ground, 12 ft. 9 by 11 ft. 2
- 234 A Chesterfield settee, in brown leather, 6 ft. wide
- 235 A crimson silk bedspread

- 236 A wall mirror, in gilt frame, with 5 bevelled plates, bird and shell pediment, 3 ft. 10 by 2 ft. 6
- 237 A CARVED MAHOGANY BEDROOM SUITE, comprising a hanging wardrobe, enclosed by mirror door, and drawer in base, 4 ft. 6 wide, a dressing chest, fitted swing mirror and 6 drawers, 3 ft. 6 wide, a washstand, with marble top and tiled back, 3 ft. 6 wide, and a towel airer
- 238 A pair of carved oak occasional chairs, seats and backs in red cloth
- 239 A mahogany chest of 3 drawers, carved panelled front, 3 ft. 2 wide
- 240 A wall mirror, in carved mahogany frame, 5 ft. 6 by 2 ft. 3
- 241 A walnut card table of Queen Anne design, 2 ft. 9 wide
- 242 A walnut bureau of similar design, fitted 2 drawers under, 2 ft. 3 wide
- 243 An oak side table of Jacobean design, fitted 2 drawers, 3 ft. 2 wide
- 244 An oak stool with box top, 20 in. wide, and another, 13 in. wide
- 245 An oak bookcase, the upper part enclosed by 2 carved panelled doors, with 3 drawers and 2 cupboards under, 5 ft. 9 wide
- 246 A CARVED OAK BEDROOM SUITE, comprising a wardrobe, fitted hanging compartments, enclosed by 2 panelled doors inlaid with mother-o'-pearl and centre mirror door, 5 drawers in base, 6 ft. 6 wide, a dressing chest, fitted swing mirror and 9 drawers, 4 ft. wide, a washstand, with marble top and back, 4 ft. wide, a pedestal cupboard, towel airer and 3 chairs
- 247 A mahogany Pembroke table, with oval ends, on club feet, 4 ft. 4 wide
- 248 An antique mirror, in black and gilt frame, with turned columns, and rose pateræ, on brass claw and ball feet, 27 in. by 50 in.
- 249 An alabaster ceiling light, bowl and pendant, and 3 shades
- 250 A fawn self-colour carpet, 22 ft. by 11 ft. 4

The following 53 Lots, by Order of a Lady of Tille.

- 251 A green satin bedspread, embroidered in birds and flowers, etc.
- 252 A pair of carved oak Yorkshire pattern elbow chairs, seats in crimson morocco
- 253 An inlaid mahogany 2-flap table, fitted drawer and undertier, 19 in. wide, and an oak jardinière stand
- 254 An inlaid mahogany table, with octagonal shape top and undertier, 3 ft. 2 wide

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WP 699
Drawing Room

- 255 An inlaid mahogany table, with square shape top and shelf under, *20 in. wide*
- 256 An inlaid mahogany corner cabinet, enclosed by glazed door above, cupboard in centre and shelf under, *2 ft. 6 wide*
- 257 A circular mahogany Surprise wine cabinet, fitted with mirror and 3 decanters, brass gallery above and shelf under, *22 in. wide*
- 258 An inlaid mahogany table, with octagonal shape top, shelf under with gallery border, *3 ft. 9 wide*
- 259 A carved mahogany music stool, with shell shaped revolving seat
- 260 An oak hall seat, with high carved panelled back, *4 ft. 6 wide*
- 261 A 4-fold screen, in green figured and floral pattern tapestry, *5 ft. 4 high*
- 262 An oak hall stand, fitted cupboard and drawer under, *4 ft. 10 wide*
- 263 A mahogany frame settee, upholstered in green floral pattern silk damask and loose cover, *6 ft. 10 wide*
- 264 A French satinwood commode, with serpentine shaped front, decorated figures in landscapes, etc. in the Watteau style, *4 ft. 6 wide*
- 265 A mahogany sideboard, with mirror back and pedestal cupboards at side, enclosed by panelled doors, carved cupids, scrolls and applied wreath decoration, fitted drawer in centre and recess under, *6 ft. 6 wide*
- 266 An inlaid mahogany oblong table, with under tier, *2 ft. 6 wide*
- 267 An oak dwarf bookcase, enclosed by 4 glazed panelled doors, *5 ft. 8 wide*
- 268 *A carved walnut bedroom suite, comprising a wardrobe, enclosed by mirror panelled door and drawer in base, 4 ft. wide, a dressing chest, fitted swing mirror and 6 drawers, 3 ft. 4 wide, a washstand, with marble top and back, 3 ft. 4 wide, and 2 cane seat chairs*
- 269 *A similar suite, comprising a wardrobe, centre fitted cupboard, 8 drawers, hanging compartments at sides enclosed by mirror doors, 7 ft. wide, a dressing chest, fitted swing mirror and 11 drawers, 4 ft. 4 wide, a washstand, with marble top, tiled and mirror back, 3 drawers and cupboard under, 4 ft. wide, pedestal cupboard, towel airer, and 2 chairs*
- 270 *A stained ash bedroom suite, comprising a wardrobe, interior fitted hanging compartment and shelves, enclosed by mirror and carved panelled doors and drawer in base, 4 ft. wide, a dressing chest, fitted swing mirror, 4 drawers and 2 cupboards, 3 ft. 6 wide, a washstand, with marble top and back, 3 ft. wide, and a chair*

- 271 An inlaid mahogany breakfront bookcase, enclosed by 4 glazed panelled doors above and cupboards under, enclosed by 4 panelled doors, 6 ft. 8 wide
- 272 A pierced brass kerb fender, 4 ft. 6 wide, set of implements, a pair of rests and a stop, and 2 inlaid mahogany occasional chairs, seats in green silk damask
- 273 A pair of green cloth curtains, a bed valance, a green silk damask curtain, and pelmet and 2 holders
- 274 EDW. HOYER—Painting : A Seascape with shipping, 29 in. by 50 in.
- 275 A water-colour drawing, by Albert Goodwin—View on the Thames at Night ; and another—Shipwreck
- 276 A coloured mezzotint engraving—Interior of a Library with men seated at a table ; and another—Woody Landscape and Ruins
- 277 An etching, by Leopold Flameng, after Luke Fildes—The Widower ; another, by E. Slocombe, after G. D. Leslie—Waiting for the Ferry ; and 3 others
- 278 An engraving, by F. Bromley, after F. Grant—The Meeting of Her Majesty's Stag Hounds on Ascot Heath ; and a pair of etchings, by Charles Whymper—Game Shooting
- 279 A water-colour drawing, by R. Cooper—Scene in the Highlands, with river and stags in foreground
- 280 A. VICKERS, 1855—A painting : On Bembridge Downs, Isle of Wight, 27 in. by 39 in.
- 281 VAN HUYSUM—Flowers in jardinière, 27 in. by 37 in. 50/100
- 282 J. F. HERRING—Farm Scene with cattle, 15 in. by 24 in. 9/100
- 283 ——— Winter Farm Scene with cattle, 15 in. by 24 in. 7½
- 284 ——— Horses and Ducks, 14½ in. by 22½ in., panel 4½
- 285 Landscape, with huntsman and hounds in full cry 12½
- 286 ALKEN—Groom and Racehorse, 19½ in. by 22 in.
- 287 R. BAGGE SCOTT—Quietude, 17 in. by 13 in. 7½
- 288 A pair of water-colour drawings, by A. Batchelder, 1886—River Scenes with boats 4/100
- 289 A pair of etchings, by G. Walters—Seascapes with boats ; and a similar pair, by W. E. Norton 3½
- 290 An etching, by Gaizeau, after Dendy Sadler—The Middleman ; another—The Mazarin Library, and 3 others, in gilt frames 1½/100
- 291 Four ditto—Old London 25/-
- 292 Seven etchings, on silk—Landscape Scenes
- 293 Five ditto—Figure Subjects
- 294 A pair of Canton vases, decorated figures, etc., with kylin handles and lizards in relief, 24 in. high 3½/100
- 295 An Oriental dish, with famille verte decoration of flowers and utensils, etc. in panels, 16 in. diam., and stand 75/-

- 296 A pair of splash ware vases, 10 in. high
 297 A Chinese carved swamp root group of animals and stand, and a circular stand, supported by 3 dwarf figures
 298 A walnut table, with octagonal shaped top and undertier, 4 ft. wide
 299 An oak revolving bookcase
 300 An oak 2-tier side table, fitted 2 drawers, 4 ft. 6 wide
 301 A pair of carved mahogany brackets, and a sealskin rug, lined brown cloth
 302 A pair of Cloisonné oviform vases, 12½ in. high, a plated pen tray and inkstand with sphinx figure, a bronze vase, and a ditto horse
 303 Three pairs of vases, 6 others, and 8 pieces of trinket ware

 304 A carved mahogany bureau bookcase, on cabriole supports, the interior fitted with a locker, small drawers and pigeon-holes, enclosed by a fall front, with 2 drawers below, the upper part enclosed by a glazed door, 20 in. wide
 305 A mahogany sideboard, with serpentine shaped front and tapered supports, fitted with 2 drawers and a cupboard,
 6 ft. wide
 306 An oak sideboard, of Jacobean design, fitted 2 drawers, 4 ft. wide
 307 An Empire mahogany elbow chair, seat and back in red plush
 308 A pair of Oriental oviform vases, with famille rose and bird decoration, 15½ in. high
 309 A pair of Dresden 4-light candelabra, with figures at bases, encrusted with flowers, 17½ in. high, and a white glazed china lamp stand, with figures of amorini
 310 A mantel clock, in gilt metal case, with decorated china plaques, 15½ in. high, and a wood stand
 311 Five sculptured alabaster vases, in parts
 312 An octagonal stone sundial, inscribed "Let others tell of storms and showers; I'll only count your sunny hours" and "Tempus fugit," on carved spiral marble pedestal
 313 A mahogany bookcase, upper part enclosed by 6 glazed panelled doors, 7 drawers and cupboards under, 6 ft. wide
 314 A settee, in floral silk pattern tapestry and loose cover, 6 ft. wide
 315 An Italian altar table, with carved gilt Gothic pattern under-frame and birch top, 6 ft. 4 wide
 316 Two pairs of brass candlesticks, a ditto koro, cover and stand, an incense burner, and 2 other ornaments

30/-

30/-

296
297

WP

A.F

2/-

5½

3/4

2/4

10/6

9/2

3/4

4/6

2/10

2/5

25/-

28/6

- 317 A pair of Continental vases and covers, encrusted with flowers surmounted by birds, 31 *in.* high
- 318 CARLO BONONI—Painting : Christ healing the Sick, *panel*, 12 *in.* by 18 *in.*, and another, unframed, 19 *in.* by 15 *in.* 3/-/-
- 319 Eight wine glasses, a decanter and stopper, a bottle and stopper, a pair of candlesticks, a bronze stork, a majolica figure, and 6 other ornaments
- 320 A fur foot muff
- 321 A mahogany bookcase, upper part enclosed by 2 glazed panelled doors, writing slide and 4 drawers under, 2 *ft.* 9 *wide*
- 322 An inlaid mahogany chest of 4 drawers, with ledge back, 3 *ft.* *wide*
- 323 A French 2-tier side table, on fluted supports, fitted drawer, brass gallery and marble top, 4 *ft.* 2 *wide*
- 324 A mahogany writing table, fitted 3 drawers and lined top, 4 *ft.* 6 *wide*
- 325 A carved mahogany sideboard, with fret-work and oval mirror back, fitted 2 drawers and 2 cupboards under, 5 *ft.* *wide*
- 326 A mahogany sideboard, fitted 3 drawers, 6 *ft.* 10 *wide*
- 327 A Boulle-work bracket clock, with ormolu mounts, by A. BROCOT & DELETTRES, 16 *in.* high, on plinth
- 328 A carved walnut sideboard, with panel back and mirror in centre, drawer and 2 cupboards under, 8 *ft.* *wide*
- 329 A dinner waggon, *en suite*, fitted cupboard, 4 *ft.* 6 *wide*
- 330 A 7-light brass electrolier and globes
- 331 A feather carriage rug, on cloth mount
- 332 A Bombay carved rose-wood side table, on cabriole supports, 3 *ft.* 9 *wide*
- 333 A *Persian carpet*, blue ground, red border, floral design, 12 *ft.* 6 by 14 *ft.* 9
- 334 A similar carpet
- 335 A water-colour drawing, by ALBERT—Seascape with boats, etc.
- 336 A water-colour drawing, by TOM HUNN—Woody Landscape, a smaller ditto, and an engraving, by A. Drummond
- 337 An inlaid rose-wood writing table, fitted 5 drawers and leather-lined top, 3 *ft.* 6 *wide*
- 338 A bronzed jardinière, on wrought iron stand, and a brass rail iron fender, 4 *ft.* 6 *wide*
- 339 A pierced brass fender, with serpentine front, 5 *ft.* *wide*
- 340 A pewter jug, 3 electric table mats, a plated honey pot with glass liner and spoon, a flower pot stand, a pair of salad servers, 2 pewter spoons, and a sealing wax stand

The following 16 Lots the Property of a Gentleman.

- 341 A Mirzapore rug, white centre, red border, 7 ft. 10 by 5 ft.
 342 A similar rug, 8 ft. 4 by 6 ft.
 343 An Axminster Turkey pattern carpet, red ground, blue border, 16 ft. by 15 ft.
 344 A hearthrug, *en suite*, 7 ft. 9 by 4 ft. 6
 345 A Shiraz rug, blue ground, white diamond pattern centre and border, 7 ft. by 4 ft. 1
 346 A ditto, red and blue diamond pattern centre, white border, 7 ft. 9 by 5 ft. 4
 347 A ditto, blue diamond pattern centre, red corners, 6 ft. 4 by 4 ft. 4
 348 A ditto, white border, red corner panel centre, 6 ft. 6 by 4 ft. 5
 349 A ditto, blue ground, white diamond panel centre and border, 9 ft. 6 by 6 ft. 9
 350 A ditto, buff panel centre, red border, 6 ft. 1 by 4 ft. 3
 351 A ditto, blue and red diamond pattern centre, white border, 7 ft. 5 by 5 ft.
 352 A ditto, similar colouring, 9 ft. 3 by 6 ft. 6
 353 A ditto, small pink panel centre, blue and white border, 7 ft. 5 by 5 ft. 2
 354 A ditto, red diamond panel centre, green corners, 6 ft. 5 by 4 ft. 7
 355 A ditto, blue ground, white border, 6 ft. 2 by 5 ft. 6
 356 A ditto, blue ground, white corners, blue and white border, 6 ft. 4 by 5 ft. 4
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- 357 A pair of red lac wall mirrors, with gilt Chinese decoration, 30 in. by 17 in.
 358 An Indian light ground rug, 7 ft. 10 by 5 ft. 1
 359 A Japanese bronze vase with dragon handles, 14 in. high
 357-360 An engraving—A La Memoire de J. M. Jacquard *Passed*
 361 G. LANDGRAF—Painting on porcelain: Prison Interior with man in chains, 12 in. by 9½ in.
 362 A walnut table, with octagonal-shaped top and undertier, 2 ft. 4 wide
 363 A mahogany toilet cabinet, fitted swing mirror above, drawer in frieze and cupboard under, 2 ft. wide
 364 A plated decanter stand and 2 decanters, a bottle stand, and an inkstand, with rail and open border and 2 embossed vase-shaped receivers
 365 A pair of oak occasional chairs, with rush seats

- 366 A water-colour drawing, by A. CARDINAL—A Bit of Old Senles, and a pair of mezzotint engravings—Queen Mary and King George
- 367 Chambers' Encyclopædia, 10 vols. 17/6
- 368 A similar lot
- 369 A set of 12 French dessert knives, with scroll pattern handles 22/6
- 370 A Persian rug, white and red centre, red and buff border, 4 ft. by 3 ft. 4 2½/6m
- 371 A ditto, red, white and blue diamond pattern centre, 4 ft. 6 by 3 ft. 7
- 372 Two Baluch rugs, black and mauve ground, 4 ft. 4 by 2 ft. 7 and 4 ft. 9 by 3 ft.
- 373 W. COLLINS—"The Witch": Landscape and figure, 30 in. by 26 in. Hum
- 374 A painting—A Woodland Nymph, 13½ in. by 9½ in.
- 375 C. AMYOT—Life-size Portraits of Two Children, with a great dane, 84 in. by 57 in.
- 376 Two engravings—Queen Victoria, etc.
- 377 An etching—"La Fête Nationale du 30 Juin, 1878," by F. Buhot, *artist's proof*
- 378 An engraving, by S. Cousins, after Edwin Long—Interior, with an old lady seated; an etching, by Amy Chiquet, after Meissonnier—The Artist, and a coloured print—Figures in a landscape
- 379 B. NEWCOMBE—Three water-colour drawings: Studies of Mère Morot (*one in frame*)
- 380 Three engraved portraits, after Grant, 3 others, and 10 prints, *unframed*
- 381 ENGLISH SCHOOL—A life-size Portrait of a Lady in brown dress and crimson robe, 71 in. by 46 in.
- 382 DOUGLAS ADAMS—Braders Head, Isle of Man, 36 in. by 59 in.
- 383 MURILLO (*School of*)—The Holy Family with St. John, 65 in. by 57 in.
- 384 ARTHUR DRUMMOND, 1903—Under the Mistletoe: Portrait of a Lady and Child, 47 in. by 34 in.
- 385 MILLSON HUNT, 1876—A View in Constantinople with mosque in background, 30 in. by 25 in.
- 386 GWILT JOLLEY—A painting: Lady playing a violin, 60 in. by 30 in.
- 387 A painting—Interior: Man seated at a dining table, etc., 16 in. by 20 in.
- 388 A water-colour drawing—Beethoven, by L. Bahstinerse, and 2 other pictures

- 389 E. M. OSBORN—A gallery painting : " Bedtime," 89 in. by 55 in.
- 390 PARIS BORDONE—Mars, Venus and Cupid, 78 in. by 60 in.
- 391 LELY SCHOOL—A Portrait of Charles II, on oval panel, 11 in. by 9½ in.
- 392 ITALIAN SCHOOL—A Magdalene, 31 in. by 37 in.
- 393 An artist's proof engraving, by Samuel Cousins, after John E. Millais ; another, by H. Scott Bridgwater, after J. M. Sant, and a pair of Dresden bottle shaped vases and covers, decorated with figures in landscapes and flowers in panels, 10 in. high
- 394 E. R., after DE WINT—Coast Scene and castle, water-colours, and another—Summer Skies, by T. A. WILLS
- 395 SIR J. GILBERT, R.A., 1859—Memories, a series of sketches
- 396 A. HULK, JNR.—A Woody Landscape and figures, 30 in. by 50 in.
- 397 A painting—Cottage and figures of Children, 23 in. by 19 in.
- 398 N. FOWLER WILLATT—A water-colour drawing : Harlem, 39 in. by 16 in.
- 399 A painting—A Coast Scene with fishing boats and figures, 12 in. by 20 in.
- 400 Three gilt frames

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On Tuesday, 15th of September, and following day.
THE CONTENTS OF THE RESIDENCE.
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By Direction of the REV. F. S. SCLATER.

NEWICK PARK, NEWICK, SUSSEX.
On Monday, 21st of September, and following day.
THE REMAINING CONTENTS OF THE MANSION.
DECORATIVE FURNITURE, PAINTINGS, OLD PRINTS, CHINA, AND
BOOKS.

By Direction of E. W. TINDALL, ESQ.

KNAPTON HALL, KNAPTON, YORKSHIRE.
On Monday, 28th of September, & 3 following days
THE CONTENTS OF THE MANSION.
ANTIQUE FURNITURE, PICTURES, PORCELAIN, BOOKS, AND
OUTDOOR EFFECTS.

By Direction of the OWNER.

THE OLD MANOR HOUSE, COMBE FLOREY,
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