

Sales catalogues: Knight, Frank & Rutley

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Original
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20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Silber, &c.

*By Order of Executors of the late SIR WILLIAM
GARSTIN, G.B.E., K.C.M.G.; also the Property of a
Gentleman, and from other Sources.*

TO BE SOLD BY AUCTION BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN FREDERICK KNIGHT, F.A.I.,
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, 5th & 6th of MARCH, 1925.

AT ONE O'CLOCK PRECISELY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
Catalogues of Messrs. VIZARD, OLDHAM, CROWDER & CASH, Solicitors,
51, Lincoln's Inn Fields, W.C. 2; M. ALBERT JACOBS, Esq., Solicitor,
73, Jermyn Street, St. James's, S.W.; or of the Auctioneers, at their
Offices,

20, Hanover Square, W. 1

Telephone—Mayfair 3066 (5 lines).

Telegrams—"Galleries Wesdo. London."

Dryden Press: J. Davy & Sons, Ltd., 89, Prith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER

AUCTIONEER

Lot

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AUCTIONEERS

Date _____

Date 6/7 Mar 1925

Lot	Amount			Lot	Amount		
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62	42	.	.				
308	5	.	.				
604	4	5	.				
	<u>51</u>	<u>5</u>	<u>.</u>				

Sty. Mu. 3

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Silver, &c.

On THURSDAY, the 5th of MARCH, 1925,

AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be Sold on Friday, March 6th, at 10.30 a.m., in the North Gallery Sale Room, 67 and 68, New Bond Street, W.

LOT

- 1 A Persian rug, dark ground red border and floral decoration, 5 ft. 8 by 3 ft. 8
- 2 A ditto, blue ground, diamond pattern centre, cone design and light border, 5 ft. 7 by 3 ft. 6
- 3 A ditto, blue ground, red diamond centre and light border, 5 ft. by 3 ft. 5
- 4 A ditto, buff ground, brown panelled centre and green border, 6 ft. 3 by 3 ft. 4
- 5 A ditto, mauve ground, panelled centre and green border, 8 ft. 11 by 4 ft. 2
- 6 A Persian bordered red ground rug, 6 ft. by 3 ft. 10
- 7 A Kirmanshah rug, red and blue ground, 6 ft. 6 by 4 ft. 1
- 8 A Kelim rug, 13 ft. 10 by 5 ft. 6
- 9 A Persian rug, diamond panel centre, buff border, 6 ft. 10 by 3 ft. 11
- 10 A similar rug, crimson panel centre, 6 ft. 8 by 4 ft. 5
- 11 A Morocco rug, trellis and diamond pattern on cream ground, 8 ft. 6 by 5 ft. 5
- 12 A Morocco bordered crimson ground rug, 7 ft. 10 by 4 ft. 8
- 13 Two others, 6 ft. 1 by 3 ft. 8, and 6 ft. 1 by 3 ft. 6
- 14 A mahogany table with circular top, on pillar and tripod, 21 in. diam.
- 15 A mahogany chest of 6 drawers, 3 ft. 9 wide

- 16 A pair of grey and pink silk curtains and valances, and a pair of Chinese crimson silk damask curtains, lined shot silk
- 17 *An Old English needlework carpet*, designed with flowers in panels on brown and crimson ground, 14 ft. by 8 ft. 4
- 18 A pair of gros bleu Sèvres china vases on ormolu base and entwined snake handles, fitted with lily branches for 3 lights, 41 in. high
- 19 A set of 4 coloured sporting prints, Grand National Steeplechase, after C. Hunt
- 20 A Sheraton inlaid mahogany secretaire, interior fitted small drawers, pigeon holes, etc., cupboard under fitted sliding trays, enclosed by 2 panel doors, 4 ft. 7 wide
- 21 An inlaid carved mahogany cabinet, the centre enclosed by 2 glazed trellis pattern doors and recess above, 3 drawers and cupboard under, 4 ft. 10 wide
- 22 A gilt day-bed, with cane seat and loose squab, 5 ft. wide
- 23 A mahogany portfolio stand
- 24 A pair of Louis XVI king and tulip wood marqueterie commodes, enclosed by panelled doors with ormolu mounts, and marble tops, 26 in. wide
- 25 A mahogany wardrobe, fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 6 wide
- 26 An Indian carved wood table, with shaped top, 3 ft. 6 long
- 27 Three pairs of yellow silk rep curtains
- 28 A Chinese chest, fitted with small drawers, enclosed by a hinged front, with engraved metal hinges, key plates, etc., 3 ft. 8 wide
- 29 A mahogany swing frame toilet glass, with 3 drawers in shaped plateau, plate, 16 in. by 20 in.
- 30 A carved mahogany stool, the top in tapestry
- 31 A mahogany table, with square shaped top, under-tier, fret gallery, frieze and stretchers, 22 in. wide
- 32 A carved mahogany arm chair, the seat in leather
- 33 A mahogany china cabinet, enclosed by glazed trellis pattern sides and doors, on carved cabriole legs, 4 ft. 6 wide
- 34 A French mantel clock, in ormolu globular shaped case, surmounted by a figure of Psyche, 16 in. high
- 35 A pair of ormolu mounted ware vases, supporting candelabra, and fitted for electric light
- 36 DUTCH SCHOOL. A battle scene, 30 in. by 43 in.
- 37 A mahogany wardrobe, the upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 6 wide
- 38 An oak gate-leg table, with two fall flaps, on turned supports, 3 ft. 9 wide
- 39 A walnut chest of 5 drawers, of William and Mary design, on stand, fitted with 3 drawers, 3 ft. 3 wide
- 40 A mahogany Pembroke table, 3 ft. 4 wide
- 41 A mahogany bureau, the interior fitted with small drawers, enclosed by a fall front, with 3 drawers below, 3 ft. 4 wide, and a mahogany cabinet, fitted with drawers and shelves, enclosed by a pair of glazed doors, 3 ft. wide

- 42 A set of 6 painted and gilt occasional chairs, with concave legs, cane seats and cushions in needlework, with loose covers
- 43 A mahogany bureau, with leather lined writing slope, cupboard and two drawers, *fitted as a washing stand*, with ware cistern and basin, 2 ft. 9 wide
- 44 An ormolu mounted Boulle jardinière table, with metal liner, 2 ft. 9 wide
- 45 A pair of inlaid ebonized pedestals, decorated with Wedgwood plaques, 4 ft. high
- 46 A pair of bronze two-handled vases, of classical design, on marble bases, 15 in. high
- 47 A pair of Venetian brass altar candlesticks, 21 in. high
- 48 A pair of Rosenthal ovoid vases and covers, painted bouquets in gilt scroll borders, 11½ in.
- 49 A set of 6 gilt 3-light wall appliques, fitted for electric light
- 50 Three pairs of pale green silk curtains, with fringe borders, 8 ft. by 6 ft., 8 ft. 6 by 4 ft., and 6 ft. by 3 ft.
- 51 Three pairs of Rose du Barry silk rep curtains, with fringe borders, 8 ft. 6 by 6 ft.
- 52 A stuffed over triple back settee, in black and gold silk damask, and 3 loose cushions, 6 ft. 3 wide
- 53 A carved gilt chaise lounge, Louis XV style, upholstered in crimson silk damask, 6 ft. long
- 54 A mahogany bow front side table, fitted drawer, 3 ft. wide, and a mahogany brass bound umbrella stand
- 55 A mahogany wardrobe, centre fitted sliding trays and drawers, hanging compartments at sides, enclosed by four panel doors, 8 ft. 6 wide
- 56 An oak book case, upper part enclosed by 4 glazed panel doors, the lower part enclosed by 2 glazed doors and 2 panel doors, 8 ft. 10 wide
- 57 An inlaid mahogany bijouterie table, 22 in. wide
- 58 A carved oak sideboard of Jacobean design, with 2 drawers and 2 cupboards, 6 ft. wide
- 59 A 4-fold screen, with tapestry panels, depicting an XVIII century hunting scene, 6 ft. 3 high
- 60 A rosewood cheval fire screen, with painted tapestry panel, 4 ft. 8 high
- 61 A black and gilt lacquered music stool, with upholstered top enclosing a locker
- 62 A barber-surgeon's mahogany chair, with high back, shaped seat and cabriole support, and a painting on panel—The Con-
sultation, 16½ in. by 12½ in. *£36*
- 63 A mahogany extending frame dining table, 4 ft. 4 wide, with four extra leaves
- 64 A mantel clock, in gilt metal case, surmounted by an equestrian figure, 16 in. high, and a pair of bronzed candlesticks, with cut glass lustres
- 65 Two easy chairs, with high winged backs, upholstered in green silk tapestry

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- 66 A mahogany sideboard, carved gadroon mouldings, ledge back, serpentine shaped front, with 3 drawers and 2 cellarette cupboards, on carved cabriole supports, with claw and ball feet, 6 ft.
- 67 A divan suite, in grained brown hide, comprising a settee, 5 ft. 6, 2 arm chairs and 9 cushions, in brown velvet
- 68 A colour print : Rustic Sympathy, after Wheatley, and another : Children Bird Nesting, after Morland
- 69 A pair of ditto : Mrs. Bamphylde, after Reynolds, and Lady Mildmay, after Hoppner
- 70 A pair of ditto : Evening and Night, after P. Mercier, and another : portrait of Mrs. Cosway
- 71 AN INLAID SATINWOOD BEDROOM SUITE, comprising : a *wardrobe*, with cupboard, 4 drawers, and 2 hanging compartments, enclosed by mirror panel doors, 7 ft. wide, a *dressing table*, with plate glass top, triple mirror, and 7 drawers, 4 ft. 6 wide, a *washstand*, with plate glass top and back, 5 drawers and a cupboard, 4 ft. wide, a pedestal cupboard, a towel airer, 2 chairs, and a shield-shaped wall mirror
- 72 A carved mahogany extending frame dining table, on cabriole legs and claw and ball feet, 3 ft. 6 wide, with two extra leaves, and a felt cover
- 73 A mahogany boudoir suite, upholstered in tapestry, comprising a settee, 4 ft. wide, 2 arm chairs, and 4 small ditto
- 74 A carved gilt console table, with dove grey marble top, 4 ft. wide
- 75 A mahogany sideboard, with serpentine front, fitted with a drawer and 3 cupboards, 4 ft. wide
- 76 Three inlaid work boxes, and a set of ivory billiard balls
- 77 A collection of 566 Vanity Fair cartoons, by Spy, etc.
- 78 A mahogany hanging corner cupboard, with panelled door, 29 in.
- 79 A graduated frame 3-fold screen, covered leather, painted with crimson drapery, the centre with amorini and flowers, the side panels with vases of flowers, and scrolls at base, 6 ft. 3 high, 6 ft. wide
- 80 An iron fire back, date 1676 in raised numerals, 3 ft. 2 wide
- 81 A Coromandel wood dressing case, with drawer, and a pair of carved oak fire bellows
- 82 A pewter salver, embossed coat-of-arms, 14 in., a circular ditto, 12 in., and 7 platters
- 83 A pewter one-pint tankard, a pair of brass candlesticks, a pair of brass plate hinges, a table bell, and a small bowl
- 84 A Japanese bronze vase, with entwined figure of a dragon, 13½ in.
- 85 An Oriental ware ovoid jar and cover, Cloisonné decoration, 13½ in., and a lacquered wood bowl, with lip
- 86 A Japanese kakemono, with painting of fish, and 6 carved tzu-tan wood stands
- 87 A Japanese egg-shell china tea service, painted landscape and water scenes : tea kettle, sugar basin and cover, jug and cover, 7 cups, 9 saucers, 12 plates and 2 cake plates
- 88 A small Satsuma tea pot, sugar basin, 4 tea bowls, a blue tea cup and saucer, silver mounted, a Celestine ware stand, and a marble tobacco jar and cover

- 89 A Continental Medeleine part dinner service (14 pieces), and 21 pieces of green band and gilt ware
- 90 A Wedgwood blue vase on wood stand, mounted as an electric table lamp
- 91 A green ditto
- 92 An Oriental blue and hawthorn pattern cistern
- 93 A pair of Oriental black vases and covers, yellow and green decoration
- 94 A spinet chair, with cane seat
- 95 A carved oak sideboard, with shelf, cupboards, and circular mirror panel at back, two drawers and cupboard below, 5 ft. wide
- 96 A carved wood figure : the Lion of Lucerne, 13 in. high
- 97 A carved frame settee, upholstered in tapestry, 7 ft. long, with 2 bolsters
- 98 A mahogany bow front wardrobe, enclosed by a pair of panelled doors, with two drawers in base, 3 ft. 7 wide
- 99 A French inlaid kingwood commode, with three drawers, chased ormolu mounts, and marble top, 3 ft. 4 wide
- 100 An Axminster bordered blue ground carpet, 14 ft. by 13 ft.

The following 35 Lots the Property of a Lady.

- 101 A circular walnut dining table, extending frame, carved frieze and caryatide figure legs, with bulbous centre support, 5 ft. wide, and 2 extra leaves
- 102 A walnut sideboard *en suite*, rising back, with four bevelled mirror panels, 2 shelves on carved griffin supports and pediment with escutcheon and caryatides, 5 drawers in frieze and cupboards beneath, panels carved in high relief, 5 ft. 9
- 103 A pair of carved walnut open arm chairs and 5 dining chairs *en suite*, upholstered backs and seats in crimson morocco
- 104 A walnut dwarf winged bookcase with 3 glazed doors, 6 ft.
- 105 A French mahogany cylinder secretaire, revolving front with extending writing flaps, 3 small drawers and pigeon holes, 3 drawers above, marble top and brass gallery, 2 drawers in frieze, brass beading and flutes, 2 ft. 8
- 106 A French mahogany display cabinet, serpentine shaped front, glazed door and sides, ormolu mouldings, 28 in.
- 107 A Chesterfield, in rose figured silk damask trimmed cord, two seat cushions, and 2 others, 5 ft. 6
- 108 A divan arm chair, with loose cushion seat, in green satin striped rep
- 109 A carved gilt frame easy chair, in trellis pattern tapestry
- 110 A pair of gilt spindle back cane seat chairs, and a brass pillar lamp, with electric fitting
- 111 A pierced brass fender, on lion paw feet, 4 ft.
- 112 An Oriental carpet, self green centre and coloured border, 14 ft. by 11 ft. 3
- 113 An Eastern prayer rug, green centre, 5 ft. by 3 ft. 8

- 114 A Canton china bottle and stopper, decorated in panels of figures, birds and butterflies, 17 in.
 - 115 A similar bottle, 15 in.
 - 116 A pair of ditto, 14 in.
 - 117 A pair of Oriental vases, decorated flowers and bamboos, in blue on canary ground, 16½ in.
 - 118 A pair of Japanese blue and white seated figures, on brown rock bases, 12 in.
 - 119 A pair of Sèvres ovoid vases and covers, gros bleu and gilt, with panels painted in pastoral figure subjects, flowers and birds, on jewelled borders, ormolu mounts, 21 in.
 - 120 A pair of Continental coloured biscuit figures of Gallant and Lady, 17 in.
 - 121 A grès de Flandres campana shaped jardinière, relief decoration and mask handles, and a Japanese blue and white umbrella jar
 - 122 A bronze and ormolu vase-shaped lamp, with electric fitting, and a pair of square brass lamps, with flowers and duplex burners
 - 123 A china part dinner service, deep blue band gilt, soup tureen and cover, 2 vegetable dishes and covers, sauce tureen cover and stand, 5 dishes, 5 soup plates, and 10 meat plates, 4 china flowered and gilt dessert dishes, and a Delft blue and white mug
 - 124 W. MORRIS, 1863—Waiting for the Keeper, a boy with game and two terrier dogs, 35 in. by 27½ in.
 - 125 W. RICHARDS—Albert Dürer's House, Nuremberg, 14 in. by 10 in.
 - 126 ENGLISH SCHOOL—A River Scene, 11 in. by 17 in.
 - 127 A mezzotint in colour: The Duchess of Devonshire, after Gainsborough
 - 128 SIR P. LELY (*School of*)—A half-length-portrait of a Lady, hair falling over right shoulder, décolleté dress and crimson robe, oval, 29 in. by 24 in., carved frame
 - 129 ——— The companion: A Lady in blue dress, 29 in. by 24 in., oval, carved frame
 - 130 A plated oval-shaped entrée dish and cover, and a cut glass biscuit box on plated stand
 - 131 A cut glass bowl, on foot, 8 in. diam., a ditto water jug and 3 goblets
 - 132 A floral pattern toilet service, 11 pieces, and 4 glass flower vases
 - 133 A set of 4 electric 2-light wall brackets, with cut glass sconces, bead festoons and drops
 - 134 Three cut glass electroliers, with bead festoons, 2 smaller ditto, and a cut glass globe shade, with brass fitting
 - 135 An ormolu electrolier, with cut glass festoons and prismatic drops
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- 136 A painted satinwood circular winged back easy chair, upholstered in blue cut velvet
- 137 An Apollo No. 2 pianola, in walnut case
- 138 An ebony coffer, with pietra dura panels, 20 in. wide
- 139 A carved mahogany bijouterie table, with triangular shape top
- 140 A walnut bureau bookcase, the interior fitted with a locker, small drawers and pigeon holes, enclosed by a fall front, the upper part enclosed by panelled doors, with 4 drawers below, 3 ft. 3 wide
- 141 A small upright pianoforte by C. Hancock, in Sheraton inlaid mahogany case
- 142 Two electric table lamps, with Oriental vase-shaped stands, with metal bases, and a pair of ditto, with silver lacquered metal stands
- 143 A GREY WOOD BEDROOM SUITE, comprising : a *wardrobe*, enclosed by a mirror panel door, with drawer in base, 4 ft. wide, a *dressing table*, with oval swing mirror, 3 drawers, and plate glass top, 3 ft. 6 wide, a *washstand*, with marble top, plate glass back, and cupboard below, 3 ft. 6 wide, two pedestal cupboards, with plate glass tops, and two chairs
- 144 A bedstead, *en suite*, 4 ft. 6 wide, and a box spring mattress
- 145 A mahogany secretaire bookcase, the interior fitted with small drawers and pigeon holes, enclosed by a fall front, with 3 drawers below, the upper part enclosed by glazed trellis pattern doors, 3 ft. wide
- 146 A similar bookcase
- 147 A carved mahogany side table of Adam design, with square tapered supports, 4 ft. 10 wide
- 148 A mahogany card table, with shaped folding top, drawer in frieze, and club feet, 2 ft. 6 wide
- 149 A Sheffield plated chocolate pot, with gadroon border, wood handle, 10 in. high
- 150 Two Sheffield plated snuffers and 2 trays, and a pair of embossed plated jardinières
- 151 A pair of plated table candlesticks, 10½ in.
- 152 A Sheffield plated two-handled tea tray, 31 in. wide
- 153 An oak canteen of Prince's plate, by MAPPIN & WEBB, consisting of 2 pairs of carvers and steel, 12 ivory-handled knives, 12 small ditto, a pair of fish carvers, 12 large forks, 12 small ditto, 12 table spoons, 12 tea spoons, 2 sauce ladles, sugar tongs, a gravy spoon, 6 egg spoons, a mustard spoon, and 4 salt spoons
- 154 A spinet, in mahogany case, banded satinwood, by TOMKINSON, Dean Street, Soho
- 155 A French clock, by MARTINOT, in ormolu case, Louis XV style, 16½ in.
- 156 A mantel clock, with an ormolu group of 2 Grecian figures on plinth, 20 in.
- 157 A mahogany swing frame cheval glass, on turned columns and standards, painted decoration

- 158 A mahogany swing frame toilet glass, with 3 drawers in plateau, plate 12 in. by 15 in.
- 159 A 4-fold screen, with leather panels painted with mythological figures, trophies, flowers and scrolls, 6 ft. high
- 160 A carved mahogany scroll end couch, in floral pattern tapestry
- 161 A mahogany card table, with folding top and drawer in frieze, 2 ft. 8 wide
- 162 An oak side table, with 3 drawers in frieze, 2 ft. 6 wide
- 163 A mahogany commode
- 164 A walnut side table, with 3 drawers, 2 ft. 5 wide
- 165 A mahogany card table, with shaped folding top, and drawer, 2 ft. 9 wide
- 166 A mantel clock, in chased ormolu case, surmounted by amorini, 17 in. high
- 167 A Dresden china group of 3 amorini, symbolical of the arts and sciences, 7½ in.
- 168 A pair of Chinese shoes, a Florentine frame, 3 small engravings, a Kashmir coat, a lace hood, and a comb
- 169 GRENVILLE EVES, R. A.—A water-colour drawing, and 2 paintings
- 170 An Italian majolica pharmacy jar, 9½ in. high, a Canto Gallier, 2 ditto plates, 2 small vases, 5 wall brackets, and a wall pocket
- 171 C. AMYOT, 1887—The Interrupted Lesson, 43 in. by 32 in.
- 172 ARTHUR DRUMMOND, 1903—Under the Mistletoe: portrait of a lady and child, 47 in. by 34 in.
- 173 ROBERT CLEMENSON, 1892—Stag and Hinds, 48 in. by 40 in.
- 174 FRANK FELLER—A Cavalry Incident, 44 in. by 66 in.
- 175 A drawing—A Girl on balcony, by CRESS WOOLLET, a photogravure—Lady and 2 children, after ditto, and another—"Die Kamdiendame"
- 176 A carved gilt frame, 46 in. by 36 in.
- 177 A chimney glass, in white painted frame, 48 in. wide
- 178 A plated liqueur stand, with 3 cut glass decanters
- 179 A plated tea tray, 25 in. wide
- 180 An engraving, by J. SULLIVAN, after Hogarth, and 2 others
- 181 An engraved portrait of the Duke of Wellington, after Joy, 2 engravings, 2 etchings, and a photogravure
- 182 A mantel clock, in polished metal case of Moorish design, 20 in. high, a pair of vases, *en suite*, 13 in. high, and 3 glass shades and stands
- 183 A kingwood kidney-shaped writing table, fitted drawer and ormolu mounts, 3 ft. 3 wide
- 184 An oak bracket clock, with striking and chiming movement
- 185 A pair of ceiling lights, with cut glass festoons and drops
- 186 AN INLAID GREYWOOD BEDROOM SUITE, comprising a Wardrobe, enclosed by mirror door, and drawer in base, 4 ft. 3 wide, a kneehole dressing table, with triple folding mirror and 4 drawers, 3 ft. 9 wide, and a chair

- 187 A tortoise-shell work table
- 188 A carved mahogany sideboard of Adam design, with oxydized rail back and circular mirror in centre, fitted 3 drawers and 2 cupboards, 6 ft. 3 wide
- 189 A mahogany oval end dining table, with extra leaf, 3 ft. 9 wide
- 190 An inlaid mahogany sideboard, with low ledge back and reeded frieze, fitted 3 drawers and 2 cupboards, 5 ft. 6 wide
- 191 A mahogany frame settee, in brown leather, and 3 loose cushions in velvet, 6 ft. 6 wide, and a pair of easy chairs, *en suite*, and 2 loose cushions
- 192 A mahogany bureau, fitted drawers and pigeon holes, and 5 drawers under, 3 ft. wide
- 193 A carved Italian curio cabinet, painted green, red and gilt, enclosed by glazed panel door, on scroll feet, 3 ft. 2 wide
- 194 A *Chippendale* elbow chair, with loose seat, in red damask
- 195 A set of 3 *Chippendale* occasional chairs, with loose seats, in horsehair
- 196 A Sheraton mahogany firescreen, with sliding panels
- 197 A pair of carved Hepplewhite arm chairs, upholstered in crimson silk damask
- 198 A lac corner cupboard, decorated figures, etc., on yellow ground, 24 in. wide
- 199 A pair of cut glass candlesticks, with prismatic drops, on Wedgwood socles and plated mounts, 13 in.
- 200 A similar lot
- 201 A pair of cut glass 2-light wall brackets, with pinnacle tops and pear drops
- 202 Two amber goblet-shaped vases and covers, 14 in. and 13 in.
- 203 A pair of cut amber glass candlesticks, with lustre drops, on pedestal bases, 13½ in.
- 204 A similar lot
- 205 A pair of similar cut glass candlesticks
- 206 A pair of amber glass vases, engraved vine foliage, on square bases, 10½ in.
- 207 A pair of strawberry cut glass decanters
- 208 A cut and engraved compotier
- 209 A pair of Oriental famille noire jars and covers, 8 in., and wood stands
- 210 A Chinese porcelain seated figure of a Deity, 10 in.
- 211 A pair of cut glass water jugs
- 212 An electrolier, with metal gilt mounts, glass reed pendants, and bead festoons
- 213 A pair of Chinese porcelain hexagon-shaped lanterns, with pierced panels, on wood stands, electric fittings
- 214 A pair of Oriental turquoise ovoid vases, 15½ in., and wood stands
- 215 A gouache drawing—Classical Figures, a pair of oval coloured prints, after Bartolozzi, and another pair by W. BLAKE and G. MAILE—Windsor Castle and Mrs. Q.
- 216 Three coloured prints—Countess of Harrington, Duchess of Hamilton, and Lady Conyers, and a pair of French coloured prints—La Nuit and Le Jour

- 217 A French kingwood and marqueterie oblong table, fitted drawer, ormolu beading and mounts, 3 ft. 9 wide
- 218 A French kingwood and marqueterie 2-flap writing table, fitted drawer, 3 ft. 3 wide
- 219 A French kingwood commode, Louis XV style, with chased ormolu mounts, and decorated Vernis Martin panel door, coloured marble top, 3 ft. 8 wide
- 220 A French rosewood china cabinet, with glazed sides and enclosed by glazed panel doors, with panels under decorated in the Vernis Martin style, 4 ft. wide
- 221 A French carved walnut and gilt suite, comprising a winged back settee, 4 ft. 6 wide, 2 easy chairs, 2 elbow chairs, 2 occasional chairs, 2 foot stools, a window seat, upholstered in green floral-pattern silk
- 222 A cheval firescreen, *en suite*
- 223 An oak coffer, with carved panelled front, 6 ft. wide
- 224 An oak dresser, of Jacobean design, with 2 drawers, panelled front and spiral supports, 6 ft. wide
- 225 An inlaid walnut cabinet, fitted 8 drawers, enclosed by a pair of doors, on table stand, 2 ft. 4 wide
- 226 A carved walnut commode, fitted with 3 long drawers, 5 ft. wide
- 227 A mahogany table, with quinquangular-shaped top, with pierced gallery, on carved pillar and tripod, 19 in.
- 228 A silk and velvet picture, by F. ORY, a wall mirror, in repousse metal frame and 4 photos and prints
- 229 Ten engravings, after the Old Masters, etc., in gilt frames
- 230 A similar lot
- 231 Ditto
- 232 Six portrait engravings, in gilt frames
- 233 A mezzotint engraving by James Scott, after John Lilley—Portrait of the Duke of Wellington, and 4 others, *bird's-eye maple frames*
- 234 Two engravings, after Wilkie, two lithographed panoramic views of Windsor Castle, and 3 engravings, *bird's-eye maple frames*
- 235 An engraved portrait of George IV, by William Findon, after Lawrence, a lithograph and 4 engravings, *bird's-eye maple frames*
- 236 Six engravings and lithographs—portraits of statesmen
- 237 An engraved portrait of Nicholas Vansittart, by W. Ward, after Owen, and 6 engravings, after the Old Masters
- 238 A Persian rug, blue ground, crimson decoration and scroll borders, 12 ft. 9 by 3 ft. 2
- 239 A Persian corridor rug, dark ground, floral pattern centre, light scroll border, 13 ft. 3 by 3 ft. 3
- 240 A ditto rug, blue ground, red and buff borders, 10 ft. by 3 ft. 9
- 241 A Persian rug, red ground, buff and red centre panel and scroll border, 5 ft. 5 by 3 ft. 5
- 242 A ditto, blue ground, red panel centre and buff border, 5 ft. 5 by 3 ft. 5

- 243 A ditto, red ground, black decoration and mauve border, 6 ft. 3 by 4 ft.
- 244 A Persian corridor rug, blue centre panel, red corners, yellow and blue border, 10 ft. 3 by 3 ft. 9
- 245 A Persian rug, red ground, cone pattern and blue border, 7 ft. 2 by 3 ft. 9

The Following 34 Lots by Order of a Gentleman.

- 246 A walnut frame wall settee, with cane panel back, seat and arm pads in red rep, 5 ft. wide
- 247 A French carved and gilt drawing room suite of Louis XV design, comprising a settee, 6 ft. 6 wide, a pair of fauteuils and 2 occasional chairs, upholstered in Aubusson-pattern tapestry, designed in flowers
- 248 A French carved and gilt easy chair, upholstered in floral-pattern striped silk, and loose cushion
- 249 A carved and gilt side table, fitted drawer and coloured marble top, 26 in. wide
- 250 A French kidney-shaped table of kingwood and tulipwood, fitted drawer and platform under brass banding and ormolu mounts, 21 in. wide
- 251 A French kingwood coal cabinet of Louis XV design, with Sèvres china plaques and ormolu mounts, 19 in. wide
- 252 A SET OF 4 FRENCH FAUTEUILS, painted white and gilt, upholstered in Aubusson-pattern tapestry, designed flowers in wreaths on grey ground, and loose covers
- 253 A French Bureau of tulipwood, Louis XV style, the top inlaid marqueterie figures, fitted 3 drawers under, with Sèvres china plaques and ormolu mounts, 3 ft. wide
- 254 An Elizabethian-pattern oak refectory table, with carved bulbous end supports, 6 ft. 3 wide
- 255 An oak bureau, fitted 5 drawers under, 3 ft. wide
- 256 A mahogany card table, with leather lined top, interior lined baize, 2 ft. 8 wide
- 257 A Jacobean-pattern oak dining room suite, comprising 6 occasional chairs and 2 elbow ditto, upholstered in plum coloured plush
- 258 A winged back easy chair, in floral-pattern tapestry
- 259 A similar chair
- 260 A Persian rug, cone design, buff and black ground, 6 ft. by 3 ft. 8
- 261 A similar rug, crimson panel centre, blue and white border, 5 ft. 7 by 4 ft. 1
- 262 A Persian corridor rug, buff ground, blue border, 11 ft. 6 by 3 ft. 3
- 263 A length of Wilton stair carpet, 12 ft. by 3 ft., 3 other pieces, and a hearth rug, with blue centre, 5 ft. 2 by 4 ft. 3
- 264 A barometer, by ROWLEY, Edgware Road
- 265 An Axminster French grey carpet, 13 ft. 10 by 13 ft. 8, and underfelt

- 266 A French grey and white painted bedstead, with cane panels and carved wreath and ribbon decoration, 5 ft. wide, box spring mattress, and wool and hair overlay
- 267 A pair of Imari oviform-pattern vases and covers, 2 ft. 6 high
- 268 A French mantel clock, in ormolu case, surmounted by a female figure, 18 in. high
- 269 A similar clock, surmounted by 2 cupid figures holding a mirror inset Sèvres china plaques, 13 in. high
- 270 A pair of ormolu 3-light candelabra, with blue china stems, 16 in. high
- 271 J. BERTHOG—A bronze figure of a boy, a pair of bronze bas relief plaques, a metal cupid figure, a ditto figure fitted for electric light, and a carved wood ladle
- 272 An Adam Tunstall dinner service, floral decoration, 70 pieces
- 273 A set of 6 Sèvres coffee cups and saucers, a Flight, Barr & Barr vegetable dish and cover, a Crown Derby plate, and another
- 274 A cut glass flower vase and liner, a salad bowl, 17 custard glasses, a pair of flower vases, a pair of blue tinted scent bottles and stoppers, 4 decanters, and 8 other pieces of glass
- 275 A blue and white umbrella stand, and a brass urn
- 276 G. G. KILBURNE—A painting: The Huntsman's Story, 25 in. by 36 in.
- 277 Six framed etchings, by E. NORGATE
- 278 Two-and-half pairs of Rose du Barry silk damask curtains, and 2 pieces of valance
- 279 Four pairs of pink and buff silk and tapestry stripe-pattern curtains of floral design
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- 280 A Persian corridor rug, red ground, diamond pattern centre on blue ground with white edged leaf pattern border, 14 ft. 2 by 3 ft. 7
- 281 A similar rug, 15 ft. 10 by 3 ft. 6
- 282 A Persian rug, terracotta ground, panelled centre and blue floral border, 6 ft. 6 by 4 ft. 6
- 283 A ditto, panelled centre in various colours and light border of leaf design, 6 ft. 9 by 3 ft. 2
- 284 Three Persian rugs, 4 ft. 3 by 3 ft., 3 ft. 9 by 2 ft. 7 and 3 ft. by 2 ft. 7
- 285 A ditto, mauve ground with panelled centre and light trellis border, 6 ft. 9 by 3 ft. 3
- 286 A mahogany sideboard, with serpentine front, fitted 2 drawers and cupboards, 6 ft. wide
- 287 A mahogany writing table, banded satinwood, kneehole frieze with 5 drawers, square legs, 3 ft.
- 288 A Chippendale mahogany card table, circular folding top, on square fluted legs, 3 ft.
- 289 A pair of carved and gilt open arm chairs, cane work backs and seats, and fitted cushions, in silk tapestry
- 290 A mahogany and satinwood swing frame cheval glass, with scroll pediment, inlaid coloured woods

- 291 A mahogany pedestal, with racks for records 340
- 292 An inlaid mahogany dwarf open bookcase, 4 ft. 2 1/2 40
- 293 A pair of crimson velvet curtains 40
- 294 A pair of crimson satin curtains, with borders embroidered in flowers and birds 5 1/2 40
- 295 A Chinese crimson silk wall drapery, embroidered in gold thread and metal studs, with green border and fringe, 30 in. deep, 14 ft. long 3 1/2 40
- 296 A Chinese rug, 3 ft. 9 by 2 ft., and another, 3 ft. by 2 ft. 80
- 297 A needlework picture, landscape and classical figures, 20 in. by 26 in. 307
- 298 A Persian corridor rug, 11 ft. 2 by 4 ft. 9 8 1/2 40
- 299 An antique Persian bordered carpet, 14 ft. 1 by 7 ft. 6 13 40
- 300 A Persian bordered red ground carpet, 13 ft. 7 by 7 ft. 2 80
- 301 A Chesterfield suite, in black and gold Chinese-pattern silk, comprising a settee, 5 ft., and 2 divan chairs 24 40
- 302 A pair of oak concave-shaped settles, with winged high panelled backs, and 2 drawers under seat, 5 ft. 60
- 303 A 4-fold screen, in flowered silk tapestry, with draped pockets, 5 ft. 307
- 304 An oak palm tub, decorated brass nails, and zinc liner, on stand 207
- 305 A Sheraton satinwood card table, inlaid shell centre, and banded mahogany, circular folding top, on square tapered legs 60
- 306 A mahogany 4-tier whatnot, with spindle trellis and column supports, 34 in. 200
- 307 A mezzotint—Portrait of the Marchioness of Wharton, after Lely, by R. Earlom 107
5. 308 A colour print—Portrait of Dr. J. Chambers, first President of the College of Physicians, in ebonized frame; a print—Portraits of Eminent Men and keyplate; and another—Relief of Lucknow and keyplate 107
- 309 F. SLOCOMBE—A Portrait of a Lady; A Christmas Rose
** Exhibited at the Dudley Gallery.
- 310 A colour print—Crossing the Brook, after H. Thomson
- 311 A pair of silver salt cellars, on stands, with stag handles, foreign
- 312 A plated basket-shaped cruet, with 5 cut glass bottles
- 313 A plated oval, 2-handled tray, 30 in. wide
- 314 A Sheffield plated and embossed 2-handled wine cooler, with gadroon edge, on claw feet
- 315 An oak canteen of plate, by ELKINGTON, comprising 5 pairs of carving knives and forks, 24 small knives, 36 large ditto, 4 knife rests, 36 large forks, 24 tea spoons, 5 salt, 1 mustard, 1 sugar, and 2 pairs of pickle forks, 11 egg spoons, 4 meat skewers, a pair of grape scissors, 24 dessert spoons, 24 ditto forks, a bread scoop, a bone handle, 2 fish slices and forks, a cheese scoop, a marrow ditto, 36 fish knives and forks, 2 butter knives, 24 soup spoons, a sugar sifter, a ditto tongs, 34 dessert knives and forks, 1 soup ladle, 4 salad and gravy spoons, 2 fish servers, a pair of asparagus tongs, 5 nut cracks, and 4 sauce ladles, 331 pieces in all 220

- 316 A Persian crimson bordered blue ground carpet, 10 ft. 4 by 8 ft. 4
- 317 Another, with dark blue border and crimson ground, 12 ft. 10 by 8 ft. 8
- 318 An Afghan bordered dark crimson ground carpet, 14 ft. 6 by 9 ft. 3
- 319 Another, 10 ft. 10 by 8 ft. 9
- 320 An Indian bordered carpet, 13 ft. 4 by 10 ft. 4
- 321 Another, buff ground, 14 ft. 7 by 10 ft. 10
- 322 An Indian bordered dark red ground carpet, 19 ft. 6 by 15 ft.
- 323 A carved rosewood chiffonnier, with shelf at back and mirror panels above and below, 4 ft. 9 wide
- 324 A lady's leather dressing bag and 20 fittings
- 325 An oval pastel drawing—Portrait of a Child with pet lamb
- 326 A French mahogany breakfront cabinet, with marble top, chased ormolu mounts and enrichments, and three cupboards, enclosed by panelled doors, 6 ft. 6 wide
- 327 A carved and gilt chaise longue, panelled head and foot, upholstered in blue figured silk damask, on cabriole legs
- 328 A carved and gilt easy chair, circular panelled back and seat in pink figured silk damask, and an occasional chair, *en suite*
- 329 An ormolu kerb fender, the ends surmounted by festooned urns, 5 ft., a set of implements, and a pair of rests and stop
- 330 A FRENCH STATE BEDROOM SUITE, by E. COURTOIS, with carved gilt relief of floral wreaths and festoons on a ground of white enamel, comprising a *bedstead*, with head and foot cane-work panels and pediment of laurel wreath and cone terminals, 5 ft.; a *wardrobe*, with shaped cornice, fitted shelves, 2 drawers and cupboard, enclosed by 2 doors, with inner mirror panels, 5 ft.; a kidney-shaped *dressing table*, with cane panelled back and oval swing mirror and mirror top, with drawer and extending flaps, on cabriole legs and scroll stretcher, 5 ft.; a pedestal *washstand*, with variegated marble tray top and shelf, mirror back and sides, 2 drawers in frieze and cupboard under with 2 doors, 4 ft. 6; a pair of *chests* of 4 long drawers, with ormolu knobs, 3 ft., and a *chimney glass* in 3 plates, with deep panelled cornice and columns, 4 ft. 9 wide
- 331 A carved and gilt triple cheval glass, swing centre, with ribbon pediment and ram's-heads and folding wings
- 332 An oak salad bowl, a pair of servers, and a Japanese tea set, 17 pieces
- 333 A mahogany bow front commode of 2 drawers, banded satinwood and oval harewood and marqueterie panel, chased ormolu handles, marble slab, 3 ft. 8
- 334 A rosewood cabinet, panelled door, inlaid urn and flowers, brackets at sides, on table stand, 2 drawers, square tapered legs and platform, 2 ft. 8
- 335 A dark oak Surprise canteen cabinet, fall front, enclosing tray with compartments, 3 small drawers above and cupboard beneath, 3 ft.

- 336 An oval wall mirror in mahogany frame, with moulded fruit painted in colours, 36 in. by 26 in.
- 337 An oxydized Corinthian column floor lamp, electric fitting and silk shade
- 338 A Persian carpet, 17 ft. by 12 ft.
- 339 A ditto, 14 ft. 10 by 10 ft.
- 340 A mahogany wardrobe, fitted brass rail and dress hooks, mirror panel door, and 1 long drawer, 4 ft.
- 341 A mahogany chest of 3 long drawers, drop handles and ledge back, 3 ft.
- 342 A mahogany dressing chest, fitted swing mirror, 2 short and 2 long drawers, 3 ft. 6
- 343 An oxydized bedstead, square railed head and foot, 4 ft., wire mattress on pine frame, and a wool mattress
- 344 A GREY PAINTED BEDROOM SUITE, with relief decoration and brass handles, comprising a *wardrobe*, fitted cupboard, recess and 2 drawers, and hanging compartment, with mirror door on stand with long drawer, 4 ft. 6, a *dressing table*, fitted swing mirror and candle brackets, and 3 drawers, 3 ft. 9, a *washstand*, tile back and marble top, and 2 drawers, 3 ft. 9
- 345 A French mahogany garderobe, with folding doors, on stand, with drawer, 4 ft.
- 346 A French kingwood bijouterie table, inlaid brass lines, bevelled glass top, on square tapered legs, and platform, 24 in.
- 347 A set of 5 brass Jacobean pattern 2-light wall brackets, electric fitting
- 348 A pair of carved mahogany lamp stands, on turned pillars and tripods
- 349 A pair of ditto dwarf tables, on pillars and tripods
- 350 A narwhal tusk, 7 ft.

END OF FIRST DAY'S SALE.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Silver, &c.

On FRIDAY, the 6th of MARCH, 1925.

AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be Sold on Friday, March 6th, at 10.30 a.m., in the North Gallery Sale Room, 67 and 68, New Bond Street, W.

The following 13 Lots the Property of a Gentleman.

LOT

- 351 A Georgian cream ewer, with gadroon edge, and a spirit flask—
6 ozs. 19 dwts.
- 352 An engraved tea pot, Victorian—22 ozs. 6 dwts.
- 353 Twelve silver tea spoons, 7 coffee spoons, and 4 salt spoons—
13 ozs. 18 dwts.
- 354 A pair of Sheffield 3-light candelabra, with gadroon edges and
circular bases, 19 in. high
- 355 A Sheffield pierced circular warming dish and liner, with lamp,
and another on claw feet
- 356 A pair of Sheffield pierced decanter stands, a pair of pillar
candlesticks, and a taper stick with extinguisher
- 357 A Sheffield 2-division boat-shaped decanter stand, a chased
teapot, 2 embossed gilt cups, and an open work basket
- 358 A set of 8 pistol handle dessert knives and forks, and 10 fish
knives and forks
- 359 Two gravy spoons, a soup ladle, 3 sauce ladles, 5 table spoons,
23 dessert spoons, 9 ditto forks, 2 tea spoons, a sugar sifter,
and 3 other spoons

- 360 A pair of fish servers, a pair of nut crackers, a knife, fork and two spoons in case, 6 dessert knives and forks, a butter knife, a scent bottle, a cup and a serviette ring
- 361 A gold and enamel jockey and goose tie pin, an 18-carat cabochan set ring, and a 15-carat gold sovereign purse
- 362 A gentleman's 9-carat watch chain, a gold nugget tie pin, a sword tie pin, a fox head ditto, a military badge ditto, another, 3 pairs of links, a pig charm, a seal, a sword brooch, 11 studs, 10 other articles, and a leather jewel case
- 363 An oak iron bound plate chest
- 364 An ostrich feather fan, with tortoiseshell handle and silver scroll mount

The following 80 Lots by Direction of the Executors of the late SIR WILLIAM GARSTIN G.B.E., K.C.M.G.

- 365 A plated oval tea tray, 16 in. wide, a ditto salver, 6½ in. diam., and an embossed circular dish, 8 in. diam.
- 366 A pair of plated entrée dishes and covers
- 367 A pair of plated breakfast dishes, with double liners and revolving covers
- 368 A set of 4 plated spiral pillar candlesticks, 12 in. high
- 369 A set of 4 plated beaded edge sauce boats
- 370 A pair of plated Corinthian column 4-light candelabra, 17 in. high
- 371 A Sheffield plated entrée dish and cover, and a ditto dish warmer, on scroll feet
- 372 A plated entrée dish and cover, a crumb scoop, with ivory handle, a combined toast rack and egg stand, two egg-shaped muffineers, a barrel-shaped ditto, and 3 shell-pattern tea spoons
- 373 A plated biscuit box, with engraved decoration, a ditto tea pot, and a half fluted tea pot
- 374 A Sheffield plated dish warmer, on scroll-shaped feet, and a ditto circular entrée dish and cover
- 375 Two plated chamber candlesticks with extinguishers, two soda water bottle stands, two toast racks, a globular cigar lighter, 3 dessert knives, and 3 ditto forks
- 376 A part service of Old English pattern plated ware, comprising 17 table spoons, 11 dessert spoons, 30 large forks, 11 small ditto, 4 sauce ladles, a soup ladle, a gravy spoon, a butter knife, 2 chutney spoons, and 5 egg spoons
- 377 A pair of plated fish servers, with ivory handles, a horn handled carving knife, fork and steel, a fruit spoon, with scroll handle, a plated mounted glass pepper pot, 2 plated salt spoons, a white handled carving knife and fork, and 6 small knives
- 378 Six pairs of plated dessert knives and forks, with mother-o'-pearl handles, in oak case
- 379 Twelve pairs of similar knives and forks, in case
- 380 An oak table, with octagonal-shaped top and spiral supports, 3 ft. 6 wide

- 381 An oak side table, on spiral supports, 4 ft. wide
- 382 An oak 2-tier jardinière stand, and two bamboo easels
- 383 Two easy chairs, upholstered in crimson leather
- 384 A club kerb fender, the top in crimson leather, 4 ft. 5 wide,
a set of copper fire implements, and a stand
- 385 A pair of Venetian brass altar candlesticks, 18 in. high
- 386 A Moorish brass salver, with engraved decoration, 12½ in. diam.
a walnut book trough, and 2 metal ash trays
- 387 A Moorish coffee table, inlaid with ivory and mother-o'-pearl,
with octagonal top, 15½ in. wide
- 388 An Egyptian carved walnut 2-tier table, inlaid with ivory, with
square-shaped top, 2 ft. wide
- 389 A carved walnut 2-tier table, with hexagonal-shaped top, 22 in.
wide
- 390 A French marqueterie walnut 2-tier table, with ormolu mounts,
and shaped top, 23 in. wide
- 391 Three ring sections of elephant tusks, and 5 Sudanese bells,
with engraved decoration
- 392 A. C. HAVELL—A painting: "Pretty Polly," 13 in. by 16 in.—
a water-colour drawing by J. BEER, and 4 prints, photographs,
etc.
- 393 A mahogany sideboard, with panelled back, 4 drawers, 2 cup-
boards and recess below, 7 ft. wide
- 394 A carving table, *en suite*, with drawer in frieze, and platform
below, 4 ft. 6 wide
- 395 A mahogany extending frame dining table, 4 ft. wide, with 2
extra leaves, and a felt cover
- 396 A set of 6 mahogany dining chairs, the seats and backs in
morocco
- 397 A mahogany carving table, with drawer in frieze, and shaped
under tier
- 398 A mahogany 2-tier stand, with square-shaped top, 2 ft. 4 wide
- 399 A mahogany card table, with cloth lined folding top, enclosing
a well, 2 ft. 10 wide
- 400 A mahogany purdonium, with liner and scoop, a set of copper
mounted fire implements, a pair of ditto rests, a copper kerb
fender, 5 ft. wide, and a brass stick and umbrella stand
- 401 A bronze figure—Hermes, on marble base, 16½ in. high
- 402 Another—The Spinario of the Capitol, on marble base, 15½ in.
high
- 403 A pair of bronze figures of recumbent lions
- 404 Five damask table cloths
- 405 Two plain glass decanters, a claret jug, 2 water jugs, 7 finger
bowls, 16 claret glasses, 11 ports, 18 liqueurs, 3 small butter
dishes, and 6 cut custard cups
- 406 A brass bound rosewood spirit cabinet, containing 3 decanters
- 407 A brass kerb fender, 4 ft. 10 wide, a set of brass fire implements,
a pair of rests, and a stop
- 408 An inlaid mahogany china cabinet, enclosed by a pair of glazed
trellis-pattern doors, 3 ft. 4 wide

- 409 An inlaid mahogany occasional table, with circular top, 3 ft. 5 diam.
- 410 An inlaid mahogany 2-tier occasional table, 2 ft. wide, and a mahogany easel
- 411 A mahogany bijouterie table, with glazed top, and shaped supports, 23 in. wide
- 412 An inlaid mahogany revolving bookstand, 18 in. wide
- 413 A mahogany bow fronted china cabinet, the interior fitted with plate glass shelves, enclosed by glazed sides and doors, on square tapered supports, 4 ft. 4 wide
- 414 A chimney glass in gilt frame, designed in scrolls and foliage, 4 ft. 4 wide, 3 ft. 2 high
- 415 A mantel clock, by DENT, in gilt metal case, 13 in. high, and a pair of gilt miniature cabinets, enclosed by glazed fronts
- 416 A Venetian glass goblet, and 8 wine glasses, with enamel and gilt decoration
- 417 A pair of famille rose pear-shaped vases and covers, 10½ in. high
- 418 Eleven easel photo-frames, a Japanese bronzed casket, containing bridge cards, a carved wood cigarette box, an antimony casket, and an inlaid wood ditto
- 419 A Japanese cloisonné koro and cover, a ditto bottle-shaped vase, a Satsuma koro, 2 ditto vases, a glass gum bottle, surmounted by a small Japanese ivory figure, an enamelled bowl, 2 Continental china boxes and covers, 3 ash trays, 2 vases, and a paper weight
- 420 A mahogany pedestal writing table, with leather lined top, and 9 drawers, 5 ft. wide
- 421 A mahogany writing slope, leather lined, with 2 glass ink wells
- 422 A mahogany arm chair of Hepplewhite design, the seat in leather
- 423 An inlaid mahogany arm chair, the seat in leather
- 424 A mahogany purdonium, with liner and scoop, a set of brass mounted fire implements, a pair of ditto rests, and a repousse brass kerb fender, 4 ft. wide
- 425 An oak pedestal writing table, with leather lined top and 9 drawers, 3 ft. 6 wide
- 426 A pair of oak dwarf bookcases, with open shelves, 4 ft. wide
- 427 Two oak occasional chairs, the seats in leather
- 428 An oak occasional table, with oblong top, on turned supports, 2 ft. 9 wide, a book trough, an oak inkstand, and a stationery rack
- 429 A pair of water-colour drawings by H. DUFF—Moorland Scenes, two others, and an engraved portrait of Lord Kitchener
- 430 A crayon drawing—A Nymph, a painting by C. BAILEY—A racehorse and jockey, and another
- 431 A signed proof photogravure, after Alma Tadema—Pharoah's Daughter and the infant Moses
- 432 Three portrait engravings, after Grant, and two prints

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| 433 | Three prints, after Durer | |
| 434 | A pair of double-barrel hammerless ejector guns, by THE LONDON SPORTING PARK LTD., in leather covered case | |
| 435 | EGYPTIAN CIGARETTES, Dimitrino & Co.'s No. 5 (in boxes of 100) | 500 |
| 436 | A similar lot | 500 |
| 437 | Ditto | 500 |
| 438 | Ditto | 500 |
| 439 | Ditto | 500 |
| 440 | Ditto | 500 |
| 441 | Ditto | 500 |
| 442 | Ditto | 500 |
| 443 | MELACHRINO, 100, and YENIDSE, 100 | 200 |
| 444 | A signed proof mezzotint engraving—A portrait of Lord Kitchener, and an engraving, after Sargent—Portrait of Lord Cromer | |
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| 445 | A famille rose pear-shaped vase and cover, 12 in. high, and 3 pairs of vases and covers, 8 in., 7½ in., and 7 in. high | |
| 446 | An inlaid mahogany table, with octagonal-shaped top, 2 ft. 6 wide | |
| 447 | An Oriental coloured silk dress, with jewelled ornament | |
| 448 | A pair of black lac electric table lamps, with silk shades | |
| 449 | An artist proof etching—by A. GILBERT after ROSA BONHEUR, a mezzotint engraving—The Valley Farm, and a signed proof etching—The Elixir of Love, by R. MACBETH after C. J. BENWELL | |
| 450 | An inlaid mahogany pedestal music cabinet, with glazed door | |
| 451 | A mahogany sideboard, fitted cupboard and drawer, 3 ft. wide | |
| 452 | A BOUDOIR GRAND PIANOFORTE, by CRAMER, in Louis XVI pattern case | |
| 453 | An oak long case clock, with spiked ball terminals, enamelled and decorated dial by WHITEROD, <i>East Harling</i> | |
| 454 | A mahogany long case clock, enamelled dial, decorated angles | |
| 455 | An oak long case clock, enamelled dial | |
| 456 | A <i>Chesterfield</i> , in silk damask, with loose cushions, and a pair of easy chairs, <i>en suite</i> | |
| 457 | A Sèvres oval bowl, with painted panels on blue and gold ground, and ormolu stand and mounts | |
| 458 | A plated salver, with pierced gallery and handles, 24 in. | |
| 459 | A Chinese carved wood figure and stand, 24 in. | |
| 460 | A pair of Imari plates, mounted with ormolu | |
| 461 | A PAIR OF CHINESE JARS with covers, utensils in panels, prunus surround, <i>K'ien-Lung</i> , 16 in. | |
| 462 | A Chinese rosewood Screen, mounted with vases, branches of flowers and emblems in jade, cloisonné, etc., and stand, 24 in. wide | |
| 463 | A Persian silk rug, with fringe ends, 6 ft. 9 by 4 ft. 8 | |

- 464 A pair of Chinese egg-shell lamp globes and stands, famille rose decoration
- 465 A ditto pair, powder blue ground and gold dragon decoration
- 466 A service of plated ware, comprising 12 table spoons, 12 dessert ditto, 12 tea ditto, 12 table forks, 12 dessert forks, 60 pieces
- 466A A pair of coloured sporting prints—Easter Monday: Turning out the Stag at Buckits Hill, Epping Forest, and a View of Fair Mead Bottom, Epping Forest
- 467 A BOUDOIR GRAND PIANOFORTE, by WILHELM SPAETHE, *Berlin*, in ebonized case, No. 1146
- 468 A BOUDOIR GRAND ELECTRIC PLAYER PIANOFORTE, by ROMHILDT, *Weimar*, in ebonized case, No. 12987
- 469 An oak writing table, leather top, 6 drawers, on reeded legs, 6 ft.
- 470 A Chesterfield settee, in blue plush and saddle bags, 6 ft.
- 471 An oak overmantel, with overhung cornice, on turned columns, 5 ft. 4 wide
- 472 A rosewood card table, square folding top, on turned pillar and shaped plinth, 3 ft.
- 473 A Chesterfield settee, in crimson leather, 7 ft.
- 474 A carved oak high back elbow chair, seat in green velvet, turned legs and cross stretcher
- 475 An oak dining table, rounded ends on extending frame and carved spiral legs, 5 ft. wide, 4 extra leaves and stand
- 476 An oak dinner waggon, *en suite*, panelled back and shelves, in 2 parts, 4 ft. 9
- 477 A chimney glass, in carved gilt frame, with lion mask and dragons, 5 ft. 6 wide
- 478 A mahogany writing table, leather top, fitted stationery locker and drawer, on fluted legs, 3 ft.
- 479 An ebonized rectangular table, on carved legs, with ram's heads and flat stretchers, 5 ft. 6
- 480 A carved oak revolving writing chair, in plush
- 481 A Sheraton mahogany chest with secretaire drawer, fall front and interior fittings, and 2 long drawers under, brass embossed plate and ring handles, 3 ft. 9
- 482 A carved frame settee, of Georgian design, upholstered in silk tapestry, with two loose bolsters, 6 ft. 6 wide
- 483 A Dutch walnut cabinet, upper part enclosed by 2 glazed doors and glazed sides, 3 long drawers under, 6 ft. 6 wide
- 484 A mahogany music cabinet, enclosed by panelled door, 21 in. wide
- 485 A walnut dwarf cabinet, enclosed by 2 panel doors, 26 in. wide
- 486 An antique mahogany dining table, with fall flaps, 3 ft. 6 wide
- 487 An oak hall table, on spiral supports, fitted 2 drawers, with onyx top, 4 ft. wide
- 488 Two carved walnut occasional chairs, with loose seats in leather
- 489 Two white marble pedestals, 3 ft. 4 and 3 ft. 11, and an odd base
- 490 A green marble pedestal, 44 in. high, and another 3 ft. 11

- 491 Twenty-four native weapons, musical instruments, etc.
- 492 KENDE—A painting: Head of an Old Man, $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
- 493 E. SANGINETTI—Dogs: High and Low Life, 14 in. by 11 in., and another—Cow and Calf, 13 in. by 17 in.
- 494 A coloured engraving by J. Condé, after Cosway—Mrs. Fitzherbert; an engraving, after Fragonard, and a Medici print—The Chocolate Girl
- 495 A set of 5 coloured prints by E. Duncan, after W. J. Huggins—H.M.S.S. Winchester, Cyclops, Indefatigable, and two of The Buzzard
- 496 A pair of ditto sporting prints by C. Rosenburg and G. Hunt, after J. Pollard—View of the Highgate Road, and West Country Mails at The Gloucester Coffee House
- 497 An engraving by J. B. Michel, after D. Teniers—Boors at Cards, *carved frame*, another, after G. Dow, a pair of French coloured stipple engravings—L'Enfant Chéri and Le Bonheur du Menage
- 498 A coloured mezzotint—A French Lady; a Medici print—The Music Lesson, and 11 engravings, prints, etc.
- 499 An enamel miniature Portrait of a Girl wearing red dress, *oval*, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in., *in carved frame*
- 500 Twenty-four Vanity Fair cartoons, *in oak frames*

The following 127 Lots the Property of a Gentleman.

- 501 A Georgian mahogany wardrobe, with fluted and dentil cornice, the interior fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. wide
- 502 An inlaid mahogany chest of 6 drawers, 3 ft. 6 wide
- 503 A Georgian mahogany tall-boy chest of 8 drawers, with sliding flap in centre, 3 ft. 9 wide
- 504 A QUEEN ANNE INLAID WALNUT BUREAU, the interior fitted with small drawers and pigeon holes, enclosed by a fall front, the upper part fitted with pigeon holes and drawers, enclosed by pair of drawers; 4 drawers below, 3 ft. 9 wide
- 505 A Stuart oak chest of 5 drawers, with brass drop handles and key plates, on table stand with long drawer, turned supports, and shaped stretchers, 3 ft. 2 wide
- 506 A Georgian mahogany Pembroke table, with two oval fall flaps, and carved cabriole supports, 3 ft. 6 wide
- 507 An inlaid walnut chess table, with shaped top, and drawer in frieze, 22 in. wide, and a set of Staunton pattern chessmen
- 508 A "Globe Wernicke" oak bookcase, in 5 sections, enclosed by glazed fall fronts, with base and cornice, 2 ft. 9 wide
- 509 A mahogany bergere, with cane back and sides, leather cushion and arm pads
- 510 An easy chair, with high winged back, upholstered in Rexine
- 511 A Georgian mahogany side table, with 3 drawers in frieze, 2 ft. 9 wide
- 512 A mahogany 2-tier table, with dower, 16 in. wide

- 513 A mahogany bijouterie table, enclosed by a glazed hinged top, cupboard below, with glazed sides and shelf, and drawer under, 16 in. wide
- 514 A Chippendale mahogany arm chair, with carved back, the seat in leather
- 515 Three mahogany frame stools, the tops in tapestry
 ** *Used in Westminster Abbey at the Coronation of King George V.*
- 516 A Persian crimson bordered blue ground corridor rug, 10 ft. 9 by 2 ft. 10
- 517 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, by JOHN BROADWOOD & SONS, in oak cabinet case, enclosed by a pair of doors, with copper handles and hinges, No. 88652, and an oak stool
- 518 A mahogany torchere, on spiral column and tripod support, 5 ft. high
- 519 A KOREAN LACQUER TWO-LEAF SCREEN, decorated with exotic birds and flowers in colours, on trellis ground, 5 ft. 6 high
- 520 A Sheraton inlaid mahogany bow front sideboard, with 4 drawers, and tapered supports, 4 ft. wide
- 521 A set of 6 mahogany dining chairs of Chippendale design, with shaped backs, the seats in leather, and an arm chair, en suite
- 522 A mahogany arm chair, with circular back, the seat in leather
- 523 A Georgian mahogany dining table, with two oval fall flaps, and tapered supports, with club feet, 3 ft. 6 wide
- 524 An oak long case clock, by RICHARD SMITH, Newport, with brass dial
- 525 A mahogany long case clock, by R. COLLIER, Wotton-under-Edge, with painted dial and calendar movement
- 526 A mahogany corner cabinet, in two divisions, the upper part enclosed by glazed trellis-pattern doors, with cupboard below, 2 ft. 6 wide
- 527 An inlaid mahogany cheval fire screen, with Chinese embroidered silk panels, 3 ft. 6 high 3½ 80
- 528 A Jacobean oak side table, with 2 drawers in frieze, on turned supports, 2 ft. 8 wide 4½ 80
- 529 A wall mirror, in inlaid mahogany frame, plate 17 in. by 9½ in. 3 80
- 530 Another, in brass frame, plate 13 in. by 9 in., a shrapnel helmet, and an Indian circular shield 357
- 531 An oval wall mirror, in gilt frame of Adam design, plate 29 in. by 21 in. 2 80
- 532 An oak cigar cabinet, fitted 2 drawers, enclosed by glazed doors, and an oak spirit cabinet, with two cut glass decanters, and two labels 2 80
- 533 A Sheraton inlaid mahogany dwarf cupboard, enclosed by a pair of panelled doors, 2 ft. 1 wide 8 80
- 534 An inlaid mahogany swing frame toilet glass, with 3 drawers in shaped plateau, plate 18 in. by 13 in. 6½ 80
- 535 A copper coal scuttle, and a pierced brass fender, 3 ft. 9 wide 357
- 536 An inlaid mahogany Pembroke table, with drawer, 2 ft. 6 wide 4½ 80

- 537 An oak dower chest, with panelled front, and 2 drawers in base, 3 ft. 8 wide 7½/80
- 538 Another, with carved panelled front, 3 ft. 2 wide 4/80
- 539 A Jacobean oak side table, with long drawer, on balled legs and stretcher, 2 ft. 9 7/80
- 540 A Sheraton inlaid mahogany 2-tier stand, enclosed by glazed sides to form a china cabinet, with plate glass shelf and drawer, 14½ in. wide 3½/80
- 541 A walnut china cabinet, of William and Mary design, enclosed by glazed doors, 2 ft. 6 wide, 3 ft. 2 high 2½/80
- 542 A Jacobean oak side table, with drawer in frieze, on turned supports, 2 ft. 4 wide 3/80
- 543 A Sheraton inlaid mahogany knife box, and a wall mirror in mahogany frame, bevelled plate 16½ in. by 9½ in. 4/80
- 544 A mahogany 2-tier table, with brass galleries, 20 in. diam. 30/-
- 545 An oak dower chest, with panelled front and sides, 4 ft. 6 wide 44/10/-
- 546 A Jacobean oak side table, with drawer in frieze, on turned supports, 2 ft. 6 wide 4½/80
- 547 A STUART BRASS LANTERN CLOCK, by THOS. MILL, Shoe Lane, 13 in. high 10/80
- 548 An ormolu corona-pattern electrolier, with counter-balance weight and vellum shade 20/-
- 549 An Italian majolica pharmacy jar, and a Delft pot-pourri vase and cover, with figure supports 12/6
- 551 ENGLISH SCHOOL—Landscape and river scene: sunset, 11½ in. by 9½ in. 25/-
- 552 J. E. COOK—A bust Portrait of a Gentleman, profile, oval 9½ in. by 7½ in. 12/6
- 553 Tragedy—A female figure with dagger, in a landscape, 10½ in. by 7½ in. 12/6
- 554 REYNOLDS (after)—The Age of Innocence, 10 in. by 7½ in. 25/-
- 555 SWEDISH SCHOOL—A frieze in colour, depicting the Birth of Christ, XVI century 15/-
- 556 Two mezzotint portraits—P. P. Rubens and Sir A. Van Dyke, after Rubens, by W. Dickenson 21/80
- 557 T. S. PERRIN—Two water-colour drawings: Fir Cones and Yellow Flower 11/80
- 558 Harvesting—water-colour 8½/80
- 559 T. ROWLANDSON—A landscape and figure: A Bridge and Cattle watering at a stream, 10½ in. by 15 in. 7/6
- 560 ——— Angelo's Fencing Room, 13 in. by 18 in. 180
- 561 ——— Dogget's Coat and Badge, 5¾ in. by 9¼ in. 180
- 562 ——— Fair Lane, the Peddlar, 4¾ in. by 7¼ in. 180
- 563 ——— Colebrook Dale, a river scene, a black and white drawing, 5¾ in. by 16¼ in. 107/6
- 564 An engraving—The wife of Rubens, after Rubens, by A. Leroy 180
- 565 SIR F. LEIGHTON—Two studies in crayon: figure subjects 180
- 566 G. ROMNEY—Lady Hamilton: a study 180

- 567 A mezzotint in colour—The Rokeby Venus, after Velasquez }
 568 A ditto—An Equestrian Portrait of the Prince of Wales, in } 9½ 80
 hunting dress, after Munnings, with autograph signature of }
 the Prince }
 569 W. NICHOLSON, 1904—A sketch Portrait of Sir Walter Gilbey, }
 Bart. } 7 80
 570 MAX BEERBOHM—A caricature: Beau Brummell and King }
 George IV }
 571 PHIL MAY—A black and white drawing: The Clown } 1½ 80
 572 RADLEY, 1885—A sketch portrait in colour: "Taffy" }
 573 D. STANLEY—A black and white drawing of Children playing } 10 76
 574 J. E. COOK—A pencil Portrait of a Lady; REYNOLDS SCHOOL— }
 A miniature Portrait of a Lady and child }
 575 A silhouette Portrait of a Gentleman, in maple frame; and a }
 pencil Portrait of a Gentleman, in passe partout } 20/-
 576 CHAS. KEEN—Two pen and ink sketches: The Bus Driver and }
 Cinderella }
 577 T. ROWLANDSON—A sepia drawing: Single stick } 5½ 80 6 80
 578 ——— Three small drawings: Sporting subjects }
 579 J. E. COOK—A black and white drawing: Kits, Cats, Sacks and }
 Wives } 3 80
 580 A sketch—The Newsboy (for title page of menu), by G. Hood }
 581 MAX BEERBOHM—A black and white sketch caricature of a saint }
 582 J. E. COOK—A black and white drawing: The Christmas }
 Fireside }
 583 ——— A pencil drawing: Christmas Garlands } 12 6
 584 ——— A ditto: A Woman of Arles }
 585 ——— A crayon Portrait of a Lady }
 586 ——— Two black and white drawings: Designs for Bookplates, }
 1896 } 10 76
 587 ——— A crayon Portrait of a Lady, and a photo }
 588 ALBERT DURER—An etching—A Knight in Armour on horse- }
 back; monogram and date, 1513 } 1½ 80
 589 A pair of drawings—Portraits in red: La Resinière and }
 Arcachon }
 590 ENGLISH SCHOOL—A half-length Portrait of a Lady, powdered }
 hair and large hat, decollété dress with blue bow, 14 in. by 11 in. } 25/-
 591 A water-colour—Quay Scene and ship; and 3 studies of amorini, }
 in one frame } 10 76
- RODIN.
- 592 A bronzed plaster cast: *Le Penseur*, 15 in. high; signed } 12 80
 ** Exhibited at the South Kensington Exhibition. }
 593 J. TWEED—A plaster plaque, with Bust of Rodin, in relief, }
 framed } 10 76
 ** Exhibited at the South Kensington Exhibition. }
 594 An alabaster statuette of Venus de Medici, 15 in. high, on stand, }
 under glass shade } 20/-
 595 A Tanagra terra cotta figure of a female deity, 8 in. high, on }
 marble base, on stand, under glass shade } 2 80

- 596 JOHN TWEED—A bronzed statuette: Cecil Rhodes, 20 in. high 480
- 597 A. BRUCE JOY—A bronzed bust: Lord Salisbury, 12 in. high 1 1/2 80
- 598 H. DRURY—A bronzed plaster bust
- 599 A bronze figure of Venus of Arles, 16 in. high 380
- 600 Another: Venus of Milo 380
- 601 A Moorish brass sanctuary lamp 157-
- 602 A carved ivory portrait bust of Emperor Francis Josef I, on socle, 5 1/2 in. 2776
- 603 Six ivory netsukes, and 4 wood ditto 457-
- 604 A Tibetan carved ivory sceptre, 7 1/2 in., and a ditto tablet, with heiroglyphics and inscription 226
- 605 A bronze spur, worn by the Duke of Newcastle, and a pen used by General Joffre, in leather case 307-
- 606 A bronze winged lion letter weight, an Italian bronze griffin, 2 bangles, and a fragment of a Boer shell
- 607 Three Egyptian Ushabtis, a scarab sphinx, an elephant tooth, a wood snuff box, 2 vesta boxes, and 8 other articles 257-
- 608 Two plaster bas reliefs of amorini, after Gilbert
- 609 A plaster cast of the arm of D. C. R. Stuart, Esq., stroke of the Cambridge crew, 1907, and 7 plaster gargoyles 1076
- 610 G. C. DRINKWATER—A bronze plaque: Portrait of Etherington Smith, Esq., 13 in. by 11 1/2 in., framed 1076
- 611 A plaster cast from the arm of the high priest's chair, in the Theatre of Dionysus, in oak frame, and a framed photograph
- 612 JOHN TWEED—A plaster cast: a sleeping nymph 207-
- 613 Hiroshige—Nine Japanese colour prints, from the Tokaido series 3 1/2 80
- 614 A Japanese colour print, by Yeizan, and another by Toyokuni II 257-
- 615 Two others, by Kunisada and Toyokuni 307-
- 616 Two others, by Kuniyoshi
- 617 Four prints, by Yeizan—Kakemono-Ye 407-
- 618 A similar lot 407-
- 619 Two ditto, by Yeisen, and 2 by Kunisada 407-
- 620 Two others, by Kuniyoshi and Yeizan 257-
- 621 A pair of diptychs, by Toyokuni 107-
- 622 A triptych (unsigned), a small print, by Hiroshige, and another by Hokusai 380
- 623 An inlaid mahogany 2-fold firescreen, with glazed panels, containing 4 Japanese prints, after Yeisen, and others 2 1/2 80
- 624 SILVER MEDALS. King Edward VII coronation, French prize medal by BORREL, another by DUBOIS, commemoration medal by GAYRARD, and another by ROTY, a Swedish Olympiad medal, with ribbon, and a miniature of the same by LINDBERG, also 1 silver and 24 copper and nickel coins, various 32 207-
- 625 BRONZE MEDALS. English and American commemorative and prizes, several by MACKENNAL, and including a SILVER calender for 1894 14
- 626 Others of foreign make, mostly French, and some by BARRE, CAUDRAY, DUBOIS, &c. 207- 18. 19-

- 627 A mahogany case, glazed and with lock, containing specimens of 22 medals and badges, *designed for the Olympic Games in London, 1908*, and 2 others which are commemorative, by *BERTRAM MACKENNAL*. *17/6*
- 628 An Indian red ground bordered carpet, 14 ft. 9 by 11 ft. 4 *19/80*
- 629 A Persian corridor rug, black ground, red and blue decoration, 13 ft. 2 by 3 ft. 4 *5/80*
- 630 Two pairs of reseda green figured silk damask curtains, lined and trimmed cord, and cord holders *2 1/2/80*
- 631 A. HULK, JUNR.—A Woody Landscape and figures, 30 in. by 50 in. *1 1/2/80*
- 632 MURILLO—A Spanish Fruit Seller, 30 in. by 25 in.
- 633 A Forest Scene and figures, 24 in. by 29 in.
- 634 JOHN MORRIS—A pair: Hounds in Full Cry, and The Death, 24 in. by 16 in. *2/5/7-*
- 635 T. SIDNEY COOPER, 1871—A Snow Scene with sheep, 11 in. by 16 in. *8 1/2/80*
- 636 A set of 12 paintings—Dogs' Heads *2/0/7-*
- 637 WOOTON SMITH—Filey, Yorks, a pair, and 4 other water-colours *2/0/7-*
- 638 Thirty-two pieces of silk, and a coloured print, depicting an Old English sampler
- 639 A brass plate warmer, 2 ft. 7 wide *2 1/2/80*
- 640 Two pairs of chenille curtains, and a ditto table cover *2/15/7-*
- 641 A pair of Sheffield dish covers, 20 in. and 18 in. *5/0/7-*
- 642 A Donegal bordered carpet, *designed by WALTER CRANE*, in flowers and foliage, 12 ft. 6 by 15 ft. 3 *5/80*
- 643 A Persian corridor rug, buff ground, panelled centre, 13 ft. 4 by 2 ft. 8 *6 1/2/80*
- 644 A ditto corridor rug, blue ground, red floral decoration and light border, 13 ft. 8 by 2 ft. 11 *6 1/2/80*
- 645 A ditto rug, red ground white panelled centre, blue and buff border, 13 ft. by 3 ft. 4 *6 1/2/80*
- 646 A Persian corridor rug, dark blue ground, terra-cotto decoration and buff border, 13 ft. 1 by 3 ft. *5 1/2/80*
- 647 A ditto, 13 ft. 4 by 3 ft. 1 *6/80*
- 648 A Hamadan ditto, blue ground, floral decoration, red scroll border, 15 ft. 11 by 3 ft. 4 *8/80*
- 649 An unframed painting—A Portrait of Sir William Perkin, F. R. S., 45 in. by 35 in. *Lodge*

The following 51 Lots, the Property of a Gentleman.

- 650 An Indian sword, and a West African knife, in leather sheath
- 651 A Spanish knife, and 2 old flint lock pistols
- 652 A Spanish sword
- 653 A cutlass, a sword bayonet, a French duelling sword, and a pair of foils
- 654 A Japanese sword, and a monograph on Japanese sword blades
- 655 A Japanese XIVth century sword, with lacquer sheath

- 656 A Thibetan executioner's sword
- 657 A Thibetan priest's brass mounted copper trumpet
- 658 A Japanese carved pearwood figure of the God of War, in lacquer shrine
- 659 A carved stone fragment from the Greek Theatre, at Arles, on wood stand
- 660 A Sèvres biscuit figure of Psyche, after Falconet, 9 in. high
- 661 A green majolica 2-handled vase, 12 in. high, a 2-handled metal vase and cover, and a cylindrical glass vase
- 662 A small bronze head of Hermes, on wood plinth, a Japanese bronze oviform vase, and a silver taper stick with extinguisher
- 663 A Doulton ware jardinière, 12 in. diam., and a mottled ware ditto, 12 in. high
- 664 A plaster figure—The Victory of Samothrace, 42 in. high
- 665 A Japanese carved wood mask, and 9 iron sword guards
- 666 Two Japanese XVI century hammered bronze bowls, and a gong beater
- 667 Six pairs of antelope, elk and moose horns, etc.
- 668 Two metal shields, on oak plaques, a painted escutcheon, and a ram's horn, mounted as a vase
- 669 A candle bracket, formed of an old Italian holy water stoop, with embossed decoration
- 670 A Japanese bronze jardinière, with dragons in relief, 12½ in. diam., and an embossed copper ditto
- 671 A repousse metal facsimile of the challenge shield, designed by JANE E. COOK, and presented by the British South African Company as a shooting prize, at Bulawayo
- 672 A Toby jug, 11 in. high, a silver mounted Doulton ware tobacco jar, and an inlaid mahogany tea caddy
- 673 A Venetian glass decanter, 3 ditto vases, and 2 carved wood figures
- 674 A Bavarian XVIII century door harp, with painted decoration
- 675 A Persian enamelled bowl, decorated with flowers and inscriptions, and a sang-de-bœuf bowl
- 676 A bronze swastika paper weight, two cloisonné ash trays, a plaster figure, a small bronzed figure, and a butterfly in frame
- 677 An African fly whisk, 4 bush-buck horns, two silver mounted walking sticks, and another
- 678 A Swedish wood bowl, 6½ in. diam., a copper bowl, and two pewter mugs
- 679 Four Old English china cups, 3 ditto saucers, 2 circular dishes, a pair of Staffordshire ornaments, and a bleu du roi and gilt cup and saucer
- 680 A bronzed plaster bust of Hypnos, 14 in. high
- 681 Three old brass candlesticks, a brass tinder box, and a silver mounted oil and vinegar cruet
- 682 An Oriental metal rose-water ewer, a Japanese iron kettle, a pair of embossed brass wall lights, and another

- 683 Two majolica bear-shaped ewers, two lantern-pattern night light stands, a Doulton ware jar, a pink alabaster box and cover, an onyx ash tray, and a nautilus shell, with plated mounts
- 684 A pair of Oriental vases, $7\frac{1}{2}$ in. high, a Canton tea pot, with figure decoration, a small Nankin tea pot, a silver match box holder, a plated bonbonnier, a metal bird ornament, and 2 china ornaments
- 685 Eight Japanese egg-shell china cups, and 12 ditto saucers, with figure decoration, a famille rose dish, $10\frac{1}{2}$ in. wide, and a blue and white tea pot
- 686 A set of 6 green and gilt banded tea cups, painted with exotic birds, 6 ditto plates, an oviform vase and cover, 4 shaped dishes, and a shoe-shaped vase
- 687 A Dresden china coffee pot, painted flowers and gilt, $7\frac{1}{2}$ in. high, 9 fluted coffee cups, 12 ditto saucers, a cream jug, a slop basin, 3 circular boxes and covers, and a tray
- 688 A bronzed plaster figure of a seated lion, on alabaster base, 14 in. high, and a mahogany torchère, on tripod support, 5 ft. high
- 689 Nine Japanese china dessert plates, painted with fruit and foliage, 2 ditto circular dishes, and 9 bowls, painted with birds and flowers
- 690 Six amber liqueur glasses, a small Doulton ware jug, a china candlestick, a brass table bell, 4 small bronze models of classical ruins, and a plaster figure
- 691 Five Tanagra terra cotta figures
- 692 Two old brass mortars, with pestles, and an old Dutch brass tobacco box, with engraved lid
- 693 A German repousse brass alms dish, 17 in. diam., and a brass ewer, 12 in. high
- 694 A pair of blue glass decanters, 2 Italian 2-handled decanters, with engraved decoration, and a large square-shaped decanter
- 695 A cut glass circular bowl, with silver rim, and a silver mounted glass claret jug
- 696 Four Davenport stone china hot water plates, with red, blue, green and gilt decoration
- 697 A part service of Austrian glass, with gilt border, comprising : 12 tall champagnes, 10 ditto clarets, 11 hocks, and 11 tumblers
- 698 Twenty-nine wine glasses, with cut stems, 14 others, 4 liqueur glasses, 4 soda water tumblers, 2 finger bowls, 13 violet bowls, a claret jug, and a champagne ditto
- 699 Two pairs of cut glass decanters, a thistle-shaped liqueur ditto, and another
- 700 Four moulded glass dishes, 3 soda water tumblers, 4 cut stem wine glasses, 2 tall ditto, 2 liqueur glasses, painted with landscapes, and 3 cut thistle-shaped ditto

FINIS.

FORTHCOMING SALES.

At 20, HANOVER SQUARE, W.

On FRIDAY, MARCH 13th.

RARE PERSIAN CARPETS AND RUGS,

In the High Court of Justice, *re* SALMASSI *v.* TABRIZI; also
A SHIPMENT, by Order of the Liquidator.

On FRIDAY, MARCH 20th.

DECORATIVE FURNITURE, PORCELAIN,
PICTURES, ETC.

By Order of J. H. BOWERS, Esq., removed from Highgate; also by
Direction of a Gentleman, and from other Sources.

On FRIDAY, MARCH 27th.

A FINE CASKET OF JEWELS, OLD ENGLISH
SILVER, LACE, FURS, ETC.

Property Sold to cover an advance; also by Order of a Nobleman, and
from other Sources.

On FRIDAY, APRIL 3rd.

FURNITURE, PICTURES, BRONZES,
PORCELAIN, ETC.

By Direction of a Lady, removed from a Country Mansion, and from
other Sources.