

Sales catalogues: Knight, Frank & Rutley

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21 Jan. 21* *Entered* *(8)*
20, HANOVER SQUARE, W.

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CATALOGUE
OF
DECORATIVE FURNITURE
PICTURES. PORCELAIN
BRONZES. BOOKS. ETC.

*By Direction of the Trustees in the Estate of H. R. SOLLY, Esq.,
decd. (Heirlooms); also the Property of a Lady of Title,
and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 21st of JANUARY, 1921,

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
Messrs. ROOPER & WHATELY, *Solicitors*, 17, Lincoln's Inn Fields, W.C. 2,
and of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries, Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Wm.

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MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE. &c.

On FRIDAY, the 21st of JANUARY, 1921,
AT TWELVE O'CLOCK PRECISELY.

In consequence of the number of Lots offered for Sale in this Catalogue, the Sale will commence at 12 o'clock precisely.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, on Friday, January 21st, at 10.30 a.m.*

*The following Lots by Direction of THE NATIONAL
BANK OF TURKEY.*

LOT

- 1 A Persian rug, with floral border and green centre,
13 ft. 6 by 3 ft. 3
- 2 Another, with blue centre and crimson border, 12 ft. 2
by 3 ft. 6
- 3 A ditto, with crimson centre and blue border, 13 ft. 11
by 3 ft. 9
- 4 A Persian bordered rug, 7 ft. 9 by 3 ft. 10
- 5 A Persian dark ground bordered rug, with diamond centre,
10 ft. by 5 ft. 9
- 6 A Persian dark ground bordered rug, 9 ft. 10 by 4 ft.
- 7 Another, with grotesque centre, 8 ft. by 4 ft. 9
- 8 Another, with green and diamond centre, 7 ft. 8 by 4 ft. 5
- 9 A Persian bordered rug, the centre designed in grotesque
animals, etc., 8 ft. 5 by 4 ft. 5
- 10 Another, with dark centre and light border, 7 ft. 11 by
4 ft. 8
- 11 Another, with geometrical centre, 8 ft. 9 by 4 ft. 2

- 12 A Persian dark ground bordered rug, 6 *ft.* 5 *by* 4 *ft.* 8
- 13 A Persian bordered rug, with dark centre, 9 *ft.* 1 *by* 3 *ft.* 11
- 14 A Persian rug, with light border, 9 *ft.* 11 *by* 4 *ft.* 11
- 15 Another, with dark centre, 11 *ft.* 2 *by* 2 *ft.* 11
- 16 Another, with light border and dark centre, 7 *ft.* 11 *by* 4 *ft.* 2
- 17 A Persian bordered rug, 6 *ft.* 11 *by* 4 *ft.* 3
- 18 A Persian dark ground bordered rug, 8 *ft.* 10 *by* 4 *ft.* 6
- 19 Another, the centre designed in grotesque animals, etc., 8 *ft.* *by* 5 *ft.* 1
- 20 Another, 7 *ft.* 6 *by* 5 *ft.* 11
- 21 Another, with dark ground and light border, 6 *ft.* 4 *by* 4 *ft.* 6
- 22 Another, designed in grotesque animals, etc., 7 *ft.* 4 *by* 4 *ft.* 7
- 23 Another, the centre designed in grotesque figures and animals, 9 *ft.* 2 *by* 5 *ft.*
- 24 Another, the centre of geometrical and floral design, 9 *ft.* 10 *by* 5 *ft.* 2
- 25 Another, with green centre and light border, 6 *ft.* 5 *by* 5 *ft.* 1
- 26 Another, light ground, 7 *ft.* 3 *by* 4 *ft.* 11
- 27 Another, crimson ground and diamond centre, 6 *ft.* 3 *by* 4 *ft.* 11
- 28 Another, with dark centre, designed in grotesque animals, etc., 8 *ft.* 11 *by* 4 *ft.*
- 29 Another, 6 *ft.* 11 *by* 4 *ft.* 5
- 30 Another, dark ground, 7 *ft.* 8 *by* 4 *ft.* 7
- 31 Another, with diamond centre and dark ground, 7 *ft.* 9 *by* 5 *ft.* 1
- 32 Another, with diamond and green centre, 9 *ft.* *by* 5 *ft.* 10
- 33 Another, crimson ground, 9 *ft.* 2 *by* 4 *ft.* 11
- 34 Another, dark ground, 6 *ft.* 8 *by* 4 *ft.* 6
- 35 Another, 7 *ft.* 11 *by* 5 *ft.* 4
- 36 Another, the centre of architectural design, 8 *ft.* 4 *by* 5 *ft.* 4
- 37 Another, with blue border, 7 *ft.* 10 *by* 5 *ft.* 3
- 38 Another, the centre of geometrical design, 9 *ft.* 6 *by* 4 *ft.* 2
- 39 Another, of floral design and striped centre, 12 *ft.* 6 *by* 3 *ft.* 2
- 40 Another, dark ground, light border, 7 *ft.* 2 *by* 5 *ft.* 5

- 41 A Persian rug, of geometrical design, 7 ft. 6 by 6 ft. 2
 - 42 Another, 6 ft. 11 by 5 ft. 8
 - 43 Another, crimson and green ground, 8 ft. 5 by 4 ft. 3
 - 44 Another, crimson ground, octagonal centre, 7 ft. 10 by 4 ft. 5
 - 45 A Pergam crimson ground bordered rug, 5 ft. 8 by 5 ft.
 - 46 A Persian light ground bordered rug, 8 ft. 7 by 3 ft. 9
 - 47 Another, dark ground, 8 ft. by 4 ft. 3
 - 48 Another, 8 ft. 11 by 4 ft. 4
 - 49 Another, 9 ft. 4 by 4 ft. 1
 - 50 Another, dark ground, 8 ft. 4 by 4 ft. 7
-
- 51 *A Persian bordered blue ground rug, forming a surround for a billiard table, 27 in. wide, 17 ft. 6 by 11 ft. 6*
 - 52 An Oriental bordered red ground carpet, 12 ft. 6 by 8 ft. 6
 - 53 *A Persian crimson ground bordered carpet, 11 ft. 9 by 7 ft. 2*
 - 54 A Persian Baluchi crimson ground rug, 8 ft. 5 by 5 ft. 2
 - 55 *A Persian bordered Tabriz rug, 5 ft. 11 by 4 ft. 1*
 - 56 *A similar rug*
 - 57 A TURKEY GREEN GROUND BORDERED CARPET, 17 ft. 8 by 13 ft. 2
 - 58 A bordered rug, 6 ft. 6 by 4 ft. 6, and an Oriental bordered ditto, 6 ft. 6 by 3 ft. 4
 - 59 An Oriental crimson ground bordered carpet, 20 ft. by 16 ft. 6, and underfelt
 - 60 A Persian bordered rug, 8 ft. 2 by 4 ft. 6
 - 61 Another, 9 ft. 7 by 3 ft. 3
 - 62 A Kelim rug, 11 ft. 4 by 5 ft. 4
 - 63 A Persian corridor rug, blue ground, 15 ft. by 3 ft. 4
 - 64 Another
 - 65 Eleven half-bottles of DOW'S PORT, 1899
 - 66 Twelve bottles of CLARET, and 7 half-bottles of DITTO

*By Order of the Trustees in the Estate of H. R. SOLLY,
deceased (Heirlooms).*

- 67 A mahogany specimen nest of 30 drawers, containing sundry pieces of minerals, 2 ft. 4
- 68 A walnut coffer, with carved and poker work panels, 6 ft. 2 wide

- 69 A carved oak open bookcase fitment, the upper part fitted for shelves and cupboards under, with 6 carved panels, *4 ft. wide*
- 70 A carved oak oblong table, with lion figure supports *4 ft. 6 wide*
- 71 A mahogany bookcase, upper part enclosed by glazed panelled doors, drawer in frieze and cupboard under, *3 ft. 9 wide*
- 72 A mahogany tallboy chest in 7 sections, the centre fitted bureau, enclosed by fall flaps, *3 ft. 6 wide*
- 73 A bronze head—Minerva, and grey marble socle, *22 in. high*
- 74 A bronze figure of a horse, *10 in. high*, a Cloisonné bowl and cover, and a blue John bowl
- 75 Two Palissy ware dishes
- 76 A mahogany writing table, fitted 5 drawers and sliding adjustable top, *5 ft. wide*
- 77 A gilt table, on cabriole legs, decorated with gesso work, *3 ft. wide*
- 78 A PAIR OF CHIPPENDALE GILT FRAME MIRRORS, carved in scrolls and flowers, *plate 56 in. by 24 in.*
- 79 Three pieces of a carved wood frame
- 80 Three Crown Derby cups and saucers, and 2 covers, with green and gilt floral decoration
- 81 A Worcester china cup and saucer, transfer decoration of a river scene and gilt, and a Worcester blue and white cup and saucer
- 82 A pair of Jasper Wedgwood candlesticks, *8 in. high*
- 83 An oak cabinet, with glazed sides and doors, the upper part fitted with display shelves, *6 ft. 6 wide, 9 ft. 2 high*
- 84 A pair of inlaid walnut china cabinets, fitted shelves, with glazed sides and doors, *2 ft. wide*
- 85 A pier glass, in gilt frame, *plate 48 in. by 60 in.*
- 86 A mahogany dining table, with 4 mahogany and 2 deal extra leaves
- 87 A 4 ft. mahogany wardrobe, fitted sliding trays, enclosed by a pair of panelled doors, 2 long and 2 short drawers under
- 88 A white medallion, in circular wood frame

- 89 Two china plates, with openwork borders
- 90 A Chinese carved ivory ball, and a ditto fan
- 91 A Worcester blue and white china cup (*crescent mark*)
- 92 A Hispano-Mauresque bowl, 11 *in. diam.*, on black wood stand
- 93 An Oriental china bowl, decorated flowers, 10 *in. diam.*
- 94 A Hispano-Mauresque ewer, ornamented figures on dark blue ground, 14 *in. high*
- 95 Two white and gold cups and saucers, and a crackle vase, 6 *in. high*
- 96 A marble bust—Scipio, 24 *in. high*, on painted wood pedestal
- 97 A pair of Empire bronze and gilt candlesticks, with cut-glass drops
- 98 Two Delft white and mauve plates, 10 *in. diam.*
- 99 A Hispano-Mauresque circular dish, 10½ *in. diam.*
- 100 A majolica plaque, decorated with horse and figures, 13 *in. diam.*
- 101 Two china vases, painted in flowers on a yellow ground, 8 *in. high* (*gold anchor mark*)
- 102 An Oriental tea pot and cover
- 103 Two Oriental china boxes and covers
- 104 A china tea pot and cover, painted flowers
- 105 A china tea pot, painted flowers and insects
- 106 A pair of Worcester transfer candlesticks, decorated in views, 4 *in. high*
- 107 A china self colour vase, with metal mounts, 5 *in. high*
- 108 A Wedgwood vase and cover, decorated with classical figure, 10 *in. high*
- 109 A pair of basalt Wedgwood vases and covers, 8 *in. high*
- 110 A Sèvres plate, a green glazed vase, 3 blue and white cups and saucers, and a Spode blue and white jug and cover
- 111 A Chinese tea-pot, cover, and stand, encrusted with flowers
- 112 Two Capo di Monte cups, covers and stands
- 113 A biscuit china figure of St. John, 15 *in. high*
- 114 A blue John bowl, 5½ *in. diam.*

- 115 A jade cup, 4 in. high
- 116 An onyx cup, with gold mount, 4 in. high
- 117 A Sèvres cup and saucer, pink and gold decoration and a Chinese eggshell cup, cover and stand
- 118 An Indian silver filigree inkstand, a ditto tray, and an egg cup
- 119 A pair of oviform blue and white vases, with jo-ee borders, painted conventional flowers, 24 in. high
- 120 A pair of Empire bronze and ormolu candlesticks, 21 in. high
- 121 A pair of French 2-light candelabra, of scroll and leaf design, with porcelain stems, 14 in. high
- 122 A pair of brass candlesticks, 12 in. high
- 123 A pair of Italian majolica vases, decorated in figure subjects, blue ground and gilt, 12 in. high
- 124 Eight Italian majolica plates, decorated in figure subjects
- 125 Two famille rose plates, a cup and saucer, decorated flowers and monogram, and a French cup and saucer
- 126 An agate snuff box, a glass scent bottle, a Gien ware bowl, a Flight, Barr & Barr cover, a blue and white ditto, a saucer, a wood stand, and a ditto spill vase, on marble base

JAMES BARRY, R.A.

- 127 A Portrait Group in a classical landscape with figures in the background, *elaborately carved frame with cherubs' heads, parcel gilt*, 48 in. by 39 in.

W. MÜLLER.

- 128 A View on the Rhine, with figures in the foreground, 29 in. by 50 in.

PORDENONE (LICINIO OF).

- 129 The Virgin, St. Joseph and St. Anne, 39 in. by 54 in.

EARLY ENGLISH SCHOOL.

- 130 Half-length Portrait of Mary Wilmot, wearing blue costume, pink sash, nursing a pet lamb, *carved frame*, 50 in. by 39 in.

ROBERT DODD, 1757.

- 131 A Seapiece with frigates in action, 33 in. by 51 in.

CANALETTO (SCHOOL OF).

- 132 The Rialto, Venice, 30 in. by 46 in.

JAN VAN HUYSUM.

- 133 Flowers in Vases, a pair, carved frames, 34 in. by 26 in.
- 134 A Flower-piece, temple in background, carved frame, 47 in. by 40 in.
- 135 A Portrait of the Duke of Monmouth holding a white charger, troops in the background, carved frame, 49 in. by 39 in.
- 136 ENGLISH SCHOOL—A Portrait of John Hollis, Esq., wearing powdered wig, brown coat and white scarf, carved frame, 34 in. by 27 in.
- 137 ——— A half-length Portrait of Mary Winnock, in a landscape background, carved gilt frame, 35 in. by 27 in.
- 138 ——— A half-length Portrait of Timothy Hollis, Esq., wearing powdered wig and black coat, carved frame, 35 in. by 27 in.
- 139 ——— Nathaniel Hollis, Esq., powdered wig and brown coat, 29 in. by 24 in.
- 140 REMBRANDT SCHOOL—Head of a Man, 29 in. by 24 in.
- 141 A Portrait of Hannah Hollis, wife of Thomas Hollis, Esq., 29 in. by 24 in.
- 142 INNOCENZO DA IMOLA—A Portrait of a Cardinal, carved frame, 29 in. by 24 in.
- 143 HARRY JOHN JOHNSON, 1851—The Lake of Lugano, 18 in. by 34 in.
- 144 F. BAROCCI—The Holy Family, 21 in. by 13 in.
- 145 W. HILTON, R.A.—Miranda, 21 in. by 16 in.
- 146 A painting—Moses in the bulrushes, and 3 small prints
- 147 The Holy Family, 16 in. by 12 in.
- 148 HARRY JOHN JOHNSON, 1851—Interior of a Tent with figures, 11 in. by 16 in.
- 149 The Virgin and the Infant Saviour, painted on copper, 9 in. by 6½ in.

- 150 CARLO DOLCI (*after*)—The Madonna, 15 in. by 11 in. *2 1/2 80*
 * * * Purchased at the Ballem Prosa.
- 151 A. HONDIUS—A Stag attacked by a Hound, 12 in. by 19 in. *2 1/2 80*
- 152 HOLBEIN SCHOOL—Portrait of a Man, circular, 15 in. *4 80*
- 153 A Portrait of a Man in black coat and white collar *2 1/2 80*
- 154 SAWREY GILPIN, 1733-1807 — Horses in a Landscape, oval, 6 in. by 4 1/2 in. *2 1/2 80*
- 155 Two drawings, by BARRETT—Landscapes, and 2 paintings
- (28) 77- (156) An engraving—"The Children of the Mist," after Landseer, *proof*, and another—"After the Battle"
- (28) 85- (157) An engraving, by Cousins, after Wilkie, in imitation carved frame, and another—Wellington and Blücher, after Barker
- 158 W. MÜLLER—A Woody Landscape with figure, 6 in. by 9 in. *1 80*
- 159 ZUCCARELLI — A Landscape with figures and cattle, 39 in. by 49 in. *1 80*
- 160 A painting of a Fish *Bocher*
- P. VAN GOYEN, 1658.
- 161 A River Scene with figures, boats, etc., with church on wooded shore to the right, on panel, 13 in. by 15 in. *50 80*
- 162 P. DE WINT—The Dingle at Badger, 18 in. by 24 in. *2 1/2 3 80*
- 163 CANALETTO (*School of*)—The Piazza del Popolo, in carved frame, 41 in. by 47 in. *40 80*
- 164 F. BARLOW—Dead Game, in a Grinling Gibbons frame, 38 in. by 43 in. *38 80*
- 165 F. BAGETTI—A pair of drawings: Napoleonic Troops in the Valley d'Aosta, 19 in. by 32 in. *2 1/2 80*
- 166 F. GOODALL, R.A.—A collection of 22 drawings: Dutch Costumes and Figure Subjects, in 11 frames *4 80*
- 167 ——— Five pencil sketches, in 4 frames *10 80*
- 168 ——— Figures before a Triptych, pen-and-ink sketch, 7 in. by 9 in. *5 7-*
- 169 CARACCI—The Saviour turning the Money Changers out of the Temple, 16 in. by 10 in., and a drawing, by C. VARLEY *25 7-*
- 170 Two stipple engravings—The Adoration, and The Holy Family, after Murillo

- 171 E. WALKER, 1822—Two drawings: Waterfall, and A Fallen Tree with figures 157
- 172 W. P., 1870—Steps of a Cathedral with figure seated, 18 in. by 12 in., and a drawing: Crichton Castle 280
- 173 Sleigh Scene, Toronto Bay; Deer-stalking, after Landseer, proof, and 5 framed engravings 5 1/2 80
- 174 F. AULIN, 1822—Italian Landscapes with figures, 13 in. by 17 in. 2 1/2 80
- 175 Portrait of H. Solly, Esq. in a black coat and white cravat, holding a scroll, 29 in. by 24 in. 6 80
- 176 Portrait of D. Solly, Esq. in a brown coat, striped yellow silk waistcoat, powdered wig and lace cravat, in carved frame, 28 in. by 29 in. 9 1/2 80

20. 176A Stradanus (Joanne) Venationes, Ferarum, Avium, Piscium, Pugnae Bestiariorum et Mutuae Bestiarum depictae, Editae par N. Visscher, Carmina illustratae a C. Kiliano, engraved title and 119 engravings by Galle and Callaert, neatly mounted on thick paper, mostly two and three engravings to a page, with pen-and-ink borders to each engraving, folio, half russia, fine copy (1580) 26 80

NOTE.—A collection of spirited engravings, representing Hunting Fishing and Fowling, Combats of Wild Animals, and The Slaying of Dragons and Monsters. This book shows how very old some stories, supposed to belong to our own time, really are; for instance, the fact of riding on the back of an alligator which Waterton alleged to have been performed, a statement universally discredited, was according to Stradanus practised by the Egyptians in capturing those reptiles. NOT SOLD

The Property of a Gentleman.

- 177 FRED HINES—A painting: Landscape and figures, 15 in. by 18 in.
- 178 H. S. PERCY—Springtime, 13 in. by 21 in.
- 179 YEEND KING, V.P.R.I.—Near Wendover, 15 in. by 12 in.
- 180 DE L. COURTEN—The Belle of Seville, 17 in. by 14 in.
- 181 TALBOT HUGHES—Amongst the Roses, 20 in. by 24 in.
- 182 E. MATTHEW HALE—The End of the Fight, 24 in. by 36 in.
- * * Exhibited at the Royal Institute, 1904.
- 183 A. CORBOULD—In the Highlands, 24 in. by 36 in.
- 184 E. MARTIN—At the Fountain, 31 in. by 38 in.

- 185 A. DE LABOER—Still Life, 30 *in.* by 24 *in.*
 186 REMBRANDT—Christ and the Samaritan Woman, 9 *in.*
 by 7½ *in.*
 187 BENJAMIN BLAKE—Still Life (bird and fruit), 9½ *in.* by
 8 *in.*
 188 FRENCH SCHOOL—Winter Landscape, 8 *in.* by 6 *in.*
 189 W. MÜLLER—The Image Seller, 30 *in.* by 19 *in.*
 190 H. M. ANTHONY—Love's Reverie, 21 *in.* by 17 *in.*
 191 H. WEEKES—The Anglers, 20 *in.* by 30 *in.*
 192 L. GOLDIE—A Landscape with sheep, 18 *in.* by 24 *in.*
 193 ——— Haymaking, 18 *in.* by 24 *in.*
 194 W. MAW EGLEY—Valentine Morn, 23 *in.* by 17 *in.*
 195 J. E. CHRISTIE—In the Firelight, 30 *in.* by 20 *in.*
 196 BURROWES FOWLER—The Path through the Wood, 23 *in.*
 by 17 *in.*

C. WESTERBECK.

- 197 Sheep crossing the Common, 24 *in.* by 40 *in.*

EUGENE VERBOECKHOVEN, 1858.

- 198 Rounding up the Flock, 37 *in.* by 31 *in.*
 199 J. PHILLIPPE—A drawing: Meditation, oval, 28 *in.* by
 22 *in.*
 200 E. K. JOHNSON—Sweet Summer, 10 *in.* by 7 *in.*
 201 W. S. COLEMAN, R.W.S.—The Mirror, 10 *in.* by 7 *in.*

T. S. COOPER, R.A., 1886.

- 202 Sheep in the Snow, 9 *in.* by 12 *in.*

T. S. COOPER, R.A., 1839.

- 203 Cattle and Sheep on a Common, 8 *in.* by 13 *in.*

-
- 204 CRESWICK BOYDELL, R.C.A.—A water-colour drawing: A
 Bend on the Avon, near Welford, Warwickshire, 23 *in.*
 by 48 *in.*

- 205 SIR GODFREY KNELLER (*after*)—A painting: Portrait of a Lady, in embroidered crimson bodice and pearl necklace, 25 in. by 23 in.
- 206 A mezzotint engraving—The Duke of Wellington, by Cousins, after Lawrence
- 207 *A carved walnut shaped-front sideboard*, with 5 bevelled mirror panels at back and shelves, 4 drawers, and 2 cupboards and cellarette below, 7 ft. wide
- 208 *An Italian red satin skull cap*, circular, temp. James I
- 209 *A kerchief*, richly embroidered in silver thread and colours, XVIIIth century; worn by Jewish brides in Nuremberg
- 210 "The Three Graces" (Misses Gunning), by Bartolozzi, after Bunbury
- 211 A coloured engraving—"Maternal Love," by Clement, after Cipriani; another—"The Mother's Hope," after Buck, and 2 ditto, *ovals*
- 212 *An oak long-case clock*, by THOMAS BALDWIN, with ornamental brass dial
- 213 A barometer and thermometer, in carved walnut case
- 214 An inlaid rose-wood 2-tier 3-flap table
- 215 A mantel timepiece, in ornamental brass case
- 216 An oak tantalus, with 2 decanters and stoppers
- 217 A plated revolving breakfast dish
- 218 Six plated dessert knives and 6 forks, in case, and 6 fish knives and 6 forks, with ivory handles, in case
- 219 An oak biscuit barrel, with plated cover and mounts, an ice pail, a pair of tongs, a toast-rack, a butter knife, a plated soup ladle, 6 soup spoons, and 6 plated Apostle spoons
- 220 A pair of fish servers, in case, a flask, a silver knife and fork, a pair of nut-crackers, a pair of grape scissors, a tumbler with plated holder, a reading glass, and a cigarette case
- 221 A pair of silver-mounted opera glasses, in case
- 222 A pair of Doulton vases, a pair of bulbous-shaped ditto, decorated in flowers, 2 flower vases, a Doulton ewer, a jardinière, and a pair of Wedgwood plates
- 223 An engraved decanter and stopper, 6 sherries, 6 clarets, 6 ports, 6 liqueurs, 6 goblets, 9 tumblers, and 3 salts

The following Lots, the Property of a Gentleman.

- 224 Three stags' heads and antlers, and another
 - 225 A carved oak settle, with locker, 3 ft. 6 wide
 - 226 A pair of French tables, with hexagonal-shaped marble tops, ormolu mounts, 10½ in. wide
 - 227 A mahogany dinner waggon, fitted 2 drawers and cupboard, 3 ft. 6 wide
 - 228 A set of 6 mahogany frame chairs, of Queen Anne design, the seats in green morocco
 - 229 A mahogany extending dining table, 4 ft. wide, with 2 extra leaves
 - 230 *An inlaid mahogany shaped front china cabinet*, the upper part fitted shelves, enclosed by 3 glazed sides, with 2 cupboards below, enclosed by glazed panelled doors, 4 ft. 5 wide
 - 231 A mahogany table, with circular top and undertier, 23 in. diam.
 - 232 *An inlaid mahogany wardrobe*, with hanging compartment at side, enclosed by bevelled mirror door, cupboard enclosed by panelled doors, with 5 drawers below, 5 ft. 3 wide
 - 233 *An inlaid mahogany Bedroom Suite*, comprising a hanging wardrobe, enclosed by glazed and panelled doors, with drawer in base, 5 ft. 3 wide, a dressing table, with bevelled swing mirror and 5 drawers, 3 ft. 6 wide, and a washstand, with marble top and back, and cupboard below, 3 ft. 6 wide
 - 234 A signed photogravure, by Louis B. Hurt—Highland Cattle, a pair of ditto, and 3 others
 - 235 Fourteen photogravures, prints, etc.
-
- 236 *An Axminster grey ground carpet*, 19 ft. 6 by 14 ft. 3
 - 237 *A gold lacquer treasure cabinet*, used by Daimio, early 18th century, by KAJEKAWA, designed in cloves, keg-pattern, rice field, birds, etc., denoting Happiness and Plenty
 - 238 A Worcester vase, with gilt dragon handle, decorated in birds, 11 in. high
 - 239 *An Italian ebonized cabinet*, inlaid with ivory, the centre fitted 6 drawers and pigeon-hole, enclosed by fall front, drawer in centre, 3 ft. 8 wide, 6 ft. 4 high

- 240 A French clock, in ormolu and marble case, by MARC, Paris, surmounted by a figure and dog, $16\frac{1}{2}$ in. high
- 241 A pair of Satsuma 2-handled pear-shaped vases, 44 in. high
- 242 A pair of Oriental blue and white vases and covers, with dragons in relief, 17 in. high
- 243 Three Coalport bleu-du-roi and gilt dishes, painted in flowers, and 6 plates, *en suite*
- 244 A pair of blue and white trumpet-shaped vases, decorated in dragons, etc., 12 in. high
- 245 A blue and white oviform vase, $10\frac{1}{2}$ in. high, with carved wood cover and stand
- 246 A Bohemian cut-glass claret jug, 9 ruby glasses, and an engraved and cut-glass vase and cover, 13 in. high
- 247 A pair of Imari jardinières, and 3 Oriental plates
- 248 A mahogany dining table, 3 ft. 6 wide, in three parts, extending to 9 ft.
- 249 A walnut bevelled swing frame mirror
- 250 A Chinese bronze incense burner, with carved cover and stand, jade ornament, $12\frac{1}{2}$ in. high
- 251 Two cut-glass decanters and stoppers, 2 Copeland china bowls, covers and stands, and 5 leaf-shaped tureens
- 252 A set of 6 silver liqueur cups, in case
- 253 A pedestal gramophone, with inlaid front and record cupboard
- 254 A mahogany extending dining table, 4 ft. 8 wide, with 3 extra leaves and stand
- 255 A mahogany pedestal sideboard, fitted 6 drawers and 2 cupboards, 8 ft. 6 wide
- 256 A mahogany side table, fitted 5 drawers, marble top, 5 ft. 8 wide

The following Lots, the Property of a Gentleman.

- 257 A black lac and gilt swing frame mirror
- 258 A mahogany Pembroke table, fitted drawer, turned legs, 2 ft. 6
- 259 A Sheraton mahogany enclosed basin stand, folding top, cupboard and drawer, on turned supports, 19 in.
- 260 An oak revolving bookstand

- 261 An antique black lac and gilt cabinet, tapered box top, 9 drawers, enclosed by folding doors, on stand, 2 *ft.*
- 262 A mahogany dwarf bookcase, with glazed door and marble slab, 29 *in.*
- 263 An oak screen, with 9 carved panels of oak foliage, two-fold, 5 *ft.* 10 *by* 7 *ft.* 4
- 264 A console mirror, in massive architectural frame, carved, painted and gilt, with scroll cornice and fluted columns, 7 *ft.* 2 *by* 5 *ft.*
- 265 An oyster-walnut chest of 2 short and 3 long drawers, banded borders, 3 *ft.*
- 266 A mahogany chest of 2 short and 3 long drawers, brass drop handles, 3 *ft.* 6
- 267 A mahogany oblong table, on pillar and claws, 26 *in.*, and a rose-wood coffee table, with brass beading and rosettes
- 268 A set of 6 Trafalgar ebonized chairs, carved splats and brass terminals, loose seats in crimson plush
- 269 An Adam mahogany elbow chair, oval stuffed-over back, upholstered in green plush
- 270 A set of 4 Georgian rose-wood chairs, carved splat, cane-work seats with loose cushions in red damask
- 271 A mahogany chest of 2 short and 3 long drawers, brass drop handles, 4 *ft.*
- 272 A mahogany bow-front chest of 2 short and 3 long drawers, spiral pilasters, brass knobs, 3 *ft.* 6
- 273 A gentleman's mahogany wardrobe, sliding trays, 2 panelled doors, 2 short and 2 long drawers, 4 *ft.* 3
- 274 A mahogany winged wardrobe, fitted sliding tray, drawers and hanging compartments, enclosed by a mirror and 2 panelled doors, 7 *ft.* 6
- 275 A plated soup tureen and cover, acanthus leaf decoration
- 276 Three plated dish covers
- 277 A set of 4 Sheffield plated coasters
- 278 A Sheffield plated hot-water dish, and 2 plated coasters
- 279 A plated spirit frame, with 3½ cut-glass decanters
- 280 Two Sheffield plated snuffer trays, a taper-stick, and 2 chamber candlesticks and 1 extinguisher
- 281 An oak tantalus, with 3 cut-glass decanters and stoppers

- 282 A plated cruet frame, a toast rack, a 2-handled sugar bowl, and a chamber candlestick
- 283 A Sheffield plated épergne stand, with 4 branches, and a ditto boat-shaped decanter stand
- 284 A plated reading lamp, a ditto cigarette box, a cigar lighter, and a spirit flask
- 285 A silver polo stick, a silver inkstand, a silver cigarette case, and a pair of ditto sugar tongs
- 286 A toddy ladle, a pair of asparagus servers, an anchor thermometer, a flask, a silver-mounted photo frame, a plated stand, a cruet frame, 2 covers and another article
- 287 A pair of brass candlesticks, a bronze bowl, vine decoration, a brass tray, an embossed copper ditto, a candlestick, and a damascened helmet
- 288 A blue and white circular dish, and an Oriental bowl
- 289 A pair of bronze griffin candlesticks, on white marble bases, and a brass pestle and mortar
- 290 A china inkstand with 2 receivers, a gilt shell-shaped inkstand, and a French white and gilt foot-warmer, painted in fire and moonlight scene
- 291 A pair of Crown Derby scent bottles and stoppers, a pair of green and gilt ditto, painted panels of birds, a pen tray, encrusted and painted flowers, a blue and white pear-shaped vase, a white and gilt basket-shaped stand, and a Battersea enamel salt-cellar
- 292 Five decanters, 2 egg paper-weights, 2 marble ditto, and 50 ornaments
- 293 A letter box, a photo frame, a card case, 2 bézique markers, a jardinière, 7 sleigh bells, and 20 other articles
- 294 A pair of mahogany-frame chairs of Chippendale design, with loose seats in tapestry
- 295 A mahogany-frame arm chair of Sheraton design, the seat in tapestry, and a white and gilt stool of Louis XV design
- 296 A dress sword, and a small sword
- 297 An Axminster crimson ground bordered carpet, 15 ft. 3 by 12 ft.
- 298 An Indian bordered light ground rug, 12 ft. 3 by 6 ft. 4
- 299 An Axminster light ground carpet, 14 ft. 9 by 11 ft.

- 300 An easel mirror, in gilt frame
- 301 A convex mirror, in black and gilt frame
-
- 302 A pair of carved and gilt chairs of Louis XV design, the seats in silk tapestry
- 303 A carved and gilt window seat of Louis XV design, with cane seat and sides
- 304 A gilt frame stool of Louis XV design, the top in silk damask
- 305 An Axminster Persian pattern bordered rug, 9 ft. by 6 ft. 9
- 306 A light ground bordered pile carpet, 19 ft. 6 by 14 ft. 3
- 307 A mahogany dining table, in 2 parts, 4 ft. 4 wide, on fluted legs, with extra leaf
- 308 A VENETIAN WALNUT HALL TABLE, on supports and stretcher, profusely carved in masks, swags of fruit and winged monsters, 7 ft. 6 by 3 ft. 6
- 309 A mahogany pedestal sideboard, fitted 2 drawers and 2 cupboards, 9 ft. 8 wide
- 310 Twenty-one table knives, and 18 small ditto
- 311 WINTERHALTER (*after*)—Prince Consort and Queen Victoria, in gilt frames
- 312 A toilet set, in case
- 313 A pair of ormolu-mounted ebony cabinets, with pietra dura panels, 3 ft. wide
- 314 A powder blue porcelain jar, gilt decoration, on carved wood stand, and electric fitting
- 315 An artist's mahogany easel
- 316 A pair of Oriental blue and white vases, 23½ in. high
- 317 HOLDSBOROUGH—A painting: Portrait of a Lady, 25 in. diam.
- 318 An Italian marble 3-tier centrepiece, with doves and leaves in relief, 2 ft. 4 high
- 319 An alabaster 2-handled vase, a pair of smaller ditto, and 2 ditto candlesticks, with figures of horses
- 320 A pair of bronze dragon figure candelabra for 7 lights, and a pair of 2-light ditto
- 321 A carved and inlaid oak corner cupboard, enclosed by a panelled door, on table stand, 32 in. wide

- 322 *Antiphonale*, Sæc. XV, Manuscript on 132 leaves of stout vellum, roman letters, square musical notes, with 7 large and beautifully executed initials and 300 smaller initials painted in red and blue, with floriated and grotesque ornamental borders and marginal ornaments in colours, etc., *large folio, oak boards covered in leather*
- 323 A carved gilt easel book-stand, painted in coat-of-arms and surmounted by a crown (for above lot)
- 324 Novels, etc. (modern) 25
- 325 Novels, etc. 30
- 326 Books (various) 30
- 327 Books (various) 25
- 328 Books (various) 40
- 329 Morris (F. O.) History of British Birds, coloured plates, *half calf* 8
- 330 Cervantes' History of Don Quixote, translated by P. A. Motteux, portrait and plates by Lalauze, *half morocco gilt, uncut, t. e. g.*, 1892 4
- 331 Morris (F. O.) Nests and Eggs of British Birds, coloured plates, *cloth*, 1875 3
- 332 Harmsworth, Encyclopædia, profusely illustrated, *half morocco gilt*, 8; various, 17 25
- 333 Peary (R. E.) Northward over the Great Ice, maps, diagrams and over 800 illustrations, *cloth*, 1898, 2; Best (K. D.) Rosa Mystica, illustrated, *cloth*, 1904; various, 9 12
- 334 Ablett (W. H.) English Trees and Tree-Planting, *cloth*, 1880; Irving (Washington) Old Christmas, coloured plates, *cloth*; various, 21 23
- 335 Books (various) 35
- 336 Costume, Les Rois et Reines de France, coloured plates, *oblong folio, cloth*; Album of Photographic Views in France, etc., *folio, half morocco*; various, 6 8
- 337 Shakespeare, Works, edited by C. Knight, plates, *folio, half calf*, 2; Album of Photographic Views, *folio, half morocco*; various, 11 14
- 338 Books (various) about 150
- 339 Times' History of the War (The), illustrated, *cloth* 19
- 340 Encyclopædia Britannica, eighth edition, *calf gilt*, 1860 21

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- 341 Pictorial History of England, illustrated with many hundred wood engravings, *calf*, 1855, 7; Harrington (James) Works, portrait and illustrations, 4to, *calf*, 1700; various, 10 18
- 342 Buffon, Natural History, plates, *calf*, 1812, 20; various, 9 29
- 343 Certaine Sermons or Homiles in the time of the late Queene Elizabeth, **black letter**, engraved title, *small folio*, *calf*, 1640; various, 1 2
- 344 Wordsworth (William) Tour on the Continent, *boards*, 1822; Jennings, Landscape Annual, illustrated, *morocco*, 4; various, 16 21
- 537-345 Books (various) 54 *passed*
- 346 Novels, etc. (French), *cloth* 18
- 347 Books (various) 25
- 348 Books (various) 30
- 349 Thackeray (W. M.) Vanity Fair, illustrated by the author, FIRST EDITION, *cloth*, 1848; Du Pret, Philosophy of Mysticism, *cloth*, 1889, 2; various, 13 16
- 350 Books (various) 95
- 351 Hundred Best Books, edited by Sir John Lubbock, *half morocco*, *uncut*, *t. e. g.* 99
- 352 Reflections on the World War, by Th. von Bethmann-Hollweg, the German Imperial Chancellor, from 1909 to 1917, with portrait frontispiece of the author, *demy 8vo*, *cloth*, part 1
- 353 My Campaign in Mesopotamia, by Major-Gen. Sir Charles Townshend, M.P.
* * * *An autograph presentation copy.*
- 354 A carved mahogany show cabinet, with glazed oval ends, enclosed by 6 glazed panelled doors, interior fitted shelves, 8 ft. 7 wide, 6 ft. 7 high
- 355 A carved walnut cabinet, the upper part enclosed by glazed panelled door, interior lined crimson plush, cupboard under, enclosed by a pair of glazed panelled doors, 3 ft. wide
- 356 A similar cabinet
- 357 An ebonized frame easy chair, in floral silk brocade
- 358 A carved oak buffet, of Jacobean design, with canopy top and panelled back, 6 drawers in frieze, cupboards under, enclosed by a pair of carved panelled doors, 5 ft. 3 wide

- 359 A Normandy oak buffet, with 4 carved panelled doors in tiers, 2 drawers in frieze, *5 ft. 2 wide*
- 360 An Aubusson carpet of floral design, white centre and crimson border, *about 13 ft. 7 by 13 ft. 8*, shaped
- 361 A Chesterfield settee, in Chinese pattern mauve brocade, and 2 easy chairs, *en suite*
- 362 A set of 6 carved mahogany frame chairs, with trellis pattern backs and loose seats, in green and pink silk tapestry
- 363 A set of 6 ditto, with lyre-shaped backs, loose seats in green, pink and crimson silk tapestry
- 364 A set of 6 ditto, of similar design, seats in pink and crimson silk tapestry
- 365 A set of 4 ditto, of similar design, and another, with splat back
- 366 A carved mahogany elbow chair, on claw feet, seat and back in crimson silk tapestry
- 367 A carved mahogany scroll end couch, on claw feet, upholstered in pink floral pattern silk tapestry
- 368 An inlaid walnut commode, with serpentine-shaped front, fitted 3 long drawers, *4 ft. 8 wide*
- 369 A pair of cut-glass dishes
- 370 A pair of engraved goblets, and 2 glasses
- 371 A pair of Bohemian glass vases
- 372 An Old English cut-glass bowl
- 373 A pair of blue and white gourd-shaped vases, and a pair of jars
- 374 Twelve Chinese plates
- 375 A pair of Oriental vases with covers, and 2 blue and white ginger jars
- 376 A mahogany frame corner settee, with 3 mirrors and shelves above, the seat and back in floral pattern tapestry
- 377 A carved oak sideboard, with centre mirror at back and shelves at sides, 3 cupboards under, *8 ft. 5 wide*
- 378 An inlaid oak oblong table, *8 ft. 8 long, 4 ft. 3 wide*
- 379 A pair of ormolu 7-light candelabra of Empire design, *36 in. high*
- 380 A mahogany semi-kneehole writing table, top lined morocco leather, fitted 3 drawers, *4 ft. wide*

- 381 A Chippendale pattern mahogany occasional table, with fret gallery, on cluster column supports and cross stretcher rails, 2 ft. 9
- 382 An Italian ebonized and etched ivory inlaid cabinet of 6 drawers and centre cupboard, 2 ft. 10
- 383 An oak open arm chair, seat and back in blue velvet
- 384 An oak corner chair, on twisted supports and stretchers, cane seat
- 385 A Jacobean pattern oak chest of 2 long and 2 short drawers, 2 ft. 7 wide
- 386 *A painted and decorated Bedroom Suite*, comprising a wardrobe, fitted shelves and hanging cupboard, 3 ft. 6, a dressing chest of 4 drawers, fitted octagonal mirror, a pedestal cupboard and a cane-seat chair, and a 3 ft. *bedstead*, with wire spring mattress, hair mattress and bolster, in pink cloth, a feather pillow, and a felt cover
- 387 A silver-plated two-handled vase, 28 in. high, embossed with classical figures
- 388 A silver fruit tazza, pierced and chased, 9 in., and a pair of ditto, 6 in.
- 389 A water-colour drawing—An Italian Courtyard, by M. SIMPSON
- 390 A plated oval entrée dish, liner and cover, 11 in., 2 plated stands, a ditto one-lamp breakfast warmer, 11 in., and 2 small covers
- 391 A pair of fish servers, in case
- 392 A cut-glass claret jug, with silver mount and lid, and a cut ring-neck quart decanter and stopper, with silver mount
- 457-393 A pair of square spirit bottles (one with silver lock mount), and a pair of cut flower vases, with silver rims, 6½ in. *280*
- 394 A waved glass toilet basin and ewer, with cut-star bottoms, and 2 water bottles
- 395 A square hob-nail cut spirit bottle and stopper, a liqueur bottle, and a powder bowl and cover
- 396 A glass salad bowl, 2 small bowls, and 8 flower holders
- 397 A part glass table service, comprising 6 decanters, 5 finger bowls and 76 glasses (various); 6 engraved tazza champagne glasses, 8 wine glasses, and 4 tumblers (various)

- 398 A part Wedgwood dinner service, painted in flowers,
53 *pieces*
- 399 A pair of decorated candlesticks, on entwined open
stems, 21½ *in.*, a ditto, 12 *in.*, and a ditto tea caddy
- 400 Three Chinese plaques, painted in landscapes and figures,
13½ *in.*, and 2 ditto blue and white decorated plates,
with escallop borders, 12 *in.*
- 401 Sixteen Oriental blue and white plates (various), and 5
others
- 402 A pair of Satsuma vases
- 403 Six Chinese bowls
- 404 A cuckoo clock
- 405 An old Chinese celadon vase, and another, long necked
- 406 A pair of old Chinese vases
- 407 A large Chinese vase
- 408 A pair of antimony boxes, silk lined, and a pair of vases
- 409 A mahogany overmantel of Adam design, carved frieze
with reeded columns, 3 plates, 6 *ft. wide*
- 410 An ebonized china cabinet, arched top, moulded doors
with glass panels, 3 *ft. 1 wide*
- 411 A papier maché black and gilt oval table, painted in
flowers, on turned pillar and plinth, 25 *in.*
- 412 A set of 6 oak dining chairs, Cromwellian design, stuffed
over back and seats in brown hide, finished brass studs
- 413 An oak dining table on extending frame, and 4 extra
leaves
- 414 An ebonized and Boulle cabinet, high mirror back with
étagère sides, serpentine front, panelled door in centre
and glazed doors at ends, ormolu mounts and mouldings,
6 *ft. 6 wide*
- 415 A grey hair carpet, 15 *ft. by* 12 *ft.*, and underfelt
- 416 An inlaid satin-wood bureau and work table, interior
fitted 2 drawers and writing slope
- 417 A Worcester ware (KERR & BINNS) part dinner service
of 6 soup plates, 6 fish plates, 6 meat plates, 6 sweet
plates, a soup tureen and cover, 2 vegetable dishes and
covers, and 2 dishes
- 418 A Remington typewriter
- 419 A ditto, with cover

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