

Sales catalogues: Knight, Frank & Rutley

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Amel
original
28/10/20 *WAIHMN/CM/Sa/112/123*
20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, Books, &c.

*By Order of Executors; the Property of a Lady of Title,
and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday & Friday, 28th & 29th of October, 1920,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries. Wesdo. London."

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

BUYER

J. W. Smeal

Date

Oct 28/20

AUCTIONEERS

Knight, Frank & Rutty

Lot

Amount

£

s.

d.

6

9- 9- 0

250

17- 6

281.

1- 15- 0

12- 1- 6

Lot

Amount

£

s.

d.

Price
£1.25 per lb

1st days sale

STY. 1

BUYER

J. W. Smeal

Date

Oct 29/20

AUCTIONEERS

K. Frank & Rutty

Lot

Amount

£

s.

d.

377

7- 7- 0

430

2- 12- 6

431

2- 12- 6

444

1- 0- 0

453

13- 12- 0

Lot

Amount

£

s.

d.

W

2nd days sale

STY. MU. 3

First Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S CATALOGUE OF DECORATIVE FURNITURE. &c.

On THURSDAY, 28th of OCTOBER, 1920,
AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the First Floor North Gallery Warehouse, at 11 a.m., on Friday, October 29th.*

LOT

- 1 A Persian bordered corridor rug, 16 ft. 7 by 3 ft. 4
- 2 A Persian dark ground bordered rug, 6 ft. 7 by 3 ft. 10
- 3 A Persian bordered rug, 7 ft. 9 by 5 ft. 2
- 4 A Persian dark ground bordered corridor rug, 12 ft. 2 by 3 ft. 6
- 5 A PERSIAN BORDERED CRIMSON GROUND CARPET, 24 ft. 2 by 15 ft. 2
- 6 An Indian sandal-wood coffer, elaborately carved in figures animals, scrolls, etc., chased brass mounts and hasp, 2 ft. 4 by 1 ft., and an ebonized stand
- 7 A Persian saddlebag, 3 ft. 8 by 2 ft. 6
- 8 A similar lot, 3 ft. 6 by 2 ft. 4
- 9 An Afghan bordered rug, 4 ft. 8 by 3 ft.
- 10 A Persian bordered rug, with shaped centre, 6 ft. by 4 ft.
- 11 Another, with buff centre, red and green, 7 ft. 1 by 4 ft. 5
- 12 A ditto, red ground, buff diamond centre and border, 7 ft. 4 by 4 ft. 10
- 13 A Persian carpet, with Wilton border, 12 ft. 4 by 8 ft. 7
- 14 A Smyrna carpet, 21 ft. by 18 ft.

3x.

W

gg

- 15 A Persian blue ground bordered rug, 6 ft. 10 by 3 ft. 6
- 16 A Persian light ground bordered carpet, 15 ft. by 12 ft.
- 17 A Persian carpet, 11 ft. 3 by 6 ft. 7
- 18 A Persian rug, 6 ft. 2 by 4 ft. 3
- 19 A Persian bordered corridor rug, 14 ft. 9 by 3 ft. 7
- 20 A bordered red ground rug, 5 ft. 10 by 4 ft. 2
- 21 A bordered rug, 6 ft. 1 by 4 ft. 2
- 22 Another, 5 ft. 9 by 3 ft. 4
- 23 A Kelim carpet, 10 ft. 10 by 10 ft. 2
- 24 A Persian bordered corridor rug, 13 ft. 5 by 3 ft. 11
- 25 A Persian bordered rug, 5 ft. 4 by 4 ft.
- 26 A Persian corridor rug, 13 ft. 9 by 3 ft. 11
- 27 A Bokhara bordered rug, 8 ft. 1 by 6 ft.
- 28 An Afghan rug, 5 ft. 11 by 3 ft. 8
- 29 An Oriental bordered red ground rug, 9 ft. 11 by 7 ft. 8
- 30 An Oriental bordered rug, 6 ft. 3 by 5 ft.
- 31 A ditto, 5 ft. 8 by 3 ft. 9
- ✓ 32 A bordered red ground rug, 5 ft. 7 by 3 ft. 9
- ✓ 33 Another, 5 ft. 3 by 3 ft. 11
- ✓ 34 A ditto, 5 ft. 4 by 3 ft. 6
- ✓ 35 A ditto, 5 ft. 7 by 3 ft. 7
- ✓ 36 An oak gate-leg table, 3 ft. 6 wide
- ✓ 37 A white and gilt chair, in Indian work
- ✓ 38 A carved gilt 3-leaf screen, with bevelled glass and silk damask panels, 6 ft. high
- ✓ 39 A pair of Oriental oviform vases, decorated in figures, garden scenes, etc., with carved wood covers and stands, 16½ in. high
- 40 A Japanese sword, in wood sheath, with mother-o'-pearl and ivory decoration
- ✓ 41 An oak cabinet, carved in scrolls and foliage, enclosed by 2 doors, with recess in centre, 3 ft. 6 wide, 2 ft. 4 high
- ✓ 42 A mirror, in gilt frame, plate 84 in. by 54 in.
- ✓ 43 Two engravings by Tazet, after Vernet and Steuben—"Napoleon at Fontainebleau," and "The Death of Napoleon"
- ✓ 44 A pair of coloured sporting prints, after Alken
- 45 A coloured engraving, after Reynolds—Prince William Frederick

- ✓ 46 GIOVANNI—The Old Fiddler, 36 in. by 28 in.
- ✓ 47 An inlaid mahogany bureau bookcase, the upper part enclosed by glazed panelled doors, the centre small drawers and recess, enclosed by cylindrical front with 2 drawers below, 3 ft. 8 wide
- ✓ 48 A mahogany secretaire, fitted 2 drawers, the centre with numerous drawers and cupboard, enclosed by fall front, and drawers below, 3 ft. 6 wide
- 49 An inlaid mahogany table, with oval top, on pillar and quadruple support, 3 ft. 6 wide
- 50 An inlaid mahogany table, on carved pillar and quadruple support, 4 ft. 2 wide
- ✓ 51 An inlaid mahogany table, on tapered supports, 23 in. wide
- ✓ 52 An inlaid mahogany card table, with folding top, 2 ft. 10 wide
- ✓ 53 A mahogany long-case clock, by G. PETER, Sen., with engraved dial, showing phases of the moon
- ✓ 54 A mahogany long-case clock, by WILLIAM SMITH, London, with embossed brass dial
- ✓ 55 An oval mahogany pedestal cupboard, 4 ft. 8 high
- ✓ 56 A hanging mirror, in mahogany frame, 34 in. by 19½ in.
- ✓ 57 A mahogany hanging wardrobe, enclosed by a pair of panelled doors, inlaid with figures, 2 drawers below, 5 ft. 8 wide
- ✓ 58 An inlaid mahogany scroll-end couch, in green damask 6 ft. 6 wide
- ✓ 59 A birch frame scroll-end couch, in green twill, 7 ft. 6 wide
- ✓ 60 A Japanese crimson satin panel, embroidered in centre with life sized figure of a lady and ho-ho bird, and smaller figures of ladies and balconies above, and tea-house and stork at base, blue key-pattern border, with medallions, about 13 ft. by 5 ft. 6
- ✓ 61 A Chinese fan, embroidered flowers in coloured silks, on carved ivory stick
- ✓ 62 A stipple print, in colour—Mrs. Fitz-Herbert, after Cosway by Condé, and another—Prince William Frederick, after Reynolds, 1784
- ✓ 63 A leopard skin
- ✓ 64 J. S. KINNEAR—A water-colour drawing: The Meadows, near Bramber, Sussex
- ✓ 65 ——— On the Arun, Sussex
- ✓ 66 ——— A Sussex Common

- ✓ 67 An oak brass-bound wine cooler, on carved cabriole legs, and claw and ball feet
- ✓ 68 An American organ, by BELL & Co., with 8 stops, in walnut case, and a stool
- ✓ 69 A Turkey bordered blue ground carpet, 18 ft. 3 by 11 ft.
- ✓ 70 A mahogany card table, with folding top
- ✓ 71 A walnut cheval mirror, *plate 46 in. by 22 in.*
- ✓ 72 An oak frame spoon-back chair, seat and back in green morocco
- 10. 73 A Wilton carpet, yellow and black ground, 15 ft. 9 by 10 ft. 6 239.8
2 x.
- 74 A carved wood group—A Retriever and 4 puppies
- 75 A plaster bust, 29 in. high
- 76 Another, 27 in. high
- 77 A figure of a girl, 35 in. high, and a vase, with 2 figures in relief—The Water Carriers, 18 in. high, and a jardinière
- 78 A majolica figure of a seated courtier, 29 in. high
- 79 A French 2-handled vase, decorated in fishes, etc., gilt, 28 in. high
- 80 A repoussé brass log box
- 81 An inlaid walnut table of William and Mary design, on carved caryatide supports and shaped stretcher, 3 ft. 11 wide
- 82 A Damascus 3-leaf screen, with inlaid ornamentation, 5 ft. 11 high
- 83 A duet stool, in silk tapestry
- 84 A carved mahogany china cabinet, of Chippendale design, the interior fitted with glass shelves, enclosed by glazed sides and doors, on cabriole legs and claw and ball feet, 3 ft. 9 wide
- 85 A pair of Japanese vases, with figure decoration, 14½ in.
- 86 A set of 5 Georgian mahogany chairs, with shaped rail backs, the seats in morocco
- 87 A Georgian mahogany arm chair, with shield-shaped back, the seat in leather
- 88 A repoussé brass alms dish, 20 in. diam.
- 89 A French marqueterie escritoire, with ormolu mounts and marble top, the interior fitted small drawers, enclosed by a fall front, 4 drawers below, 26 in. wide

- 90 An inlaid walnut and ebony tallboy chest of 8 drawers, with ormolu mounts and marble top, 28 *in.* wide
- 91 An Italian commode of 2 long drawers, serpentine shaped front, painted decoration of pastoral landscapes and figures, gilt scroll supports, 4 *ft.*
- 92 Three pairs of figured brown silk damask curtains, lined and trimmed blue cord, and 3 pairs of tasselled holders
- 93 A Turkey bordered crimson ground carpet, 20 *ft.* by 13 *ft.* 3 (*cut*)
- 94 An Axminster floral pattern carpet, 19 *ft.* 6 by 19 *ft.*
- 95 An Austrian bordered light ground carpet, designed in flowers and foliage, 18 *ft.* 9 by 11 *ft.*
- 96 An Axminster floral pattern carpet, 18 *ft.* 6 by 11 *ft.* (*cut*)
- 97 A bordered light ground carpet, 15 *ft.* by 10 *ft.*
- 98 A 7-octave upright pianoforte, by GEORGE PEACHEY, in walnut case
- 99 An inlaid mahogany writing table, fitted 2 drawers, with leather-lined top, 2 *ft.* 7 wide
- 100 A Crown Stafford china tea service, buff and gilt border, painted views in reserves: 12 cups, 17 saucers, a sugar basin and cover, a milk jug, a slop basin, and 3 cake plates; a pair of Chinese vases, blue and white bases, with lacquer tops, and a Southall pottery bottle
- 101 A Portuguese rose-wood armoire, fitted sliding trays, enclosed by a pair of panelled doors, the interiors painted with saints, drawer below, 4 *ft.* 6 wide, 6 *ft.* 4 high
- 102 A similar armoire
- 103 L. HOLST, '98—A painting: A Norwegian Lake Scene, with shipping, 14 *in.* by 21½ *in.*
- 104 H. Z. HERRMANN—Three water-colour drawings, and another, by H. M. MARTINS
- 105 A. P.—A water-colour drawing—The Beggar Musicians, and 3 others
- 106 A 6-fold lac screen, with incised decoration, 3 *ft.* 8 high
- 107 A black and gilt lac kidney-shaped tea table, on shaped supports, with detachable glass tray top, 26 *in.* wide
- 108 A black and gilt lac wardrobe, enclosed by a pair of panelled doors, 4 *ft.* wide
- 109 A pierced brass fender, 3 *ft.* wide, a set of brass fire implements, and a copper coal helmet

- 110 A wall mirror, in gilt frame, *plate 40 in. by 21 in.*
- 111 An Italian majolica 2-handled vase, *11 in. high*, a grès de Flandres ewer, a ditto 2-handled jar, an Oriental blue and white jardinière, and 7 brown glazed ware plates
- 112 An Old English part tea and coffee service, decorated in gilt—22 pieces
- 113 A brass inkstand, *15 in. wide*, a pair of brass pillar candlesticks, a paper knife, and a paper weight
- 114 A mantel clock, in black marble case, *18 in. high*
- 115 Two steel engravings, and an engraving—The Death of the Earl of Chatham
- 116 A Chinese papier-maché shaped tray, *31 in. wide*
- 117 A copper handled circular brazier, *21 in. diam.*
- 118 A famille rose dish, *14 in. diam.*
- 119 A Satsuma plate, decorated in figures, gilt, *19 in. diam.*
- 120 A Chinese blue and white bowl, *9 in. wide*
- 121 A cut-glass celery vase
- 122 A Sheffield plated salver, gadroon edge, *9 in. diam.*
- 123 A pair of pewter plates, *9 in. diam.*
- 124 A bronze bust, on pedestal, *6½ in. high*, a lead bust, on bronze pedestal, *7 in. high*, and a figure of Napoleon, seated
- 125 CLARKSON STANFIELD—Two coloured lithographs
- 126 A walnut swing-frame mirror, fitted 3 drawers, *20 in. wide*
- 127 An inlaid mahogany bookcase, the upper part enclosed by glazed panelled door, drawer in centre and cupboard below, *2 ft. wide*
- 128 A mahogany serpentine front chest of 3 drawers, *2 ft. 10 wide*
- 129 A mahogany table, with circular top, *20½ in. diam.*
- 130 A butler's mahogany folding tray and stand
- 131 A mahogany music stool, with removable top, forming table
- 132 A polished steel and iron fender, and a set of fire irons
- 133 A mahogany wardrobe, the upper part fitted sliding trays, enclosed by panelled doors, with 4 drawers below, *4 ft. wide*
- 134 A mahogany 2-flap table, club feet, *4 ft. 3 wide*

- 135 A pair of mahogany chairs of Chippendale design, the seats in tapestry
- 136 A mahogany ladder-back chair of Chippendale design, the seat in tapestry
- 137 A mahogany arm chair, the seat in tapestry
- 138 A mahogany 2-tier table, fitted with 2 drawers, 2 ft. 6 wide
- 139 An inlaid mahogany angle washstand, fitted with drawer, 2 ft. wide
- 140 A mahogany bow-front sideboard, fitted with 3 drawers and cupboard, 4 ft. 6 wide
- 141 A rose-wood card table, with folding top, 3 ft. 2 wide
- 142 FRENCH SCHOOL—"Signing the Marriage Contract," on panel, 14 in. by 21 in.
- 143 A. MONKS, 1871—Sheep, 23 in. by 42 in.
- 144 R. R. REINAGLE, 1810 — A water-colour drawing: A Grecian Landscape, 29 in. by 51 in.
- 145 P. HONTER—A Dutch Canal Scene, 15 in. by 21 in.
- 146 A painting—Flower Piece, 27½ in. by 35½ in.
- 147 A pastel half-length Portrait of Lady Sheffield, 24 in. by 18 in.
- 148 A ditto—Lavinia, Countess Spencer
- 149 G. RICCIARDI — A small Village in Positana, Naples, 12½ in. by 9½ in., a pair
- 150 ESPOSITO—Fishing Boats on the Lake de Como, 12½ in. by 13 in.
- 151 ——— A Moonlight Scene, 14 in. by 13 in.
- 152 ZAPPULI—Corso Victor Emmanuel, Naples, 8 in. by 13 in.
- 153 VALLONE—A Tête-à-Tête, 21½ in. by 17½ in.
- 154 A gilt bronze figure of a boy, on rouge marble base, 19 in.
- 155 A ditto female figure with lyre—"Salambo," by E. DROUOT, 18 in.
- 156 A bronze draped female figure playing pipes, on rouge marble base, 20 in.
- 157 A pair of ormolu 2-light candelabra with bronze figures of nymphs, 7½ in.
- 158 A gilt bronze female figure on butterfly, on onyx base, 13½ in.
- 159 A ditto figure—"Leda and the Swan," on marble base, 14½ in.

- 160 A pair of light variegated green marble vases, chased ormolu handles and mounts, 11 *in.*
- 161 A bronze figure—Venus ; on marble base
- 162 A ditto—"The Bather," 10 *in.*
- 163 Two Japanese table cloths
- 164 Two ditto
- 165 Two ditto
- 166 An Indian cloth table cover, embroidered in gold thread, 50 *in. by* 50 *in.*, a ditto mantel valance, in gold and silver and beetle shells, 106 *in. by* 15 *in.*, 2 ditto chair backs, 27 *in. by* 17 *in.*, 2 round cushion covers, and a tea cosy
- 167 A Paisley shawl
- 168 A fur carriage rug, lined blue cloth
- 169 A swansdown carriage rug
- 170 A Japanese lac display cabinet, with carved enrichments, open shelves, 2 drawers and small cupboard, with panels of gilt decoration and dragon pediment, and carved ivory terminals, 4 *ft.* 3 *wide*
- 171 A walnut roll-top desk, 5 *ft.*
- 172 A carved and gilt 4-fold screen, lined black and gold silk damask, with glass panels above, 6 *ft.* 3
- 173 An inlaid mahogany duet stool, seat upholstered in crimson silk
- 174 A chimney glass, in mahogany frame, with carved ornament and gilt beading, 5 *ft.*
- ✓ 175 A GRAND PIANOFORTE, in rose-wood case, by BROADWOOD & SONS (no. 21900)
- 176 A GEORGIAN MAHOGANY PEDESTAL SIDEBORD, carved serpentine back, inlaid ebony lines, centre fitted with 1 long drawer, the pedestals fitted with cellarette drawer, and 3 cupboards with panelled doors, on carved scroll and claw feet, 8 *ft.*
- 177 A mahogany serving table, panelled frieze with moulded lion masks, fitted with 3 drawers, on 4 tapered spiral front legs and 2 plain turned back legs, 7 *ft.* 6
- 178 A pair of mahogany serving tables, with panelled frieze, and reeded legs with carved acanthus shoulders, 5 *ft.* 10
- ✓ 179 A set of mahogany dining tables in 3 parts, with 2 drawers, on carved tapered spiral legs, 4 *ft.* 6 *wide*, extending to 10 *ft.* 4

- ✓ 180 A walnut frame seat, with 4 carved figures of fauns at corners, upholstered in cut velvet, 3 ft. 4 wide
- ✓ 181 A walnut oval dining table, on carved shaped supports, 4 ft. 3 wide, and 4 extra leaves
- ✓ 182 A light oak side table, fitted with drawer, on tapered supports and X-stretcher, 4 ft. long
- ✓ 183 A French carved and gilt graduated screen, with bevelled glazed and silk tapestry panels, 6 ft. 6 high
- ✓ 184 An oak circular dining table, on carved supports, 6 ft. diam.
- ✓ 185 A carved oak pedestal, 4 ft. high
- ✓ 186 Three pairs of lined green silk curtains, trimmed brocade, 11 ft. 6 by 4 ft., and 3 pelmets and holders
- ✓ 187 Two pairs of ditto, 10 ft. 9 by 3 ft. 9, and 3 pelmets and holders
- ✓ 188 Three pairs of green velvet curtains, trimmed brocade, 11 ft. 9 by 6 ft. 6, and pelmet and holders
- ✓ 189 An oak dining-table, 5 ft. wide, with 2 extra leaves
- ✓ 190 An oak 3-fold screen, with painted panels, 5 ft. 8 high
- ✓ 191 An Imari dish, 23½ in. diam., and a Benares brass tray, 21 in. wide
- ✓ 192 A burr-walnut bookcase, the upper part fitted shelves, enclosed by 3 glazed doors and 3 cupboards below, 6 ft. 8 wide
- ✓ 193 A mahogany bookcase, fitted shelves, enclosed by a pair of glazed doors, 4 ft. 6 wide
- ✓ 194 A 2-leaf screen, with painted and glazed panels, ormolu mounts, 4 ft. 9 high
- ✓ 195 A Louis XV pattern Boulle and tortoiseshell writing table, fitted drawer, leather-lined top, 2 ft. 6 wide
- ✓ 196 An etching—"La Salute, Venice," by William Scott
- ✓ 197 A pair of engravings, in red—"Courtship," after Ward, by J. C. Webb
- ✓ 198 ITALIAN SCHOOL—A Venetian Scene with figures, 21 in. by 15 in.
- ✓ 199 ————Exterior of a Palace and figures of courtiers, 20½ in. by 14½ in.
- ✓ 200 A telescope, by BARTON, Strand

The following Lots by Order of a Gentleman.

- ✓ 201 A mahogany dining table, with 2 fall flaps, 3 ft. 6 wide
- ✓ 202 An oak oblong gate-leg table, on baluster legs and square stretcher, 4 ft. wide
- ✓ 203 An old spinet, in mahogany case, inlaid ebony lines
- ✓ 204 A chimney mirror, in white and gilt carved frame, scroll frieze and spiral columns
- ✓ 205 A wall mirror, in inlaid mahogany frame, 25 in. by 19 in.
- ✓ 206 An antique mahogany swing frame toilet glass
- ✓ 207 A Sheraton mahogany corner tray-top washstand, with drawer, and 5 pieces of blue and white toilet ware
- ✓ 208 A Queen Anne mahogany oblong table, on carved and cabriole legs
- ✓ 209 Three Irish Chippendale mahogany chairs, loose seats
- ✓ 210 A Cashmere carved octagonal table, on folding stand
- 211 A Cashmere pierced copper tray, and 2 carved Koran stands
- 212 Two Cashmere carved fire bellows, and a Moroccan brass tray
- ✓ 213 A mahogany china cabinet, fitted 2 shelves, green lining, enclosed by 2 glazed doors and sides, on table stand, 3 ft. 6
- ✓ 214 A Chinese black satin panel, embroidered in figures and eagle, and a book shelf
- ✓ 215 A Turkish embroidered satin panel, with inscription, and a pair of Indian curtains
- ✓ 216 A Persian red ground carpet, 8 ft. by 7 ft.
- ✓ 217 WILKIE (*after*)—"The Blind Fiddler," and "The Rent Audit," a pair, and another, by F. MAYOR, panel, unframed
- ✓ 218 JAN VAN BEERS—"Cupid Asleep," and another—Small River Scene
- ✓ 219 An oil sketch—Trees, by J. SWAN, and A River Scene, bridge and waggon, *water-colours*
- ✓ 220 J. H. DEARLE—A Farm in Surrey, and a pair, by J. FERRARI—Man and Woman
- ✓ 221 A sketch—Etaples, by J. S. Smith, and a pair of small ditto—St. Malo, and a pastel—Trees, by Fred Mayor

- ✓ 222 An engraving—"Raphael," a French print—Carnival Time, and another—"Off for the Honeymoon"
- ✓ 223 Five old Japanese colour prints
- ✓ 224 A sepia print, after Lorraine, 2 coloured prints, after Yeats, a portrait of Pavlova, and another—Cupid and Psyche
- ✓ 225 A mezzotint—The Wright Family, by Valentine Green
- ✓ 226 Colouring, a stipple print, after Cosway, and another—Mrs. Fitzherbert
- ✓ 227 "The Three Graces" (Misses Gunning), after Bunbury, by Bartolozzi
- ✓ 228 "The Fallen Angel," after Stothard, by Bartolozzi, and another—"Ariadne"
- ✓ 229 A coloured print—At the Fountain, after Singleton
- ✓ 230 A French print—The Two Families, and "We've met before," after Strutt
- ✓ 231 "The Lost Bird," after Marcus Stone, by Waltner
- ✓ 232 A sketch—Head; a print—Girl reclining, after Jan Van Beers, and another—"The Woodfellers," W.B. 1798
- ✓ 233 An oil sketch—Tropical Scene; an etching, 4 engravings, unframed, and an oak photo frame
- ✓ 234 A Canton china bowl, figures and flowers in panels, 12 in., and a famille verte bowl, 7 in.
- ✓ 235 A pair of Kien-Lung oblong jardinières, claret ground, scroll decoration in colours, 7½ in.
- ✓ 236 A Suen-tih small blue and white rouge pot, on carved wood stand
- ✓ 237 A Chinese powder-blue tea pot, gilt pencilling
- ✓ 238 A famille rose circular dish, 14 in., and 11 ditto plates
- ✓ 239 A Chinese god, enamelled in colours, 7¼ in.
- 240 A pair of Kien-Lung blue and white goblet vases, square mark, 5½ in.
- ✓ 241 A pair of Kien-Lung blue and white half vases for Sedan chair, 9 in.
- ✓ 242 A blanc-de-Chine goddess—"Queen of Heaven," 14 in.
- ✓ 243 A pair of Kang-hi blue and white saucers, 6¼ in., a pair of ditto small hexagonal plates, 4 in., a pair of ditto willow decorated plates, 6½ in., and a pair of ditto, decorated in flowers and utensils, 8½ in.

- ✓ 244 A pair of hexagonal mandarin cap stands, white, decorated figures in colours and inscriptions, 11 in.
- ✓ 245 Three saucers and 4 cups, decorated with Chinese figures in colours
- ✓ 246 A Suen-tih blue and white ginger jar, rock and water scene, carved wood cover and stand
- ✓ 247 A Kang-hi blue and white ginger jar, prunus decoration, wood cover and carved stand
- ✓ 248 A small blue and white vase, raised lizards, 4½ in.
- ✓ 249 A Nankin blue and white dinner service, comprising 7 soup plates, 23 dinner plates, 8 small sweet plates, 9 small plates, 2 small deep plates, a sauce tureen and cover, a large soup tureen, cover and stand, 2 large square dishes, 2 oval dishes and a large circular dish
- 17/6 250 A small white Chinese Netchki figure, a small cup and saucer, with raised flowers, a missionary china cup, and a saucer, blue border and flowers in centre
- 30/- 251 A Leeds ware pierced flower pot and stand 45/- Block
- ✓ 252 Two Swansea cups and 1 saucer, blue and gilt, with flowers in reserves
- ✓ 253 A Chelsea figure of a girl with basket of eggs, 10 in.
- ✓ 254 A pair of Crown Derby white figure candlesticks
- ✓ 255 A Bow boy figure with basket of flowers, and a boy figure reclining
- 256 A Chelsea figure—Falstaff, 8 in.
- ✓ 257 An embossed white mug, painted in flowers, and a Bloor Derby green cup and saucer
- ✓ 258 An early Worcester cream jug, blue scale ground, exotic birds and flowers, square mark, 3½ in.
- ✓ 259 Two Leeds blue and white cups and 2 saucers, 2 Worcester cups and saucers, and a Bristol cup
- ✓ 260 A pair of Worcester boy and girl figures, slightly tinted, 1850, 5½ in.
- ✓ 261 A Caughley blue and white oval dish, 10¾ in., a ditto plate, a ditto saucer, and a Longton Hall plate, figures and balcony
- ✓ 262 A New Hall blue and white plate, 3 red and blue Mason ware plates, and 2 Wedgwood plates
- ✓ 263 A Nantgarw miniature jug, a pot lid, a small brown lustre jug, 3 lustre cups and 5 saucers, 3 plates, and a jug

Small
cup and
saucer
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- ✓ 264 Three Worcester cream and gilt jugs, and 2 ditto vases
- ✓ 265 Five Belleek shell-shaped coffee cups and 6 saucers, a Coalport yellow and gilt bowl, and an early Minton jug
- ✓ 266 A Sèvres biscuit nude female seated figure, 8 in.
- ✓ 267 A small Sèvres saucer, a white egg-shell cup and saucer, and a pair of yellow and gilt Dresden scent bottles
- ✓ 268 A Rörstrand vase, cover and stand, raised green foliage, flowers and amorini, 16 in.
- ✓ 269 A Dresden cup and saucer, puce flowers, 1 odd Dresden cup, 2 ditto saucers, 2 miniature cups, and a small basket
- ✓ 270 A pair of Dresden 2-light candelabra, raised flowers and cupid figures, 10 in.
- ✓ 271 A pair of old Dresden blue and gilt figures, $5\frac{1}{2}$ in., and a pair of ditto in colours, 6 in.
- ✓ 272 A Dresden figure—"The Sower," $4\frac{1}{2}$ in., a ditto group of Cavalier and Lady, and a Frankenthal figure—"Winter"
- ✓ 273 A Satsuma koro, hexagonal shape, and cover, with boy and dog, $17\frac{1}{2}$ in.
- 274 A Satsuma hexagonal jar, $14\frac{1}{2}$ in.
- 275 Two ditto circular dishes, 12 in. and $9\frac{1}{4}$ in., 4 ditto vases, and a Kaga cup
- ✓ 276 A pair of turquoise ground Cloisonné vases, $9\frac{1}{2}$ in.
- ✓ 277 An old Bohemian ruby glass trumpet-shaped vase, 15 in., and a ditto tazza, $5\frac{1}{2}$ in.
- ✓ 278 A green tinted and gilt decanter, 4 wine glasses, and a cut-glass loving-cup
- ✓ 279 A green liqueur decanter, enamelled flowers, 4 liqueur glasses, and a Venetian glass ewer
- ✓ 280 A ruby glass scent bottle, a Munich ditto, an opaque glass jug and basin, an old Cork glass preserve jar and cover, a pair of green and silver vases, and an engraved claret jug, silver-mounted
- (35) 281 A pair of glass oil lamps, 4 Indian metal ornaments, a Nankin blue and white jug, a blue and gilt cream jug and basin, an Oriental cup, a ditto saucer, a miniature of a lady, a small print of Louis XVII, a glass funnel, and 3 fans

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- ✓ 282 A model of *S.S. Ching Wo*, in glazed case, 8 ft. 3 wide, 1 ft. 8 high
- ✓ 283 A gilt thread sachet, with silk panels, a piece of blue figured damask, and a large reading glass
- ✓ 284 A rapier, with cut steel hilt and vellum sheath
- ✓ 285 A Dresden white mayflower vase, with four panels, painted in bouquets, 20 in.
- ✓ 286 A similar vase, 20 in.
- ✓ 287 A Burmese chased copper globular bowl and cover, 19 in.
- ✓ 288 A ditto, 13 in.
- ✓ 289 Two ditto bowls, without covers
- ✓ 290 A small ditto bowl, and a salver, 18 in.
- ✓ 291 A set of 6 mahogany library steps
- ✓ 292 Two damask table cloths, and 2 dozen serviettes
- ✓ 293 Two pairs of lined crimson silk damask curtains, 12 ft. by 4 ft., and another pair, 11 ft. 6 by 4 ft. *9.9 - ?*
- 294 An Oriental black cloth portière, embroidered in gilt thread and coloured silks, 7 ft. 4 by 4 ft. 6
- ✓ 295 A pair of embroidered green silk curtains, and a tapestry table cover
- ✓ 296 A Venetian glass 5-light candelabrum
- ✓ 297 A silk needlework picture
- ✓ 298 J. S.—A pair of paintings: Cornfield and River Scene, 8 in. by 15 in.
- ✓ 299 A painting—Children and a calf, 18 in. by 16½ in., and "The Absent Minded Beggar," printed on silk

Books.

- ✓ 300 The Graphic, half morocco 30 vols.
- ✓ 301 Dickens (Charles) Life and Letters, library edition, cloth, 6; Milman (Dean) History of Latin Christianity, cloth, 9; various, 7 22
- 302 Stanfield's Sketches: The Moselle, Rhine, etc., plates, folio, half morocco, 1838; Jerrold (B.) London, illustrated by G. Doré, folio, half morocco, 1872; various, 2 4
- ✓ 303 Books (various) about 100
- ✓ 304 Barham, The Ingoldsby Legends, by Thomas Ingoldsby, illustrated by John Leech, 3 vols. in 1, calf, 1848-47; Thierry (A.) Conquest of England, portrait, half calf, 1847, 2; various, 9 12

- ✓ 305 Bradshaw's Railway Guide, maps, *cloth*, 1843 ; various, 1
2
- 249 ✓ 306 Stevenson (Robert Louis) Works, with introduction by
Andrew Lang, *Swanston edition, cloth, uncut, t. e. g.*, 1911
25
- ✓ 307 Boswell's Life of Johnson, portrait and illustrations,
half calf gilt, uncut, t. e. g., 1912, 6 ; Balzac (H. de)
Les Contes Drolatiques, illustrated by A. Robida, *calf*,
2 ; various, 2 10
- ✓ 308 Books (various) 36
- ✓ 309 Cigarette Pictures Album, 4 ; various, 14 18
- ✓ 310 Scott (Sir Walter) Waverley Novels, illustrated by
George Cruikshank, *calf*, 1836 48
- ✓ 311 Fiuden's Royal Gallery of British Art, with 28 large
plates
- 5- 312) *Magna Carta Regis Johannis*, xv Die Junii Anno Regni
xvii, A.D. MCCVI, edidit Johannes Whittaker, printed *big*
upon vellum in letters of gold, richly decorated, within *magge*
painted and illuminated ornamental borders, numerous
emblazoned arms and heraldic devices, etc., produced
under the direction of Thomas Willement, with a highly
coloured portrait of King John, etc., interleaved with
blank leaves of thin vellum, *folio, morocco extra, in drop*
morocco case London, J. Whittaker, 1815

- 313 A walnut marqueterie side table, fitted 2 drawers, on
tapered supports, 3 ft. 6 wide
- 314 An inlaid rose-wood commode, fitted 4 drawers, 3 ft. wide
- 315 A Dutch walnut marqueterie shaped-front chest of 4
drawers, 4 ft. 6 wide
- 316 AN ITALIAN WALNUT MARQUETERIE SHAPED - FRONT
BUREAU BOOKCASE, the upper part fitted shelves,
enclosed by panelled doors, the centre fitted cupboard
and numerous small drawers, enclosed by fall front,
with 3 drawers below, 3 ft. 9 wide
- 317 A walnut marqueterie commode, fitted with 3 drawers,
4 ft. wide
- 318 AN INLAID MAHOGANY BOW-FRONT TALL-BOY CHEST OF
8 DRAWERS, 4 ft. wide
- 319 A GENTLEMAN'S INLAID MAHOGANY WARDROBE, of
Sheraton design, the upper part fitted with sliding
trays, enclosed by panelled doors, with 3 drawers
below, 4 ft. 3 wide

- 320 A walnut marqueterie commode of 4 drawers, 20 *in.* wide
- 321 A walnut marqueterie commode of 4 drawers, 4 *ft.* 8 wide
- 322 Three pairs of lined silk tapestry curtains and holders
- 323 A Worcester ware part dinner service, decorated in birds, fish and flowers, comprising 3 vegetable dishes and covers, a sauce tureen and cover, 8 dishes, in sizes, a cheese stand, 15 soup plates, 74 meat plates and 38 sweet plates
- 324 An Oriental panel, in gold thread and silk needlework, designed in grotesque animals, 7 *ft.* 6 by 5 *ft.* 6
- 325 Two cut-glass pillar lights, with chased ormolu caps and branches, fitted cricklite lamps and shades
- 326 A bronze horse, by W. GOOD, 15 *in.*
- 327 A carved oak dwarf bookcase, 12 *ft.*, enclosed by glass panelled door, foliated scroll back in high relief, with mirror back
- 328 Six china male and female pastoral figures
- 329 A pair of Vienna china circular dishes, painted in classical figure subjects, richly gilt borders, 14 *in.*
- 330 A biscuit china bacchanalian group, with ormolu mount and crystal bead canopy, fitted for electric light, 21 *in.*
- 331 A Sheffield plated spirit stand, with 3 cut-glass bottles
- 332 A mantel time-piece, in inlaid mahogany case, 9 *in.* high
- 333 A Cashmir embroidered shawl, and a silk shawl
- 334 A Paisley shawl
- 335 A violin and bow, in case
- 336 A bear-skin rug, with mounted head
- 337 ITALIAN SCHOOL—"The Holy Family," 29 *in.* by 24 *in.*
- 338 A marble statuette—"Venus de Medici," 32 *in.* high
- 339 A bronze group—"Hercules and Periclymenus," 37 *in.* high
- 340 An Italian bronze—"The Flying Mercury," 37 *in.* high
- 341 A gentleman's mahogany wardrobe, fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers under, 4 *ft.* 5 wide
- 342 A painted bordered panel in imitation tapestry—A Woodland Scene with peasant figures fortune telling; in mahogany frame, 8 *ft.* 10 by 8 *ft.* 5
- 343 A pair of coloured sporting prints, by Dubourg after Pollard—Grouse and Partridge Shooting

- 344 A Chinese cistern, painted in aquatic birds, etc., 13 *in.*
high
- 345 A famille rose cistern, 13 *in.* *high*
- 346 A pastel portrait of a Lady wearing white dress and
pearl necklace, 25 *in.* *by* 20 *in.*
- 347 Another—Portrait of a girl holding a bunch of grapes,
23 *in.* *by* 19 *in.*
- 348 A walnut fitment, profusely carved in figures in niches,
etc., fitted with cupboards and canopy, supported by
4 columns, 6 *ft.* 3 *wide*
- 349 A carved walnut overmantel, fitted cupboards, brackets
and shelves, with canopy, 4 *ft.* 2 *wide*
- 350 A carved black-wood table, inlaid mother-o'-pearl, on
shaped supports and stretcher, brass ornamentation,
3 *ft.* 7 *wide*

END OF FIRST DAY'S SALE.

FIRE RISK. THE LEADING INSURANCE COMPANIES
ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES.
INVENTORIES OF ART COLLECTIONS, FURNITURE AND
ALL OTHER VALUABLES SECURING PROTECTION TO
OWNERS ARE PREPARED IN ALL PARTS OF THE
KINGDOM.

KNIGHT, FRANK & RUTLEY,
20, Hanover Square, London, W. 1

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE. &c.

On FRIDAY, the 29th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m.*

LOT

- 351 ITALIAN SCHOOL—"The Sleeping Infant," 24 in. by 43 in.,
carved frame
- 352 ——"The Adoration of the Magi," 20 in. by 15½ in.,
unframed
- 353 ENGLISH SCHOOL—A Man playing a flute, 15 in. by 12 in.
- 354 A man on a grey horse addressing a man resting by a
thatched shelter, 11 in. by 16 in.
- 355 A Woody Landscape and pool, 17 in. by 12 in.
- 356 A Landscape—A Woman in red cap taking water from
a stream, cattle in background, 18½ in. by 13 in.
- 357 ARMAND DUMARESQ — The General Congress, 1864,
49 in. by 78 in.
- ✓ 358 E. FONTANA, 1872—Queen Elizabeth and other figures,
garden background, 39 in. by 57 in.
- ✓ 359 HARRY HOLDEN, 1874—The falls of the Machno Pandy
Mill, North Wales, 29 in. by 39 in.
- ✓ 360 ————1872—A Landscape with cattle watering, 29 in.
by 30 in.
- ✓ 361 A Seapiece and Men-o'-War, 27 in. by 41 in.

- ✓ 362 A mahogany 4-post bedstead, 5 ft. 6, with cornice and massive spiral foot pillars and panelled footboard, box spring mattress, hair mattress, feather bolster, marcella quilt, chintz hangings, and a pair of lace curtains
- 363 A MAHOGANY WINGED WARDROBE, centre fitted 5 sliding trays and 3 long drawers, hanging closets at ends, with bonnet drawers, 4 panelled doors with carved mouldings, 7 ft. 6
- ✓ 364 A MAPLE-WOOD BEDSTEAD, 5 ft. 6, with upholstered head and carved panelled footboard, cornice and chintz hangings, a box spring mattress, a wool and hair mattress, feather bolster, 2 down pillows, 3 blankets, and a marcella quilt
- ✓ 365 A MAPLE-WOOD BED-ROOM SUITE, banded tulip-wood, comprising a winged *wardrobe*, centre fitted 5 sliding trays, 4 short and 1 long drawers, enclosed by folding doors with mirror panels, and hanging closets at ends with panelled doors, 8 ft., a knee-hole pedestal *dressing table*, fitted swing cheval mirror and 16 drawers, a *washstand*, with marble tray-top and 2 drawers, a towel airer, a *bedside table*, with 2 fall flaps and cupboard, a *writing table*, leather top and 2 drawers, 5 cane seat and back chairs, and an elbow ditto
- ✓ 367 A pair of Dresden ovoid vases and 1 cover, raised gilt wheatears and oval panels, painted infantile figures in landscapes, on square bases
- ✓ 368 A Dresden jardinière, canary ground, and a Watteau figure, ormolu mounts, an oval Sèvres dish, mounted in ormolu as a card tray
- ✓ 369 WEENIX—Dead Game, 28 in. by 34 in.
- ✓ 370 POCOCK—Dutch Ships in a squall, 23 in. by 36 in.
- ✓ 371 JAN MIEL—A Market Scene, Rome, 28 in. by 36 in.
- ✓ 372 VAN DER NEER—A Winter Scene, figures skating and sleighing, 27 in. by 34 in.
- ✓ 373 CUYP—View of the Dart and Shipping, 25 in. by 32 in.
- ✓ 374 PALAMEDES—Interior with figures of cavaliers and ladies playing cards, panel 18 in. by 25 in.
- ✓ 375 SPANISH SCHOOL—Interior of a Studio, a woman reading, 29 in. by 18 in.
- ✓ 376 BREUGHEL—A River Scene and buildings, with draw-bridge and figures in a boat, 17 in. by 24 in.
- 79 5 377 TENIERS—An Interior: An Alchemist seated at a table, an old woman standing, 14½ in. by 22 in.

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- ✓ 378 LE DUC—An Interior : A Cavalier and lady to the left, and a cavalier seated smoking a pipe to the right, 14 in. by 20 in.
- ✓ 379 G. POUSSIN—Landscape with temple, 12½ in. by 16½ in.
- ✓ 380 J. OSTADE—Cottage Scene and figures, panel 8 in. by 11 in.
- ✓ 381 A bronze statuette—"Le Boucheron, Fable de la Fontaine," 36 in., and an ebonized cylindrical pedestal, 3 ft. 10
- ✓ 382 An Arundel Society print—"The Primavera," after Botticelli, and another—"Hesperus," after Noel Paton
- ✓ 383 Fourteen cut and engraved decanters (various), 81 wines, 14 liqueurs, a tumbler, 2 soda tumblers, and a butter dish
- ✓ 384 CORREGGIO (*after*)—"The Education of Cupid"
- ✓ 385 A French mantel clock, in ormolu case, with painted porcelain panels, 14 in. high
- ✓ 386 A pair of ormolu 2-handled vases of classical design, on stands, 11 in. high
- ✓ 387 Six terra-cotta boxes
- ✓ 388 A marble garniture de cheminée, with oxidized metal mounts, comprising a clock, 18 in. high, and a pair of tazze, 12 in. high
- ✓ 389 A terra-cotta statuette—Venus de Milo, 32 in. high
- ✓ 390 An Italian bronze figure—"The Flying Mercury," on marble base, 29 in. high

The following Lots by Order of a Gentleman.

- ✓ 391 A white china soup tureen and cover, and 2 stands, turquoise band, gilt and dolphin crest, and 4 large meat dishes, *en suite*
- ✓ 392 A pair of Sèvres jardinières, turquoise ground, panels painted in figures and birds, gilt and jewelled borders, and another, painted amorini and flowers
- ✓ 393 A pair of Oriental jardinières, decorated in birds and flowering trees
- ✓ 394 A pair of ditto, canary ground painted panels of interiors and figures
- ✓ 395 Two ditto, canary ground, and one ditto, white ground decorated in colours

- ✓ 396 A plated pillar lamp, with electric fitting
- ✓ 397 A pair of electric picture lights
- ✓ 398 Two bronze ditto
- ✓ 399 Eight bronze electric brackets
- ✓ 400 An Oriental famille noire square-shaped jar, 18 *in.*,
ormolu electric fitting
- ✓ 401 A ditto vase, 20 *in.*, electric fitting
- ✓ 402 An oxydised screen, with leaded glass panel, 4 *ft. wide*
- ✓ 403 A pair of carved oak bookcases, fitted shelves, enclosed
by bevelled glazed panelled doors, 5 *ft. 9 wide*
- ✓ 404 A tapestry panel—Head of a Saint, 18 *in. by 14 in.*
- ✓ 405 An engraving—Horses
- ✓ 406 A Persian pattern bordered carpet, 25 *ft. 4 by 13 ft. 6*
- ✓ 407 An Oriental bordered carpet, 12 *ft. by 8 ft. 6*
- ✓ 408 A pair of carved walnut and gilt foot-stools of Louis XV
style, the tops in silk brocade
- ✓ 409 A Gothic carved gilt shrine, with two figures of Saints
in relief, brocaded panel at back, on gilt shelf, 6 *ft. 4*
high, 2 ft. wide
- ✓ 410 Two copper coal purdoniums, a scoop, and an embossed
copper 2-handled coal vase and cover
- ✓ 411 A pierced polished steel fender, 5 *ft. 1 wide*, a ditto
triple spark guard, a pair of dogs, and a set of polished
steel and ormolu mounted fire implements
- ✓ 412 A pierced polished steel fender, 4 *ft. 6 wide*, a ditto spark
guard, a pair of dogs, and a set of polished steel and
ormolu mounted fire implements
- ✓ 413 A pair of brass mounted andirons, and an ormolu fender
front
- ✓ 414 Two pairs of polished steel dogs, and 2 sets of fire im-
plements
- ✓ 415 A similar lot
- ✓ 416 A pair of polished steel dogs, a set of ormolu mounted
fire implements, a pokerette, 4 polished steel fire
implements, 3 hearth brushes, and 2 spark guards
- ✓ 417 An oak music rack with carved panels, 25 *in. wide*
- ✓ 418 An oak dower chest, profusely carved in panels of figures,
birds, columns, etc., 4 *ft. 6 wide*
- ✓ 419 An inlaid mahogany table with rising top, 19 *in. wide*

- ✓ 420 A mahogany table with shaped oval top, 21 in. wide
- ✓ 421 An Indian gilt coffer, with figures, etc., in relief, inset with coloured glass, 29 in. wide
- ✓ 422 A carved black-wood pedestal, with octagonal shaped marble top, 3 ft. high
- ✓ 423 A mahogany table, with circular top, on carved tripod support, claw and ball feet, 23 in. diam.
- ✓ 424 A carved walnut newspaper rack, with crimson velvet panels
- ✓ 425 A carved walnut fire screen, with figured silk panel, 16 in. wide
- ✓ 426 A chased brass garniture de cheminée, with porcelain plaques *en grisaille*, comprising a clock, 19 in., and a pair of 4-light candelabra
- ✓ 427 A pair of Empire bronze candlesticks, chased ormolu mounts, 10 in.
- ✓ 428 A pair of bronze tripod altar-shaped candlesticks, 6½ in.
- ✓ 429 A pair of Empire bronze candlesticks, with owl supports
- ✓ 430 An ormolu inkstand, with shell on dolphin support, and square marble base
- 40- 431 A set of 7 antique bronze troy weights
- ✓ 432 A Vienna china flagon, painted in figure subject of Infant Choir, chased ormolu hinged lid, handle and base
- ✓ 433 A French clock, by AUBERT, in red tortoiseshell and Boulle case, ormolu mounts, 12 in.
- ✓ 434 An oak biscuit box, with plated mounts, and a horse-shoe match stand, plated mounts
- ✓ 435 A pair of baluster andirons
- ✓ 436 AN INLAID MAHOGANY WARDROBE, the upper part fitted sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 4 wide
- ✓ 437 A mahogany cupboard, enclosed by 2 pairs of panelled doors, and open ends, 9 ft. long
- ✓ 438 An inlaid mahogany wardrobe, the upper part fitted sliding trays, enclosed by panelled doors, with 3 drawers below, 4 ft. wide
- ✓ 439 A carved oak pedestal writing table, with leather-lined top, 3 drawers in centre, and 6 drawers below, 4 ft. 6 wide

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- ✓ 440 A pair of Italian walnut arm chairs, carved in masks, figures, etc., the seats and backs in brocaded velvet
- ✓ 441 A pair of Italian walnut arm chairs, carved in masks and acanthus leaves, the seats and backs in brocaded damask
- ✓ 442 An oak coal purdonium, with carved panelled front and liner, 21 in. wide
- 75/- 443 Twenty-eight plain tall champagnes, and 12 tinted liqueurs on tall stems
- 228 75/- 444 Nine trumpet-shaped wines, 17 thistle-shaped ditto, and 10 green hocks
- ✓ 445 A champagne jug, with diamond cut bands, and 2 cut flower vases, 12 in.
- ✓ 446 A pair of waved flower vases, 13 in., 18 others, and 16 odd stoppers
- ✓ 447 Two Japanese red and gilt lac circular trays, and 4 porcelain flower branches
- ✓ 448 An Oriental pear-shaped celadon vase, 5½ in., a Hirado ware tortoise, and a small pottery dragon
- ✓ 449 Two Ninsei ware incense burners
- ✓ 450 A Hirado incense burner, and a green and buff octagon ditto
- ✓ 451 A Satsuma bowl on 3 feet, and ivory cover, and 2 miniature vases and wood stand
- ✓ 452 Three famille verte cups, a Hadji ware water cup, a lacquer spectacle case, 3 Cloisonné ash trays, and a pewter ditto
- 257 40/- 453 A bronze bell, a bronze frieze and 2 stands, a miniature frame, 3 marble pedestals, a wood stand, a piece of rock crystal, and a wood box
- 454 A mahogany bijouterie table, with glazed top and sides, ormolu mounts, 2 ft. 2 wide
- 455 A rose-wood console table, fitted drawer, with mirror panel below, brass gallery. 4 ft. 2 wide
- 456 A mahogany table, on pillar and quadruple support, 5 ft. wide
- 457 A Louis XV pattern carved gilt fire screen, with silk tapestry panel
- 458 A Louis XVI pattern mahogany coal cabinet, ormolu mounts, 19 in. wide

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- 459 A Turkey bordered rug, 13 ft. 6 by 4 ft.
- 460 Another, 13 ft. 3 by 4 ft.
- 461 A ditto, 12 ft. by 4 ft.
- 462 A ditto, 12 ft. by 4 ft.
- 463 A pair of terra-cotta vases, of classical design, 10 in. high
- 464 A walnut dower chest, with carved panelled front, 4 ft. 2 wide
- 465 A mahogany pedestal writing table, with leather-lined top, and 9 drawers, 4 ft. wide
- 466 A mahogany wardrobe, the upper part fitted sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 6 wide
- 467 A pair of inlaid mahogany coffee tables
- 468 An inlaid mahogany shaving stand, with adjustable shield-shaped mirror, drawer and cupboard below
- 469 A set of 7 engravings—Views of Old London, printed in colours
- 470 A signed engraving, after Edwin Abbey—"The Coronation of King Edward VII," with key to same, and an engraving—"The Canterbury Pilgrims"
- 471 A pair of Sheffield plated pillar candlesticks, 10½ in. high, and a Lambeth jug, dated 1669
- 472 A Japanese crackle ware vase, enamelled in figures, etc., with bronzed handles and bands, 15 in. high, a pair of ditto bowls, and wood stands
- 473 A pair of Cloisonné bottle-shaped vases, 9½ in., on wood stands, a Nankin beaker, 9½ in., a green and white vase, with dragon decoration, 14½ in., and another
- 474 A bronze greyhound, 14 in. high, a pair of bronze 4-light candelabra, 21½ in. high, a pierced circular dish, and a bell
- 475 A pair of Japanese bronze figures, 10 in. high, a pair of bronze ewers of classical design, 12 in. high, and a pair of marble pedestals, 10 in. high
- 476 A bronze group of 2 warriors, on oak base, 9½ in. high
- 477 A pair of medallions, and 2 sword-bayonets

The following Lots by Order of a Lady.

- 478 A set of 4 carved and gilt open-arm chairs, style Louis XV, upholstered in cream ground and flowered broché silk
- 479 A pair of carved mahogany frame boudoir elbow chairs, Hepplewhite design, shield-shaped backs, seats and arm pads upholstered in grey and pink striped silk, tapered reeded legs
- 480 A satin-wood circular work table, banded satin-wood, lift-up top inlaid medallion, enclosing tray with compartments and work-well, on 3 square tapered legs and triangular stretcher
- 481 A French oval table of hare-wood and tulip-wood, with marqueterie of flowers, trophies and ribands, fitted drawer, square tapered legs, ormolu moulding and chased mounts, 24 in.
- 482 A satin-wood oval table, banded satin-wood and inlaid lines, lac panels in frieze, drawer, square tapered legs with brass ball feet, 36 in.
- 483 A French king-wood bijouterie table, glazed lifting top and sides, tapered fluted legs, ormolu mouldings, chased acanthus angle mounts, caps and feet, 32 in.
- 484 A black lacquer jardinière stand, trefoil shaped, Chinoiserie decoration of figures, flowers and birds, on cabriole supports, 21 in. high, and holland cover
- 485 A carved mahogany china cabinet, upper part fitted 2 glass shelves, enclosed by folding glazed doors, and cupboard beneath enclosed by panelled doors, 3 ft.
- 486 The companion cabinet
- 487 A set of 4 carved mahogany occasional chairs, rail and trellis backs, seats upholstered in crimson and striped silk rep
- 488 A pair of Oriental famille verte pear-shaped jars and covers, conventional decoration, 17 in.
- 489 A Japanese blue and white pear-shaped jar, embossed decoration of dragons and scrolls, ormolu base and cover with electric lamp fittings, 20 in., and the silk ombre pattern shade with fringe fall
- 490 An ormolu 3-light bouillotte, Empire style, fitted electric candles and silk shade

- 491 A FRENCH RENAISSANCE CABINET of walnut-wood, the frieze carved in foliated scrolls, enclosed by a pair of panelled doors, with mask centres and panels at sides, with boy figures and urns, 4 ft. 5
- 492 A pair of ormolu 2-light candelabra, style Louis XV, with biscuit de Sèvres winged infantile figures, 11½ in.
- 493 A set of 12 walnut high-back chairs, shaped inlaid splats, cabriole legs with square feet, seats upholstered in black figured horse-hair
- * * * Unique reproduction of the Queen Anne period, manufactured by Letts
- 494 A walnut dining table, extending frame on 5 cluster legs and brass castored feet, and 5 extra leaves
- * * * Designed by Luytens, and made by Messrs. Bessant & Sons, of Berners Street
- 495 A pair of Chinese pottery ovoid jars, with embossed decorations of dragons and flowers in panels, 14 in.
- 496 A mahogany writing table, banded border, fitted 3 drawers, brass drop handles, on square tapered legs, brass castored feet, 5 ft. 5
- 497 A Japanese black lac armoire, fitted shelves and enclosed by a pair of panelled doors, inlaid in relief with figures and trees in coloured ivory and mother-o'-pearl, brass fastenings and hinges, 2 ft. 11 wide, 4 ft. 8 high
- 498 The companion cabinet
- 499 A smaller cabinet, of similar style, enclosed by a pair of doors, the panels inlaid in relief with ivory characters, 2 ft. 11 wide, 2 ft. 5 high
- 500 The companion cabinet
- 501 A Jacobean oak dresser, with 3 drawers, applied spindles and pear drops, on 5 baluster legs, 6 ft.
- 502 An ormolu electrolier, with scroll branches for 5 lights
-
- 503 A pair of gold and black glass pictures, in open-work gilt frames
- 504 A cut-glass chandelier, with festoons and drops
- 505 A carved oak coffer
- 506 A mahogany upright secretaire, with interior fittings and cupboards under
- 507 A mahogany chiffonnier, with 6 drawers

- 508 A mahogany swing frame toilet mirror, fitted with drawer
- 509 A long-case clock, in sea-weed marqueterie, with brass and silvered dial
- 510 A carved walnut torchère
- 511 A mahogany china cabinet, enclosed by a pair of panelled and glazed doors, with carved festoons
- 512 An Adam pattern gilt oval mirror
- 513 A walnut fern stand, with liner
- 514 A bombé-shaped king-wood commode of 2 drawers
- 515 A Dutch marqueterie china cabinet, with 2 glazed and 2 panelled doors
- 516 A Queen Anne pattern mirror, in black and gilt frame
- 517 A gilt frame mirror
- 518 A burr-walnut bureau bookcase, with bevelled glass doors, the interior fitted small drawers, with long drawers below
- 519 A French mahogany escritoire, the interior fitted with writing slide, small drawers and pigeon-holes, enclosed by fall front, with 3 drawers below, drawer and cupboard above, 3 ft. 6 wide, 7 ft. high
- 520 JEAN BAPTISTE DE ROY, 1807—A Landscape, with peasants, cattle and ruins in background, a river and shipping to right, on panel, 14½ in. by 21 in.
- 521 An oak extending frame dining table, on carved bulbous supports, 4 ft. 2 wide, with 5 extra leaves
- 522 A panel of Oriental embroidery, 50 in. by 51 in. framed
- 523 A mahogany tallboy chest of 7 drawers, 3 ft. 10 wide
- 524 A cartel timepiece, in ormolu case, on mahogany easel stand
- 525 A panel of Japanese embroidered silk, 25 in. by 56 in., framed
- 526 Another, 51 in. by 14 in., framed
- 527 A wall mirror, in gilt frame, elaborately carved in foliage, bevelled plate 32 in. by 25 in.
- 528 A mahogany side table, with semi-circular plate-glass top, 3 ft. 7 wide
- 529 A mahogany toilet table, fitted 3 drawers, 3 ft. 5 wide, with plate-glass top
- 530 A Georgian mahogany side table, 6 ft. long

- 531 A set of 7 lac frame chairs, with cane seats and loose cushions, *and an arm chair, en suite*
- 532 A painted and gilt frame settee, upholstered in crimson silk damask, 6 ft. wide, and 2 stools, *en suite*
- 533 A carved mahogany 4-post bedstead, 5 ft. wide, with cretonne drapery and hangings, a wire-woven spring mattress, a hair overlay, feather bolster, and 2 pillows
- 534 A Royal Worcester dessert service, with blue and gilt borders, the centres painted in flowers (18 pieces)
- 535 A burr-walnut wardrobe, the centre fitted 4 sliding trays and 3 drawers, enclosed by mirror door, end hanging compartments, fitted drawer, sliding tray and hat box, enclosed by panelled folding doors, 7 ft. wide
- 536 A painted and gilt graduated frame 3-fold screen, with silk panels, painted in flowers and fruit, and finished in appliqué scroll work, 6 ft.
- 537 TITIAN (*after*)—Venus blind-folding Cupid, 38 in. by 53 in.
- 538 A three-quarter-length life-size portrait of an Indian Rajah, 49 in. by 39 in.
- 539 DE ALBERTI, 1886—A pair of black and white sketches : War Horses
- 540 A French mantel clock, in painted metal case, 16 in. high, on gilt stand
- 541 An oak refectory table, with carved frieze and square legs, drawer at end, 7 ft. 6
- 542 A burr-walnut card table, banded Amboyna-wood, with shaped folding top, on carved tapered legs, 3 ft.
- 543 A Donegal green bordered carpet, 10 ft. 6 by 9 ft.
- 544 A ditto rug, 4 ft. 6 by 2 ft. 6, and a ditto mat, 3 ft. by 1 ft. 9, *en suite*
- 545 An ormolu 2-light wall bracket, on cornucopia and mask support
- 546 A mahogany table, with cloth-lined folding top, on shaped supports and under-tier, 2 ft. wide
- 547 A teak refectory table, with 2 drawers, on 8 octagonal legs, cross bars and platform stretcher, 10 ft. by 4 ft.
- 548 A three-quarter size mahogany Billiard Table, by G. WRIGHT & Co., a set of bonzoline balls, a cue rack, 7 cues, a rest, a gas bracket, and a serge cover

- 549 A mahogany frame stuffed-over settee, in purple brocade, 2 loose cushions, with right-hand drop end, 5 ft. 6 wide, and 2 easy chairs, *en suite*
- 550 A walnut frame stuffed-over settee, in old-gold brocade, 6 ft. 6 wide
- 551 VENDERCABEL—A pair: "The Flood," and "The Destruction of Sodom and Gomorrah," on copper, 9 in. by 7 in.
- 552 Two miniatures—Portraits of Gentlemen
- 553 An ivory plaque, carved with a portrait of Henri III de France, leather case
- 554 A Japanese ivory figure—A Fisherman, on wood base, 7½ in. high
- 555 An agate easel photograph frame, an Indian carved wood jewel casket, and an enamel—Nymphs bathing, in gilt metal frame
- 556 Two pairs of plated lemon squeezers, 6 plated ramekin cases, with china liners, a bottle holder, a strainer, and 2 silver stands
- 557 A pair of Italian walnut chairs, carved in caryatids, masks, trophies and foliage
- 558 A wall mirror, in walnut frame, carved in scrolls and foliage, bevelled plate 55 in. by 23 in.
- 559 A mahogany cabinet, the interior fitted for gramophone records, enclosed by a pair of doors, 21 in. wide
- 560 A mahogany 3-tier dinner waggon, 4 ft. wide
- 561 A Chesterfield, in tapestry, with loose cover, 6 ft. wide
- 562 An easy chair, in tapestry, with loose cover
- 563 A mahogany wardrobe, enclosed by a mirror panelled door, 3 ft. 3 wide
- 564 A 3 ft. inlaid mahogany bedstead, with wire woven spring mattress
- 565 A barometer, by J. D. POTTER, London, in mahogany case
- 566 A pair of bronze busts, on fluted marble pedestals, 22 in. high
- 567 A pair of Italian bronze candlesticks, with infant figure supports, 7½ in. high
- 568 A cut-glass 3-tier épergne, with engraved borders
- 569 A pair of flower vases, *en suite*
- 570 A pair of preserve jars and covers, *en suite*
- 571 A pair of dessert dishes, and 4 plates

- 572 A pair of Queen Anne pattern lacquer vases and covers
- 573 An Empire gilt clock, surmounted by 2 figures
- 574 A set of 6 cut-glass decanters and stoppers
- 575 A diamond cut-glass bowl and cover
- 576 A Japanese lacquer smoker's companion, silver-mounted
- 577 Two Waterford glass sucriers and covers
- 578 A set of 4 cut-glass tazze
- 579 Two lacquer baskets, and 6 stands, decorated with peacocks, etc.
- 580 A large embossed brass dish
- 581 A sampler, in frame
- 582 A Wilton bordered rose-ground carpet, of floral design.
17 ft. by 12 ft.
- 583 A Polar bear-skin rug
- 584 A pair of blue cloth curtains, trimmed gilt braid, 9 ft. by
4 ft. 6, and cord holders
- 585 A carved oak armchair, the seat in leather
- 586 A carved and painted bergère, with cane seat and back
- 587 A painted satin-wood armchair, with cane seat and loose
cushion in tapestry
- 588 A mahogany bijouterie table, with glazed trefoil top and
sides, and undertier, gilt ornamentation
- 589 An inlaid rose-wood 2-flap table, fitted drawer, 1 ft. 10
wide, and a walnut and parqueterie 2-tier table, fitted
drawer, shaped top, 1 ft. 6 wide
- 590 A French carved walnut bergère, in tapestry
- 591 A carved gilt armchair in brocade
- 592 A bordered rug, 6 ft. 6 by 4 ft. 6, and an Oriental bordered
ditto, 6 ft. 6 by 3 ft. 4
- 593 A carved gilt canapé, of Louis XV design, in silk damask,
4 ft. wide, and 2 occasional chairs, *en suite*
- 594 A carved oak high-back arm chair
- 595 An Axminster bordered carpet, 17 ft. 6 by 9 ft. 9
- 596 The buff ground stair carpet, about 28 yds., 27 in. wide
- 597 The buff ground stair carpet, about 25 yds., 27 in. wide
- 598 An inlaid mahogany bonheur-du-jour, fitted 2 cupboards,
2 drawers and mirror panel in back, 2 ft. 3 wide
- 599 An inlaid mahogany table, fitted drawer and cloth-lined
writing slide, 2 ft. 6 wide

- 600 A terra cotta bust of a youth, on square base, 1 *ft.* 7, and an ebonized pedestal, 3 *ft.* 7 *high*
- 601 A pair of embossed brass jardinières, a pair of Benares brass vases, 15 *in.* *high*, a blue and white pilgrim bottle, and a blue and white bottle-shaped vase
- 602 A majolica pedestal, 4 *ft.* *high*
- 603 A French painted and gilt cabinet, the upper part fitted shelves, enclosed by glazed doors, the centre with writing flap, and 2 drawers below, 3 *ft.* 6 *wide*
- 604 A pair of majolica vases decorated with cattle, 3 *ft.* *high*
- 605 An inlaid mahogany china cabinet, enclosed by glazed panelled doors, glazed sides, 2 *ft.* 1 *wide*
- 606 A pair of cut ruby vases, 21 *in.*
- 607 A cut blue crystal vase, 14 *in.*
- 608 A pair of amethyst colour cut crystal vases, 9½ *in.*
- 609 A pair of amethyst and gold cut and engraved vases, 12¼ *in.*
- 610 A cut flower vase, 10 *in.*, and a ditto, 7½ *in.*
- 611 A cut crystal dish, 8½ *in.*
- 612 A ditto vase with lid, 11 *in.*
- 613 A similar lot
- 614 A sculptured marble reclining female figure, on plinth
- 615 An Italian marble mosaic plaque, with cameo portrait of a Patriarch in the centre, 12 *in.* *by* 8½ *in.*, in ebonized frame, and another—Bird on tree, 8½ *in.* *by* 5½ *in.*
- 616 A medallion portrait carved in mother-o'-pearl shell—Archbishop Daniel Brendelot, 1575, *circular* 4½ *in.*, *in ebonized frame*, and another—"The Crucifixion," on embossed metal-gilt plaque, 7¼ *in.* *by* 3¾ *in.*
- 617 A carved cameo—Head of Bacchus, in leather case, and a medal portrait, in relief, of a cavalier
- 618 A *Sèvres* vase and cover, painted with figures of Aphrodite and Amorini, by E. A. STULO, richly gilt, with ormolu figure handles and mounts, 45 *in.* *high*
- 619 A powder blue porcelain jar, gilt decoration, on carved wood stand and electric fitting
- 620 A pair of ormolu candlesticks, fitted electric candles
- 621 A pair of Dresden salvers, embossed gilt flowers and scrolls in gros bleu panels, 12 *in.*

- 622 A white and gilt vase, with handles, figure subjects, raised festoons of flowers and fruit, 10 *in.*, and a Minton turquoise and gilt ewer, painted infantile figures in white medallion, 11 *in.*
- 623 An Austrian china vase, with pierced neck and stopper, painted female head, 9½ *in.*, and a Dresden female figure, 6 *in.*, and a carved wood stand
- 624 A pair of cut-glass liqueur bottles, with silver-mounted, tops, and 2 blue and gilt jardinières
- 625 A BOUDOIR GRAND PIANOFORTE, in ebonized case, *by* CHAPPELL & CO.
- 626 S. VAN DER LEUW—The Earl of Leicester in Holland, 36 *in.* *by* 27 *in.*
- 627 A French marqueterie pedestal cupboard, decorated with landscape and trophies, ormolu mounts
- 628 A Stuart carved walnut day bed, with cane panels
- 629 A Japanese carved black-wood *étagère*, fitted cupboards, drawers and shelves, with panels inlaid with figures, grotesque animals, birds and flowers, in ivory, mother-o'-pearl, etc., gilt, 8 *ft.* *high*, 4 *ft.* 3 *wide*
- 630 An Axminster black ground and brown figured bordered carpet, 28 *ft.* *by* 21 *ft.* 6
- 631 A Japanese plate in ormolu mount
- 632 A pair of engraved crystal jardinières, 11 *in.*
- 633 A pair of cut crystal vases, 16 *in.*
- 634 A pair of cut flower vases, 12½ *in.*
- 635 An engraved flower vase, 12½ *in.*
- 636 An engraved crystal plate
- 637 A lady's silver gilt and bead-work hand-bag
- 638 A French mahogany china cabinet, fitted 2 shelves, lined green plush, glazed doors and sides, Vernis Martin panels at base, painted Watteau subjects, ormolu gallery beading and mounts, marble top, 28 *in.* *wide*
- 639 A rose-wood oblong occasional table, marqueterie top, ormolu moulding and angle mounts and feet, 24 *in.*
- 640 A mahogany oval Pembroke table, 2 drawers, on square tapered legs, 5 *ft.* *by* 4 *ft.*
- 641 A mahogany sideboard, Sheraton design, banded satin-wood, bow-shaped front, fitted 2 drawers and cellarette cupboards, on 6 square tapered legs, brass curtain rail, 5 *ft.* 3

- 642 A French carved and gilt lit du jour, upholstered in cream ground and claret figured broché silk
- 643 A carved and gilt console table, in the Stuart style, foliated truss supports, and 2 boy figures supporting coronet, vein marble top, 3 ft. 4
- 644 A painted wood chimney-piece, moulded frieze and fluted jambs, *width* 6 ft. 6
- 645 A Bombay carved black-wood single pedestal writing table, rising back, with shelf and 2 cupboards, drawer and sliding flap, and 4 drawers beneath, 3 ft., and a desk rack
- 646 A ditto carved jardinière stand, inset marble top, on cabriole supports, 29 in. *high*
- 647 A ditto square 2-tier whatnot, carved frieze, on square supports, 16 in.
- 648 A ditto carved jardinière stand, on cabriole legs, 23 in.
- 649 A ditto side table, inset marble top, deep carved frieze, on square legs and stretcher, 38 in.
- 650 A ditto desk rack, 28 in.
- 651 A pair of elbow chairs, with wood seats, carved open backs
- 652 A ditto overmantel, with graduated shelves and pierced galleries, and 2 iron brackets, 4 ft. *wide*
- 653 A square shaped stool, on cabriole legs, claw and ball feet, and a jardinière stand, 18 in.
- 654 A ditto circular 2-tier table, 24 in.
- 655 A ditto angle cabinet, upper part with open shelves and cupboard beneath, with 2 panelled doors, 33 in.
- 656 A ditto display cabinet, with open shelves in irregular tiers, a drawer and cupboard, 38 in.
- 657 A ditto jardinière stand, 32 in.
- 658 A portfolio of 16 Chinese engravings—Battle Scenes, etc., with descriptive matter, in wood case
- 659 A carved walnut sideboard, with bevelled mirror back and arched cornice, supported by fluted columns, 3 drawers in frieze and 3 cupboards under, fitted with cellarette and small drawers in centre, 6 ft. 3 *wide*
- 660 A Wilkinson's mahogany folding dining table, with 2 extra leaves, 3 ft. 6 *wide*, *extending to* 7 ft. 10
- 661 A Sheraton inlaid mahogany swing-frame toilet mirror, with 3 drawers in plateau, 22 in. *wide*

- 662 A suit of Japanese armour, and a belt
- 663 A tiger skin rug, on cloth mount
- 664 A French carved and gilt canapé, Louis XV style, shaped cane-work panelled back and seat, 3 *ft.* 8
- 665 A ditto, with loose pad cushion in silk, 3 *ft.* 4
- 666 A ditto conversational ditto, with 2 loose seat cushions in silk
- 667 A ditto bergère chair, cane-work back and seat
- 668 A ditto chair, with low back
- 669 A pair of ditto occasional chairs, Louis XVI style, cane backs and seats
- 670 A Vernis-Martin pedestal cabinet, bombé door, painted figures and garden scene, ormolu beading
- 671 A mahogany jardinière, banded satin-wood with brass liner, on tripod support, and an ovoid shaped ditto
- 672 A French bronze figure—"The Gleaner," fitted for electric light
- 673 A SATIN-WOOD BEDROOM SUITE, quarter inlay, ebony and tulip-wood lines, comprising *a wardrobe*, fitted brass rail and dress hooks, enclosed by 2 panelled doors, fitted inner mirrors, 6 *ft.*, *a dressing table*, with large swing mirror and 5 drawers, 4 *ft.*, *a washstand*, with mirror back, marble panel and top, and cupboard, with 2 panelled doors
- 674 An oval wall mirror, bevelled plate, in satin-wood frame
- 675 An oak sideboard, Jacobean design, carved panelled back with cornice on columns, 2 drawers, and cupboards, with 3 panelled doors, 6 *ft.*
- 676 A mahogany bookcase, with 2 glazed doors, 2 drawers and cupboards, with panelled doors, 4 *ft.*
- 677 A carved rose-wood cheval screen, with needlework panel
- 678 A bergère chair, with leather cushion
- 679 A Chesterfield and 2 easy chairs, with 5 cushions, in pegamoid
- 680 An oak long-case chiming clock
- 681 A Worcester dessert service, green border and flowers, 17 *pieces*
- 682 A Worcester tea service, 29 *pieces*

- 683 A pair of pink and gilt vases, bottle-shaped, with stoppers, and 2 Crown Derby plates
- 684 A pair of Sèvres blue vases, painted panels
- 685 A set of 3 vases
- 686 A pair of cut-glass vases, and an urn-shaped ditto, with cover
- 687 A pair of green glass vases
- 688 A blue cut-glass goblet
- 689 A pair of cut-glass butter dishes (3 *pieces each*)
- 690 A pair of cut-glass jam dishes
- 691 A gilt stool
- 692 A small Empire clock
- 693 A mahogany chest of 6 drawers, with brass drop handles
- 694 LEONARD POYET—A half-length Portrait of a Lady, hair dressed in curls, pearl tiara, white décolleté dress, 21½ *in.* by 18½ *in.*, signed
- 695 An ebonized and inlaid secretaire, the upper part fitted drawer, with fall flaps and 4 drawers under, 22 *in.* wide
- 696 A Louis XV pattern kingwood and marqueterie writing desk, the interior fitted 3 drawers and well, enclosed by leather lined fall front, ormolu mounts, 2 *ft.* 10 *wide*
- 697 A pair of kingwood cabinets, with female figures in high relief, shaped marble tops, ormolu mounts, 2 *ft.* 5 *wide*
- 698 A walnut high-back arm chair, the seat and back in crimson silk tapestry
- 699 A similar chair
- 700 Four deer-skins
- 701 A bracket clock, in ebonized case, by STORR, *London*
- 702 A miniature chest and wardrobe
- 703 A tortoiseshell work table
- 704 An Empire clock, surmounted by a figure of Cupid
- 705 A writing table, inlaid with brass
- 706 A 3-fold screen, decorated with scraps
- 707 A Coalport dessert service, 18 *pieces*
- 708 A pair of Japanese bronze vases, and a pair of Japanese bronze figures, with stands
- 709 A dinner service, green banded, painted flowers, 128 *pieces*

- 710 A pair of gilt chairs, in floral brocade, with loose cushions
- 711 A spinning wheel
- 712 A painting—Half-length Portrait of a Lady, 35 *in.* by 27 *in.*
- 713 A Certosa arm chair, with carved back and stretcher
- 714 A mahogany kidney-shaped table of Louis XV design, with marble top, drawer and undertier, 27 *in.* wide
- 715 A mahogany table, with circular top, on pillar and tripod, 24 *in.* diam.
- 716 An Italian bronze group—"Silenus and Faun," a bronze triptych, and a ditto plaque
- 717 An Old English bracket clock and bracket
- 718 A mahogany wine cooler
- 719 A stone ware dessert service, 22 *pieces*
- 720 A walnut bracket clock
- 721 A mahogany bureau, fitted small drawers and pigeon-holes, enclosed by a fall front, with drawers below
- 722 A bergère chair, with leather cushions
- 723 A lacquer bureau, with cylindrical front, decorated with exotic birds and animals, and inlaid with mother-o'-pearl
- 724 A gilt frame mirror of Chippendale design

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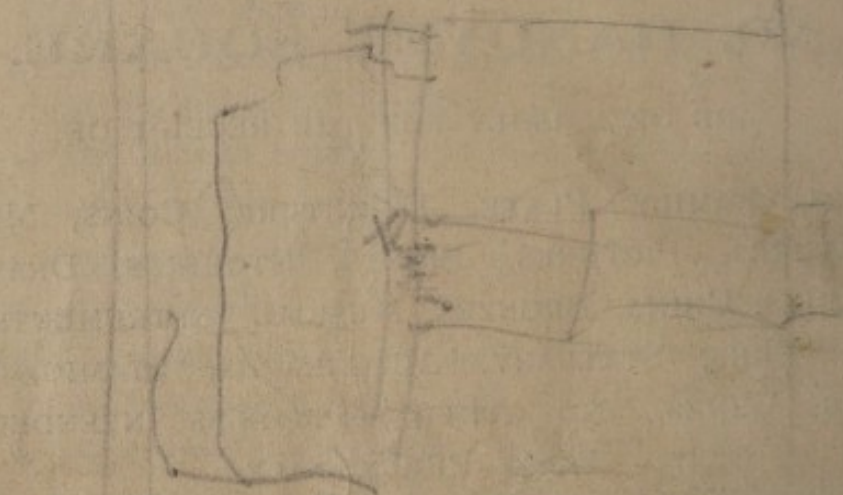
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