

## **Sales catalogues: Knight, Frank & Rutley**

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How

**20, HANOVER SQUARE, W.**

*Original*

**CATALOGUE**

**OF**

**DECORATIVE FURNITURE**

**Porcelain, Pictures, &c.**

*By Direction of the Executors of C. BYWATER, Esq.,  
also the Property of a Nobleman, etc.*

**To be Sold by Auction by Messrs.**

**KNIGHT, FRANK & RUTLEY**

(SIR HOWARD FRANK, K.C.B., F.S.I., JOHN FREDERICK KNIGHT  
ALFRED JOHN BURROWS and ARTHUR H. KNIGHT)

**AT THEIR ROOMS**

**20, HANOVER SQUARE, W. 1**

**On Wednesday, Thursday & Friday, July 30, 31 & August 1, 1919**

**AT TWELVE O'CLOCK PRECISELY EACH DAY.**

On View Two Days prior, from 10 to 5 o'clock. Catalogues of  
Messrs. GEO. HEAD & Co., Auctioneers and Surveyors, 17, Baker Street,  
W. 1, or of the Auctioneers, at their Offices,

*20, Hanover Square, London, W. 1*

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or any portion thereof.

**GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



# First Day's Sale.

**Messrs. KNIGHT, FRANK & RUTLEY'S**

CATALOGUE

OF

**DECORATIVE FURNITURE,**

**Porcelain, Books, Pictures, &c.**

On WEDNESDAY, the 30th of JULY, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included  
in this Catalogue, the Sale will commence at  
12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General  
Household Effects will be sold in the North Gallery  
Warehouse, at 10.30 a.m., on Friday, August 1st.

LOT

- 1 Two pairs of hem-stitched sheets
- 2 Two pairs of ditto
- 3 Three pairs of ditto
- 4 Two linen table cloths and bedspread
- 5 A pair of linen sheets, a pair of linen pillow slips, 2 pairs of cotton ditto, and a damask table cloth
- 6 A part service of Old English pattern plated ware: 6 table spoons, 5 dessert spoons, 6 tea spoons, 6 soup spoons, 3 large forks, and 3 small forks
- 7 Six large knives, 5 small ditto, a carving knife and fork, a steel, 4 fish knives, with silver blades, and 3 ditto forks
- 8 Two pairs of floral-pattern chintz curtains, with valances and holders, and 6 loose chair and cushion covers
- 9 Two cushions in embroidered cases, and 3 antimaccassars,  
*en suite*
- 10 Two Japanese vases, enamelled in panels of figures, foliage,  
etc., 23 in. high



- 11 A mantel clock, in green onyx case, 15 in. high
- 12 Three painted silk lamp shades, and 4 others
- 13 A pair of bronzed electric table lamps, with figure supports, and a marble electric table lamp, with silk shade
- 14 A cut-glass jug, and 8 ditto tumblers
- 15 A set of mahogany quartette tables, on spindle supports
- 16 A Louis XVI bronze group—Sporting Cupids
- 17 A set of 4 Louis XVI bronze busts symbolical of "The Continents," on ormolu and marble plinths
- 18 A Louis XVI bronze bust of a man, on dove-grey marble plinth, *signed*
- 19 An Italian 16th century bronze group—Neptune in his chariot
- 20 An old Wedgwood & Bentley black basalt vase, with Venus and Cupid in relief, *marked*
- 21 A ditto vase, with masks and festoons
- 22 A Persian bronze bowl, another, and a pair of curious boxes formed as fish
- 23 An old French bronze gilt figure—Venus
- 24 A Louis XV bronze vase, with figures in high relief, and a pair of ditto vase tops
- 60/- (25) A set of 3 old brass tea caddies and covers, a curious box, inlaid mother-o'-pearl, and 3 other items
- 26 A set of 6 brass wall lights
- 27 A carved wood panel—Super Emineat Charitas 16/-
- 28 A ditto carved bracket, with mirror back 10/-
- 29 A Louis XVI clock of green marble and ormolu drapery, on ormolu claw feet, by BLANC FILS 8/-
- 30 A mezzotint engraving of J. Bankes, by J. R. Smith, after Sir B. West 40/-
- 50/- 85/- (31) An old steel circular shield, finely etched with equestrian figures, etc., in panels
- 32 A Chinese Kang-he bottle, with spiral design in pink 2/-
- 33 A ditto crackle long-necked bottle 9/-
- 34 A ditto vase, with kylin heads 5/-
- 35 A Louis XVI gros bleu vase, with ormolu mounts 2/12/6
- 36 An old Petit Point needlework picture—Samuel and Eli 40/-
- 37 A coloured print—William Pitt, and an illuminated MS., *framed* 8/-



- 38 LELY—A set of 4: Portraits of Ladies, *on panel* 4/-
- 39 Smugglers, *a pair, printed in colours*, by Ward, after Morland
- 12/- 20/- 40 A Chinese lead figure—Man with toad
- 41 A pair of old green scagliola pedestals, shaped marble tops
- 38/- 42 An oak bijouterie table 28/-
- 43 An ebonized and marqueterie revolving book-table 24/-
- 44 An oak Court cupboard, with carved front, turned legs, 4 ft. 2 wide 17/-
- 45 An oak box, containing 4 glass pictures
- 46 A Gothic oak bench, 7 ft. 6 10/-
- 47 An ebonized and brass-bound show-case 2/12/-
- 48 A ditto, larger 2/3/-
- 49 A Chippendale mahogany cabinet, with carved scroll pediment and escutcheon, enclosed by a pair of sunk panelled doors, with 2 drawers beneath, on knee-hole pedestal table, fitted with 7 drawers and cupboard, 3 ft. 6 wide 20/-
15. 50 An Empire mahogany cabinet and console table, fitted with clock and surmounted by an eagle, 7 ft. 3 high, 2 ft. wide 18/- 5 marks
- 51 An inlaid walnut overmantel, with 4 bevelled plates, shelves, and 2 small cupboards, with glazed doors, 4 ft. 9 wide
- 52 A Cromwellian pattern folding X chair, with leather seat and back
- 53 Three oak occasional tables 40/-
- 54 A mahogany lamp stand, on scroll tripod, and a Chippendale carved footstool in tapestry 2/12/-
- 55 An oak side table with 3 drawers, on balled legs and stretcher
- 56 An oak dower chest, with carved panelled front, 6 ft. 6 wide 13/-
- 57 An oak refectory table, on carved bulbous supports, 10 ft. 10 long 178/-
- 58 Two Old English painted frame arm chairs, with rail backs, the seats in damask, and 2 occasional chairs, *en suite* 178/-
- 59 An Axminster green ground carpet, 86 yds. 50/-
- 60 A bordered carpet of Oriental design, 16 ft. 6 by 11 ft. 8
- 61 A blue pile carpet, 19 ft. by 4 ft. 10 9/-



- 62 A crimson pile carpet, 16 ft. by 12 ft. 4, and a length of similar carpet, 28 ft. 6 by 3 ft. 6 *11/-*
- 63 A Wilton pink pile carpet, 17 ft. by 14 ft. 6, and a piece of similar carpet, 14 ft. by 6 ft. 6 *11/-*
- 64 A blue floral pattern carpet, 19 ft. 4 by 11 ft. 6 *58/-*
- 65 Crimson pile stair carpet, about 44 yds., 27 in. wide *108/-*
- 66 A Turkey bordered green ground carpet, 13 ft. 4 by 12 ft. 4 *21/-*
- 67 A pair of Minton jardinières, painted flowers, with mask and ring handles, 21 in. high *2/12/6*
- 68 Three Continental china bottle-shaped vases, painted with Watteau figures, and flowers in panels *39/-*
- 69 A set of 4 plated dish covers *3/9/-*
- 70 A bronze figure of "Fame," on black marble base, 32 in. high, wired for electric light *5/10/-*
- 71 A mantel clock, in inlaid marble case, 19 in. high *2/10/-*
- 72 An inlaid walnut china cabinet, enclosed by a pair of glazed doors, 3 ft. 10 wide
- 73 A gipsy table, with plush top, and a footstool
- 74 A Chippendale pattern arm chair, upholstered in green figured tapestry *57/-*
- 75 A mahogany overmantel, inlaid with satin-wood lines and fitted with oval mirror panel, 30 in. by 58 in. *45/-*
- 76 An inlaid mahogany enclosed washstand, with 3 drawers and mirror, 2 ft. *5/10/-*
- 77 A rose-wood card table, with inlaid circular top and 4 drawers, 22 in. *46/-*
- 78 A gilt side table, on scroll supports, with mask and floral ornament, white marble top, 5 ft. 9 wide
- 79 A set of 3 French colour prints *30/-*
- 80 A set of 4 coloured engravings—"The Recruits" *2/10/-*
- 81 A black and white drawing—"Arabs," by F. W. Burton, an etching—"Flock of Sheep," by Moran, another—"Flight into Egypt," and 5 photogravures and engravings
- 82 Two photogravures—Sea pieces, and an engraving of a Cartoon after Leonardo da Vinci *18/-*
- 83 A pair of Stafford ware vases, painted in flowers, 9 in., a wine cooler and cover, with portrait medallions, 3 Stafford plates, an old French ditto—"La Bastille," and a ditto dish—"Execution of Louis XVI" *30/-*

65/-

short



- 84 Three cut glass decanters
- 85 A set of 6 chased silver salt cellars and spoons, in case
- 86 A plated fiddle pattern service of soup ladle, gravy spoon, 6 table spoons, 12 dessert spoons, 12 large forks, 12 small forks, 2 sauce ladles, 12 tea spoons, and 17 coffee and mustard spoons
- 87 An oak hall table, with railed back, carved with pendants of fruit and griffins, 4 *ft.*
- 88 A mahogany inlaid circular table, with cross stretcher, 20 *in.*
- 89 A mahogany inlaid work table, box top with fall front, on tapered legs, 17 *in.*
- 90 A brass fender with scroll ends, a set of implements, and an oak coal box and scoop
- 91 A set of 3 dish covers
- 92 A satin-wood pot-pourri stand, carved in amorini, coronet, etc., 3 *ft. high*
- 93 A ram's head, silver mounted, forming a mull
- 94 A parian bust of Lord Zetland, 21 *in. high*
- 95 A musical box, in ebonized case, with 6 interchangeable cylinders, and table stand with drawer and cabriole supports
- 96 A Sheffield plated épergne, with leaf and scroll ornament, with 4 branches and 5 cut glass dishes
- 97 A carved and gilt 3-leaf screen, with bevelled clear glass panels, 3 *ft. 8 high*
- 98 A mahogany jardinière stand with brass liner, a mahogany folding fire screen, a pair of blue and white jardinières, and an embossed copper 2-handled vase
- 99 An engraving, by W. Forrest, after MacCulloch—"A Lowland River," and 2 etchings, after David Murray and Vicat Cole
- 100 Two etchings, after Frank Dicksee—"The Watcher on the Hill" and "In the Enemy's Country," and a photogravure—"A Highland Glen"
- 101 A white enamelled 3-fold screen, with glazed and silk rep panels, and fitted with 3 shelves
- 102 A leather covered hanging cigar cabinet
- 103 A blue velvet covered trinket box, with 4 scent bottles and mirror



- 104 A mahogany 2-tier table, with brass gallery rails and onyx top
- 105 A Dresden china tea kettle and stand, encrusted flowers
- 106 A Copenhagen china dish, and a tray
- 107 A pair of Imari vases, with spreading tops and figures in panels,  $29\frac{1}{2}$  in. high
- 41-7. 108 A sculptured marble figure of a Sleeping Cupid
- 109 An Axminster brown ground carpet, 10 ft. by 10 ft.
- 110 A sculptured marble bust—A Girl, 19 in., and a verde marble pedestal, 3 ft. 6
- 111 F. LEGUA—A View of Littlehampton, with shipping and figures, 29 in. by 39 in.
- 112 LISTIRI—The Smugglers' Rest,  $9\frac{1}{2}$  in. by 15 in.
- 113 W. COLLINS—Coast Scene with fisherfolk,  $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.
- 114 A Venetian embossed brass salver, and a Persian engraved ditto
- 115 A copper coffee pot with brass tap, 2 embossed copper jugs and covers, and a plain copper jug
- 116 A mantel clock, in rouge marble case, 15 in. wide, and a pair of bronze 3-light candelabra, on rouge marble bases
- 117 An oak 4-tier bookshelf, and a brass standard lamp, wired for electric light
- 118 A carved walnut chaise longue, of Louis XV design, upholstered in silk tapestry
- 119 A settee, of similar design, 4 ft. 2 wide
- 120 A carved walnut frame arm chair, in silk tapestry
- 121 A carved walnut frame fauteuil, of Louis XV design, in silk tapestry
- 122 Four carved walnut frame occasional chairs, the seats in silk tapestry
- 123 A rose-wood and walnut marqueterie table, with ormolu mounts and drawer, 20 in. wide
- 124 A mahogany 3-leaf screen, with tapestry panels, 4 ft. 8 high
- 125 A pair of antique marble busts, on porphyry plinths
- 126 A pair of ormolu electric table lamps, with cupid figures and silk shades
- 127 Two blue and white mugs, and 2 ditto vases
- 128 A marble flower box, 16 in. long



10. 129 A priest's embroidered silk robe, a cloak, a suit of leather, and a pair of gloves
- passed 130 Five Oriental, Lowestoft and other small china decorated tea bowls, a coffee cup, and a fiddle-shaped dish, encrusted in flowers
- 131 Three small Dresden china groups, on stands, under glass shades
- 132 An old Paris porcelain cup and saucer, a cup, and 4 saucers (various)
- 133 A pair of 16th century Italian bronze figures of boys, and a stationery case
- 12 - 134 A 16th century sword scabbard, with metal-gilt mounts
- 135 A terra-cotta figure of a jester
- 136 A 16th century Italian bronze plaque, mounted on wood
- 137 A Japanese bowl, decorated with figure subjects in red and gold,  $9\frac{1}{2}$  in. diam.
- 138 A Sèvres cup and saucer, with monogram of Napoleon, and 3 ditto cups and saucers
- 139 A circular miniature of Lady Gainsborough and children, in ormolu frame
- 140 A pair of buff and gold pot-pourri vases and covers,  $5\frac{1}{2}$  in.
- 141 A pair of Japanese china square-shaped vases, enamelled with figures of warriors,  $15\frac{1}{4}$  in.
- 142 A wall mirror, the frame inlaid with engraved ivory scrolls and plaques, 22 in. by 18 in.
- 143 Four cameo brooches
- 144 A Chinese porcelain box and cover, painted in numerous figures, 6 in. wide
- 145 A Japanese metal lamp, a bronze tray, and a skin rug
- 146 A Japanese lacquer tray, 2 circular card trays, and 4 oblong trays
- 147 Six silvered models of animals
- 148 Two pairs of inlaid Cloisonné enamel vases
- 149 A carved ivory figure—Fisherman carrying basket of fish, etc., 10 in.
- 150 A ditto figure, 12 in.
- 151 Two Japanese ivory groups, 8 in.
- 152 A pair of bronze figures of lions, and wood stands, 15 in.



- 153 An ivory carving—Man with a bird, 10 in. 57/-
- 154 A large ivory figure—Gardener with fruit 44/-
- 155 Two Japanese carved ivory daggers 4/-
- 156 A Japanese carved shrine, and wood stand 4/-
- 157 A pair of Oriental bronze koros and covers, inlaid with Cloisonné enamels 6/-
- 158 A bronze group—Elephant attacked by tigers, on wood stand 57/-
- 159 A bronze figure of a tiger, and wood stand 57/10/-
- 160 A group of 2 dogs and a bird 30/-
- 161 Two models of dogs 60/-
- 162 A bronze figure of a goddess, 22 in. high 11/-
- 163 A silvered figure of a tiger, and wood stand, 15 in., and a ditto, smaller 35/-
- 164 A pair of Cloisonné vases, decorated with birds and flowers, etc. 60/-
- 165 A Minton turquoise and gilt plate, decorated in classical subjects in medallions and flowers, 10 in. diam., and a Japanese vase, with dragon in relief, 8 in. high, on wood stand 45/-
- 166 A length of crimson silk damask, 50 in. wide, 15 ft. long 57/-
- 167 An inlaid satin-wood card table, with cloth lined folding-top and drawer, 3 ft. wide 7/10/-
- 168 A gilt Suite of Louis XVI design, upholstered in silk tapestry, comprising a canape, 4 ft. 4 wide, 2 fauteuils, 2 occasional chairs, and a footstool 29/-
- 169 A Persian bordered crimson ground rug, 5 ft. 3 by 3 ft. 4
- 170 A Persian rug, 5 ft. 6 by 3 ft. 4
- 171 Another, 4 ft. 6 by 3 ft. 6
- 172 Thirty yards of Wilton blue pile carpet, 27 in. wide 107/-
- 173 An old wall mirror, in gilt wood and coloured glass frame, decorated with coat-of-arms, 67 in. by 25 in. 148/-
- 174 Another, in blue glass frame, 28 in. high, 46 in. wide 208/-
- 175 A pair of blue John tazzas, 8½ in. high, and a ditto circular dish, 8½ in. diam. 7. 68/-
- 176 A needlework picture—Londonderry Cathedral, 34 in. by 26 in.
- 177 An inlaid mahogany washstand, with rouge marble top and back, and cupboard below, 3 ft. 9 wide



- 178 An oak long-case clock, by T. FOWLE, *East Grinstead*, with engraved brass dial
- 179 An inlaid satin-wood cabinet, the upper part enclosed by glazed doors, with secretaire drawer in centre, fitted with small drawers and pigeon-holes, enclosed by a fall-front, and 3 cupboards with sliding trays below, *4 ft. wide*
- 180 An ormolu-mounted ebonized cabinet, inlaid with brass, and ornamented with Sèvres china plaques, fitted with small cupboards, drawers, shelves, and mirror panels, *4 ft. 3 wide*
- 181 A white and gilt dinner service, blue trellis border and flowers, comprising soup tureen, cover and stand, 4 vegetable dishes and covers, 4 sauce tureens, covers and stands, 18 soup plates, 72 plates, 11 dishes, and a salad bowl
- 182 A white and gilt china dessert service, with turquoise scroll border, painted in different flowers, comprising 8 compotiers and 16 plates
- 183 A cut and engraved glass table service, comprising 2 decanters, claret jug, 17 claret glasses, 47 wines, 9 liqueurs, and 17 finger bowls
- 184 Two cut-glass butter dishes, covers and stands
- 185 A Chinese lac tea caddy, on stand
- 186 A violin and 2 bows, in case
- 187 A flute, in rose-wood case
- 188 A mahogany banded satin-wood wardrobe, *3 ft. 8*, with oval mirror door and marqueterie panels
- 189 A crimson ground bordered Oriental carpet
- 190 A grey pile carpet, *about 12 sq. feet*
- 191 A mahogany and marqueterie kidney-shaped bonheur du jour, raised back with gallery, the centre enclosed by tambour door and cupboards at ends, extending writing flap, lined leather, knee-hole frieze and 5 drawers, on tapered legs, *3 ft. 9*
- 192 A carved gilt canapé of Louis XV design, the back upholstered in Aubusson tapestry with cane seats and loose cushions, *4 ft. wide*
- 193 A Persian silk rug, *10 ft. by 9 ft. 4*
- 194 A set of 6 Italian carved ebonized chairs, with engraved ivory inlay -



- 195 An Italian ebonized cabinet, ivory line inlay, fitted drawers and cupboard, enclosed by a pair of folding doors, on stand, with spiral supports and cross stretchers, 28 *in. wide*
- 196 A Dutch marqueterie tall-boy chest of 6 long drawers, 38 *in. wide*
- 197 An antique mahogany dressing table, fitted 3 drawers, rising top and centre, folding mirror, 34 *in.*
- 198 A marqueterie elbow chair, the seat in plush
- 199 A 3-fold gilt screen, with decorated Vernis Martin panels
- 200 A CONCERT GRAND PIANOFORTE, by BROADWOOD & SONS, in ebonized case
- 201 A mezzotint Portrait of Colonel St. Leger, after Gainsborough, by G. Dupont
- 202 "The Fisherman's Return," after F. Wheatley, by J. Barney
- 203 "The Return from Shooting," after F. Wheatley, by Bartolozzi and S. Alken
- 204 A mezzotint—Landscape with waterfall, man felling timber, after Constable
- 205 Miss Nelly O'Brien, after Reynolds, by J. Wilson
- 206 Mrs. Siddons, after Lawrence, by Noel Kenealy
- 207 An engraving—Portrait of a Lady, after Sir Thos. Lawrence, by Saml. Cousins, *published by Colnaghi, 1831*
- 208 A mezzotint Portrait of a Young Lady, *proof*, by T. L. Atkinson
- 209 A ditto of Miss Kemble, after Reynolds, by John Jones
- 210 A ditto of Miss Bosville, after Reynolds, by James Watson
- 211 An engraving—Youths with hurdy-gurdy and guinea pig, after F. Drouais, by C. Melini
- 212 A mezzotint—Cottage Children, after Gainsborough, by Henry Dawe
- 213 A ditto—"Doves," after Greuze, by J. Miller
- 214 A pair—"Gathering Wood," and "Gathering Fruit," after Morland, by R. Meadows
- 215 A ditto—Kemble as "Hamlet," after Lawrence, by J. Egan
- 216 A ditto—Boys and Dogs, after Gainsborough, by Henry Dawe



- 217 A mezzotint—Rembrandt's Wife, after Rembrandt, by R. Earlom } 25/-
- 218 An engraving—Henrietta Maria, after Vandyck, by J. H. Robinson, and another—"Romeo and Juliet" } 40/-
- 219 A coloured print—Vortigern and Rowena, after Rigaud, by Bartolozzi } 12 1/2 80
- 220 A. S. CLESINGER—A bronze reclining figure—"Pique" 60/-
7. 221 A PAIR OF ELEPHANT'S LARGE IVORY TUSKS, elaborately carved in Indian figures, animals, and foliage, 37 in. long, on carved wood stand
12. 222 An Indian circular embossed copper plaque, ornamented with figures of archers, etc., in centre, border of seated deities, fabled monsters, scrolls and foliage, 31 in. diam. 11/8
- 223 F. NERLY—A View on the Canal, Venice, 49 in. by 71 in. 480
- 224 ——— St. Mark's and the Campanile, 46 in. by 68 in. 480
- 75/- 225 CARLO DOLCI—The Madonna, on metal, 12 1/2 in. by 9 1/2 in., in Amboyna and gilt frame 21/2 80
- 226 E. U. EDDES—A Study from Nature (Portrait of a Young Lady), 23 1/2 in. by 19 1/2 in. 29/8
- 227 BARTOLOZZI—The Sacrifice of Isaac by Abraham, 28 in. by 22 in. 18/8
- 228 NICOLAUS VAN BERGHEM—Crossing the Ford, 16 in. by 20 in. 54/8
- 229 HANS SEBALD BEHAM—The Pietà, panel, 47 in. by 38 in. 28/8
- \* \* \* Formerly in the collection of Lord Abinger.
- 230 LORENZO COSTA—The Madonna of the Shell, 18 in. by 14 in. 18/8
- 231 FRANCIS COTES—Portrait of Gen. James Wolfe, with View of the Battle of Quebec in the background, 29 in. by 24 in. 28/8
- 232 JOHN CROME—Gathering faggots in a Norfolk Wood, 24 in. by 19 in. 18/8
- 233 GERARD DOU—The Artist playing on a fiddle, on porcelain, 14 in. by 12 in. 14 1/2 80
- 234 COPLEY FIELDING—English Landscape, 11 in. by 15 in. 9/8
- 235 BIRKET FOSTER—Hay Field, with castle in distance, a water-colour drawing, 15 in. by 25 in. 14/8
- 236 FRANCIS HAYMAN—Portrait of William Hogarth, 1763, 29 in. by 24 in. 24/8



- 237 HOBBEEMA—The Two Mills, 32 in. by 43 in. 2080
- 238 WILLIAM HOGARTH—Portrait of the Artist with dog, 33 in. by 26 in. 1080
- 239 ——— Portrait of a Gentleman, 21 in. by 17 in. 2080
- 240 HANS HOLBEIN—Portrait of a Young Man, 8 in. by 7 in. 3880
- 241 EARLY ITALIAN SCHOOL—Head of an Infant, 11 in. by 9 in. passed
- 242 SIR THOMAS LAWRENCE—The Proffered Kiss, 22 in. by 19 in. 1080
- 243 CHARLES R. LESLIE—Portrait of George Frederick Cooke, the tragedian, 29 in. by 24 in. 1080
- 244 ITALIAN PRIMITIVE (15th century)—Madonna and Child, on panel, 25 in. by 19 in. 1080
- 245 GABRIEL METSU—The Return from the Hunt (Portraits of the Artist and his Wife), 21 in. by 16 in. 4480
- 1580 b. 246 MIEREVELDT, 1620—Portrait of a Woman, panel, 24 in. by 19 in.
- 247 JURIANN OVENS—Portrait of the Artist's Mother, 19 in. by 16 in.
- 248 ADRIAN VAN OSTADE—The Travelling Musician, 12 in. by 9 in. 1080
- 249 REMBRANDT—The Entombment, panel, 32 in. by 26 in. 958
- 250 JACOB VAN RUYSDAEL—Landscape with waterfall, panel, 39 in. by 28 in. 2080
- 251 SALVATOR ROSA—Monks at their Devotions, 32 in. by 26 in.
- 252 ROBERT STREATER—Classical Landscape, 26 in. by 24 in.
- 253 DAVID TENIERS—The Village Fête, 26 in. by 40 in. 2680
- 254 UNKNOWN—Portrait of Colley Cibber, 29 in. by 24 in. 80
- 255 ——— Portrait of John Locke, 20 in. by 15 in. 780
- 256 VELASQUEZ—The Beggar (study for "Los Borrachos"), 17 in. by 13 in. 1080
- 257 ANDREA VERROCCHIO—Madonna and Child, 22 in. by 16 in. 3080
- 258 JAN WYNANTS—A Landscape, 11 in. by 10 in. 480
- 259 JOHANN ZOFFANY—Garriek and Mrs. Cibber in Otway's "Venice Preserved," 27 in. by 36 in.
- 260 A pair of white marble urn-shaped vases, with brass entwined snake handles, and mounts, 18 in. high 580



- 261 *A French mantel clock*, in ormolu and marble case, with bronze figure of cupid holding a bird-cage, 24 in. high
- 262 T. F. LAMBEAU—A marble bust: A Girl's Head, 26 in. high
- 263 A. GAUDEZ—A bronze figure: "The Armourer's Apprentice," 37 in. high
- 264 A marble statuette of Raphael, 29 in. high
- 1080 85 - 265 A green marble pedestal, with revolving top and gilt metal mounts, 52 in. high
- 1480 85 - 266 A white marble pedestal, with revolving top and gilt metal mounts, 44 in. high
- 1780 80 - 267 A green marble pedestal, with revolving top, gilt metal mounts and triple column support, 44 in. high

*The following Lots, by Order of a Gentleman.*

- 1080 65 - 268 FRANCOIS VARENS—Hermes slaying Argos and rescuing Io, on metal, 27 in. by 34 in.
- 269 A Portrait of a Youth reading, 21 in. by 24 in., and a Dog's Head
- 270 ROBBE—Cattle crossing a Ford, 13 in. by 19 in.
- 271 DUTCH SCHOOL—A Shipping Scene, on panel, 13 in. by 14 in.
- 272 W. L.—A Woody Landscape with cattle, on panel, 13 in. by 15 in.
- 273 P. NASMYTH—Landscape with cottages, figure crossing bridge in foreground, 10 in. by 14 in.
- 274 ITALIAN SCHOOL—The Madonna, on panel, 20 in. by 15 in.
- 275 A. GILBERT, 1887—A Moorland Scene, 6½ in. by 9½ in.
- 276 ENGLISH SCHOOL—A sketch, in oils: The Shepherd, oval, 10 in. by 12 in.
- 277 J. BONNER—A Woody Landscape with figures, 10 in. by 12 in.
- 278 B. R., 1879—A River Scene, on panel, 8 in. by 14 in.
- 279 E. DUNCAN, 1881—A Shore by moonlight, with wind-mill and figures, 9½ in. by 13 in.
- 280 S. BOUGH—Newhaven Pier, 8½ in. by 11 in.
- 281 The Madonna and Child, on octagonal shaped metal panel, 6 in. by 4½ in.



- 282 A Shipping Scene, *panel*,  $5\frac{1}{4}$  in. by 7 in., and A Woodland Scene with stag,  $8\frac{1}{2}$  in. by 11 in.
- 283 AUBREY HUNT—A River Scene with mill, 11 in. by 17 in.
- 284 ENGLISH SCHOOL—Landscape with cottages, figures, etc., 12 in. by 14 in.
- 285 BERGHEM—Landscape with peasants and cattle, 9 in. by 15 in.
- 286 A water-colour drawing—A Shore Scene with boats, figures, etc., 10 in. by 18 in.
- 287 DAVID COX—A water-colour drawing: A Mountainous Landscape, 7 in. by 19 in.
- 288 J. V. DE FLEURY—A water-colour drawing: A Shore Scene, 7 in. by 16 in.
- 289 Three water-colour drawings—Lake, Mountain and Woodland Scenery
- 290 A water-colour drawing—An Italian Scene, and another—Shipping at Genoa
- 291 Four water-colour drawings, *in three frames*
- 292 J. S. COTMAN—A water-colour drawing
- 293 C. ALDRIDGE—A pair of water-colour drawings: Alpine Scenery
- 294 W. H. KEARNEY, 1845—A water-colour drawing: A Scene from Shakespeare, and another 2
- 295 CATTERMOLLE (*School of*)—An Interior with figures; another, by W. H.—A Tanagra Figurine, and another 3
- 296 S. D. COLKETT, 1832—A Wayside Cottage
- 297 "La Madonna della Sedia," after Raphael; two water-colour drawings, a painting, and 6 prints, photos, etc. 9
- 298 A Copeland blue and white dish, a Spode dish, a green and gilt bordered vegetable dish and cover, 3 small blue and white plates, 3 Continental cups, 8 saucers, and 2 other articles } 3d
- 299 Three Old English green and gilt bordered dessert dishes, and 5 plates
- 300 A blue and white bowl, 6 in. diam., a green, buff and gilt spill vase, a small blue and white teapot, a Lowestoft tea caddy, a helmet-shaped cream ewer, and 8 other pieces of china } 12/6
- 301 A Dresden group—Minerva and amorini, 15 in. high } 2/7 1/6



- 302 A set of 12 Wedgwood basalt medallions — "The Cæsars," *in case* 15/-
- 303 A Wedgwood basalt plaque, and 3 small medallions 20/-
- 304 A small marble bust of Nero, on bronze socle, 6 *in. high*, 2 portrait miniatures, and a medallion 38/-
- 305 An old French white glazed group symbolical of "Liberty," 14 *in. high*, and a white glazed figure of Shakespeare 22/-
- 306 A Copenhagen biscuit figure of Mercury, 6½ *in. high*, and a white glazed figure of Aphrodite, 9 *in. high* } 17/6
- 307 A black Wedgwood bust of Voltaire, 5½ *in. high*, a Staffordshire bust of Locke, 7½ *in. high*, a Delft obelisk, and a terra-cotta ewer }
- 308 A black Wedgwood bust, 14 *in. high*, and a parian bust of Voltaire, 8 *in. high* 28/-
- 309 A Chinese bird ornament, 3 Dresden bird ornaments, a Dresden saucer dish, a chocolate pot and cover, a pair of French beakers, a pomegranate shaped bowl and cover, a pair of sweetmeat dishes, 2 terra-cotta tea pots, a jug and stand, and 3 other articles 20/-
- 310 A Rockingham teapot and cover, a ditto 2-handled bowl, a Sèvres circular inkstand, painted flowers, and a Battersea enamel circular tray 13/-
- 311 A Wedgwood stand and cover, a green leaf-shaped dish, a pair of shell-shaped dishes, a Spode circular dish, 3 jugs, and a pen tray } 53/-
- 312 Two Old English semi-circular shaped crocus vases and covers 45/-
- 313 Six Spode plates of Oriental design, and 4 Chelsea plates, painted with flowers 53/-
- 314 A pair of leaf-pattern sauceboats, and a small leaf-shaped dish 21/6
2. 315 A Wedgwood 2-handled vase of classical design, 11½ *in. high*, and 2 others 20/-
- 316 A pair of 2-handled vases and covers, decorated with amorini and flowers in red, richly gilt, 8½ *in. high*, a tea pot and cover, painted flowers and gilt, and a hexagonal shaped vase, on circular base 45/-
- 317 A Bristol tea pot and cover, painted flowers, a Worcester blue and gilt bordered cup, a Crown Derby cup, and 7 Old English cups and saucers 20/-



- 318 A Sèvres dish, painted with Watteau figures in landscapes, blue and gilt border, ormolu stand and mounts, and a pink and gilt 2-handled vase and cover, painted flowers in panels, 18 in. high 95/-
- 319 A pair of Berlin shell-shaped salts, on dolphin supports, and an inkstand, with 2 receivers, painted flowers and gilt 30/-
- 320 A Chelsea dish, with pierced border, painted flowers, 10 in. wide 27/6
- 321 A pair of Crown Derby spill vases, with red, blue, green and gilt decoration, 4½ in. high 15/-
- 322 A jasper Wedgwood sugar bowl and cover, a Wedgwood & Bentley bamboo pattern tea pot, an oviform vase, with metal mounts, and a small vase and cover
- 323 A jasper Wedgwood jardinière, a Wedgwood ewer, 3 ditto vases, decorated in foliage, etc., and a small jug 85/-
- 324 A Japanese bowl, decorated in figures and inscriptions, 6½ in. diam., a famille rose bowl and cover, 2 small oviform vases, a jug with figure decoration, 2 cups and saucers, and a blue and white bottle 20/-
- 325 A French china coffee cup and saucer, painted in landscapes, richly gilt, 2 Imari pattern cups and saucers, anchor mark, and 2 coffee cups, with red, blue, green and gilt decoration 17/6
- 326 A pair of Davenport buff pillar candlesticks, 4½ in. high, 2 Wedgwood buff plates, a ditto spill vase, a butter dish and cover, 2 jardinières and stands, and a crocus vase 42/-
- 327 A bronze figure of Mercury, 10 in. high
- 328 Two Imari mugs, a famille rose mug, and 2 Imari tea pots 20/-
- 329 A famille rose circular dish, 12½ in. diam., a Satsuma circular dish, 9½ in. diam., an Imari plate, and 4 famille rose plates 27/6
- 330 A Worcester blue and white tea pot and cover, crescent mark, a ditto cream ewer, and 2 cups 60/-
- 331 A pair of Imari octagonal shaped plates, 8 in. wide, an Imari beaker, and 3 ditto tea pots 15/-
- 332 Six Nankin blue and white dishes and plates, and 2 Imari plates 5/-
- 333 An inlaid walnut china cabinet, with gilt metal mounts, enclosed by 3 glazed doors, 4 ft. 6 wide 85/-
- 334 A Japanese black and gilt lacquered nest of drawers, enclosed by a door, 14 in. wide, 14½ in. high 35/-



- 335 A timepiece, by J. MARCH, with painted dial, in tall oak case 50/-
- 336 An ebonized and gilt frame table, with inlaid octagonal shaped top, 2 ft. 6 wide 27/6
- 337 Two glazed cases, containing 36 Wedgwood medallions, after Flaxman, etc. 57/-
15. 338 A Wedgwood plaque, with amorini in relief, 5 in. by 10½ in., and 2 plaster plaques—"A Sacrifice to Bacchus," and "The Death of Hector" 18/-
- 339 A marble bust of Clytie, 17 in. high 40/-
- 340 C. MAROCHETTI—A bronze bust of Wellington, 13½ in. high, on ebonized pedestal 280/-

*By Order of a Lady.*

- 341 A set of 3 Imari octagonal shaped jars and covers, 22 in., and a pair of ditto beakers, 15 in. 1280
- 342 A pair of Oriental famille verte vases, decorated in water scenes, tea houses and figures, 17 in. 3480
- 343 A pair of Persian pottery pear-shaped jars and covers, green and yellow decoration, 22 in. 45/-
- 344 A pair of Delft wall plaques, coloured decoration of figure subject and river scene 207/-
- 345 A similar pair 307/-
- 346 A pair of Lille ditto, painted in Teniers' subjects 407/-
- 347 A Dresden meat dish, painted in subject of The Chase, 20 in., and another, painted in flowers, 19 in. 207/-
- 348 Three Marseilles meat dishes, painted buildings, figures and flowers, 15 in. 307/-
- 349 Three Delft circular dishes, coloured decoration 307/-
10. 350 A barber's blue and white basin, and 2 faience circular dishes 21/-
- 351 Three coloured pottery circular dishes 307/-
- 352 Three ditto, and a larger ditto 457/-
- 353 Two Persian salvers, blue and yellow decoration, 17 in. 21/-
- 354 Seven Delft plates, a Lowestoft bowl, 2 blue and white round dishes, 3 Delft covers, and a Dresden group—Tailor and Goat 9/10/-



- 355 A Copeland china dessert service, pierced turquoise border, painted in flowers, comprising a centrepiece, with 3 female figures, 2 side dishes with female figure, 2 ditto with cupid figure, 4 compotiers and 19 plates
- 356 A cut-glass punch bowl, on foot
- 357 Three antique tall wines, 8 custard cups, a salad bowl, a mug, 2 tumblers, and a Dutch flask
- 358 Six Delft plates (various)
- 359 Six ditto
- 360 8 Six ditto
- 361 Two ditto cake stands, and 2 tea pot stands
- 362 Six blue and white plates, and 3 dishes
- 363 Six Delft blue and white plates, and 6 famille rose plates
- 364 A Sèvres china plate, turquoise border, with flowers and exotic birds in centre, a ditto, painted quay scene, and another, with flowers
- 365 A Dresden tea service, embossed border, painted in wild birds and insects: 12 cups and saucers and 4 cake plate
- 366 Three Lowestoft saucers, 7 odd ditto, a tisanier, a toy blue and white tea pot, 2 strainers, and a tea caddy
- 367 Two Worcester blue and white milk jugs
- 368 A Stafford Watchman jug, a Sunderland jug, another, and a Dresden bird on tree stump
- 369 A white circular dish, a Leeds ditto with pierced border, a Wedgwood wicker pattern fruit basket and stand, 2 Wedgwood sauce tureens and covers, a sauce boat, an embossed ewer, with scroll handle, and a swan flower holder
- 370 A large Delft blue and white bowl, 14 in.
- 371 A Nankin blue and white bowl, 11 in., and a ditto dish
- 372 A pair of Imari salvers, and a Dresden blue and white circular dish
- 373 A Delft blue and white cake stand, and 3 smaller ditto
- 374 Two ditto cake stands and 4 plates
- 375 Two coloured oval dishes, and 4 round ditto
- 376 A circular dish, with portraits, 2 blue and white ditto, and a bowl, with sporting figure
- 377 Five lustre bowls, and a coloured tazza



- 378 A pair of triangular salt cellars, and a square plaque, with round receivers } 22/-
- 379 A jug, painted in landscape and figures, a female figure with baskets, a white circular-shaped dish, and 3 plates
- 457- 380 Four pharmacy jars, with inscriptions
- 381 A pair of coloured pear-shaped pharmacy jars, with inscriptions } 35/-
- 382 A pair of jars, painted in cupid figures, and another, with birds and fruit } 60/-
- 383 A jug, with pewter lid and base, a blue and white bottle, with handle, and an octagonal shaped jar
- 384 A pair of Delft blue and white vases, another, and a flower trough } 37/6
- 385 A lacquered wood vase and cover, and an Oriental pottery tea pot, with metal spout } 60/-
- 386 Two Stafford boy figures, 4 ditto lambs, 2 cows, a hound, and 2 small busts
- 387 A pair of Florentine mirrors, in metal-gilt and ebony frames, inset marble medallions } 30/-
- 388 A Capo di Monte plaque—Adam and Eve } 45/-
- 389 An embossed metal bénitier, and 4 miniature drawings, in gilt frames } 32/-
- 390 An Italian bronze inkstand, on marble plinth, a ditto pounce vase, a Roman lamp, and 8 Indian bronze idols
- 391 Eight plated metal fern pots, 2 cream jugs, and 3 brass water jugs } 15/-
- 392 An Oriental chased brass shield, and an embossed brass plaque } 22/-
7. 393 A pewter circular dish, 18 in., and 2 platters
- 394 A carved sandal-wood card case, a string of carved wood beads, a small ivory fan, 2 coral necklaces, a shell necklace, 2 carved wood caskets, a Benares brass bowl, and 6 ditto ash trays } 7/6
- 52/6 395 A musical box, playing 8 airs, in rose-wood case } 23/80
- 90/- 396 Two Damascus folding photograph frames, a mahogany box, 2 cases of compasses, an oak cigar box, a case, containing bézique cards and markers, a small microscope, in case, and 2 other articles
- 397 A magic lantern, and a quantity of slides



- 398 A small telescope, a prismatic compass, in leather case, a cigar cutter, a small bead-work purse, a piece of embroidered silk, 2 old samplers, a small glass scent bottle, and a box containing a collection of shells and mineral specimens
- 399 A plated presentation trowel, in case, and a dressing case, with silver fittings and extra leather cover
- 400 The Holy Bible, 6 vols., *morocco, in case*, and a portfolio containing drawings, prints and photographs

END OF FIRST DAY'S SALE.

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**FIRE RISK.** THE LEADING INSURANCE COMPANIES  
ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES.  
INVENTORIES OF ART COLLECTIONS, FURNITURE AND  
ALL OTHER VALUABLES SECURING PROTECTION TO  
OWNERS ARE PREPARED IN ALL PARTS OF THE  
KINGDOM.

KNIGHT, FRANK & RUTLEY,

20, Hanover Square, London, W. 1



## Second Day's Sale.

**Messrs. KNIGHT, FRANK & RUTLEY'S**

CATALOGUE

OF

**DECORATIVE FURNITURE,**

**Porcelain, Books, Pictures, &c.**

On THURSDAY, the 31st of JULY, 1919,

AT TWELVE O'CLOCK PRECISELY.

LOT	
171-2.	401 A Cromwellian helmet, and 2 old Scotch claymores <i>center</i>
257 75/-	402 Four British officer's swords and scabbards
301 95/-	403 Four Egyptian swords, and 3 leather sheaths
307 6.	404 Six old French cavalry sabres
251 90/-	405 A sabre-tache, with G. R. and crown, 2 sword bayonets and scabbards, a sword bayonet, a sword with brass hilt, and 2 swords and scabbards
211 85/-	406 A Zulu cowhide shield, 3 knob-kerries, and 5 assegais
351 95/-	407 A Damascus sword with inlaid blade, in brass-mounted leather sheath, and 2 naval officer's swords
280 6.	408 An old German sword, by WEGERSBERG, <i>Solingen</i> , with brass hilt, a Russian sabre, a British officer's sword, and a Russian helmet
251 6.	409 A tomahawk, and 5 Oriental daggers
501 90/-	410 An Oriental dagger with damascened blade, an 18th century dress sword, and a circular hide shield
151 75/-	411 Eleven hide sjambocks and riding whips
401 6.	412 Four powder horns, 7 scabbards, 6 walking-sticks, a fly whisk, 4 knob-kerries, a slave whip, and a Zulu spoon
711 95/-	413 A pair of steel gauntlets, a bugle, an officer's gorget, a cartridge case, a silver-mounted riding switch, and a gold-mounted riding switch



- 307  
21/ 6. 414 Six Egyptian and Dervish swords, in scabbards
6. 415 A small rhinoceros-hide shield, a dagger, a spear-head, a battle-axe, 3 spoons, a cow-hide quiver, and 10 arrows
- 416 Five mediaeval daggers
- 407- 6. 417 An Arab bridle and blinkers, a Dervish shirt, and 3 long spears 12011 12012 167- 637- Fenton
7. 418 Three pikes
- 21/ 6. 419 A wood spear, 2 wands, 2 bows, and 8 spears and assegais
- 10- 6. 420 Eighteen African arrows, a tortoiseshell and bamboo curtain, 10 bead necklaces, bracelets and ornaments, and a switch
- 207- 85/ 421 A leopard-skin rug, on cloth mount
- 422 Eighteen Zulu spears and assegais
- 423 A violin, by J. W. FERELLI, 2 bows, and a case
- 424 A pair of Chinese vases, enamelled with figures in panels, dragons, birds, flowers, etc., 25 in. high
- 425 A pair of Japanese vases, with red, blue, green and gilt decoration, 16 in. high
- 426 A Chinese bottle-shaped vase and cover, enamelled in figures, flowers, etc., 16 in. high, and a bowl, with similar decoration, 11 in. diam.
- 427 A pair of French turquoise and gilt vases, painted in panels with Watteau figures and flowers, 14 in. high
- 428 A 2-handled vase and cover, painted with flowers, 13 in. high, a Dresden pierced basket, encrusted with flowers, a biscuit group, and 2 other articles
- 429 A Copeland china bust—Clytie, 13 in. high
- 430 A Sheffield plated 2-handled tea urn and cover, 19 in. high
- 431 A Crown Derby part dinner service, painted in flowers and gilt, comprising 2 dishes, 8 soup plates, 6 meat plates and 5 cheese plates
- 432 A tea service, decorated in red, blue and gilt, 3 pieces
- 433 A Bloor Derby pastille burner, a Davenport saucer, a Royal Worcester ewer, a Satsuma vase, a Crown Derby bottle, and a Japanese part tea service, 9 pieces
- 434 A glass goblet, engraved with an old man-o'-war and inscribed "Nelson, Oct. 21, 1805," gilt rim, 8 in. high, and an embossed and plated cup, set with 3 coins



- 435 A set of 4 massive cut-glass lustres and electric fittings
- 436 An Empire ormolu square stand for centrepiece, with mirror, on claw feet
- 437 An old Minton biscuit figure of Venus
- 438 A pair of carved wood bellows
- 439 A stipple engraving, after Stothard, and another
- 440 Four old Chinese lacquer boxes, and 4 ditto spoons
- 441 A mantel clock, in black marble case, 13 *in.* high
- 442 A pair of Louis XVI bronze fire dogs, formed as figures of a boy and girl, on bronze socles, modelled with masks in relief
- 443 A pair of fruit stands, 14 *in.*, with glass dishes
- 444 Two richly cut glass water jugs
- 445 An old pottery figure of a Child, 5½ *in.*, and a soapstone ornament
- 446 An engraved and cut goblet, 8 *in.* high
- 447 A Fulham stone ware bottle, decorated in figure subjects in panels
- 448 A Dresden 2-handled basket, encrusted with flowers

*The following Lots by Order of a Lady.*

- 449 A wall mirror, in Dresden china frame, with figures of cupids, birds and flowers, 37 *in.* by 24 *in.*
- 450 A pair of Dresden pear-shaped jars and covers, painted in flowers with raised festoons, 20 *in.*
- 451 A pair of Dresden jardinières, with raised festoons, and a pair of ditto wall brackets, with boy figures and raised flowers
- 452 A pair of gros bleu and gilt vases, decorated in the Chinese taste, 13 *in.*
- 453 A Pompeian pottery jug, and a smaller ditto
- 454 A Chinese pottery jar and cover, canary ground, decorated dragon and scrolls, 17 *in.*
- 455 An old Worcester tea and coffee service, gilt and painted flowers, comprising 10 tea cups and 8 coffee cups, 18 saucers, a basin and 2 cake plates
- 456 A small Lowestoft bowl, 4¾ *in.*, an Oriental ditto, 7½ *in.*, and a ditto, 6 *in.*



- 457 A pair of French china vases and covers, with handles, painted bulrushes and birds, 10 *in.*, on gilt wood stands
- 458 A Nankin blue and white teapot, a Dresden cup and saucer, and an oval basket, with cross handle, green ground and exotic birds
- 459 A Worcester cup and saucer, gros bleu and flowers, an embossed jug, and a Nankin blue and white bowl
- 460 An Oriental tea set, pencilled decoration, 7 *pieces*
- 461 An old blue and gilt dessert service, 8 dishes and 17 plates
- 462 A pair of Japanese bottle-shaped vases, lavender ground, raised dragons, fish and sea waves, 13½ *in.*
- 463 A Nankin blue and white ginger jar, 9½ *in.*, and a smaller ditto and cover
- 464 A ditto pear-shaped jar, decorated dragon and palm trees, 13 *in.*
- 465 An Imari pear-shaped jar, 10 *in.*, and a Nankin blue and white barrel-shaped jar and cover, 9 *in.*
- 466 An Oriental blue and white salver, 14 *in.*
- 467 A celadon ditto, blue decoration, 11 *in.*, and 2 others
- 468 Three Nankin blue and white circular dishes, 11 *in.*
- 469 Two blue and white circular deep dishes 40/-
- 470 Two ditto 30/-
- 471 A ditto, 15½ *in.*, and 2 others, 13½ *in.* 52/-
- 472 A ditto, 14 *in.*, 2 oblong dishes, and a round dish, coloured flowers 75/-
- 473 A Japanese Rakuaki pottery salver, figures and trees in relief, 23½ *in.*
- 26/ 85/- 474 An engraving—"The Return from Hawking," after F. Taylor, by Ryall, and another—"Dignity and Impudence," after Landseer 573/-
- 72/ 75/- 475 A ditto—"The Crofter's Family," and another—Prince Charlie 693/- 10/-
- 476 A ditto—The Duke of Wellington, after Barker, and another, after Landseer 15/-
- 477 A ditto—The Ferryboat, and 3 others—Pheasant, Duck and Rabbit Shooting, after Ansdell 23/-
- 478 A bronze group—"Cupid captured by two nymphs," 27 *in. high*, on marble base 18/2/- 15/-



- 479 A chased ormolu circular table, with Sèvres centre plaque, with portrait of Louis XVI in Court robes, surrounded by 17 oval miniature portraits of Court beauties and a coat-of-arms, 31 in. diam., supported on ebonized pillar and triangular base, with ormolu mounts 32/-
- 480 A Dutch marqueterie cabinet, with shaped pediment, glazed door and sides, with 4 drawers beneath, on claw and ball feet, 3 ft. wide 46/-
- 481 An inlaid mahogany bureau, in the Sheraton style, fitted 10 small drawers and pigeon-holes, enclosed by fall-front and 4 long drawers beneath, 3 ft. 6 32/-
- 482 A carved and gilt cheval screen, with oval panel in silk brocade 57/-
- 483 A pair of William and Mary chairs, square stuffed-over backs and seats in old painted leather, spiral legs and stretcher rails 24/-
- 484 A MAHOGANY AND MARQUETERIE CORNER CHINA CABINET, architectural pediment, enclosed by a pair of glazed doors and cupboard beneath, with 2 panelled doors, 2 ft. 7 30/-
- 485 } Eighty-three etchings and prints, after Old Masters  
 486 } Forty engravings (various)  
 487 } Prints, drawings, etc. (a parcel), and a leather letter bag  
 488 } A Rockingham plate (griffin mark) 37/6  
 489 } Fifteen 18th century old pewter jelly moulds  
 490 } A pair of Dresden china figures of Mars and Minerva  
 491 } Two terra-cotta statuettes, and a ditto bust  
 492 } A clock, in marble case, and a pair of marble vases  
 493 } A pair of Chinese embroidered silk panels, on bamboo frames  
 494 } A pair of Lowestoft china circular plates, with floral and gilt decoration  
 495 } Two Ludwigsburg cups and covers, decorated with corn-flower sprays and blue lines  
 496 } A glass trinket set of 10 pieces, 2 flower holders, a bowl and a claret jug  
 497 } An old silver-mounted circular teapot, with Chinese characters in relief  
 498 } A powdered rose cup and saucer, decorated with figures in compartments

Passed

95/-

40/-

60/-

10/-

passed



- 499 A Louis XVI ormolu cartel clock, surmounted by an urn, floral festoons beneath the dial, by HARDEL, *Paris*, 24 in.
- 500 A large Staffordshire jug, with red decoration of Chinese figures and pagodas, and 2 ironstone jugs

*The Property of a Lady.*

- 501 A pair of Dresden 4-light candelabra, encrusted with flowers and cupids at base, 18 in. high
- 502 A pair of marble statues—Venus and Apollo, 17 in. high, and a plaster bust, 17 in. high
- 503 A pair of French blue and white china flower holders, a Budapest ewer, a jardinière, a 2-handled bowl, and 3 vases
- 504 A mantel clock, in black marble case, and a timepiece in shape of a balloon
- 505 A Louis XV pattern ormolu clock of scroll design, surmounted by a figure of boy and dog, 24 in. high
- 506 A plated tea kettle, on stand with lamp, an oval-shaped tea pot, a circular tray, a bottle-shaped flask, a chased circular bowl, a smaller ditto, an oblong box, and a salt spoon
- 507 A set of 12 steel-handled dessert knives, 12 others, a steel, a fork, a silver-mounted crumb scoop, and 10 other plated articles
- 508 A carved and gilt oblong table, with silk tapestry covered top, on fluted legs and stretcher rail, 4 ft. 3
- 509 A carved and gilt fauteuil, in floral silk brocade
- 510 A gilt elbow chair, in floral silk
- 511 A similar chair
- 512 A carved and gilt canapé of Louis XVI design, with cane panel back and loose seat, and a pair of fauteuils, *en suite*
- 513 A carved and gilt occasional chair, with cane seat and back, another, with spindle back, and 2 footstools in green velvet
- 514 A carved and gilt stool, on fluted legs, in silk tapestry
- 515 A burr-walnut and gilt circular table, on pillar and claw support, 24 in. wide
- 516 A king-wood and marqueterie commode, with ormolu mounts, fitted 2 drawers, 2 ft. 6 wide



- 517 A gilt circular table, on quadruple supports, the top covered in silk brocade, 24 *in. diam.*, and a satin-wood lamp table, with ormolu mounts and brass gallery rail
- 518 A mahogany bureau, the interior fitted with small drawers and pigeon-holes, with 3 drawers under, on cabriole legs, 2 *ft.* 6 *wide*
- 519 A SET OF 6 CARVED MAHOGANY DINING-ROOM CHAIRS, of Chippendale design, and 2 elbow chairs, with loose horsehair seats
- 520 A mahogany side table, 5 *ft.* 8 *wide*
- 521 A walnut octagonal 2-tier table, 29 *in. wide*, and a mahogany oblong ditto, inlaid satin-wood, 25 *in. wide*
- 522 A carved and gilt graduated 3-fold screen of Louis XV design, with silk tapestry panels and glazed panels above, 6 *ft. high*
- 523 A mahogany long-case clock, with painted dial, by JULER
- 524 A mahogany dining table, on pillar and claw support, 4 *ft.* 6 *by* 4 *ft.* 4
- 525 A 7-OCTAVE GRAND PIANOFORTE, by J. BROADWOOD & SON, in rose-wood case, and an ebonized stool
- 526 A gilt frame mirror, of Adam design, 3 *ft.* 10 *by* 1 *ft.* 11
- 527 An oak coffer, with carved panelled front, 4 *ft. wide*
- 528 A pier glass, in carved white enamelled frame and painted oval centre panel, 9 *ft.* 6 *by* 5 *ft.*
- 529 An embossed copper coal cauldron and a pair of nippers
- 530 Two ditto, with covers and liner and scoop
- 531 A set of 4 French coloured prints: "Le Bain," "La Promenade du Matin," "La Promenade du Soir," and "Le Coucher"
- 532 An engraving—Cloudy June, and 2 coloured portraits of Ladies
- 533 W. ROBERTS—A water-colour drawing: Landscape, and 3 others
- 534 A portrait of a Lady, after Downman, and 9 others
- 535 A set of 4 small oval prints of Cherubs, by Bartolozzi
- 536 Five oval glass pictures, in gilt frames
- 537 Ten prints—Portraits
- 538 Nine prints, etc. (various)
- 539 Four coloured prints, 2 miniature portraits, and 6 others



- 540 Twenty-three photographs
- 541 A grey pile carpet, 21 *ft.* by 11 *ft.*
- 542 A green bordered Axminster carpet, 16 *ft.* 6 by 8 *ft.* 10
- 543 A pink ground ditto, 13 *ft.* 4 by 10 *ft.* 6
- 
- 544 A Persian red-ground bordered carpet, 15 *ft.* 10 by 14 *ft.*
- 545 A brass floor lamp, on tripod support, with electric fitting
- 546 A set of 4 engravings — "The Race for Wealth," after W. P. Frith, *artist's proofs*
- 547 A water-colour drawing—River Scene, a photograph—The White City, and an empty frame
- 548 Four paintings—Dogs' Heads
- 549 A pair of bronzed electric table lamps, with figure supports, 16 *in.* high
- 1865 23.15. 550 WAAGEN—A bronzed figure: "Détresse," 30 *in.* high, and another—"Secours," 24 *in.* high
- 551 AN UPRIGHT PIANOFORTE, by METZLER & Co., in carved walnut case
- 552 An inlaid mahogany music stool, the seat in needlework
- 553 An inlaid walnut kidney-shaped table, with ormolu mounts, leather lined top and drawer, 3 *ft.* 9 wide
- 554 An inlaid rose-wood overmantel, fitted with cupboards, shelves and bevelled mirror panels, 5 *ft.* 8 high, 5 *ft.* 5 wide
- 555 A pollard oak overmantel, with shelves and bevelled mirror panels, 5 *ft.* high, 5 *ft.* 4 wide
- 556 A chimneyglass, in ash frame, *bevelled plate* 29 *in.* by 39 *in.*
- 557 A WORCESTER DESSERT SERVICE, panels with flowers and green medallions, comprising a centre dish, 4 square ditto, 2 oval ditto, 4 ditto with scroll handles, and 10 plates
- 558 A Worcester boat-shaped centre dish, and 2 sauce tureens, covers and stands
- 559 A Worcester *pot-pourri* bowl and cover, purple, crimson and gilt, on gilt dolphin supports
- 560 A water-colour drawing—"The Letter" 30/2
- 561 Two willow-pattern dishes, a china caddy, a blue and white vase, and a red vase 407



- 562 A pair of chenille curtains 3/5
- 563 Two Lowestoft plates, 2 mustard pots, and a picture frame 40/-
- 564 A pair of ormolu cupids, mounted for electric light 75/-
- 565 A Dresden china vase, with figures and animals, 12½ in. 3 53/-
- 566 A Wedgwood green dessert service of 7 dishes and 11 plates 65/-
- 567 A length of bead-work 25/-
- 568 An old painting on glass—Frances, Countess of Essex, after Reynolds 27/6
- 569 A pair of painted terra-cotta figures of Spanish muleteers, 11 in. high 22/6
- 570 A set of ivory billiard balls
- 571 *The Water Carrier*, a nude bronze figure of a boy carrying amphora, standing on an oblong fountain, 24 in.
- 572 A Venetian glass chandelier for 12 lights, fitted for electricity
- 573 A cut fan border sweet dish, 11 in., 2 large plain jugs, 13 cut wine glasses, 6 plain ditto, and 10 odd tumblers
- 574 Twenty-two crinkled top flower vases, from 6 in. to 10½ in.
- 575 Twenty-nine flower bowls and vases, various 27/6
- 576 Two lace panels in glass, with bullion borders, 8 in., a Chinese antimony card tray, centre in enamel with carved ivory figures, 9 in., 2 similar octagonal ash trays, and a pair of "Omnium" opera glasses, in case 30/-
- 577 An ormolu and marble inkstand, with gilt figure of Cupid, and a pair of chased brass and china candlesticks, 7 in. 95/-
- 578 A white group, on green marble base—Cupid and Psyche, under glass shade, 14 in. high 21/80
- 579 A pair of bronze 2-light candelabra, with Cupid supports, and 2 candlesticks 2 25/-
- 580 A pair of carved and gilt wall brackets, and 6 metal oval frames 25/- 14/-
- 581 Hollar's View of London, 1647, in portfolio } passed
- 582 A white lace and crêpe de Chine costume, a lace scarf, and a veil
- 583 A circular leather shield, with steel mounts, a Russian carved fiddle, a Cloisonné bowl, and a pair of Jewish cymbals 95/-

95/-  
54/-



- 584 A circular lac dish, a gourd flask, 2 pieces of brass work, and a ditto slab
- 585 An enamel plate, a majolica ditto, 7 Oriental ditto, 5 tea caddies, and 8 other articles
- 586 A majolica 2-handled bowl and cover, 2 Wedgwood mugs, and about 40 pieces of miscellaneous china
- 587 A collection of 16 china pipe bowls, and 11 Oriental china bowls
- 588 An Oriental mug, a blue ditto, a Dresden coffee pot, 2 tea pots, a Paris china tisanier, 2 tea pots, a mug, and about 15 pieces of miscellaneous china
- 589 A brown ware jug, decorated with plaques in bas relief and armorial shields, 15 in. high
- 590 A Wedgwood bowl, an inscribed 2-handled goblet, and a potato bottle
- 591 Five antique miniatures, on easel stand
- 592 A centre-piece, with 3 branches and cut glass dishes
- 593 A cut decanter
- 594 A morocco leather writing case, and a mahogany box
- 595 Modern Art, a series of line engravings, selected from galleries and private collections of Great Britain, with descriptive text by G. J. Dafforne, plates on india paper, *folio, half morocco, g. e. n. d.* 1
- 596 Novels, etc. 25
- 597 Gibson (C. D.) The Social Ladder, illustrated, *ob. folio, cloth*; Willis (N. P.) Canadian Scenery, 2 vols. in 1, 4to, *half morocco*, and various, 49 51
- 598 Music, *sewn* a parcel
- 599 Scott (Sir Walter) Waverley Novels, Author's Favourite Edition, frontispieces and vignette titles, *cloth*, 1830 48
- 600 Byron (Lord) Poetical Works, large type edition, portrait, *cloth*, 1855, 6; Campan (Mme.) Memoirs of Marie Antoinette, portrait, *half calf*, 1823, 2, and various, 28 36
- 601 A pair of bronze groups—"The Marli Horses," 18 in.
- 602 The Antiquities of Sussex, by R. H. Nibbs, first series, 1874, a collection of 51 lithographs, *in portfolio*
- 603 A parcel of 75 engravings, by Grainger, Warren, Taylor, etc., after Woodruff, Corbould, Hamilton and others, Historical Subjects



- 604 A parcel of 82 old portrait engravings
- 605 Three old Italian engravings, and 62 engravings, lithographs and prints
15. 606 "The Death Bed," 50 in. by 39 in. 1863
- 607 "Judas," 23 in. by 19 in.
- 608 A. B. HUME, 1881—Two water-colour drawings: Views in Devonshire, a painting, by Thompson, after Landseer, 9½ in. by 11½ in., and another
- 609 A pair of Oriental vases with frilled tops, 11 in., a pair of Imari jars and covers, 7 in., and a pair of ditto vases, 6 in.
- 610 A pair of shaped cups with branch handles, a preserve pot and cover, a Satsuma vase, a girl figure, and 4 small vases
- 611 An iridescent gourd-shaped vase, 12 in., a Japanese figure, a gourd, 2 cups and 2 saucers
- 612 Five small Oriental bottles, 2 splash ware ditto, and 2 cups and saucers, covered bamboo work
- 613 A pair of blue and white Oriental jars, 33¼ in., and 2 fish-shaped bowls and covers
- 614 A pierced rose bowl, gadroon edge, wood base and ware liner, and an embossed flower vase
- 615 Three chased ormolu 2-light wall brackets, of Louis XV design
- 616 A Worcester pierced china vase and cover, a Satsuma vase and cover, and 3 Imari circular dishes
- 617 A Chinese square-shaped dish, painted with figures, birds and flowers in panels, and 4 plates, with figure decoration
- 618 G. MAGNUS—A painting: Head of a Woman in mediæval costume, 11½ in. by 9½ in.
- 619 NOEL SMITH, 1898—A water-colour drawing: River Scene with shipping
- 620 A coloured engraving—"The Return," and 2 prints
- 621 A carved mahogany swing-frame cheval glass, plate 49 in. by 25 in.
- 622 A wood pedestal, carved in scrolls and foliage, 4 ft. 7 high
- 623 A carved oak arm chair, in leather
- 624 A mahogany wardrobe, inlaid with satin-wood in the Sheraton manner, enclosed by a pair of doors, 4 ft. 6 wide



- 625 Two Staffordshire rose bowls, painted in flowers
- 626 A 7-OCTAVE "UNIOLA" PLAYER PIANOFORTE, in rose-wood case
- 627 A Williams typewriter
- 628 Two damask table cloths
- 629 A mantel clock, in bronze case, with bronze figure of a peasant at side, on ormolu-mounted marble base, 17 *in.* high, and a pair of 2-handled bronzed vases
- 630 A coloured Delft dish, with portrait of Lord Nelson, dated 1805, and 6 ditto plates, painted in birds, flowers, etc.
- 631 Four Oriental bowls, painted in flowers, etc. in colours, 3 ditto cups and 3 saucers, and a cup and cover
- 632 A Furstenburg china cup and saucer, painted in flowers, a Dresden tea caddy, and a ditto oval dish, painted in birds and gilt
- 633 Two old engravings, by Moreau, after Wouvermans
- 634 WEENIX—A painting: Dead Game
- 635 A painting—Seascape with boats, etc., 8 *in.* by 16 *in.*
- 636 A pair of ormolu 2-light candelabra, and a pair of, gilt-metal ewers
- 637 AN AXMINSTER FLORAL-PATTERN CRIMSON CARPET, 40 *ft.* by 14 *ft.*
- 638 A satin-wood Drawing-room Suite, in pink silk brocade, comprising a settee, 4 *ft.*, 2 easy chairs and 4 occasional chairs, loose cretonne covers
- 639 A mahogany wardrobe, with hanging compartments, centre cupboard and 8 drawers
- 640 A carved mahogany sideboard, fitted with 3 drawers, 2 cupboards, bevelled mirror, panelled back, shelves and pediment, 8 *ft.*
- 641 A MAHOGANY BREAK-FRONT BOOKCASE, fitted with glazed doors and cupboards, 13 *ft.*
- 642 WIDGERY—The Monarch of the Glen, 5 *ft.* 9 by 5 *ft.* 3
- 643 A Satsuma seated figure of a warrior, 14 *in.* high, and the carved wood stand
- 644 An inlaid mahogany table
- 645 DENDY SADLER—Two pictures
- 646 Another, in inlaid mahogany frame



- 647 A pair of Sèvres vases and covers, painted in flowers
- 648 Two Chamberlain Worcester cups and saucers
- 649 A pair of Sèvres and ivory opera glasses
- 650 A Chinese lacquer box and cover, with interior boxes and engraved mother-o'-pearl counters

*By Order of Executors. Re C. BYWATER, Esq., deceased.  
Sold in conjunction with Messrs. GEO. HEAD & Co.,  
17, Baker Street, W. 1.*

- 651 A Sheraton mahogany sideboard, fitted with 3 drawers and cupboard, 4 ft.
- 652 A mahogany occasional table, fitted with drawer and 2 flaps
- 653 A Chippendale mahogany occasional chair, a ditto, and 2 mahogany elbow chairs
- 654 Four mahogany chairs, with cane seats and backs
- 655 A mahogany chest of 3 drawers and slide tray, 3 ft., and an oak coffer, 3 ft. 3
- 656 An oak cupboard, with a pair of folding doors, and 3 long and 2 short drawers beneath, 6 ft. 6 high by 4 ft. wide
- 657 A walnut chest of 3 long and 2 short drawers, 3 ft. 6 wide
- 658 A mahogany dining table, in 2 parts, 4 ft. 6 wide
- 659 A ditto, with folding top, on square tapered supports, 3 ft. 10
- 660 A mahogany side table, with bow front, 3 ft. 2
- 661 Six Chippendale mahogany occasional chairs
- 662 Two mahogany circular tables, on pillar and claws, a painted cane-seat chair, and an oak occasional chair
- 663 A Sheraton mahogany card table, with folding top, 3 ft.
- 664 A Chippendale mahogany ditto, 2 ft. 6
- 665 An antique inlaid coffer, 3 ft. wide
- 666 A walnut bureau, fitted with small drawer, 2 long and 2 short drawers, 3 ft.
- 667 A mahogany bow-fronted chest of 3 long and 2 short drawers, 3 ft. 5
- 668 Six Hepplewhite painted occasional cane-seat chairs, with loose cushion seats



- 669 A mahogany card table, with folding top, on fluted tapered supports, 3 ft. 8
- 670 The companion table
- 671 A mahogany bookcase, with a pair of trellis glazed doors and a cupboard beneath, 3 ft. 5 wide
- 672 Another, 3 ft.
- 673 A ditto, 2 ft. 6
- 674 An inlaid mahogany show table, 2 ft. by 1 ft. 6, and a mahogany pedestal cabinet, fitted one drawer, 1 ft. 6 by 1 ft. 4
- 675 A mahogany bureau, fitted with small drawers and pigeon-holes, enclosed by fall-front and 4 long drawers, 3 ft. 4
- 676 A mahogany gate-leg table, 4 ft.
- 677 A mahogany fall-flap table, on cabriole legs, and claw and ball feet, 3 ft. 9
- 678 A mahogany chest of 3 long and 2 short drawers, 3 ft. 6
- 679 A Sheraton mahogany sideboard, fitted with 3 drawers, bow-fronted, on tapered supports, 5 ft.
- 680 A convex mirror, in gilt frame, with eagle surmount
- 681 A mahogany Pembroke table, fitted one drawer, on square tapered supports, 2 ft. 7
- 682 A Louis XVI carved and gilt wall settee, in green silk, 6 ft.
- 683 A mahogany chest of 5 drawers, 2 ft. 5 wide, and a miniature chest of 5 drawers
- 684 A mahogany bow-fronted chest of 3 long and 2 short drawers, 3 ft. 3
- 685 A mahogany chair-back settee, on cabriole legs, claw and ball feet, 4 ft.
- 686 An occasional chair, in tapestry, a winged-back easy chair, and an elbow chair
- 687 A Queen Anne oak writing desk, lift-up top enclosing 5 small drawers and 2 long drawers beneath, on cabriole legs and club feet, 2 ft. 4
- 688 An antique oak dressing table, fitted with mirror and drawer, 2 ft. 9
- 689 An oak side table, fitted one drawer, 3 ft.
- 690 A mahogany Pembroke table, with line inlay, fitted one drawer, on square tapered supports and castors, 2 ft. 5



- 691 A mahogany knife box, an oak ditto, and an inlaid walnut work box
- 692 A mahogany elbow chair, leather seat, cabriole legs, claw and ball feet, and another
- 693 A mahogany bureau, fitted with 5 small drawers and pigeon-holes, and slide top enclosed by fall front, and 2 long and 2 short drawers below, 2 *ft.* 10
- 694 An oak bureau, fitted with small drawers and pigeon-holes, enclosed by fall front, and 3 long drawers beneath, 3 *ft.*
- 695 An oak chest of 3 long and 2 short drawers, 3 *ft.* 3
- 696 A satin-wood semi-circular side table, with lift-up top, on tapered legs, 2 *ft.* 6, and an inlaid mahogany table, fitted one drawer, 2 *ft.* 6
- 697 A mahogany occasional table, on pillar and claw, a satin-wood glazed fire screen, and an ebonized arm chair, cane seat and back
- 698 A Chippendale walnut card table, with shaped folding top
- 699 A mahogany tallboy chest of 6 long and 2 short drawers, 3 *ft.* 8
- 700 An oak buffet, with 3 carved panelled doors, figure pillars, and 3 drawers beneath, 5 *ft.* 2
- 701 A mahogany wardrobe, with a pair of panelled doors enclosing tray shelves, 2 long and 2 short drawers, 4 *ft.* 6
- 702 A mahogany octagonal shaped wine cooler, brass bands and ring handles, and stand, and a mahogany ditto, fitted with drawer
- 703 A mahogany circular table, with carved border, on pillar and claw, 2 *ft.* 2, and a carved mahogany lamp stand, spiral column and claws, 4 *ft.* 3 *high*
- 704 A pair of Chippendale mahogany chair frames, and another
- 705 A Chippendale mahogany card table, with folding top, on fret carved legs, 3 *ft.*
- 706 A mahogany Pembroke table, fitted one drawer, on square tapered legs and castors, 3 *ft.*, and a Chippendale mahogany stool
- 707 Two mahogany elbow chairs, and 3 ditto occasional chairs



- 708 An oak and mahogany hanging corner cupboard, with a pair of panelled folding doors, fitted one drawer, 2 ft. 9
- 709 An oak octagonal shaped table, carved frieze, on bulbous supports and cross stretchers, 4 ft.
- 710 An oak occasional table, fitted one drawer, on turned supports and cross stretchers, 3 ft. 9 by 1 ft. 5
- 711 A Chippendale mahogany table, with one fall flap, 2 ft. 9, and a mahogany dining table, in 2 parts, 3 ft. 6
- 712 A walnut pedestal writing desk, 4 ft. by 2 ft. 4
- 713 A Louis XV style king-wood oval-shaped jardinière, ormolu mounts, on shaped supports
- 714 A Sheraton mahogany semi-circular side table, 3 ft. 8
- 715 An oak table, fitted one drawer, 2 ft. 9 by 1 ft. 10
- 716 An inlaid mahogany corner table, fitted drawer, on square tapered supports
- 717 A mahogany 2-flap table, 3 ft. 3 wide
- 718 An oak coffer, with carved panelled front, 4 ft.
- 719 Another, 3 ft. 8
- 720 A carved oak 2-tier dinner wagon, fitted 2 drawers and cupboard, 4 ft.
- 721 An inlaid walnut card table, baize lined folding top, ormolu mounts, on cabriole legs, 2 ft. 9
- 722 A Chippendale mahogany writing table, fitted long drawer, 2 ft. 8
- 723 Four spindle-back elbow chairs
- 724 A mahogany hall chair, a ditto corner chair, and a cane seat elbow chair
- 725 A mahogany 2-flap table, fitted drawer, 2 ft. 1, and a mahogany jardinière, on cabriole legs and club feet, 20 in. high
- 726 A mahogany sofa table, fitted 2 drawers and 2 fall flaps, 2 ft. 6 wide
- 727 A pair of oval mirrors, in gilt frames, fitted 3 candle branches, plate 23 in. by 18 in.
- 728 An oak long-case clock, with brass dial, by WILLIAM MASON
- 729 Another, in inlaid mahogany case, painted dial, with calendar movement, by PRESCOT, 7 ft. 10
- 730 A ditto, in ebonized oak case and metal dial, by KEN. HARRISON, *London*



- 731 A mahogany long-case clock, metal dial and calendar movement, by SAM PRAT
- 732 A ditto, in oak case, by ROBERT UNDERWOOD, *London*
- 733 Another
- 734 A ditto
- 735 A mahogany corner cabinet, with trellis glazed door and cupboard beneath
- 736 A walnut tea caddy, 5 mahogany ditto, and a Japanese lac ditto
- 737 A mahogany knife box, an inlaid oak ditto, and an antique coffee mill
- 738 A satin-wood banded inlay card table, with circular folding top, on square tapered legs, 3 ft.
- 739 A bow-fronted hanging corner cupboard, with folding doors, painted in figures, etc.
- 740 A similar cupboard
- 741 A ditto
- 742 A mahogany occasional table, on pillar and claw, 14 in., a rose-wood ditto, 17 in., and a ditto tea table, 17 in.
- 743 An oak 2-flap table, 4 ft. wide
- 744 A mahogany dressing table, fitted one long and 2 short drawers, 3 ft. wide
- 745 A mahogany 2-flap table, on 8 square supports, 4 ft.
- 746 An oak dresser, fitted 3 drawers, on cabriole legs, 5 ft. 9
- 747 A mahogany dressing table, fitted 9 drawers and cupboard, 4 ft. 6
- 748 A WILLIAM AND MARY OAK WARDROBE, with a pair of panelled folding doors, shaped pediment and 3 long drawers, wave fronted, 6 ft. wide
- 749 An oak and mahogany inlaid bow-fronted corner cupboard
9. 750 A mahogany 5-tier whatnot, and a mahogany stand, fitted drawer
- 751 A set of 6 Chippendale mahogany occasional chairs
- 752 One ditto
- 753 Three ditto, cabriole legs and club feet
- 754 Two oak occasional chairs
- 755 A Chippendale mahogany occasional chair
- 756 Another
- 757 Two ditto, and a ditto elbow chair

1080  
25/-  
30/-  
6 1/2 80  
1 1/2 80  
5 1/2 80  
4 1/2 80  
14 80 6 1/2 80  
7 1/2 80 15 1/2 80  
1580  
1480  
580

8 1/2 80

2280  
280  
1580  
580  
1 1/2 80  
680  
2180



- 758 A Chippendale mahogany elbow chair *6 1/2 80*
- 759 Two ditto *15 80*
- th.* 760 A pair of Hepplewhite mahogany occasional chairs *8 80*
- 761 A Chippendale mahogany elbow chair *8 1/2 80*
- 762 A carved mahogany easy chair *4 80*
- 763 A rose-wood elbow chair, on castors *6 1/2 80*
- 764 A Trafalgar elbow chair, with lion mask, on claws, with cane seat and back *4 80*
- 765 A Trafalgar chair, with cane seat *2 80*
- 766 A carved occasional chair, a mahogany ditto, an oak ditto, and another *3 1/2 80*
- 767 A painted elbow chair, with cane seat, and 2 rush seat elbow chairs *2 80*
- 768 Two Chippendale mahogany elbow chairs *7 1/2 80*
- 769 Two mahogany corner elbow chairs, and another *5 80*
- 770 A walnut easy chair, in floral woolwork upholstery *5 2 1/2*
- 771 A mahogany elbow chair, and a ditto occasional chair *6 1/2 80*
- 772 A painted satin-wood elbow chair, cane seat, upholstered back and arms *2 1/2 80*
- 773 A carved gilt occasional chair, the seat and back in wool-work *1 80*
- 774 Three Sheraton mahogany occasional chairs *15 80*
- 775 A Chippendale mahogany occasional chair, and 2 others *9 1/2 80*
- 776 A mahogany elbow chair, and a ditto occasional chair *5 80*
- 777 A carved mahogany occasional chair, an oak ditto, a hall chair, and a black lac ditto, inlaid mother-o'-pearl and cane seat *2 80*
- 778 A mahogany bow-fronted chest of 2 long and 2 short drawers, 3 ft. *10 80*
- 779 A mahogany table, fitted 2 drawers, 3 ft. *6 1/2 80*
- 780 A ditto side table, on square supports and castors *5 1/2 80*
- 8 80* *Widdow* *6.* 781 A mahogany 4-tier whatnot, fitted with drawer, a 3-tier ditto, and a pedestal cupboard
- 782 A mahogany pedestal sideboard, fitted 7 drawers and cellarette, 4 ft. 10
- 783 A mahogany bureau, with small drawers and pigeon-holes, enclosed by fall front with 4 long drawers, 3 ft. 6



- 784 A mahogany tall-boy chest of 5 long and 3 small drawers, tray shelf, and fitted escritoire with fall front, 3 *ft.* 6 *wide*
- 785 A mahogany 2-flap table, fitted with drawer, on square tapered legs, 2 *ft.* 6
- 786 A mahogany enclosed washstand, 2 *ft.* 3
- 787 An oak dresser, fitted 3 drawers, on cabriole legs and club feet, 5 *ft.* 6
- 788 A Queen Anne style walnut writing table, fitted 3 drawers, on cabriole legs and club feet, 4 *ft.* 2
- 789 Three mahogany coffee tables, on carved pillars and claws
- 790 Three mahogany 4-tier china brackets, with fret sides, 20 *in.*
- 791 Two carved mahogany lamp stands, 3 *ft.* 9 and 3 *ft.* 2
- 792 A mahogany circular table, on pillar and claw, an oak ditto, and a papier maché ditto
- 793 An oak pedestal cupboard, with tambour front and one drawer, 20 *in.*, and an oak table, fitted long drawer, 2 *ft.* 3
- 794 An oak writing table with under tier, 2 *ft.* 8, a mahogany table, fitted drawer, a mahogany table, 20 *in.*, and a mahogany circular table in 2 parts, 3 *ft.* 4
- 795 A mahogany chest of 4 long drawers, and tray, 2 *ft.* 9
- 796 A ditto of 3 long and 2 short drawers, fret carved, 3 *ft.* 8
- 797 A Sheraton mahogany 2-flap table, fitted drawer, 3 *ft.* 2
- 798 A mahogany 2-flap table, tapered legs and club feet, 3 *ft.* 1
- 799 A mahogany nest of 16 small drawers, 2 *ft.* 10 *wide*, 1 *ft.* 3 *high*
- 800 A mahogany table, fitted 5 drawers, on square legs and castors, 3 *ft.* 6

END OF SECOND DAY'S SALE.



# Third Day's Sale

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

## DECORATIVE FURNITURE,

Porcelain, Pictures, etc.

On FRIDAY, the 1st of AUGUST, 1919,

AT TWELVE O'CLOCK PRECISELY.

*By Order of Executors. Re C. BYWATER, Esq., deceased.  
Sold in conjunction with Messrs. GEO. HEAD & Co.,  
17, Baker Street, W. 1.*

LOT

- |     |  |
|-----|--|
| 801 | A Chippendale stool, on cabriole legs, claw and ball feet, 24 in., and a mahogany table, fitted drawer, 2 ft. 1 by 1 ft. 1 |
| 802 | A mahogany table, fitted drawer, 2 ft. 3 by 1 ft. 4  |
| 803 | A satin-wood and banded inlay 2-flap table, fitted drawer, 2 ft. 6   |
| 804 | An oak table, fitted drawer, 2 ft. 2 by 1 ft. 6, and a ditto, fitted 3 drawers, 2 ft. 6 by 1 ft. 6                         |
| 805 | A mahogany work table, 17 in. by 14 in., and a mahogany table, 22 in.  |
| 806 | A carved mahogany tea table, on pillar and claw, 2 ft. 4   |
| 807 | A walnut table, on pillar and claw, 21 in., and a mahogany ditto, 17 in.   |
| 808 | A mahogany fire screen, with striped silk sliding panels, 3 ft. 5 high, and a mahogany stool                               |
| 809 | A mahogany pedestal, fitted 2 drawers, 22 in. high, a carved oak Bible box, an oak box, and an antique toilet glass        |
| 810 | A walnut chest of 4 long and 3 short drawers, 3 ft. 8 wide   |



21315



- 836 A pair of painted and gilt wall brackets, fitted candle branches
- 837 A Sheraton mahogany sideboard, with line inlay, fitted drawer, cupboard and cellarette, 6 ft. 35/8
- 838 An oak gate-leg table, 4 ft. 9/8
- 839 A ditto, 4 ft. 10/2 1/2 Bucknall
- 840 A mahogany toilet mirror, and a wall mirror 58/-
- 841 A circular wall mirror, 22 in., and an oval ditto, 29 in. by 34 in. 2/8
- 842 A pier glass, surmounted with painted panel, in gilt frame, plate 34 in. by 21 1/2 in. 2/8
- 843 An inlaid mahogany cupboard, with a pair of folding doors, fitted drawer, 2 ft. 10 6/8
- 844 An oak chest of 3 long drawers, 2 ft. 8 6/2 1/2 Ward
- 845 A mahogany bow-fronted chest of 4 long drawers, and a writing slide, 3 ft. 3 16/2 1/2
- 846 A Queen Anne walnut sideboard, waved front, on cabriole legs, claw and ball feet and mirror back, 5 ft. 9 6/2 1/2
- 847 A bevelled mantel mirror, in gilt frame, plate 22 in. by 60 in. 7/8
- 848 A mantel mirror of 3 panels, in painted and gilt frame 2/8
- 849 A mahogany pole fire screen, with wool-work panel 40/8
- 850 A walnut nest of 3 drawers, enclosed by folding doors, a mahogany nest of 5 small drawers, a walnut box, and 4 wine decanters
- 851 A japanned lac writing desk, a ditto box, a ditto work-box, 5 tea caddies, 3 boxes, and a paint box 6/10/- 95/-
- 852 A wall mirror, in gilt frame, 34 in. by 23 in., and another, 30 in. by 17 in. 7/8
- 853 A carved mahogany tea table, on pillar and claw, 32 in., and a mahogany card table, 27 in. 6/2 1/2
- 854 A mahogany secretaire, fitted small drawers, etc., enclosed by fall front and cupboard below, surmounted by bookcase with glazed trellis doors, 3 ft. 20/8
- 855 An oak panelled chest, 4 ft. 2
- 856 A walnut tallboy chest with secretaire, fitted drawer and fall front, 5 long and 2 short drawers, 3 ft. 4
- 857 A mahogany dwarf chest of 3 drawers, 2 ft. 1 4/2 1/2
- 858 A Sheraton mahogany semi-circular side table, 3 ft. 8 10/8

858A

Glass Wall Case 2' - 6"

6/2 1/2 60/-  
6 Griffiths



- 859 A walnut desk with cupboard, fitted 2 drawers above,  
2 ft. 9
- 860 A mahogany hanging cupboard, fitted 2 drawers, 2 ft. 6
- 861 A leather-covered trunk, brass bound and studded
- 862 A walnut work-table, on spiral pillar and claw, 18 in.,  
and a mahogany reading table, 24 in.
- 863 A Chinese inlaid circular table, on pillar and base, 2 ft. 9
- 864 A walnut folding X-frame chair, and a small rush-seat  
chair
- 865 A mahogany dressing chest of 7 drawers and cupboard,  
2 ft. 6
- 866 A mahogany bookcase, with a pair of glazed trellis doors,  
3 ft. 9
- 867 A mahogany 2-flap table, on carved cabriole legs, claw  
and ball feet, 3 ft.
- 868 An antique oak table, fitted with drawer, 2 ft. 6 by 1 ft. 5
- 869 A mahogany 2-flap table, fitted with drawer, 2 ft. 4
- 870 A Chippendale mahogany 3-tier hanging bookrack with  
fret sides, 2 ft. 6
- 871 A mahogany card table, with baize-lined folding top, on  
cabriole legs and paw feet, 2 ft. 9
- 872 A mahogany secretaire, fitted 8 small drawers, cupboard  
and pigeon-holes, enclosed by drawer, fall front, 3 long  
drawers beneath, surmounted with a bookcase, with  
glazed trellis doors and shaped pediment, 4 ft.
- 873 An oak chest of 4 drawers, in 2 parts, 3 ft.
- 874 A mahogany corner washstand, and a towel airer
- 875 A mahogany bookcase, with a pair of glazed trellis doors  
and 3 long and 2 short drawers beneath, 3 ft. 7
- 876 An oak armoire, enclosed by a pair of carved panelled  
doors, 3 ft. 11
- 877 A ditto
- 878 A mahogany circular dining table, in 2 parts, 4 ft. wide
- 879 A mahogany console table, marble top and mirror  
plateau, 2 ft.
- 880 A rose-wood tea caddy, 3 mahogany ditto, and a maho-  
gany revolving stand
- 881 A bronze urn with figures in relief, 13 in., a copper  
lantern, and a metal pestle and mortar



- 882 An embossed brass jardinière, lion mask and ring handles, 17 in.
- 57/- 6. 883 A pewter jardinière, 2 ditto plates, 3 tankards, another with lid, a tea pot, a candlestick, 6 measures, and 9 other pieces of pewter
- 840 6. 884 Four pewter salvers, and a ditto candlestick
- 9 Marshall 885 A Sheffield plated 4-light candelabrum, and a ditto candlestick 50/-
- 886 Three pairs of old Sheffield plated candlesticks 57/-
- 887 Four old Sheffield plated candlesticks, 3 coasters, 3 bottle stands, a plated soup tureen, an entrée dish and cover, 2 ditto covers, and 2 bowls 3/10/-
- 888 A brass chandelier with 12 branches
- 57/10/- 95/- 889 A pair of 2-light candelabra, 3 candlesticks, a candle lamp and 2 stands 28/-
- 9 Marshall 890 Four warming pans
- 891 An antique lantern clock, by WILLIAM COCKEY
- 892 Two plated tea urns, and a ditto épergne stand
- 893 A French ormolu-mounted clock, with Sèvres dial and panels, 12 in. 40/-
- 894 A bronze group of children and goats, by DUPUIS, 8 in. 98/-
- 895 A walnut bucket, brass-bound with lion mask and ring handles, 23½ in. high 4/10/-
- 4/10/- 10. 896 A pewter tea pot, 2 ditto hot dishes, 2 candlesticks, 3 inkstands, a box, 3 mustard pots, and 10 pieces of pewter, various
- 897 An embossed brass circular jardinière, with lion mask and ring handles, on 3 paw feet, 14 in. 50/-
- 898 An oval ditto, 10½ in. 40/-
- 899 A copper brazier, a brass jardinière, and a pair of 3-light candelabra 52/-
- 900 A brass jardinière, 7½ in., and an embossed brass coal scuttle 50/-
- 901 Four leather Toby jugs 4/10/-
- 6/10/- 50/- 902 Fifteen brass boxes Marshall
- 903 Eleven brass door knockers, and 3 iron ditto 58/-
- 57/10/- 90/- 904 A Japanese metal tea pot, 2 brass inkstands, 3 vases, 7 in., 26 metal figures, and 4 other pieces
- 906 A brass chandelier with 11 branches 40/-
- 9 miles



- 907 A Sheffield plated cake-stand, 12 in., a plated hot well dish, a ditto tea pot, 3 candelabra tops, a breakfast dish, and a coffee pot 23/280
- 908 A lantern clock, by ADAM PEARCE, 1679 380
- 909 A wall mirror, in gilt frame, plate 29 in. by 19 in. 21/-
- 910 A carved oak box, and a harp 1/280
- 911 A tortoiseshell and mother-o'-pearl trinket box, 9 ditto card cases, a memo. tablet, a box, a carved watch stand, 2 wood salvers, a Japanese carved mirror frame, a bookrest, a mirror and magnifying glass, and 2 ormolu frame mirrors 580 Lewis
- 912 A violin, bow and case 40/-
- 913 A wall mirror, in carved gilt frame, plate 31 in. by 21 in. 2/15/-
- 914 A mantel mirror, in carved gilt frame, 22 in. by 41 in. 35/-

### Pictures.

- 915 CASPAR NETSCHER—A Man and Woman at a window, a cupid with cage and parrot, 14 in. by 11 in. 6/10/-
- 916 ITALIAN SCHOOL—Mary mourning over the Dead Christ, 12½ in. by 15 in. 45/-
- 580 65/- 917 DUTCH SCHOOL—The Tailor's Shop, panel, 15½ in. by 13 in. Mrs Wigham
- 918 Venus reclining, curtain background, 10 in. by 15 in. 30/- Jacobs
- 25/- 2/15/- 919 DUTCH SCHOOL—Mary and the Infant Jesus, panel, 12 in. by 10½ in. 17/- Frame
- 920 A Landscape, cattle and figures, 13 in. by 18 in. 10/6
- 921 FRENCH SCHOOL—An 18th century Portrait of a Youth, in blue coat, 18 in. by 13 in. 580
- 922 A Landscape with nymph and satyr, 9 in. by 10½ in. 25/-
- 923 A half-length Portrait of a Lady, in red dress and white fichu, 20 in. by 16 in. 45/-
- 924 An Interior: A woman washing linen and a boy blowing bubbles, 9½ in. by 14 in. 25/-
- 925 A Continental Street Scene: A woman selling fish, 14½ in. by 13 in. 2/10/-
- 926 DUTCH SCHOOL—A Man and Woman at a table weighing coin, 9½ in. by 7½ in. 30/-
- 927 A Cupid, 17 in. by 14 in. 21/-
- 928 A Landscape: A woman and a boy under a tree, 8 in. by 10½ in. 21/-



- 929 A Landscape and River Scene, a waggon and figures in foreground, *panel*, 9 in. by 12 in. 45/-
- 930 A River Scene with bridge and ruins of castle,  $5\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. 107/-
- 931 WOUVERMANS (*after*)—A Battle Scene, 9 in. by 10 in. 30/-
6. 932 A Figure Subject: Joseph and Pharaoh,  $9\frac{1}{2}$  in. by 12 in. 40/-
- 933 MORLAND—Groom and horse, 12 in. by 15 in. 50/-
- 934 A Coast Scene and figures, a man and a boat, 19 in. by 23 in. 107/-
- 935 A Landscape and River with stone bridge, 18 in. by 23 in. 176/-
- 936 Scotch Soldiers and Lassies Dancing, 15 in. by 21 in. 20/-
- 937 A Coast Scene with cabin, figures and church in background, 16 in. by 19 in. 54/-
- 938 ENGLISH SCHOOL—A Landscape and River Scene,  $9\frac{1}{2}$  in. by  $17\frac{1}{2}$  in. 40/-
- 939 The Virgin and Child,  $22\frac{1}{2}$  in. by 28 in. 45/-
- 50/- 940 A Spanish Peasant Woman and Child,  $23\frac{1}{2}$  in. by 19 in. 576
- 60/- 941 A Biblical Figure Subject, 19 in. by 25 in. 581
- 942 EARLY ENGLISH SCHOOL—"He that Holds his Tongue, Holds his Peace," 26 in. by 20 in. 40/-
- 943 A Seapiece and Shipping,  $16\frac{1}{2}$  in. by  $24\frac{1}{2}$  in. 40/-
- 944 SIR P. LELY—A Portrait of a Lady, *oval*, 28 in. by 24 in. 212/-
- 945 R. KNIGHT—A River Scene,  $7\frac{1}{2}$  in. by  $15\frac{1}{2}$  in. 157/-
- 946 The Death of Ananias, *panel*, 11 in. by  $15\frac{1}{2}$  in. 212/-
- 947 Dog, Cat and Game, 25 in. by 50 in. 257/-
- 948 A Man and Woman Gathering Fruit, 58 in. by 42 in. 307/-
- 949 Portrait of a Dutch Lady and Gentleman, 58 in. by 42 in. 326/-
- 950 A Fisher Girl, 18 in. by 14 in. 580
- 951 TENIERS—An Interior and Figures, 11 in. by 9 in. 40/-
- 952 A Figure Subject: Tragedy,  $16\frac{1}{2}$  in. by  $20\frac{1}{2}$  in. 237/-
- 953 The Village Ale House and Figures, 14 in. by 18 in. 107/-
- 954 Virgin and Child,  $20\frac{1}{2}$  in. by 17 in. 307/-
- 955 WINTERHALTER (*after*)—Queen Victoria, 16 in. by 15 in. 75/-
- 956 Quay Scenes and figures, *a pair*, 21 in. by 28 in. 307/-
- 957 A Portrait of a Lady: Mrs. Criddle, 19 in. by 16 in. 307/-
- 958 S. LOWRY, 1778—Portrait of a Lady in blue dress, 30 in. by 25 in. 75/-



- 959 A Horse and Hound in Landscape, 24 in. by 30 in. 157-
- 960 A Portrait of a Gentleman in blue coat, 11 in. by 9½ in. 107-
- 961 A Seapiece and Men-o'-War, 14½ in. by 18 in. 47-
- 962 A Seapiece and Shipping, 19½ in. by 24 in. } 307-
- 963 A Portrait of a Gentleman in white stock and black coat, 23 in. by 19 in. }
- 964 A Landscape, 15 in. by 18 in. } 207-
- 965 Portrait of a Patriarch, 28 in. by 23 in. }
- 966 A Fruit Piece, 20 in. by 27 in. } 480
- 967 A Lady with a 'cello, 29 in. by 24 in. }
- 968 Portrait of a Boy with hoop, 25 in. by 20 in. }
- 969 Landscape and Cottage, 23 in. by 29 in. }
- 970 A Portrait of Vandyck, panel, 17 in. by 12 in. —
- 971 A Woman in Chains, 19 in. by 17 in. }
- 972 VANDYCK SCHOOL—Portrait of a Gentleman, 15½ in. by 12 in. } 457-
- 973 A Reclining Female : Night, 17½ in. by 26 in. 6521
- 974 Seapiece and Shipping, 19 in. by 24 in. 40/-
- 975 C. LEWIS, 1791—A Flower Piece, 23 in. by 19 in. 42/-
- 976 C. DE CALZADA—The Valentine, and The Coquette, a pair, 26 in. by 21 in. 3 1/2 80
- 977 A Venetian Canal Scene, 18 in. by 24 in. 180
- 978 Seapiece and Shipping, 20 in. by 25 in. 6. 11/8
- 979 A three-quarter Portrait of a Gentleman, 33 in. by 24 in. 380
- 980 The Annunciation, 29 in. by 24 in. 1 1/2 80
- 981 A. CUYP—A Landscape, with peasant figures, cattle and goats, 26 in. by 32 in. 380
- 982 G. STUBBS—Brood Mares, 23 in. by 35 in. 257 380
- 983 Huntsman and Hounds, 24 in. by 29 in. 257- 380
- 984 A Seapiece, with light house and shipping, 28 in. by 36 in. 574
- 985 A Coast Scene, with men in a boat and ship in full sail, 21 in. by 37 in. 21/-
- 986 Landscape and Figures, cattle watering at a pool, 30 in. by 40 in. 6 1/2 80
- 987 Landscape, with stream and waterfall, gipsies encamping, 28 in. by 36 in. 380
- 988 A three-quarter Portrait of a Lady in pink dress, 29 in. by 24 in. 60

G. P. Mills



- 989 A Portrait of a Lady Artist, 38 in. by 28 in. } 69-  
 990 Melancthon and the Reformers, 38 in. by 56 in. }  
 991 A life-size Figure Subject, 47 in. by 66 in. 157-  
 992 A Portrait of a Man with flowing wig and moustache,  
*dated 1664* 357-  
 993 ROMNEY—A Portrait of Lady Hamilton, 18 in. by 16 in. 280  
 994 GAINSBOROUGH—Landscape, cattle watering at a stream,  
 11 in. by 13 in. 280  
 995 C. TOWSE, 1805—Horses on Sea Shore, 9 in. by 13 in. 180  
 996 LANDSEER—The Return from Deer Stalking, 13 in. by  
 17½ in. 357  
 997 CONSTABLE—Landscape, with water mill and cattle  
 watering, 11 in. by 15 in. 357  
 998 A Coast Scene, with mansion on cliff, and another—  
 Landscape and castle 106  
 999 A River Scene, windmill, cottage and figures, and 2 others 107  
 1000 An oval Portrait—Martha of Malines, and 4 others 257-  
 1001 A pair of small landscapes, and 4 others 257-  
 1002 A Seaport and Shipping, and 4 others 1 @ 20/- 6938  
 1003 Feeding the Robin, and 5 others  
 1004 Landscapes and River Scenes, *a pair*, and 4 others  
 1005 TENIERS—An Interior and figures, and 5 others 57-/-  
 1006 A Seapiece and Shipping, 13 in. by 16 in. 21/-  
 1007 Ten small Portraits, various 587-  
 1008 Twelve paintings, various, *unframed* 6380  
 1009 Twelve ditto 6380  
 1010 TENIERS—Boors Merrymaking, 28 in. by 36 in., *unframed* 280  
 1011 Two—Portraits of Ladies, and another 280  
 1012 A Battle Piece, and 5 others, *unframed* 880  
 1013 Twelve paintings, various, *unframed* 417-  
 1014 Twenty-six ditto

## Engravings.

- 1015 The Battle of Waterloo, and another—Coursing 157-  
 1016 Frederick the Great, and another—"A Party at Sir  
 Joshua Reynolds'" 107-  
 1017 Duncan's Victory over the Dutch Fleet; A Portrait of  
 Nelson, and another—Nelson and Wellington

6935

157-

6936 257-



- 1018 A mezzotint—Portrait of a Girl and Dog, by J. Scott  
 1019 A Scene from "The Tempest," after Wheatley, and another—Timon of Athens, after Opie } 15/-  
 1020 An etching—Portrait of a Lady  
 1021 "Reading the News of Waterloo," after Wilkie, and a Portrait of Napoleon  
 1022 Death of General Wolfe, after West; a Portrait of William Rickett, and another—Cromwell Dissolving the Long Parliament, *unframed*  
 1023 Portrait of the horse "Orville"; "Rural Amusement," after Lawrence, and another—Princess Royal and Prince of Wales as children 578 146 AF  
 1024 News of the Crusaders, and 3 others 575 3/-  
 1025 Death of Lord Manners, after Stothard; "The Lass of Angeligne," after Coypel, and 4 others 572 6/-  
 1026 Gathering Fruit, after Morland, and 5 others 100 3/- 6989  
 1027 The Jocund Peasants, and 5 others  
 1028 Miss Peel, by Cousins, after Lawrence, and 5 others  
 1029 "Napoleon's Return," and 5 others  
 1030 A Scene from "King John," and 5 others  
 1031 A Portrait of a Lady, after Van der Myn; 2 others, and 2, *unframed*  
 1032 A set of 3—Music, etc., and another—Mdme. Vestris  
 1033 Queen Victoria and Family, after Winterhalter; "The Sortie from Gibraltar," and a Portrait of Wellington  
 1034 "The Death of Major Pierson," and 6 others  
 1035 The Duke of Wellington, after Lawrence, and 6 others  
 1036 "Gathering Wood," after Morland, and 6 others

### Coloured Prints.

- 1037 The Fox Chase, after F. C. Turner, a set of 4  
 1038 Five—Hunting Scenes  
 1039 Two—Trotting Matches; another—The "Cock" at Sutton, and 5, *unframed*  
 1040 The General Post Office; Highgate Tunnel; The White Horse, Fetter Lane, and another—Horse and Jockey  
 1041 Coaching Scenes, a set of 6, in one frame; 3—Hunting Scenes; A Horse and Jockey, and The Brighton Coach, 1852



- 1042 A View on the Highgate Road, and a set of 4—Hunting Scenes
- 1043 Rabbits, Fighting Dogs and Pigs, and another—The Toll Gate, after Morland
- 1044 "The Butcher Boy," after Morland, and "The Cottager," after Morland
- 1045 "The Woodman," and "Winter's Morning," after Morland
- 1046 "Peace," by J. Whessell, after Singleton
- 1047 "A Horse Fair," after K. B. Davis, and "Robinson Crusoe"
- 1048 "Military Engaging Smugglers," and 3 others
- 1049 A set of 4—Coast Scenes, and 3 others
- 1050 A pair—Nymphs and Cupid and Hebe
- 1051 The Battle of Waterloo, and 2 Portraits of Napoleon
- 1052 Three Flower Pieces, and 8 others
- 1053 Two Caricatures, and 3 Military Subjects
- 1054 A pair of gouache drawings—Vesuvius, an Arundel Society print, and a Portrait of a Lady
- 1055 A water-colour drawing—Sybilla, and 5 others
- 1056 Eight pastel drawings, portraits, etc.
- 1057 Six glass pictures
- 1058 Five ditto
- 1059 Eight ditto
- 1060 Four ditto
- 1061 Two oval ditto; one—Peacocks and Flowers, and another—"Daniel in the Lions' Den"
- 1062 A model of a sailing ship, in glazed case, a needlework—Basket of Fruit, and a wax portrait
- 1063 Four glass pictures
- 1064 Eight ditto
- 1065 Three ditto, 2 Chinese ditto, and another with peacock and flowers
- 1066 A needlework—Sampler, and 3 others, *unframed*
- 1067 Five needlework pictures—Flowers
- 1068 Five ditto
- 1069 Four ditto—Scriptural Subjects
- 1070 A pair of ditto—Dogs, and another—Girl on Donkey



6. 1071 A needlework picture—Battle Scene, and another—Girl in a Landscape, *unframed*
- 1072 Two ditto—Maps, and 2 others, *unframed* 137-*Guco 73*
- 1073 A 17th century stump needlework picture—Figures and Flowers 380
7. 1074 A petit-point panel—Eastern figures and animals, 48 in. by 28 in.
- 1075 A pair of Chinese drawings—Birds and Flowers; a seaweed picture, and a pricked paper ditto
- 85/- 1076 Three lacquer panels, 4 hand screens, and 2 small circular plaques 15349  
265 *265* 16352
- 1077 A painted fan—"The Rape of the Sabines," on ivory stick, in glazed case 44/-
- 1078 A ditto (without stick)—Watteau figures and flowers, in gilt frame 30/-
- 1079 A miniature—Portrait of a Lady playing a guitar
- 1080 A ditto of a Lady in Court dress, and another of a Divine
- 1081 A ditto of an Infant, and an oil Portrait of a Lady
- 80 95/- 1082 Twelve miniatures, etc., in antique papier-maché frames
6. 1083 Eleven ditto, and 6 empty frames 3 1/2
- 90/- 1084 Twelve small prints, etc., *framed* 119
- 85/- 1085 Eighteen ditto 46
- 1086 Twelve ditto, in oval frames, and 13 empty frames
- 1087 Eighteen small prints (various), *framed*
- 1088 Twelve ditto 380
- 1089 A similar lot 308
- 1090 Ditto
- 1091 Ditto 21
- 1092 Twelve ditto, in oval frames 507
- 1093 Eleven ditto, in oval frames, and 2 circular ditto 508
- 1094 Three needlework pictures, 2 lacquer panels, and a gilt bas-relief portrait 250
- 1095 Twelve miniature portraits, etc.
- 1096 A Chinese miniature portrait, 2 wax relief portraits and 16 others, and a mahogany glazed case
- 85/- 1097 A painting, *on copper*—Venus and Satyr 407
- 1098 A Capo di Monte plaque, and a pair of Persian illuminated figure subjects 15353



- 1099 A leather satchel, with pearl and tortoiseshell panel, a pearl book cover, a miniature chess box, an 1897 Jubilee Medal, and a metal tobacco box 25/-
- 1100 A Japanese embossed panel—Flowering tree and birds, in painted frame 2 10/6
- 1101 A pastel Portrait of a Lady, in oval gilt frame, and a Portrait of a Lady in white dress 30/-
- 1102 A coloured print, after Prout, and 9 others
- 1103 A 16th century Portrait of a Lady, on copper 25/-

*The following Lots by Order of a Gentleman.*

- 1104 A pair of carved dwarf open bookcases, 2 ft. 9 wide
- 1105 A French carved oak armoire, enclosed by a pair of folding doors
- 1106 AN ANTIQUE FLEMISH OAK CABINET, carved in figures, masks, birds, foliage and scrolls, with folding doors and fluted columns, 5 ft. 2 wide
- 1107 A dwarf stained cupboard, 3 ft. 8
- 1108 A tapestry panel—The Vineyard, 5 ft. 8 by 16 ft.
- 1109 A set of 6 ladder-back painted chairs with rush seats
- 1110 A pair of rush seat elbow chairs, and an ebonized elbow chair
- 1111 A bordered Wilton carpet, 11 ft. 9 by 7 ft. 3 7 1/2 80
- 1112 A ditto billiard surround 7 1/2 80

*By Order of Executors. Re C. BYWATER. Esq., deceased.  
Sold in conjunction with Messrs. GEO. HEAD & Co.,  
17, Baker Street, W. 1.*

- 1113 A Ludwigsburg painted figure of a parrot on a tree stump, 7 1/2 in. 30/-
- 57/6 95/- 1114 A Tonbridge workbox, and 20 articles (various)
- 2/9 95/- 1115 Three lac goblets, and 20 articles (various)
- 1116 An old earthenware tea pot, decorated in raised panels, an Austrian shell-shaped vase, 17 in., and a Doulton jug, 10 in.
- 1117 Two stoneware vases, 16 in., a marble urn-shaped vase, with snake handle, 15 in., and a ware vase, 12 in.
- 1118 An Indian bronze figure of a deity, 11 in.
- 1119 A ditto, 8 in.



- 1120 A bronze bust—Dante, 4 *in.*, a bronze figure of a child, 5 *in.*, and another of a deity, 7 *in.*
- 1121 A bronze figure—Apollo, by M. AMODIA, *Naples*
- 1122 A soapstone figure of a deity, 14½ *in.*, and a ditto vase, 8 *in.*
- 1123 Two blue and white ginger jars, 9 *in.*, a Chinese yellow ground vase, decorated in figures, 18 *in.*, and a pair of Oriental vases, 10 *in.*
- 1124 A pair of Oriental pear-shaped vases, 15 *in.*, a Japanese ware figure, 8 *in.*, an Oriental tea pot, in exotic bird and floral decoration, a ditto, 5½ *in.*, and a ditto jug, 6 *in.*
- 1125 A faience vase and cover, in colour decoration, 20 *in.*, and a pair of splash ware vases, 12 *in.*
- 1125A A dessert service, Indian curl pattern, of compotier, 6 dishes, and 13 plates
- 1126 Twelve dessert plates, 2 dishes, and 35 pieces (various)
- 1127 A Newhall plate, 6 Spode ditto, and 6 (various)
- 1128 Twelve Oriental blue and white plates
- 1129 Five blue and white meat dishes, a vegetable dish, a fruit dish, a cheese stand, and a strainer
- 1130 A Spode meat dish, a ditto vegetable dish, a meat dish and strainer, 2 bowls, a Chinese dish, a Copeland plate, a dessert dish, and another and stand
- 1131 An Oriental blue and white plaque, 13½ *in.*, a ditto plate, and 22 plates (various) 45/-
- 1132 Six Chinese plates, and 5 blue and white ditto 30/-
- 1133 Seven Davenport plates, 7 others, and 2 dishes 50/-
- 1134 Nine Oriental plaques 25/-
- 1135 Wedgwood green dessert ware, 17 pieces 22/6
- 1136 Twenty-eight green wine glasses, 13 champagnes, 8 liqueurs, and 30 (various) 50/-
- 1137 A Sèvres plaque, 6 blue and white plates, 8 Constantia plates, and 6 dessert plates 50/-
- 1138 A pair of Chinese figures, 12 *in.*, 2 ware figures, and 4 busts 2/10/-
- 1139 A pair of blue ground gilt and floral decorated vases, 10 *in.*, and 7 others 60/-
- 1140 Fifty-nine ware figures, birds and animals 38/-
- 1141 Three lustre goblets, a ditto tea pot, 3 ditto sugar bowls, 2 ditto cream jugs, a ditto mug, and 16 others 28/-



- 1142 Four china tea pots, a coffee pot, 11 jugs, and 24 small vases
12. 1143 Six pewter salvers, 2 ditto hot dishes, a ditto cream jug, a pair of brass candlesticks, a brass mortar, a toy cannon, an Indian embossed salver, a pewter jardinière, and 4 other pieces 21218
- 1144 Two Wedgwood black tea pots, a stand, a Japanese blue and white vase, 10 in., a pair of Chinese hexagonal-shaped vases, 12 in., and 5 others
- 1145 Ten glass vases, and 30 others
- 1146 Twelve green leaf dessert plates, 4 ditto dishes, a Spode dish, a Leeds plaque, a Delft ditto, and a ditto dish with pierced border
- 1147 Thirty-two tumblers, and 12 goblets
- 1148 Thirty-four tall stem glasses, and 16 goblets
- 1149 Five glass ice bowls, 20 decanters, 6 glasses, and a jug
- 1150 Two cut-glass jugs, 2 ditto tazzas, a sugar bowl, 2 cream ewers, and a bowl, lid and stand
- 1151 A pair of Chinese vases, 10 in., a ditto pair, 8 in., and another pair, 8 in.
- 1152 Four ginger jars, a pair of vases, 7 in., and 6 vases (various)
- 1153 Four glass sugar bowls, 2 pickle jars and covers, a dish, and a pair of salts, on Sheffield plated stands
- 1154 China tea ware, blue and gilt decoration, in 25 pieces
- 1155 Two Worcester plates, 6 cups and saucers, a cream jug, a blue and white dish, and 14 tea cups (various)
- 1156 Blue, gilt and floral decorated tea ware, in 20 pieces: 3 tea pots and lids, 4 jugs, a coffee pot, and 16 plates (various)
- 1157 A pair of Oriental bottle-neck vases, 10 in., 3 pairs of glass vases, and 4 pairs of ditto (various)
- 1158 A pair of Chinese gourd-shaped vases, 10½ in., and 12 vases (various)
- 1159 A Delft vase, 8½ in., an Oriental blue and white vase, 9½ in., a ditto, 6½ in., a ditto ewer, 9 in., a pair of ditto ginger jars, 8 in., a ditto, 6½ in., a ditto, 7 in., a ditto, 7½ in., and a pair of ginger jars, in colour decoration, 6 in.
6. 1160 A pair of Leeds candlesticks, 9½ in., and a pair of Leeds hexagonal-shaped vases and covers, 10½ in.



BUYER

AUCTIONEERS

Date

30 July 10-1 Aug  
1919

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	140	3					
1000	3	13	6				
1002	4	12	6				
1017	3	3	.				
1023	1	1	.				
1024/5	1	1	.				
1050	4	4	.				
1054	2	.	.				
1055	3	3	.				
1059	2	5	.				
1061	3	13	6				
1071	4	4	.				
1076	1	5	.				
1083	2	2	.				
1084	1	1	.				
1085	2	2	.				
1098	3	5	.				
1114	5	.	.				
1115	2	10	.				
1143	9	19	6				
1165	2	15	.				
1179	3	.	.				
1194	3	.	.				
	209	3	=				

OK \$80







BUYER

Atton

Date

30 July 6-10  
1919

AUCTIONEERS

Ry + R

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
25.		5	.	B/25.	62	2	.
31	2	10	.	417.	2	.	.
40		12	.	418	3	5	.
41	2	18	.	419.	1	1	.
108.	4	.	.	420		10	.
222.	11	11	.	422.	1	.	.
225.	2	12	6	474.	1	6	.
315.	1	7	6	475.	1	2	.
323	2	2	.	583	2	14	.
326		10	.	606	1	10	.
350.		12	6	750	8	18	6
393	6	.	.	813	5	.	.
396	2	12	6	818	6	16	6
402.	1	5	.	831	1	15	.
403	1	10	.	833.	4	15	.
404	1	10	.	835.	3	10	.
405.	1	5	.	850.	5	15	6
406	1	1	.	883	5	.	.
407	1	15	.	896	4	10	.
408	2	2	.	932	2	.	.
409	1	5	.	940	1	5	.
410	2	10	.	941	2	10	.
411.		15	.	968/9	1	15	.
412	2	.	.	970.	2	.	.
413	5	.	.	973.	1	10	.
414	1	10	.	974.	1	7	6
415.	1	1	.	978	1	11	6
				984	3	13	6
<div> <div>62</div> <div>2</div> <div>.</div> </div>				<div> <div>140</div> <div>3</div> <div>.</div> </div>			







- 1161 A Worcester teapot and lid, another, a sugar bowl and lid, a Davenport jug, and 9 fancy jugs 280
- 1162 Seventeen Toby and fancy jugs 27/6
- 1163 A pair of ware figures—Napier and Garibaldi, 4 pairs of ditto, and 8 others 27 45/-
- 1164 A Bristol group of a Bull and Dogs, 7 in., a bust of Alexander, and a marble bust of a Female, 15 in. 32/6
- 1165 Five pairs of Staffordshire dogs, and 6 dogs (various)
- 1166 An Oriental bowl, 16 in., a ditto, 11 in., a ditto, 9 in., a ditto, 8 in., and 8 (various) 1/2 80
- 1167 Two Mason's ironstone bowls, a new faience bowl, and 4 others 32/-
- 1168 A splash ware vase, 10½ in., a hexagonal-shaped vase, 6½ in., and a long-neck ditto, 10 in. 157-
- 1169 Twenty-four ware model cottages, etc. 60/-
- 1170 An Oriental pear-shaped jar, 19 in. 107/-
- 1171 A ditto vase, with spreading top, in figures and colour decoration, 28 in., and a Japanese vase, yellow ground, decorated in figures, 18 in. 337-
- 1172 Four toilet bowls, and 6 jugs 75/-
- 1173 A china dessert service, pink and gilt border with floral decoration, of 6 compotiers and 12 plates 44/-
- 1174 A ditto, yellow, green and gilt decoration, in 9 pieces, a ditto, 8 pieces, and 15 dessert plates 3/107-
- 1175 A china tea service, gilt and floral decoration, in 29 pieces 3/107-
- 1176 A ditto, in 28 pieces 30 10 1/2 80
- 1177 A yellow bordered and gilt tea service, in 30 pieces, a rose pattern ditto, in 22 pieces, and 3 cups and 3 saucers 3/107-
- 1178 China tea ware, in 72 pieces (various) 3/107-
- 1179 A Leeds tea service, floral decoration, in 17 pieces, 2 Leeds fern holders, a ditto pierced dish, a Wedgwood pierced bowl, and 2 basket-pattern dishes
- 1180 Three pairs of cut decanters, and 38 decanters (various) 8/107-
- 1181 A pair of cut decanters, a water jug, a dish, 11 tankards, and 2 engraved goblets 5/107-
- 1182 Twenty-four champagne glasses, and 39 wine glasses 657-
- 1183 Twelve engraved goblets, and 42 wines (various) 5 1/2 80



- 1184 Thirty-one decanters (various)
- 1185 A set of 3 decanters, and 5 others
- 1186 A cut-glass jug, 3 ruby glass water bottles, 7 blue finger bowls, and 7 glass dishes
- 1187 Six glass ice pails, 15 goblets, 4 tumblers, and 12 tall wines
- 1188 Four cut-glass sugar bowls, a ditto cream ewer, 2 ditto flower holders, 2 ditto salt-cellars, 2 compotiers, 3 dishes, and 8 liqueurs
- 1189 Thirty-nine wine glasses (various)
- 1190 A glass bowl, 2 tazzas, a celery glass, 2 engraved tankards, 4 ale glasses, 5 flower holders, and 8 custard cups
- 1191 Glass ware, *in 60 pieces*
- 1192 Four blue and white teapots, 43 ditto cups, a cream ewer, and 25 saucers
- 1193 Five blue and white sauceboats, 3 tea pots, a cream jug, a hot-water jug, 2 coffee pots, 6 tea cups, a bowl, 7 dishes, a tankard, a vegetable dish, and a tea caddy
- 1194 An Oriental blue and white teapot, a jug, a tea caddy, two 2-handled jars, a ditto cup, 2 feeding cups, and 7 dishes
- 1195 A Spode vegetable dish and cover, 8 ditto plates, and 5 Oriental plates
- 1196 A Delft plate, and 6 Oriental dishes
- 1197 A Davenport plate, 6 Spode plates, 4 Spode soup plates, and 8 others
- 1198 Six Oriental blue and white plates, and 2 ditto dishes
- 1199 Five Spode meat dishes, 2 Oriental ditto, and 2 ditto plaques
- 1200 A Spode plaque, in colour decoration, 12 *in.*, an Oriental ditto, 12 *in.*, an octagonal ditto, 15 *in.*, and a ditto dish, 10 *in.*
- 1201 A Japanese plaque, in figure and landscape decoration, 24 *in.*

FINIS.