

Sales catalogues: Knight, Frank & Rutley

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By Order of Major SIR HERBERT HENRY RAPHAEL, Bart. M.P. J.P.

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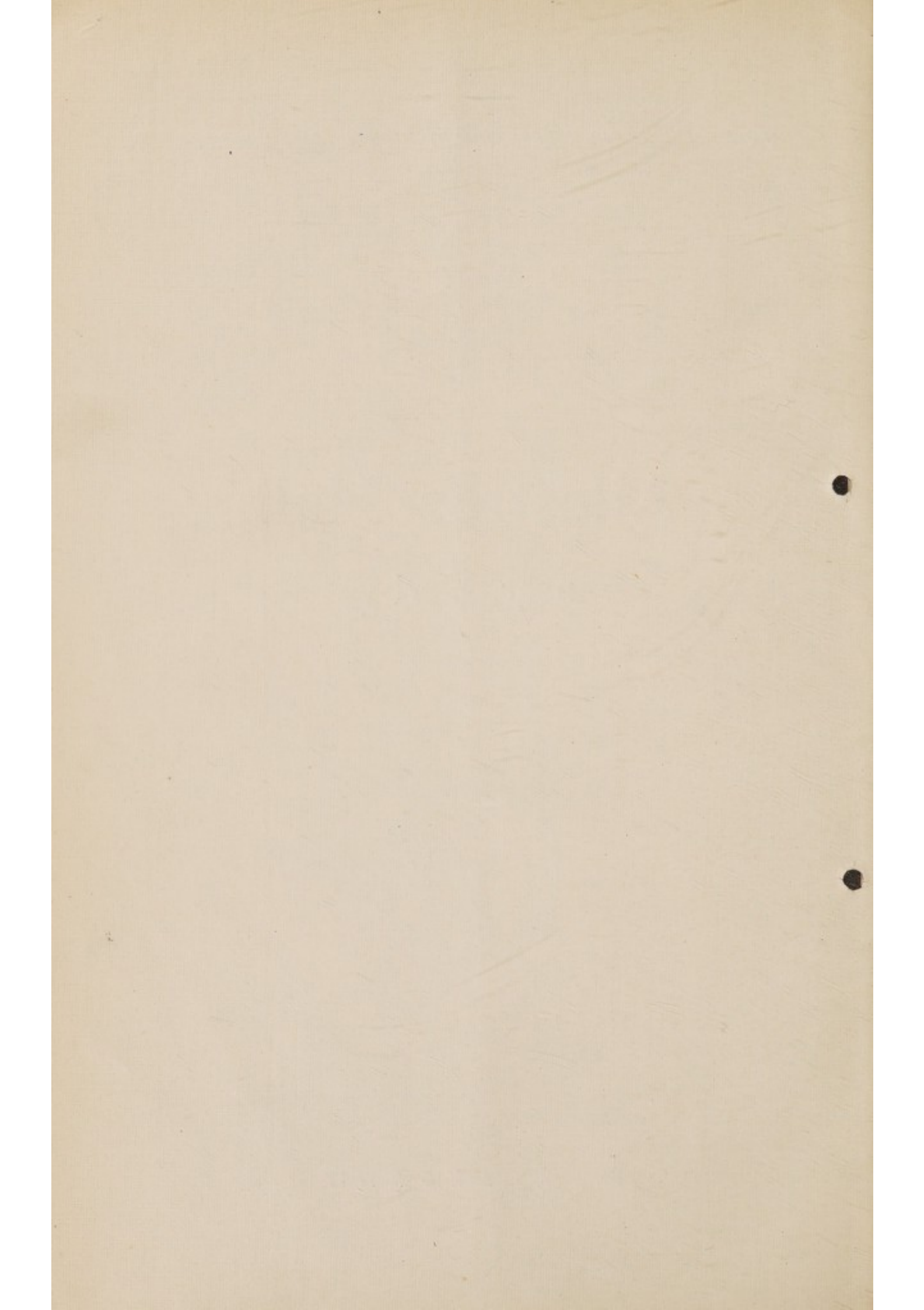
Allestree Hall


near Derby



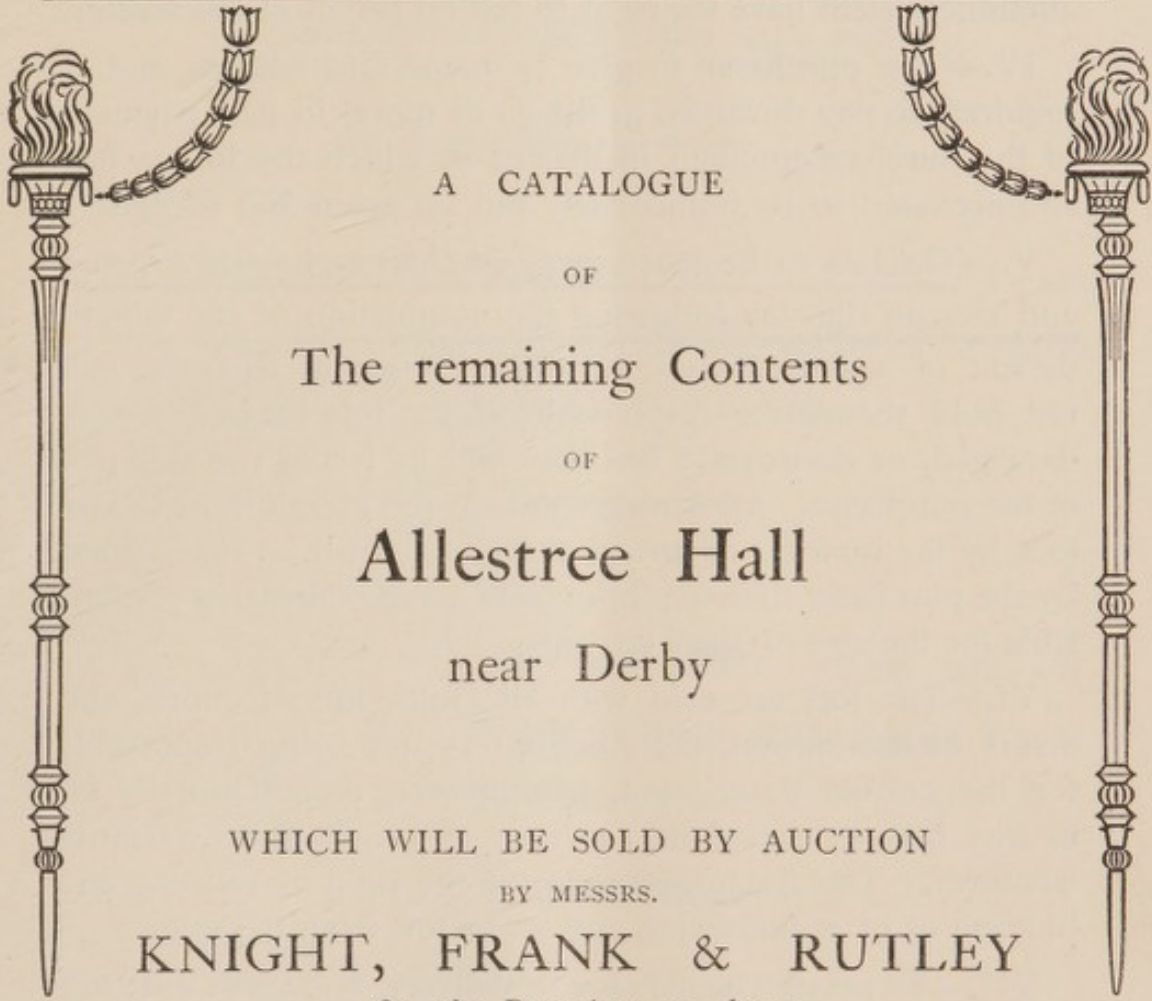
1916

KNIGHT, FRANK & RUTLEY





By Order of Major SIR HERBERT HENRY RAPHAEL, Bart. M.P. J.P.



A CATALOGUE

OF

The remaining Contents

OF

Allestree Hall

near Derby

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

On the Premises as above

On MONDAY, 18th SEPTEMBER, 1916, & Two following Days

AT ONE O'CLOCK PRECISELY EACH DAY

On View Friday and Saturday, September 15th and 16th, from
10 a.m. to 5 p.m. Catalogues (free) of the Auctioneers, at their Offices,
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Telephone: Gerrard 1942 (5 lines). Telegrams: Galleries Wesdo London.

Dryden Press: Fenchurch-street, Soho-square, W.

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I.—The highest bidder to be the purchaser, and, if any dispute arise between two or more bidders the lot in dispute shall immediately be put up again and re-sold.

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III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

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V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof ; principals being considered responsible for the acts of their servants.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

ARRANGEMENT OF SALE.

BEGINNING AT ONE O'CLOCK EACH DAY.

FIRST DAY.

Monday, September 18th - LOTS 1 - 206

THE BOOKS, PAINTINGS, CARVINGS AND
THE COLLECTION OF PRINTS.

SECOND DAY.

Tuesday, September 19th - LOTS 207 - 427

THE RECEPTION ROOMS, BED ROOM No. 8,
CHINA, BRONZES, &c.

THIRD DAY.

Wednesday, September 20th - LOTS 428 - 639

THE REMAINDER OF THE BED ROOMS,
DOMESTIC OFFICES, &c.

A CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
First Day's Sale
AT
ALLESTREE HALL, NEAR DERBY.

On MONDAY, 18th of SEPTEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

BOOKS.

OCTAVO.

LOT		
1	Books (various)	60
2	Ditto	60
3	Novels (Modern)	20
4	JESSE (J. Heneage) LONDON: its Celebrated Characters and Remarkable Places, 3 vols., <i>Extra Illustrated and extended to 6 vols. by the addition of a series of fine old portraits, views, etc., half morocco, full gilt backs, uncut, t. e. g. 1861</i>	6
5	LAW (Ernest) The History of HAMPTON COURT PALACE, <i>Extra Illustrated and extended to 6 vols. by the addition of over 200 fine portraits, views, etc., half morocco, uncut, t. e. g. 1885</i>	6
6	LEVER (Charles) Complete Novels, with numerous illustrations by Phiz, <i>half roan, uncut, t. e. g.</i>	33

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at
ALLESTREE HALL, near DERBY,
on Monday, 18th September, and following Day.

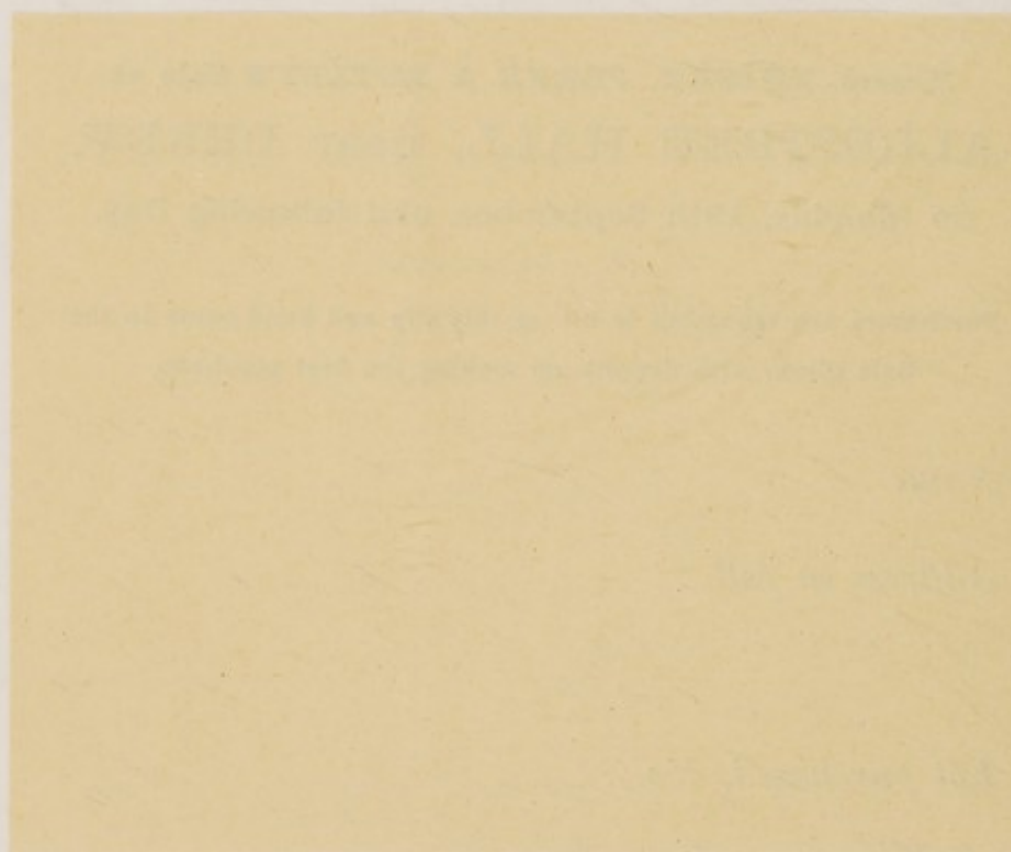
Purchasers are requested to fill up this slip and hand same to the
Sale Clerk, with deposit, on making the first purchase.

Name

Address in full

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Lot purchased, No.



- 7 Baring-Gould (Rev. S.) Lives of the Saints, illustrated with over 400 engravings, *cloth, uncut, t. e. g.* 1897 16
- 8 Badminton Library of Sports and Pastimes—Hunting, Shooting, Fishing, etc., beautifully illustrated, *half morocco, uncut, t. e. g.* 11
- 9 Annual Register, from 1758 to 1810, and 1885 to 1896, *calf and half calf* 66
- 10 SCOTT (Sir Walter) Waverley Novels, illustrated edition, *half roan*, 1877 38
- 11 ACKERMANN, The World in Miniature, edited by F. Shoberl, etc., with upwards of 400 coloured illustrations of costumes, etc., *clean, in the original boards, uncut*, 1800
- * * Contents:—Turkey, 6; Russia, 4; Africa, 4; China, 2; Hindoostan, 4; Persia, 3; Austria, 2; Asiatic Islands, 2; Illyria, 2; Japan; The Netherlands 31
- 12 Books, various 50
- 13 Ditto 25
- 14 Percy Anecdotes (The), with portraits, *calf*, 1821, 20; various, 23 43
- 15 Morley, Universal Library, 19; various, 31 50
- 16 Books, various 40
- 17 Oliphant (Mrs.) Life and Letters of Queen Victoria, illustrated, *half morocco, t. e. g.* 4; Creswicke (Louis) South Africa and the Transvaal War, illustrated, *half roan*, 1901, 2; various, 4 10
- 18 Toynbee (Mrs. P.) Lettres de Mme. Du Deffand à Horace Walpole (1766-1780), 1912, 3; Wallace, Russia, portrait and map, 1905, 2; various, 4 9
- 19 Langhorne, Plutarch's Lives, *calf*, 1812, 3; Works of Tacitus, *calf*, 1813, 2; various, 20 25
- 20 Ireland. Hickson, Ireland in the Seventeenth Century, *half calf, uncut, t. e. g.* 1884, 2; O'Brien, Round Towers of Ireland, portrait, *half morocco, t. e. g.*, 1898; Bryce, Two Centuries of Irish History, *half calf, t. e. g.*; various, 6 10

- 21 *Ireland.* O'Brien, Fifty Years' Concession to Ireland (1831-81), portrait, *half calf, t. e. g.*, 2; Plowden, History of Ireland (1801-10), *half calf, uncut*, 1811, 3; Duffy, Young Ireland (1840-50), *half calf, uncut, t. e. g.*; various, 7 13
- 22 ——— Cambrensis Eversus, edited by M. Kelly, *half calf, uncut, t. e. g.*, 1848-52, 3; Butt, The Irish People, *half calf, t. e. g.*, 1867; various, 6 10
- 23 ——— O'Curry, Ancient Irish History, *half calf, t. e. g.*, 1861; Teeling, Irish Rebellion, 1798, *half calf, t. e. g.*, 1708; O'Connell, An Argument for Ireland, *half calf*, 1844; various, 7 10
- 24 ——— Taylor, Civil War in Ireland, *half calf, t. e. g.*, 1831, 2, Irish Rebellion, 1641, *half calf*, 1765, 1; Anderson, The Native Irish, *half calf, t. e. g.*, 1846, 1; various, 10 14
- 25 ——— Gibson, History of Cork, *half calf, t. e. g.* 1861, 2; Townsend, Survey of the County of Cork, *half calf, t. e. g.*, 1810; various, 15 18
- 26 ——— Madden, Literary Life, etc., of the Countess of Blessington, portraits, *half morocco, uncut, t. e. g.*, 1855, 3; O'Flanagan, The Lord Chancellors of Ireland, *half calf, t. e. g.*, 1870, 2; various, 10 15
- 27 ——— O'Connor, Chronicles of Eri, coloured frontispiece, etc., *half calf, t. e. g.*, 1822, 2; Curry, Civil Wars in Ireland, *half calf, t. e. g.*, 1786, 2; various, 6 10
- 28 ——— Inglis, Ireland in 1834, *half calf, t. e. g.* 1854, 2; Ireland under Elizabeth and James 1st, *half calf, t. e. g.*, 1890; Temple, Rebellion in Ireland, 1641, *half calf, t. e. g.*, 1766; various, 11 15
- 29 ——— Chatterton, Rambles in the South of Ireland, illustrated, *half calf, t. e. g.*, 1839, 2; Mitchell, History of Ireland, *half morocco, t. e. g.*, 2; Pim, Condition of Ireland, *half calf, t. e. g.*, 1848; various, 14 19
- 30 ——— Joyce, Irish Names of Places and Short History of Ireland, *half morocco, t. e. g.*, 1891-93, 3; Gordon, History of Ireland, *calf*, 1806; various, 12 17

- 31 *Ireland*. Leland, History of Ireland, *calf gilt*, 1775-76, 3;
Stock, Narrative of Killalla, *calf gilt*, 1800; Irish
Debates, 1763-64, *old red morocco gilt*, 1766, 2;
various, 11 17
- 31A ———— Stafford, Pacata Hibernia, portrait and illustra-
tions, *half calf*, 1810, 3; Ware, History and Antiquities
of Ireland, portrait and illustrations, folio, *calf*, 1705;
various, 1 5
- 32 ———— Carleton, The Irish Peasantry, with illustrations
by "Phiz," etc., *half calf*, *t. e. g.*, 2; Trench, Realities
of Irish Life, illustrated, *half calf*, *t. e. g.*, 1869;
various, 2 5
- 33 ———— Croker (T. C.) Legends of the Lakes, FIRST
EDITION, with *autograph inscription* to the Lady Londes-
borough from her ladyship's most obliged and most
humble servant, T. Crofton Croker, *full polished levant
morocco gilt*, *g. e.*, 1829 2
- 34 ———— Carleton, Traits and Stories of the Irish
Peasantry, illustrated, *half calf*, 1836, 5; Maxwell,
History of the Irish Rebellion, with illustrations by
G. Cruikshank, *half morocco*, *t. e. g.*; various, 1 7
- 35 ———— Prendergast, Cromwellian Settlement in Ireland,
half calf, *t. e. g.*, 1865; Pamphlets and Tracts on
Ireland, *half calf*, 3; various, 6 10
- 36 ———— Petty Political Anatomy of Ireland, *calf*, 1691;
Townshend Baratariana, portrait, *calf*, 1773; various,
19 21
- 37 ———— Plumptre, Residence in Ireland, portrait and
illustrations, *half morocco*, *t. e. g.*, 1817; Croker,
Researches in South of Ireland, portrait and illustra-
tion, 4to, *half calf*, *t. e. g.*, 1824; various, 1 3
- 38 Gotch Architecture in England, illustrated, 1901; Lucy,
A Diary of Two Parliaments (1874-80); Court of
Louis XIII; various, 9 12
- 39 Books, various 30
- 40 Ditto 30

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| 41 | Browning (E. B.) Letters, 1898, 2; Vernon, Dante, 2;
various, 16 | 20 |
| 42 | Sketchley (Arthur) Works, 33 vols. in 11, with portraits
added, <i>calf gilt</i> | 11 |
| 43 | Historiettes de Tallemant des Reaux, portraits, 10 vols.
in 5, <i>half morocco, t. e. g.</i> ; various, 33 | 38 |
| 44 | Knight, David Garrick, portrait, 1894; Creasy, Decisive
Battles of the World, <i>half morocco gilt</i> , 1854; various,
12 | 14 |
| 45 | Sévigné (Mme. de) Lettres Choiesies, portraits, 1870:
Wagner, illustrated by J. Waagrez, <i>calf gilt</i> , 1895, 2;
various, 12 | 15 |
| 46 | Irving (Washington) Bracebridge Hall, FIRST EDITION,
with illustrations by R. Caldecott, 1877; Meynell
(Alice) Poems, etc., 3; various, 5 | 9 |

QUARTO AND FOLIO.

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| 47 | Gould (R. F.) The History of Freemasonry, profusely illustrated with coloured and other plates, <i>half morocco</i> , 3; various, 5 | 8 |
| 48 | Uzanne (Octave) Son Altesse La Femme, ÉDITION DE LUXE, illustrated with coloured plates, vignettes, etc., by H. Gerveux, Gonzalés, Kratké and others, in two states, 1885; La Française du Siècle, ÉDITION DE LUXE, with coloured plates in two states, in the original ornamental covers, 1886; and two other works by the same author | 4 |
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| 50 | Menpes (Mortimer) Japan: a Record in Colour, ÉDITION DE LUXE, with 100 coloured plates; War Impressions, ÉDITION DE LUXE, with 99 coloured plates | 2 |

- 51 Uzanne (Octave) *La Reliure Moderne, Artistique et Fantastique*, beautifully printed on vellum paper, with frontispiece and 72 fine coloured plates after the original bindings, *full morocco extra gilt, t. e. g.*; A. de Musset, *Mélanges de Littérature*, *half morocco*, 1894 2
- 52 Parliamentary Reports, etc., *half morocco and sewn*
a parcel
- 53 Yerburgh (H. B.) *Leaves from a Hunting Diary in Essex*, portraits and illustrations, 1900, 2; Hogarth, *Illustrated by J. Ireland*, 1884; various, 6 9
- 54 LEECH (John) *PICTURES OF LIFE AND CHARACTER*, beautifully inlaid, EXTRA ILLUSTRATED and extended to 2 vols. by the addition of a fine collection of coloured illustrations, etc., by Leech, Cruikshank, Seymour, etc., with a Biographical Sketch and special titles in colours by F. G. Kitton, *half morocco gilt, uncut, t. e. g.* 2
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- 56 SAINT-AMAND, *La Cour de Marie-Antoinette; Les Dernières Années de Marie-Antoinette; Les Femmes de Versailles*; in all 3 vols., illustrated, *half morocco gilt, uncut, t. e. g.*, 1886-89 3
- 57 Peyre (Roger) *Napoleon I*, with 13 coloured illustrations and 431 engravings, *half morocco*, 1888; Lallemand (C.) *Tunis*, coloured plates, 1890; various, 1 3
- 58 ANDERSON (W.) *The Pictorial Arts of Japan*, illustrated with 80 plates executed in chromo-lithography, photogravure and native engravings on wood and copper, etc., and descriptive text, *in portfolios* 4
- 59 ADAM (R. and J.) *The Decorative Works of*, with 30 full-page illustrations, 1901; Macquoid (Percy) *A History of English Furniture*, beautifully illustrated with engravings, many in colours, vols. 1 and 2 in 10 parts; various, 1 2 vols. and 10 parts

- 60 Harrow in Prose and Verse, edited by G. T. Warner, with 25 plates in colours, *cloth, t. e. g.*; Harry Furniss, Royal Academy, 1887; various, 1 3
- 61 GOTCH (J. A.) *Architecture of the Renaissance in England*, illustrated by a series of views and details from buildings erected between 1560 and 1635, with Historical and Critical Text, 145 plates and 180 illustrations of plans, etc., *half morocco*, 1894 2
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- 67 Gibb and Skelton, Relics of the House of Stuart, coloured and other illustrations, *half morocco*, 1890; King Arthur's Wood, illustrated by E. S. Forbes; various, 6 8

MINIATURES.

- 68 An oval Portrait of Catherine, mother of Lord Nelson, in papier maché frame, with metal-gilt mount
- 69 A Portrait of a young Lady, dark hair, blue dress and red shawl, in metal-gilt oval frame
- 70 A Portrait of a Lady, wearing short hair over forehead, in white dress, in papier maché frame
- 71 A Portrait of a Lady, with hair falling over shoulders, in chased metal-gilt frame
- 72 A Portrait of a Lady, wearing white cap and white dress, in locket frame
- 73 A Portrait of Mme. Vigée Le Brun, painted by herself
- 74 A Portrait of a Gentleman, in white perruque, blue coat, in locket frame with hair
- 75 A Portrait of a young Gentleman, in locket frame
- 76 An enamel Portrait of a Gentleman, with flowing wig and crimson coat
- 77 SCHOOL OF WOUVERMAN—A Military Encampment, signed, in circular metal-gilt frame
- 78 A black and white Portrait of Thomas Legg, Chancellor of Cambridge, died 1607, in black frame
- 79 A silver-gilt filigree miniature frame, and a cornelian intaglio, with classical figures on both sides

WOOD CARVINGS.

- 2/10/11
4. 80 A group of mandarin and attendants watching 2 demon acrobats performing, on plinth
- 81 A group of a man struggling with Death, $7\frac{1}{2}$ in. high
- 82 A demon carrying a scroll, 5 in.
- 83 A dragon
- 84 Six netsukes, a bronze ditto, and a red soapstone ditto

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IVORIES.

- 85 A carved figure of a youth seated on a pedestal, with fountain and animals, $10\frac{1}{4}$ in., and a figure of the Madonna, on similar pedestal, $9\frac{1}{2}$ in.
- 86 A Japanese group of a man wrestling with two dwarfs, 6 in.
- 87 A figure of a deity with stag, on velvet stand
- 88 A Japanese group of two men, one standing, the other seated on the ground, $4\frac{1}{2}$ in.
- 89 A Japanese youth carrying a hermit crab, $3\frac{1}{4}$ in.
- 90 A man and performing monkeys, $2\frac{3}{4}$ in., and two others
- 91 Six finely carved netsukes
- 92 Six ditto
- 93 Six ditto
- 94 Six ditto
- 95 Six ditto
- 96 Nine ditto
- 97 A wicker pattern casket, the lid carved with trees, figures and monkeys, 8 in. by $5\frac{1}{2}$ in.

ENGRAVINGS AND PAINTINGS.

No. 2 BED ROOM.

- 98 Robert Cecil, after Sir G. Kneller, by J. Smith; Nathaniel Crew, by F. Place, and John Moyser, by F. Place, *proof before all letters* 3
- 99 John Smith, after Kneller, by himself, and Marquis of Blandford, by the same

- 100 Mary Stuart, Princess of Orange, W. Wissing—J. Gole,
and another—Portrait of a Lady, Kneller—J. Smith
- 101 Seven photos of figure subjects, and a large photo of a
lady, in gilt frame

No. 3 BED ROOM.

- 102 Christopher Wren, Kneller—J. Smith, and Alexander
Pope, by and after the same
- 103 Sir Robert Walpole, Jervis—J. Simon; John, Lord
Somers, J. Richardson—J. Smith, and William Wissing,
Wissing—J. Smith
- 104 Genl. Maxwell, Kneller—J. Smith, *proof before letters*;
Lord Cobham, by and after the same; Thomas Symonds,
Vanderbank—G. White, and Bullock, the actor, *proof
before letters*
- 105 Leonard Jenkins, by H. H. Quilter; Duke of Somerset,
Vandervaaert—J. Smith, and Sir W. Parsons, by Paul
- 106 Richard Leveridge, T. Fry—W. Pether, *proof before
letters*; Master Bassett, A. Ramsay—J. Faber, and three
others

No. 4 BED ROOM.

- 107 *Five engravings, by and after Albert Dürer*
- 108 *Twelve engravings, by H. Aldegrever, G. Pencz, Ostade, and
others*
- 109 A pastel Portrait of a Lady, and three water-colour
drawings
- 110 Two drawings, by ROBERTI, and a Portrait of a Lady, by
CIPRIANI
- 111 Three Persian drawings
- 112 Five Japanese needlework pictures
- 113 Twenty-eight Japanese drawings

No. 6 BED ROOM.

- 114 A mezzotint—Mrs. Parkyns, Hoppner—Norman Hurst,
signed proof

No. 7 BED ROOM.

- 115 Four etchings, by Flameng and Laguillermie; a mezzotint—"The Burgomaster," F. Hals-G. Robinson, and a Portrait of a Lady, by T. G. Appleton, *both signed proofs*
- 116 Two etchings—"The Family Lawyer," and "Darby and Joan," after D. Sadler, *both signed remarque proofs*
- 117 A Portrait of a Lady, printed in colours, R. Cosway-E. Stothard, and 6 others

No. 8 BED ROOM.

- 118 Eight photos, after Vandyck and others
- 119 An oil painting—Residence and gardens, and another—Portrait of a Lady
- 120 A needlework picture—Scriptural figure subject

LANDING AND STAIRS—SECOND FLOOR.

- 121 Twenty-four Chinese drawings, on rice paper—The Life of an Opium Smoker, in bamboo pattern gilt frames

STAIRCASE.

- 122 Eight Japanese drawings, on silk—Bird and other subjects
- 123 Nine ditto, ditto
- 124 Nine smaller ditto
- 125 Nine ditto
- 126 A Japanese silk picture—A peacock, in coloured relief, on wood panel
- 127 A carved wood panel—A whole-length Portrait of Louis XIV, with ivory face and hands, in oak frame

FIRST FLOOR.—No. 9 DRESSING ROOM.

- 128 Two large mezzotint Portraits of Ladies, by T. G. Appleton, *signed proofs*
- 129 "*The Higglers preparing for Market*," and "*The Post Boy's Return*," a pair, G. Morland-D. Orme
- 130 Elizabeth, Duchess of Buccleuch, H. Edridge; Mme. Recamier, R. Cosway-Cardon, and another
- 131 Five Japanese panels, in gold relief, in lac frames

No. 10 BED ROOM.

- 132 An etching—"The Harvest Moon," by R. W. Macbeth, *signed proof*
- 133 Two mezzotint Portraits of Ladies; Countess of Carlisle, by H. T. Greenhead, and another, by G. H. Evans, *signed proofs*
- 134 A wood carving—The Descent from the Cross; an ivory ditto—Amorini, and 5 others

No. 11 BED ROOM.

- 135 An etching—William, Earl of Bedford, and Lord Bristol, Laguillermie, *signed proof*
- 136 Marie Antoinette, by Sir Frank Short, *signed proof*
- 137 A mezzotint Portrait of a Lady, Sir H. Raeburn—H. Scott Bridgwater, *signed proof*
- 138 "The Sergeant's Portrait," Meissonnier—Jules Jacquet, *signed by painter and engraver*, and two mezzotint Portraits of Ladies
- 139 A wood carving

No. 13 BED ROOM.

- 140 S. Arlent Edwards—"The Morning Walk," mezzotint, printed in colours, *signed proof*
- 141 S. Arlent Edwards—Portrait of a Lady, in large hat and feathers, mezzotint, printed in colours, *signed proof*
- 142 S. Arlent Edwards—Portrait of Mary Queen of Scots, mezzotint, printed in colours, *signed proof*

No. 14 BED ROOM.

- 143 An etching—"A Pastoral," by R. W. Macbeth, *signed proof*
- 144 An etching—Philip Lord Wharton, by Armand Mathey, and a mezzotint—"Robinetta," by J. Faed, *signed proofs*
- 145 Samuel Cousins—Countess Spencer and Child, after Reynolds, *signed proof*

- 146 A large mezzotint of Napoleon and the King of Rome,
proof before letters
- 147 A panel of Japanese silk embroidery, and 3 plaques, in-
laid with ivory and mother-o'-pearl, in lac frames

No. 15 BED ROOM.

- 148 Two silver point drawings—Heads of Ladies, and 3
others
- 149 Five portraits, by Bolswert and others, after Vandyck

No. 16 BED ROOM.

- 150 A mezzotint—Miss Judith Beresford, J. Hoppner—J. B.
Pratt, *signed proof*
- 151 A ditto—Countess of Mexborough, J. Hoppner—T. G.
Appleton, *signed proof*
- 152 A ditto—Portrait of a Lady, seated, in landscape, by
W. Henderson, *signed proof*

GALLERY.

MEZZOTINT PORTRAITS.

(All fine early impressions.)

J. SMITH.

- 153 Richard Steele, after Kneller, and Grinling Gibbons
- 154 Henry, Comte de Nassau, after Kneller; Godfrey
Kneller, after Kneller, and Charles II, after Kneller
- 155 Arnold, Earl of Albemarle, after Kneller
- 156 William, Duke of Gloucester, and Mr. Benj. Bathurst,
after T. Murray; Mr. and Mrs. Grinling Gibbons, after
J. Closterman, and William Cecil, after Wissing
- 157 Sir John Percivale, Bt., after Kneller; Lord Villiers
and Lady Mary Villiers, and Richard, Lord Clifford and
his Sister, after Kneller
- 158 Cosimus, after Kneller; Gilbert, Bishop of Sarum, after
J. Riley; The Duchess of St. Albans, after Kneller,
and one other
- 159 Charles Townshend, after Kneller, *proof*; Caviller,
Dancing Master, *proof*; Robert, Earl of Aylesbury,
after P. Lely, and Rachael How, after Kneller

- 160 Queen Anne, after Kneller; Lady Helen Balfour, after Medina; Queen Mary, and Princess Sophia
- 161 Algernon Sidney; Sir Henry Goodricke, after T. Hill, *proof*; Duchess of Cleveland, after Kneller, and Lady Goodricke, after T. Hill
- 162 Mrs. Ann Roydhouse, after Medina; Countess of Rutland, after Kneller; Madame d'Avenant, and Princess Ann, after Kneller
- 163 Madame Dorothy Mason, after Wissing; Madame Loftus, after Kneller; Miss Voss as "St. Agnes," and Princess Sophia, after F. W. Weideman
- 164 Lady Grisell Kar, after Kneller; Jane Skeffington, *proof*; Anne Kynnesman, after G. Schalcken, and 2 others
- 165 Countess of Essex, after Kneller; Mrs. Cross, after T. Hill; Princess Anne of Denmark, after Kneller, and 2 others
- 166 Lady Frances and Lady Catherine, Jones-Vanderwaert; Mrs. Carter, after Kneller, and Mary d'Este, *all proofs*
- 167 William Van der Velde, after Kneller; Sir Godfrey Copley; Duchess of Grafton, *all proofs*, and 2 others

VARIOUS EARLY ENGRAVERS.

- 168 William III and Queen Mary, by N. Visscher, *a pair*
- 169 William III, *proof before letters*, and Queen Mary, by J. Verkolje
- 170 William III, by J. Verkolje, *proof before letters*, and a print impression of same
- 171 The Duke of Norfolk, Kneller-R. White; J. B. Monoyer, Kneller-R. White, and 3 others
- 172 Charles, Earl of Derby, by A. Blooteling
- 173 James II, after S. Cooper, by R. Williams, and Duchess of York, after Wissing, by R. Williams
- 174 James, Duke of Monmouth, Wissing-R. Williams; Col. Blood, by G. White, and John Bunyan, T. Sadler-J. E. Haid

- 175 Prince Charles Edward Stuart, and the same, by L. Surligne, *proofs*
- 176 Mary Fielding, Lely-T. Beckett; Mrs. Mary Smith, *proof before letters*; Countess of Meath, Mignard-Van Somer; Priscilla Cooper, T. Gibbon-J. Simon, and another
- 177 William, Duke of Portland, S. de Bois-R. Williams; Philip Woolridge; James, Duke of March, by P. Schenck, and Thomas, Duke of Newcastle, *proof before letters*
- 178 Queen Mary, by B. Lens; Catherine of Braganza, Lely-A. Blooteling; Lady Isabella, daughter of the Duke of Portland, Lely-Browne; Mme. Favart, and another
- 179 Shepherdess, by R. Houston; Lady Boyd, A. Ramsay-J. McArdell; The Beauty Unmasked, H. Morland-J. Wilson, and Miss Hoare, W. Hoare-J. Faber
- 180 Jenny Deering, Lely-C. Townley; Marchioness of Wharton, Lely-R. Earlom, and Lady Philadelphia Wharton, Vandyck-Dunkarton
- 181 Richard Low, engraver unknown; Portraits of Prince James Stuart and others 7
- 182 A Musical Party, and James Tynne, J. Kerseboom-W. Faithorne
- 183 Mrs. Mark Sprott, by J. R. Smith, *proof before letters*
- 184 Catherine, Countess of Essex, Harlow-H. Meyer, and Griffin and Johnson, *proofs before letters*
- 185 Miss Naylor, R. E. Pine-W. Dickenson, and Bell, Countess of Sefton, Reynolds-J. Watson
- 186 Prince Edward Stuart, in line engraving, by Daullé

GRAND STAIRCASE.

BYAM SHAW.

- 187 A LIFE-SIZE PAINTING: JEZEBEL

BYAM SHAW.

- 188 "And the place of righteousness, that iniquity was there,"
signed, 24 in. by 20 in.

- 189 J. ROUGERON—A Portrait of a Spanish Lady, *signed*,
22 in. by 17 in.
- 190 P. GROLLERON, 1883—A French Drummer writing a
letter, *signed*, 6 in. by 8½ in.

J. W. GODWARD, 1889.

- 191 A ROMAN TOILET, *signed*, 20 in. by 10 in.

EDOUARD FRÈRE.

- 192 A WINTER SCENE: *Woman and Child collecting faggots*,
signed and dated, 18 in. by 14½ in.

THOS. CRESWICK, R.A.

- 193 *Landscape and River Scene, a monk seated in foreground*,
13 in. by 18 in.

DINING ROOM.

- 194 SIR GODFREY KNELLER—A life-size full-length Portrait
of Katherine, Duchess of Buckingham, and John,
Marquis of Normanby, her son
- 195 R. E. PINE — *A three-quarter life-size Portrait of Miss*
Nailer as Hebe, oval, 36 in. by 30 in.
- 196 SIR G. KNELLER—A three-quarter life-size Portrait of
Alexander Pope, 35 in. by 27 in., *in old carved frame*
- 197 E. STEWART WOOD—Landscape and trees with seated
figures in foreground, 17½ in. by 14½ in.

BILLIARD ROOM.

Prints published by Carington Bowles and others.

- 198 "The Sleeping Beauty"; "The Shop Lifter detected";
"The Spruce Sportsman," and "The Lass with a
delicate air"
- 199 "Tight Lacing"; "The Manchester Hero"; "A Decoy,"
and "Celadon and Celia"
- 200 THE ROAD TO BRIGHTON, Rowlandson-Alken, 8 *coloured*
aquatints

- 201 H. Bunbury—"Patience in a Punt"; "Billiards";
"College Gate"; "Hailstorm"; "Chop House," and
two portraits after different artists 7
- 202 George Belcher—Four sketches, *in black and white*:
"At the Museum"; "After the Funeral"; "The
Public-house Bar," and "Symptoms," *all signed*
- 203 The Voyage of Captain Cook: a Collection of Engrav-
ings, bound in 1 volume
- 204 A Wedgwood jasper plaque—Classical Figures, 7 *in.* by
16 *in.*, *in black frame*
- 205 An oval ditto plaque, surrounded by 10 medallions, *in
gilt frame*

HOUSEKEEPER'S ROOM.

- 206 A set of 7 prints, *in one frame*—"The Seven Virtues,"
by Marc Antonio

END OF THE FIRST DAY'S SALE.

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
Second Day's Sale
AT
ALLESTREE HALL, NEAR DERBY.

On TUESDAY, 19th of SEPTEMBER, 1916,

AT ONE O'CLOCK PRECISELY.

ENTRANCE HALL.

LOT

- 207 A brass hexagonal hall lantern, with glass panels, fitted for electric light, and 2 brass cornice poles, ends and rings
- 207A The lamp in porch

INNER HALL.

- 208 A brass hexagonal hall lantern, fitted for electric light
- 209 The crimson figured and bordered Axminster carpet as planned, 18 *ft.* by 15 *ft.*
- 210 A Sheraton mahogany square-shaped coal vase, with lion masks and paw feet and zinc liner, and a pair of Indian bellows
- 211 A SHERATON MAHOGANY WINGED CHINA CABINET, enclosed by 3 glazed doors, with 4 drawers beneath, on carved and gilt square tapered legs, 5 *ft.* 9

- 212 *A Queen Anne red lacquered china cabinet, with splayed ends, Chinese gilt decoration, upper part fitted with 3 shaped shelves, enclosed by glazed panelled door and sides, cupboard beneath, with 2 panelled doors*
- 213 *An antique oak coffer, panelled top and carved front, with a long drawer at base, 3 ft. 9*
- 214 *A Chippendale mahogany settee, Oriental trellis back and arms, on square legs and stretcher, loose seat in tapestry*
- 215 *A barograph, in oak glazed case*
- 216 *A Dutch barometer and thermometer, in inlaid case with carved pediment, by C. SALA, Haarlem*
- 217 *A brass circular jardinière, with lion mask and ring handles and carved mahogany stand, on 3 cabriole legs*
- 218 *A brass oval jardinière, a copper helmet coal scuttle, a brass umbrella stand, and a dinner bell*
- 219 *An enamelled steel cigar cabinet, lined cedar-wood, by CRITTALL, Braintree, 48 in. by 23 in. by 19 in.*

BILLIARD ROOM.

- 220 *A hammered copper kerb fender, a set of wrought-iron implements and rests, a brass 3-fold spark guard, and a bamboo paper basket*
- 222 *A MAHOGANY FULL-SIZE BILLIARD TABLE, by JOHN ROBERTS*
* * *This is the Table on which the Match for the Championship was played between Roberts and Peall.*
- 223 *A mahogany billiard and pool marking board, with glazed compartment for balls and cash tills*
- 224 *Three ivory billiard balls, 13 bonzoline pool balls, a set of 15 bonzoline pyramid balls, a mahogany triangle, and a wicker pool basket*
- 225 *A CHIPPENDALE CARVED MAHOGANY BOOKCASE, in 3 divisions, acanthus and key cornice and sunk fret frieze, enclosed by 3 glazed panelled doors, on stand with 3 drawers, and deep frieze carved in scrolls, floral festoons and lion masks, on 6 supports, with claw and ball feet, 8 ft.*

- 226 A Japanese black and gold lac open cabinet, the panels decorated in mountainous landscapes in relief, chased metal mounts, on stand, 4 *ft. wide*, 5 *ft. 8 high*
- 227 AN EMPIRE MAHOGANY WRITING TABLE, chased ormolu moulding and mounts, sliding flaps at ends, on square tapered legs, 5 *ft. 4*
- 228 A Sheraton mahogany card table, inlaid satin lines
- 229 A mahogany surprise refreshment table, banded satin-wood, envelope top, enclosing loose tray, and sliding flap beneath
- 230 A QUEEN ANNE WALNUT SUITE, with shaped open backs, carved in shells and scrolls, the splats inlaid with vases of flowers, on bold cabriole legs, with shell shoulders and claw and ball feet, loose seats upholstered in brown figured silk damask, comprising 6 CHAIRS, 2 ELBOW CHAIRS and a SETTEE
- 231 A mahogany bergère chair, in brown corded velvet
- 232 Three hair window cushions, a pillow, and 2 carpet hassocks
- 233 An Italian ebonized miniature cabinet, inlaid pewter figures and scrolls
- 234 An Italian metal plaque in frame, a Coromandel-wood cigar cabinet, and a mahogany lavatory mirror
- 235 A pair of old Derby biscuit figures of Lord Byron and Sir Walter Scott, 16½ *in.*
- 236 A Leeds oval embossed tureen, on mask supports, and cover
- * * * *From the Solon collection.*
- 237 A salt-glaze fruit basket
- 238 A CROWN DERBY TEA AND COFFEE SERVICE, yellow band, blue and gilt waved lines, comprising 9 tea cups, 10 coffee cups, 11 saucers, a basin and 4 cake plates (*puce mark*), 11 wire stands, and 2 wood ditto

CONSERVATORY.

- 239 An ash garden seat, 15 *ft.* 6, and a folding table
240 Two Italian metal hanging lamps, fitted for electric light, a bronze altar-shaped jardinière stand, with winged sphinx supports, and an Indian jardinière stand
241 A SCULPTURED MARBLE GROUP of musical amorini, on ebonized stand
242 Five Japanese dwarf trees
243 Eleven croquet mallets and 19 balls, a tennis racquet, and 19 tennis balls

STUDY.

- 244 A copper coal vase on mahogany stand, a pair of nippers, a brass 3-fold spark guard, a paper basket, a tray stand, 3 plate trays, and 3 fibre mats
245 A Chippendale mirror, in mahogany and gilt frame, 36 *in.* by 19 *in.*, and a pair of mahogany spiral candlesticks, with plated nozzles, 22½ *in.*
246 A pair of Vernis Martin elbow chairs, open backs, stuffed seats in painted leather
247 A standard weighing machine on walnut stand, and an iron copying press
248 A leather fishing rod case, 6 fishing rods, 6 landing nets, 2 gaffs, 2 winches, 2 folding stools, 2 fencing foils, 2 cleaning rods, 3 bags, a basket, and a leather cartridge case
249 Seventeen golf clubs, a leather bag, a basket, 2 sun umbrellas, a tennis racquet, an easel, a tripod, and a set of table tennis
250 A box of stationery, 24 artists' canvases, picture frames, and sundries

DRAWING ROOM.

- 251 A BEAUTIFUL OLD CRYSTAL GLASS AND ORMOLU CHANDE-
LIER, fitted for electric light
251A A pair of cast tall andirons, with cressit tops and fleur-
de-lys bases

- 252 Two pairs of extra long blue velvet window curtains, with tinselled galloon borders, 3 brass cornice poles, ends and rings, and 3 curtain rods
- 253 FOUR JAPANESE SILK PORTIÈRES, embroidered in dragons, flowers and foliage, with blue velvet borders
- 254 Two pairs of Japanese crimson and green figured and tinselled silk curtains, trimmed with gimp, and band holders
- 255 A SATIN-WOOD CHINA CABINET, banded tulip-wood, 2 drawers and 2 cupboards beneath, brass drop handles, *width 4 ft. 3, height 6 ft.*
- 256 A SATIN-WOOD CORNER CHINA CABINET, banded tulip-wood and ebony lines, serpentine-shaped front, and cupboard beneath
- 257 A SHERATON SATIN-WOOD CIRCULAR-FRONT COMMODOE, painted marbled top and frieze with decorations *en grisaille* and border of flowers, carved gilt beading and supports, *4 ft. 3 wide*
- 258 A SATIN-WOOD TOILET TABLE, with shield-shaped mirror, fitted with sliding jewel trays, enclosed by doors with oval panels, painted classic figures *en grisaille*, serpentine front, oval trinket box, silver-plated handles, the whole decorated in ribbons, flowers, etc., *3 ft. wide*
- 259 A PAIR OF ADAM SEMI-CIRCULAR CONSOLE TABLES, satin-wood tops inlaid engraved marqueterie, on carved and painted frieze and square tapered legs, *3 ft. 6*
- 260 A satin-wood oval occasional table, banded tulip-wood and inlaid ebony lines, *2 ft. 10*
- 261 A Sheraton mahogany Pembroke table, *3 ft. 3*
- 262 AN ADAM MAHOGANY OBLONG TABLE, carved frieze, with urns and husk festoons and rams' heads at angles, *3 ft. 3*
- 263 A GEORGIAN MAHOGANY SETTEE, carved gadroon moulding, with loose down squab, in crimson silk damask, on 8 cabriole legs, carved in husks, swags, and scroll feet, *6 ft. 9*

- 264 AN EMPIRE MAHOGANY COUCH, with chased ormolu mounts and swans'-head terminals, with winged lion-head supports, in green silk damask and loose cretonne cover, 6 ft.
- 265 A French carved walnut and part gilt settee, with gilt cane-work back, sides and seat, loose seat and back cushions, in crimson silk damask, 3 ft. 9
- 266 A Louis XVI carved and gilt settee, circular back, in flowered silk brocade, and loose cretonne cover, 4 ft. 3
- 267 A carved and gilt duet seat, with cane-work top, and loose cushion in rose du Barry velvet
- 268 A PAIR OF HEPPLEWHITE SATIN-WOOD SETTEES, painted in flowers, and medallions of amorini, cane-work chair backs and seats, and loose cushions in silk brocade, 2 ft. 8
- 269 A pair of ditto occasional chairs, with railed backs, cane seats and loose cushions
- 270 A satin-wood and marqueterie revolving circular book-stand, in 3 tiers, with brass paw feet
- 271 A Louis XV carved and gilt 2-fold SCREEN, glazed panels mounted with church vestment, embroidered in silver thread, 5 ft. 2
- 272 A Japanese 6-fold screen, painted in trees and ravens on a gold ground, 5 ft. 9
- 273 A Japanese lac cheval screen with silk panel, painted in rushes and quails, and another, painted in cock and hen
- 274 An Oriental red embossed lac jardinière stand, on scroll support and plinth
- 275 A Japanese 4-fold table screen, with needlework and painted silk panels
- 276 A Chippendale carved jardinière and liner, 2 paper baskets, a down cushion, 5 jewel cases, an inlaid card box, a blotter and telegram case, and sundry Japanese trinkets

- 277 A pair of wall brackets, with ormolu tops and bases, with mirror backs and festoons of prismatic drops, fitted for electric light
- 278 A LOUIS XVI CLOCK, the dial encased in a sculptured white marble rock, surmounted by ormolu group of Venus and Cupid, with ormolu plaques on plinth with classical figures in relief, 28 *in. high*, and a pair of 6-light CANDELABRA *en suite*, with draped female figures supporting the branches, fitted with electric candles, 33 *in.*
- 279 Two Oriental turquoise vases, with ormolu mounts, fitted as electric lamps, 12 *in.*
- 280 A Japanese bronze group of rats and pomegranate, on natural tree root
- 281 A sculptured marble female bust, 30 *in.*, on verde marble column
- 282 An oval wall mirror, in carved and gilt frame, with open scroll pediment and flaming urns surmounted by Prince of Wales' feathers

DINING ROOM.

- 283 A pair of crimson velvet curtains and valance, with appliqué trimming and tasselled cord holders
- 284 Three Empire ormolu 2-light appliqués, with female caryatide and laurel wreaths, fitted for electric light
- 285 THE CRIMSON GROUND TURKEY PATTERN BORDERED AXMINSTER CARPET, 26 *ft. by* 17 *ft.*
- 286 An Oriental black-wood side table, 3 *ft.* 6
- 287 A carved oak side table, sunk panel, with stag hunt and coat-of-arms, and semi-circular fall flap, on gate leg, 3 *ft.* 3
- 288 A JAPANESE LACQUER CABINET, with open graduated shelves and compartments, enclosed by doors, with porcelain panels enamelled in birds and trees, 3 *ft.* 5
- 289 A mahogany sarcophagus wine cooler, with lion-mask handles, 27 *in.*

- 290 An antique carved oak treasure chest, with panelled front and initials E. H., 26 in.
- 291 An oak frame 4-fold SCREEN, with carved and gilt pediments, panels lined with painted and gilt leather, 6 ft. 10
- 292 A mahogany DINING TABLE, on 10 tapered legs with club feet, and 6 extra leaves
- 293 A green velvet table cover, and 4 down cushions
- 294 AN EMPIRE ORMOLU TABLE DECORATION, comprising a *mirror plateau*, with chased urns, vine foliage and fruit, in 5 parts, 10 ft. 3 in length, with a *centrepiece*, on tripod support, with swan-neck terminals, 21 in., a pair of campana shaped vases, on square pedestals, 14 $\frac{3}{4}$ in., and a pair of 6-light *candelabra*, on circular pedestals, 15 $\frac{3}{4}$ in., by THOMIRE, Paris, and the teak case for storing plateau

ORIENTAL PORCELAIN.

- 295 A set of 3 famille-rose jars and covers, 18 $\frac{1}{4}$ in., and a pair of ditto beakers, 17 $\frac{1}{2}$ in.
- 296 A pair of square shaped beakers, enamelled in colour, with red dragons on neck and raised panels, 13 $\frac{3}{4}$ in., on wood stands, and a pair of candlesticks, 14 in., to correspond
- 297 A pair of flat shaped vases, with pierced gilt handles, painted in flowers and utensils, on raised panels, and covers, with kylin knobs, 14 in.
- 298 A pear shaped vase, with puce body and long yellow neck with spreading top, 18 in.
- 299 A pear shaped vase, with bottle neck
- 300 A pair of tapered bottle-shaped vases, 12 in.
- 301 A ginger jar, enamelled in brilliant colours, on red base, 7 in., and wood cover
- 302 A pair of blue and white oviform vases, 10 $\frac{1}{2}$ in.
- 303 A pair of cylindrical pierced jars, yellow ground and kylins in colours, 11 $\frac{1}{4}$ in.

- 304 A pierced cubical-shaped vase, enamelled in green, with blue handles, $9\frac{1}{2}$ in., and a globular ditto, with pierced sides and cover, $7\frac{1}{2}$ in.
- 305 A circular lotus-shaped famille rose dish, 14 in., and a blue and white bowl, with flowers in colours, 10 in.
- 306 A pair of blue and white pierced oval fruit dishes, 10 in., and a blue and white bowl, 9 in.
- 307 A pair of vases, 8 in., a square Imari bottle, 7 in., a blue and green pierced vase, $6\frac{1}{2}$ in., and a ditto oblong box and cover, $4\frac{3}{4}$ in.
- 308 A set of three pear-shaped vases and covers, pink scale border, flowers, and coats of arms, $6\frac{3}{4}$ in., and a pair of white oviform ditto and covers, $6\frac{1}{2}$ in.
- 309 A pair of blue and white flat hexagon-shaped vases, with vases of flowers in colours, $11\frac{1}{2}$ in., and a Canton pear-shaped vase, 12 in.
- 310 A set of 3 vases, green ground, foliage in relief, and covers, 12 in., and a pair of similar vases, blue ground, 12 in.
- 311 A pair of square bottles, with figure subjects in panels, $8\frac{1}{4}$ in., and 3 small bowls
- 312 A Satsuma koro and cover, $8\frac{1}{4}$ in., 2 ditto gourd-shaped vases, 6 in., and a globular bottle, $5\frac{1}{2}$ in.
- 313 A Satsuma octagonal-shaped incense burner with metal lid, an oblong ditto, a box and cover, with kylin, and a globular bowl, with pierced cover
- 314 A powder blue and gilt ink bottle, cover and stand, a small square fern pot, a famille verte bottle, with silver top, and a pair of white reticulated vases, $9\frac{1}{2}$ in.
- 315 A Japanese splash pottery vase, with raised decoration of cherry blossom, 11 in., a turquoise ewer, 7 in., 2 teapots, and a cream ewer
- 316 A tea service, red scale and flowers, white ground, 9 cups, a ditto with handle, 8 saucers, a large ditto, a basin, a ditto and cover, milk jug and cover, caddy bottle, and small tray

- 317 A plate—Paris and the Graces, an Imari ditto—Ladies and teahouse, a blue hawthorn ginger jar and cover, a beaker, 8 *in.*, and a pear-shaped jar, 6 *in.*
- 318 A blue and white oblong koro and cover, on stand, 21½ *in.*, a pair of ditto beakers, 17½ *in.*, and a pair of ditto torchères, 17½ *in.*
- 319 A pair of pagoda-shaped lanterns, 18 *in.*
- 320 An oviform blue and white jar, decorated with ho-ho birds, 18 *in.*

ENGLISH AND CONTINENTAL CHINA.

- 321 A pair of Crown Derby campana-shaped vases, with gold twisted handles, 9 *in.*
- 322 A Derby wine cooler, with flowers and birds in panel
- 323 An old Coalport tureen and cover
- 324 A set of three Church Grisley bulb pots
- 325 A pair of Spode two-handled cups and covers, gilt
- 326 A pair of Leeds flower-pots, with pierced sides, and a pair of fruit baskets and stands
- 327 A Wedgwood jug, with blue vine foliage, an old Stafford Wellington jug, and a mask jug, with monkey handle
- 328 An old pottery bottle-shaped ewer, embossed mask and star, 9 *in.*
- 329 Two large Stafford cups and saucers, with transfer views, 2 ditto plates, 1 ditto mug, a Castleford teapot, a lustre cream ewer, and a Coalport spill vase
- 330 Four china wicker-pattern baskets, a biscuit china female figure, 10 *in.*, and a Dresden dog, 8½ *in.*
- 331 A pair of Crown Derby figures of musicians, 10½ *in.*
- 332 A pair of old Stafford pastoral groups—"Rural" and "Pastime," 7½ *in.*
- 333 A Stafford group—"Parson and Tithe," a ditto deer, 6 *in.*, a figure in green coat and red cap, 6 *in.*, "Flora," 7 *in.*, and a poodle dog

- 334 A Stafford figure on a rock, 9 *in.*, a Rockingham figure of Robinson Crusoe, and 3 Chamberlain Worcester Tyrolese figures
- 335 A pair of figures in bosquets, 7 *in.*
- 336 A Vienna pastoral group of lovers, sheep, etc., on rock base, $9\frac{1}{4}$ *in.*
- 337 A china group of a hunting party of 4 figures and 2 hounds
- 338 An oval Sèvres china casket, turquoise ground, and gilt, gilt mount, $8\frac{1}{2}$ *in.*
- 339 Two Battersea enamel boxes, and a round ditto
- 340 A shaped silver-lined ditto, with classical figures, and coronet in gold relief
- 341 A pair of Delft blue and white vases, a pair of ditto candlesticks, 2 ditto mugs, a Stafford fruit dish, and a crino-line tea cosy, with china bust of a lady
- 342 Two Rhodian plaques, in black frames, and a Spanish lustre bowl, 16 *in.*
- 343 An Ashby guild splash bottle, 10 *in.*, a ditto bowl, 8 *in.*, a ditto small brown jar, and a blue lustre bowl and cover, 8 *in.*
- 344 Three Oriental circular lac shields, with brass mounts, a ditto vase, and a wood box with dome cover
- 345 Two Japanese albums, containing coloured photographs, in case
- 346 A Japanese sword, in carved ivory sheath, a set of ditto implements, in shark-skin sheath, a silver-mounted dagger, and a short spur
- 347 A pair of Persian chased brass jardinières, 2 carved wood stands, and a pair of brass stork candlesticks
- 348 An Oriental Cloisonné card dish, on ormolu fish support, and a ditto pricket candlestick
- 349 An Oriental bronze bowl, on stand, $4\frac{1}{4}$ *in. high*, a bronze kettle with spirit lamp, a chased brass brazier and pierced cover, a bronze Deity seated on a mule, a quail, and a bronze cover

- 350 Four Japanese bronze cups and saucers, gilt relief decoration, 12 knife handles, and 2 buttons
- 351 A bronze group of a man seated on a kylin, 11 *in.* high, on shaped lac stand
- 352 A bronze figure of a Japanese archer, 12 *in.*, on wood stand
- 353 A Russian bronze group—"The Wolf Hunters," on wood plinth
- 354 A pair of Oriental bronze vases, with lizard handles, 13 *in.*, and a beaker, 11½ *in.*
- 355 An Oriental bronze koro, with animal handles, and cover, 15 *in.*
- 356 A square-shaped vase, 17¾ *in.*
- 357 A brass ditto, 14½ *in.*
- 358 A bronze figure of an angel, on marble and square pedestal, 24 *in.*, and a Barbedienne bronze figure of Venus, 12 *in.*
- 359 A FRENCH BRONZE FIGURE OF DAVID STANDING ON HEAD OF GOLIATH, by A. CALLAS, 27 *in.*
- 360 A pair of bronze groups of Satyrs and infants, by CLODION, 22 *in.*
- 361 An Italian silver altar piece, with figures of saint, angels and cherubs, on shaped support, embossed with The Lord's Supper, etc., 25 *in.*
- 362 An Italian silver-gilt monstrance, with dome top and crucifix, supported on fluted columns, 16 *in.* high
- 363 A PAIR OF PLATED FIGURES OF DANCING BACCHANALS, on rouge marble bases, by A. CARRIER, 11½ *in.*
- 364 An ormolu clock, the dial supported by two cupids, and resting on a sarcophagus pedestal, 18 *in.*
- 365 A clock, in ormolu and Cloisonné case, with two reclining figures of boys, 14 *in.*
- 366 A clock, in Sheraton satin-wood case, with painted panels of figure subjects *en grisaille*, brass cone terminal and scroll feet, by ROBT. WOOD, London, 23 *in.*

- 367 A small French ormolu clock, with watch movement and painted porcelain plaque, surmounted by figure of Titania, in leather case, $5\frac{1}{2}$ in.
- 368 A FINELY CARVED AMETHYST BUST OF MINERVA, wearing a pearl and jewelled casque, on socle, and square stone pedestal, with 4 camei in jewelled borders, in leather case, $7\frac{3}{4}$ in.
- 369 A chased silver blue enamelled and jewelled cup and cover, $5\frac{1}{2}$ in.
- 370 An Empire inkstand, with porcelain figures of a sphinx and 2 griffons supporting tazza, ink vase and pounce-pot, on plinth, with ormolu gallery and handles
- 371 An Empire ormolu spirit stand with mirror plateau, 3 cut glass decanters and stoppers, 3 glasses, and 2 cut and decorated tumblers
- 372 Three embossed silver plaques—Biblical figure subjects, in black frames
- 373 A gilt copper ditto—St. Albertus
- 374 A pair of carved ivory bas-reliefs of infant Bacchanals, in ebony frames
- 375 Three embossed and gilt metal salvers, 10 in., an oval ditto, $9\frac{1}{2}$ in., and another, 8 in.
- 376 A circular tortoiseshell snuff box
- 377 A silver and parcel gilt quail, with moveable head and hinged wings, $6\frac{1}{2}$ in.—12 ozs., foreign
- 378 A German glass *flagon*, enamelled in colours, with numerous coats of arms, and dated 1743, with chased silver hinged lid, inscribed *Larentz Callsen*, 1776, and inset with medal of the Adoration of the Magi, 10 in. high
- 379 An ivory oval tobacco-box, with silver mount
- 380 Seven Japanese lac purses
- 381 Two lac boxes, a 3-tier ditto, a box in form of a bird, and another formed as 3 mussel shells
- 382 A model of a teahouse, with metal plants, a group of 4 Chinese figures, a Russian metal ikon, and a glass inkpot

- 383 A pair of sculptured white marble hounds
384 A silver glove box, 19 *ozs.*
385 A table mirror, in silver frame, a silver inkstand, with glass ink and taper stick, a letter seal, a chased cachou box, and a stamp damper
386 A circular enamelled box, a Labrador spar letter weight, an oak match pot, a paper knife, and a plated table easel
387 A convex mirror, in gilt frame, with eagle surmount, 13 *in. diam.*, and 2 brass finger plates
388 Two circular pewter dishes, engraved Tudor rose, 20 *in.*, 2 ditto, 18 *in.*, and 1 ditto, 16 *in.*
389 A circular pewter dish, 20 *in.*, and 2 ditto, 18 *in.*
390 Four ditto, 16½ *in.*, and 10 plates
391 A crocodile-skin luncheon bag and fittings, and a ditto despatch case
392 An oak letter post cabinet, a morocco carriage satchel, a smoker's ditto, a small leather lunch case, and 2 writing cases
393 Two fur motor coats, a pair of fur slippers, a cloth driving rug, and a specimen alligator

LANDING.

- 394 A 6 ft. painted store cupboard, with 2 panelled doors
395 A 3 ft. 3 deal table, a pair of 5-tread steps, and a mahogany night commode
396 Two japanned water cans, 3 enamelled pails, 7 ditto ewers, 3 brass candlesticks, and 1 copper ditto
397 A 3 ft. 6 oak wardrobe, with drawer at base

BED ROOM No. 8.

- 398 A brass 2-light electric pendant, 4 brass curtain rods, a kerb fender, a fire guard, and a coal vase with copper liner
399 A crimson ground bordered Brussels carpet, 15 *ft.* 6 *by* 16 *ft.*

- 400 A 5 ft. 6 brass tubular bedstead, a box frame spring mattress, a wool mattress, a feather bolster, 4 blankets, and a down quilt
- 401 A MAHOGANY WARDROBE, with carved and trellis pediment and fluted angles, enclosed by a pair of doors with draped festoons, cupboard under with 6 shelves, ormolu ring handles, 6 ft.
- 402 A mahogany bureau, inlaid satin lines and shell corners, fall front enclosing 14 small drawers and cupboard and 4 long drawers under, with brass plate handles, 3 ft. 8
- 403 A Japanese carved black wood open cabinet, 2 ft. 11
- 404 A satin-wood circular revolving book table, with brass gallery, 18 in.
- 405 A 5 ft. 3 stuffed-over Chesterfield box couch, with adjustable ends, and a square cushion in green sateen
- 406 A winged-back arm chair, with loose down seat and green linen case and pillow
- 407 An Italian ebony table, inlaid with ivory and chessboard in centre, drawers at ends, 3 ft.
- 408 A wall mirror, in gilt frame, 35 in. by 22 in., and a Persian enamelled salver, 15½ in.
- 409 A hanging cabinet, with 2 glazed doors, 22 in. wide
- 410 An ormolu inkstand of Louis XV design, mounted with 2-light candelabra and clock, 11 in. high
- 411 A pair of Japanese bronze koros and covers, 10 in., a ditto ornament, with tree and figure with fan, and a spill vase
- 412 A bronze hound, a carved wood figure, an Indian brass idol, and 2 carved ivory figures
- 413 A Delft blue and white ewer, a ditto coffee pot, and a ditto jug
- 414 A pair of coloured Delft vases and covers, 15 in., a pair of gourd-shape vases, and a blue and white beaker
- 415 A bronze incense burner, 8 in., a Japanese ditto, 5 in., a kettle, a small bronze bust of A. Chenier, an Indian dagger and sheath, a lac box, and a pen tray

- 416 A pair of candle lamps, a water cooler, an engraved tumbler, a set of 6 boxes, a pair of Chinese dishes, painted in coats-of-arms, a Belleek ewer and dish, 3 vases, 2 blotters, and a paper basket
- 417 A Japanese china bowl, 9 *in. diam.*, an Imari bowl, a Kaga bowl, 6 plates, and 5 small basins
- 418 A china box and lid, 6 *in.*, a ditto vase, 9 *in.*, a Japanese shrine, and 17 other ornaments
- 419 A Crown Derby inkstand, wafer and pen boxes, and an Indian stationery case
- 420 A Delft equestrian figure, 10 *in.*, a pair of ditto vases, and a watering can
- 421 A Staffordshire figure, a Delft figure of a Lemonade Seller, and a figure pepper caster
- 422 A pair of bronze figures—The Wrestlers, 9 *in.*
- 423 Two Delft blue and white circular dishes, 12½ *in.*, a pharmacy jar and cover, 13 *in.*, and a red pottery jug
- 424 A set of carved ivory chessmen

CORRIDORS.

- 425 The 27 *in.* crimson Axminster carpet as laid throughout, *about 33 yards*
- 426 The ditto as laid to landing and stairs to first floor, *about 23 yards*, and 20 brass stair rods
- 427 A *Flemish carved oak* ARMOIRE, with deep cornice and 3 fluted columns, enclosed by 2 panelled doors, on ball feet, 5 *ft.* 4

END OF THE SECOND DAY'S SALE.

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
Third Day's Sale
AT
ALLESTREE HALL, NEAR DERBY.

On WEDNESDAY, 20th SEPTEMBER, 1916,
AT ONE O'CLOCK PRECISELY.

SECOND FLOOR—BED ROOM No. 1.

LOT

- 428 A fender, a poker, a brass 2-light electrolier, a brass curtain rod and rings, a linen basket, and a wall mirror
- 429 A grey-ground bordered Brussels carpet, 12 *ft.* by 6 *ft.* 6
- 430 A white enamelled wardrobe, fitted with 4 sliding trays and hanging closet, mirror door and brass drop handles, 6 *ft.*
- 431 A white enamelled dressing chest, with 5 drawers and swing mirror, 3 *ft.*, a ditto washstand, with tiled back and marble top, 3 *ft.*, 8 pieces of fittings, a slop vase and cover, and a water bottle and top
- 432 A white enamelled bedside cupboard, a 2-tier table, 17 *in.*, and 2 cane-seat chairs

BATH ROOM AND W.C.

- 433 The linoleum as laid, a carpet mat, a towel airer, a bath seat, a chair, a curtain rod, and 2 electric pendants with glass shades
- 434 A wall mirror, *plate 44 in. by 21 in.*
- 435 An oak washstand, with tiled back and marble top, *3 ft.*

BED ROOM NO. 2.

- 436 A 2-light brass electric pendant and bead shades, 2 brass curtain rods, a fire guard, a purdonium and scoop, and an overmantel
- 437 A light ground bordered Oriental carpet, *13 ft. 6 by 10 ft.*, and the underfelt
- 438 A red-ground bordered Persian rug, *6 ft. 6 by 3 ft. 10*
- 439 A CHIPPENDALE MAHOGANY WINGED WARDROBE, inlaid with satin lines and shell corners, fitted with 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, with brass handles, and hanging closets at ends with panelled doors, *7 ft. 3*
- 440 A mahogany dwarf bookcase, enclosed by a pair of glazed trellis doors, *4 ft.*
- 441 A white enamelled bedside table, 14 pieces of toilet ware, a water bottle and top, a linen basket, and a paper basket
- 442 A Japanese carved dark-wood jardinière stand, on cabriole supports and plinth, and a mahogany 2-tier table
- 443 Two pairs of chintz curtains and holders, 6 furniture covers, an embroidered cushion, a table cover, and a cushion
- 444 A Chesterfield couch, and a large oblong down cushion
- 445 A pair of brass candlesticks, 2 photograph frames, a leather blotter, a telegram case, and a thermometer

BED ROOM No. 3.

- 446 A brass 2-light electric pendant and silk shades, a brass curtain rod, a linen basket, a paper basket, a guard, a pair of brass candlesticks, a leather memorandum tablet and blotter, and a slip mat
- 447 A light ground bordered Oriental carpet, 12 *ft. by* 9 *ft.* 6
- 448 A bordered Persian rug, 5 *ft.* 9 *by* 4 *ft.* 2
- 449 A ditto, 5 *ft. by* 3 *ft.* 2
- 450 A mahogany BOOKCASE, inlaid with satin-wood bands, the upper part with 2 glazed doors and 2 drawers, secretaire drawer with fall front and 6 short drawers under, with brass drop handles, 2 *ft.* 6

BED ROOM No. 4.

- 451 A brass 2-light electric pendant and silk shades, a brass curtain rod, a walnut book-rest, a mahogany bed table, a brass electric standard, and a work table
- 452 A green figured and bordered Brussels carpet, 19 *ft. by* 10 *ft.*
- 453 A Sheraton mahogany chest of 4 long drawers, 2 *ft.* 6, inlaid with satin lines and shell corners, and brass handles
- 454 A mahogany bureau, 20 *in.*, inlaid with satin lines
- 455 A Sheraton mahogany corner cabinet, 24 *in.*
- 456 A wall mirror, in Persian metal frame, 24 *in. square*, a tinted glass vase on stand, 15½ *in.*, and a pair of brass pillar candlesticks
- 457 A Japanese bronze lamp, fitted for electric light, 24 *in.*, 3 bronze lamps, a paper weight, 4 frames, a tortoise-shell box, a model tea-house, and an Oriental slipper
- 458 A blue-ground bordered Persian rug, 4 *ft.* 9 *by* 4 *ft.* 2
- 459 A red-ground ditto, 5 *ft. by* 3 *ft.* 6
- 460 Thirty-three pieces of odd toilet ware, a cut-glass water bottle and top, and 2 copper candle shades

WORK ROOM No. 5.

- 461 A fender, 2 pairs of tongs and shovel, a coal box, a guard, 3 brass curtain rods, a portière ditto, a brass electric standard, and 2 ditto brackets
- 462 The mahogany shelving and cornices as fitted to walls
- 463 A green figured bordered Brussels carpet, 16 *ft.* by 13 *ft.*
- 464 An oak wardrobe, 4 *ft.* 6
- 465 A mahogany pedestal of 5 drawers, 22 *in.*
- 466 A mahogany octagonal table, 13 *in.*, banded with satinwood, a Japanese lac 3-tier circular whatnot, and a velvet stand
- 467 A lamp stand, a pine box, a leather stationery case, a bronze inkstand, and a copper bowl
- 468 A rose-wood window settee and loose squab
- 469 An oak elbow chair on rockers, 3 chairs, and an ironing board

BED ROOM No. 6.

- 470 A brass 2-light electric pendant, a brass curtain rod, a mantel board, a brass poker and shovel, an electric standard, an oval mirror, and a stationery case
- 471 A blue-ground bordered Brussels carpet, 11 *ft.* 6 by 8 *ft.* 9
- 472 A bordered Persian rug, 6 *ft.* by 3 *ft.* 2
- 473 A red-ground bordered rug, and an Axminster rug
- 474 A gentleman's mahogany WARDROBE, 4 *ft.*, inlaid with bands and dentil cornice, 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, and brass drop handles
- 475 A winged back arm-chair and loose cover
- 476 Two rush-seat chairs, a linen basket, 10 pieces of toilet ware, and 15 dress yokes
- 477 Three curtains, a pair of holders, 2 bedspreads, and 6 cushions

BED ROOM No. 7.

- 478 A brass 2-light electric pendant and silk shade, 2 brass curtain rods, a fender, a purdonium and scoop, and a mantel-board
- 479 A Brussels carpet, 13 *ft. by* 11 *ft.*
- 480 An Oriental bordered corridor rug, 9 *ft.* 10 *by* 3 *ft.* 3
- 481 A gentleman's 4 ft. Sheraton mahogany WARDROBE, with 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass drop handles
- 482 A 2 ft. 8 Sheraton mahogany knee-hole pedestal TABLE, with extending writing slide, cupboard and 8 drawers, brass drop handles
- 483 A 2 ft. 11 mahogany writing table
- 484 A 3 ft. 3 oak dressing table
- 485 A 5 ft. Chesterfield, a bolster and a pillow
- 486 A bergère chair, and wicker linen and paper baskets
- 487 A pair of 2-light sconces, a pair of brass candlesticks, a bowl, a china inkstand, 4 photo frames, and 2 copper and brass ornaments

FIRST FLOOR.—DRESSING ROOM No. 9.

- 488 A brass 2-light electric pendant, an oxydized ditto basket, a brass curtain rod and rings, a mantel-board, and a coal vase
- 489 A wall mirror, 58 *in. by* 27 *in.*
- 490 An Oriental carpet, 12 *ft.* 6 *by* 8 *ft.* 10
- 491 A Persian rug, 7 *ft. by* 3 *ft.* 4
- 492 A ditto, 6 *ft. by* 3 *ft.* 11, and a piece of cork carpet
- 493 A 4 ft. mahogany boot cupboard
- 494 A mahogany vapour bath cabinet, by THE CRYPTO WORKS Co.
- 495 A mahogany oblong table, banded satin-wood, 28 *in.*
- 496 A boot jack, a birch standard ditto, a pair of dumb-bells, a tin foot warmer, and a linen basket

- 497 An arm chair and loose cretonne cover
- 498 A wall mirror, 26 in. by 22 in., and an antique carved oak triptych—The Crucifixion, etc.
- 499 An enamelled iron standard weighing machine

BED ROOM No. 10.

- 500 A brass 2-light electric pendant and bead shades, 4 brass curtain rods, 2 pairs of curtains and holders, and a pair of curtains
- 501 A set of brass fire implements, a mahogany coal pail, a guard, a hearth brush, a linen basket, a paper basket, and a screen
- 502 A chimney glass, 4 ft. 7 wide
- 503 A Brussels carpet, 16 ft. by 13 ft.
- 504 A Persian rug, 6 ft. by 4 ft. 3
- 505 A 5 ft. brass tubular Italian bedstead, with chintz hangings and box spring mattress
- 506 A mahogany sideboard, inlaid satin stringing, with brass lion mask and ring handles, 5 ft. 8
- 507 A Sheraton mahogany side table
- 508 A carved mahogany corner chair
- 509 A couch and loose chintz case, and 2 pillows in chintz
- 510 A mahogany pole fire screen, with small oval panel in needlework
- 511 An Oriental bronze group—Buddha, on a lion, and attendants, 18½ in.
- 512 A bronze group—Pagodas and rocks and equestrian figures, 7 in., and another—Fighting kylin
- 513 A pair of ditto vases, with raised dragons on necks, 13 in.
- 514 A Sheraton inlaid mahogany tea caddy, a leather blotter, and a copper pen tray
- 515 A timepiece, in ebony case
- 516 A pair of old Stafford figures, with laurel festoons,
May 26, 1810
- 517 A Stafford female figure with cornucopia, and 3 others

- 518 A Marseilles inkstand, a pair of blue and white Delft salt cellars, and a Berlin cruet with figure of Cupid
- 519 A pair of coloured Delft cows, and a ditto with milk-maid
- 520 An Oriental tea pot, 3 ditto basins, a Vasco ware basin, and a jardinière

BED ROOM No. 11.

- 521 A brass 2-light electric pendant and bead shades, 2 brass curtain rods, a coal vase, a pair of spring tongs, a hearth brush, and a mantel board
- 522 An Italian wall mirror, 40 *in.* by 26 *in.*
- 523 A Brussels carpet, 14 *ft.* 6 by 6 *ft.* 6
- 524 A gentleman's Sheraton mahogany WARDROBE, inlaid with satin stringing, with 3 sliding trays, 2 panelled doors, 2 short and 2 long drawers, with brass drop handles, 4 *ft.*
- 525 An arm chair

OAK BED ROOM No. 12.

- 526 Four brass curtain poles and rings, a fire guard, a linen basket, a paper ditto, and an oak coal vase and spring tongs
- 527 The Indian matting as planned, about 45 *yds.*
- 528 A Persian rug, 6 *ft.* 3 by 4 *ft.*
- 529 A ditto, 4 *ft.* 3 by 3 *ft.*
- 530 A Georgian mahogany SIDEBBOARD, inlaid with satin stringing, fitted with 2 drawers in centre and cellarette drawer and cupboard at ends, brass lion mask handles, on scroll supports, 5 *ft.* 6
- 531 A Sheraton mahogany oval swing dressing glass, inlaid satin lines and ivory paterae, bronze eagle surmount, plate 19 *in.* by 27 *in.*
- 532 A mahogany oblong table, 27 *in.*
- 533 An oak circular coffee table, Chippendale carved border, on turned pillar and claws
- 534 A couch

BOUDOIR No. 13.

- 535 A mahogany coal vase and a guard
536 A pair of 3-branch gilt wall lights, fitted with electric candles
537 A RED GROUND AND BORDERED TURKEY CARPET, 18 ft. by 12 ft.
538 A *Sheraton satin-wood semi-circular* COMMODE, top inlaid with marqueterie border, fitted with 3 drawers in frieze, plated drop handles, and cupboard under with 4 doors, 3 ft. 10 in.
539 An Amboyna work table, inlaid with ebony, 18 in.
540 A *Sheraton satin-wood Pembroke table*
541 A mahogany circular jardinière stand
542 A mahogany music canterbury, and a mahogany quartette table
543 A Hepplewhite mahogany lamp stand, octagonal top, with fret gallery, on reeded and wheatear pillars and claws
544 A carved and gilt graduated 3-fold SCREEN, with Vernis Martin panels, painted in pastoral landscapes and figures, 4 ft. 11
545 A Japanese black lac and gilt box, with brass clamps and lock plate, 22 in. by 15 in.
546 A brass electric lamp, on tripod support, with rams' heads, a bookrack, a brass taper stick, and a paper basket
547 An Indian punkah, in red and gold silk, with carved ivory handle, and a gold lac egg-shaped box
548 A carved and painted duet stool

BED ROOM No. 14.

- 549 A brass 2-light electric pendant and bead shades, 2 brass curtain rods, 2 pairs of chintz curtains and band holders, and a mantel board
550 A mahogany coal vase, a pair of spring tongs, and a hearth brush

- 551 A Brussels carpet, 16 *ft.* by 11 *ft.*
- 552 A BRASS ITALIAN BEDSTEAD, 5 *ft.*, with square pillars, chintz hangings, box frame spring mattress, wool mattress, 2 down pillows, and a down quilt in sateen
- 553 A MAHOGANY WINGED WARDROBE, inlaid with satin stringing, centre fitted with 6 long drawers, and hanging compartments at ends, pierced brass plate handles, 8 *ft.*
- 554 A mahogany dressing table, banded satin-wood, shield-shaped mirror on bracket supports with trinket drawers, 3 drawers in frieze, brass drop handles, 4 *ft.*
- 555 A ditto cabinet, with ledge back, fitted with 2 shelves, enclosed by a pair of trellis glazed doors, 3 *ft.* 7
- 556 A Chesterfield, with adjustable ends, 5 *ft.*
- 557 A bergère arm chair
- 558 A carved and painted graduated frame 3-fold screen, with plate glass above, 6 *ft.*
- 559 An Oriental carved black-wood jardinière stand, square top
- 560 A red and black lac jardinière stand
- 561 A Sheraton satin-wood tea caddy, painted, and an oval plated tray, 9½ *in.*
- 562 An Oriental china pear-shaped jar and cover, 12 *in.*, 3 Imari basins, a Satsuma cup, and a green glass bottle
- 563 A Japanese bronze group of 2 doves, and a bowl
- 564 A white ware foot pan, a cretonne set of stationery case, a blotter, a pen tray, a paper basket, 2 Japanese hand screens, and a large silk lamp shade

BED ROOM No. 15.

- 565 A brass 2-light electric pendant and bead shades, 2 brass curtain rods, a mantel board, a copper coal vase on mahogany stand, a set of brass fire implements, a hearth brush, a cane-seat chair, and a chamber
- 566 A chimney glass, in moulded gilt frame, with scroll pediment and eagle, 4 *ft.* wide

- 567 Brussels carpet, 13 ft. 6 by 6 ft. 6
568 A mahogany dressing table, banded tulip-wood, and inlaid shell corners
569 A CHIPPENDALE MAHOGANY WARDROBE, carved acanthus and dentil cornice, fitted brass dress hooks, and enclosed by 2 panelled doors with carved beading, 2 short and 1 long drawer under, on cabriole supports, with claw and ball feet, 4 ft.

BED ROOM No. 16.

- 570 A brass 2-light electric pendant and bead shades, 4 brass curtain rods, 2 pairs of curtains and band holders, a square copper coal vase, spring tongs, a hearth brush, and a mantelboard
571 A Queen Anne wall mirror, in gilt frame, with escutcheon and scroll pediment, shell and scroll frieze and base, 55 ft. by 26 ft.
572 A crimson-bordered Brussels carpet, 16 ft. 3 by 8 ft. 8
573 A mahogany cabinet, ledge top, banded satin-wood, enclosed by 2 trellis glazed doors
574 A mahogany secretaire, with pedestal back and gallery tops, fitted shelves, and enclosed by 2 doors, with carved ribbon and fruit ornament, stationery case between, with writing slide and cupboard and drawer beneath, 25 in. wide
575 A satin-wood octagon table, 24 in.
576 A Chesterfield, with adjustable ends, 5 ft., loose pink linen cover, and 2 pillows in ditto
577 A china écuelle, cover and stand, green and gilt border, 3 Imari basins, an Oriental bronze on wood stand, a Venetian glass dolphin ewer, and a cut water bottle
578 A circular convex mirror, in gilt frame, with eagle surmount, and a small corner cupboard
579 A Sheraton mahogany WARDROBE, banded tulip-wood and satin lines, fitted brass rail and dress hooks, enclosed by a pair of panelled doors, 4 ft. 6

- 580 A CHIPPENDALE OAK WARDROBE, with fret cornice, reeded pilasters, 2 shelves, enclosed by a pair of panelled doors, sliding tray, 1 long and 5 short drawers, and brass pierced plate handles

FIRST FLOOR.—GALLERY.

- 581 The crimson Wilton pile carpet, 36 *in.*, as laid throughout, *about 28 yards*
- 582 The ditto to stairs to ground floor, *about 16 yards*
- 583 Thirty-two stout brass stair rods
- 584 *An Italian ebony cabinet*, fitted with 6 drawers and cupboard with architectural door enclosing 4 drawers, the front inlaid with engraved ivory animals and classical figures, 37 *in.* wide, on table stand
- 585 A mahogany cabinet, with dentil cornice, fitted with shelves and enclosed by a pair of panelled doors, on cabriole supports, 3 *ft.* 4
- 586 A Milner's fireproof JEWEL SAFE, fitted with 2 drawers, 25 *in.* by 19 *in.* by 19 *in.*
- 587 *A pair of Chippendale wall mirrors*, in carved mahogany and gilt frames, with canopy tops, 47 *in.* by 26 *in.*
- 588 A pair of Spanish lustre bowls

SERVANTS' WING.—BED ROOM No. 1.

- 590 A fender, a japanned coal box and scoop, a set of fire irons, a pair of curtains and holders, a set of blue and white toilet fittings, 7 *pieces*, a water bottle, and a pair of candlesticks
- 591 *An oak bedroom suite*, comprising a 3 *ft.* 6 wardrobe, a dressing chest with 5 drawers and mirror, a washstand with tiled back and marble top, and a rush-seat chair
- 592 A bamboo table with 2 drawers, a wicker easy chair and cushion, and a Kidderminster carpet

BED ROOM No. 2.

- 593 A pair of curtains and holders, a carpet, 5 fire implements, 4 pieces of toilet ware, a water bottle, and a candlestick
- 594 *An oak bedroom suite* of 3 ft. 6 wardrobe, dressing chest, with 5 drawers, a mirror, and a washstand, with tiled back and marble top
- 595 A wicker easy chair and 2 cushions, a basket, and a bamboo table

ROOM No. 3.

- 596 A pair of 5-tread steps, an iron pedestal stove, 3 patent carpet sweepers, a floor polisher, 3 feather brooms, and a camp stool

BED ROOM No. 4.

- 597 A bordered Oriental carpet, 3 pieces of Axminster carpet, and a pair of cretonne curtains
- 598 *An oak Bedroom Suite* of a 3 ft. 6 wardrobe, a dressing chest, with 5 drawers and mirror, washstand with tiled back and marble top, a rush seat chair, 7 pieces of toilet ware, and a water bottle and top
- 599 A 3 ft. 3 mahogany chest of 5 drawers, a mahogany washstand, with marble top, and 5 pieces of fittings
- 600 A white enamelled oblong table, a wicker easy chair and cushion, a bamboo wall mirror, a paper basket, and 3 photos (framed)

BED ROOM No. 5.

- 601 A fender, poker and tongs, a fire guard, a coal box and scoop, a blue Axminster carpet, a ditto rug, and a pair of chintz curtains
- 602 *An oak Bedroom Suite* of a 3 ft. 6 wardrobe, a dressing chest, with 5 drawers and swing mirror, a washstand with tiled back and marble top, 3 rush-seat chairs, 8 pieces of toilet ware, and a water bottle and top

- 603 A 3 ft. 6 wardrobe, with panelled door and drawer under
- 604 A winged-back arm chair, a cushion, a dressing table, a towel airer, linen basket, and 3 photos (framed)

BED ROOM No. 6.

- 605 A chest of 5 drawers, a washstand with marble top, a towel airer, a slop vase, a chamber and brush vase, a cane-seat chair, and a carpet

BED ROOM No. 7.

- 606 A fender, poker and tongs, a coal box and scoop, wire guard, and a carpet and rug
- 607 A 3 ft. japanned iron bedstead, a wire mattress, a wool mattress, and a feather bolster and pillow
- 608 *A white enamelled Bedroom Suite*, comprising a wardrobe, a chest of 5 drawers, a dressing table, a washstand, a towel airer, 2 chairs, 9 pieces of fittings, and a water bottle
- 609 A birch swing mirror, a wicker easy chair, a pair of candlesticks, and 2 glass flower holders

PANTRY.

- 610 A copper table hot plate, an iron stand and lamp, 3 copper ewers, a box of candle fittings, and an oval tub
- 611 An oak Osterley table tray, a butler's tray, 4 trays, a wicker tray, and 6 others
- 612 *A green and gilt tea service*, painted in flowers, comprising 2 tea pots, a sugar basin and cover, 2 basins, a milk jug, 18 cups and saucers, and 3 cake plates
- 613 *A Coalport Indian tree-pattern breakfast and tea service*, comprising 31 cups, 44 saucers, 24 plates, 6 cake plates, a muffin dish and cover, 2 milk jugs, 2 egg cups, and a basin

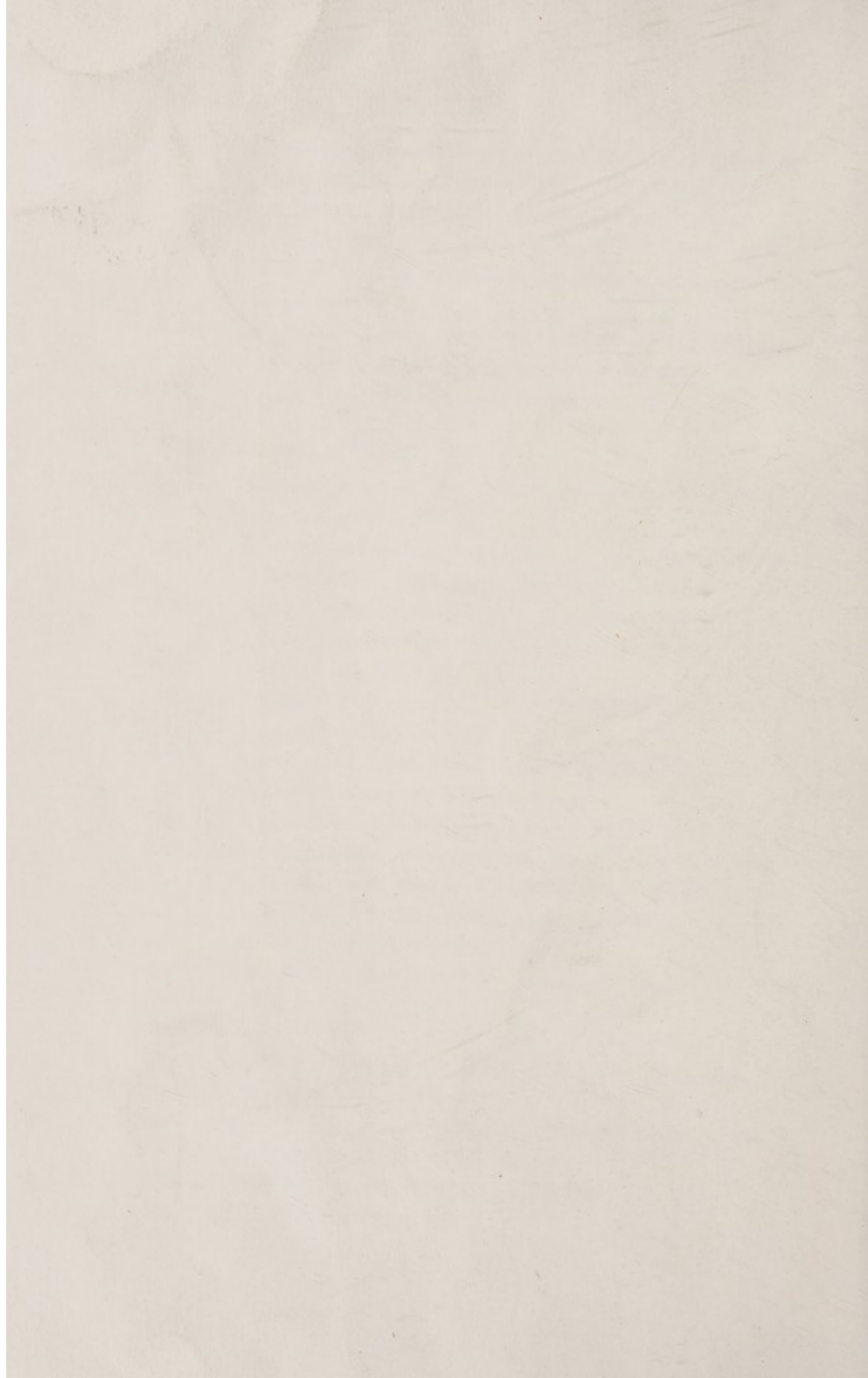
- 614 Six Copeland fluted coffee cups and 10 saucers, a dessert plate, with pierced border, 5 Imari circular dishes, an Oriental plate, and 40 pieces of china
- 615 Forty-six pieces of china (various), 8 glass butter dishes, 26 white enamelled dinner plates, and a box of metal tea spoons
- 616 *A Booth's Lowestoft tea service*, in 28 pieces, 3 decanters, a liqueur ditto, 6 ice plates, and a water jug
- 617 A 7 ft. deal-top table, on stained frame

HOUSEKEEPER'S ROOM.

- 618 A fender, a set of fire irons, a purdonium and scoop, and 2 cornice poles
- 619 A white enamelled overmantel of Adam design, with oval bevelled mirror and brackets, 5 ft. 10 wide
- 620 An oak dwarf bookcase, in 5 divisions, enclosed by 5 glazed panelled doors, 10 ft.
- 621 A carved oak coffer, 4 ft. 6
- 622 An oak chiffonier, with mirror back and shelf, 2 drawers, and 2 panelled doors, 3 ft. 5
- 623 A deal table, a rocking chair, an iron floor lamp, stand, a clothes horse, and a copper cauldron
- 624 A pair of vases, 4 metal jardinières, and 3 bronze idols
- 625 A Chippendale mahogany oblong tray, 14 flowered and gilt cups and saucers, 6 ditto plates, a plated cruet stand and 6 bottles, and a tea pot and stand
- 626 About 150 pieces of odd crockery
- 627 Two water-colour drawings, framed, and an etching

KITCHEN.

- 628 A kitchen table, 11 ft. 6, on pitch pine frame, with 6 drawers
- 629 A deal meat screen, 4 ft., two Windsor chairs, 4 coal hods, and a dial in mahogany case
- 630 Four large copper stewpans and covers
- 631 Four smaller ditto



- 632 A sauté pan and lid, a mackerel kettle and lid, 4 fancy moulds and 2 plain ditto
- 633 A brass preserving pan, a ditto skillet, and 2 pewter ice moulds
- 634 A quantity of iron and tin culinary utensils

GUN ROOM.

- 635 A deal table, 4 *ft.*, on stained frame

LARDER.

- 636 A grained box refrigerator, 3 *ft.* 6

WASHHOUSE.

- 637 A box refrigerator, a chopping block, a churn, and a butter maker

LAUNDRY.

- 638 A soda-water machine, a tin roasting screen, and a brass jack
- 639 A coal bunk on wheels, 2 stone ware filters, and sundries

FINIS.

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