

## **Sales catalogues: Knight, Frank & Rutley**

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3/1 WAHMM/MS0112154  
20, HANOVER SQUARE, W.

CATALOGUE  
OF  
OLD ENGLISH AND  
FRENCH FURNITURE  
PORCELAIN, PICTURES  
ETC.

*The Property of Mrs. GREEN, late of the George Hotel,  
Crawley; also by Direction of Messrs. KEEBLE, LTD.,  
in consequence of the disposal of the Lease of 447,  
Oxford Street, W., and other Properties by Order of  
a Lady of Title, etc.*

Which will be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

**AT THEIR ROOMS**

20, HANOVER SQUARE, W.

**On FRIDAY, the 28th of JANUARY, 1916**

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free)  
of the Auctioneers, at their Offices, 20, *Hanover Square, W.*

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries London."

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

**GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

**Messrs. KNIGHT, FRANK & RUTLEY'S**  
**CATALOGUE**

OF

**Old English & French Furniture,  
Porcelain, Pictures, etc.**

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On FRIDAY, 28th of JANUARY, 1916,

AT ONE O'CLOCK PRECISELY.

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*The following Lots the Property of a Gentleman.*

LOT

- 1 A pine wardrobe, with 2 hanging cupboards, 5 long and 2 short drawers, 8 ft. 6 wide
- 2 A mahogany sideboard, fitted with drawers and cupboards, 6 ft. 9 wide
- 3 A walnut chest of 5 drawers, 3 ft. 10 wide
- 4 A mahogany tray-top dressing table, 3 ft. 6 wide, and a ditto bedside cupboard
- 5 A walnut rocking chair, and a mahogany elbow chair
- 6 A walnut pedestal writing table, fitted with 9 drawers, 3 ft. wide
- 7 Four mahogany frame dining-room chairs
- 8 A walnut arm chair, with spiral rails, caned seat and back, and an oak corner chair
- 9 A pair of old mahogany chairs, with open splat backs, loose seats in cretonne
- 10 Three mahogany chairs, with carved shield-pattern backs, stuffed seats in cretonne
- 11 A walnut dressing table, with swing mirror and 4 drawers, 3 ft. 6 wide, a ditto washstand with marble top, and a bedside cupboard

- 12 An ebonized and inlaid dwarf bookcase, with glazed door,  
2 ft. 10 wide
- 13 A rose-wood folding-top card table, and a bird's-eye  
maple writing table, 2 ft. 2 wide
- 14 A mahogany wardrobe, fitted with 2 hanging cupboards,  
3 drawers and cupboard in centre, 7 ft. wide
- 15 A tall hall clock, in carved mahogany case, ormolu and  
steel dial with calendar movement, by JOHN COURT &  
SON, Bristol
- 16 A mahogany washstand with marble top, and a ditto  
swing frame toilet mirror
- 17 A mahogany sideboard, fitted with cupboard, 3 ft. wide
- 18 A mahogany chest of 5 drawers, 3 ft. 6 wide
- 19 A mahogany chest of 4 long drawers and slide, with  
brass drop handles, 2 ft. 10 wide
- 20 A 7-OCTAVE UPRIGHT PIANOFORTE, in rose-wood case, by  
CHAPPELL & Co.
- 21 A mahogany Sutherland table, an oak chair with needle-  
work seat and back, and a ditto stool
- 22 A mirror in gilt beaded frame, plate 32 in. by 19 in.,  
another in ebonized frame an oak 3-fold screen, and  
another
- 23 Two brass kerb fenders, 3 ditto preserve pans, and 2  
copper and iron lamp stands
- 24 Two feather cushions in silk cases, and 4 others
- 25 An Axminster rug, 7 ft. 3 by 4 ft. 4, an Oriental rug, and  
12 mohair slip mats
- 26 A 12-bore double-barrelled gun, by BLANCH & SONS, in  
case, a pair of curling stones, 2 walking sticks, and 2  
parasols
- 27 An Axminster bordered carpet, 11 ft. 8 by 9 ft.
- 28 A Turkey carpet, 10 ft. 6 by 10 ft. 6
- 29 A Kidderminster carpet, and 2 others
- 30 An Oriental rug, 5 ft. 6 by 3 ft. 6, a barometer in maho-  
gany long case, and an ivory tusk
- 31 A pair of Doulton vases, with gilt-metal mounts

35/- 16/-

Keate

Bargain with  
purchase for  
Woytachi

for about 15/-

2/10/-

Sir J. Deane

- 32 A brass tea kettle, lamp and stand, a gong, an inkstand,  
2 pairs of candlesticks, an electric lamp, and a cigar  
lighter
- 33 A hanging clock, an alarm clock, a flask, an antique  
pistol, a Japanese box, a pair of field glasses, and 30  
other articles
- 34 Miscellaneous table glass, 80 *pieces*
- 35 Eight coloured wine glasses, 10 tumblers, 16 ice plates,  
11 finger bowls, and 20 other pieces of glass
- 36 Four decanters, 4 jugs, 4 cut dishes, a spiral stem wine  
glass, 4 others, 20 other pieces of glass, and 30 glass  
ornaments
- 37 Miscellaneous china, 40 *pieces*
- 38 Two Chinese bowls, 3 others, 2 jardinières, and mis-  
cellaneous china, 22 *pieces*
- 39 Sundry china ornaments, 40 *pieces*
- 40 A camera, by THORNTON-PICKARD, in leather case
- 41 An inlaid tea caddy, 2 carved sandal-wood boxes, a carved  
wood figure of a lion, a carved work box, and 30 other  
articles
- 42 A portmanteau, a leather hand bag, 2 cedar boxes, a  
letter box, and a lac tray
- 43 A Swiss cuckoo clock
- 44 Miscellaneous books *a parcel*
- 45 Popular cloth-bound Novels 40 vols.
- 46 Ditto *a parcel*
- 47 Six Wedgwood dessert stands, shell design, supported by  
infant figures, and a large Minton fruit stand
- 48 *A Davenport tea service, painted and gilt, 28 pieces*
- 49 Eighteen dessert plates, painted in flowers
- 50 Three Imari dishes, 2 bowls, and 2 pairs of vases
- 51 A pair of French turquoise and gilt vases, painted in  
flowers, ormolu mounts
- 41-251-52 A basalt Wedgwood vase, a Roman lamp, a pair of vases,  
a teapot, and a tea set, 8 *pieces*
- 507-53 Miscellaneous china, 30 *pieces*

- 480 54 A Wedgwood tea set, 9 *pieces*, and miscellaneous china, 40 *pieces*  
60/- 55 A part painted tea service, and miscellaneous china, 30 *pieces*

*Linen.*

- 35/- 56 Three damask table cloths  
30/- 57 Three ditto  
30/- 58 Four ditto  
30/- 59 Four ditto  
35/- 60 Two smaller ditto, 2 tray cloths, and 16 serviettes  
45/- 61 Five hemstitched sheets  
25/- 62 Four large sheets  
21/- 63 Six small ditto  
21/- 64 Six ditto  
22/6 65 Six ditto  
26/- 66 Thirty-eight towels  
35/- 67 Five bath towels, a bath mat, 12 hemstitched pillow cases, 6 others, 2 bolster cases, an embroidered tray cloth, and 12 ditto mats
- 
- 22/- 68 An oak bedside cupboard, with tambour front and drawer, 19 *in.*  
31/2/- 69 Three pairs of brocade curtains and holders

*The following Lots sold, Without Reserve, by Order of Messrs. KEEBLE, Ltd., owing to the Disposal of the Lease of 447, Oxford Street, W.*

- 70 AN ELABORATELY CARVED EBONY CABINET, designed with figures, foliage, etc., fitted with drawers, enclosed by panelled doors, on twisted supports, chased brass mounts, 4 *ft.* 9 *wide*  
71 A GEORGIAN CARVED MAHOGANY WARDROBE, fitted with 3 long drawers, chased ring drop handles and mounts, enclosed by panelled doors, 5 *ft.* 6 *wide*  
72 A mirror, in carved oak frame, designed with shell and vine-leaf, *plate* 29 *in.* by 24 *in.*

- Neale 50/- 72A A gilt frame overmantel, designed with scroll-work and twisted supports, *plate 32 in. by 54 in.*
- 5/- 73 A Hepplewhite mahogany winged secretaire bookcase, 4 ft. 9 wide
- 8/- 74 AN OLD ENGLISH CARVED MAHOGANY TALLBOY CHEST OF 8 DRAWERS, 3 ft. 8 wide
- 4/2/- 75 A Sheraton settee, upholstered in striped silk, 6 ft. 3 wide
- Grand 9/- 76 A CARVED OAK CABINET, in the Gothic style, enclosed by panelled doors, 4 ft. 3 wide
- 12/- 77 A Chippendale mahogany rail-back elbow chair, on square supports  
12461
- \* \* \* From the Codgers' Hall, Fleet Street.
- 78 A BLACK AND GOLD LACQUER CABINET, in the Queen Anne style, designed in landscapes, fitted with drawers, enclosed by panelled doors, with chased brass mounts, on table stand, 3 ft. 3 wide
- Shard 13/- 79 An oak gate-leg table, 4 ft. 6 wide
- Boards 4/- 80 An old oak settle, 6 ft. wide
- 2/10/- 81 An old pierced steel fender, 3 ft. 7 wide, and another, 3 ft. 9 wide
- M. 35/- 82 An oak table, fitted with 2 drawers, 2 ft. 5 wide
- 15/- 83 An old oak settle, with rising seat, 6 ft. wide
- John 3/- 84 A QUEEN ANNE INLAID WALNUT LONG-CASE CLOCK, with carved pediment and brass ornament, engraved steel dial, ormolu-mounted
- 11/- 85 A carved gilt console table, 2 ft. 10 wide
- 2/- 86 Two ormolu fire screens, and 2 pairs of fire brasses
- 3/- 87 An inlaid black and gold lacquer frame mirror, *plate 17 in. by 12 in.*
- Grand 14/- 88 A mirror, in mahogany and gilt frame of Queen Anne design
- 25/- 89 A mirror, in Georgian pattern gilt frame
- 28/- 90 A GARNITURE DE CHEMINÉE, comprising a clock, supported by a bronze figure of Cupid, ornamented with birds and foliage, on marble base, and a pair of vase-shaped candelabra, with ram's head and festoon ornament, by MARTINOT, Paris

gone to B H



- 751-551-  
Evans
- 91 A mirror, in mahogany frame
- 92 Eight old lanterns
- 93 *A Louis Seize pattern writing table, with tambour front, fitted with drawers, with brass gallery and mounts, 3 ft. wide*
- 94 AN OLD OAK BUFFET, with carved panels and frieze, with drawers and cupboards under, 5 ft. 2 wide
- 95 *An Italian marqueterie commode of 3 long drawers and secretaire, designed with flambeau, scrolls and flowers, 4 ft. 3 wide*
- 96 *A black and gold lacquer commode, with marble top and claw feet, 5 ft. wide*
- 97 An oak chest, with panelled sides and dome top, 5 ft. wide
- 98 A set of 6 prints—Coaching Scenes
- 99 A mahogany 2-flap table, on club legs
- 100 A carved mahogany arm chair
- 101 AN OLD OAK REFECTORY TABLE, with bulbous supports and stretchers, 11 ft. long, 3 ft. 2 wide
- 102 A mahogany flap table, fitted with drawer, on club feet, 2 ft. 6 wide
- 103 A mahogany card table, 3 ft. wide
- 104 A mahogany inlaid box
- 105 A ditto
- 106 A pair of Sheffield candelabra
- 107 An ivory inlaid work-box
- 108 An inlaid satin-wood box
- 109 AN OLD PAINTED AND GILT 4-FOLD SCREEN, designed with scroll-work and flowers (*the leather from Knebworth House*), 7 ft. 9 high, 8 ft. 4 wide
- 110 A Sheraton inlaid mahogany pole screen, with panel of silk embroidery designed with drapery and flowers
- 111 A mahogany circular coffee table
- 112 A carved gilt shaped seat, on cabriole legs, upholstered in green velvet
- 113 An inlaid mahogany semi-circular card table, on tapered legs, 3 ft. wide

- 114 A mahogany folding-top card table, on tapered legs,  
*3 ft. wide*
- 115 A mahogany 3-flap card or tea table, on cabriole legs  
and club feet, fitted with drawer, *2 ft. 10 wide*
- 116 A Chippendale mahogany cabinet, fitted with secretaire  
and cupboard under, enclosed by panelled doors, brass  
drop handles, *3 ft. 6 wide*
- 117 A green lacquer bureau mirror, fitted with drawer, painted  
with bird on glass, *17 in. wide*
- 118 A SHERATON INLAID MAHOGANY SIDEBOARD, fitted with  
3 drawers and cupboard, brass drop handles and  
mounts, shaped front, on tapered legs, *4 ft. 10 wide*
- 119 A black and gold lacquer cabinet, on a table stand,  
designed with pagodas in a landscape, birds, etc., with  
chased brass hinges and mounts, *2 ft. 6 wide*
- 120 An old pear-tree chest of 3 drawers, with brass drop  
handles and mounts, *3 ft. 6 wide*
- 121 A small 6-fold incised lacquer Coromandel-wood screen
- 122 A SET OF 6 CHIPPENDALE ARCHED RAIL-BACK CHAIRS,  
and 2 elbow ditto
- 123 A Sheraton inlaid mahogany table, on tapered legs,  
*3 ft. wide*
- 124 An Old English mahogany Pembroke table, *2 ft. 6  
wide*
- 125 A Chippendale rail-back chair, on square legs
- 126 A black and gilt lacquer table, fitted with 3 drawers,  
*2 ft. 6 wide*
- 127 A set of 4 black and gold lacquer coffee tables
- 128 A semi-circular inlaid hare-wood side table, on tapered  
legs, *2 ft. 10 wide*
- 129 A Hepplewhite window seat, on square supports, up-  
holstered in figured damask
- 130 A pair of black and gold lacquer pole screens, with old  
needlework panels

- 131 *A Louis XV pattern king-wood writing table, with chased ormolu mounts, fitted with 3 drawers, on cabriole legs, 4 ft. 4 wide*
- 132 A mahogany circular coffee table
- 133 A mahogany folding-top card table, on square legs
- 134 *An Adam settee, with painted flowers, cane seat and back, 6 ft. 6 wide*
- 135 A pole screen, with embroidered silk panel, in oval frame
- 136 *A carved oak corner cupboard, with shaped pediment, enclosed by 4 panelled doors, 4 ft. wide*
- 137 An oak long-case clock, with brass dial, by RICHARD BULLOCK, *Ellesmere*
- 138 A mahogany corner washstand
- 139 A black and gold lacquer hanging clock, by RICHARD WRIGHT, *Wytham*
- 140 A Chippendale mahogany 2-flap table, on club feet
- 141 *A mahogany bureau, fitted with secretaire, 4 long drawers under, brass drop handles, 3 ft. 3 wide*
- 142 A Chippendale mahogany table, on club legs, 3 ft. 6 wide
- 143 *A Sheraton settee, upholstered in green silk, 6 ft. 6 wide*
- 144 A dwarf mahogany shaped bookcase, with carved frieze, enclosed by trellis glazed doors, 6 ft. 2 wide
- 145 A Chippendale pattern carved mahogany coffee table, on claw support
- 146 *An oblong walnut hall table, on club legs, with scagliola top*
- 147 A Louis Seize carved gilt wall bracket
- 148 A mahogany coffee table
- 149 A carved oak Bible box, on stand, 2 ft. wide
- 150 *A Chippendale mahogany knee-hole table, with 8 drawers, brass drop handles, 2 ft. 6 wide*
- 151 Three coloured prints, in black and gold frames
- 152 A pair of French coloured prints
- 153 Two ditto
- 154 Three ditto
- 155 Two ditto
-

- 156 A CARVED MAHOGANY CABINET, in the Chinese Chippendale style, the interior fitted with sliding shelves, enclosed by glazed latticed doors and carved cornice over, supported by shaped carved legs and stretcher supports, with vase-shaped ornament in centre of base, 4 ft. 6 wide
- 157 A MAHOGANY AND INLAID WARDROBE, the centre fitted with cupboard, enclosed by panelled doors, and 4 long drawers under, and hanging wings at sides, enclosed by bevelled silvered glass doors, 6 ft. wide
- 158 A rose-wood and inlaid drawing-room suite, comprising a settee, 2 elbow chairs and 4 occasional chairs, stuffed and covered in figured velours
- 159 A mahogany and inlaid writing table, fitted with 2 drawers and leather lined top, on tapered legs, 3 ft. wide
- 160 A bow-front mahogany and inlaid tray-top dressing table, fitted with 2 drawers, on tapered legs, 3 ft., and the companion marble-top washstand
- 161 A MAHOGANY AND INLAID CABINET, the interior lined silk, fitted with plate glass shelves and enclosed by a pair of glazed latticed doors, with cupboard below and stretcher supports under, 4 ft. wide
- 162 A mahogany and inlaid round back settee, with lift-out seat, upholstered in French grey silk tapestry, the companion tub-shaped easy chair, 2 ditto occasional chairs, and a lounge chair, *en suite*
- 163 A WALNUT-WOOD PEDESTAL WRITING TABLE, with shaped front, fitted with 9 drawers, 2 cupboards, and 2 drawers in back
- 164 A CARVED MAHOGANY AND KING-WOOD SHAPED WRITING TABLE, in the Chippendale style, fitted with 5 drawers and leather lined top, on shaped supports
- 165 A walnut-wood umbrella stand, fitted with drawer, a rose-wood corner bracket, with plush centre and mirrors at sides, and a mahogany and inlaid corner bracket, fitted with shelves and bevelled mirrors

*The Property of a Gentleman.*

- 166 *An ormolu mounted Amboyna and ebonized cabinet, with panelled china portraits and floral medallions, mirror panelled centre recess, and small cupboards at sides, 3 drawers in frieze, with writing slope, platform and shelf below, mirror panelled back, 4 ft. wide*
- 167 A Moorish chased metal pendant lamp, fitted with electric light, and 6 glass shades
- 168 A pair of painted and decorated bergères, with cane backs, sides and seats, and loose seat cushions in pink striped silk
- 169 A pair of black lac stools, with Chinese decoration, on square legs, and loose seats in green silk
- 170 W. Edwin Law, after Meissonier—Two remarque proof etchings, on white satin: "The Emperor" and "Aramis"
- 171 Ward, after Reynolds—A coloured print: "The Pet," and another, by W. Ward, after Singleton
- 172 A pair of engravings—"The Death of Nelson," and "Wellington and Blücher," and 4 others
- 173 A pair of proof etchings, after Leader—"February Fill Dyke," and "The Banks of Ivy O," and an engraving—"Dolly Varden"
- 174 A pair of old Sheffield plated candlesticks
- 175 Four pieces of armour
- 176 A bronze figure of Buddha, 9 in. high
- 177 A bevelled wall mirror, in antique frame
- 178 A pair of old mahogany knife boxes
- 179 A pair of extra large old brass candlesticks
- 180 A scarce old Masonic <sup>cup</sup>tumbler, with frill inside
- 181 Portrait of a Lady with lace collar, in carved frame
- 182 P. F. POOLE, R.A.—"Burns' Highland Mary"
- 183 Landscape, in carved frame
- 184 Portrait of a Gentleman, in carved frame
- 185 The Holy Family, in carved frame
- 186 "Going to Market"

17/6

Jacob's 2/-

10/-

6/-

15/-

35/-

10/6

25/-

60/-

25/-

14/6

5 1/2/-

not sold

3/-

4/-

4/-

6/8

2/8

2/8

2/1

2/1

- 187 Portrait of a Lady, in oval carved frame 7 1/2 g  
 188 DUTCH SCHOOL—Landscape 3 g  
 189 E. C. POST—Italian Garden Scene 7 1/2 g  
 190 Portrait of a Lady, in carved frame 2 g  
 191 VAN DER VELDE—Landscape and horses 3 g  
 192 F. GOODALL, R.A.—George Eliot (Mrs. Cross) when a child 6 g  
 193 UNKNOWN—Classical Landscape 5 g  
 194 Two Morland prints 50/-  
 195 Six sepia drawings 20/-  
 196 An old Chinese beaker-shaped vase, decorated in sepia and rouge de fer figures and landscape, *Kien Lung* 53/-  
 197 A 14 in. old famille rose vase, decorated in Lang Lijsen 38/-  
 198 A pair of 9 in. famille rose beakers 58 g  
 199 A famille verte ginger jar, *Kang Hi* 6 1/2 g  
 200 A pair of 9 1/2 in. famille verte plates, decorated in birds 5 1/2 g  
 201 A 17 in. famille verte ginger jar and cover, decorated in figures 2 g  
 202 A Chinese jade vase and cover, on black carved wood stand 40/-  
 203 A ditto figure of a goddess 18/-  
 204 A pair of Canton enamel bowls and stands 50/-  
 205 A famille verte tea pot and cover, and a pair of ditto cups and saucers 40/-  
 206 A 2-flap old mahogany table, with carved legs passed  
 207 A plated tea urn 65/-  
 208 A flute, in case 10/-

*The following Lots, 210 to 276, the Property of Mrs. GREEN, late of the George Hotel, Crawley.*

- 210 FIVE CHIPPENDALE CARVED MAHOGANY RAIL-BACK CHAIRS, loose seats in morocco, and an arm chair, ensuite 10 g  
 211 A Georgian gilt mirror with bevelled plate, the frieze in relief with sheep, shepherdess, etc. 2 g  
 212 A pair of carved oak high-back chairs 35/-

- 58/- 213 A pair of coloured prints, after Morland—Dancing Dogs and Guinea Pigs
- 45/- 214 A pair of ditto—"Cottage Spinners," after Livesay, by Dawe
- 17/6 215 "Haymakers," after Dayes, by Gaugain and Mittau
- 216 A pair of Chippendale mahogany chairs, with shaped splats and square supports
- 217 A pair of Queen Anne mahogany and gilt wall mirrors, with bevelled plates
- 218 *A pair of old Chinese famille rose oviform vases, 9½ in. high, carved stands and covers, Kien Lung*
- 219 *An old French cut-glass and ormolu timepiece, with chased mounts*
- 220 An Old English inlaid satin-wood side table on tapered legs, 3 ft. wide
- 221 A Chippendale carved mahogany candle stand, 3 ft. high
- 222 A similar stand, 20 in. high
- 223 *An Old English and inlaid circular table, with fan ornament, fitted with drawers, etc.*
- 224 A framed photograph of King Edward
- See Dewar 30/- 225 *An old carved oak Bible box, on stand*
- 226 GEORGE MORLAND, 1791—A sketch: Woody Landscape, waterfall and figures, 9½ in. by 15½ in.
- Messid 227 A painted 4-fold screen, designed in landscapes, figures, etc.
- Miller 3/40 228 An old rose-wood barometer, inlaid with brass work, by JOS. MERRICK, Windsor
- 580 229 An inlaid mahogany china cabinet, enclosed by glazed doors, 28 in. wide
- 57/- 230 A Sèvres plate, painted with cupids, flowers, etc., 13 in. diam.  
\* \* \* *From the Lady Page-Turner's collection.*
- 35/- 231 *A Queen Anne mirror, with bevelled plate 34 in. by 20 in.*
- 40/- 232 *An old carved walnut arm chair, in figured silk*
- Wilson 21/- 233 *An old mandoline, by GENNARO, 1780*
- Messid

- 137- 234 A Chippendale mahogany circular table
- 235 A JACOBEOAN CARVED OAK DRESSER, fitted with cupboards, drawers with brass drop handles, on cabriole legs and club feet, 6 ft. wide
- 1080  
236 *An old carved mahogany long-case clock, with steel and ormolu dial*
- 237 A plain mahogany long-case clock, with brass and ormolu-mounted dial, by THOMPSON, *Wrexham*
- 238 *A pair of old Chinese famille verte oviform vases and covers, decorated in figures and landscapes, 10½ in. high*
- 239 A Doulton blue and white dinner and tea service, 70 pieces
- 357-  
17/6 240 Twelve blue and white Dr. Syntax plates
- 241 *A Jasper-Wedgwood Portland vase, 11 in. high*
- 20- 242 An old bronze group—St. George slaying the monster, 14 in. high
- 243 *An old oak dresser, fitted with drawers and cupboards, 6 ft. wide*
- 244 An oak bookcase, fitted with shelves, enclosed by glazed trellis doors, 3 ft. 6 wide
- 245 *An Old English rose-wood bracket clock, with brass inlay, ring drop handles, by HOOKER, Lewes*
- 246 *A Queen Anne oak writing table, fitted with drawers, on cabriole legs, 45 in. wide*
- 247 An oak and plated mounted tantalus, with 3 cut-glass bottles
- 248 A blue, white and gilt Dresden dessert service, 13 pieces
- 249 A pair of old brass twisted stem candlesticks, 10 in. high
- 250 A pair of ditto, with baluster stems and square bases, 10 in. high
- 251 A pair of 12 in. twisted stem candlesticks
- 252 Three old brass tapersticks, and 3 candlesticks
- 253 Four old earthenware ale jugs, and a tobacco jar
- 254 A cut-glass jug with silver mount, and 3 old ruby glasses



- 255 *Ten Georgian wine glasses, with cut stems and floral borders*
- 256 A cut-glass claret jug, a pair of 13 in. decanters, and a pair of 12 in. ditto
- 257 *An old Toby jug; from the Gatton collection*
- 258 SIR W. BEECHEY—A half-length Portrait of a little Girl, seated, nursing a doll, 24 in. by 19 in.
- 259 An old Italian landscape, with man on white horse driving herd of cattle, town in the distance, 19 in. by 26 in.
- 260 *A pair of coloured prints—Portraits of Miss Linley and Lady Hamilton, after Gainsborough*
- 261 An old chased and embossed brass coal vase, with ring drop handles
- 262 A set of 8 old coloured sporting prints, after Finch Mason
- 263 A collection of 28 caricatures, after "Spy" and "Lib," mostly sporting celebrities
- 264 Three copper coal scuttles
- 265 A 16 in. copper preserving pan, and a 15½ in. ditto
- 266 A bain-marie pan, and 3 others
- 267 Two stewpans and covers
- 268 A 17 in. fish fryer, and a fish kettle with cover
- 269 Two ditto kettles, 2 pans, 3 large moulds, and 6 small ditto
- 270 *An old Persian bordered rug, blue figured ground, 6 ft. 3 by 4 ft. 6*
- 271 A ditto
- 272 A refrigerator, in oak panelled case
- 273 A 5 ft. olive-wood and brass bedstead, copper wire spring mattress, wool mattress, and a hair ditto
- 274 A marqueterie walnut davenport, fitted with 4 drawers, slope and brass gallery
- 275 *An old mahogany bureau mirror, with shaped bevelled plate*
- 276 FOUR HIGH-BACK MARQUETERIE CHAIRS, with loose seats in tapestry

*The Property of a Gentleman.*

- 277 F. BARTOLOZZI, 1798—A crayon sketch: Portrait of a Lady seated at a table, 8 in. by 6½ in.
- 278 Another—Hebe, 11½ in. by 10½ in.
- 279 Three tinted sketches—Cupid, and 2 others
- 280 A pastel Portrait of a Girl, 15 in. by 12½ in., in carved frame
- 281 Cupid and Bacchanals, after Kauffman by Robert Thew
- 282 A sketch *en grisaille*, after Wheatley
- 283 Two small landscapes
- 284 OLD CROME — A Woody Landscape with figure of a woman, 10½ in. by 15 in.
- 285 A mezzotint, after Morland—A Gipsy Encampment
- 286 A mezzotint—Portrait Group of two Boys
- 287 *A satin-wood china cabinet*, enclosed by glazed doors, on tapered legs, 3 ft. wide

*The Property of a Lady of Title.*

- law 6/280 289 A mahogany bookcase, the upper part enclosed by glazed panelled doors and cupboards under, 7 ft. 9
- 5/280 290 A Chesterfield settee, with adjustable end upholstered in cretonne, 6 ft. wide
- 3 3/280 291 A gilt frame shaped back easy chair, with loose cushion seat covered in green figured silk
- 3 1/280 292 The companion chair
- 580 293 A pair of ebonized trellis pattern arm chairs, with loose seats
- 282 294 A mahogany bookcase, with gilt-metal mounts and glazed doors, 4 ft. 9 high, 2 ft. 1 wide
- 407- 295 A rose-wood table, inlaid with satin-wood and parqueterie top, 35 in. wide
- 407- 296 Two red-wood square jardinière stands

- 257- 297 A 3-fold screen and a red-wood stand, 4 ft. 3 wide
- 157- 298 An artist's proof etching—"The Garden of Love," after Titian, by Robert Macbeth
- 3 1/2 299 THE RIGHT HON. CHARLES JAMES FOX, after Opie, by S. W. Reynolds
- 1076 } 300 Sir Joshua Reynolds (*after*)—Lady Caroline Montagu as "Winter," *second state*
- 301 Thomas Chalmers, after John Watson Gordon, by Thomas Lupton
- 302 A full-length mezzotint portrait of Louis Philippe, after Hersent, by Girard; "The Children of Charles I," and another 3
- passed 303 An old engraved portrait—Oliver Cromwell, with view of London and the Thames, and 2 other old engravings
- Maylor-257- 304 William, Earl of Chatham, after Brompton, by Fisher, and 2 others
- Jacobs. 1076 305 A Drinking Well in Hyde Park, after Spilsbury, by James Godby, and 2 others
- do. 257- 306 An Arundel print, "The Presentation in the Temple," and 10 other engravings
- Wilson 1076 307 A photogravure—The Countess of Oxford, after Hoppner, by Clouston, *proof*
- 157- 1076 } 308 ADOLF THIEDE—a sketch *en grisaille*: A Street Incident, and a Drawing, by E. FRACHEL
- 257- } 309 *An old coloured print*, 2 etchings, and 2 drawings
- 310 Two pencil sketches, 2 lithographs, and 5 others
- 3/107- 8. 311 *A coloured print*—The King's Herb Strewers at the Coronation Ceremony (George IV)
- 311A Seventeen photographs
- 312 A mahogany satin banded folding-top card table, 3 ft. wide
- 313 A Chesterfield settee, with loose cretonne cover, 6 ft. 6
- 314 A mahogany pole fire screen, with needlework panel

*The Property of a Gentleman.*

- 315 CHARLES SMITH—Evening on the Thames, and 3 others
- 316 A Landscape with stream, 19 *in.* by 28 *in.*, and another  
—Ruins
- 317 A. MACLACHLAN—A Sloping Mead, 18 *in.* by 16 *in.*
- 318 A Deer-stalker with dogs, and a Portrait of a Lady
- 319 Three oil paintings, 2 landscapes, and a flower piece
- 320 A pair of oval Mountainous Landscapes, in one frame,  
and 4 others
- 321 An engraving—Apollo and Sibyl, and 4 others
- 322 Four engraved Portraits, and 4 others
- 323 ROSA BONHEUR—A Sketch of a Cow, and 7 other  
pictures
- 324 An inlaid rose-wood writing table, fitted with drawer  
and stationery cabinet, with rising top and brass  
gallery, 2 *ft.* 9 *wide*
- 325 A lion-skin hearthrug, mounted in blue cloth
- 326 A red lac and gilt frame chair, the seat in embroidery, a  
Chinese picture of a Horseman, and a decorated gong  
and beater
- 327 A dwarf oak bookcase, with cupboard in centre, the ends  
enclosed by glazed doors, 6 *ft.* *wide*
- 328 A walnut writing table, fitted with 2 cupboards and  
drawer, and shelves and cupboard over, 4 *ft.* *wide*
- 329 A pair of ruby glass lustres and cut-glass drops

*The Property of a Lady.*

- 330 A mahogany cupboard, with rising top and shelf at back,  
fitted with drawer, 3 *ft.* *wide*
- 331 A mahogany pedestal knee-hole writing table, fitted  
with 8 drawers and cupboard, with green cloth top,  
3 *ft.* *wide*

- 332 Four carved mahogany frame chairs, seats covered in tapestry
- 333 An ebonized 2-tier table, with brass gallery, on cabriole legs, 2 ft. 10 wide
- 334 A Chesterfield settee, in figured silk, 4 ft. 6 wide, and loose cover
- 335 Two blue and white china hexagonal-shaped garden seats, 19 in. high
- 336 A carved mahogany coal cabinet, with shelf and mirror over, 18 in. wide
- 337 An inlaid rose-wood and burr-walnut ormolu mounted writing table, fitted shelf, 3 drawers and writing pad, on cabriole legs, 2 ft. 3 wide
- 338 An oval mirror in gilt frame, 6 ft. wide
- 339 A gilt frame mirror, plate 59 in. by 49 in.
- 340 A pair of gilt 3-light girandoles
- 341 A white enamelled overmantel, with 7 bevelled mirror panels, 4 ft. 6 wide
- 342 H. SCHLESINGER—Portrait of a Spanish Lady with a guitar, and another
- 343 A walnut Bedroom Suite, comprising a wardrobe, enclosed by mirror panelled door and drawer under, 3 ft. 9 wide, a dressing chest of 6 drawers, fitted swing and side mirrors, 3 ft. 6 wide, a marble top and tiled back washstand, fitted 2 drawers and cupboard, and 2 cane-seat chairs
- 344 A Chesterfield settee with adjustable end, upholstered in tapestry, 5 ft. wide
- 345 Two easy chairs, *en suite*
- 346 Two inlaid walnut frame occasional chairs, and 2 ebonized ditto, *en suite*
- 347 A walnut 2-tier dinner waggon, fitted cupboard under, 4 ft.
- 348 An ormolu mounted burr-walnut and inlaid shaped front china cabinet, fitted cupboard, and the ends enclosed by glazed doors, 6 ft. wide

- 349 An inlaid mahogany Pembroke table, fitted drawer,  
*2 ft. 10 wide*
- 350 An inlaid mahogany and fret-work revolving bookcase,  
*20 in. wide*, and an inlaid mahogany arm chair with  
velvet seat
- 351 A pair of yellow figured silk curtains, and a pair of  
damask ditto
- 352 An inlaid and ormolu mounted liqueur cabinet, fitted 16  
glasses and 4 decanters
- 353 *A Louis XIV bracket clock*, striking on bells, in painted  
and decorated case with ormolu mounts

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.



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- 353 *A Louis XIV bracket clock*, striking on bells, in painted  
and decorated case, with ormolu mounts
- 354 An inlaid rose-wood card table with folding top, sup-  
ported by 2 end drawers

FINIS.



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AT ONE O'CLOCK PRECISELY EACH DAY,

**THE ENTIRE CONTENTS  
OF THE  
XVII<sup>TH</sup> CENTURY RESIDENCE,**

COMPRISING

**Old English Furniture,**

Elizabethan Jacobean and other Old Oak Cupboards, Chests and Armoires, Buffets, Queen Anne, Chippendale, Sheraton, Hepplewhite, Satin-wood and Inlaid Mahogany Cabinets, Bureaux, Secretaires, Sideboards, Bookcases, Tables, Chairs, Settees, Mirrors, Paintings of the English and Continental Schools, Drawings and Engravings, Decorative Porcelain, in Tea, Coffee and Dessert Services, Figures, Groups and Vases, Statuary, Bronzes and Weapons; a Full-size Mahogany Billiard Table, with Accessories, *by Burroughes & Watts*; Pianofortes, Long-case, Bracket and Mantel Clocks, Antique Persian Rugs, Aubusson and other Carpets, Set of Four Aubusson Tapestry Lambrequins, designed in festoons of flowers, a French Tulip-wood Bonheur du Jour, Old English Satin-wood Commodes, Carved Walnut Suite in the Queen Anne style of Settee and Eight Chairs, Georgian Wardrobes, Chests, Dressing Tables, Mirrors, and Miscellanea.

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