

## **Sales catalogues: Knight, Frank & Rutley**

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20, HANOVER SQUARE, W.

CATALOGUE

Watney

OF

DECORATIVE FURNITURE  
PORCELAIN, PICTURES, &c.

*By Direction of a Lady of Title; also the Administrator of  
a Lady, deceased, and from other Sources*

B

WHICH

Will be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

**AT THEIR ROOMS**

20, HANOVER SQUARE, W.

**On FRIDAY, the 26th of NOVEMBER, 1915**

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free)  
may be had of the Auctioneers, at their Offices, 20, Hanover Square, W.

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## Conditions of Sale.

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

**GOODS** are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

**Messrs. KNIGHT, FRANK & RUTLEY'S**

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

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On FRIDAY, the 26th of NOVEMBER, 1915,

AT ONE O'CLOCK PRECISELY.

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*The following Lots, the Property of a Gentleman.*

LOT

- 1 An oak oval gate-leg table, 2 ft. 6, and a lacquer tray and trestle stand
- 2 An oak stationery and writing cabinet, fitted with various compartments and folding writing slope, lined with leather
- 3 An Italian carved walnut cigar cabinet, fitted with 6 drawers, enclosed by folding doors, and a japanned bronze jardinière, with raised dragon
- 4 A gilt-brass electrolier, with 5 scroll branches and lantern nozzles
- 5 A brass electrolier, with 5 branches
- 6 A Doulton ware vase, globular base, with blue and gilt decoration, on cream ground, 24 in.
- 7 A French ware vase, green ground, with scroll and flower decoration in slight relief, 18 in.
- 8 A wall mirror in carved gilt frame, 4 ft. 11 by 3 ft. 2
- 9 A ditto, 4 ft. 8 by 3 ft.
- 10 A pair of old coloured prints—Historical figure subjects
- 11 A stuffed-over arm chair in canvas, fitted with loose taffeta cover
- 12 A mahogany bed table, with adjustable top, banded satin-wood, 3 ft.

- 13 Five bamboo beakers, with gilt decoration in slight relief
- 14 An Oriental Celadon jardinière, with green foliage decoration
- 15 Two Oriental china fish-shape dishes, with red decoration and coloured figure
- 16 A pair of gros bleu porcelain oviform vases, with ormolu mounts and handles, 17 *in.*
- 17 A pair of Minton white and gilt china gourd-shaped vases, with green ribbon handles and covers, 12 *in.*
- 18 A pair of Doulton china square-shaped vases, with brown bands and floral decoration, a ditto ewer, 10½ *in.*, and a ditto vase, 9½ *in.*
- 19 A Doulton pilgrim-shaped vase, with painted boy and dolphin, an Oriental blue and white cup and wood cover, a small Canton vase, and a turquoise gourd-shaped vase
- 20 A pair of 3 *ft.* 6 mahogany bedsteads, banded satin-wood, 2 wire mattresses on pine frames, 2 hair mattresses, 2 feather bolsters, and 2 pillows
- 21 Two black skin hearthrugs and 7 ditto slip mats
- 22 A mahogany pedestal sideboard, with bow-shaped centre and long drawer and brass rail at back, pedestals fitted with 3 drawers and 2 cupboards, 7 *ft.*
- 23 A mahogany sarcophagus cellarette, with carved trusses and paw feet, on castors
- 24 A stuffed-over arm chair, with high winged back, upholstered in brown velvet, finished brass nails, on mahogany cabriole legs, with carved claw and ball feet
- 25 A similar chair, with circular back, upholstered *en suite*
- 26 A mahogany elbow chair, open back with marqueterie splat, seat in crimson plush, and a small ditto, with railed back
- 27 A mahogany wardrobe, with scroll pediment and dentil cornice, bow-shaped front, with 2 doors, inlaid satin lines in oval panels, fitted with brass rail and a long drawer at base, 4 *ft.*

- 28 A gentleman's mahogany wardrobe, fitted with 3 sliding trays, 2 panelled doors, 2 short and 2 long drawers, and turned knobs, 3 *ft.* 6
- 29 A mahogany square revolving bookstand, top banded with satin-wood, 19 *in.*
- 30 An oak ditto, 25 *in.*, and a carved oak stool, on turned legs
- 
- 31 A pair of Hungarian china vases, 8 $\frac{3}{4}$  *in.*, a ditto, on brass base, 10 $\frac{1}{2}$  *in.*, a blue and white octagonal plate, a Satsuma ditto, an alabaster tobacco jar, and a brass pen tray
- 32 A Japanese bronze figure of a man angling, 10 *in.*, and a pair of qualls, 5 *in.*
- 33 A Japanese bronze square-shaped vase, with key pattern handles, decorated in relief, and cover with draped female figure, 12 $\frac{1}{2}$  *in.*
- 34 A pair of ditto oviform vases, with mask handles and relief decoration, 11 *in.*
- 35 A Japanese translucent enamel vase, on blue ground, decorated with gold fish, 7 $\frac{1}{2}$  *in.*, a carved ivory group of fighting sparrows, and a pierced bronze salver
- 36 A pair of china vases and covers, encrusted with flowers and figures of cupids, under glass shades and stands
- 37 A pair of Belleek china tazze, on pedestals, with floral festoons, on velvet stands, under glass shades
- 38 A Japanese bronze jardinière
- 39 A ditto, with ring handles
- 40 A pair of Japanese bronze pillars, with pierced bases, 24 *in.* *high*
- 41 A pair of large engravings, in maple frames—The Relief of Lucknow, and The Allied Generals before Sebastopol
- 42 A pair of ditto—Rotten Row and The Four-in-hand Club
- 43 A ditto—Jubilee Procession, 1887, and a coloured ditto—Portrait of Queen Victoria

- 44 Three engravings, in maple frames—Trial of William, Lord Russell, Trial of the Earl of Strafford, and “The Salutation”
- 45 A pair of ditto—Jerusalem
- 46 A large Scriptural print, an etching—Fox and Ducks, and a coloured print—Arctic shipwreck
- 47 An oleograph—The Lifeboat, a ditto—The Chocolate Girl, and another—Mountain and lake scenery
- 48 A painting—Landscape and waterfall, an engraving—“Hounds in full cry,” after Blinks, a photogravure—Scene in Brittany, and a photograph of Ruins
- 49 A plaster circular plaque—Cherub, and 2 ditto, in velvet frames—Old London, 7 dishes, 3 pairs of figures, and 20 other articles
- 50 A collector’s mahogany cabinet, with 11 drawers, a quantity of shells, a medicine cabinet, fitted with 15 bottles, a glass mortar and pestle, and scales and weights
- 51 A mahogany chest, containing a quantity of shells
- 52 A Japanese carved wood stand, with triple top inset marble, a brass lamp, and a glass rose bowl
- 53 A lac oblong stand and a nest of 7 boxes
- 54 A set of 4 *Hepplewhite* carved mahogany chairs, feather and husk backs, seats covered in crimson damask, and an elbow chair *en suite*
- 55 Two Sheraton mahogany chairs
- 56 A pair of carved oak chairs
- 57 Two carved oak chairs, stuffed seats and backs
- 58 Two ditto, with cane seats and backs
- 59 An oak chair, and another
- 60 A Chippendale chair, and a carved oak hall chair
- 61 A Georgian chimney glass, in gilt frame, *plate 23 in. by 36 in.*
- 62 A Dutch mahogany and *marqueterie* upright *secretaire*, with fall front, enclosing 6 drawers, and drawer above, cupboard beneath with 2 doors, *3 ft. 1 wide*
- 63 A pair of coloured prints—Mares and foals

*The Property of a Lady.*

- 64 A mahogany octagonal table, on reeded supports and cross stretcher, 3 ft. 6, and a tapestry cover
- 65 A mahogany and marqueterie display cabinet, with shelves, and back lined with green silk, bevelled glass ends and centre door, panelled base, brass gallery on top, 3 ft. 4 wide
- 66 A mahogany dinner waggon, centre tier fitted with 2 drawers, ledge back, 3 ft. 6
- 67 A mahogany dining table, with extending frame, and 3 extra leaves
- 68 A set of 8 mahogany dining chairs, with open lath backs, on square legs, loose seats in stamped green leather, and a pair of elbow chairs, *en suite*
- 69 A mahogany sideboard, with cabinet top, enclosed by 3 lattice glass doors, on truss supports, with mirror panels beneath, 2 drawers in centre, and cellarette cupboards at ends, 6 ft. 6
- 70 A mahogany bookcase, upper part fitted with shelves, enclosed by 3 glass doors, 3 drawers in frieze, and cupboards beneath, with 3 carved panelled doors
- 71 A satin walnut wardrobe, fitted with brass rails and dress-hooks, enclosed by 2 panelled and a mirror door, 6 ft.
- 72 An oval inlaid satin-wood writing table, top lined with leather, on turned standards and stretcher, 4 ft. 6
- 73 A mahogany writing table, with rising back, panelled centre, and cupboard, with glass doors, knee-hole frieze with 5 drawers, brass drop handles, on carved legs and castors
- 74 A satin-walnut bed-room suite, comprising a 4 ft. wardrobe, with mirror door, washstand, with tiled back and marble top, dressing table, with large swing mirror, and 2 cane-seat chairs



- 75 A bordered Turkey rug, 7 ft. by 4 ft.
- 76 A crimson ground bordered Turkey carpet, 11 ft. by 6 ft.
- 77 An Oriental carpet, green ground and coloured figuring, 15 ft. by 8 ft. 3 in.
- 78 A green figured and bordered Axminster carpet (cut to fireplace), 16 ft. by 11 ft. 6 in.
- 79 The  $\frac{3}{4}$  green figured Axminster stair carpet, about 23 yds., in 6 lengths, and a ditto landing carpet, 7 ft. 6 in. by 6 ft. 6 in.
- 80 A pair of ormolu altar-shaped dessert stands, with sphinx supports and triangular bases, 12 in. high
- 81 Five ladder-back chairs, with rush-seats
- 82 A spindle back elbow chair, with rush-seat
- 83 A set of 5 painted and gilt occasional chairs, with cane-seat, and an elbow ditto, *en suite*
- 84 A large oak withdrawing table, on square legs, 2 ft. 10 in. wide, extending to 9 ft.
- 85 A Dutch hanging clock, painted dial, in oak case
- 86 A hall-porter's chair, in leather and brass nails
- 87 A Chippendale wall mirror, in carved and painted frame, with scrolls and flowers, 64 in. by 31 in.
- 88 A Chippendale tea tray, and a japanned and decorated tray
- 89 A SET OF 6 CHIPPENDALE CARVED MAHOGANY CHAIRS, on cabriole legs and claw and ball feet, seats upholstered in green damask, and 2 elbow chairs, *en suite*
- 90 A William and Mary oak oblong table, with drawer, on baluster legs and serpentine stretcher, 2 ft. 7 in.
- 91 A carved walnut frame settee, with spiral legs and rails, padded back, arms and seat covered in figured marone plush, 6 ft. wide
- 92 An upright grand pianoforte, in rose-wood case, the upper part fitted as a china cabinet

*The Property of a Lady.*

- 93 *An Italian walnut settee, with scroll arms, supported by Nubian figures, with carved mask feet and scroll stretchers, loose cushion seat and back in figured silk, 5 ft. 6 wide*
- 94 A FRENCH INLAID KING-WOOD CHINA CABINET, lined with green silk, with glazed sides and door, gilt metal mounts and scroll legs, 5 ft. 6 high, 3 ft. wide
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- 95 An old oak chest, with linen fold panels and hinged lid, 5 ft. 6 wide
- 96 A Charles II arm chair, carved mask and scrolls, spiral rails and stretchers, cane-seat and back

**Oriental Porcelain.**

- 97 A large famille verte ginger jar and cover, decorated in Court scene
- 98 A pair of famille rose dishes, 11½ in., decorated in panels of flowers
- 99 A Ming blue and white jar, 12 in., decorated in birds, flowers and rocks
- 100 A pair of square Ming bottles, 10 in., decorated in figures
- 101 An old blue and white Nankin double gourd bottle, 11 in., and a smaller ditto vase
- 102 A finely carved crystal kylin on stand, and a ditto model of fruit
- 103 Three mandarin and mazarin blue cups and saucers, and a salmon ditto, decorated in panels of flowers and figures
- 104 A pair of small famille verte bowls, and a rouge de fer bowl
- 105 Three old Chinese hand-painted wall hangings
- 106 A pair of old walnut inlaid hall chairs
- 107 An old steel-covered deed box, and an old gros point needlework panel

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- 108 A pair of 18th century wax figures, 20 *in.*, in original silk dresses
- 109 Two old blue and white Delft plates, an antique iron kettle, a powder flask, and a pair of antique spectacles, in shagreen case
- 110 A blue and white Nankin circular dish, 12 *in.*, and 2 ditto plates. 8 *in.*
- 111 A blanc de Chine seated Goddess, a 3-colour Ming jar, and a kylin
- 112 A rouge de fer sprinkler, an Imari jug and cover, and a famille rose box and cover
- 113 A blanc de Chine figure of a god, 16 *in.*
- 114 A CHINESE GROUP OF KYLINS, black and brown glaze, on massive carved wood base
- 115 AN OLD CHINESE JAR, with numerous figures in rose, yellow, green and red decoration, 15 *in. high*
- 116 A pair of Chinese bottle-shaped vases, with dragon decoration, 15 *in. high*
- 117 An old Chinese bronze figure of a priest, 16 *in. high*
- 118 A fine colour blue and white old Chinese jar, with ho-ho bird decoration, 13 *in. high*
- 119 A carved Chinese wood palm stand, with sunk marble top
- 120 A mazarin blue jar, with incised medallions and handle at side, 16 *in. high*
- 121 A lavender ground splashed peach bloom vase
- 122 A bronze and red splash vase (old Chinese), 15 *in. high*
- 123 A yellow ground Chinese vase, enamelled with flowers, 15 *in. high*
- 124 *An old Chinese carved wood and lac figure of a god, on gilt stand, 30 in. high*
- 125 *A large old blue and white Chinese porcelain jar, with aster decoration and original cover, 18 in. high*
- 126 *A circular Chinese dish, finely decorated in pheasants, trees and flowers, 21 in.*

### Marble Statuettes.

- 127 A Castellina marble female bust—"Triste," 16 *in.*  
 128 A ditto—"Beatrice," 10½ *in.*  
 129 A ditto marble group of horses  
 130 A ditto bust—"Dolce Sorriso," 17 *in.*  
 131 A pair of mosaic pedestals, 12 *in.*  
 132 A pair of ditto, 16 *in.*  
 133 A pair of Castellina marble boy and girl figures, by  
 PUTTI CANOVA, 12 *in.*  
 134 A ditto statuette—"Joan of Arc," 14½ *in.*  
 135 A ditto marble model of a tiger  
 136 A ditto marble statuette—"Diana," 13 *in.*  
 137 A bas-relief—"Let us make Peace"  
 138 Three alabaster toilet boxes and covers

### Furniture—continued.

- 139 An Italian carved walnut shell-shaped music stool  
 140 A tall carved walnut china cabinet, with glass door and  
 sides, the back and 4 shelves lined with crimson plush,  
 6 *ft.* 2 *by* 2 *ft.* 2  
 141 A carved and gilt vitrine, gallery top with basket of  
 flowers, glazed door and sides with fluted columns and  
 a glass shelf, 33 *in.* *by* 21 *in.*  
 142 A mahogany cupboard, enclosed by a pair of doors with  
 sunk panels, and a smaller cupboard with 2 doors on  
 top and brass drop handles at sides, 6 *ft.* 2 *high*, 2 *ft.* 9  
*wide*  
 143 A similar cupboard  
 144 A bracket clock, in ebonized case, with ormolu mounts  
 and dial and striking movement, 22 *in.* *high*  
 145 A lacquer work-table, with gilt decoration in the Chinese  
 taste, arched top and silk well, on square tapered legs  
 and cross stretcher  
 146 A ditto foot-stool, with scroll ends, upholstered in green  
 rep, and a pair of red lac bellows

- 147 A set of 3 satin-wood occasional chairs, painted decoration, square backs and seats upholstered in green velvet
- 148 A Hepplewhite painted and gilt elbow chair, panel in back with amorini, seat in blue silk damask
- 149 A brass square-railed club fender, with upholstered top in green morocco leather
- 150 A carved oak sideboard, in 2 parts, with pillar supports, fitted with drawers and cupboards, 4 ft.
- 151 A mahogany chest of drawers, 3 ft. 6
- 152 A carved oak refectory table, 5 ft. 6
- 153 A semi-circular mahogany table, 3 ft. 3 wide
- 154 A carved oak coffer, 4 ft.
- 155 A ditto box, on stand, fitted with drawer, 2 ft.
- 156 A ditto cabinet, on stand, 3 ft. 2
- 157 A ditto, with 2 drawers at top and long drawer and 2 cupboards, 4 ft.
- 158 *An old carved refectory table*
- 159 An inlaid walnut commode of Louis XV design, fitted with 2 drawers
- 160 A CHIPPENDALE MAHOGANY TALLBOY CHEST OF 7 DRAWERS AND SECRETAIRE, with carved pediment, fret cornice and twisted column supports, ormolu festoon handles, 3 ft. 10 wide
- 161 A Boulle centre table, with ormolu edge and mask ornament, oval top and scroll legs, fitted with drawer, 4 ft. 10 wide

*The Property of a Lady.*

- 162 *Two Louis XV carved and gilt fauteuils; upholstered in crimson silk*
- 163 A mahogany and inlaid satin-wood sideboard, brass rail back, on 6 square tapered legs, 6 ft. 4
- 164 A mahogany long-case clock, brass dial, by WM. WEBSTER, London

- 165 A satin-wood bonheur du jour table, with 2 small cupboards, bookshelf and small drawer, bow-shaped front with drawer, 2 ft. 5
- 166 A pier glass, in carved gilt frame, *plate 84 in. by 17 in.*
- 167 A chimney-glass, in carved gilt frame, with painted panel of flowers, 64 in. high, 57 in. wide

## SIR THOS. LAWRENCE.

- 168 Study for the portrait of Miss Hartington, 23 in. by 19 in.

*The Property of a Gentleman.*

- 169 AN EBONIZED CABINET, fitted with 9 drawers and pediment, with ivory panels engraved with subjects from the "Miseries of War," after Jacques Callot, and a table stand, *en suite*, 34 in. wide, 68 in. high
- 170 A circular gilt table, with mosaic marble top, inlaid with pigeons drinking from a bowl, key pattern border, 27 in. diam.
- 171 An oak oblong table, inlaid parqueterie top, on 9 gothic columns and cross stretcher
- 172 A male bust of coloured marble with bronze head, 24 in. high
- 
- 173 A stuffed over shaped-back settee in brown tapestry, on baluster legs and serpentine stretchers, 6 ft. 3
- 174 A set of 6 chairs, high stuffed-over back and seats in green canvas, on turned legs and stretchers
- 175 An arm chair *en suite*
- 176 An oval wall mirror, in carved gilt frame with ribbon pediment
- 177 A pair of andirons
- 178 A pair of Chippendale mahogany hanging bookshelves, with Chinese pattern trellis sides and pagoda tops with fret galleries, 34 in. wide, 44 in. high

179 A mahogany oblong table, with open fret gallery and frieze on cluster column legs and cross stretcher, 30 *in.* by 19 *in.*

180 An inlaid mahogany long-case clock, with painted dial

*The Property of a Gentleman.*

181 *A carved oak cabinet*, fitted with shelves, on stand dated 1681, 4 *ft.* 4 *wide*

182 An oak wardrobe, with panelled doors and 3 drawers below, 5 *ft.* 10 *wide*

183 A mahogany 2-flap table, fitted with drawer, 2 *ft.* 10 *wide*

184 A Japanese carved and ebonized cabinet, fitted with shelves and cupboards, with inlaid and lacquered doors, on stand, 3 *ft.* 2 *wide*, 5 *ft.* 10 *high*

185 *A Chinese mug*, painted with lake scenes in panels, a Satsuma tea pot, 7 ditto cups, 2 blue and gilt cups, and an eggshell cup

186 A pair of bronze stork candlesticks, 14 *in.* *high*, and a 5 *in.* bronze vase and cover, on square base

187 A chased bronze 2-handled vase, 11 *in.* *high*, and another 7½ *in.* *high*

188 A chased bronze vase, on tripod support, 3 others, and a carved wood stand

189 A Chinese white vase, with dragon, tiger, and foliage in relief

190 A Kaga ware vase with grotesque handles, painted in flowers and gilt, 14 *in.* *high*

191 A Satsuma bowl and cover, painted in storks, and a chased bronze vase, 5 *in.* *high*

192 An old Satsuma figure of a rabbit, with foliated background

193 A pair of blue Cashmere short curtains, a wall mirror in a white painted frame, plate 18 *in.* by 36 *in.*, and a white painted 4-rail towel airer

194 A square frame settee, spring stuffed and upholstered in green and figured cretonne, cretonne loose case, 4 *ft.*

- 195 A mahogany extending frame dining table, on 6 carved legs and castors, 5 *ft.* 6, with 7 extra leaves opening to 19 *ft.* 6
- 196 A mahogany wardrobe, fitted with sliding trays and drawers and hanging compartment, enclosed by centre mirror panelled door, 6 *ft.* 3 *wide*
- 197 A safe, in black lacquer and gilt cabinet, with 3 landscapes with figures, etc., in panels and inlaid mother-of-pearl, 3 *ft.* 7 *wide*, 5 *ft.* 3 *high*
- 198 A pair of Louis Seize pattern gilt-frame settees, upholstered in floral silk tapestry, 4 *ft.* 6 *wide*
- 199 A set of 4 coloured prints—Restaurant and sporting subjects, and a pair of coloured photos, in gilt and plush frames
- 200 An Italian inlaid panel, in ivory, brass and coloured woods, representing a stag hunt, in carved oak frame, 21 *in.* by 29 *in.*
- 201 A Turkey carpet
- 202 A LIGHT OAK BEDROOM SUITE, comprising a hanging wardrobe, with mirror panelled door and drawer under, 4 *ft.* 6 *wide*, a dressing chest of 4 drawers, with swing mirror, 3 *ft.* 6 *wide*, a washstand, with marble top and tiled back, 3 *ft.* 6 *wide*, and 2 chairs
- 203 A pair of crimson striped satin window curtains, and an eider-down quilt, in white and flowered silk, and holland bag
- 204 A mahogany bookcase, upper part fitted with shelves, enclosed by a pair of glazed doors, the lower part fitted with 13 drawers with panelled doors, 4 *ft.* 6 *wide*
- 205 An oak sideboard, with rising panelled back, carved frieze, with 3 drawers, on bulbous supports and platform, 8 *ft.*
- 206 An oak side table, splayed ends, carved frieze, with 1 drawer, on square tapered legs, 5 *ft.*



- 207 A wrought iron and copper electric floor lamp, and a china and ormolu mounted table lamp, and a shade
- 208 An engraving—"The Fight for the Standard," after Sir J. Gilbert
- 209 A ditto—"Claude Duval"
- 210 A ditto—"The Boy with many Friends"
- 211 A ditto—"Choosing a Partner," and "Landscape and Deer"
- 212 A Wedgwood dinner service, comprising a soup tureen, cover and stand, 10 dishes, 2 vegetable dishes and covers, 2 sauce tureens, covers and stands, 116 plates, 12 salad plates, and a salad bowl
- 213 A china tea service, green laurel borders and roses, 36 cups and saucers, 12 plates, milk jug and basin, 3 coffee cups and saucer, and a pair of Hungarian vases
- 214 Three glass decanters and stoppers, 2 claret jugs and stoppers, 3 finger bowls a funnel, and a plated cruet with 7 bottles
- 215 A mahogany and marqueterie bureau, with fall front and 3 drawers, 2 *ft. wide*
- 216 A *Bouffe centre table*, with ormolu edge and mask ornament, oval top and scroll legs, fitted with drawer, 4 *ft. 10 wide*
- 217 A mahogany sideboard, serpentine shaped front, with drawer and cellarette cupboards, brass ring handles, 5 *ft. 5*
- 218 A mahogany sarcophagus cellarette
- 219 A mahogany chest of 3 short and 3 long drawers, brass drop handles
- 220 An inlaid mahogany card table, folding top, on turned legs
- 221 A BOUDOIR GRAND PIANOFORTE, in mahogany case, by OBERMEIER, with pianola attachment

- 222 An Empire mahogany upright secretaire, fall panelled front with centre medallion, enclosing 6 drawers, cupboard and pigeon holes, a long drawer above and cupboard beneath, with 2 doors with mirror centres, 3 ft. wide

*The Property of a Lady of Title.*

- 223 An antique oak refectory table, front of frieze carved in gryphons, date 1682, on baluster legs and square stretcher bases, 8 ft. 9 by 2 ft. 4
- 224 A carved oak coffer, with hinged top, panelled front, and 2 drawers at base, 4 ft. 3 wide
- 225 A Jacobean oak chest of 4 long drawers, rising panelled back, with shelf, on bulbous supports, 3 ft. 4
- 
- 226 A Jacobean oak dresser, with 2 drawers, on turned legs, 4 ft. 2
- 227 A ditto, 5 ft. 2
- 228 A carved oak coffer, 4 ft.
- 229 A Jacobean chest of 3 drawers, 2 ft. 3
- 230 A quaint old oak writing desk, with lifting front enclosing 14 drawers, on stand, with 2 drawers, 3 ft.
- 231 A smaller ditto, with lifting top with 3 drawers, on stand, with drawer, 2 ft. 1
- 232 An old oak coffer, with carved panels, 4 ft. 9
- 233 A Gothic carved oak cabinet, the upper part with panelled centre and 2 doors, 2 drawers in frieze, on square legs and platform, 4 ft. 5 wide
- 234 A CROMWELLIAN OAK BUFFET, the upper part with overhanging cornice, 3 panelled doors, 2 drawers in frieze and cupboard beneath, with 2 panelled doors, 5 ft. 2 wide
- 235 A walnut tray-top table, with long drawer, on cabriole legs, with claw and ball feet, 2 ft. 7
- 236 A Queen Anne wall mirror, in green lacquer frame, shaped top, gilt decoration, plate 36 in. by 17 in.

- 237 A mahogany corner cupboard, with glazed door, 3 ft. 2 wide, 5 ft. 6 high
- 238 An oak bedside cupboard, with tambour front and drawer, 19 in.
- 239 A Jacobean oak refectory table, on square shaped legs and foot bars, 6 ft. 11
- 240 Two Spanish elbow chairs, with stamped leather backs and seats
- 241 Two ditto
- 242 A Jacobean oak cradle
- 243 A Continental china group of Lovers, in Watteau style, 8½ in. high
- 244 A painting—The Salutation, oval, 26 in. by 21 in.
- 245 A Landscape with figures and river, 16½ in. by 12½ in.
- 245A JOS. DELAHAYE (*signed*)—A miniature painting of Fruit, in carved gilt and velvet frame
- 245B Three oval Indian miniatures, in square frame and glazed—Indian Temples and River Scenes
- 245C A finely painted miniature, on ivory, of the Madonna, in case
- 245D UNKNOWN—Road Scene near a village
- 246 AN ORMOLU-MOUNTED AMBOYNA AND EBONIZED CABINET, with painted china portraits and floral medallions, mirror panelled centre recess and small cupboards at sides, 3 drawers in frieze, with writing slope, platform and shelf below, mirror panelled back, 4 ft. wide
- 247 An old oak Court cupboard, with carved frieze, on baluster columns, inlaid panelled doors and chequered bordered, 3 ft. 8 wide
- 248 A set of 4 Yorkshire chairs, with arch-shape splats, wood seats, on baluster legs and stretcher rails
- 249 A pair of black and gilt lacquer frame chairs, with figure and landscape decoration, seats in floral chintz
- 250 A Chippendale mahogany oblong table, on cabriole legs, carved shell shoulders and claw and ball feet, 4 ft.
- 251 A stuffed-over tall winged back arm chair, upholstered in crimson figured cloth

- 252 An oak hall stand, with square dove marble slab, and 2 japanned liners, 3 *ft.*
- 253 A JACOBEBAN DRESSER, fitted with 3 drawers, 6 *ft.*
- 254 A pair of carved walnut fauteuils, of Louis XVI design, the seats, backs and arm-pads in needlework
- 255 *A pair of carved walnut frame occasional chairs, in needlework*
- 256 A WALNUT FRAME ARM CHAIR, the seat, back and arm-pads in needlework
- 257 A SIX-FOLD RED LAC SCREEN, decorated with figures, vases, etc., 8 *ft. high*
- 259 A French mahogany 2-tier table, with coloured marble top and ormolu mounts
- 260 A tall decorated china ewer, and 2 blue and white Oriental vases
- 261 Two Japanese ring puzzles, 3 small paper knives, a carved handle, and 3 small finely carved and pierced ivory panels

### Drawings.

- 262 CHRISTOPHER CLARK, R.I. — A water-colour drawing: The Orchard, Hougoumont, 12½ *in. by* 18½ *in.*  
\* \* \* *Exhibited at the Royal Academy, 1903.*
- 263 ——— General Sir Redvers Buller inspecting his old Regiment, the 60th Rifles, 23 *in. by* 18½ *in.*
- 264 ——— "The Flag of Truce," Ghent, 1708, 14½ *in. by* 10 *in.*
- 265 ——— "The Cast Shoe," 17½ *in. by* 13 *in.*
- 266 ——— "The Outpost," 11 *in. by* 8½ *in.*
- 267 ——— The Churchyard of Vezont (the 42nd Black Watch at the Battle of Fontenoy, 1745), 29 *in. by* 20½ *in.*
- 268 ——— "The Recruiting Sergeant," 15 *in. by* 10½ *in.*
- 269 ——— "Despatches," 12½ *in. by* 19 *in.*
- 270 ——— The King (*black and white*), 19 *in. by* 15 *in.*
- 271 ——— The 13th Hussars, 14½ *in. by* 10 *in.*

- 272 J. MACPHERSON—A water-colour drawing: Landscape and Sheep,  $13\frac{1}{2}$  in. by 21 in.
- 273 ——— A Woody Scene with cattle and sheep: "Four Oaks, Sutton Park," 13 in. by 22 in.
- 274 ——— A Landscape and Village Scene,  $12\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.
- 275 ——— A pair: River Scenes with barges
- 276 ——— A pair: River Scene and Coast Scene
- 277 A set of Chinese carved ivory chessmen, under glass shade and stand
- 278 A mandarin's embroidered silk robe, in 3 parts
- 279 Three miniatures, on ivory—Portraits of Ladies
- 280 An inlaid walnut cabinet, fitted with 6 drawers,  $12\frac{1}{2}$  in. wide
- 281 A Queen Anne small bureau, with oyster shell inlay, fall front, enclosing 5 drawers and pigeon-holes, 3 drawers beneath, on spiral supports and serpentine stretcher, 21 in. wide
- 282 A pair of black lacquer stools, with Chinese gilt decoration, on cabriole legs with club feet, shaped loose seats in tapestry
- 283 A small Sheraton mahogany sideboard, with long drawer in centre and cupboard beneath with tambour door, cellarette drawers at ends, brass ring handles, on square tapered legs, 4 ft. 6
- 284 A pair of painted and decorated elbow chairs, with cane seats, on turned tapered legs
- 285 A Sheraton mahogany wardrobe, with satin band and dentil cornice, bow front, enclosed by pair of doors, with oval sunk panels and sham drawers and a long drawer at base, brass drop handles
- 286 A Chippendale mahogany tea table, with carved fire sunk circle top, on pillar and claws, with claw and ball feet

- 287 A pair of vases, painted in storks, with kylin handles,  
16 *in.*
- 288 A naval sword, and another, with ivory and chased metal  
handle
- 289 An embroidered red silk shawl
- 290 Another
- 291 A pair of hanging gilt metal electric pendants, and a  
plated reading lamp
- 292 A blue and gilt banded tea pot, a muffin dish and cover,  
4 Continental saucers, painted in flowers, and 2 plated  
sweetmeat dishes
- 293 A cabinet, fitted with drawers and enclosed by a pair of  
doors, 12 *in. wide*, and a mantel clock, in bronze  
mounted marble case
- 294 A pair of Lowestoft china circular plates, with floral  
and gilt decoration
- 295 Two Ludwigsburg cups and saucers, decorated with  
cornflower sprays and blue lines
- 296 Forty-five phonograph records, 20 pairs of spectacles,  
and 5 hand bags
- 297 Six spirit frames (no bottles), and a fish carver and fork,  
in case
- 298 A pair of oval dish stands, fitted with lamps, 2 butter  
dishes, and a pewter cover
- 299 A pair of bottle stands for 6 bottles each
- 300 A spirit frame with 2 cut glass bottles, and 2 soda water  
bottle stands
- 301 An engraved oval breakfast dish, with liner and cover
- 302 AN OLD CHINESE IVORY WORK BOX, inlaid silver, fitted  
numerous recesses, with fittings and all accessories, and  
outer oak case for same
- 303 AN OLD INDIAN COROMANDEL-WOOD CASKET, fitted with  
inlaid ivory drawers and recesses
- 304 *A Ming coloured jar*
- 305 AN OLD BRONZE FIGURE OF A GODDESS, 18 *in. high*, on  
lotus base

- 306 A king-wood and satin-wood commode, fitted with drawer in centre and cupboard beneath with panelled door, open ends, with shelves and brass galleries, vein marble slab, 32 *in.*
- 307 A king-wood and marqueterie encoigneur, bow-shaped front with panelled door, inlaid flowers, 21½ *in.*

*The Property of a Gentleman.*

- 307A A SET OF 4 QUEEN ANNE WALNUT CHAIRS, with shell and scroll splat backs, on cabriole legs, with fluted shoulders and hoof feet, shaped loose seats
- \* \* *Said to have been presented to Lord Nelson by Lady Hamilton, and on board the "Victory" during the battle of Trafalgar.*

**Persian Rugs.**

*The following Lots by Order of an Administrator,  
removed from Harcourt House.*

- 308 A PERSIAN FIGURED LIGHT GROUND RUG, 8 ft. 9 by 4 ft.
- 309 *A ditto*, with blue medallion centre on light ground, 6 ft. 4 by 4 ft. 4
- 310 *A ditto*, with figured blue ground, green border, 5 ft. 3 by 4 ft.
- 311 *A ditto*, with red and blue centre on light ground, 6 ft. by 3 ft. 10
- 
- 312 An antique Oriental rug, 4 ft. by 3 ft. 2
- 313 A crimson bordered blue ground carpet, 8 ft. by 5 ft.
- 314 *A bordered buff ground Persian corridor rug*, 9 ft. by 3 ft. 6
- 315 *A ditto*, key pattern, 7 ft. 9 by 3 ft.
- 316 A bordered Persian rug, red ground, 5 ft. 4 by 3 ft. 4
- 317 *A ditto corridor rug*, blue and red diagonal pattern, 8 ft. 9 by 3 ft. 10
- 318 A bordered Persian rug, 6 ft. 6 by 4 ft.
- 319 *A ditto*, 6 ft. 6 by 4 ft. 6
- 320 An antique Persian corridor rug, 12 ft. 1 by 3 ft. 7
- 321 *A ditto hall carpet*, 11 ft. 6 by 4 ft. 6
- 322 *A ditto rug*, 8 ft. 7 by 3 ft. 6
- 323 *A ditto*, 7 ft. by 3 ft.

- 324 A Persian rug, 6 ft. 9 by 3 ft. 5
- 325 A ditto, 5 ft. 10 by 3 ft. 9
- 326 A ditto, 5 ft. 8 by 3 ft. 10
- 327 A ditto, 5 ft. 2 by 4 ft.
- 328 A ditto, 5 ft. by 3 ft. 6
- 329 A ditto, 5 ft. 3 by 3 ft. 3
- 330 A ditto, 5 ft. 6 by 3 ft. 9
- 331 A ditto, 5 ft. 4 by 3 ft. 9
- 332 A ditto, 8 ft. 9 by 3 ft. 11
- 333 A ditto, 7 ft. 1 by 3 ft. 10

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Stv. Mu. 3

- 358 100 ditto, *Princessas*
- 359 100 ditto
- 360 100 ditto
- 361 100 ditto
- 362 100 ditto

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- 324 A Persian rug, 6 ft. 9 by 3 ft. 5  
 325 A ditto, 5 ft. 10 by 3 ft. 9  
 326 A ditto, 5 ft. 8 by 3 ft. 10  
 327 A ditto, 5 ft. 2 by 4 ft.  
 328 A ditto, 5 ft. by 3 ft. 6  
 329 A ditto, 5 ft. 3 by 3 ft. 3  
 330 A ditto, 5 ft. 6 by 3 ft. 9  
 331 A ditto, 5 ft. 4 by 3 ft. 9  
 332 A ditto, 8 ft. 9 by 3 ft. 11  
 333 A ditto, 7 ft. 1 by 3 ft. 10  
 334 *Wine.* A case of 1 dozen CHAMPAGNE, *Martz, Epernay*  
 335 One dozen ditto  
 336 One dozen ditto  
 337 One dozen ditto  
 338 One dozen ditto

### Cigars.

- 340 200 LA CANTORA, *Regalias*  
 341 200 ditto  
 342 100 ditto  
 343 100 ditto, *Bouquet, Non Plus Ultra*  
 344 100 ditto  
 345 100 ditto  
 346 100 ditto  
 347 100 ditto  
 348 100 ditto, *Especials Fina*  
 349 100 ditto  
 350 100 ditto  
 351 100 ditto  
 352 100 ditto  
 353 100 ditto, *Especials*  
 354 100 ditto  
 355 100 ditto  
 356 100 ditto  
 357 100 ditto  
 358 100 ditto, *Princessas*  
 359 100 ditto  
 360 100 ditto  
 361 100 ditto  
 362 100 ditto

FINIS.

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