

Sales catalogues : Knight, Frank & Rutley

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WALTON / CM / 50 / 12143
Thurs
20, HANOVER SQUARE, W.

Friday

CATALOGUE
OF
DECORATIVE FURNITURE
PORCELAIN, PICTURES, &c.

*By Order of the Executors of the late Mrs. SHRUBSOLE, of
Surbiton Hall; also the Contents of a Country Residence, the
Property of a Lady, and from Other Sources*

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On FRIDAY, the 6th of NOVEMBER, 1914

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of
the Auctioneers, 20, *Hanover Square, W.*

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On FRIDAY, the 6th of NOVEMBER, 1914,

AT ONE O'CLOCK PRECISELY.

The Property of a Lady.

LOT

- 1 A mahogany bow-front chest of 5 drawers, 3 ft. 6 wide
- 2 A mahogany wardrobe, fitted sliding trays, drawers and hanging compartment at side, with centre mirror panelled door, 6 ft. 3 wide
- 3 An organ, with 14 stops, by ALEXANDRE PÈRE ET FILS, Paris, in rose-wood case
- 4 A mahogany pedestal sideboard, carved in fruit, foliage, etc., with mirror back and cupboards below, fitted with sliding trays and cellarette, 8 ft. wide
- 5 An Indian table, with circular top, carved in birds, masks, etc., 4 ft. 6 wide
- 6 A billiard table, by RILEY, LTD., 8 ft. by 4 ft., 2 markers and rack, 8 cues, and a rest
- 7 A mahogany table, with oval top, 3 ft. wide, and a stuffed fox, in glazed case
- 8 A pair of Imari pear-shaped vases, painted in panels of peacocks and vases of flowers, 24 in. high
- 9 An oak hat and umbrella stand, fitted drawer, carved in masks, fruit and foliage, with bevelled mirror panel at back, 4 ft. wide

- 10 An ebonized 4-fold screen, with glazed and painted panels, 4 *ft. high*. and a mahogany organ stool
 - 11 A gramophone, by THE GRAMOPHONE & TYPEWRITER CO., LTD., and 32 records
 - 12 A painting—"The Sleeping Venus," 24 *in. by 29 in.*
 - 13 A half-length portrait of a Gentleman wearing a wig, blue cloak and white cravat, 28 *in. by 23 in.*
 - 14 "A Naval Salute," 21 *in. by 25 in.*
 - 15 ITALIAN SCHOOL—The Holy Family and St. John, 15 *in. by 18 in.*
 - 16 A pair of oval coloured prints—Mademoiselle Raven and Lady Craven, and a water-colour drawing
 - 17 ITALIAN SCHOOL—An old painting: Figure Subjects, on panel, 29 *in. by 25 in.*
-
- 18 An oak sideboard, with mirror panel, drawer and china cupboards at back, 2 lockers and 2 cupboards below, 5 *ft. 3 wide*
 - 19 An inlaid and carved mahogany drawing-room suite, in blue silk and plush, and floral cretonne covers, comprising a 5 *ft.* settee, and 2 easy and 6 small chairs
 - 20 An inlaid and carved mahogany arm chair, seat in silk brocade
 - 21 A dark oak hanging wardrobe, with recess above, and stained glass panels, 3 *ft. 6 wide*
 - 22 A dark oak oval gate-leg table, 3 *ft. wide*
 - 23 Four dark oak chairs, with loose seats in leather, on cabriole legs
 - 24 Two easy chairs, in floral tapestry
 - 25 An Oriental figured carpet, 15 *ft. 3 by 7 ft. 4*, and underfelt
 - 26 Four cushions, and a green lacquer tray
 - 27 An Oriental blue and white vase and cover, with figure and landscape decoration, 12 *in. high*, 2 others, 8 *in. high*, a ditto beaker, 12 *in. high*, a pair of crackle ware vases, and a pair of plated candlesticks.

- 28 A chased brass tray, 29 *in. diam.*, and a carved folding stand
- 29 An Oriental table cover, 3 *ft. 9 by 1 ft. 10*, and an 18 *in.* circular brass tray
- 30 DUDLEY HARDY—A Female Study, 19 *in. by 29 in.*
- 31 A pair of red stipple engravings—Classical Portraits, *in circular carved frames*
- 32 A pair of Amorini and Bacchanalian Subjects, *in red stipple, circular*
- 33 A 4 *ft. 3* mahogany table, with 2 drawers
- 34 An oval cheval mirror, on carved walnut stand
- 35 A pair of satin-wood arm chairs, painted in flowers, etc., cane seats
- 36 A Queen Anne pattern wall mirror, in walnut and gilt frame
- 37 A mahogany table, fitted 2 drawers, on reeded legs, 3 *ft. 6 by 1 ft. 10*
- 38 A red ground Turkey carpet, 14 *ft. 3 by 11 ft. 3*
- 39 A Queen Anne inlaid walnut tall-boy chest of 9 drawers, with brass drop handles, 3 *ft. 6 wide*
- 40 A tall hall clock, in mahogany case, by BLAKE, *Croydon*
- 41 An inlaid rose-wood octagonal shaped dial, by EDWARDS, *South Norwood*
- 42 A mahogany serpentine front chest of 5 drawers, 4 *ft. 3 wide*
- 43 A mahogany bureau, with fall front enclosing cupboard, pigeon-holes and drawers, and 4 drawers, 3 *ft. 2 wide*
- 44 Six Continental china dishes, painted in exotic birds in panels, *gilt*
- 45 A pair of Louis XVI pattern chased ormolu 5-branch electric wall lights, with imitation candles
- 46 A pair of 3-light ditto
- 47 A painting—"Playing Bowls," 18 *in. by 24 in.*
- 48 An 18th century three-quarter length portrait of a Gentleman wearing wig and grey coat, 50 *in. by 40 in.*, *unframed*

- 49 MARTIN F. QUADAL—A Dog and Dead Game, 27 in. by 35 in., *carved frame*
- 50 ——— The companion picture, 24 in. by 29 in., *carved frame*
- 51 A. DEL SARTO—MADONNA AND CHILD AND ST. JOHN, on panel, 23 in. by 17 in.
- 52 G. CARPIONI—Bacchanalian Subject, 19 in. by 14 in.
- 53 ——— A Group of Figures, 18 in. by 23 in.
- 54 A painting—Head of a Saint, 19 in. by 15 in.
- 55 W. T. DANNAT—A full-length portrait of a Lady wearing cream dress, 76 in. by 36 in.
- 54A A walnut frame settee, in satin damask, 6 ft. wide
- 55A A signed proof engraving, by Jules Jacquet, after Meissonier—"Jena"
- 56 BURGESS—A pair: Henley Regatta, and The Opera Box
- 57 ITALIAN SCHOOL—The Madonna and Child
- 58 CARMICHAEL—Fishing Fleet off the Coast
- 59 DUTCH SCHOOL—Interior with figures carousing
- 60 GEO. ARMFIELD, 1848—"Pluck and Timidity"
- 61 A. TORELLI—Arab Guards outside Mosque
- 62 VANDYCK SCHOOL—Portrait of a Gentleman
- 63 ENGLISH SCHOOL—Portrait of a Lady with necklace and coronet
- 64 ITALIAN SCHOOL—Figure Subject, *carved frame*
- 65 T. KNOBEL—Lake Scene with figures
- 66 DUTCH SCHOOL—Interior with figures
- 67 ——— Figures with mule, *panel, carved frame*
- 68 T. S. COOPER (*after*)—Cattle in a Meadow
- 69 W. LUKER, 1895—"Waiting to be Hired"
- 70 A proof engraving—"Quatre Bras," after Lady Butler, and "The Shrine of Venus"
- 71 A pair of biscuit china vases, on tripod feet, with mask handles, 18 in. high
- 72 A pair of richly decorated vases, and a pair of ditto candelabra
- 73 Dickens' Works, 10 vols., and 5 others

- 74 *A pair of gros bleu and gilt Continental china oviform vases, decorated in panels of figure subjects, with gilt handles, on square shaped bases, 3 ft. 10 high*
- 75 *A pair of large porcelain vases, with gilt handles, on wood stands, 23 in. high*
- 76 Ten wooden netsukés and other carvings
- 77 Ten small Japanese ivory carvings—Figure Subjects
- 78 *A pair of small chiselled bronze vases, 3 $\frac{3}{4}$ in., a green Buddha, a Cloisonné tea pot, a carved Dutch figure snuff box, and a circular lacquer box*
- 79 Miscellaneous silver and copper coins
- 80 Two cases of stuffed fish
- 81 *A coloured engraving—Salvator Mundi, by Anthony Cardon; an engraving—The Sleeping Nymph, by Peter Simon, and a proof engraving—Figure Subject, by McCulloch*
- 82 *A Landscape; 2 Drury Lane Play-bills, 1814: "Last Appearance of Mrs. Siddons," etc., and 4 others*
- 83 *An Oriental tea pot and stand*
- 84 *A blue ditto, with initials*
- 85 *Five Oriental 9 in. plates*
- 86 *An Oriental bowl, and 2 spoon trays*
- 87 *A 2-handled Oriental cup and saucer*
- 88 *Six Oriental cups, and 5 saucers*
- 89 *A 15 in. black ware bust—Hippocrates*
- 90 *A blue John dish*
- 91 *Two oviform vases and stands*
- 92 *A 15 in. china group of figures*
- 93 *A pair of 20 in. bottles, and a pair of 10 in. vases, with pierced covers*
- 94 *A pair of 13 in. square Oriental vases*
- 95 *An Aynsley ware jug, with arms and subjects in colours*
- 96 *A china dessert set, 18 pieces*
- 97 *A large glass goblet, decorated with ships, etc.*
- 98 *Seven 10 in. and eight 8 in. Chinese plates, and a 12 in. Dresden plate*

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- 99 A Sheffield mounted beer jug
- 100 A blue and white Worcester bowl and cover, 2 bowls, a jug and cover, 4 saucers, and 3 cups
- 101 An Oriental tea pot, and a $6\frac{1}{2}$ in. stand
- 102 Eight Oriental cups and saucers, a tea pot, a stand, and an odd caddy
- 103 A 15 in. famille rose plate, two $8\frac{1}{2}$ in. saucer-shaped plates, 2 cups, 3 saucers, a square tea pot stand, and a caddy
- 104 A Newhall bowl, an ewer, and a satin-wood tea caddy
- 105 A shaped dessert service, decorated in gold, 20 *pieces*
- 106 Three Oriental bowls, 3 cups and saucers, and a $6\frac{1}{2}$ in. blue Oriental bottle
- 107 Five engravings, and a coloured print
- 108 An old coach panel of arms
- 109 About 150 etchings, prints, etc.
- 110 A 15 in. Delft dish, decorated in blue peacocks, etc.
- 111 A sealskin rug
- 112 A carved oak mask, 2 odd tea cups and a saucer, and two 6 in. vases
- 113 A bronze stand, and Punch's Pocket Book
- 114 A carved ivory tea caddy
- 115 An old bronze inkstand
- 116 A pair of field glasses, and a flint-lock pistol
- 117 A pair of aluminium and mother-o'-pearl opera glasses, in case
- 118 A pair of old Worcester china plaques, in gilt frames
- 119 A Swansea miniature china kettle, and a ditto spill vase, painted in roses
- 120 An old Chinese green self-colour bowl, and a ditto blue vase
- 121 An old Chinese crystal figure of a god, on carved stand
- 122 A pink quartz Chinese group, on carved stand
- 123 An old carved jade figure of a god
- 124 A ditto carved bowl and cover, on carved stand
- 125 A hanging metal electrolier, with Wedgwood plaques

- 126 A pastel drawing—Saint's Head, and 6 pictures (various)
- 127 *An old Italian plated and embossed candlestick, on shaped feet*
- 128 An old blue pottery pot-pourri jar and cover
- 129 An old needlework panel—Woman with dish of fruit
- 130 A Queen Anne tortoiseshell and ivory miniature chest of 8 drawers
- 48-357 131 An old steel covered dome-top box, and a leather covered box
- 132 Two pairs of old Italian carved and gilt candlesticks
- 133 A Sheraton tripod table, with painted top
- 134 *A William and Mary walnut gate-leg table, with turned under-frame*
- 135 A Chippendale carved mahogany card table, claw and ball legs, fitted with drawer
- 136 A Sheraton satin-wood wall bracket, fitted with 3 drawers, and an oval carved and gilt mirror
- 137 A Grandfather chair, with loose hair seat
- 138 An old straw box, fitted with drawers, and a Sheraton inlaid box, fitted with glass bottle
- 139 A miniature oak gate-leg table, with twisted under-frame
- 140 *An old Coalport apple-green dessert service, painted in flowers, comprising a large compotier, 4 shaped dishes and 12 plates*
- 141 *A pair of old Chelsea pierced 2-handled baskets, painted in exotic birds, etc.*
- 142 A part Swansea rose du Barry tea service—Tea pot, cover and stand, sugar basin and lid, cream jug, and 4 cups and saucers
- 143 A pair of Rockingham dogs, a Chelsea Derby Cupid, and a pair of Staffordshire figures
- 144 *A pair of Ming deities, on square bases*
- 145 A Ming equestrian figure, and a ditto kylin
- 146 A Ming figure of a deity, and a large ditto yellow vase

147 A Battersea enamel needlecase, and a needlework cigar case

148 An old Chinese painting on glass—Numerous figures and temples, in original old frame

To be Sold in aid of the Belgian Refugee Fund.

149 A wicker needlework basket with under-tier, lined red satin

150 An oak table, on rail supports and stretchers, 6 ft. long

151 A walnut and ebonized 3-tier dinner waggon, fitted with 2 drawers, 4 ft. wide

X 152 A light oak roll-top pedestal writing desk, fitted with pigeon-holes, drawers and slides, 4 ft. wide

153 A mantel mirror, in gilt scroll and floral frame, 4 ft. 6 high, 5 ft. 3 wide

154 A brass electric standard lamp, with onyx shelves

155 Twelve oak frame chairs, with loose seats in marone morocco

156 A Louis XV king-wood and tulip-wood commode, with ormolu mounts, rouge marble top and 2 drawers, 31 in. wide

157 A mahogany semi-circular side table, with 2 drawers in frieze, 2 ft. 8 wide

158 A 3-fold screen, with panels in tapestry depicting a hunting scene, 6 ft. 2 high

159 A pair of French carved walnut elbow chairs, with open splat and scroll backs, cabriole legs, loose seats in tapestry

*By Order of the Executors of the late Mrs. SHRUBSOLE,
of Surbiton Hall.*

160 H. EARP, SENR.—Cattle at a stream, 21 in. by 29 in.

161 ——— Downlands with cattle, 21 in. by 29 in.

162 An 18th century Portrait of a Lady wearing blue dress, white cap and scarf, seated holding a book, 36 in. by 28 in.

- 163 FRENCH SCHOOL—A half-length Portrait of Lady Sarah Lennox as a gardener, wearing a brown dress with low bodice, and holding a basket of flowers and a rake, 34 in. by 36 in.
- 164 VANDYCK (*after*)—A three-quarter-length Portrait of Charles I, wearing a black coat, lace collar, green ribbon and Order, and holding a pair of gloves in left hand, 48 in. by 36 in.
- 165 ——— A three-quarter-length Portrait of Henrietta Maria, wearing brown dress, lace collar and pearl necklace, 49 in. by 36 in.
- 166 SHRUBSOLE—A water-colour drawing: Portrait of a Girl with shell, *oval*
-
- 167 A painting—Coast Scene, 22 in. by 33 in., and another —A Magdalen, 28 in. by 23 in.
- 168 An engraving, *printed in colours*—"The Descent from the Cross," by Valentine Green, after Maria Cosway, 1799
- X 169 An oil painting—The Raising of Lazarus, 29 in. by 39 in.
- 170 FRENCH SCHOOL—"Pâturages près de l'Oise," 19 in. by 29 in.
- 171 Boys Fishing, 33 in. by 27 in.
- 172 A Portrait of an Ecclesiastic, *oval*, 29 in. by 24 in.
- 173 A River Scene with figures, 24 in. by 30 in.
- 174 J. J. HILL—Figure Subject, *oval*, 15 in. by 13 in.
- 175 EARLY ITALIAN SCHOOL—Christ and the Woman of Samaria, 44 in. by 34 in.
- 176 NORWICH SCHOOL—View at Dedham, Suffolk, 17 in. by 29 in.
- 177 A pair of paintings—Welsh Landscapes, 10½ in. by 13½ in.
- 178 A Morland print
- 179 ENGLISH SCHOOL—Portrait of the Rt. Hon. Henry Bromley, 29 in. by 21 in.

- 180 DUTCH SCHOOL—The Musicians, *panel*, 9½ in. by 8 in.
- 181 The Grand Canal, Venice, 23 in. by 36 in.
- 182 Loch Katrine, 27 in. by 35 in.
- 183 An entomological case, containing a large number of British and foreign butterflies, *framed*
- 184 A half-length Portrait of a Gentleman, and another of a Lady
- 185 MARIA—A Venetian Scene, 18 in. by 14 in.
- 186 J. WATKIN—A Lake Scene, 25 in. by 21 in., and another —Landscape, 21 in. by 17 in.
- 187 A needlework picture—Elijah and the Ravens, and 2 woolwork pictures
- 188 DICKENSON, after BUNBURY—Seven humorous prints : Horse Riding
- 189 An officer's campaigning companion, consisting of silver dessert knife, fork and spoon, steel meat knife and corkscrew, *old French provincial hall marks*
- * * * *Said to have been found after the Battle of Waterloo.*
- 190 A pair of old pocket pistols, by WILSON, *London*, with silver mounts, and an old dagger
- 191 A Waterloo medal
- 192 A naval officer's sword and knot, by PULFORD & SON, *St. James' Street*, in leather case, and a cocked hat, in japanned case
- 193 A French Empire ormolu-mounted dress sword, and a plated handled sword
- 194 A gold necklet, and an intaglio cross pendant
- 195 A gold bracelet, a pair of garnet earrings, 8 old watch cocks, mounted as buttons, and a ditto brooch
- 196 A military badge, 12 military buttons, an Afghanistan medal, and a Crimea medal, gilt, in mount
- 197 A silver cigarette case, a 15-carat gold gem ring, an old seal, and a tobacco box
- 198 Two pairs of bronze vases
- 199 *Bronzes.* A kneeling figure, a fish, a group of scorpions, and a Chinese philosopher riding a yak

- 200 A bronze Papal medal of Clement IX, a bronze plaque, and a 2-handled vase
- 201 *A Georgian mahogany frame settee, with loose cretonne cover, 6 ft. 6 wide*
- 202 *An ormolu-mounted marqueterie commode of Louis XVI design, with marble top and 3 drawers, 4 ft. 10 wide*
- 203 *A Louis XV pattern ormolu-mounted king-wood 2-tier table, with detachable glass tray, 2 ft. 8 wide*
- 204 A green soapstone carving, a carved soapstone inkstand, a small stone pedestal, and 2 engraved ivory tusks
- 205 DAWSON—A Landscape, *sketch, 8½ in. by 11 in.*
- 206 R. COOPER, R.A.—A Group of Man with Horse and Dogs at a stable door, *11½ in. by 15½ in.*
- 207 Two English seascapes—Dover Castle, and the companion, *11½ in. by 15½ in.*
- 208 A Dutch Winter River Scene with figures skating, *8½ in. by 12 in., on panel*
- 209 A set of 6 dining chairs, the seats in tapestry
- 210 Two easy chairs, in leather
- 211 An inlaid mahogany vitrine, with glazed top and shelves at back, enclosed by a pair of glazed doors, *20 in. wide*
- 212 A wall mirror, in Oriental carved red wood frame with shelf below, *plate 14 in. by 12 in.*
- 213 A Georgian mahogany washstand, with hinged top, enclosing a mirror, lockers, &c., with cupboard and drawer below, *2 ft. 2 wide*
- 214 LELY SCHOOL—A pair of Portraits of Ladies, *in carved frames, 29 in. by 24 in.*
- 215 J. B. Waring's Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862 3 vols.
- 216 An oak cupboard, with 2 drawers in frieze, carved in masks, caryatides, fruit, flowers, etc., *4 ft. 10 wide*
- 217 Six photogravures, after Asti
- 218 A painting—A Coast Scene with mountainous background, *23½ in. by 41½ in.*
- 219 A set of 4 French coloured prints, after Freudeberg

- 220 *An 8-day clock, with brass dial, by J. SCOTT, London, in an inlaid mahogany tall case*
- 221 *A plated tea tray, with pierced gallery, 24 in. wide*
- 222 *A brass lantern clock, 15 in. high*
- 223 *A 5 ft. 6 inlaid walnut-wood bedstead, with chain spring mattress, and hair overlay*
- 224 *An inlaid and carved mahogany drawing-room suite, in blue silk and plush, and floral cretonne covers, comprising a 5 ft. settee, 2 easy and 6 small chairs*
- 225 *An inlaid and carved mahogany arm chair, seat in silk brocade*
- 226 *A 16-bore hammerless ejector double-barrelled gun, by COGSWELL & HARRISON, in case*
- 227 *A hammerless ejector rifle, by HOLLAND & HOLLAND*
- 228 *A rose-wood table, with circular top, on pillar and plinth, 4 ft. 6 diam.*
- 229 *A mahogany 2-tier occasional table, with shaped top, 2 ft. 6 wide*
- 230 *An old inlaid satin-wood revolving bookcase, 2 ft. square*
- 231 *A mahogany octagonal table, with pierced gallery and tier under, on carved and turned legs, 20 in. wide*
- 232 *A pair of black and gilt lacquer pole screens, with figures and buildings in relief*
- 233 *An inlaid walnut shaped-top table, on carved scroll support*
- 234 *A Turkey bordered carpet, 21 ft. by 9 ft. 6*
- 235 *An ebonized coffee table, with octagonal-shaped top, inlaid with ivory*
- 236 *A Sheraton mahogany tambour writing case, 19 in. wide*
- 237 *Two lace fans, an ostrich feather ditto, a painted satin ditto, and another*
- 237A *A blue and white china umbrella stand, and a pair of majolica jardinières*
- 238 *An oak gate-leg table, 2 ft. wide*
- 239 *An oak sideboard, fitted with 2 drawers and panelled fronts, on turned supports, 4 ft. 6 wide*

- 240 A carved oak tall case clock, with painted dial
- 241 A gilt console table, on cabriole supports, with marble top, 6 ft. wide
- 242 A dark oak sideboard, carved in figures, mask heads, floral scrolls, etc., with mirror back in 3 divisions, fitted with 3 drawers and 3 cupboards, 6 ft. 2 wide
- 243 An ormolu mounted marqueterie mahogany cabinet, upper part fitted with shelves, glazed door and side panels, bow-fronted cupboard under, on cabriole legs, 6 ft. 7 wide
- 244 An inlaid rose-wood corner cabinet, with mirror panelled back, cupboard and recess under, 2 ft. 6 wide
- 245 A carved walnut sideboard, with mirror panelled back, fitted with 2 drawers and 2 cupboards, 4 ft. 6 wide
- 246 A 6 ft. Chesterfield couch, in yellow striped velvet and rep
- 247 A dark oak dining table, with carved edge and legs, 4 ft. 5 wide, and 3 extra leaves, extending to 9 ft. 8
- 248 A satin-walnut dressing chest of 6 drawers, with swing frame toilet mirror, 3 ft. 4 wide
- 249 An ash hanging wardrobe, enclosed by mirror panelled door, with drawer in base, 3 ft. 4 wide
- 250 A CARVED SATIN-WALNUT BEDROOM SUITE, comprising:—
a wardrobe, enclosed by bevelled mirror panelled door, with drawer in base, 4 ft. wide
a dressing chest of 3 drawers, with bevelled swing frame mirror, and bevelled mirrors at sides, 3 ft. 6 wide
a washstand, with mirror panel at back, marble top and back, and cupboard below, 3 ft. 6 wide, and 2 cane-seat chairs
- 251 A satin-walnut hanging wardrobe, enclosed by bevelled mirror panelled door, with drawer in base, 3 ft. 9 wide, and 3 cane-seat chairs
- 252 A carved walnut dressing chest of 7 drawers, with bevelled swing frame toilet mirror, 3 ft. 6 wide, a washstand, fitted with 2 drawers and cupboard, bevelled mirror in back, with marble top and tiled back, 3 ft. 6 wide, and a cane-seat chair

- 253 A walnut chest of 5 drawers, 3 *ft.* 3 *wide*
- 254 A blue ground bordered pile carpet, 11 *ft.* 6 *by* 9 *ft.* 6
- 255 An Axminster floral-pattern bordered carpet, 13 *ft.* 3 *by* 9 *ft.* 8 (*cut*)
- 256 A walnut table, with octagonal-shaped top and gallery below, 28 *in.* *wide*, and a mahogany table, with oblong shaped top, 30 *in.* *wide*
- 257 A walnut pedestal writing table, fitted with 9 drawers, with leather lined top, 4 *ft.* *wide*
- 258 Two brass standard lamps
- 259 A set of 6 oak frame chairs, the seats in green velvet, with loose covers
- 260 A walnut frame folding chair, in crimson velvet, and an oak frame rocking chair, the seat in crimson velvet
- 261 An Axminster hearthrug, and 5 slip mats
- 262 Two Oriental green ground bordered rugs
- 263 Four chenille table covers
- 264 Two pairs of damask curtains, and a pair of plush ditto
- 265 A fur rug, on cloth mount, 4 cushions, and 2 foot stools
- 266 A 4 *ft.* brass fender, 3 brass fire irons, a copper coal scuttle, a polished steel footman, and a brass ash guard
- 267 A wall mirror, in ornamental gilt frame, *plate* 19 *in.* *by* 15 *in.*, and a carved table, with circular marble top, 26½ *in.* *diam.*
- 268 An Axminster carpet, 15 *ft.* 6 *by* 11 *ft.* (*cut*)
- 269 J. WITHAM—Two paintings: Shipping Scenes, 27½ *in.* *by* 46 *in.* and 23 *in.* *by* 41½ *in.*
- 270 A pair of engravings—"The Death of Nelson," and "Wellington and Blücher," and 6 others
- 271 Three engravings, after Landseer, and 3 others
- 272 A signed proof engraving, by Roffe, after Rosa Bonheur—"The Horse Fair," and a pair of photogravures—"Yacht Racing"
- 273 A painting—"Mountainous Landscape," 18 *in.* *by* 12 *in.*, *on panel*, a pair of paintings on glass—Flower-pieces, and 9 water-colour drawings, prints, etc.

- 274 A mantel clock, with gilt dial, and a pair of metal tazze,
9 in. high
- 275 A timepiece, in painted and gilt case, a brass gong and
beater, on stand, a 2-light brass wall bracket, with
mirror panel, a brass tobacco jar and cover, a pair of
metal cigar lighters, 2 metal ash trays, a marble figure
of a lion, and a pair of brass candlesticks
- 276 An Imari dish, 18 in. diam., and 2 others
- 277 A silver-mounted horn, designed as a snuff box, with
appendages and cairngorms inset, in mahogany case
- 278 An oak tantalus, with 3 cut-glass bottles, 3 decanters, 2
oil bottles, and 40 pieces of glass
- 279 A Copeland china group of 2 figures with a birds' nest,
12 in. high, a ditto figure of a female, an alabaster
2-handled vase, designed in vine leaves, on pedestal,
25 in. high, a pair of ditto boxes and covers, surmounted
by figures of dogs, and an Indian carved and inlaid
watch stand
- 280 A pair of silver-mounted fish servers with ivory handles,
a pair of carvers and a steel, with horn handles, in case,
a pair of butter knives with mother-o'-pearl handles,
a sugar spoon, in case, 6 tea spoons, a caddy spoon, and
a pair of sugar tongs with cherub heads
- 281 Six fish knives and 6 forks, with ivory handles, in case,
6 tea spoons, a pair of sugar tongs, in case, and 12 fish
knives and 12 forks
- 282 Two gravy spoons, 6 table spoons, 10 dessert spoons, 12
tea spoons, 12 egg spoons, 14 large forks, 7 small ditto,
3 sardine forks, 8 pickle forks, a fruit spoon, a butter
knife, 2 spoons, a pick, 3 pairs of nutcracks, a cork, a
spirit tap, and a cayenne bottle and stopper
- 283 Six tea spoons (*Irish mark*), 6 odd tea spoons, 4 salt
spoons, 2 sauce ladles, a fish server, a caddy spoon, a
pair of sugar tongs, a sugar spoon—17 ozs. 10 dwts., a
silver butter knife with mother-o'-pearl handle, a ditto
with ivory handle, and a toddy ladle

- 284 An embossed cream ewer, with metal base—3 ozs. (*gross*)
285 A plated coffee pot, with floral chasing, and a ditto kettle
286 A plated cross-handle fruit stand with leaf ornamentation,
a plain 2-handled sugar bowl, a toast rack, and a brass
table bell
287 An Imari bowl, 15 plates, 24 ornaments, etc.
288 A dessert service, comprising a compotier and 6 plates,
painted in flowers and gilt, and a dinner service, painted
in flowers and gilt, 59 pieces
289 A Worcester tea service, with gilt decoration, 15 pieces,
another, painted in green and gilt, 19 pieces, 6 Limoges
cups and 6 saucers, and 6 Oriental cups and 6 saucers
290 A tea service, with gilt decoration, 40 pieces
291 A rifle, and 5 bayonets
292 A cutlass, and 5 bayonets
293 Four plated presentation mugs
294 Three plain plated milk jugs, and 3 embossed mugs
295 A cup, decorated with vine leaves, on stand, a pair of
plated stands, with amorini at base, a jardinière with
blackberries in relief, a 2-handled vase, a metal card
tray, 2 pepper pots, 3 knife rests, and a 3-bottle cruet

FINIS.

Date

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