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Publication/Creation

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AUTHORS, IN THE ORIGINAL BOARDS OR CLOTH.

FOR SALE BY AUCTION BY

Messrs.

HODGSON & CO.

AT THEIR ROOMS
115, CHANCERY LANE
LONDON, W.C.2

on

WEDNESDAY, FEBRUARY 1st, 1933

And Two following Days, at 1 o'clock.

No. 8 of 1932-33

197. £20.19.0



CATALOGUE OF BOOKS

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INCLUDING

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Removed from Penn, Bucks,

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THE WHOLE IN FINE, CLEAN STATE.

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CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence ; above ten shillings, one shilling ; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale ; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited ; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

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1890			
Jan 1			
Feb 1			
Mar 1			
Apr 1			
May 1			
Jun 1			
Jul 1			
Aug 1			
Sep 1			
Oct 1			
Nov 1			
Dec 1			
1891			
Jan 1			
Feb 1			
Mar 1			
Apr 1			
May 1			
Jun 1			
Jul 1			
Aug 1			
Sep 1			
Oct 1			
Nov 1			
Dec 1			

BUYER *H. C. Downe*
 AUCTIONEERS *Hodgson*

Date *Feb 23/33*

Lot	Amount		
	£	s.	d.
411	4	5	"
412	2	15	"
413	2	"	"
636	1	12	"
801	1	10	"
802	2	"	"
803	1	18	"
909	2	15	"
910		14	"
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£	19	9	"

Lot	Amount		
	£	s.	d.
932	19	9	"
		1	10
	£ 20	19	

STV. Mu. 3

FIRST DAY'S SALE.

WEDNESDAY, FEBRUARY 1ST, 1933.

OCTAVO, &C.

LOT

- 1 Juvenile and Toy Books 6 parcels
- 2 Juvenile Books—Smith (J. W.) *Mother Goose, coloured illus.*, 4to, *Hodder, n.d.*, and others (40)
- 3 Standard Reference Work (The), *illus.*, 10 vols, *Minneapolis* 1923, and others 26 vols
- 4 Novels by Kate Douglas Wiggin, Lew Wallace, Mark Twain, and others 25 vols
- 5 Gissing (G.) *In the Year of Jubilee, First Edition*, 3 vols, *cloth (ex-library)*, 1894, and others 20 vols
- 6 Shaw (G. B.) *Saint Joan*, 1924, etc., 2 vols ; Galsworthy. *A Bit o' Love, Second Issue*, 1915, etc., 4 vols
First Editions, 6 vols
- 7 Yeats (W. B.) *Poems, portrait*, 1901 ; Le Gallienne. *Prose Fancies, portrait, Inscribed Presentation Copy*, 1895, and others (9)
- 8 Hodgson (Ralph) *Poems*, 1917 ; Masfield. *The Daffodil Fields*, 1913, etc. (6), and 3 others
First Editions (10)
- 9 Douglas (N.) *Experiments, Limited and Signed Edition, Inscribed Presentation Copy, with A.L.s.*, 4to, boards
Privately Printed 1925
- 10 Douglas (N.) *In the Beginning, Limited and Signed Edition, boards, Privately Printed* 1927, and *Together*, 1923
First Editions, 2 vols
- 11 Lawrence (D. H.) *Pansies, First Edition*, 1929, *Apropos of Lady Chatterley's Lover, Advance Copy*, 1930, and others by the same (10)
- 12 Sassoon (S.) *Memoirs of an Infantry Officer*, 1930 ; Milne. *Now We Are Six, illus.*, 1927, etc., 2 vols
First Editions, 3 vols
- 13 Hughes (R.) *Confessio Juvenis, Signed Edition*, 1926 ; Williamson. *The Patriot's Progress, illus.*, 1930, and others
First Editions (11)
- 14 Huxley (A.) *Arabia Infelix, Signed Edition, The Fountain Press* 1929, etc., 4 vols ; Blunden. *Leigh Hunt, illus.*, 1930, etc., 2 vols
First Editions, 6 vols
- 15 Aldington (R.) *Death of a Hero*, 1929, etc. (8) ; Graves. *Mockbeggar Hall*, 1924, etc. (6) *First Editions* (14)

- 16 O'Flaherty (L.) *The Assassin, Signed Edition, 1928, and others by the same* *First Editions* (7)
- 17 O'Flaherty (L.) MS. drafts of a portion of "The Murder of Corporal Williams," and typed copy of "The Return of the Brute," with a few MS. corrections in 2 folders
- 18 Strong (L. A. G.) *The Jealous Ghost, Signed Edition, 1930, and others by Ronald Fraser, J. B. Cabell, etc.* *First Editions, 10 vols*
- 19 Powys (T. F.) *Soliloquies of a Hermit, with signature of the Author, 1918, and others by the same* *First Editions, 9 vols*
- 20 Hoult (N.) *Time Gentlemen! Time! Signed Edition, 1930, and others by Osbert Sitwell, Evelyn Waugh, etc.* *First Editions, 10 vols*
- 21 Campbell (R.) *Poems, imp. 8vo, Hours Press 1930; Vines (S.) The Two Worlds, 1916, and others* (20)
- 22 Wolfe (H.) *Portrait of Heine, Limited Edition, signed, 1930, etc., 2 vols; Huxley (L.) Little Mexican, First Edition, 1924, and 1 other* 4 vols
- 23 Shakespeare (W.) *A Midsummer Night's Dream, coloured illus. by Rackham, 4to, 1908; Raymond. Beyond the Threshold, illus., morocco extra, Curwen Press 1929, and 3 others* 5 vols
- 24 Voisenon (L'Abbé de) *Contes, engravings, red morocco extra, A. Quantin 1878; Les Cent Nouvelles Nouvelles, illus. by Robida, 2 vols, half morocco gilt, t.e.g., n.d.* 3 vols
- 25 Roquelaure (Duc de) *Secret Memoirs, Limited Edition, 4 vols, parchment gilt* *Privately Printed 1896*
- 26 Montespan (La Marquise de) *Memoirs, fronts., Limited Edition, 2 vols, 1895, and others* 6 vols
- 27 [Surtees (R. S.)] *Mr. Facey Romford's Hounds, coloured illus., First Edition, half calf gilt* 1865
- 28 Lecky (W. E. H.) *History of England in the 18th Century, Library Edition, 8 vols, calf extra, t.e.g.* 1890-9
- 29 Spencer (W. T.) *Forty Years in my Bookshop, illus., 1927; Select Views in London, plates, 4to, half bound, 1795-1880, and others* 10 vols
- 30 Burnett (Mrs. F. H.) *Little Lord Fauntleroy, illus., First Edition, cloth (soiled)* New York 1886
- 31 Thackeray (W. M.) *Novels, Original Illustrated Library Edition, dated throughout, 22 vols, green cloth gilt* 1867-9
- 32 [Combe (W.)] *Dr. Syntax's Tours, coloured illus., 3 vols, 12mo, boards (soiled)* 1823-8

- 33 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, *portrait and facsimiles*, 3 vols, *original green cloth gilt* B. Quaritch 1893
- 34 Hardy (T.) The Wessex Novels, including Jude the Obscure, and The Well-Beloved, *fronts.*, *Original Issue of this Edition*, vols 1 to 17, *original cloth, t.e.g.* 1895-7
- 35 Kipling (R.) The Jungle Books, *illustrations*, FIRST EDITIONS, 2 vols, *original blue cloth gilt, g.e., in cloth case* 1894-5
- 36 Wells (H. G.) Love and Mr. Lewisham, *First Edition, with admts.*, *original red cloth* 1900
- 37 Grahame (Kenneth) The Wind in the Willows, *front. by G. Robertson*, FIRST EDITION, *cloth gilt (cover slightly soiled)* 1908
- 38 Coppard (A. E.) Clorinda walks in Heaven, 1922, etc., 2 vols, *Golden Cockerel Press*, and Pink Furniture, *illus.*, *Limited Edition, signed*, 1930 3 vols
- 39 Coppard (A. E.) The Field of Mustard, 1926, and Silver Circus, 1928
Limited Editions, signed, 2 vols, *parchment*
- 40 Galsworthy (J.) A Modern Comedy, *Signed Edition de Luxe, with Autograph Quotation*, *limp parchment* 1929
- 41 Galsworthy (J.) Plays, *Limited Edition, signed, buckram, t.e.g.* 1929
- 42 Galsworthy (J.) Four Forsyte Stories, 1929, and The Secret, by A. A. Milne, 1929
Limited Editions, signed, 2 vols, *Fountain Press*
- 43 Lawrence (D. H.) Pansies, *portrait (limited to 50 signed copies)*, *morocco, t.e.g.* Privately Printed 1929
- 44 Lawrence (D. H.) The Escaped Cock, *coloured illus., wrapper, Black Sun Press* 1929, and The White Robe, by Cabell, *illus.*, sm. folio, 1928
Limited Editions, 2 vols
- 45 Joyce (J.) Anna Livia Plurabelle, 1928, and Julia Elizabeth, by James Stephens, 1929
Limited Editions, signed, 2 vols, *Crosby Gaige*
- 46 Masfield (J.) Right Royal, *coloured illus. by Cecil Aldin*, 4to, *parchment*, 1922, Tristan and Isolt, 1927, with 1 other by the same *Limited Editions, signed*, 3 vols
- 47 Priestley (J. B.) Angel Pavement, *portrait*, 1930, and Doughty (C. M.) Mansoul, 1923
Limited Editions, signed, 2 vols
- 48 Tomlinson (H. M.) All our Yesterdays, *portrait*, 1930, and The Village Book, by Henry Williamson, *illus.*, 1930
Limited Editions, signed, 2 vols
- 49 Kipling (R.) Songs of the Sea, *coloured illus.*, 4to, 1927, and The Angel that troubled the Waters, by Thornton Wilder, *front.*, 1928 *Limited Editions, signed*, 2 vols

- 50 Furnival Books, by A. E. Coppard, L. A. G. Strong,
Liam O'Flaherty, and others
fronts., Limited Editions, signed, 12 vols, 1930-2
- 51 Woburn Books, by Robert Graves, Henry Williamson,
and others *Limited Editions, signed, 10 vols, 1929*
- 52 Shaw (G. B.) *Misalliance, 1914, and Mrs. Dalloway, by*
Virginia Woolf, 1925
First Editions, 2 vols, with d.w.s.
- 53 Hughes (R.) *A High Wind in Jamaica, Limited Edition,*
signed, 1929; Tomlinson. Old Junk, First Edition,
with d.w., 1918, and 3 others 5 vols
- 54 Beerbohm (Max) *Works, First Edition, 8 ll. of admts. and*
2 spare labels, sq. 12mo, cloth, uncut 1896
- 55 Thackeray (W. M.) *Vanity Fair, 2 vols, etc., illus.,*
Library Edition, 20 vols, cloth gilt (titles stamped)
1869-70
- 56 Stevenson (R. L.) *Virginibus Puerisque, First Edition,*
16 ll. of admts., dated "4.81," cloth (soiled) 1881
- 57 Stevenson (R. L.) *A Child's Garden of Verses, First*
Edition, original blue cloth, t.e.g. (cover soiled) 1885
- 58 Stevenson (R. L.) *Travels with a Donkey in the Cevennes,*
front. by Walter Crane, First Edition, with admt. leaf
before half-title, original cloth (upper cover soiled) 1879
- 59 Galsworthy (J.) *The Silver Spoon, Limited Edition,*
signed by the Author, buckram, t.e.g. [1926]
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signed by the Author, buckram [1926]; Masfield.
The Wanderer, plates, First Edition, with d.w., 1930,
and others 5 vols
- 61 Bridges (R.) *The Testament of Beauty, First Edition,*
boards 1929
- 62 [Richardson (S.)] *Clarissa, First Edition, with the music*
in vol 2, 7 vols, 1748, and Letters restored from the
original Manuscripts, 1751
8 vols, sm. 8vo, old half morocco
- 63 Boswell (J.) *Journal of a Tour to the Hebrides, First*
Edition, with half-title and errata leaf, old half calf
1785
- 64 Bandello (M.) *Novelle, 4 parts in 3 vols, sm. 4to, old calf*
gilt, 1740; The Book of the Orphic Hymns, printed
in uncial letters, 1827, and others 8 vols
- 65 Verrall (A. W.) *Studies in Greek and Latin Scholarship,*
1913, etc., 5 vols, and 2 others 7 vols, Cambridge
- 66 M'Lennan (J. F.) *Studies in Ancient History, 1896;*
D'Alviella. La Migration des Symboles, illus., 1891,
and others 8 vols
- 67 Brooke (Rupert) *Poems, FIRST EDITION, original cloth,*
with paper label 1911

- 68 Beerbohm (Max) A Christmas Garland, *First Edition*,
original cloth, 1912, etc., 3 vols; Rupert Brooke's
Collected Poems, *portrait*, 1919, and others 15 vols
- 69 Dunsany (Lord) The Gods of Pegāna, *illus. by E. H.*
Sime, First Edition, 1905; Flecker. The Last
Generation, *First Edition*, with *advs.*, *original wrapper*
(*label removed*), 1908 2 vols
- 70 Eragny Press—Laforge (J.) Moralites Legendaires,
woodcuts, 2 vols, *boards* 1897-8
- 71 Dowson (E.) Verses, and Decorations, *First Editions*,
2 vols, *parchment gilt* 1896-9
- 72 Dowson (E.) The Pierrot of the Minute, *front. and*
decorations by Beardsley, 4to, *original cloth gilt*, 1897;
Vignettes, by Crackanthorpe, *First Edition*, 1896,
and others 7 vols

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roy. 8vo, *cloth, n.d.*, and others 12 vols
- 74 Trevelyan (G. M.) History of England, *maps*, 1926;
Jeans. The Universe Around Us, 1930, and others 9 vols
- 75 Zimmern (A. E.) The Greek Commonwealth, *Oxford*
1922, and others 14 vols
- 76 Scheltema (J. F.) Monumental Java, *illus.*, 1912;
Wragge (C. L.) Romance of the South Seas, *illus.*,
Presentation Copy, 1906, and others 7 vols
- 77 Doughty (C. M.) Arabia Deserta, *illus.*, 2 vols, 1924;
Sykes (Mark) Dar-ul-Islam, *illus.*, 1904 3 vols
- 78 Jekyll (G.) Wood and Garden, etc., *illus.*, 2 vols, 1904;
Poems about Birds, by Massingham and Squire,
1922, and others 9 vols
- 79 Solon (M. L.) Old English Porcelain, *coloured plates*,
1903; Gulland. Chinese Porcelain, *illus.*, 2 vols,
1902, and others 6 vols
- 80 Britten (J. F.) Old Clocks and Watches, *Second Edition*,
1902; Gotch. The English Home [to George IV],
1918, and 1 other *illus.*, 3 vols, *Batsford*
- 81 Howard and Crossley. English Church Woodwork,
illus., *buckram gilt* 1917
- 82 Tristram (W. O.) Moated Houses, *illus.*, 1910, and others
on Furniture, etc. 14 vols

- 83 Harris (S.) *Old Coaching Days*, *illus.*, 1882, etc., *First Editions*, 2 vols; Gregory. *The Story of the Road*, *illus.*, 1931, and others 7 vols
- 84 Tristram (W. O.) *Coaching Days*, *illus. by Railton*, *First Edition*, imp. 8vo (*binding soiled*), 1888; Harper. *Old Inns of England*, *illus.*, 2 vols, *cloth* 1906
- 85 Allingham and Dick. *Cottage Homes of England*, *coloured plates*, *Limited Edition*, *signed*, 4to, *buckram gilt*, 1909, and others 6 vols
- 86 Gasquet (Abbot) *The Greater Abbeys of England*, *coloured plates*, *half crushed morocco*, *t.e.g.*, 1908, and others 7 vols
- 87 Stow (J.) *Survey of London*, by C. L. Kingsford, *illus.*, 2 vols, *cloth* 1908
- 88 Jesse (J. H.) *Memorials of London*, etc., *First Editions*, 4 vols, *cloth*, 1847; *Beauties of the Cinque Ports*, *plates*, 2 vols, 12mo, 1830, and others 12 vols
- 89 Thornbury (W.) *Haunted London*, *cuts*, *cloth (loose)*, 1865; Hindley. *The Cries of London*, *cuts* [1884], and others 15 vols
- 90 Eardley Wilmot and Streatfeild. *Charterhouse*, *etchings by D. Y. Cameron*, 1895; *The Great Fire of London*, by W. G. Bell, *plates*, 1920, and others 5 vols
- 91 Chancellor (E. B.) *The Squares of London*, etc., *illus.*, 2 vols, 1907-9; *The Colour of London*, by Loftie, *coloured plates*, *Special Edition*, *vellum gilt*, 1907, and others 6 vols
- 92 Heal (A.) *London Tradesmen's Cards*, *plates*, 1925; *London Houses*, by Richardson and Gill, *plates*, 1911, and others 7 vols
- 93 Hunt (Leigh) *The Town*, 2 vols (*one half-title defct.*), 1848, and *The Old Court Suburb*, 2 vols, 1855
illus., *First Editions*, 4 vols, *cloth*, *uncut*
- 94 Wight (J.) *Mornings at Bow Street*, *cuts by G. C.*, 2 vols, 1825-7, and others similar 10 vols, *half morocco gilt*, etc.
- 95 Seymour's *Humorous Sketches*, 92 *etchings*, *coloured copy*, roy. 8vo, *cloth gilt*, 1846, and others (13)
- 96 Bewick—Æsop's *Fables*, *cuts*, *with the thumb-mark receipt*, *half morocco*, *Newcastle* 1823, and others illustrated by Bewick 5 vols
- 97 Austen (Jane) *Emma*, etc., *illus. by Hugh Thomson and others*, 5 vols, *half calf gilt* 1903-9
- 98 Browning (R.) *Poetical Works*, *portraits*, 2 vols, *tree calf extra*, 1907; *Editions of Blake*, *Robert Bridges* and others 7 vols
- 99 Irving (W.) *Bracebridge Hall*, *First Edition with Caldecott's illus.*, *cloth gilt*, 1877, and others 9 vols

- 100 Melville (Herman) *The Apple-Tree Table, etc., Limited Editions*, 2 vols, *Princeton* 1922, and others 8 vols
- 101 [Clemens (S. L.)] *A Tramp Abroad*, by Mark Twain, *illus., First Edition, Hartford, Conn.* 1880, and 1 other by the same 2 vols, *black cloth gilt*
- 102 Symonds (J. A.) *Wine, Woman and Song, First Edition, vellum (soiled)*, 1884, etc., 2 vols, and others by Crackanthorpe and Du Maurier 6 vols
- 103 [Jefferies (R.)] *The Gamekeeper at Home*, 1878, *Wild Life*, 1879, *The Amateur Poacher*, 1879, etc., *First Editions*, 5 vols, *original cloth, uncut*
- 104 Jefferies (R.) *Hodge and His Masters*, 2 vols, 1880, and *Wood Magic*, 2 vols, *half morocco*, 1881
First Editions, 4 vols
- 105 Jefferies (R.) *Nature near London*, 1883, *After London*, 1885, etc., 5 vols, *cloth*, and 1 other
First Editions, 6 vols

MODERN PRESS BOOKS.

- 106 Kelmscott Press—More (Sir T.) *Utopia, woodcut borders and initial letters, printed in black and red, limp vellum, with ties* 1893
- 107 Kelmscott Press—Cavendish (G.) *Life of Cardinal Wolsey, woodcut borders and initials (corners of 2 ll. torn away, one affecting text), limp vellum, with ties* 1893
- 108 Eragny Press—Flaubert (G.) *Hérodias, woodcut, sq. 12mo*, 1901; Verhaeren. *Les Petits Vieux, coloured woodcut and initials, oblong*, 1901, and 1 other 3 vols, *boards*
- 109 Eragny Press—Villon (F.) *Autres Poesies, woodcut border and initials*, 1901, and *Aucassin et Nicolette, coloured woodcut*, 1903 2 vols, *boards*
- 110 Eragny Press—Account of the Press, *woodcuts*, 1903, and Ricketts on the Revival of Printing, *woodcut border*, 1899 2 vols, *boards*
- 111 Vale Press—Milton (J.) *Early Poems, woodcut front., 4to, buckram, n.d.*, *The Passionate Pilgrim*, 1896, *Songs by Campion*, 1896, *woodcut borders and initials* 3 vols
- 112 Vale Press—Constable (H.) *Poems*, 1897, *Vaughan's Sacred Poems*, 1897, and *Sonnets of Sir Philip Sidney*, 1898, *woodcut borders and initials* 3 vols, *boards*
- 113 Vale Press—Blake (W.) *Poetical Sketches, woodcut decorations*, 1899, and *Coleridge's Ancient Mariner, printed in black and red*, 1899 2 vols, *boards*

- 114 Vale Press—Arnold (M.) Empedocles on Etna, *woodcut border in red*, 1896, and Rossetti's Hand and Soul, *borders*, sq. 12mo, 1899 2 vols, *boards*
- 115 Vale Press—[Bradley and Cooper] The World at Auction, 1898, and The Race of Leaves, 1901, by Michael Field, *decorative borders* 2 vols, *boards*
- 116 Vale Press—Plays and Poems of Shakespeare, *decorations by Chas. Ricketts*, 39 vols, with Marlowe's Dr. Faustus, together 40 vols, *cloth, uncut* 1900–3
- 117 Vale Press—Bibliography, *woodcut borders, printed in black and red*, *boards* 1904
- 118 Essex House Press—Keats (J.) The Eve of St. Agnes, *coloured woodcut and initials, printed on vellum, parchment* 1900
- 119 Essex House Press—Goldsmith (O.) Deserted Village, *coloured woodcut, printed on vellum, parchment* 1904
- 120 Essex House Press—Shelley (P. B.) Prometheus Unbound, *woodcut front., printed in black and red*, 4to, *limp parchment*, 1904, and 1 other 2 vols
- 121 Ashdene Press—Horati Carmina, *coloured initials, limp vellum* 1903
- 122 Caradoc Press—Goldsmith (O.) The Vicar of Wakefield, *decorative borders, limp parchment*, 1903, and Walton's Angler, *engravings, calf*, 1905 2 vols
- 123 Caradoc Press—Quia Amore Languet, *decorations, calf*, 1902, etc., 2 vols; Cobden-Sanderson (T. J.) London, 4 leaves, *limp vellum, with A.L.s. from the Author*, Doves Press 1906, and 2 others (5)
- 124 Riccardi Press—Kingsley (C.) The Heroes, *coloured plates by Russell Flint*, 1912, and Everyman, *coloured plates*, 1911, 2 vols, 4to, *boards, linen backs*
- 125 Riccardi Press—Chaucer (G.) The Canterbury Tales, *coloured plates by Russell Flint*, 3 vols, 4to, *boards, linen backs* 1913
- 126 Florence Press—Chaucer (G.) The Romaunt of the Rose, *coloured plates*, 1908, and The Riccardi Press Edition of Marcus Aurelius, *coloured plates by Russell Flint*, 1909 2 vols, 4to, *boards, linen backs*
- 127 Florence Press—Poems of John Keats (*limited to 250 copies*), 2 vols, sm. 4to, *limp parchment, with ties* 1915
- 128 Florence Press—Lyrical Poems of P. B. Shelley, L.P. (*limited to 250 copies*), *parchment boards*, 1918, and 1 other 2 vols, sm. 4to
- 129 Florence Press—The Flowers of S. Francis, *facsimiles, printed in black and red*, 4to, 1909, and Stevenson's Virginibus Puerisque, *coloured plates*, 1910, 2 vols, *limp parchment, with ties*

- 130 Golden Cockerel Press—Songs by Henry Carey, 4to, 1924, and Songs from Robert Burns, 1925, *woodcuts*
2 vols, *boards*
- 131 Golden Cockerel Press—Sterne (L.) A Sentimental Journey, *plates, buckram*, 1928; Id Quod visum Placet, by Eric Gill (*only 150 signed copies*), 1926, etc., 2 vols, and 3 others 6 vols
- 132 S. Dominic's Press—Horae B.V.M., *printed in black and red*, 1923, and Wood-Engravings by Eric Gill, 1924 2 vols, 4to, *buckram*
- 133 S. Dominic's Press—Sculpture, by Eric Gill, *n.d.*, and In Petra, 1923, 2 vols, sq. 12mo, *linen*, and other Booklets, etc., *wrappers, etc.* (12)
- 134 Vincent Press—Johnson (S.) Rasselas, *woodcut borders and initials, limp parchment*, 1898; Odes by John Keats, *Halcyon Press, Bossum* 1927, and 3 others 5 vols
- 135 Tomkinson (G. S.) Bibliography of Modern Presses, *facsimiles*, sm. 4to, *boards*, *First Edition Club* 1928; Steele. The Revival of Printing, *boards*, 1912, and 2 others 4 vols
- 136 Updike (D. B.) Printing Types, *numerous facsimiles*, 2 vols, *cloth* *Harvard University Press* 1922

PUBLICATIONS OF THE NONESUCH PRESS.

In clean state, as issued.

- 137 Book of Ruth (The), in the Authorised Version, *printed throughout within decorative borders (limited to 250 copies only)* 1923
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