

## **Sales catalogues: Hodgson**

### **Publication/Creation**

4th- 5th May 1932

### **Persistent URL**

<https://wellcomecollection.org/works/xgyynj4k>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Mr. Comins 4<sup>th</sup> May 1932*

WAIHMM 104/501/1999

H.O.D.	DATE	INITIALS
SALE £1.10.0	4 v. 32	COMINS
PURCHASE	.....	.....
CHECKED	18 v. 32	Ch
COLLECTED	.....	.....
RECEIVED	8:6:1932	SBG
ACCESSED	.....	.....
PASSED	.....	.....

IN  
BR  
BO  
CO

Messrs.

# HODGSON & CO.

AT THEIR ROOMS  
115 CHANCERY LANE  
LONDON, W.C.2

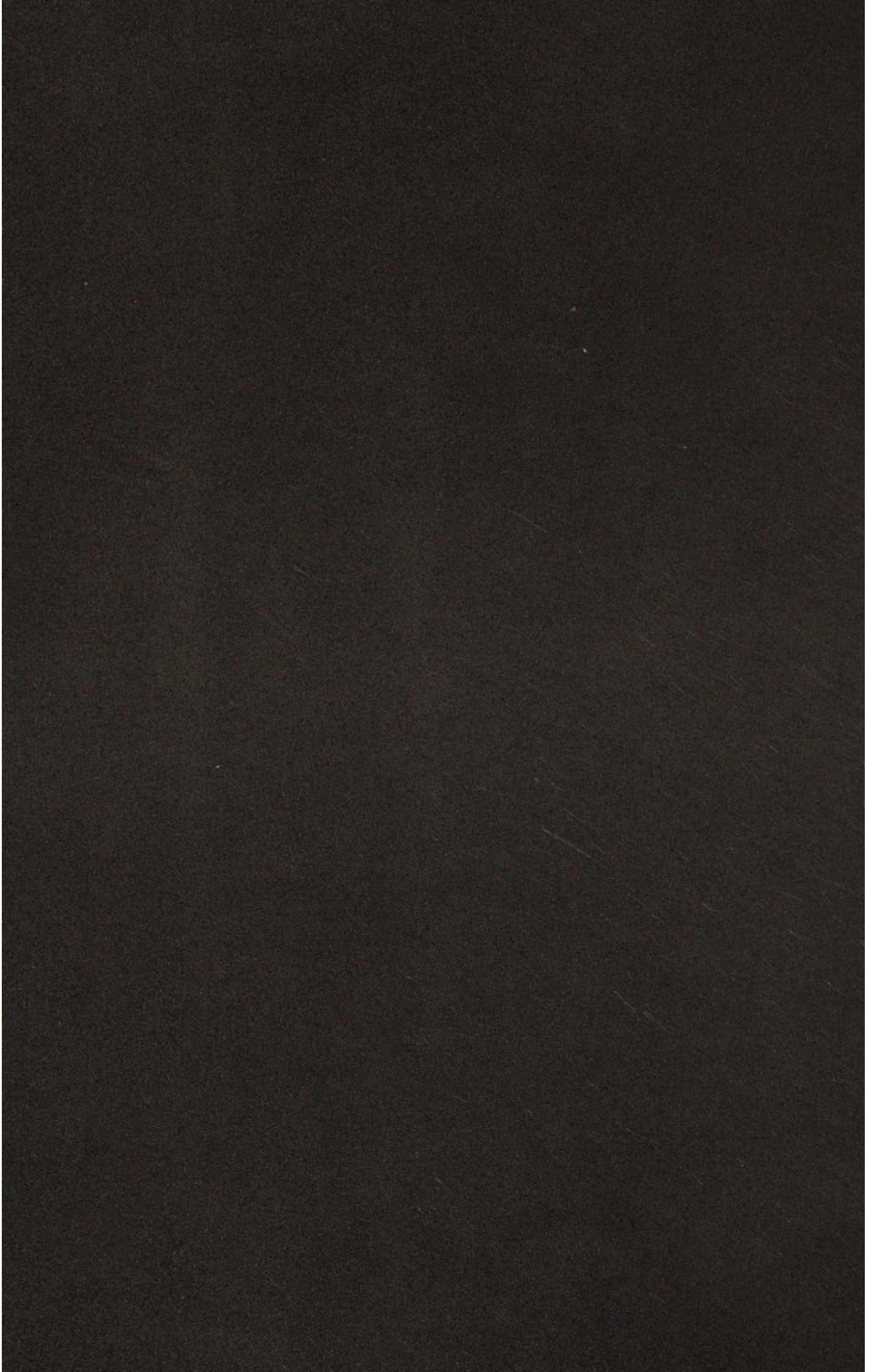
on

WEDNESDAY, MAY 4th, 1932

And following Day, at 1 o'clock.

No. 16 of 1931-32

*Ch 255 - £1.10.0*



*Commis*  
*Corn  
Oregon*

A

# Catalogue of Books

FROM VARIOUS SOURCES

BOTH OLD AND MODERN

INCLUDING

INTERESTING 16TH AND 17TH CENTURY BOOKS AND  
BROADSIDES—ENGLISH TOPOGRAPHY AND ANTIQUARIAN  
BOOKS—FINE MODERN BOOKS ON ARCHITECTURE AND ART—  
COLOURED BOTANICAL DRAWINGS—FIRST EDITIONS OF  
MODERN AUTHORS—LIBRARY SETS, ETC.

FOR SALE BY AUCTION BY

Messrs.

## HODGSON & CO.

AT THEIR ROOMS  
115 CHANCERY LANE  
LONDON, W.C.2

on

WEDNESDAY, MAY 4th, 1932

And following Day, at 1 o'clock.

No. 16 of 1931-32

*Kha 255- £1.15.0*

## CONDITIONS OF SALE.

---

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence ; above ten shillings, one shilling ;. above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale ; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited ; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

---

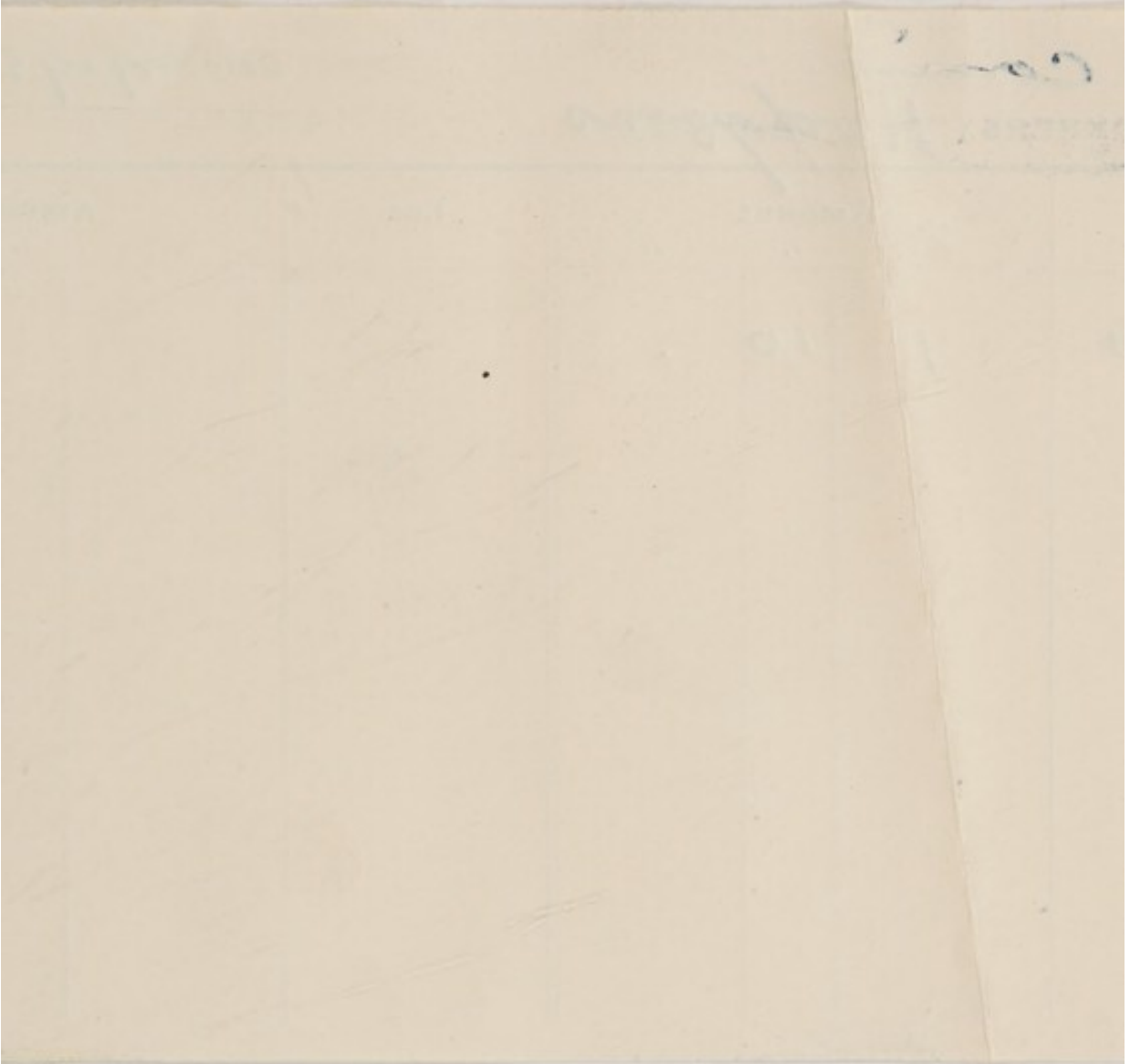
*Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.*

**HODGSON & CO.,**

**115 Chancery Lane, W.C.2.**

*Telegraphic Address :* BOOKHOOD, FLEET, LONDON.

*Telephone :* HOLBORN 2135.



BUYER *Comins.*

Date *May 5<sup>th</sup> 1932.*

AUCTIONEERS *Hodgsons*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
344	1	10	.				

STY. No. 3

# FIRST DAY'S SALE.

WEDNESDAY, MAY 4TH, 1932.

## Lot

- 1 Chambers's Encyclopædia, *illus.*, 10 vols, imp. 8vo, *half morocco gilt* 1906
- 2 Century of Parody and Imitation, by Jerrold and Leonard, *portrait, Oxford, n.d.*, and others 40 vols
- 3 Reade (C.) The Cloister and the Hearth, 4 vols, 1893 ;  
Novels by " Q," and others 27 vols
- 4 [Steele and Addison] The Tatler, *engravings on titles*,  
4 vols, *old calf gilt*, 1789, and others 16 vols
- 5 [Mendoza (D.)] Aventures de Lazarille de Tormes, 12mo,  
*calf (worn)*, 1787, and others 26 vols
- 6 Poetry of the Anti-Jacobin, *plates on India Paper, L.P.*  
(*limited to 250*), 4to, 1890, and others 30 vols
- 7 Fletcher (J. S.) Picturesque Yorkshire, *illus.*, 3 vols,  
*half roan*, 1899-1901, and others (17)
- 8 Chatterton (E. Keble) Fore and Aft, *illus.*, 1912 ;  
Worth. Yacht Cruising, *illus.*, 1921, and others  
12 vols
- 9 Cassell's Dictionary of Cookery, *coloured plates, half roan*, 1904 ;  
Mannock. Billiards Expounded, *illus.*, 2 vols, 1904, and others 20 vols
- 10 Hammond (J. L. and B.) The Village Labourer, etc.  
(1760-1832), 3 vols, 1911-19 ; Howard. Timbers of  
the World, *illus.*, 1920, and others 6 vols
- 11 Bible and Prayer-Book, **black-letter**, in 1 vol, sm. 4to,  
*calf (w.a.f.)*, 1619-21, and others 4 vols
- 12 Dickens (C.) Bleak House, 1853, and Little Dorrit, 1857,  
*plates, First Editions*, 2 vols, *half calf gilt*, with others  
7 vols
- 13 Marryat (Capt.) Poor Jack, *illus.*, *half morocco, gilt back*,  
1853, and others 8 vols
- 14 Hunt (Leigh) The Town, *illus.*, *First Edition*, 2 ll. of  
*advts. in vol 1*, and 8 ll. dated " November 1848 " in  
*vol 2*, 2 vols, *original cloth* 1848
- 15 Stevenson (R. L.) An Inland Voyage, *front. by Walter Crane*,  
FIRST EDITION, *original blue cloth gilt, a clean copy (but inscription on half-title, and lower cover slightly blistered)* 1878
- 16 Stevenson (R. L.) New Arabian Nights, FIRST EDITION,  
*Second Issue*, 16 ll. of *advts.*, dated " May 1882," in  
*vol 2*, 2 vols, *original green cloth, uncut (ex-library copy)* 1882



- 17 Kipling (R.) Many Inventions, *First Edition*, 3 ll. of advts. at end, original blue cloth gilt, a clean copy (but blind-stamp on end-paper) 1893
- 18 Kipling (R.) "Captains Courageous," *illus.*, *First Edition*, 1 leaf of advts. at end, original blue cloth gilt, g.e., a clean copy 1897
- 19 Shaw (G. B.) The Irrational Knot, 1905, and Heart-break House, 1919, *First Editions*, 2 vols, original cloth, with 1 other 3 vols
- 20 Conrad (J.) The Mirror of the Sea, *First Edition*, 20 ll. of advts., dated "August 1906," at end, original cloth, t.e.g. 1906
- 21 Masfield (J.)—A Sailor's Garland, 1906, etc., *First Editions*, 2 vols, original cloth, and others by Stanley Weyman, etc. (10)
- 22 Galsworthy (J.) The Forsyte Saga, *First Edition*, original cloth, with d.w. 1922
- 23 Whyte-Melville (G. J.) Songs and Verses, *coloured illus.*, 4to, 1924; Merry-Go-Down, *plates*, 4to, *Mandrake Press, n.d.*, and others 20 vols
- 24 [Dodgson (C. L.)] Sylvie and Bruno, *illus.*, *First Edition* (cover soiled), 1889; Munthe. Letters from a Mourning City, *front.*, original cloth, 1887, and others 12 vols
- 25 [Sandras (C. de)] Memoirs of D'Artagnan, *portrait*, 3 vols, *cloth gilt*, 1899; Peter Wilkins, by Paltock, *illus.*, 1928, and others 22 vols
- 26 Marlowe (C.) Edward II, edited by Briggs, 1914, etc., 2 vols; Harriet Martineau, by Bosanquet, *illus.*, 1927, and others 12 vols
- 27 Cooper (F.) The Prairie, *illus. by C. E. Brock*, 1900, etc., 4 vols, *half calf gilt*; Lytton. The Caxtons, 1897, etc., 4 vols, *half calf gilt*, and others, *bound* 20 vols
- 28 Maugras (G.) Le Duc de Lauzun, *portrait*, *half morocco*, 1900; Ségur. La Dernière des Condé, *front.*, 1899, and others 14 vols
- 29 Napoléon III. Histoire de Jules César, 2 vols, *half morocco*, with 4to Atlas, 3 vols, 1865-6, and others 11 vols
- 30 Chancellor (E. B.) British Sculptors, *illus.*, 1911; Letters of Robert Schumann, *portrait*, 1907, and others 12 vols
- 31 Evans (J. T.) Church Plate of Breconshire, *plates*, sm. 4to, 1912; Titian, by Crowe and Cavalcaselle, *illus.*, 2 vols, 1877, and others 20 vols
- 32 Hastings (C.) The Theatre, 1901; Dixon. Queens of Beauty, *illus.*, 2 vols, 1907, and others 20 vols
- 33 Nash (E. G.) The Hansa, *illus.*, 1929; Vaughan. The Last Stuart Queen, *illus.*, 1910, and others 20 vols

- 34 Sergeant (L.) Greece in the Nineteenth Century, *illus.*, 1897 ; Scotland from 1744 to 1746, by Lord Elcho, *front.*, 1907, and others 22 vols
- 35 Arthur (Sir G.) Lord Kitchener, *illus.*, 3 vols, 1920 ; Philip Eulenburg : the Kaiser's Friend, by Haller, *illus.*, 2 vols, *Secker, n.d.*, and others 20 vols
- 36 Davies (D.) The Problem of the Twentieth Century, 1930 ; Stegemann. The Mirage of Versailles, 1928, and others 20 vols
- 37 Wallace (W. K.) The Trend of History, 1922 ; Lord Shaftesbury, by Bready, 1928, and others 20 vols
- 38 Bryce (Lord) Studies in Contemporary Biography, 1903, and others 40 vols
- 39 Tilney (F.) The Master of Destiny, 1930 ; Westermarck's Memoirs, *illus.*, 1929, and others 25 vols
- 40 Boyle (F.) The Woodlands Orchids, *coloured illus.*, 1901 ; Bowles. Crocus and Colchicum, *illus.*, 1924, and others 18 vols
- 41 Hulme (F. E.) Butterflies and Moths, *illus.*, *n.d.* ; Nicholson. The Genus Monticulipora, *illus.*, 1881, and others 34 vols
- 42 Dale (T. F.) Polo, *illus.*, 1905 ; Cuming. With Rod and Gun, *coloured illus.*, *n.d.*, and others 20 vols
- 43 Seton-Thompson (E.) Lives of the Hunted, *illus.*, 1901, and others 18 vols
- 44 Skues (G. E. M.) Minor Tactics of the Chalk Stream, *illus.*, 1910 ; Aflalo. Sea and Coast Fishing, *illus.*, 1901, and others 28 vols
- 45 Drake (H. B.) Korea of the Japanese, *illus.*, 1930 ; Rydh. The Land of the Sun-God, *illus.*, 1929, and others 20 vols
- 46 Robertson (Sir G. S.) The Káfirs of the Hindu-Kush, *illus.*, 1896, and others 14 vols
- 47 Burton (I.) Inner Life of Syria, *illus.*, 2 vols, 1876 ; Kenrick's Ancient Egypt, 2 vols, 1850, and others 16 vols
- 48 Butler (W. F.) The Great Lone Land, *illus.*, 1872 ; Martin's Mexico, *illus.*, 2 vols, 1907, and others 12 vols
- 49 Martineau (Mrs.) Roumania, *illus.*, 1927 ; Goncourt. The Colour of Paris, *illus.*, 1908, and others 18 vols
- 50 Heywood (W.) Palio and Ponte, *illus.*, 1904 ; Rey. The Matterhorn, *illus.*, roy. 8vo, 1907, and others 18 vols
- 51 Black's Colour Books—The Italian Lakes, 1912, Northern Spain, 1906, etc. 11 vols
- 52 Bishop (J. G.) Brighton in the Olden Time, *illus.*, 1892 ; Saunders. Legends of Huntingdonshire, *illus.*, 1888, and others 16 vols

- 53 Hardwick (C.) Ancient Battle-Fields in Lancashire, 4to, 1882 ; Brewster. History of Stockton, *plates (stained)*, 1829, and others 14 vols
- 54 Allies (J.) Antiquities of Worcestershire, *illus.*, 1852 ; Bellasis. Westmorland Church Notes, 2 vols, 1888-9, and others 17 vols
- 55 Marwick (Sir J. D.) Early Glasgow, 1911 ; Maxwell. Dumfries and Galloway, 1896, and others 14 vols
- 56 Allen (T.) History of London, *illus.*, 4 vols, *half bound*, 1827-9, and others relating to London 22 vols
- 57 Webb (E. A.) History of Chislehurst, *illus.*, 4to, *buckram*, 1899 ; Clinch. Marylebone and St. Pancras, *illus.*, 1890, and others (22)
- 58 Chancellor (E. B.) Memorials of St. James's Street, *illus.*, 1922 ; Loftie. The Colour of London, *illus.*, 1907, and others 18 vols
- 59 Peary (R. E.) Northward over the "Great Ice," *illus.*, 2 vols, 1898 ; Florence, by Hyett, 1903, and others 12 vols
- 60 Vámbéry (A.) History of Bokhara, 1873 ; Doughty. Wanderings in Arabia, 1926, and others 9 vols
- 61 Machiavelli (N.) History of Florence, 1891, and others (35)
- 62 Zola (É.) The Downfall, 1892, Rome, 1896, etc., 8 vols, and other Novels 18 vols
- 63 Barbusse (H.) Under Fire, 1929, and other War Novels 15 vols
- 64 Beerbohm (Max) Zuleika Dobson, 1911, and Alone, by Norman Douglas, 1921, *First Editions*, 2 vols, with others 6 vols
- 65 Wigston (W. F. C.) Bacon, Shakespeare and the Rosicrucians, *illus.*, 1888, and others 7 vols
- 66 Monumens du Culte Secret des Dames Romaines, *front. and 50 plates (5 missing)*, sm. 4to, *calf*, *Caprée* 1784, and others 7 vols
- 67 Arabian Nights—The Supplemental Nights, with Notes by Sir R. F. Burton, *Original Edition*, 6 vols, *cloth (covers soiled)* *Kamashastra Society* 1886-8
- 68 Cellini (Benvenuto) Life of, translated by J. A. Symonds, *portrait*, 2 vols, *cloth* 1888
- 69 Farmer (J. S.) Slang and its Analogues, *Limited Edition*, vols 1 to 4, sm. 4to *P.P.* 1890-6
- 70 Thackeray (W. M.) The Newcomes, *front.*, 1894, etc., 5 vols, *half calf*, and 2 others 7 vols
- 71 Dickens (C.) Pickwick Papers, *plates, before the inscriptions, First Edition*, *half calf* 1837

- ¶¶ The 5 following Presentation Copies of Kate Greenaway's Picture Books are First Editions in the original boards, and all bear a signed inscription to Mrs. or Miss Norman Shaw.
- 72 Greenaway (Kate)—Little Anne, by J. and A. Taylor, *inscription dated November, 1883* [1883]
- 73 Greenaway (Kate) Marigold Garden, *inscription dated 1885* [1885]
- 74 Greenaway (Kate) A Apple Pie, *inscription dated 1886* [1886]
- 75 Greenaway (Kate)—The Pied Piper of Hamelin, by R. Browning, *inscription dated Dec., 1888* [1888]
- 76 Greenaway (Kate) Book of Games, *inscription dated Dec., 1889* [1889]
- 
- 77 Greenaway (Kate) Under the Window, *coloured illus., First Edition, original picture boards* [1878], and 3 others 4 vols
- 78 Greenaway (Kate), by Spielmann and Layard, *coloured illus., Edition de Luxe, WITH AN ORIGINAL SKETCH BY KATE GREENAWAY, 4to, buckram, t.e.g.* 1905
- 79 Law (E.) History of Hampton Court Palace, *illus., 3 vols, half brown crushed morocco gilt, t.e.g.* 1891–1903
- 80 Spiers (R. P.) Architecture East and West, *illus., half morocco, Batsford 1905; Leighton. Royal Academy Discourses, 4to, half morocco gilt, 1879–93, and others* 6 vols
- 81 Crowe and Cavalcaselle. History of Painting in Italy, by Hutton, *illus., 3 vols, cloth gilt* 1908–9
- 82 Gulland (W. G.) Chinese Porcelain, *illus., 2 vols, cloth gilt, 1902; Sedding. Garden Craft, illus., 1891, etc., 2 vols* 4 vols
- 83 Anderson and Spiers. Architecture of Greece and Rome, *illus., buckram gilt, Batsford 1902; Day. Windows, illus., Batsford 1897, and 3 others* 5 vols
- 84 Shakespeare (W.) Plays and Poems, by Keightley, *portrait, roy. 8vo, morocco gilt, 1865; Thackeray. The Newcomes, illus., 2 vols, 1884, etc., 10 vols, and others* 27 vols
- 85 Scott (Sir W.) Marmion, *Edin. 1808, and Rokeby, Edin. 1813, etc., First Editions, 3 vols, 4to, calf, and 2 others* 5 vols
- 86 Scott (Sir W.) Tales of my Landlord, *Second Series, First Edition, 4 vols, boards, uncut (w.a.f.), 1818, and others* 20 vols
- 87 Dickens (C.) Little Dorrit, *illus. by H. K. Browne, First Edition, original cloth, uncut (2 ll. loose)* 1857
- 88 Dickens (C.) Our Mutual Friend, *illus., First Edition, 2 vols, original cloth, 1865, etc., 4 vols, and 1 other* 5 vols

- 89 George Eliot. Felix Holt, *First Edition*, 3 vols (*clothing badly soiled*), 1866, and others 8 vols
- 90 Shaw (G. B.) Press Cuttings, *First Edition*, wrapper, 1909, and others (5)
- 91 Wells (H. G.) History of Mr. Polly, *front.*, *First Edition*, cloth, 1910, and others (13)
- 92 Australian Newspapers—New Australia, 6 nos. of, 1892-4; Cosme, 24 nos. of, *printed in Paraguay*, 1897-9, etc. (31)
- 93 Wilson (J.) Voyage to the Pacific Ocean, *plates and charts*, 4to, calf (*worn*), 1799, and others, 8vo (11)
- 94 Loudon (Mrs.) The Ladies' Flower Garden of Ornamental Perennials, 2 vols, Ornamental Bulbous Plants, and Annuals, *coloured plates (1 repaired, and 1 plate wanting)*, 4 vols, 4to, half calf 1843-44
- 95 Godman (F. du C.) Monograph of the Petrels, *hand-coloured plates by Keulemans*, in 5 parts, 4to, wrappers 1907-10
- 96 Argonaut Press—Raleigh (Sir W.) The Discoverie of Guiana, *portrait, half vellum* 1928
- 97 ——— Voyages of the Cabots, by J. A. Williamson, *maps, half vellum* 1929
- 98 ——— Travels of Marco Polo, translated by J. Frampton, *coloured front., and maps, half vellum* 1929

### Nonesuch Press Publications.

*In the Original Bindings, as issued.*

- 99 Hudson (W. H.) 153 Letters, *portrait on title*, 1923, and Moore's Pure Poetry, 1924 2 vols
- 100 King (Bishop H.) Poems, 1925, and Herbert's The Temple, *portrait*, 1927 2 vols
- 101 [Burton (R.)] The Anatomy of Melancholy, *woodcuts by E. McKnight Kauffer*, 2 vols, folio 1925
- 102 Melville (H. K.) Benito Cereno, *coloured woodcuts*, 1926; Cobbett's Peter Porcupine, 1927, and others 4 vols
- 103 Herbert (G.) The Temple, *portrait*, 1927, and Cowley's The Mistress, *portrait on title*, 1926 2 vols
- 104 Thomson (J.) The Seasons, *coloured plates*, 1927, and Peter Warlock's Songs of the Gardens, 1925 2 vols
- 105 Blake (W.) Pencil Drawings, *plates*, 4to 1927
- 106 Blake (W.) Poetry and Prose, *limp vellum*, 1927; Evelyn's Memoires for my Grand-son, 1926, and others 5 vols
- 107 Montaigne (M. de) Essays, Florio's Translation, edited by J. I. M. Stewart, 2 vols, *Niger morocco* 1931
- 108 Donne (J.) Poetry and Prose, edited by J. Hayward, *Limited Edition, blue morocco* 1929

- 109 Vanbrugh (Sir J.) Works, edited by B. Dobrée and G. Webb, *portrait*, 4 vols, *buckram backs* 1927-8
- 110 Farquhar (G.) Works, edited by C. Stonehill, 2 vols, *buckram backs* 1930
- 
- 111 Shadwell (T.) Complete Works, edited by M. Summers, *fronts.*, 5 vols, *buckram backs* Fortune Press 1927
- 112 Shakespeare (W.) Poems and Sonnets, with Introductions by Sir S. Lee, *Facsimile Reproductions of the First Editions*, 5 vols, sm. 4to, *buckram backs* 1905
- 113 Lovelace (R.) Poems, edited by C. H. Wilkinson, *illus.*, *Limited Large Paper Edition*, 2 vols, *boards*, 1925, and 2 others 4 vols
- 114 Plutarch. Lives of the Noble Grecians and Romanes, translated by Sir T. North, *decorations by T. Lowinsky*, 8 vols, *buckram gilt, t.e.g.* Shakespeare Head Press 1928
- 115 White (G.) Natural History of Selborne, *illus. by E. Darglish, with an extra signed plate, Limited Edition*, 4to, *boards* 1929
- 116 Bewick (T.) Water-Colour Drawings of, by D. C. Thomson, *coloured illus., with a duplicate set, Special Edition*, 4to, *half pigskin*, 1930 (2)
- 117 Rawstonne (L.) Gamonnia, *coloured plates after Rawlins, Edition de Luxe*, sm. 4to, *leather gilt* 1929
- 118 Butler (S.) Complete Works, edited by H. Festing Jones and A. T. Bartholomew, *illustrations*, SHREWSBURY EDITION (*limited to 750 sets*), 20 vols, *buckram, parchment backs, with dust-wrappers* 1923-6
- 119 Moore (G.) Daphnis and Chloe, *Limited and Signed Edition*, 1924; Swinburne. Posthumous Poems, *Hand-made Paper Edition*, 1917 2 vols
- 120 Galsworthy (J.) Works, *frontispieces, Manaton Edition, vol 1 signed by the Author (limited to 530 sets)*, 25 vols, *boards, parchment backs, uncut, with dust-wrappers* 1923-9
- 121 Arabian Nights (The), *coloured plates by Detmold, n.d.*, and Hans Andersen's Fairy Tales, *illus. by K. Nielsen, n.d., both Signed Editions de Luxe* 2 vols, 4to, *parchment gilt*
- 122 Dulac (E.) A Fairy Garland, *coloured illus., Signed Edition de Luxe*, 4to, *parchment back* 1928
- 123 Milne (A. A.) A Gallery of Children, *coloured illus. by H. W. Le Mair, Signed Edition*, 4to, *buckram gilt* 1925
- 124 Méral (P.) Book of Recitatives, *Japanese Vellum Edition (limited to 12 signed copies), parchment*, 1918; Shakespeare's Hamlet, *illus. by J. Austen, Edition de Luxe, n.d.* 2 vols, 4to

- 125 Huxley (A.) *Essays New and Old, Special Signed Edition, Florence Press 1926*; Williamson. *Tarka the Otter, First Edition, 1927* 2 vols
- 126 Brenan (G.) *The House of Percy, illus., L.P., 2 vols, 1902*; Sydenham (G. F.) *The Sydenham Family, illus., half roan, 1928* 3 vols, sm. 4to
- 127 Hennell (Sir R.) *History of the King's Body Guard, illus., some coloured, 4to, half morocco* 1904
- 128 Dale (T. F.) *History of the Belvoir Hunt, plates, L.P., half parchment, 1899, and 2 others* 3 vols

¶¶ The following 11 lots are bound in morocco or calf by Zaehnsdorf.

- 129 Crabbe (G.) *Poetical Works, with Life by his Son, fronts. and vignette titles, 8 vols, fcp., brown calf extra, t.e.g.* 1835
- 130 Edgeworth (M.) *Tales and Novels, fronts. and vignette titles, 18 vols, 1832-3, and Helen, front., 1850, together 19 vols, fcp., half green crushed morocco gilt, t.e.g.*
- 131 Wilson (J. G.) *Thackeray in the United States, illus., 2 vols, half brown morocco gilt, 1904*; Boaden. *Life of J. P. Kemble, portrait, 2 vols, half morocco gilt, 1825, and others* 7 vols
- 132 *Complete Newgate Calendar (The), edited by J. L. Rayner and G. T. Crook, plates, 5 vols, half red calf gilt, t.e.g.* Navarre Society 1926
- 133 Motley (J. L.) *Works, viz:—The Dutch Republic, The United Netherlands, John of Barneveld, Correspondence, and Life, illus., 12 vols, half crimson crushed morocco gilt, t.e.g.* 1860-1910
- 134 Prescott (W. H.) *Ferdinand and Isabella, portraits, 3 vols, half brown morocco gilt, Boston 1839*; Wingfield-Stratford. *English Patriotism, fronts., 2 vols, half morocco gilt, 1913, and 1 other* 6 vols
- 135 Tomline (G.) *Life of William Pitt, 3 vols, half green calf extra, 1822*; Parker. *Life of Sir James Graham, plates, 2 vols, half morocco gilt, 1907, and others* 7 vols
- 136 Mijatovich (Count C.) *Memoirs of Balkan Diplomatist, plates, 1917*; *Autobiography of Miss Cornelia Knight, portrait, 2 vols, 1861, and others* 7 vols, half crushed morocco gilt
- 137 Jameson (Mrs.) *Sacred and Legendary Art, 2 vols, Legends of the Monastic Orders, etc., illus., 6 vols, full maroon calf extra, t.e.g.* 1848-64
- 138 Browne (Sir T.) *Christian Morals, portrait, half mottled calf gilt, 1863*; Ruskin. *The Crown of Wild Olive, 1898, etc., 6 vols, calf gilt, g.e., and others* 11 vols

- 139 Dennis (G.) Cities and Cemeteries of Etruria, *illus.*, 2 vols, 1848; Korea, by Mrs. Bishop, *illus.*, 2 vols, 1898, and others 6 vols, *half crushed morocco gilt*
- 
- 140 Southey (R.) Life of Nelson, *facsimile, First Edition*, 2 vols, 12mo, *half calf gilt (portrait and half-title to vol 2 wanting)*, 1813, and 1 other (3)
- 141 Anstey (C.) The New Bath Guide, *First Edition with plates by G. Cruikshank, with publishers' catalogue, 12 ll., original cloth, uncut* 1830
- 142 Broadside Poems, *some with woodcut headpieces*, published by J. Pitts, E. Hodges, etc. (36); 4 Coloured Plates from Cruikshank's Scraps and Sketches, 1830-1 (2)
- 143 Costume—11 Coloured Plates of Parisian Fashions, 1848-65; Compte-Calix. Les Travestissements Élégants, 12 coloured plates, folio, *wrapper* 1864, and others (2)
- 144 America—10 Views of Buenos Ayres, The Andes, St. Anthony's Nose (N.Y.), etc., mostly engraved by G. Cooke (*one in 2 states, and one duplicate*) 1812
- 145 Japanese Fairy Tale Series, *coloured illus.*, 15 nos. of, 12mo, *Griffith Farran*; Cope's Smoke-Room Booklets (5), 1889-93, and others (25)
- 146 Kipling and Nicholson. An Almanac of Twelve Sports, 4to, *boards*, 1898; Kapp. Reflections, *caricatures, Presentation Copy*, 1922, and others (9)
- 147 Milne (A. A.) Teddy Bear, *illus. by E. H. Shepard, Presentation Copy from the Author*, 4to, *boards*, N.Y. 1926, and 1 other 2 vols
- 148 Flaubert (G.) The First Temptation of Saint Anthony, *coloured illus. by J. de Bosschère*, 1924; Louys. Cyprian Masques, etc., *illus. (limited to 75 copies)*, 2 vols, *vellum, n.d.*, and 1 other 4 vols
- 149 Moore (G.) Evelyn Innes, 1898, and Sister Teresa, *portrait*, 1901 *First Editions*, 2 vols, *original cloth*
- 150 Moore (G.) Conversations in Ebury Street, *Limited Edition, signed by the Author, boards, with d.w.* 1924
- 151 Mackenzie (Compton) Extraordinary Women, *Special Edition, signed (limited to 100)*, 1928; Hickey's Memoirs, *plates*, vol 4, *First Edition*, 1925, and others 5 vols
- 152 Lawrence (T. E.) Revolt in the Desert, *portraits, First Edition, original buckram, with d.w.* 1927
- 153 Lang (A.) The Grey Fairy Book, 1900, The Book of Romance, 1902, etc. *illus., First Editions*, 6 vols, *original cloth*



- 154 Lang (A.) XXII Ballades in Blue China, *First Edition, Second Issue*, 12mo, *wrapper (soiled)*, 1880, and others (10)
- 155 [Clemens (S. L.)] The Adventures of Huckleberry Finn, by Mark Twain, *illus.*, FIRST EDITION, 16 ll. of *advs. at end, original cloth, a clean copy*  
*Chatto & Windus 1884*
- 156 Santayana (G.) The Sense of Beauty, *First Edition*, 1896; Wilde's Poems, *parchment*, 1882, and others  
8 vols
- 157 Street (G. S.) The Autobiography of a Boy, *First Edition*, 1894; Farrar (F. W.) Verses, *P.P.* [1905], and others  
9 vols
- 158 Meredith (G.) Selected Poems, *with Meredith's signature on half-title*, 12mo, 1898, A Reading of Earth, 1888, etc., *First Editions*, 3 vols  
4 vols
- 159 Meynell (A.) Poems, *buckram*, 1893, etc., *First Editions*, 3 vols; Wilkins. A New England Nun, *New York* 1891, and 1 other  
5 vols
- 160 Henley (W. E.) A Book of Verses, *wrapper (covers soiled)*, 1888, etc., *First Editions* (3); Seaman. Tillers of the Sand, 1895, etc., *First Editions*, 4 vols, and 3 others  
(10)
- 161 [De Tabley (Lord)] Philoctetes, *Presentation Copy*, 1866, and Poems, 2 vols, *cloth gilt*, 1893-5, *First Editions*, 3 vols, and others  
8 vols
- 162 Symonds (J. A.) Animi Figura, 1882, and The Georgics, translated by R. D. Blackmore, 1871, *First Editions*, 2 vols, sm. 8vo, *cloth gilt*, with others  
6 vols
- 163 Swinburne (A. C.) Chastelard, 1865, and Erechtheus, 1876, with others by the same  
*First Editions*, 9 vols, *original cloth*
- 164 Browning (R.) Christmas-Eve and Easter-Day, *with advts. dated 1849, original cloth*, 1850, and The Inn Album, 1875, with others by the same  
*First Editions*, 8 vols
- 165 Browning (R.) Dramatic Idyls, *two Series, First Issue of the First Series*, 1879-80, and Balaustion's Adventure, 1871, with others by the same  
*First Editions*, 8 vols, *original cloth*
- 166 O'Shaughnessy (A. W. E.) An Epic of Women, *engravings*, sm. 8vo, *cloth gilt*, 1870, and The Music Master, by W. Allingham, *illus.*, 1855, *First Editions*, 2 vols, and 4 others  
6 vols
- 167 De Vere (Sir A.) Mary Tudor, *Presentation Inscription on title*, 1875; Lecky. Poems, *with A.L.s. inserted*, 1891, and others  
8 vols

- 168 Evans (Sebastian) Brother Fabian's Manuscript, *with signed quotation on half-title*, 1865, etc., *First Editions*, 2 vols; Barnes. Poems of Rural Life, *First Edition*, *with A.L.s.*, 1868, and others 7 vols
- 169 Smith (Alexander) Dreamthorp, *First Edition*, 1863, etc., 4 vols; Sighourney (Mrs.) Pocahontas, *Presentation Inscription on title*, 1841, and 2 others 7 vols
- 170 Menken (A. I.) Infelicia, *portrait*, *First Edition*, 12mo, 1868; Arnold (E.) Poems, *Presentation Copy*, Oxford 1853, and others 6 vols
- 171 Patmore (C.) The Unknown Eros, *First Edition*, *with A.L.s. from the Author inserted*, 1878, etc., 3 vols; [Ingelow.] A Rhyming Chronicle, *First Edition*, 1850, etc., 3 vols 6 vols
- 172 Miller (Joachim) Songs of Far-away Lands, 1878, and Days and Hours, by Frederick Tennyson, 1854, *First Editions*, 2 vols, with others 7 vols
- 173 Payn (J.) Stories from Boccaccio, *Presentation Inscription on title*, 1852, etc., 3 vols; The Golden Treasury, *First Edition*, 12mo, 1861, and others 6 vols
- 174 Arnold (M.) Poems, 2 vols, *First Edition of Second Series*, 1854-5, and 4 others by the same 6 vols
- 175 Aytoun (W. E.) Lays of the Scottish Cavaliers, *First Edition, original cloth*, 1849, etc., 3 vols; Lytton. Walpole, a Comedy, *First Edition, with A.L.s.*, 1869, etc., 5 vols 8 vols
- 176 Kingsley (C.) Glaucus, *front.*, *First Edition*, Camb. 1855, with Sowerby's Companion, *coloured illus.*, 1858, and 4 others 6 vols
- 177 Pennell (H. C.) The Muses of Mayfair, *with Presentation Inscription to Lord Tennyson*, 1874; The Spanish Gipsy, by George Eliot, *First Edition*, 1868, and others 8 vols
- 178 Tennyson (Lord) Idylls of the King, *with advts. dated July, 1859*, and Maud, 1855, *First Editions*, 2 vols, *original cloth*, with others by the same 16 vols
- 179 Tennyson (Lord) Poems, *First Illustrated Edition, red morocco gilt*, 1857, etc., 2 vols; Roxburghe Ballads, edited by J. P. Collier, *cuts*, sm. 4to, 1847, and others 8 vols
- 180 Ruskin (J.) Præterita, and Dilecta, *First Edition*, in the 30 parts, *original wrappers*, 1885-9, with others by the same (10)
- 181 Longfellow (H. W.) The Golden Legend, *First Edition*, Boston 1851, with 2 others by the same (3)
- 182 Butler (F. A.) Poems, *portrait, boards*, Phil. 1844; Dermot MacMorrogh, by J. Quincy Adams, Boston 1832, and others (5)

- 183 Carlyle (T.) *Latter-Day Pamphlets*, 1850, and J. S. Mill's *Autobiography*, 1873, *First Editions*, 2 vols, and others 6 vols
- 184 Dickens (C.) *The Chimes*, 1845, and *The Cricket on the Hearth*, 1846, etc., *illus.*, *First Editions*, 4 vols, *original red cloth gilt*, and 1 other by the same 5 vols
- 185 Dickens (C.) *David Copperfield*, *illus.*, *First Edition*, *calf gilt* 1850
- 186 Dickens (C.) *Pickwick Papers*, *plates before inscriptions*, *First Edition*, *bound up from the parts*, *new green calf extra* 1837
- 187 [Ainsworth (W. H.)] *Mayfair*, *First Edition*, *with leaf of adverts., boards, uncut*, 1827, and a *Collection of Poems*, by Joanna Baillie, 1823 2 vols
- 188 Spencer (W. R.) *Poems*, *front.*, *Presentation Inscription on title*, *calf (re-backed)*, 1811; [Tennant.] *Anster Fair*, *Edin.* 1812 2 vols
- 189 Peacock (T. L.) *Novels*, edited by R. Garnett, *fronts.*, 10 vols, *sm. 8vo*, *buckram* J. M. Dent 1891
- 190 [Scott (Sir W.)] *Life of Napoleon*, *First Edition*, 9 vols, *original boards, uncut (backs of 3 vols defect.)*, *Edin.* 1827, and others 13 vols
- 191 Dickens (C.) *Martin Chuzzlewit*, *with the transposed "£" (front. defect.)*, 1844, etc., *illus. by Phiz*  
*First Editions*, 3 vols, *half bound*
- 192 Lever (C.) *Tom Burke of "Ours," plates by Phiz*, *First Edition*, 2 vols, *half calf*, 1844, and others 8 vols
- 193 Marguerite de Valois. *Contes et Nouvelles*, *engravings by Romain de Hooghe*, 2 vols in 1, 12mo, *vellum*, *Amst.*, G. Gallet 1698, and 3 others 4 vols
- 194 Villon Society—Boccaccio (G.) *The Decameron*, 3 vols, and *The Novels of Bandello*, 6 vols (*vol 5 wanting*), translated by J. Payne, 8 vols, *parchment* 1886-90
- 195 Choderlos de Laclos. *Les Liaisons Dangereuses*, *coloured lithos*, *imp. 8vo*, *half morocco*, *t.e.g.*, 1908, and others 5 vols
- 196 Conrad (J.) *Nostromo (back stained)*, 1904, *Typhoon*, 1903, etc. *First Editions*, 3 vols, *cloth*
- 197 Moore (G.) *The Brook Kerith*, *First Edition*, *half cloth* 1916
- 198 Lawrence (T. E.) *Revolt in the Desert* *illus.*, *First Edition*, *buckram* 1927
- 199 Ainsworth's *Magazine*, *plates*, vols 1 to 7, 1842-5, and others 26 vols
- 200 Mahan (Capt. A. T.) *The Influence of Sea Power (1793-1812)*, 2 vols, 1892, etc., 3 vols; Keating. *The Great Mary Celeste Hoax*, *coloured front.*, and *plans*, 1929, and others 10 vols

- 201 Cornford (L. Cope) A Century of Sea Trading, *plates, some coloured*, 1924; Monkswell. The Railways of Great Britain, *plates* [1926], and others 18 vols
- 202 Children's Hour (The), edited by A. Mee, *coloured front and other plates*, Hodder, n.d., etc., 2 vols; Stevenson's Vailima Prayers, *illuminated*, 1910, and others 18 vols
- 203 Field (E.) Works, *fronts and facsimiles*, 10 vols, N.Y. 1899; Jane Austen's Novels, by Chapman, *plates*, vols 1 to 3, 1926, and others 23 vols
- 204 Hawthorne (N.) Tales, 2 vols, *half morocco*, 1871; Irving's Astoria, 3 vols, *half calf*, 1836, and others by American Authors 32 vols
- 205 Salaman (M. C.) London Past and Present, *illus.*, imp. 8vo, "The Studio" 1916, and others 5 vols and a parcel
- 206 McMaster (J.) St. Martin-in-the-Fields, *illus.*, cloth, 1916, and others 17 vols
- 207 Meyer (B.) Weibliche Schönheit, *illus.*, 2 vols, roy. 8vo, buckram (slightly soiled), Stuttgart 1905, etc. 3 vols
- 208 Nonesuch Press—Vaughan (H.) Poems, an Essay, and Two Letters, *boards* 1924
- 209 Nonesuch Press—Herbert (G.) The Temple, *portrait, woven silk*, 1927; Voltaire. The Princess of Babylon, *woodcuts*, 1927, etc. 3 vols
- 210 Nonesuch Press—Blake (W.) Poetry and Prose, 1927, Herbert's The Temple, *portrait*, 1927, etc. 3 vols
- 211 Louys (P.) Cyprian Masques, *illus.*, n.d., etc., Fortune Press, 2 vols; The Woburn Books, nos. 9 to 18, each signed by the Author, *boards*, 1929 12 vols
- 212 Argonaut Press—Hamilton's Account of the East Indies, *illus. and maps*, 2 vols, sm. 4to, *half vellum* 1930
- 213 Argonaut Press—A Spanish Voyage to Vancouver, *illus. and map*, sm. 4to, *half vellum* 1930
- 214 Argonaut Press—Dampier (W.) Voyages and Discoveries, *maps*, sm. 4to, *half vellum* 1931
- 215 Lawrence (T. E.) Revolt in the Desert, *portraits*, First Edition, original buckram, with d.w. 1927
- 216 Lawrence (T. E.) Revolt in the Desert, *portraits*, First Edition, original buckram, with d.w. 1927
- 217 Drinkwater (J.) Mary Stuart, First Edition, 1921; Idylls of Theocritus, by Hallard, 1894, and others 9 vols
- 218 Symons (A.) Silhouettes, *boards*, 1892, etc., 4 vols, and The Great God Pan, by Machen, 1894, etc., 2 vols, First Editions, 6 vols, and others 9 vols
- 219 Bourdillon (F. W.) Ailes d'Alouette, both Series, *wrappers*, Daniel Press 1890-1902, and 2 others by Jusserand (4)

- 220 Symonds (J. A.) Italian Byways, *First Edition*, 1883, etc., 2 vols; Stevenson. Prince Othon, *engraved title and front.*, 1896, and others (one folio) 7 vols
- 221 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles, *illus.*, *First Edition in French, original cloth (small nail hole through cover and first few ll.)* 1869
- 222 Holman Hunt (W.) The Triumph of the Innocents, *Presentation Copy to Edward Lear*, 1885; [Purchas.] The Birth of the Prince of Wales, *Camb.* 1842, and others (5)
- 223 [Turner (J. F.)] Sketches, by Pyngle Layne, *Presentation Copy*, 4to, *Manchester* 1855; Trollope's Traveling Sketches, *First Edition*, 1866, and others 5 vols
- 224 Donnelly (I.) The Great Cryptogram, *illus.*, 2 vols, *cloth*, 1888, and 2 others 4 vols
- 225 Villegas (F. de Q.) Fortune in her Wits, translated by Capt. J. Stevens, *boards (soiled)*, 1697; Wodhull. The Equality of Mankind, 4to (*unbound*), *Oxford* 1765, and 2 others (4)
- 226 Buxton (E. N.) Short Stalks, *illus.*, *buckram*, 1893, and others 6 vols
- 227 George (H. B.) The Oberland, *illus.*, 4to, *cloth gilt*, 1866, and others on Mountaineering 14 vols
- 228 Workman (F. B. and W. H.) The Call of the Snowy Hispar, *illus.*, 1910, and others 9 vols
- 229 Lawrence (A. W.) Later Greek Sculpture, *plates*, 1927; A Cretan Statuette in the Fitzwilliam Museum, by Wace, *plates*, 4to, 1927, and others 6 vols
- 230 Botticelli (Sandro), by Julia Cartwright, *plates*, 4to, 1904; Paolo Veronese, by Osmond, *illus.*, 1927, and others 6 vols
- 231 Piero della Francesca, by R. Longhi, *184 plates*, sm. folio, 1930; Vigée-Lebrun, by Helm, *plates*, sm. 4to, *Hutchinson, n.d.*, and others 7 vols
- 232 Brinton (S.) The Renaissance in Italian Art, *illus.*, 8 vols of, 1898-1911; Calvert's Catalonia, *illus.*, 1910, and others 14 vols
- 233 Watteau's Drawings, by K. T. Parker, *100 plates*, *Batsford* 1931; Vingt-six Dessins de Costetti, *Limited Edition, signed*, 1929 2 vols, 4to
- 234 Fragonard, par G. Grappe, *plates, Limited Edition on Japon paper*, 2 vols, *wrappers*, 1913; Gari Melchers, by Lewis-Hind, *plates, New York* 1928 3 vols
- 235 Kaines Smith (S. C.) Outline of Modern Painting, *illus.*, 1932; Rothenstein. Nineteenth Century Painting, *illus.*, 1932, and others 12 vols

- 236 Sturgis (R.) Arts of Design, *illus.*, 1905, etc., 3 vols ;  
Bryant. American Pictures, *illus.*, 1921, and others  
15 vols
- 237 Collier (Hon. J.) Art of Portrait Painting, *plates*, 4to,  
1905 ; Littlejohns and Richmond. Painting in Pastel,  
*coloured plates*, 4to, *Pitman, n.d.*, and others 10 vols
- 238 Constable (J.) Sketches, *plates*, sm. 4to, *Newnes, n.d.* ;  
Portfolio Monographs (6), and others 20 vols
- 239 Gibson (F.) Charles Conder, *plates, some coloured*, 4to,  
*buckram*, 1914 ; Macfall. The Book of Lovat, *illus.*,  
1923, and others 7 vols
- 240 Leighton (C.) Woodcuts, *reproductions, Limited Edition,*  
*signed*, 4to, 1930 ; Georgian Art, *plates, Burlington*  
*Magazine* 1929 2 vols
- 241 Studio Special Numbers—Peasant Art in Switzerland,  
*cloth*, 1924 ; Modern Woodcuts, 1919, etc. (7)
- 242 Masterpieces of Modern Art, *coloured plates*, 2 vols, 4to,  
*n.d.*, and others (7)
- 243 Print-Collector's Quarterly, 29 parts of vols 2 to 19  
(complete from April, 1927 to April, 1932) 1912-32
- 244 Heath (D.) Miniatures, *coloured illus.*, 1905, etc.,  
*Connoisseur's Library*, 2 vols, and 1 other 3 vols
- 245 Hewitt (G.) Lettering, *plates, Limited Edition*, sm. 4to,  
*buckram, t.e.g.* 1930
- 246 Kelly and Schwabe. Historic Costume, 1490-1790,  
*illus.*, *Batsford* 1929 ; Flicht. Modern Dancing, *illus.*,  
1912, and 3 others 5 vols
- 247 Kipling (R.) Sea and Sussex, 4to, 1926, etc., *illus. by*  
*Donald Maxwell*, 5 vols, and 2 others 7 vols
- 248 Rabelais (F.) Works, *illus. by F. C. Papé*, 2 vols, *cloth*  
*gilt*, 1927 ; James. English Hours, *illus.*, 1905, and  
2 others 5 vols
- 249 Kant (Immanuel), by Chamberlain, *portraits*, 2 vols,  
1914, and others 15 vols
- 250 Glasenapp (C. F.) Life of Wagner, translated by W.  
Ashton Ellis, 6 vols, *cloth* 1900-8
- 251 [Winston (C.)] Hints on Glass Painting, *coloured plates*,  
2 vols, 1847 ; Gessner's New Idylles, *engravings, calf*,  
1776, and others 14 vols
- 252 [Jefferies (R.)] The Amateur Poacher, 1879, and others  
by the same *First Editions*, 15 vols (*mostly soiled*)
- 253 Jefferies (R.) Field and Hedgerow, *portrait*, 1889, etc.,  
*Limited L.P. Editions*, 2 vols, *half parchment*, and  
others 12 vols
- 254 Byron (Lord) Childe Harold's Pilgrimage, *facsimile*,  
*Cantos 3 and 4, First Editions (no half-title to Canto 3)*,  
3 vols in 1, *half bound*, 1812-18, etc., 5 vols, and others  
16 vols

- 255 Maps—12 Coloured Maps of Norfolk, Derbyshire, Lincolnshire, Isle of Man, etc., by J. Speed, *with arms and plans of towns* [ca. 1670], and others (15)
- 256 Coloured Maps by J. Cary and others, including America, West Indies, New Holland, etc. (120) [ca. 1800]
- 257 Jones (W.) *Porkilographia* [Ornamental Penmanship], *engraved throughout*, folio, *half bound*, W. Alexander, *n.d.*; MS. South African Journal: The Malaboch Extinguisher, *with pen-and-ink and wash drawings*, 1894, and others (10)

## QUARTO.

- 258 STEIN (SIR AUREL) INNERMOST ASIA: Detailed Report of Explorations in Central Asia, Kan-Su and Eastern Irān, *numerous plates, maps and plans*, 4 vols, roy. 4to, *buckram* 1928
- 259 Stein (Sir A.) Memoir on Maps of Chinese Turkestan and Kansu, *folding maps*, folio, *half cloth* 1923
- 260 Symonds (M.) and L. Preece. Needlework through the Ages, *coloured frontispiece and numerous plates*, roy. 4to, *half vellum* 1928
- 261 McBey (J.) Etchings of, by M. C. Salaman, *plates, Special Edition (limited to 100 copies), buckram, parchment back* 1929
- 262 Heckstall-Smith (B.) Yachts and Yachting in Art, 1925, and Nevill's Old English Sporting Books, 1924, *illus., some coloured* 2 vols, *buckram*
- 263 Robinson (C. N.) Old Naval Prints, *coloured and other plates, buckram, t.e.g.* 1924
- 264 Phillips (C. J.) History of the Sackville Family, with a Description of Knole, *numerous photogravure plates*, 2 vols, *buckram* [1929]
- 265 Ward (A. W.) The Electress Sophia, *coloured front. and other illus., wrapper* *Goupil* 1903
- 266 Holmes (R. R.) Queen Victoria, *coloured front., and other plates*, 4to, *half brown morocco gilt*, 1897; William Cecil, Lord Burghley, by Jessop and others, *illus., folio, buckram*, 1904 2 vols
- 267 Webber (B.) James Orrock, R.I., *illus.*, 2 vols, *buckram*, 1903; Bemrose's Life of Joseph Wright, *illus., including 2 etchings by Seymour Haden*, folio, 1885, and 2 others 5 vols
- 268 Pictures from Punch, *illus.*, 8 vols, *half morocco, n.d., and others* 16 vols
- 269 Music—British Minstrelsie, 4 vols, *Edin., n.d.*; Gaiety Musical Comedies, etc. (35)
- 270 Music—Bach (J. S.) Das Wohltemperirte Klavier, von Czerny, *Peters, n.d.*, with other Chamber and Piano-forte Music (37)

- 271 Music—Haydn's Creation, with Pianoforte Accompaniment, folio, 1832, and other Music (26)
- 272 Poynter (Sir E. J.) The National Gallery, *illus.*, Limited Edition, 3 vols, *half vellum gilt* 1899-1900
- 273 Armstrong (Sir W.) Gainsborough, 62 *photogravures and 10 litho facsimiles*, buckram gilt 1898
- 274 Bell (M.) Edward Burne-Jones, *plates*, buckram 1892
- 275 Jackson (Sir T. G.) St. Mary the Virgin, Oxford, *illus.*, *half vellum gilt*, 1897, etc., 2 vols, and 3 others 5 vols
- 276 Studio (The), an Illustrated Magazine of Art, vols 5 to 23, 19 vols, *half red morocco gilt, g.e.* 1895-1901
- 277 Magazine of Art, *illus.*, 17 vols of, *half morocco, g.e.* 1885-1901
- 278 Royal Academy Pictures, 10 vols of, *half morocco* 1890-1912
- 279 Architectural Review, *illustrations*, vols 1 to 31, *vols 1 to 14 bound in half blue morocco gilt, t.e.g., remainder in buckram* 1897-1912
- 280 Architecture, *illus.*, vols 1 to 3 part 1, in 5 vols, *half brown morocco*, 1896-8 ; Les Arts, *illus.*, vols 1 and 2 in 4 vols, *buckram*, 1902-3 9 vols
- 281 Leland (T.) History of Ireland, 3 vols, *half morocco*, 1773, and others 10 vols
- 282 Chesterfield (Earl of) Letters to his Godson, *portraits and illus.*, *half parchment*, 1890, and others 5 vols
- 283 Causes Célèbres de Tous les Peuples, *cuts*, 7 vols in 4, imp. 8vo (*binding rubbed*) *n.d.*
- 284 Buck and Stedman. Reference Handbook of the Medical Sciences, *illus.*, 8 vols, N.Y. 1923, and 2 others 10 vols

FOLIO.

- 285 Garner (T.) and Stratton (A.) Domestic Architecture of England during the Tudor Period, 181 *plates and other illus.*, 2 vols, roy. folio, *strongly bound in half green morocco, t.e.g.* 1911
- 286 Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 *plates and 153 other illus.*, 2 vols, roy. folio, *strongly bound in half morocco, gilt backs, t.e.g.* 1901
- 287 Gotch (J. A.) Architecture of the Renaissance in England, 145 *plates and 180 other illus.*, 2 vols, roy. folio, *half morocco, t.e.g.* 1894
- 288 Birch (G. H.) London Churches of the Seventeenth and Eighteenth Centuries, 64 *plates, and numerous other illus.*, roy. folio, *half green morocco, gilt back, t.e.g.* 1896



- 289 Ysendyck (J. J. van) Documents classes de l'Art dans les Pays-Bas du X<sup>ième</sup> au XVIII<sup>ième</sup> Siècle, *numerous fine photographic plates and facsimiles, arranged alphabetically*, in 8 vols, roy. folio, buckram, *t.e.g.*  
Anvers 1880-1
- 290 King (T. H.) Study-Book of Mediæval Architecture and Art, *numerous plates*, 4 vols, 4to, *half morocco* 1868
- 291 Nesfield (W. E.) Mediæval Architecture, *100 plates, morocco gilt*, 1862; Schultz and Barnsley. The Monastery of St. Luke of Stiris in Phocis, *plates, some coloured*, 1901 2 vols
- 292 Muthesius (H.) Die Englische Baukunst der Gegenwart, *plates*, 2 vols, roy. folio, *half vellum extra, t.e.g.* 1900
- 293 Muthesius (H.) Das Englische Haus, *illus.*, vol 1, 1904; La Certosa di Pavia, *plates, green morocco extra, Milano, n.d.*, and 1 other 3 vols
- 294 Great Masters, 1400-1800, with Text by Sir Martin Conway, *100 photogravures*, 2 vols, roy. folio, *gilt tooled niger morocco extra, g.e., by Douglas Cockerel* 1903
- 295 Japan—Seventeen Views in the Hakone District, by K. Ogawa, *Yokohama, n.d.*, etc. (3), in one vol, *half green morocco gilt, t.e.g.*
- 296 Parkinson (J.) Paradisi in Sole, 1629, *Methuen's Facsimile Re-print, boards, linen back* 1904
- 297 VASARI SOCIETY'S REPRODUCTIONS of Drawings by Old Masters, *plates, some tinted [First Series]*, 10 parts, *in portfolios* 1905-15
- 298 Frankau (J.) William and James Ward: their Lives and Works, *40 reproductions in colour and monochrome, in portfolio*, with the Text, *plates, 8vo, buckram* 1904
- 299 Gosse (Sir E.) British Portrait Painters and Engravers of the 18th Century, *coloured front. and photogravures, Fine Paper Edition, wrapper* 1906
- 300 Blake (W.) Illustrations to the Divine Comedy of Dante, *103 reproductions (limited to 250 copies), in portfolio* 1922
- 301 Hamerton (P. G.) Man in Art, *illustrations on Japanese Vellum, Large Hand-made Paper Edition, vellum, uncut* 1892
- 302 Levinson (A.) Bakst: the Story of the Artist's Life, *coloured plates and other illustrations (limited to 315 copies), parchment* 1923
- 303 Shepherd (J. C.) and G. A. Jellicoe. Italian Gardens of the Renaissance, *numerous illustrations, cloth* 1925
- 304 Defoe (D.) A Tour thro' London about 1725, edited by Sir M. M. Beeton and E. B. Chancellor, *reproductions of old prints and maps, calf extra* Batsford 1929

- 305 Foster (J. J.) *The Stuarts, illus., Limited Edition*, 2 vols, buckram gilt 1902
- 306 MacColl (D. S.) *Nineteenth Century Art, plates, Large Paper* 1902
- 307 Cescinsky and Gribble. *Early English Furniture and Woodwork, coloured fronts. and illus.*, 2 vols, morocco gilt 1922
- 308 Rodin (A.) *Twelve Aquarelles, with Introduction by P. Gsell, reproductions within mounts, in portfolio* 1920
- 309 Chinese Miniatures, by R. Payer-Thurn, *12 coloured reproductions, Vienna 1926*; 37 Coloured Drawings of the Delegates to the Indian Round-Table Conference, 1930, by E. Kelen, *Special Edition, in portfolio* (2)
- 310 *Modern Masters of Etching*—Seymour Haden, Whistler, Meryon, etc., (12), and others (24)
- 311 Chauncy (Sir H.) *Historical Antiquities of Hertfordshire, plates, including New Sills Bury, Standon Lordship, and North Prospect of Hertford, and 2 maps, morocco gilt, g.e.* 1700
- 312 Jameson (Mrs.) *Beauties of the Court of Charles II, 21 portraits on India Paper, Original Edition, L.P., green morocco extra, g.e.* 1833
- 313 Angas (G. F.) *South Australia Illustrated, coloured title, AND 60 FINE COLOURED LITHO PLATES, with Descriptions, half crimson morocco (slightly worn, and title a little cut into)* 1847
- 314 *American Atlas, coloured maps, half calf gilt (slightly worn)* Philad. 1823
- 315 *Looking-Glass (The), or Caricature Annual, coloured plates, vols 1 to 4, half bound (w.a.f.)* 1830-3
- 316 Blake (W.) *Etchings, by W. B. Scott, plates on India Paper, 1878*; *The Looking-Glass, coloured plates, vols 2 and 4, 1831-3, and others* 5 vols
- 317 Hogarth (W.) *Works, by J. Heath and J. Nichols, plates (including "Before" and "After" in pocket), roy. folio, half red morocco gilt, g.e.* 1822
- 318 *Classics of Painting, with Text by P. F. Krell and others, plates, folio, brown morocco extra, gilt inner borders, g.e.* Trübner, n.d.
- 319 Toifel (W. F.) *Keramik, plates, folio, half blue morocco gilt, Dresden, n.d.*; Speltz. *L'Ornement Polychrome [L'Antiquité], coloured plates, in portfolio, 1915* (2)
- 320 Doré—La Fontaine (J. de) *Fables [in French], illus. by G. Doré, folio, half blue morocco extra, t.e.g.* 1868
- 321 Doré—Dante. *Il Purgatorio, illus. by G. Doré, folio, full crimson crushed levant morocco extra, gilt inner borders, g.e., by Zaehnsdorf* 1868

- 322 Picturesque America, edited by W. C. Bryant, *illus.*,  
2 vols, 4to, *brown morocco extra, with coloured inlays,*  
*g.e., by Zaehnsdorf* N. Y. 1872-4
- 323 Bellorius (J. P.) Veteres Arcus Augustorum Triumphis  
Insignes, *plates, folio, half morocco, Romæ* 1690, and  
others 4 vols
- 324 Augustine (St.) Of the Citie of God, with the Comments  
of J. L. Vives, sm. folio, *calf (worn), G. Eld and*  
*M. Flesher* 1620, and 1 other 2 vols
- 325 Pictures from Punch, *illus.*, 8 vols, *half morocco, n.d.* ;  
Nicholson. An Alphabet, *coloured illus., boards*, 1898,  
and others 12 vols, 4to
- 326 Jekyll and Weaver. Gardens for Small Country Houses,  
*illus.*, 1913 ; Robinson. Rambles in Purbeck, *illus.*,  
*buckram*, 1882, and others 6 vols, 4to
- 327 Smeaton (J.) Eddystone Lighthouse, *plates, folio (binding*  
*broken, and stained)*, 1813, and others 7 vols
- 328 Miscellaneous Books, *some sewed* 7 parcels
- 329 Pitman's Commercial Encyclopædia, 4 vols, 4to, *half*  
*morocco, n.d.*, and others 32 vols
- 330 Carter (H.) Spiritualism, *illus.*, 1920, and others,  
Miscellaneous 6 parcels

END OF THE FIRST DAY'S SALE.

---

## SECOND DAY'S SALE.

THURSDAY, MAY 5TH, 1932.

---

OCTAVO, &C.

- LOT
- 331 Everyman's Library, 44 vols of, and others 52 vols
- 332 Novels by Joseph Conrad, E. F. Benson, and others  
30 vols
- 333 Novels by Emile Zola, Stanley Weyman, and others  
35 vols
- 334 Maugham (W. S.) The Magician, *First Edition (soiled)*,  
1908, and others by Maurice Hewlett, etc. 16 vols
- 335 Shakespeare (W.) Twelfth Night, *coloured illus.*, 4to,  
*Hodder, n.d.*, and others 25 vols

- 336 Stevenson (R. L.) Kidnapped, *map*, 1884 ; Du Maurier's  
Trilby, *illus.*, 1895, and others (45)
- 337 Gribble (F.) The Romantic Life of Shelley, *illus.*, 1911 ;  
Hare. Dante the Wayfarer, *illus.*, 1905, and others  
28 vols
- 338 Lodge (E.) Portraits, 10 vols, roy. 8vo, *half morocco*  
(*worn*), 1840, and others 26 vols
- 339 Rogers (S.) Poems, *illus.*, *calf gilt*, 1834, and others  
34 vols
- 340 Browne (Sir T.) Works, *portrait*, 3 vols, *Bohn* 1852 ;  
Bunton's Anatomy of Melancholy, *front.*, 1838, and  
others 22 vols
- 341 Bar-Le Duc (J. E. de) Fortificatio, *engraved title and*  
*plates, folio, vellum (soiled)*, 1620 ; Select Scottish  
Ballads, 2 vols, 1783, and others 30 vols
- 342 Stoker (B.) Henry Irving, *illus.*, 2 vols, 1906, and others  
relating to the Drama, etc. 35 vols
- 343 Bose (Sir J. C.) Plant Autographs, *illus.*, 1927, and others  
22 vols
- 344 Waite (A. E.) Mysteries of Magic, 1897 ; Frings. The  
Occult Arts, 1913, and others 24 vols
- 345 Ludwig (E.) Napoleon, 1927 ; Hone. The Manor and  
Manorial Records, *illus.*, 1906, and others 20 vols
- 346 Froude (J. A.) History of England, 12 vols, 1893, etc.,  
25 vols, *Longmans*, and others 38 vols
- 347 Johnson (W.) Wimbledon Common, *illus.*, 1912 ; Bell.  
Fleet Street in Seven Centuries, *illus.*, 1912, and others  
relating to London 27 vols
- 348 Melville (L.) Brighton, *illus.*, 1909 ; Chancellor. His-  
torical Richmond, *illus.*, 1885, and others 33 vols
- 349 Skottsberg (C.) The Wilds of Patagonia, *illus.*, 1911 ;  
Christian. Tahiti, *illus.*, 1910, and others 22 vols
- 350 Legge (J.) Religions of China, 1880, and others 20 vols
- 351 Chaucer (G.) Poetical Works, 6 vols, *half calf*, 1883-91,  
and others 17 vols
- 352 Marryat (Capt.) The Pacha of Many Tales, *First Edition*,  
3 vols, *original boards, uncut (worn)*, 1835, etc., 6 vols,  
and others 13 vols
- 353 Trollope (A.) Barchester Towers, *First Edition*, 3 vols,  
*half calf (no advt. leaf)* 1857
- 354 Morris (W.) The House of the Wolfings, *First Edition*,  
*cloth*, 1889, etc., 3 vols, and others 36 vols
- 355 Zola (E.) The Assommoir, *Illustrated Edition, cloth*,  
1885, and others 33 vols
- 356 Novels by Seton Merriman, Mary Johnston, Joseph  
Conrad, and others 65 vols
- 357 Novels by Arnold Bennett, H. G. Wells, W. J. Locke,  
and others 40 vols

20/-

20/-

10/-

10/-  
60/-

- 358 Novels by George Meredith (12), Charles Dickens (6),  
and others 50 vols
- 359 Lamb and Jerrold. *Bon-Mots, grotesques by Beardsley*,  
1893, etc., 3 vols, and others 13 vols
- 360 Kinglake (A. W.) *The Invasion of the Crimea, plans*,  
9 vols, cr. 8vo, 1877-88, and others 28 vols
- 361 Mortimer (J. R.) *Burial Mounds of East Yorkshire*,  
*illus.*, imp. 8vo, *morocco back*, 1905, and others 11 vols
- 362 Potter (O. M.) *A Little Pilgrimage in Italy, coloured  
plates by Y. Markino*, 1911, etc., 2 vols, and others  
18 vols
- 363 Bickmore (A. S.) *Travels in the East Indian Archipelago*,  
*illus.*, *half bound*, 1868, and others 16 vols
- 364 Treves (Sir F.) *The Other Side of the Lantern, plates*,  
*cloth*, 1905, and others 24 vols
- 365 Newbery's *Voyages round the World, maps and plates*,  
4 vols, *buckram*, 1773-4, and others (30)
- 366 Kavanagh (J.) *Woman in France, portraits*, 2 vols,  
*cloth*, 1850, and others 20 vols
- 367 Schiller (F. C. S.) *Riddles of the Sphinx*, 1912; Jevons.  
*History of Religion*, 1896, and others 25 vols
- 368 Clerke (A. M.) *System of the Stars, illus.*, 1905, etc.,  
2 vols, and others 28 vols
- 369 Williamson and Howett. *Oriental Field-Sports, plates*,  
2 vols, roy. 8vo, *half russia (2 joints worn)*, 1808, and  
others 18 vols
- 370 Muntz (E.) *Short History of Tapestry, illus.*, 1885;  
*Autobiography of Hector Berlioz*, 2 vols 1884, and  
others 23 vols
- 371 Vaka (D.) *A Child of the Orient*, 1914, and others  
*Miscellaneous* 30 vols
- 372 Pamphlets—Huskisson (W.) *Speech on the Shipping  
Interest [Sabin 34030]*, 1827; *The Affairs of Great  
Britain [references to America]*, 1823, and others  
*Miscellaneous* 3 parcels
- 373 Pope (A.) *Works, by Elwin and Courthope, illus.*,  
10 vols (*vol 5 and 7 wanting*), *cloth* 1871-86
- 374 Congreve (W.) *Comedies, portrait*, 2 vols, 1895; Ball  
(F. E.) *Swift's Verse*, 1929, and others 18 vols
- 375 Parnell (T.) *Poems, published by Pope, First Edition*,  
*old calf*, 1722; *Locke on Human Understanding*,  
*portrait*, 2 vols, 1748, and others 12 vols
- 376 Bolingbroke (Lord) *Political Works*, 10 vols, *old calf*  
1753-98
- 377 Marmontel (J. F.) *Contes Moraux, plates*, 3 vols, *calf*,  
*Amst.*, *M. M. Rey* 1779, and others 13 vols
- 378 Dickens (C.) *The Battle of Life, illus.*, 1846, etc., *First  
Editions*, 3 vols, *cloth (worn)*, and others (5)

- 379 Harleian Society—Musgrave's Obituary, 6 vols, 1899–1901, and 2 others 8 vols, *cloth*
- 380 Camm (D. B.) Forgotten Shrines, *numerous illus.*, cr. 4to, *buckram gilt*, 1910, and 1 other 2 vols
- 381 Corbett (E.) An Old Coachman's Chatter, *illus.*, 1890 ; Napoleon, by F. M. Kircheisen, *illus.*, 1931, and others 13 vols
- 382 Farragut (Admiral) Life of, *illus.*, N.Y. 1879 ; Wilson. Ironclads in Action, *illus.*, 2 vols, 1896, and others 7 vols
- 383 Gardner (J.) Faiths of the World, *plates*, 2 vols, *half morocco, n.d.*, and others 8 vols
- 384 Brand (J.) Popular Antiquities of Great Britain, edited by Hazlitt, 3 vols, 1870, and others 7 vols
- 385 Skene (W. F.) Celtic Scotland, 3 vols, *cloth*, *Edin.* 1876–80, etc., 5 vols, and 1 other 6 vols
- 386 Historians of Scotland—Fordun (J. de) Chronica, 2 vols, 1871–2, etc., 6 vols, and others 8 vols
- 387 Duncan (J.) Travels in Western Africa, *plates*, 2 vols, 1847 ; Essay on Tree and Serpent Worship (*soiled*), *Ramsgate* 1870, and others 9 vols
- 388 Kerr (J.) History of Curling, *illus.*, *half morocco*, *Edin.* 1890, and others 6 vols
- 389 Dibdin (T. F.) Bibliomania, *plates*, *half roan*, 1876, and others on Bibliography 11 vols
- 390 Lowndes (W. T.) Bibliographer's Manual, with Appendix, in 4 vols, *half morocco* *G. Bell, n.d.*
- 391 Lucian's Dialogues, translated by F. Hickee, *First Edition*, *Oxford* 1634, etc., in one vol, sm. 4to, *old calf (soiled)*, and others (3)
- 392 Skelton (J.) Poetical Works, 2 vols, *cloth*, 1843 ; Library of Old Authors, 6 vols of, and others 10 vols
- 393 Prousiones Academicæ [including Tennyson's Timbuctoo], *First Edition*, 1829 ; Chatterton's Poetical Works, *facsimiles*, 2 vols, *Camb.* 1842 and 2 others 5 vols
- 394 Burns (R.) Works, by Cunningham, *fronts and vignette titles (foxed)*, 8 vols, *cloth*, 1834, and others 19 vols, sm. 8vo
- 395 Burns (R.) Works, *fronts.*, 6 vols, *cloth*, 1891 ; Crabbe's Works, *fronts.*, 8 vols, 1834–8, and others 30 vols
- 396 Napier (W. F. P.) History of the Peninsular War, 6 vols, *half morocco*, 1828–40, and others 50 vols
- 397 Shakspeare (W.) Dramatic Works, by J. Rann, 6 vols, *boards, uncut*, *Oxford* 1786–91, and others 11 vols
- 398 Bacon (Sir F.) Works, by Montagu, *plates*, vols 1 to 14, *morocco extra* 1825–31
- 399 Evelyn (J.) Diary, by Bray and Wheatley, *plates*, *Library Edition*, 4 vols, *cloth* 1879

- 400 Grammont (Count) Memoirs, by Sir W. Scott, *illus. on India Paper, Limited Edition*, sm. folio, cloth 1889
- 401 Buckingham (Duke) Works, 2 vols in 1, 12mo, calf, 1726; Gay's Fables, *engravings*, 2 vols, calf (*vol 1 stained*), 1737-51, and others (20)
- 402 Swift (J.) Works, *portrait*, vols 8, 11, 12, 14, 15, 16, and 19, *old red morocco extra, g.e. (binding of vol 8 defect.)*  
Dublin 1746-68
- 403 Gray (T.) Poems, by Mason, *portrait*, 4to (*binding broken*), 1775; Walpole's Royal and Noble Authors, *front.*, 2 vols, 1759, and others 9 vols
- 404 Gray (T.) Works, *portrait*, 2 vols, calf gilt, 1825; Ramsay's Poems, *portrait*, 2 vols, calf gilt, 1800, and others 7 vols
- 405 Byron (Lord) Poetical Works, *portrait, Library Edition*, 8 vols, yellow calf extra, g.e. 1839
- 406 Rogers (S.) Poems, *vignettes, calf gilt*, 1834, and others 34 vols
- 407 Shelley (P. B.) Poetical Works, by W. M. Rossetti, *fronts., L.P. (limited to 150)*, 3 vols, cloth, 1885, and others 8 vols
- 408 Lamb (C.) Works, edited by A. Ainger, *portrait, Eversley Edition, with Life*, 7 vols, half morocco gilt, t.e.g. 1885-8
- 409 Arabian Nights (The), by J. Scott, *fronts. (foxed)*, 6 vols, calf gilt, m.e. 1811
- 410 [Dickens (C.)] Memoirs of Joseph Grimaldi, *plates by G. C., First Edition*, 2 vols, cloth 1838
- 411 Dickens (C.) Master Humphrey's Clock, *illus., First Edition*, 3 vols, original cloth, 1840-1, and others (7)
- 412 Thackeray (W. M.) Works, *illus. on India Paper*, with Bibliography, 27 vols, imp. 8vo, cloth 1878-86
- 413 Ainsworth (W. H.) Old Saint Paul's, *plates, First Octavo Edition, uncut*, 1847, and Merry England, *First Edition*, 3 vols, 1874 4 vols, original cloth
- 414 Smedley (F. E.) Harry Coverdale's Courtship, *plates by "Phiz," First Edition, 4 ll. of advs. at end, cloth, uncut* [1856]
- 415 Lever (C.) Sir Brook Fossbrooke, 3 vols, calf extra, t.e.g. (*original covers bound in*), 1866, and 3 others  
*First Editions*, 6 vols
- 416 Eliot (George) Novels, 8 vols in 7, half crimson morocco gilt, t.e.g. W. Blackwood, n.d.
- 417 [Dodgson (C. L.)] Through the Looking-Glass, *illus. by J. Tenniel, Presentation Copy from the Author, the half-title inscribed: "Lilian Standen from the Author, Ap. 1884," crimson morocco extra, g.e., by Riviere* 1878

- 418 Omar Khayyám. Rubáiyát [translated by E. Fitzgerald] *Third Edition*, sm. 4to, *half roan*, 1872, and others by Browning, etc. 8 vols
- 419 [Scott (H. S.)] Roden's Corner, 1898, etc., *First Editions*, 3 vols; Harte. A Protégée of Jack Hamlin's, *illus.*, 1894, and others 9 vols
- 420 Galsworthy (J.) The Freeland (slightly soiled), 1915, and others *First Editions*, 6 vols
- 421 Flecker (J. E.) The Old Ships, *First Edition*, original wrapper [1915], and others (6)
- 422 Hickson (S. A. E.) The Prince of Poets, *plates*, 1926; Powell. Excursions in Libraria, *facsimiles* (back defct.), 1895, and others (20)
- 423 [Pennant (T.)] Tour in Scotland, etc., *plates*, 3 vols, sm. 4to, *old red morocco*, 1774-6; Robertson. Tour through the Isle of Mañ, *aquatints*, 1794, and others (15)
- 424 Frazer (Sir J. G.) The Early History of the Kingship (*covers soiled*), 1905, and others 7 vols
- 425 Palgrave (Sir F.) History of Normandy and of England, 4 vols, *half calf gilt*, *marbled paper sides*, m.e. 1851-64
- 426 Martin (H.) Histoire de France, *Library Edition*, with Index, 17 vols, *half blue morocco*, t.e.g. 1885-8
- 427 Motley (J. L.) The Dutch Republic, 3 vols, 1864, etc., 5 vols, *crimson mottled calf*, and others 12 vols
- 428 Hook (W. F.) Lives of the Archbishops of Canterbury, 12 vols, *half calf*, 1860-84, and others 20 vols
- 429 Fuller (T.) The Worthies of England, *portrait*, 3 vols, 1840, etc. *Library Editions*, 8 vols, *sprinkled calf gilt*
- 430 [Burke (W. and E.)] The European Settlements in America, 2 vols, 12mo, *calf*, 1766, and others 11 vols
- 431 Michaux (F. A.) Travels to the Allegany Mountains, *map* (*repaired*), *wrapper*, 1805, and others (16)
- 432 Cumming (C. F. G.) At Home in Fiji, *plates*, 2 vols, *half bound*, 1881, and others 20 vols
- 433 Angelo (H.) Reminiscences, *portrait*, 2 vols, *calf gilt*, 1828-30; Hawker on Shooting, *plates*, *half calf*, 1830, and others 10 vols
- 434 Darwin (C.) The Expression of the Emotions, *illus.*, *First Edition*, 1872, and others 10 vols
- 435 Miscellaneous Books 6 parcels
- 436 Alesius (A.) Commentarius in Evangelium Joannis, *morocco*, *Basil.* 1553, etc., 5 vols, and others (10)
- 437 Charles I. Eikon Basilike, *front.*, 16mo, *calf*, *Hagæ-Com.* 1649; [Defoe] Religions Courtship, *russia gilt*, 1737, and others 8 vols
- 438 Vela (D. Gavilan) Discurso contra los Judios, sm. 4to, *vellum* (*stained*), *Madrid* 1680; Mange. La Inquisicion, *Palermo* 1725, and others (7)



- 439 Bion (N.) Instruments Mathematiques, *plates*, La Haye 1723 ; Scandinavian MS. on the Icebergs of Iceland, by Svend Paulsen, 68 ll., sm. 4to [*ca.* 1800], and others (9)
- 440 Queen's Closet Opened (The), *portrait*, 12mo, *calf* (*w.a.f.*), 1683 ; Mrs. Mary Eales Receipts, *half calf*, 1733, and others 26 vols
- 441 [Voltaire (F. M. A. de)] La Princesse de Babilone, *Geneve* 1768, L'Ingénu, *Geneve* 1767, etc. (19), in 3 vols, *half calf*, and others 14 vols
- 442 Hill (Mrs.) Apology for having appeared in the Character of Scrub, Beaux Stratagem, 4to [1787], and others, *unbound* 2 parcels
- 443 Reed (J., *Dramatist*, 1723-1787)—MS. Commonplace Book of Joseph Reed, containing The Superannuated Gallant, a Farce [printed at Newcastle in 1745], a Pastoral on the death of A. Pope, in imitation of Allan Ramsay, together with various Poems, Epigrams and Letters written between 1740 and 1746, 300 pp. (*some ll. removed*), *rough calf*
- 444 Plays—Coleridge (S. T.) Remorse, 1813 ; Siddons (H.) Time's a Tell-Tale [*with epilogue by Charles Lamb*], 1807 ; Godwin (W.) Antonio, 1800, and Faulkener, 1807 ; Lewis (M. G.) The Castle Spectre, 1798, Alfonso, 1801, and One O'Clock, 1811, *all* FIRST EDITIONS, with other Contemporary Plays by G. Colman, R. Cumberland, T. Dibdin, S. Foote, etc. (245), in 25 vols
- 445 Scott (Sir W.) St. Ronan's Well, *First Edition*, 3 vols, *original boards*, *uncut* (*end-papers stained*), 1824, and others 15 vols
- 446 Robertson (W. A. S.) The Crypt of Canterbury Cathedral, *illus.*, 4to, *half calf*, 1880, and others 9 vols
- 447 Holy Bible, 16mo, *tooled morocco*, with *silver mounts* (*1 missing*), 1711 ; Fernellii Medicina, *engraved title*, 1645, and others 26 vols
- 448 Milton (J.) Poetical Works, by Todd, *portrait*, 6 vols (*binding rubbed*), 1801, and others (24)
- 449 Butler (S.) Hudibras, 9 *coloured plates* by J. Clark (*should be 12*), 2 vols, *boards*, 1822 ; Burney. Cecilia, *First Dublin Edition*, 3 vols, *calf*, 1784 5 vols
- 450 Gay (J.) Fables, *plates after Gravelot*, *First Edition*, vol 2 only, 4to, *calf* (*worn*) 1738
- 451 Johnson (S.) Lives of the Poets, 2 vols, 1821, and Byron's Works, 4 vols, 1823, 6 vols, *calf extra*, with others 10 vols
- 452 Crabbe (G.) Tales of the Hall, 2 vols, *calf*, 1819, and others 15 vols

- 453 Trollope (A.) *The Last Chronicle of Barset*, *illus.*, *First Edition*, 2 vols, 1867, and others 21 vols
- 454 Garnett and Gosse. *English Literature*, *illustrations*, 4 vols, imp. 8vo, *cloth* (*vol 4 loose*) 1903
- 455 Gibbon (E.) *The Roman Empire*, *portrait*, 12 vols, *calf* (*1 back defct.*), 1820, and others 24 vols
- 456 Chancellor (E. B.) *History of Richmond*, *illus.*, roy. 8vo, *cloth*, 1894, and others 7 vols
- 457 Cook (Capt.) *The Three Voyages of*, *plates and maps*, 7 vols, *old calf* *Dublin 1775-84*
- 458 Arfwedson (C. D.) *The United States*, *fronts.*, 2 vols, *calf*, 1834 ; Wilson. *Voyage to the Pacific*, *plates and maps*, 1799, and others 7 vols
- 459 Cogan (T.) *The Rhine*, *aquatint plates and map*, 2 vols, *calf* (*worn*), 1794, and others 16 vols
- 460 Lal (M.) *Life of Dost Mohammed Khan*, *portraits*, 2 vols, *calf*, 1846, and others 10 vols
- 461 Winston (C.) *Ancient Glass Paintings*, *illus.*, *some coloured*, 2 vols, 1847, and others 7 vols
- 462 Seebohm (H.) *History of British Birds*, *numerous coloured plates of Eggs*, 4 vols, roy. 8vo, *half morocco*, *t.e.g.* 1883-5
- 463 Lilford (Lord) *The Birds of Northamptonshire*, *illus. and map*, *Presentation Copy*, 2 vols, *cloth*, 1895, and others 8 vols
- 464 [Apperley (C. J.)] *The Chase, the Turf, and the Road*, *portrait and illus.*, *First Edition*, *cloth* (*joint worn*), 1837, and others 4 vols
- 465 [Nutt (F.)] *The Complete Confectioner*, *10 plates*, *calf*, 1789, and others 6 vols
- 466 Cobbett (W.) *Paper against Gold, and Glory against Prosperity*, 2 vols, *original boards*, *uncut*, 1815, etc., 3 vols, and others 18 vols
- 467 Johnson (S.) *Works*, *portrait*, 12 vols, *contemporary calf*, 1792, and others 27 vols
- 468 Cunningham (T.) *History of Taxes*, *Presentation Copy*, 1773, and 1 other 2 vols, *old red morocco extra*
- 469 *Old Almanacs—Poor Robin's Almanack*, 1793, etc. (8), in 1 vol, with 4 others 5 vols, *old red morocco extra*
- 470 Mocket (T.) *View of the Solemn League and Covenant*, sm. 4to, *wrapper*, 1644, and others (20)
- 471 *Postilla Epistolarum et Evangeliorum*, **gothic-letter**, *old stamped binding* (*broken, and title slightly defct.*) *Rothomagi 1515*
- 472 Pamphlets—[Arbuthnot (J.)] *Letter to Dean Swift*, occasion'd by a Satire, 1719 ; *Two Letters to the Tradesmen of Ireland*, by L. B., *Dublin 1754*, etc. (24) in 2 vols

- 473 [Beckford (P.)] Thoughts on Hunting, front. by Bartolozzi and 2 plates, First Edition, sm. 4to, old calf (broken, and half-title wanting) Sarum 1781 2/12/6
- 474 Thackeray (W. M.) The Virginians, illus., First Edition (1 half-title wanting), 2 vols, half calf, 1858-9, and others 8 vols 10/-
- 475 Newman (J. H.) Apologia pro Vita Sua, First Edition, with 12 ll. of advts., cloth, uncut 1864 2/6/-
- 476 Kellerhoven et De Riancey. La Vie des Saintes, chromos, sm. 4to, morocco gilt, n.d., and others (10) 1/-
- 477 Miscellany Poems, by the Most Eminent Hands, old calf, 1684; MS. Copies of Poems, etc., 70 pp., in a 17th Century hand, old calf, and others 13 vols
- 478 More (T.) Life of Sir T. More, portrait, old calf, 1726, and others 10 vols 20/-
- 479 B[ayly] (T.) An End to Controversie, engraved title, with explanatory leaf, sm. 4to, sheep, Printed at Doway, 1654, and others Theological 15 vols 1/4/-
- 480 [Pinelli (Luca)] The Societie of the Rosary, title within type-metal border [Collation: A—L in eights, M 6 ll., see S. T. C. 19939a and 21319], with the signature of Thomas Martin, Antiquary, and old marginal MS. notes, 12mo, contemporary limp vellum [? St. Omer or Douai, n.d.] 2/4/-
- 481 Missale Romanum, printed in red and black, two Editions, old red morocco extra, Antv. 1762-65, and 1 other 3 vols 1/2
- 482 Calvin (J.) Commentaries on the Acts, half calf (title defect.), 1585; Fisher. Defence of the Liturgie, engraved title, sm. 4to, 1630 2 vols 18/-
- 483 Bilson (T.) Christian Subjection and Rebellion (title defect.), Oxford 1585; Hooker and others. Treatises on Church Government, Oxford 1641, and others 9 vols 5/-
- 484 Dyke (D.) Mystery of Selfe-Deceiving, 1642; Daille. The Right Use of the Fathers, 1651, and others 6 vols 3/-
- 485 [Scott (T.)] The Belgicke Pismire [Sabin 78357], First Edition, sm. 4to, boards (a few catchwords cut into) Printed at London 1622 20/-
- 486 Poems on Affairs of State [by Marvell, etc.], parts 1 and 2 (part 1 impft.), 1689; The Spectator, fronts., 8 vols, sm. 8vo, old calf, Edin. 1776, and 3 others 13 vols 15/-
- 487 Grove's Dictionary of Music, with Appendix and Index, 4 vols, cloth (one cover stained), 1900, and others 10 vols 12/-

- 488 Sée (P. R. M.) English Pastels, *plates, some coloured*, 4to, *parchment*, 1911; Roberts. Memorials of Christie's, *illus.*, 2 vols, 1897 3 vols 10/-
- 489 Album containing 175 Autograph Letters from, and Signatures of prominent Victorian Statesmen and Foreign Authors, etc., 4to, *morocco gilt* 1/4/-  
Curtis

## Seventeenth and Eighteenth Century Broadsides.

- 490 Proclamation concerning the adiournement of the Parliament [owing to the Plague], folio  
B. Norton and J. Bill 1625 29/-
- 75/- 491 Maximinus (J.) [The Virtues of Four Medicinal Stones], **black-letter**, sm. folio (*slightly defect.*), S. T. C. 17697 (only one copy reported) 1622 5/10/-  
Maggs
- 492 True Report of the great number of poor Children . . . maintained in the several Hospitals by the pious care of the Lord-Mayor, folio 1660
- 493 Hill (J.) An Allarm to Europe by a late Prodigious Comet, 2 ll., 1680; Account of Prodigious Storms near London-Derry, 1680, and others (5)
- 494 Poems—To His Excellency Our Lord Carteret Lord Lieutenant of Ireland [*ca.* 1725], The Fable of the Shepherd and his Dog, 1712, and others (6)
- 495 Proclamation for the better discovery and prevention of Burglaries, etc., 2 ll., 1630; Proclamation for the suppressing of Felons, 2 ll., 1630, and others, **black-letter**, folio (4)
- 496 Petition of Sir Ralph Verney, and others, for the dreyning of Deeping-Fenns in Lincolne (*slightly defect.*) [*ca.* 1652]; Act anent the Importing of Gunpowder within Edinburgh, 1702, and others (8)
- 497 Petition of Robert Bumpsted [concerning a Machine for supplying water, draining, etc.], folio (*slightly defect.*) [*ca.* 1724]; [Prospectus] from the Undertakers of the Royal Academy [*ca.* 1695], and 1 other (3)
- 498 Letter from Count Starembergh concerning the Condition of Vienna, 1683; Lamentations of the French Marshals Broglio and Noailles, 4 ll., 1743, and others (5)
- 499 Acts and Proclamations (16), 1693–1797, and 1 other
- 500 Strawberry-Hill Press—Prologue by the Earl of Mount Edgecumbe, and Epilogue by Johanna Baillie, at the Opening of the Theatre, Strawberry Hill, 1800; Al Conte Antonio Vezzani, 8 ll., *Bodoni Press* 1822 (3)

- 501 [Mallet (D.)] Edwin and Emma, *First Edition*, Birmingham, J. Baskerville 1760, one of 100 copies reissued in 1810, with postscript and 7 coloured views by G. Arnold, 4to, half morocco 1760-1810
- 502 Baskerville Press—Virgil, *front.*, morocco gilt (some margins repaired), Birmingham 1766; Hanway's Reflections, coloured fronts., 2 vols, calf gilt (re-backed), 1761 3 vols
- 503 Bodoni Press—Anacreontis Odaria, *contemporary red morocco gilt*, 1791, and Rime di Petrarca, 2 vols, vellum gilt, 1799 3 vols, 12mo, Parma
- 504 Lamb (C.) The Adventures of Ulysses, *front. and engraved title, original boards (no printed title)*, and 1 other (2)
- 505 Gosden (T.)—Bronze Medal of Izaak Walton and Charles Cotton, by T. Gosden, 1824, *in morocco case*, and a Coloured Portrait: "The Sportsman," by Maile after Marshall, *framed and glazed* (2)
- 506 Digby (E.) De Arte Natandi Libri duo, *woodcuts shewing the method of swimming*, sm. 4to, calf (stained, and title and last leaf repaired) T. Dawson 1587
- 507 Britton (J.) [On the Laws of England], 12mo, half morocco (title mounted), R. Redman [1540]; Smyth. De Republica Anglorum, *First Edition*, sm. 4to (*impft.*), 1583 **black-letter**, 2 vols
- 508 Smyth (Sir T.) De Republica Anglorum, **black-letter**, title within woodcut border, woodcut initials, *Second Edition*, sm. 4to, half russia gilt [according to Hunter, Shakespeare consulted this work] H. Middleton for G. Seton 1584
- 509 [Strype (J.)] Life of Sir Thomas Smith, *portrait*, calf, 1698, with another Edition, 1820; Herbert's A Priest to the Temple, *from the Heber Library*, 12mo, calf, 1675, and others 8 vols
- 510 Sannazaro (J.) Arcadia, etc., *woodcut titles*, 24mo, morocco extra, g.e. (text occasionally cut into), Venet. 1602; Homeri Ilias [Græcé], 2 vols, morocco gilt, Glasguæ, Foulis 1747, and others 5 vols
- 511 Black-Letter Acts; Pamphlets, including Swift's Conduct of the Allies, 1711, and others (70)
- 512 Satires, etc.—The White Swan with Black Feet, 1713; Honesty the Best Policy, 1752, with others (34)
- 513 Sermons—Le Clerc (J.) Funeral Oration upon Philip Limborch, *portrait*, 1713, and others, mostly 18th Century 2 parcels
- 514 Tracts—The Behaviour of the Earl of Kilmarnock on the Day of his Execution, 1746, and other Contemporary Tracts 2 parcels

- 515 Pamphlets—Priestley (J.) Letters to Burke, 1791, etc. (2), in one vol, *old half calf*; Young. Anecdotes of the Confessional Box, 2 *coloured plates*, 1829, and others (90)
- 516 Poems, etc.—Five Broadsheets, *Coventry*, J. Turner, *n.d.*; Williams' Collection of Comic Songs, *etchings by R. Cruikshank, etc.* (14), *n.d.*, and others (60)
- 517 Mackenzie (D.) The Gold Digger, *map*, W. S. Orr, *n.d.*, and other Pamphlets, mainly Topographical (60)
- 518 Antiquarian and Genealogical Pamphlets (80)
- 519 NOTES AND QUERIES, from the commencement in 1849 to June, 1925, being Series 1 to 13, vol 4, 148 vols, with Indexes to Series 1–12, 5 vols, together 153 vols, sm. 4to, *half calf (one vol of Index cloth), a sound set (but some of the earlier vols a little worn)* 1849–1925
- 520 Bibliographer (The), *illus.*, 6 vols, 4to, *half roan (vol 3 worn)*, 1882–4 6 vols and 2 parcels
- 521 Book-Prices Current, from 1894 to 1924, being vols 8 to 38, with Indexes to vols 1–30, 3 vols, together 33 vols, *cloth and buckram (vol 28 wanting)* 1894–1924
- 522 Library (The), edited by J. Y. W. MacAlister, *illus. and facsimiles, New Series*, 10 vols, and *Third Series*, 10 vols, together 20 vols, roy. 8vo, *cloth* 1900–19
- 523 Bookman's Journal and Print Collector (The), *illus.*, *New Series*, vols 5 to 13, 4to, *cloth*, 1922–6, and others 9 vols and 2 parcels
- 524 London Mercury (The), edited by J. C. Squire, *illus.*, vols 1 to 16, roy. 8vo, *cloth* 1919–27
- 525 Sette of Odd Volumes—Music in the Time of Queen Elizabeth, *plates*, sq. 12mo, *boards*, 1914, etc. (2); Shelley's Adonais, *Facsimile of First Edition by Noel Douglas*, 1927, and others (17)
- 526 Strachey (L.) Queen Victoria, *portrait, First Edition, original cloth (slightly soiled)* 1921
- 527 Strachey (L.) Eminent Victorians, *portraits*, 1918; Lacon-Watson. Contemporary Comments, *portraits*, 1931, and others (15)
- 528 Mediæval Towns Series (2); The Blue Guides (3), and other Modern Miscellaneous Books (70)
- 529 Dolin (A.) Divertissement, *plates* [1931]; Viereck and Eldridge. Salome the Wandering Jewess, 1930, and others 24 vols
- 530 Thompson (C. J. S.) Poisons and Poisoners, *plates*, 1931; Watson. A Century of Gunmen, 1931, and others 12 vols
- 531 Tiltman (H. H.) The Terror in Europe, 1931; Adye. Napoleon of the Snows, *plates*, 1931, and others 16 vols

- 532 English Bible (The), translated out of the Original  
Tongues, 1611, 6 vols, sm. 4to, *half buckram gilt*  
*Tudor Translations* 1903-4
- 533 Temple Shakespeare, 37 vols of, *roan (rubbed)*, 1894-6,  
and other Pocket Editions 100 vols
- 534 Novels by Charles Dickens, Quiller-Couch, and others  
45 vols
- 535 Novels by D. H. Lawrence, W. S. Maugham, Joseph  
Conrad, Compton Mackenzie, and others 35 vols
- 536 Thackeray (W. M.) *Vanity Fair*, 2 vols, etc., *illus.*,  
*Original Library Edition*, 20 vols, *cloth gilt* 1867-9
- 537 Thackeray (W. M.) Works, *illus.*, 12 vols, cr. 8vo, *half*  
*calf* 1873
- 538 Shakspeare (W.) Works, *Knight's Pictorial Edition*,  
8 vols, *calf, n.d.*, and others 23 vols
- 539 Bartlett (J.) Concordance to Shakespeare, 4to, *cloth*,  
1896, and others (5)
- 540 Chaucer (G.) Works, edited by W. W. Skeat, *facsimiles*,  
*Best Library Edition*, 6 vols (*without the Suppl.*),  
*buckram* 1894
- 541 Johnson (S.) Works, *portrait*, 12 vols, *half calf (rubbed)*,  
1816, and others 27 vols
- 542 Browning (R.) *Fifine at the Fair*, *First Edition*, 1872,  
etc., 2 vols, and others 8 vols
- 543 Clough (A. H.) Poems, *front.*, 1913; Thackerayana,  
*illus.*, 1875, and others 30 vols
- 544 Cambridge Readings in Literature, *illus.*, 5 vols, 1918;  
Beerbohm. Rossetti and his Circle, *coloured plates*,  
1922, and others (25)
- 545 Muther (R.) Modern Painting, *illus.*, 3 vols, 1895-6;  
Menpes. Whistler as I Knew Him, *plates, some*  
*coloured*, 1904 4 vols
- 546 Cole (T.) Old Dutch and Flemish Masters, *illus.*, 1895,  
etc., 2 vols; Spearing. The Childhood of Art, *illus.*,  
1912, and others (7)
- 547 Haden (Sir F. S.) The Etched Work of Rembrandt,  
*plates, boards*, 1879, and others on Art (23)
- 548 Hulme (F. E.) Familiar Wild Flowers, 5 vols, *n.d.*;  
Swaysland. Familiar Wild Birds, 4 vols, *n.d.*, etc.  
*coloured plates*, 14 vols, *cloth*
- 549 Curtis (W.) The Botanical Magazine, *coloured plates*,  
vols 1 to 4, *calf*, 1787-91, and others 20 vols
- 550 Bradbury (J.) Travels in America, *map*, *Second Edition*,  
*uncut (1 leaf defective)* 1819
- 551 Collingwood and Stefansson. Pilgrimage to the Saga-  
Steads of Iceland, *illus.*, *cloth*, 1899, and others (22)
- 552 Grote (G.) History of Greece, *maps, etc.*, *Library Edition*,  
10 vols, *calf gilt* 1872

- 553 Trevelyan (G. M.) Garibaldi's Defence of the Roman Republic, *illus.*, 1907, etc., 2 vols, and others (24)
- 554 Lewis and Short. Latin Dictionary, 4to, 1896; Dictionary of National Biography: Index and Epitome, 1903, and 2 others 4 vols
- 555 Collins (F. H.) Epitome of Synthetic Philosophy, *cloth*, 1894, and others 18 vols
- 556 Lestrangle (Sir R.) Character of a Papist in Masquerade, 1681, etc. (18), in 2 vols, sm. 4to, *calf*, and others 10 vols
- 557 Rabelais (F.) Œuvres, *map*, 5 vols, 12mo, *morocco gilt*, *g.e.*, *Amst.* 1711, and others 11 vols
- 558 Asiatick Researches, *plates*, 12 vols, *boards (worn)*, 1806-18, and others 17 vols
- 559 Painter (W.) The Palace of Pleasure, edited by J. Jacobs, *Limited Edition*, 3 vols, sm. 4to, *cloth (covers very slightly soiled)* 1890
- 560 Michaux (F. A.) The North American Sylva, vol 3, *coloured plates, buckram* Paris 1819
- 561 Mawson (Sir D.) The Home of the Blizzard, *plates, some coloured, Presentation Copy*, 2 vols, 1915; Jekyll. Wood and Garden, *plates*, 1910, and others 12 vols
- 562 Liberal Magazine, vols 1 to 34, in 32 vols (*vol 27 wanting*), 1893-1926, and others 32 vols and 2 parcels
- 563 Royal Commission on Historical Monuments—Essex (Central and S.W.), *plates*, 4to, 1921; The Bognor Guide, *plates*, 12mo, *Petworth* 1838, and others (12)
- 564 Original Water-Colour and other Drawings, including views of Worthing, Tarring, etc., in a sq. 12mo vol, *morocco extra*; Original Water-Colour Views of Clifton, Chepstow, etc., in a small oblong vol, *half bound*, and 1 other 3 vols
- 565 [Dickens (C.)] Master Humphrey's Clock, *illus.*, *First Edition*, the original weekly nos. 1 to 78, 1840-1, and others a parcel
- 566 [Dickens (C.)] Master Humphrey's Clock, *illus.*, the original weekly nos. 1 to 48, etc. (*many duplicate*) a parcel
- 567 Dickens (C.) The Village Coquettes, *First Edition, half bound (title stained)*, 1836, etc. 3 vols and a parcel
- 568 [Thackeray (W. M.)] Comic Tales, *plates*, 2 vols, *calf gilt, n.d.*; Smedley. Harry Coverdale's Courtship, *plates, n.d.*, and others (*w.a.f.*) 6 vols and 2 parcels
- 569 [Lever (C.)] Our Mess, *plates, First Edition*, the original nos. 1 to 30; *pink wrappers, uncut (part 18 wanting)* [1842-3], and others a parcel
- 570 [Lever (C.)] Charles O'Malley, *plates, First Edition*, 15 original nos. of, *pink wrappers, uncut* [1840-1], and others a parcel



- 571 Roberts (S.) The State Lottery, *coloured front. by G. C., First Edition, uncut*, 1817, and others illustrated by G. C., Seymour, etc. (*w.a.f.*) 6 vols and 2 parcels
- 572 Thornton (A.) Don Juan, *coloured aquatints*, 2 vols, 1821-2, and others (*w.a.f.*) (10)
- 573 Sporting Magazine, *plates*, vols 6, 9 to 17, 19, 21, 26, 31, 37, 38, 43 to 49, 81, 97, 99, 105, 106, 131, and 145, *mostly half bound (w.a.f.)* 1795-1865
- 574 Holcroft (T.) The Theatrical Recorder, *coloured plates*, 2 vols, *calf*, 1805-6, and others (*w.a.f.*) (19)
- 575 Bentley's Miscellany, *plates*, vols 1 to 14, *half bound*, 1837-43, and others 7 parcels
- 576 Odd and Imperfect Books, by Dickens, Ainsworth, and others 6 parcels
- 577 Thirty Coloured Views of Towns in Germany and Austria, mostly published by Meser of Dresden, *n.d.*, etc., *inserted in a half morocco album*
- 578 Scrap Book, containing Original Coloured Drawings of Hunters and Racehorses, Coloured Scraps, etc., 4to
- 579 Scrap Book, containing Humorous Coloured Scraps and Cuttings, etc., 4to, *half roan*, and others (5)
- 580 Lisle (P. de) Original MS. of "The Hero of the Pelican," *n.d.*, with a printed copy of the book, and other MS. Novels and Stories by the same (8)

## QUARTO AND FOLIO.

- 581 BOTANICAL DRAWINGS—A Series of 69 carefully executed Water-Colour Drawings of Flowers, *each within a cardboard mount, on a linen guard*, and bound in 3 atlas 4to vols, *full crimson morocco extra, gilt-tooled, full gilt backs, and inner borders g.e.* 19th Cent.
- 582 Jenkins (J.) The Naval Achievements of Great Britain, 55 COLOURED AQUATINT PLATES *by T. Sutherland and others after T. Whitcombe*, with Descriptions, 4to, *uncut (binding broken, and wanting the portrait of Nelson and list of subscribers, but watermarks 1812-16)* [1816-17]
- 583 Jenkins (J.) The Martial Achievements of Great Britain, *coloured vignette title, and 51 coloured aquatint plates by T. Sutherland and others after W. Heath*, with Descriptions, 4to, *uncut (binding broken, and wanting the portrait of Wellington and list of subscribers, but watermark 1812)* [1814-15]
- 584 BOYDELL'S HISTORY OF THE RIVER THAMES, *fine impressions of the numerous coloured aquatints of views and scenery on the Thames from its source to the sea, by Stadler after Farington, and map*, 2 vols, folio, *half bound (worn and a few plates foxed)* [1794-6]

- 585 Alken (H.) National Sports of Great Britain [1821],  
*50 coloured plates*, roy. folio, cloth (*dates erased from titles*)  
Methuen
- 586 Halliwell (J. O.) Yorkshire Anthology: Ancient and  
Modern Ballads, *front. (limited to 110 copies)*, morocco  
*antique, g.e.* 1851
- 587 Almack (E.) Fine Old Bindings, *plates, mostly in gold  
and colours, and facsimiles (limited to 200 copies)*,  
buckram 1913
- 588 Bourgoing (J. de) English Miniatures, with Introduction  
by G. C. Williamson, *plates, some coloured (limited to  
250 copies)*, 4to, half leather 1928
- 589 Davies (R.) Thomas Girtin's Water-Colours, *plates,  
some coloured, Edition de Luxe (limited to 200 copies)*,  
parchment, in portfolio 1924
- 590 Sluyterman (K.) Ancient Interiors in Belgium, *plates  
(limited to 200 copies)*, unbound, in portfolio 1915
- 591 Cruikshank (G.) Etchings to the Comic Almanacks  
(1835-53), *proof plates on India Paper (limited to 50  
sets)*, in portfolio n.d.
- 592 Topham (J.) St. Stephen's Chapel, Westminster, *plates,  
atlas folio [1795-1807]*; MS. Transcripts and News-  
paper Cuttings, *mounted in a folio vol, half bound*  
2 vols
- 593 Pennell (J.) Pen Drawing and Pen Draughtsmen, *illus.,  
1921, and Adventures of an Illustrator, coloured front.,  
and illus., 1925* 2 vols, 4to, buckram
- 594 Cox (D.) Landscape Painting in Water-Colours, *coloured  
plates (limited to 250 copies)*, parchment, 1922; Menpes.  
Rembrandt, *coloured plates*, 1905, and 1 other  
3 vols, 4to
- 595 Petronius. Satyricon [Latin and English], *illus. by  
N. Lindsay, signed (limited to 250 copies)*, 4to, half  
vellum (*slightly soiled*) 1910
- 596 Dawe (G.) Life of Morland, *coloured front. and plates,  
Edition de Luxe, half parchment*, 1904; John Lucas,  
Portrait Painter, by A. Lucas, *plates*, 1910 2 vols
- 597 De L'Orme (P.) Architecture, 1567, publiée par C. Nizet,  
*Facsimile Reproduction, with titles and plates, half calf  
gilt* 1894
- 598 Bacon (Sir F.) Of the Advancement of Learning, *por-  
trait, calf gilt*, 1674, and 1 other 2 vols
- 599 Barnes (J.) History of Edward III, *portraits, old panelled  
calf gilt (repaired)*, Camb. 1688; Habington's History  
of Edward IV, *portrait*, 1640 2 vols
- 600 Howell (J.) Lexicon Tetraglotton, an English-French-  
Italian-Spanish Dictionary, with Proverbs, *engraved  
front. by Faithorne, old calf (binding worn)* 1660

- 601 Lediard (T.) Naval History of England [Sabin 39683],  
*fine engraved front. containing portrait of the Author,*  
2 vols, *old calf (joints worn)* 1735
- 602 Josephus (F.) Works, translated by W. Whiston, *folding*  
*plate, First Edition, 1737, and 2 others* 3 vols
- 603 Chaucer (G.) Workes, newly Printed [by T. Speght],  
**black-letter** (*portrait, Progenie, and errata leaf want-*  
*ing*), *half leather* 1598
- 604 Spenser (E.) The Faerie Queen, etc., *woodcut title and*  
*woodcuts, First Collected Edition (title to Epithalamion*  
*wanting), old calf* 1611
- 605 Guillim (J.) Display of Heraldry, *coats-of-arms and por-*  
*traits, Best Edition (1 leaf defect., and 1 repaired)* 1724
- 606 Camden (W.) Britannia, by E. Gibson, *portrait, maps,*  
*etc. (1 leaf wanting), half calf, 1695, and 2 others*
- 607 Yorkshire—MS. Pedigrees of Yorkshire Families,  
*488 ll., in a 19th Century hand, folio, with Index* (2)
- 608 Chippendale (T.) The Gentleman and Cabinet-Maker's  
Director, *200 plates, Third (and Best) Edition, rough*  
*calf (title, preface and plate 25 wanting, most plates*  
*water-stained, and joint broken)* 1762
- 609 Macquoid (P.) History of English Furniture, *coloured*  
*plates and numerous other illustrations, 4 vols, half*  
*morocco (rubbed)* 1904-8
- 610 English Water-Colour, *coloured plates, 8 parts, in*  
*portfolio, "The Studio" 1902; Konody and Brock-*  
*well. The Louvre, coloured plates, 4to, 1910* (2)
- 611 Tipping (H. A.) Gardens Old and New, vol 3, *illus.,*  
*folio, n.d.; Reproductions of Woodcuts by F.*  
*Sandys [1910], and others* (7)
- 612 Arber (E.) The Term Catalogues [1668-1709], 3 vols,  
*4to, buckram* *Privately Printed 1903-6*
- 613 Monson (Sir W.) Naval Tracts [from Churchill's Voy-  
ages], *folio, calf (re-backed)* 1703
- 614 Somerville (W.) Hobbinol, *First Edition, 1740, Gold-*  
*smith's Traveller, 1765, Haunch of Venison, portrait,*  
*1776, etc., 4to* (22)
- 615 Albums of Engravings; Portraits of Shakespeare and  
Plates to the Plays, etc. in 8 vols
- 616 Sims (W.) Sketches of a Gentleman's Residence in  
Hampshire, *13 lithos, oblong, wrapper, 1823, and*  
*other Engravings* in 2 portfolios
- 617 Miscellaneous Books, *some sewed* 15 parcels,
- 618 Drake (F.) History of York, *with A.L. from the Author,*  
*folio (binding broken), 1736, and 1 other*  
*plates, 2 vols*
- 619 Clarke and M'Arthur. Life of Nelson, *plates, 2 vols, 4to,*  
*tree calf, 1809; Keate's Pelew Islands, plates, 4to,*  
*calf (worn), 1788, and others* 9 vols

- 620 Cumberland (R.) *Memoirs*, written by Himself, *Extra-Illustrated by the insertion of many portraits and plates*, 2 vols, 4to, *russia gilt (vol 1 broken)*, 1815, and 1 other  
3 vols
- 621 Poetry of the Anti-Jacobin, *Extra-Illustrated by the insertion of portraits and caricatures*, 4to, *mottled calf gilt (re-backed)* 1801
- 622 Lodge's Portraits, *portraits on India Paper*, 4 vols, 4to, *morocco extra, g.e. (no text)* 1836
- 623 Album de Reliures, par le Bibliophile Julien, *coloured plates*, 4to, *morocco*, 1872-3; Manton's Sermons, *portrait*, folio, *contemporary morocco extra*, 1681, and others 6 vols
- 624 Audsley (G. A.) *The Ornamental Arts of Japan, plates in gold and colours*, 4 parts, *in portfolios* 1882 [-5]
- 625 Whitman (A.) *Masters of Mezzotint, plates, L.P. (limited to 50), half vellum*, 1898; Masson. *L'Impératrice Marie-Louise, plates, with duplicate set*, 1902, and others (5)
- 626 Bewick's Woodcuts, by T. Hugo, folio, 1870; 2 Scrap Albums containing tinted views of the Lake District, etc., and others (7)
- 627 Proof Portraits of Sporting Celebrities from Baily's Magazine, *mounted in a folio vol, half green crushed morocco, g.e.*, 1862-83, and others 4 vols
- 628 Turner's Liber Studiorum—Four Plates, etched by Sir F. Short, *signed proofs* 1887
- 629 Engravings—Four Plates from Turner's Liber Studiorum, *within mounts [1808-19]*, 12 mezzotint plates from Constable's English Landscape, by Lucas, 1830-8, and Nine Original Pencil Drawings of Landscape, by J. D. Harding, *mounted* in 2 portfolios
- 630 Hamerton (P. G.) *Landscape, illus., L.P., parchment*, 1885, and others (6)
- 631 Hamerton (P. G.) *The Graphic Arts, illus., half morocco*, 1882, and *Man in Art, illus., buckram*, 1892  
*First Editions*, 2 vols
- 632 Monkhouse (C.) *The Earlier English Water-Colour Painters, proof plates, L.P., half morocco*, 1890, and others 6 vols
- 633 Jacob and Hendley. *Jeypore Enamels (back defect.)*, 1886, and *Damascene Work in India*, 1892, *chromos*  
2 vols, *half roan*
- 634 Wickhoff (F.) *Roman Art, illus., sm. folio*, 1900; Wilkinson. *The Basque Provinces in Spain, lithos and music*, 1838, and others (6)
- 635 Philips (N. G.) *Old Halls of Lancashire, plates, cloth*, 1893, and others (8)

- 636 Bible in Hebrew and Latin (*title and some preliminary ll. wanting*), *rough calf*, Basilicæ 1546, and others  
7 vols
- 637 Anson (Lord) Voyage Round the World, *plates and maps*, *First Edition*, *calf (worn)*, 1748; Edwards. The West Indies, *map*, 2 vols, 1793, and 1 other  
4 vols, 4to
- 638 Young (A.) A Tour in Ireland, 2 *plates*, *First Edition*, *calf (worn)*, 1780; Howard. State of the Prisons, *plates*, *Presentation Copy*, *russia extra* 1784
- 639 Shakspeare (W.) A Midsummer Night's Dream, *illus. by Konewka*, *cloth*, 1868, etc., 2 vols, and others (10)
- 640 Evelyn (J.) Diary, by Bray, *illus.*, *Second Edition*, 2 vols, *half calf*, 1819; MSS. Eccles. Dunelm. Catalogus, *folio*, *boards*, 1825, and 1 other 4 vols
- 641 Houghton (W.) British Freshwater Fishes, *coloured plates*, *folio*, *half roan*, *n.d.*, and others 4 vols
- 642 Bell's British Poets, *fronts.*, 109 vols (*4 wanting*), 18mo, 1776-82, and others 7 parcels
- 643 Roman Missal in English, 4 vols, 1737-8; Divine Office for use of the Laity, 4 vols, 1763, and others, similar 6 parcels
- 644 Miscellaneous Books (*a few odd*) 9 parcels
- 645 Edwards (B.) History of the West Indies, *plates and maps*, 2 vols (*binding repaired*), 1794, and others (8)
- 646 Cottam (A.) Charts of the Constellations, *plates*, *in portfolio*, 1891, and others (9)
- 647 Studio Special Numbers (8), *wrappers*, 1901-9, and others (22)
- 648 Wagenaar (J.) Beschryving van Amsterdam, *numerous engraved views*, 3 vols, *folio*, *old half binding*, *uncut*  
1760-67
- 649 Naville (E.) Deir el Bahari, *plates*, parts 1 to 3 and 5, 1895-1906, and others (6)
- 650 Corneille (P.) Théâtre, *plates*, 10 vols (*bindings defect.*), 1776, and others, Foreign 7 parcels
- 651 International Scientific Series, 22 vols, *v.y.*, and others Scientific 5 parcels
- 652 Pocket Editions; Miscellaneous Books in French, etc. 7 parcels
- 653 Encyclopædia Metropolitana, *plates*, 29 vols, *calf*, 1845, and others 11 parcels
- 654 Miscellaneous Books 8 parcels
- 655 Odd Volumes, Guides, etc. 17 parcels
- 656 Novels by Tolstoi, Meredith, Rider Haggard, etc. 160 vols
- 657 Books for Boys and Girls, with other Novels 50 vols
- 658 Dickens (C.) Works, *Biographical Edition*, 13 vols of, and others 60 vols

- 659 Scott (Sir W.) Waverley Novels, *illus.*, *Abbotsford Edition*, 12 vols (*binding worn*), 1842, and others  
50 vols
- 660 Baring (M.) The Puppet Show of Memory, 1922, and other Biography, etc. 80 vols
- 661 Tighe and Davis. Annals of Windsor, *illus.*, 2 vols, 1858, and others 10 parcels
- 662 Punch Library of Humour, 21 vols of ; Pocket Editions etc. 10 parcels
- 663 Woodward (B. B.) History of Wales, 2 vols, 1852, and others 18 parcels
- 664 Miscellaneous Books, etc. (*a few sewed*) 14 parcels
- 665 Nautical Magazine, 6 vols of, 1839-46, and others (30)
- 666 Meyer's Kleine Konversations Lexikon, *illus.*, 6 vols, 1908-9, and others, Foreign 7 parcels
- 667 International Library of Famous Literature, 20 vols (*binding rubbed*), 1899, and others, Miscellaneous 10 parcels
- 668 Miscellaneous Books, etc., some 4to 18 parcels

THE END.

PRINTED BY RIDDLE, SMITH & DUFFUS,  
REGENT HOUSE, 89 KINGSWAY, W.C.2 ;  
AND FOREST HILL, S.E.23.

