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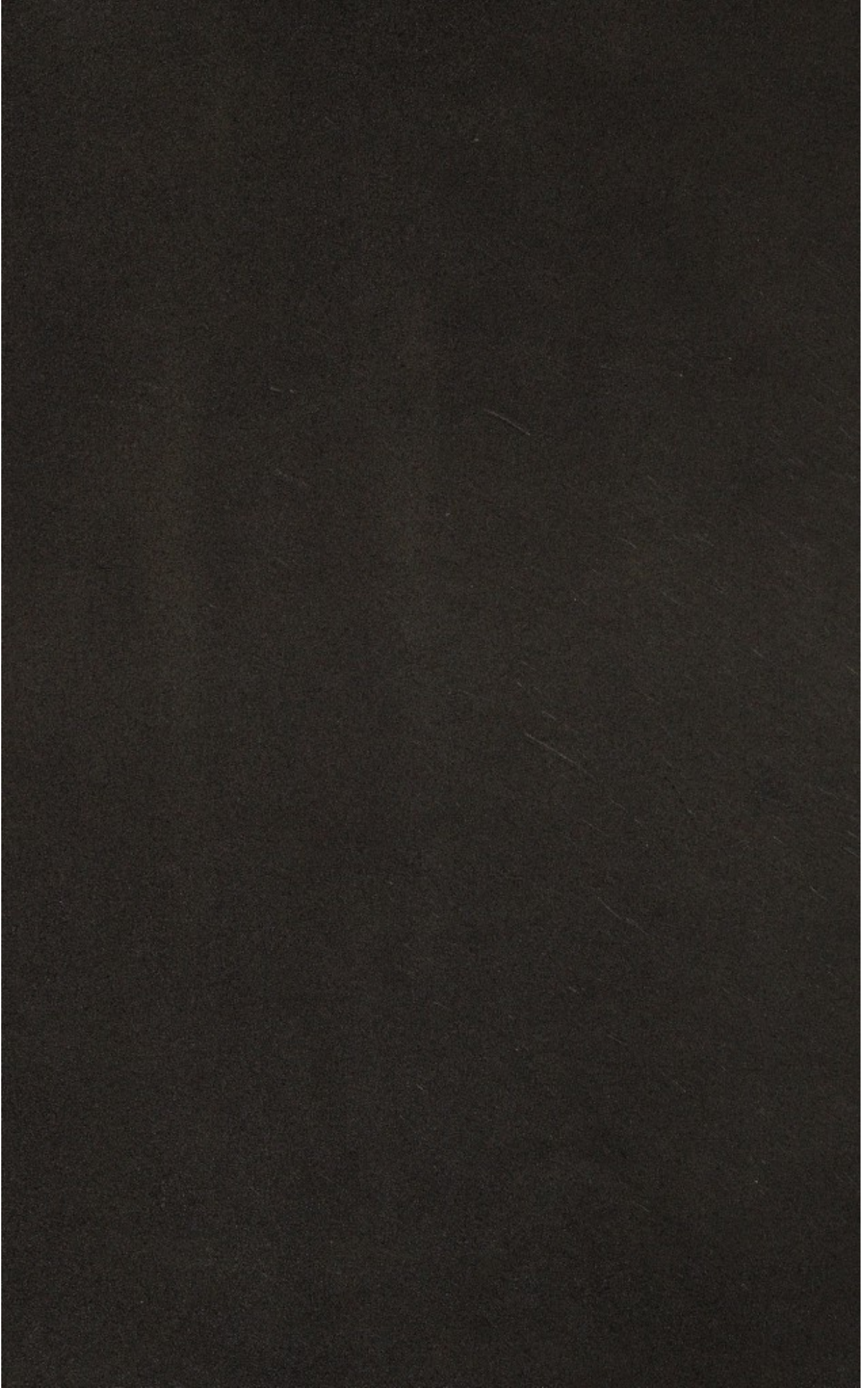
on

THURSDAY, JULY 23rd, 1931

And following Day, at 1 o'clock.

No. 25 of 1930-31

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Bookme

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FORMED BY
JOHN HARRIS, COMPTROLLER TO GEORGE II
(Removed from Treasbury, near Cirencester)
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INCLUDING
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THURSDAY, JULY 23rd, 1931

And following Day, at 1 o'clock.

No. 25 of 1930-31

277. 279. 7-0



RELATION

A Discovery made on the Coast of

F L O R I D A.

(Translated from the Spanish)

By William Bland Commodore, and

Commodore with Captain Anthony

and others, who discovered the

Island of St. John, and the

Island of St. Peter, and the

Island of St. Paul.

Giving an account of the nature and temper

of the soil, the nature and disposition

of the climate, and whether it is

conducive to health.

Together with

Proposals made by the Commodore

of the said Proprietors to all who

would settle on the said

Islands, St. John, St. Peter, and St. Paul.

LONDON,

Printed by J. A. for James Ogle at the Star and

Wine at the Sign of the

Anchor in Pall Mall.

A
RELATION
OF

A Discovery lately made on the Coast of
F L O R I D A,

(From Lat. 31. to 33 Deg. 45 Min. North-Lat.)

By *William Hilton* Commander, and
Commissioner with Capt. *Anthony Long*,
and *Peter Fabian*, in the Ship *Adventure*, which
set Sayl from *Spikes Bay*, Aug. 10. 1663. and was
set forth by several Gentlemen and Mer-
chants of the Island of *BARBADOES*.

Giving an account of the nature and tempera-
ture of the Soyle, the manners and disposition
of the Natives, and whatsoever else is
remarkable therein.

Together with
Proposals made by the Commissioners
of the Lords Proprietors, to all such per-
sons as shall become the first Setlers on the
Rivers, Harbors, and Creeks there.

L O N D O N,
Printed by *J. C.* for *Simon Miller* at the Star neer the
West-end of *St. Pauls*, 1664.

FACSIMILE OF TITLE—LOT 243.

Lot	Quantity	Unit
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BUYER

H. C. Bourne

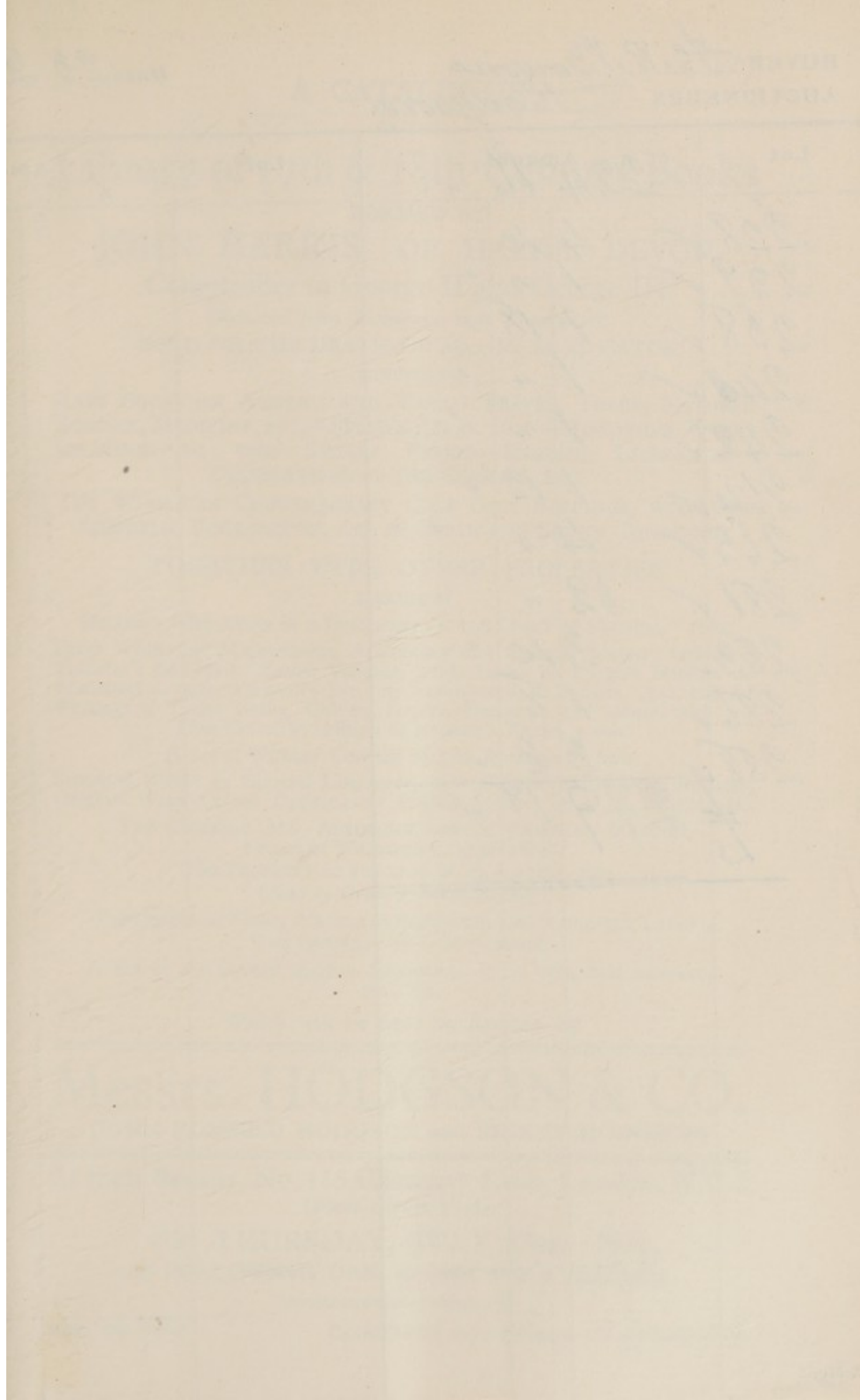
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63 ✓	2	.	.	131 ✓	4	10	.
64 ✓	2	2	.	132 ✓	5	15	.
66 ✓	4	.	.	133 ✓	5	.	.
67 ✓	5	.	.	135 ✓	6	.	.
84 ✓	9	10	.	136 ✓	4	.	.
85 ✓	5	10	.	139 ✓	5	5	.
89 ✓	10	.	.	140 ✓	5	10	.
94 ✓	4	.	.	143 ✓	.	.	.
96 ✓	3	10	.	145 ✓	4	5	.
99 ✓	5	.	.	146 ✓	3	10	.
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102 ✓	2	.	.	161 ✓	2	15	.
103 ✓	3	3	.	163 ✓	4	10	.
104 ✓	2	.	.	164 ✓	1	1	.
105 ✓	3	10	.	171 ✓	4	6	.
109 ✓	2	10	.	182 ✓	1	15	.
110 ✓	3	.	.	185 ✓	6	15	.
111 ✓	2	.	.	196 ✓	5	.	.
112 ✓	2	.	.	209 ✓	2	.	.
113 ✓	1	14	.	215 ✓	1	1	.
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H. E. Bourne

Date

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240 ✓	1	"	"
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264 ✓	1	12	.
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283 ✓	3	10	.
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¶ The books in this Library are practically all bound in contemporary panelled or sprinkled calf, mostly with gilt backs. Generally speaking they are in sound, clean condition and the majority bear the armorial book-plate of "Francis Fulford of Fulford in the County of Devon, Esq., 1699," or of Henry Trenchard of Fulford, dated 1705.

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- 2 Shakespeare (W.) A Collection of Poems, *ruled in red throughout, 12mo, old red morocco, gilt panelled sides, g.e.* B. Lintott [1709]
- 3 Bacon (Sir F.) *Sylva Sylvarum* [with the New Atlantis, Now First Added], published by W. Rawley, *portrait and engraved title, folio, calf* 1635
- 4 Bacon (Sir F.) *Resuscitatio, etc.*, by W. Rawley (2 ll. *defct.*), folio, 1670-1, with Willymott's Edition of the Essays (*margins of vol 1 wormed*), 2 vols, 1720, and 1 other 4 vols, calf
- 5 Bacon (Sir F.) *Baconiana, or Certain Genuine Remains, fine engraved portrait, calf* 1679
- 6 Overbury (Sir T.) *His Observations in His Travailles, with blank leaf at end [Privately Printed]*, 1626, with An Answer to the Conference Concerning Succession [by Sir J. Hayward], 1603, *First Editions*, in 1 vol, sm. 4to, calf (some headlines in the second Tract cut into)

- 7 More (Sir T.) *Utopia*, translated into English [by Bishop Burnet], *First Edition*, calf 1684
- 8 More (Sir T.) *Life of, portrait*, 1726 ; *Life of Sir Thomas Smith, portrait and map*, 1698, and 3 others 5 vols, calf
- 9 Fuller (T.) *Andronicus, or The Unfortunate Politician, First Edition*, 12mo, calf (*title and a few headlines very slightly cut*) 1646
- 10 Feltham (O.) *Resolves, engraved title, with Verses*, sm. 4to, 1647 ; *Browne's Religio Medici, with a newly engraved frontispiece*, 1736, and 3 others 5 vols, calf
- 11 Brathwaite (R.) *The English Gentleman, fine engraved title in compartments, with the folding leaf of explanation*, sm. 4to, calf, a clean copy 1630
- 12 [Heywood (T.)] *The Exemplary Lives of Nine Most Worthy Women of the World, 10 engraved portraits, First Edition*, sm. 4to (*a few ll. slightly defct., or wormed*), calf 1640
- 13 May (T.) *Lucan's Pharsalia Englished, with Continuation, two engraved titles*, 1631-3 ; *Hawkins (Sir T.) Unhappy Prosperity, engraved front.*, 1639, and 2 others 4 vols, 24mo, calf
- 14 Ross (A.) *Mystagogus Poeticus, or the Muses Interpreter, First Edition, with a leaf of Errata*, 12mo, calf (*worn*) 1647
- 15 Assarino (L.) *La Stratonica, or The Unfortunate Queen, Englished [by J. Burberry], title within border*, sm. 4to, calf J. Field 1651
- 16 Pomerano (C.) *Panthalia : or the Royal Romance [translated by R. Brathwaite], portrait*, 1659 ; *Peppa : or The Reward of Constant Love, with Songs and Music*, 12mo, 1689, and 3 others 5 vols, calf
- 17 Cowley (A.) *Works, portraits and plates*, 3 vols, panelled calf 1707-8
- 18 Waller (E.) *Poems, etc., Sixth Edition, with Additions, portrait*, 1693, with the Second Part, *First Edition, having the Licensed leaf and leaf of advts. at end*, 1690, in 1 vol, calf
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- 20 Denham (Sir J.) *Poems, with The Sophy*, 1703 ; *Butler's Hudibras, with Additions, Three Parts*, in 1 vol, 1704, and 2 others 4 vols, calf
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- 575 — Old Views and other Engravings relating to Park Lane, Marble Arch, Hyde Park, Kensington Palace and Gardens, Holland House, etc., in 7 folders in portfolio
- 576 — Old Views of Churches and other Buildings, including a few from Malton's London in a portfolio and a parcel
- 577 — Numerous Views of London Buildings, Churches, etc., with other Topographical Engravings in a portfolio, an album, and a parcel
- 578 Topographical Views of Kent, Surrey, Sussex, etc., and Miscellaneous Engravings and Portraits in 4 portfolios

- 579 Rouse's Scraps of Sussex, etc., *20 aquatint plates, each containing several views, boards* [ca. 1825]; Old Views relating to Hampshire, *some coloured, in a parcel* (2)
- 580 Vauxhall—A Collection of Views, Portraits, and other Engravings relating to Vauxhall Gardens, *some coloured, with Songs and Programmes, mounted in a 4to vol, and a Collection of Views of Islington, mounted in a 4to vol* 2 vols, *half morocco*
- 581 Topographical Views and Miscellaneous Engravings, a large quantity in 2 boxes
- 582 — in 3 large parcels
- 583 [Maurice (T.)] Richmond Hill: a Poem, *Extra-Illustrated with numerous portraits and views, 4to, half bound* 1807
- 584 Coloured Aquatint Plates from Ackermann's Microcosm (20), the 5 Plates from the History of the Charterhouse, and other Coloured Views of London, Coloured Caricatures, etc. (in all 40) *in a 4to vol, roan*
- 585 Coloured Caricatures by Bunbury, Dighton, and others, Coloured Aquatint Views of Theatres, Coloured Plates of Costume and Fashion, etc. (78) *in a folio vol, morocco*
- 586 Cruikshank (G.) Twelve Coloured Plates to Barker's Greenwich Hospital, *mounted, 1826*; Coloured Mezzotint by Dighton, "Quarrelsome Taylors," 1795, and others (53)
- 587 Rowlandson's World in Miniature, *34 plates (should be 40), loose, 1816*; 9 Coloured Plates of Ecclesiastical Costume by S. Marroni, and other Coloured Costume Plates (73)
- 30/- 588 Lane (R. J.) Fifty-Nine Lithographic Drawings, *mounted in a folio vol, morocco*; Cruikshank's Phrenological Illustrations, *coloured plates, oblong 4to, calf, 1873* 2 vols
- 589 Album containing 8 Coloured Stipples from an Encyclopædia, 1803-12, 8 Coloured Plates of Portuguese Costume (*4 figures on each plate*) 1828, Coloured Fashion Plates, Caricatures, etc., *4to, buckram*
- 590 Two Scrap Albums, containing Original Water-Colour Drawings, Etchings by Swain and others, Topographical Engravings, etc., and 2 others (4)
- 591 Three Scrap Albums containing Coloured Caricatures, Topographical Views, Coloured Costume Plates, and other Miscellaneous Engravings (3)
- 592 Costume—Lund (F. C.) Danske Nationaldragter, *30 coloured litho plates, in roy. 8vo cloth cover* [1861], and Seventeen Plates of Italian Costume by Aloja after Milani

- 593 Baxtertypes—The Landing of Her Majesty and Prince Albert in Ireland, *on the original mount, with red seal*, So Nice, *with embossed seal*, etc. (16)
- 594 Baxtertypes—The Holy Family, *on the original mount, with red seal*, etc., *framed and glazed* (3); Gavarni. 28 Coloured Etchings of Female Figures, *with lace paper borders*, and others (39)
- 4 595 Nelson—Two Coloured Aquatint Engravings, consisting of a Bust Portrait of Nelson, surrounded by Ships captured from the Enemy, with small Views of the Battles of Genoa, Cape St. Vincent, The Nile, and Copenhagen beneath, by Buttersworth and Roberts, after T. Buttersworth 1802–5
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- 601 Railways—A Charming Original Water-Colour View of the Construction of the Hayward's Heath Tunnel and Cutting, by G. Childs, 1841, Litho View of Brighton Station, by Childs after Mocatta, and others (8)
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- 614 Napoleon—Six lines in the handwriting of Napoleon, *signed*, evidently appended to a Letter sent from St. Helena : “*S’il voit ma bonne Louise je la prie de permettre qu’il lui baise la main, Napoleon, le 25 juillet, 1818,*” *mounted*, with portrait (1)
- 615 Boucher (Jonathan, Divine, 1738–1804)—Original Holograph Manuscript of the Autobiography of the Rev. Jonathan Boucher (*Author of “A View of the Causes and Consequences of the American Revolution,” 1797, see D. N. B., vol. VI, p. 3*), written on 220 pp., sm. 4to, *wrappers (some passages obliterated, and a few ll. extracted)*
- ¶¶ An interesting MS., over 100 pp. of which are devoted to incidents which took place in Annapolis in the early days of the American Revolution. Boucher speaks of his “very particular intimacy and Friendship” with Washington, and in a character sketch describes him as “shy, silent, stern, slow and cautious.” The MS. was commenced on March 1, 1786—11 years after Boucher’s return to England—and in it he vividly

Lot 615—continued.

describes the hardships he suffered as a loyalist parson, gives an amusing description of the skirmish in church, and comments on the condition of slaves and "Indian" natives, etc. It may be mentioned that in later years one of Boucher's daughters became the wife of Edward Hawke Locker, and the MS.—from which a few extracts were published in Notes and Queries in 1874-5—has remained in the hands of the family ever since.

**Original Water-Colour Drawings and Sketches by
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- 617 Locker (E. H.) Seventy-nine Original Pencil, and a few Water-Colour Sketches, made in India during July—Sept., 1808, comprising Native Villages and Pagodas on the Hoogly, at Patna, Benares, and other Places of interest, Hindu Fiddle, Hill Robbers, etc., *oblong diced russia (broken)*
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- 620 Locker (E. H.) MS. Diary of a Tour in Spain in 1813, 170 pp., oblong 8vo, Views in Spain, by the same, *litho plates, 4to, 1824, and others* (15)
- 621 Naval Letter-Books—Copies of Letters from E. H. Locker, acting Secretary to Adml. Sir Edward Pellew, when Commander in Chief in the Mediterranean, written from H.M.S. Caledonia, 1811-14, *in two sm. 4to albums (alternate pages pasted down with news-cuttings), etc.* 5 vols, old rough calf

- 622 Napoleon at Elba—Original MS. Journal kept by Edward Hawke Locker, "*when employed in an official capacity in the Mediterranean*" (see above), describing the writer's visit with Colonel Neil Campbell, the British Commissioner, to interview Napoleon, with descriptions of the Emperor's dress, his personal appearance, and other interesting details, also anecdotes, "written down at the time," received from those attending on Napoleon, 119 pp., folio
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- 623 Locker (E. H.) Memoirs of Celebrated Naval Commanders, *proof plates, with an aquatint by Serres inserted, L.P., 4to, half blue morocco extra, t.e.g.* 1832
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THE END.

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