

Sales catalogues: Hodgson

Publication/Creation

6th- 8th February 1929

Persistent URL

<https://wellcomecollection.org/works/bhag938q>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Lane. 6th Feb 1929 H.M.M. - 216. £652.0.0

WA / HMM / CM / SA / 11014

A CATALOGUE OF
Valuable and Standard Books
FROM VARIOUS SOURCES

INCLUDING

Two Collections relating to Dante

FOR SALE BY AUCTION BY

Messrs.

HODGSON & CO.

AT THEIR ROOMS
115 CHANCERY LANE
LONDON, W.C.2

on

WEDNESDAY, FEBRUARY 6th, 1929

And Two following Days

No. 11 of 1928-9



| Date | Loc | Amount | No | Remarks |
|-------|-----|--------|-----|---------|
| 1/1 | 1 | 10 | 1 | 10 |
| 1/2 | 2 | 20 | 2 | 20 |
| 1/3 | 3 | 30 | 3 | 30 |
| 1/4 | 4 | 40 | 4 | 40 |
| 1/5 | 5 | 50 | 5 | 50 |
| 1/6 | 6 | 60 | 6 | 60 |
| 1/7 | 7 | 70 | 7 | 70 |
| 1/8 | 8 | 80 | 8 | 80 |
| 1/9 | 9 | 90 | 9 | 90 |
| 1/10 | 10 | 100 | 10 | 100 |
| 1/11 | 11 | 110 | 11 | 110 |
| 1/12 | 12 | 120 | 12 | 120 |
| 1/13 | 13 | 130 | 13 | 130 |
| 1/14 | 14 | 140 | 14 | 140 |
| 1/15 | 15 | 150 | 15 | 150 |
| 1/16 | 16 | 160 | 16 | 160 |
| 1/17 | 17 | 170 | 17 | 170 |
| 1/18 | 18 | 180 | 18 | 180 |
| 1/19 | 19 | 190 | 19 | 190 |
| 1/20 | 20 | 200 | 20 | 200 |
| 1/21 | 21 | 210 | 21 | 210 |
| 1/22 | 22 | 220 | 22 | 220 |
| 1/23 | 23 | 230 | 23 | 230 |
| 1/24 | 24 | 240 | 24 | 240 |
| 1/25 | 25 | 250 | 25 | 250 |
| 1/26 | 26 | 260 | 26 | 260 |
| 1/27 | 27 | 270 | 27 | 270 |
| 1/28 | 28 | 280 | 28 | 280 |
| 1/29 | 29 | 290 | 29 | 290 |
| 1/30 | 30 | 300 | 30 | 300 |
| 1/31 | 31 | 310 | 31 | 310 |
| 1/32 | 32 | 320 | 32 | 320 |
| 1/33 | 33 | 330 | 33 | 330 |
| 1/34 | 34 | 340 | 34 | 340 |
| 1/35 | 35 | 350 | 35 | 350 |
| 1/36 | 36 | 360 | 36 | 360 |
| 1/37 | 37 | 370 | 37 | 370 |
| 1/38 | 38 | 380 | 38 | 380 |
| 1/39 | 39 | 390 | 39 | 390 |
| 1/40 | 40 | 400 | 40 | 400 |
| 1/41 | 41 | 410 | 41 | 410 |
| 1/42 | 42 | 420 | 42 | 420 |
| 1/43 | 43 | 430 | 43 | 430 |
| 1/44 | 44 | 440 | 44 | 440 |
| 1/45 | 45 | 450 | 45 | 450 |
| 1/46 | 46 | 460 | 46 | 460 |
| 1/47 | 47 | 470 | 47 | 470 |
| 1/48 | 48 | 480 | 48 | 480 |
| 1/49 | 49 | 490 | 49 | 490 |
| 1/50 | 50 | 500 | 50 | 500 |
| 1/51 | 51 | 510 | 51 | 510 |
| 1/52 | 52 | 520 | 52 | 520 |
| 1/53 | 53 | 530 | 53 | 530 |
| 1/54 | 54 | 540 | 54 | 540 |
| 1/55 | 55 | 550 | 55 | 550 |
| 1/56 | 56 | 560 | 56 | 560 |
| 1/57 | 57 | 570 | 57 | 570 |
| 1/58 | 58 | 580 | 58 | 580 |
| 1/59 | 59 | 590 | 59 | 590 |
| 1/60 | 60 | 600 | 60 | 600 |
| 1/61 | 61 | 610 | 61 | 610 |
| 1/62 | 62 | 620 | 62 | 620 |
| 1/63 | 63 | 630 | 63 | 630 |
| 1/64 | 64 | 640 | 64 | 640 |
| 1/65 | 65 | 650 | 65 | 650 |
| 1/66 | 66 | 660 | 66 | 660 |
| 1/67 | 67 | 670 | 67 | 670 |
| 1/68 | 68 | 680 | 68 | 680 |
| 1/69 | 69 | 690 | 69 | 690 |
| 1/70 | 70 | 700 | 70 | 700 |
| 1/71 | 71 | 710 | 71 | 710 |
| 1/72 | 72 | 720 | 72 | 720 |
| 1/73 | 73 | 730 | 73 | 730 |
| 1/74 | 74 | 740 | 74 | 740 |
| 1/75 | 75 | 750 | 75 | 750 |
| 1/76 | 76 | 760 | 76 | 760 |
| 1/77 | 77 | 770 | 77 | 770 |
| 1/78 | 78 | 780 | 78 | 780 |
| 1/79 | 79 | 790 | 79 | 790 |
| 1/80 | 80 | 800 | 80 | 800 |
| 1/81 | 81 | 810 | 81 | 810 |
| 1/82 | 82 | 820 | 82 | 820 |
| 1/83 | 83 | 830 | 83 | 830 |
| 1/84 | 84 | 840 | 84 | 840 |
| 1/85 | 85 | 850 | 85 | 850 |
| 1/86 | 86 | 860 | 86 | 860 |
| 1/87 | 87 | 870 | 87 | 870 |
| 1/88 | 88 | 880 | 88 | 880 |
| 1/89 | 89 | 890 | 89 | 890 |
| 1/90 | 90 | 900 | 90 | 900 |
| 1/91 | 91 | 910 | 91 | 910 |
| 1/92 | 92 | 920 | 92 | 920 |
| 1/93 | 93 | 930 | 93 | 930 |
| 1/94 | 94 | 940 | 94 | 940 |
| 1/95 | 95 | 950 | 95 | 950 |
| 1/96 | 96 | 960 | 96 | 960 |
| 1/97 | 97 | 970 | 97 | 970 |
| 1/98 | 98 | 980 | 98 | 980 |
| 1/99 | 99 | 990 | 99 | 990 |
| 1/100 | 100 | 1000 | 100 | 1000 |

BUYER

Lane

Date

6/2/29

AUCTIONEERS

Hodgson

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

5

2

-

-

7

2

-

-

8

2

5

-

9

2

6

-

10

2

-

-

11

2

-

-

12

4

-

-

13

3

10

-

15

2

5

-

16

2

-

-

17

2

5

-

18

2

-

-

20

2

10

-

21

2

10

-

23

2

-

-

24

2

18

-

25

7

10

-

26

2

-

-

30

4

-

-

31

3

-

-

32

2

15

-

33

3

-

-

34

4

10

-

37

2

10

-

38

3

10

-

71

14

0

But Jul

52

71

14

-

64

1

1

-

67

1

15

-

74

2

15

-

77

2

-

-

100

4

-

-

102

1

10

-

107

2

-

-

108

2

-

-

109

1

15

-

112

2

-

-

113

4

10

-

114

3

17

6

115

2

15

-

118

3

15

-

123

1

15

-

172

3

-

-

184

7

10

-

190

10

10

-

207

2

-

-

223

3

10

-

277

1

15

-

281

1

10

-

282

2

-

-

285

3

-

-

285

1

15

-

145

2

6

BUYER

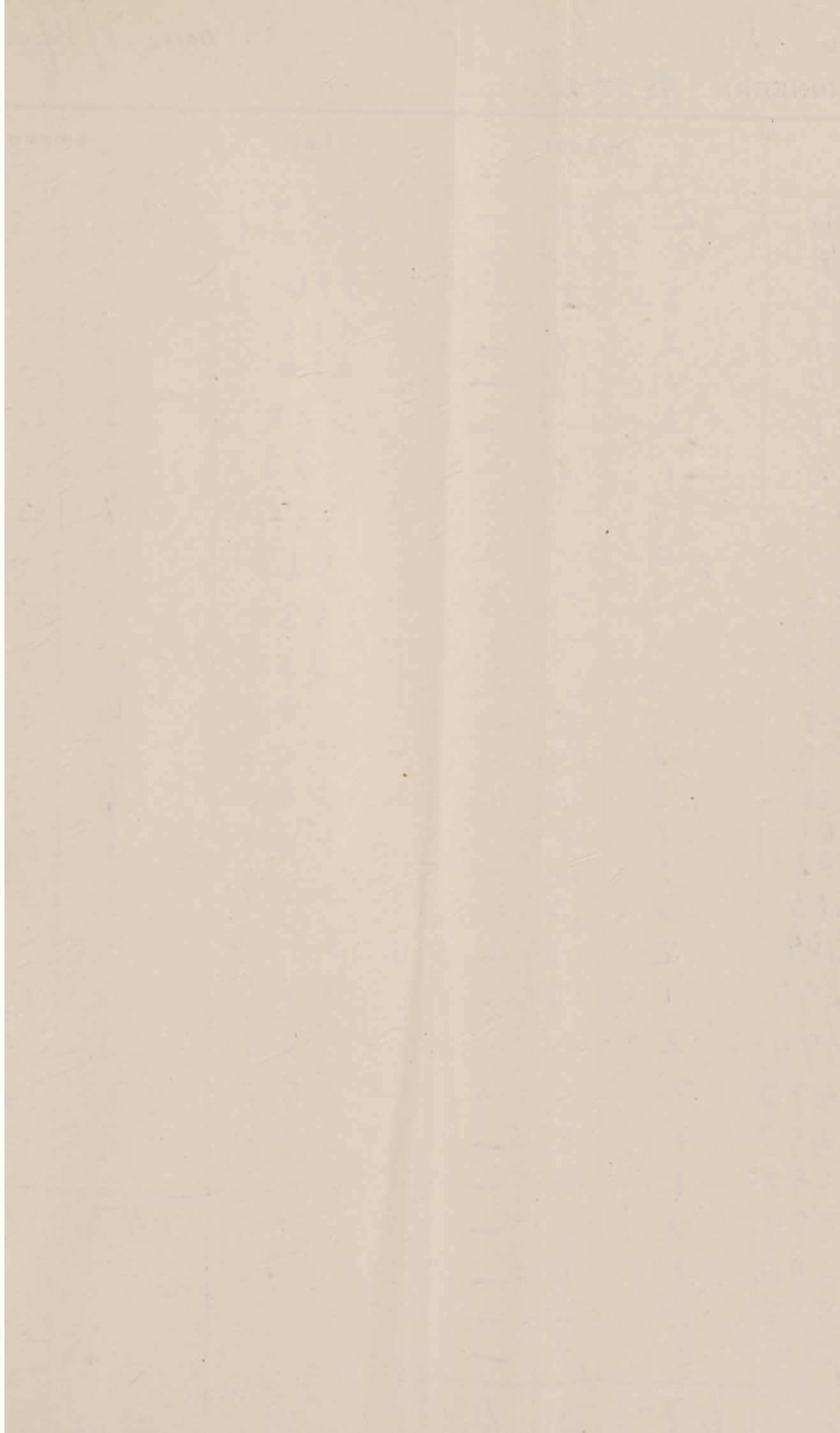
Lane Port-
Hodgson

AUCTIONEERS

Date _____

6/2/20

| Lot | Amount | | | Lot | Amount | | |
|----------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| Bul-Jud. | 145 | 2 | 6 | | | | |
| 287 | 3 | — | — | | | | |
| 288 | 6 | — | — | | | | |
| 289 | 2 | — | — | | | | |
| 290 | 3 | 10 | — | | | | |
| 291 | 1 | 10 | — | | | | |
| 292 | 1 | 15 | — | | | | |
| 293 | 2 | 18 | — | | | | |
| 294 | 5 | 10 | — | | | | |
| 295 | 2 | — | — | | | | |
| 297 | 5 | 10 | — | | | | |
| 298 | 2 | 15 | — | | | | |
| 299 | 4 | — | — | | | | |
| 301 | 3 | 15 | — | | | | |
| 302 | 2 | — | — | | | | |
| 309 | 1 | 15 | — | | | | |
| 312 | 2 | 10 | — | | | | |
| 314 | 2 | 10 | — | | | | |
| 315 | 2 | — | — | | | | |
| | 200 | 0 | 6 | | | | |
| | | 1 | | | | | |



BUYER

Lane

Date

7/II/29

AUCTIONEERS

Hodgson

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|----------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 325 | 2 | 12 | — | Brd. Ind | 67 | 3 | — |
| 334 | 2 | — | — | 514 | 3 | — | — |
| 356 | 3 | 7 | 6 | 515 | 3 | — | — |
| 357 | 2 | 18 | — | 516 | 3 | — | — |
| 360 | 1 | 18 | — | 520 | 3 | 12 | — |
| 361 | 2 | — | — | 523 | 5 | — | — |
| 362 | 1 | 18 | — | 524 | 7 | 5 | — |
| 363 | 2 | — | — | 525 | 5 | — | — |
| 364 | 2 | 10 | — | 529 | 5 | 5 | — |
| 386 | 3 | — | — | 530 | 5 | 5 | — |
| 387 | 4 | — | — | 536 | 6 | 5 | — |
| 388 | 2 | — | — | 544 | 5 | — | — |
| 394 | 7 | 5 | — | 548 | 4 | — | — |
| 399 | 2 | 15 | — | 549 | 3 | 17 | — |
| 400 | 3 | 7 | 6 | 550 | 4 | — | — |
| 401 | 1 | 8 | — | 552 | 2 | — | — |
| 402 | 1 | 12 | — | 553 | 2 | 10 | — |
| 403 | 2 | 12 | 6 | 558 | 3 | — | — |
| 404 | 2 | 10 | — | 566 | 2 | 18 | — |
| 493 | 1 | 10 | — | 568 | 2 | 12 | — |
| 494 | 2 | — | — | | | | |
| 495 | 2 | — | — | | | | |
| 497 | 1 | 8 | — | | | | |
| 498 | 1 | 18 | — | | | | |
| 499 | 2 | — | — | | | | |
| 500 | 1 | 6 | — | | | | |
| 504 | 1 | — | — | | | | |
| 510 | 2 | 8 | — | | | | |
| | 67 | 3 | 6 | | 143 | 14 | — |

| Date | Particulars | Debit | Credit | Balance |
|------|-------------|-------|--------|---------|
| 1/1 | By Balance | | 100.00 | 100.00 |
| 1/2 | To Cash | 50.00 | | 50.00 |
| 1/3 | By Cash | | 25.00 | 75.00 |
| 1/4 | To Cash | 25.00 | | 50.00 |
| 1/5 | By Cash | | 10.00 | 60.00 |
| 1/6 | To Cash | 10.00 | | 50.00 |
| 1/7 | By Cash | | 5.00 | 55.00 |
| 1/8 | To Cash | 5.00 | | 50.00 |
| 1/9 | By Cash | | 5.00 | 55.00 |
| 1/10 | To Cash | 5.00 | | 50.00 |
| 1/11 | By Cash | | 5.00 | 55.00 |
| 1/12 | To Cash | 5.00 | | 50.00 |
| 1/13 | By Cash | | 5.00 | 55.00 |
| 1/14 | To Cash | 5.00 | | 50.00 |
| 1/15 | By Cash | | 5.00 | 55.00 |
| 1/16 | To Cash | 5.00 | | 50.00 |
| 1/17 | By Cash | | 5.00 | 55.00 |
| 1/18 | To Cash | 5.00 | | 50.00 |
| 1/19 | By Cash | | 5.00 | 55.00 |
| 1/20 | To Cash | 5.00 | | 50.00 |
| 1/21 | By Cash | | 5.00 | 55.00 |
| 1/22 | To Cash | 5.00 | | 50.00 |
| 1/23 | By Cash | | 5.00 | 55.00 |
| 1/24 | To Cash | 5.00 | | 50.00 |
| 1/25 | By Cash | | 5.00 | 55.00 |
| 1/26 | To Cash | 5.00 | | 50.00 |
| 1/27 | By Cash | | 5.00 | 55.00 |
| 1/28 | To Cash | 5.00 | | 50.00 |
| 1/29 | By Cash | | 5.00 | 55.00 |
| 1/30 | To Cash | 5.00 | | 50.00 |
| 1/31 | By Cash | | 5.00 | 55.00 |
| 2/1 | To Cash | 5.00 | | 50.00 |
| 2/2 | By Cash | | 5.00 | 55.00 |
| 2/3 | To Cash | 5.00 | | 50.00 |
| 2/4 | By Cash | | 5.00 | 55.00 |
| 2/5 | To Cash | 5.00 | | 50.00 |
| 2/6 | By Cash | | 5.00 | 55.00 |
| 2/7 | To Cash | 5.00 | | 50.00 |
| 2/8 | By Cash | | 5.00 | 55.00 |
| 2/9 | To Cash | 5.00 | | 50.00 |
| 2/10 | By Cash | | 5.00 | 55.00 |
| 2/11 | To Cash | 5.00 | | 50.00 |
| 2/12 | By Cash | | 5.00 | 55.00 |
| 2/13 | To Cash | 5.00 | | 50.00 |
| 2/14 | By Cash | | 5.00 | 55.00 |
| 2/15 | To Cash | 5.00 | | 50.00 |
| 2/16 | By Cash | | 5.00 | 55.00 |
| 2/17 | To Cash | 5.00 | | 50.00 |
| 2/18 | By Cash | | 5.00 | 55.00 |
| 2/19 | To Cash | 5.00 | | 50.00 |
| 2/20 | By Cash | | 5.00 | 55.00 |
| 2/21 | To Cash | 5.00 | | 50.00 |
| 2/22 | By Cash | | 5.00 | 55.00 |
| 2/23 | To Cash | 5.00 | | 50.00 |
| 2/24 | By Cash | | 5.00 | 55.00 |
| 2/25 | To Cash | 5.00 | | 50.00 |
| 2/26 | By Cash | | 5.00 | 55.00 |
| 2/27 | To Cash | 5.00 | | 50.00 |
| 2/28 | By Cash | | 5.00 | 55.00 |
| 2/29 | To Cash | 5.00 | | 50.00 |
| 2/30 | By Cash | | 5.00 | 55.00 |
| 2/31 | To Cash | 5.00 | | 50.00 |

BUYER

Lane

Date

8/11/28

AUCTIONEERS

Hodson

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|---------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 645 | 1 | — | — | Brt Int | 69 | 0 | 6 |
| 647 | 2 | — | — | 740 | 5 | — | — |
| 631 | 2 | 8 | — | 741 | 1 | 10 | — |
| 632 | 2 | 15 | — | 745 | 1 | 10 | — |
| 648 | 2 | — | — | 746 | 1 | 15 | — |
| 649 | 2 | — | — | 749 | 2 | — | — |
| 651 | 2 | 15 | — | 756 | 3 | — | — |
| 652 | 2 | 15 | — | 757 | 2 | — | — |
| 653 | 1 | 15 | — | 762 | 2 | 15 | — |
| 655 | 5 | 10 | — | 763 | 2 | — | — |
| 656 | 5 | — | — | 764 | 2 | 4 | — |
| 657 | 2 | 10 | — | 765 | 6 | — | — |
| 659 | 3 | — | — | 766 | 2 | 10 | — |
| 690 | 3 | 5 | — | 767 | 2 | 15 | — |
| 691 | 3 | 17 | 6 | 769 | 2 | 10 | — |
| 692 | 2 | 15 | — | 771 | 3 | — | — |
| 695 | 3 | 10 | — | 775 | 1 | 5 | — |
| 704 | 2 | — | — | 780 | 2 | — | — |
| 706 | 2 | — | — | 781 | 2 | — | — |
| 723 | 2 | 15 | — | 782 | 2 | 4 | — |
| 724 | 2 | 5 | — | 785 | 2 | 10 | — |
| 725 | 2 | 5 | — | 786 | 2 | 10 | — |
| 726 | 2 | 5 | — | 787 | 3 | — | — |
| 727 | 2 | 5 | — | 788 | 3 | 5 | — |
| 739 | 4 | 10 | — | 789 | 3 | — | — |
| | 69 | 0 | 6 | 790 | 3 | 15 | — |
| | | | | | 134 | 18 | 6 |

| Date | Particulars | Amount | Balance |
|-------|-------------|---------|---------|
| 1891 | | | |
| Jan 1 | Balance | 100.00 | 100.00 |
| Feb 1 | By Cash | 50.00 | 150.00 |
| Mar 1 | To Cash | 25.00 | 125.00 |
| Apr 1 | By Cash | 75.00 | 200.00 |
| May 1 | To Cash | 100.00 | 300.00 |
| Jun 1 | By Cash | 150.00 | 450.00 |
| Jul 1 | To Cash | 200.00 | 650.00 |
| Aug 1 | By Cash | 100.00 | 550.00 |
| Sep 1 | To Cash | 150.00 | 700.00 |
| Oct 1 | By Cash | 100.00 | 600.00 |
| Nov 1 | To Cash | 150.00 | 750.00 |
| Dec 1 | By Cash | 100.00 | 650.00 |
| Total | | 1000.00 | 1000.00 |

BUYER

Lane

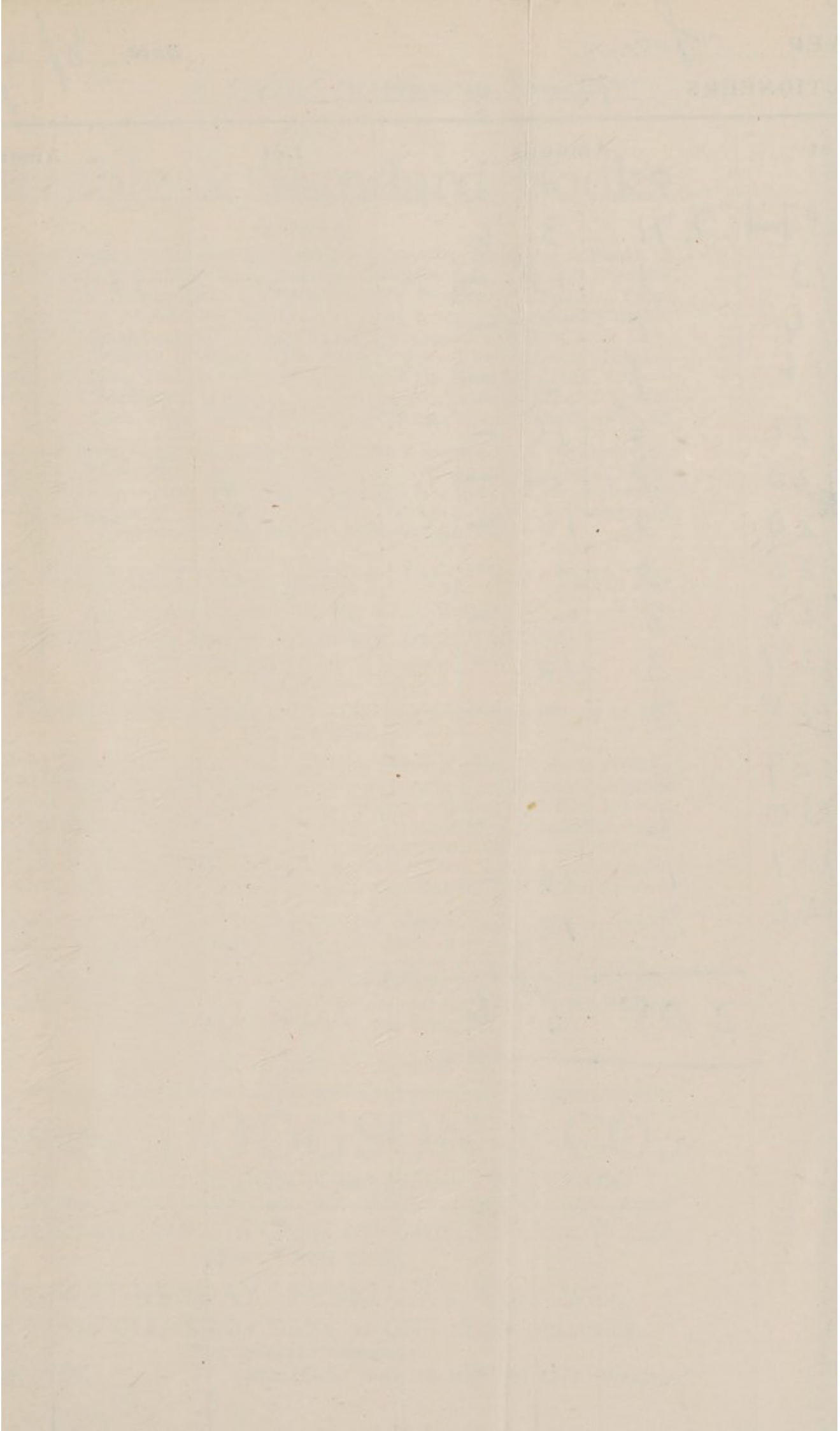
Date

8/11/1

AUCTIONEERS

Hodgson

| Lot | Amount | | | Lot | Amount | | |
|----------|--------|----|----|----------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| Bat Ind. | 134 | 18 | 6 | Bat Ind. | 204 | 15 | |
| 791 | 3 | 15 | - | 835 | 3 | - | |
| 792 | 4 | - | - | 837 | 3 | - | |
| 793 | 4 | - | - | 838 | 2 | - | |
| 794 | 3 | 10 | - | 839 | 1 | 19 | - |
| 795 | 4 | 15 | - | 840 | 2 | - | |
| 796 | 4 | 4 | - | 841 | 3 | - | |
| 797 | 4 | 5 | - | 842 | 2 | 10 | - |
| 807 | 3 | - | - | 843 | 2 | - | |
| 808 | 3 | - | - | 844 | 2 | 10 | - |
| 809 | 5 | - | - | 850 | 2 | 2 | - |
| 811 | 3 | - | - | 851 | 1 | - | |
| 814 | 5 | - | - | 856 | 1 | 16 | - |
| 815 | 1 | 10 | - | 858 | 3 | - | |
| 820 | 3 | 10 | - | 859 | 2 | 10 | - |
| 821 | 2 | 10 | - | 889 | 2 | - | |
| 822 | 3 | - | - | 896 | 4 | 10 | - |
| 828 | 1 | 10 | - | 898 | 4 | - | |
| 827 | 2 | - | - | 903 | 6 | 10 | - |
| 829 | 1 | 18 | - | 904 | 5 | 10 | - |
| 831 | 1 | 10 | - | 905 | 1 | 18 | - |
| 832 | 3 | - | - | 906 | 2 | 10 | - |
| 834 | 2 | - | - | 908 | 1 | 8 | - |
| | | | | 909 | 3 | - | |
| | | | | 912 | 2 | 15 | - |
| | 204 | 15 | 6 | | 271 | 3 | 6 |



BUYER

Lane

Date

8/2/29

AUCTIONEERS

Hodges

| Lot | Amount | | | Lot | Amount | | |
|---------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| Bat Ind | 271 | 3 | 6 | | | | |
| 913 | 1 | 15 | — | | 200 | | 6 |
| 914 | 1 | 1 | — | | 143 | 14 | |
| 916 | 1 | 5 | — | | 308 | 5 | 6 |
| 922 | 5 | 16 | — | | | | |
| 923 | 2 | — | — | | 652 | 0 | 0 |
| 924 | 2 | 10 | — | | | | |
| 925 | 3 | — | — | | | | |
| 926 | 3 | — | — | | | | |
| 927 | 3 | 15 | — | | | | |
| 928 | 3 | — | — | | | | |
| 929 | 3 | — | — | | | | |
| 930 | 2 | — | — | | | | |
| 931 | 1 | 10 | — | | | | |
| 942 | 3 | 10 | — | | | | |
| | 308 | 5 | 6 | | | | |

A CATALOGUE OF Valuable & Standard Books

COMPRISING

Books in Sixteenth and Seventeenth Century Literature, including A Booke of Common Prayers of the Reformed Churches, Middelburgh, 1587, and Fenner's Doctrine of the Sacraments, 1588—Bossewell's Workes of Armorie, 1597, Legh's Accedence of Armorie, 1597, etc. (3), in 1 vol, contemporary calf—Bracton's De Legibus Angliæ, 1569—Sir John Fortescue's Works, with Life, 3 vols—Second Edition of Florio's Montaigne, 1613—First Collected Edition of Chapman's Homer [1616]—Milton's Election of the King of Poland, 1674—First Edition of Fielding's Amelia, 4 vols, 1752—An Extra-Illustrated Shakespeare, 15 vols, russia, 1793—Mitford's Copy of Gibbon's Rome, 6 vols, 1776–88

Piranesi's Antichita Romane, 10 vols—Saint-Non's Voyage Pittoresque, 5 vols, contemporary calf—Smith's Ancient Costume of Great Britian—Boys' Views of London—Harris's Game and Wild Animals of Southern Africa—Folio Art Books—An Example of Fore-Edge Painting, being a View of Canterbury Cathedral—Topographical Engravings, etc.

TWO COLLECTIONS RELATING TO DANTE

being the Property of DR. F. A. BROOKS
and of the late EDWARD PICKERING, ESQ. (of Harrow)
(Sold by Order of the Executors).

COMPRISING

Texts, Translations, and Commentaries, and Books of Illustrations to the Divine Comedy.

Original Kamashastra Edition of Burton's Arabian Nights, 16 vols, cloth—Florio's Montaigne and North's Plutarch, 9 vols, Tudor Translations—Original Cambridge Edition of Shakespeare, 9 vols—Library Editions of Ben Jonson, Sir Thomas Browne, Defoe, Locke, Addison, Pope, Boswell's Johnson, with the Letters, etc., 13 vols, Goldsmith, Gibbon, Walpole, Carlyle, and others—Best Edition of Gilchrist's Life of Blake—Nonesuch Press Bible, 5 vols, and the Dante—Cambridge Modern History, 14 vols, and English Literature, 14 vols.

First Edition of Thackeray's Virginians, in the original parts, 1857–9—Books illustrated by George Cruikshank—Dodgson's Alice in Wonderland, 1866, in morocco extra, with Poem in MS. attributed to the author—First Editions of Stevenson, Pater, Swinburne, and others—Large Paper Edition of Galsworthy's Forsyte Saga, signed by the Author, etc., 4 vols, and the Large Paper Edition of Lawrence's Revolt in the Desert.

Which will be Sold by Auction by

Messrs. HODGSON & CO.

(JOHN EDMUND HODGSON and SIDNEY HODGSON)

At their Rooms, No. 115 Chancery Lane, London, W.C.2
(Fleet Street End),

ON WEDNESDAY, FEBRUARY 6TH, 1929,
And TWO FOLLOWING DAYS, at ONE o'clock punctually.

NOW ON VIEW.

CATALOGUES MAY BE HAD ON APPLICATION.

CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence ; above ten shillings, one shilling ; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale ; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited ; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.

HODGSON & CO.,

115 Chancery Lane, W.C.2.

Telegraphic Address : BOOKHOOD, FLEET, LONDON.

Telephone : HOLBORN 2135.

FIRST DAY'S SALE.

WEDNESDAY, FEBRUARY 6TH, 1929.

OCTAVO, &C.

LOT

- 1 Bohn's Libraries—Pepys (S.) Diary and Correspondence, *portraits*, 4 vols, 1858, Sheridan's Dramatic Works, *portrait*, 1857, etc. 26 vols, *uniform half calf gilt*
- 2 Bohn's Libraries—Jesse (J. H.) Memoirs of the Court of England, *portraits*, 3 vols, 1857, Beckmann's Inventions, *portraits*, 2 vols, 1846, etc. 28 vols, *uniform half calf gilt*
- 3 Warburton (E.) Prince Rupert and the Cavaliers, *portraits*, 3 vols, *half calf gilt*, 1849; George IV, by Croly, 1830, and others, neatly bound 12 vols
- 4 Rogers (J. E. Thorold) Protests of the Lords (1624–1874), 3 vols, 1875; Burton. The Reign of Queen Anne, 3 vols, 1880, and others 10 vols
- 5 Jeudwine (J. W.) Studies in Empire and Trade, *maps*, 1923; Graham. The One Pound Note, *facsimiles*, 1911, and others 12 vols
- 6 Mercer (Gen. C.) Journal of the Waterloo Campaign, *First Edition*, 2 vols, *original cloth, uncut* 1870
- 7 Prescott (W. H.) History of Philip II, 2 vols, 1855, etc., *portraits*, *Library Edition*, 4 vols; Froude. The English in Ireland, 3 vols, 1872–4, and others 18 vols
- 8 Pardoe (Miss) The City of the Sultan, *plates*, 2 vols, *half calf gilt*, 1837; Pepys. Sketches in Russia, 2 vols, 1861, and others neatly bound 12 vols
- 9 Hügel (Baron C.) Travels in Kashmir, *illus.*, 1845; Vigne. A Visit to Afghanistan, *tinted litho plates*, 1843, etc., 3 vols, and others 11 vols
- 10 Burton (I.) The Inner Life of Syria, etc., *coloured and other plates*, 2 vols, 1875; Waterton's South America, *illus. (soiled)*, 1879, and others 17 vols
- 11 Pfeiderer (O.) Primitive Christianity, 4 vols, *cloth*, 1906–11, and others 8 vols
- 12 Babylonian Talmud: English Translation, revised by I. M. Wise, 10 vols, *cloth* N.Y. 1896–1901

Malin
5 gns.

mark a 60
3/7/6

malin
32/-

man
1/-

grant
10/-

4.

75/-

70/-

5.

5.

50/-

6.

- 3/10/- 4. (13) Mahāvansi (The), by E. Upham, vols 2 and 3 only, boards, 1833; MS. Journal of John George Freeman [Adventures in India, etc.], loose, 1841-7, and others 9 vols

14 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, *illus. and map*, 2 vols, cloth 1895 19/-

- 45/- 6. (15) Speechly (W.) The Culture of the Pine Apple, etc., half bound, York 1779; Maddock. The Florist's Directory, plates, 1792, and others 18 vols

40/- 7. (16) Rolleston and Jackson. Forms of Animal Life, *illus. (binding worn)*, 1888; Entomological Society's Transactions for 1889 and 1890, and others 14 vols

- 45/- 6. (17) Ware (Sir J.) The Antiquities of Ireland, plates, sm. folio, 1705, and Mason. History of St. Patrick's Cathedral, plates, 4to, Dublin 1820 2 vols, half morocco gilt

40/- 4. (18) Simon (J.) Essay on Irish Coins, plates, half calf, Dublin 1749; Vallancey's Collectanea, vol 3 only, uncut, Dublin 1786, and others (12)

5. (19) Aubrey (J.) History of Surrey, portrait, map, and plates, 5 vols, panelled calf gilt (w.a.f.) 1723 18/-

50/- 7. (20) Smith (C. J.) Historical and Literary Curiosities, facsimiles, 4to, half bound, 1852; 280 Plates to Britton and Brayley's Beauties of England, 1816, and others 10 vols

- 50/- 5. (21) Hullmandel (C.) The Art of Drawing on Stone, litho plates [1824]; Bewick's Quadrupeds, woodcuts, half bound, Newcastle 1807, and others 13 vols

22 Muther (R.) History of Modern Painting, *illus.*, 3 vols, roy. 8vo, cloth 1895-6 12/-

- 23 Cripps (W. J.) Old English Plate, *illus.*, 1881; Long. Medals of the British Navy, plates in gold, silver and colours, 1895, and others 11 vols

58/- 5. (24) Wallis (H.) Egyptian Ceramic Art, 4to, 1900, and Early Italian Majolica, 1901, etc., 5 vols, buckram, plates, some coloured Limited Editions, 6 vols

- 7/10/- 6. (25) Purcell (H.) Orpheus Britannicus: a Collection of all the Choicest Songs for One, Two and Three Voices, portrait, 2 vols, vol 2 First Edition, sm. folio, calf (re-backed) 1702-6

40/- 4. (26) Tans'ur (W.) A Complete Melody: or the Harmony of Sion, front., oblong 8vo, calf, 1738; Earl of Kelly. Minuets, etc., portrait, Edin. 1836, and others (6)

- 27 David et Lussy. Histoire de la Notation Musicale, folio, 1882, and L'Expression Musicale, par Lussy, 1882 musical examples, 2 vols. half morocco 21/-

- 28 Huygens (C.) *Musique et Musiciens au XVII^e Siècle, musical examples, Leyde 1882*; Sacred Compositions of Orlando Gibbons, by Ouseley, 1873, and 1 other
3 vols, 4to
- 29 Dechevrens (A.) *Les Vraies Mélodies Gregoriennes: Vespéral des Dimanches et Fêtes de l'Année*, 3 parts in 1 vol, folio, *half morocco gilt* 1902
- 30 Maîtres Musiciens de la Renaissance Française—Goudimel. *Les CL Pseaumes de David*, 1580, Le Jeune. *Le Printemps*, 1603, 2 vols, *half bound*, and 12 other parts *Paris 1895-1904*
- 31 Drieberg (F. von) *Wörterbuch der griechischen Musik, plates, half bound*, 1835; Kastner. *Manuel de Musique Militaire, plates, half morocco*, 1848, and others 10 vols
- 32 Ris Paquot. *La Céramique Musicale et Instrumentale, coloured plates, Limited Edition, 4to unbound, in portfolio* 1889
- 33 Sallaberry (J. D. J.) *Chants Populaires du Pays Basque, Bayonne 1870*; Fouquier. *Chants Populaires Espagnols, plates. 1882*, and 1 other
3 vols, *half morocco*
- 34 Kuhac (Fr. S.) *Chansons Nationales des Slaves du Sud, with music, 4 vols, roy. 8vo, tree calf gilt, g.e.* *Zagreb 1878-81*
- 35 Music Loan Exhibition: *Illustrated Catalogue, wrapper, 1909*; Crosse. *The York Musical Festival, 1823, coloured front., and plans (binding broken), 1825*, and 1 other
3 vols, 4to
- 36 Wilkinson (C. H.) *Harmonic and Keyboard Designing, plates, folio, 1898*; Catalogue of the Music Loan Exhibition, 4to, 1909, and 1 other
3 vols
- 37 Thomas (J.) *The Bride of Neath Valley, with music, 1866, etc.*, 3 vols; Hughes. *Harmonies of Tones and Colours, 1883*, and others (10)
- 38 Sharp (C. J.) *English Folk-Song, 1907*; Blasis. *The Art of Dancing, plates and music, half morocco gilt, 1830*, and others
6 vols
- 39 Shakespeare (W.) *Works, by A. Dyce, portrait, Library Edition, 6 vols, yellow calf gilt, m.e.* 1857
- 40 Spenser (E.) *The Fairie Queene, by R. Church, 4 vols, calf, 1758-9*; Pope's *Works, portrait, 8 vols, 12mo, half calf gilt, 1812*, and others
16 vols
- 41 Cervantes (M. de) *Don Quixote (vol 1 translated by Jarvis, and vols 2 to 4 by Smollett), plates, 4 vols, uniform calf* 1796-1809
- 42 Walton and Cotton. *The Compleat Angler, plates, 2 vols in 1, 12mo (joints cracked), 1759*; Howell's *Familiar Letters, front., 1737*, and 2 others
4 vols, *calf*

Rever
22/-

20/-

Rever
£2

Rever
22/-

Joseph
2 gns

marks
30/-

Edwards

Vickers
£3

- 43 Pope (A.) Works, by Warburton, *plates*, 9 vols (*vol 3 First Edition*), *old calf, not uniform* 1751-60 *Dagwin 10/-*
- 44 Pope (A.) Literary Correspondence from 1704 to 1734, *portraits*, 3 vols, *calf (vol 3 not uniform and title defect.)* *E. Curll 1735* *10/-*
- 45 Bowman (W.) Poems, *E. Curll 1732, etc.* (4) in 1 vol; Pemberton. View of Sir Isaac Newton's Philosophy [with Poem on Newton by R. Glover], *plates, Dublin 1728* 2 vols, *calf* *Edwards 25/-*
- 46 Complete London Jester, *front. (last leaf slightly defect.)*, 1769, etc. (4), in 1 vol, 12mo, *half calf*; Trial of Eugene Aram, York [c. 1760], etc. (3), in 1 vol, 12mo, *calf*, and 1 other 3 vols *Edwards 16/-*
- 47 D'Alenzon. The Bonze : an Oriental Epic Novel, *fronts. and engraved titles*, 2 vols, *calf backs*, 1768; [Johnston] Chrysal, 4 vols, 12mo, *calf, Dublin 1765-6*, and others 10 vols *Edwards 32/-*
- 48 [Smollett (T.)] Humphry Clinker, *Second Edition*, vols 1 and 2 only, *calf*, 1771; Sterne's Tristram Shandy, vols 1 to 5, 1770, and others (*odd*) 19 vols *Marks 58/-*
- 49 Lewis (M. G.) Tales of Wonder, 2 vols in 1, *calf, Dublin 1801*; The Busy Bee, or Vocal Repository, *fronts.* 3 vols, 12mo, *calf* [1790], and others 10 vols *Marks 16/-*
- 50 True Briton (The), *half bound, uncut*, 1751; [Pigott] The Jockey Club, 3 parts in 1 vol, *calf, Dublin 1792-3*, and others (12) *Edwards 10/-*
- 51 Boswell (J.) Life of Samuel Johnson, *First Dublin Edition*, 3 vols, *tree calf (wanting the Round Robin and Facsimiles)* *Edwards 4/-*
J. Chambers, J. Exshaw and R. Rhames 1792
- (21/-) 5. (52) Boswell (J.) Account of Corsica, 12mo, *calf, Dublin 1768*; The Beauties of Johnson, *portrait, half bound*, 1787, and 1 other 3 vols
- 53 Johnson (S.) Works, with Murphy's Essay, by R. Lynam, *portrait, Library Edition*, 6 vols, *calf (slightly worn)* 1825 *Waltham 18/-*
- 54 Burns (R.) Works, with Life by Currie, *portrait*, 4 vols, *half bound*, 1813; Crabbe's Works, 8 vols, 12mo, *half calf gilt*, 1823, and others 20 vols *Marks 23/-*
- 55 Scott (Sir W.) Marmion, *Edin. 1811, etc.*, 3 vols, Moore's Lalla Rookh, 1817, 4 vols, *half calf (rubbed)*, with others 35 vols *Marks 18/-*
- 56 Rogers (S.) Poems and Italy, *First Issue, with proof vignettes (general titles substituted for the originals)*, Autograph Presentation Copy from the Author, 2 vols, *morocco gilt, g.e.* 1836 *Waltham 19/-*

- 57 [Dickens (C.)] Sketches by "Boz," illustrative of Every-Day Life and Every-Day People [First Series only], plates by G. Cruikshank, First Edition, 2 vols, half calf gilt 1836
- 58 Dickens (C.) A Christmas Carol, coloured plates and other illus. by Leech, First Edition, with title in red and blue, original cloth (one plate defect., name on title and binding soiled) 1843
- 59 Dickens (C.) Martin Chuzzlewit, plates, First Edition, with the misplaced "£" on engraved title, half bound 1844
- 60 Dickens (C.) David Copperfield, plates, First Edition, half calf gilt 1850
- 61 Dickens (C.) Great Expectations, vols 1 and 3 First Editions, with Chapman & Hall's Catalogue, dated May, 1861, at end of vol 3, 3 vols, original cloth, uncut (but re-cased) 1861
- 62 Timbs (J.) English Eccentrics and Eccentricities, illus. (half-title defect.), 1875; Fortescue. Life of Jack Sheppard, plates (binding worn), 1845, and others (7)
- 35/- 63 [Dodgson (C. L.)] Through the Looking-Glass, illus., First Edition, original cloth (soiled) 1872
- 64 Jami. Salámán and Absál, translated [by E. Fitzgerald], front., First Edition, sm. 4to, buckram 1856
- 65 Hamilton (W.) The Aesthetic Movement in England, First Edition, 1882; Kipling. The Story of the Gadsbys, etc. (4), wrappers, Allahabad, n.d. (5)
- 66 Hudson (W. H.) Nature in Downland, illus., First Edition, original buckram, 1900; Blew. The Quorn Hunt, coloured plates, J. C. Nimmo 1899, and 1 other 3 vols
- 67 Lockhart (J. G.) Ancient Spanish Ballads, illus., calf gilt, 1841; George Eliot's Romola, First Edition, 3 vols, half calf gilt, 1863, and others 7 vols
- 68 Mabinogion (The), with English Translation by Lady C. Guest, facsimiles, First Edition, 3 vols, cloth (vol 3 not uniform, w.a.f.) 1838-49
- 69 Dante Alighieri. The Vision, by H. F. Cary, portrait, vellum, 1883, Divine Comedy, by Boyd, portrait, 3 vols, boards, 1802, etc. 10 vols
- 70 Dante Alighieri. Purgatory, by C. L. Shadwell, 2 vols, vellum gilt, 1892-9, La Divina Commedia, by Lowe, 1904, etc. 10 vols
- 71 Symonds (J. A.) Introduction to the Study of Dante, portrait, 1893, Dante and his Italy, by Ragg, plates, 1907, etc. 9 vols
- 72 Cervantes (M. de) Don Quixote, engravings by Heath and others after R. Smirke, Library Edition, 4 vols, half blue morocco gilt 1818

Spencer
7/15/-

Spencer
16/10/-

Brimm
3/5/-

Darwin
3/12/-

Spencer
£28

Marble
12/-

Spencer
7/15/-

50/-

Thorne
2/8/-

Marble
11/-

Halkey
10/-

Halkey
9/1

Halkey
9/1

Marble
5/2/6

- 73 Cervantes (M. de) *Don Quichotte*, cuts by Johannot, 2 vols, roy. 8vo, half morocco (rubbed), 1836-40; Le Sage's *Gil Blas*, cuts, roy. 8vo, 1838, and 1 other 4 vols, Paris
- 74 Felltham (O.) *Resolves*, engraved title, sm. 4to, old calf, 1628; *Buchanani Scoti Poemata*, 12mo, Amstel. 1641, and others 20 vols
- 75 Milton (J.) *Poetical Works*, with Life by H. J. Todd, portrait, 6 vols, calf gilt (rubbed) Trade 1826
- 76 Locke (J.) *Works*, Library Edition, 10 vols, calf gilt 1823
- 77 Addison (J.) *Works*, with Notes by Hurd, portrait, Library Edition, 6 vols, calf (re-backed) Cadell and Davies 1811
- 78 Pope (A.) *Poetical Works*, portrait, 3 vols, 12mo, W. Pickering 1831, and *Chesterfield's Letters*, 3 vols, 12mo, 1827, 6 vols, half morocco (rubbed), and others 11 vols
- 79 Johnson (S.) *Works*, with an Essay on his Life and Genius, by Murphy, portrait, 12 vols, calf gilt, contents lettered, m.e. 1823
- 80 Walpole (H.) *Letters*, 1735 to 1797, portraits, Library Edition, 6 vols, calf, gilt backs R. Bentley 1840
- 81 Grammont (Count) *Memoirs*, by Hamilton, stipple portraits by E. Scriven, 2 vols, contemporary straight-grained morocco gilt, g.e. Carpenter and Miller 1811
- 82 Sully (Duke of) *Memoirs*, translated by C. Lennox, fronts., 5 vols, russia (no front. to vol 4) W. Miller 1810
- 83 Cowper (E.) *Works*, with Life by Southey, fronts. and vignette titles, 15 vols, 12mo, cloth 1836-7
- 84 [Walker (J.)] *Oxoniana*, facsimiles, 4 vols, 12mo, calf antique R. Phillips, n.d.
- 85 Dibdin (C.) *Professional Life of*, by Himself, with Six Hundred Songs, 4 vols in 2, diced russia, 1803; *Butler's Hudibras*, portrait, 2 vols, 1835, and others 8 vols
- 86 Byron (Lord) *Poetical Works*, portrait and numerous plates, Library Edition, 8 vols, calf, gilt backs and borders on sides, g.e. 1839
- 87 Scott (Sir W.) *Waverley Novels*, engraved titles, plates, etc., *Abbotsford Edition*, 12 vols, roy. 8vo, calf gilt, g.e. 1842-7
- 88 Scott (Sir W.) *Poetical Works*, 12 vols, 12mo, yellow calf gilt, g.e. (no titles) [1831]
- 89 Byron (Lord) *Childe Harold*, Cantos 3 and 4, 1816-18, and *Manfred*, 1817, *First Editions* (3), in 2 vols, calf, g.e., and others 7 vols

- 90 Byron (Lord) *Tales and Poems, front. and vignettes by Finden, crimson calf gilt, g.e., 1855; Wordsworth's Earlier Poems, panelled morocco extra, 1857, and others, bound* 8 vols
- 91 Shelley (P. B.) *Poetical Works, edited by Mrs. Shelley, portrait, First Collected Edition, 4 vols, half morocco, t.e.g. (no half-titles)* E. Moxon 1839
- 92 [Haliburton (T. C.)] *The Clockmaker, etchings by Hervieu, 3 vols, half morocco, 1843; Dickens's Pickwick Papers, plates, 1856* 4 vols
- 93 Dickens (C.) *Nicholas Nickleby, illus. by Phiz (no half-title), 1839, and David Copperfield, engraved title and plates, 1850, First Editions* 2 vols, half red morocco
- 94 Dickens (C.)—*The Pic-Nic Papers, edited by Charles Dickens, plates by G. C. and others, First Edition, 3 vols, half morocco (no advertisements at the ends of vols 2 and 3)* 1841
- 95 Thackeray (W.-M.) *Vanity Fair, illus. by the Author (without the advt. leaf), 1848, and Pendennis, 2 vols First Editions, 3 vols, half morocco 1848-50*
- 96 Stevenson (R. L.) *Across the Plains, buckram, t.e.g., 1892, Catriona, with advertisements at the end, 1893, First Editions, 2 vols, and 1 other by the same* 3 vols
- 97 Kelmscott Press—*Morris (W.) Love is Enough, woodcut borders, and 2 plates by W. H. Hooper after Sir E. Burne-Jones, printed with Troy type, sm. folio, limp vellum, with ties* 1897
- 98 Mitford (W.) *History of Greece, portrait, 8 vols, calf, gilt backs* 1838
- 99 Hume and Smollett. *History of England, portraits, 10 vols, calf gilt, 1841; Hallam's Middle Ages, 2 vols, 1841, etc., 4 vols* 14 vols
- 100 Lappenberg (J. M.) *England under the Anglo-Saxons, 2 vols, 1845; Foss's Judges of England, 2 vols in 1, 1848, and 1 other* 4 vols, polished calf gilt
- 101 Gardiner (S. R.) *The Great Civil War, maps, First Edition, 3 vols, original cloth* 1886-91
- 102 Henderson (G. F. R.) *Stonewall Jackson, portraits and maps, 2 vols, cloth, 1902; Correspondence of Fox, edited by Lord Russell, 4 vols (binding worn), 1853-7, and others* 17 vols
- 103 Tooke (W.) *Catharine II of Russia, front. and map, 3 vols, 1799; Robertson's Works, portrait, 8 vols, 1840, 11 vols, calf (re-backed), and others* 18 vols
- 104 Vaulabelle (A. de) *Histoire des Deux Restaurations, 8 vols, half morocco, 1858, and others* 18 vols
- 105 Josephus (F.) *Works, by Whiston, portrait, and vignettes on titles, 4 vols, boards, uncut, 1825, and 5 others* 9 vols

32/-

Spencer
7/5/-

Darwin

Summers
3/15/-

Darwin
8/-

Darwin
2/4/-

Holland
22/-

Edwards
10/15/-

Edwards
24/-

West
1 gn

35/-

Edwards
8/-

Edwards
18/-

7/-

- 106 Blackstone (Sir W.) Commentaries, with Notes by J. T. Coleridge, *portrait*, 4 vols, *half calf*, 1825; Smith's Wealth of Nations, 3 vols, *calf*, *Edin.* 1809 7 vols
- 107 Hall (S. C.) Ireland, *engravings and maps*, 3 vols, roy. 8vo, *sprinkled calf gilt, g.e.*, J. How 1846, and 1 other 4 vols
- 108 Clarke (E. D.) Travels in Various Countries, *plates and maps*, 11 vols, *the first 8 vols in calf gilt* 1816-24
- 109 Brugsch-Bey (H.) Egypt under the Pharaohs, *illus. and maps, cloth*, 1891; Freshfield's Travels in the Caucasus and Bashan, *front. and maps*, 1869, and others 12 vols
- 110 Ford (R.) A Hand-Book for Travellers in Spain, *maps, First Edition*, 2 vols, *original cloth* J. Murray 1845
- 111 White (G.) Natural History of Selborne, *folding front. and plates, one coloured*, sm. 4to, *half russia (back rubbed)* 1813
- 112 Cuvier (G.) The Animal Kingdom, with Additional Descriptions by E. Griffith and others, *plates, many coloured*, 16 vols, roy. 8vo, *cloth, uncut* 1827-35
- 113 Marilaun (A. Kerner von) Natural History of Plants, *plates, some coloured*, 2 vols in 4, roy 8vo, 1894-5, and others 8 vols
- 114 Griffith and Henfrey. Micrographic Dictionary, *plates*, 2 vols in 1, 1875; Studies in Microscopical Science, by Cole, *plates*, 2 vols, 1883-4, and others 9 vols
- 115 Hansard (G. A.) Book of Archery, *plates, calf gilt, g.e.*, 1845; [Washbourne] Book of Family Crests, *plates*, 2 vols, 1882, and others 14 vols
- 116 Shakespeare (W.) Plays and Poems, edited by Valpy, *portraits and outline plates*, 15 vols, cr. 8vo, *green cloth, t.e.g.* 1870
- 117 Defoe (D.) Novels and Miscellaneous Works, with Notes by Sir Walter Scott, and Life by G. Chalmers, *portrait, Talboys' Edition*, 20 vols, *half green morocco, m.e.*, a sound set (but vol 4 rebound at a later date, and the portrait slightly foxed) Oxford 1840-1
- 118 De Quincey (T.) Works, *plates and facsimiles, Author's Edition*, 16 vols, *original blue cloth, paper labels (2 torn)* *Edin.* 1862-71
- 119 Dickens (C.) Our Mutual Friend, *illus. by M. Stone, with an engraved title inserted, First Edition*, 2 vols in 1 (no half-titles), 1865, and 11 other Novels by the same, *uniformly bound in half crimson calf gilt, m.e.* 12 vols, Chapman and Hall, v.y.
- 120 Punch, from July, 1891, to December, 1926, being vols 101 to 171, *bound in 71 vols, cloth gilt*, and Pictures from Punch, 8 vols, *cloth, t.e.g.* 79 vols, 4to

- 121 Casanova di Seingalt (G.) *Memoirs, fronts., Limited Edition, 12 vols, cr. 4to, boards, parchment backs, t.e.g. Casanova Society 1922*
- 122 Boswell (J.) *Letters to the Rev. W. J. Temple, First Edition, original cloth, uncut 1857*
- 6, 123 Godwin (W.) *Essay on Sepulchres, front., First Edition, 12mo, original boards, uncut 1809*
- 124 National Anti-Corn-Law League and Bazaar Gazette: the Seventeen Numbers, *bound in 1 vol, half calf (name on first leaf) [1845]*
- 125 Stevenson (R. L.) *Familiar Studies of Men and Books, First Edition, with Chatto's 32-page catalogue at end, original cloth (erasure on fly-leaf) 1882*
- 126 Conrad (J.) *Tales of Unrest, First Edition, with advts. at end, original cloth, t.e.g. (but re-cased) 1898*
- 127 Shaw (G. B.) *The Sanity of Art, First Edition, 12mo, wrappers, 1908; Masfield's Lost Endeavour, front., 1910, etc., First Editions, 3 vols, and 1 other by the same 5 vols*
- 128 Shaw (G. B.) *The Man of Destiny, title signed "G. Bernard Shaw," wrappers 1906*
- 129 Hayley (W.) *Ballads, 5 engravings by William Blake, First Edition, 12mo, contemporary calf Chichester 1805*
- 130 Pino da Cagli (B.) *L'Eunia Ragionamenti Pastoralì, Venet. 1582, L'Interesse del N. Secchi, Venet. 1581, and 1 other, 3 in 1 vol, 12mo, limp parchment*
- 131 Marlowe and Chapman. *Hero and Leander: a Poem, Limited Edition, sm. 4to, morocco back, J. M. Dent 1909; Homer's Odyssey, by Cotterill, illus., 1911 2 vols*
- 132 France (Anatole) *Bee: The Princess of the Dwarfs, coloured plates by C. Robinson, 1912; Figgis (D.) Broken Arcs, Presentation Copy, 1911, and others 5 vols*
- 133 Voltaire—*Le Sottisier de Voltaire, Limited Edition, Paris 1880; Dulaurens. L'Arétin Moderne, 2 vols, 1884, and others 13 vols*
- 134 Bibliographical Society—Thomas-Stanford (C.) *Early Editions of Euclid's Elements, facsimiles, 4to, boards, holland back 1926*
- 135 NONESUCH PRESS—THE HOLY BIBLE, reprinted according to the Revised Version, 1611, with Apocrypha, engraved titles, and head and tail-pieces, *Ordinary Edition on Japon Vellum, 5 vols, sm. folio, vellum gilt 1924-7*

Joseph
7/12/6

30/-

- 136 Nonesuch Press—Dante Alighieri. *La Divina Commedia*, or the Divine Vision; the Italian Text edited by Mario Casella, with the English Version of H. F. Cary, 42 plates after Botticelli, sm. folio, orange vellum gilt, t.e.g. 1928
- 137 Nonesuch Press—Otway (T.) Complete Works, edited by Montague Summers, 3 vols, sm. 4to, boards, buckram back 1926
- 138 Pater (W.) *Marius the Epicurean*, FIRST EDITION, 2 vols, original cloth, uncut, a clean copy 1885
- 139 Pater (W.) *Imaginary Portraits*, First Edition, Presentation Copy, with inscription on fly-leaf, original cloth, uncut 1887
- 140 Pater (W.) *Appreciations*, 1889, and *Plato and Platonism* 1893 First Editions, 2 vols, cloth, uncut
- 141 Pater (W.) *Greek Studies*, portrait, 1895, and *Gaston de Latour*, 1896 First Editions, 2 vols, cloth, uncut
- 142 Montague (C. E.) *A Hind let Loose*, First Edition, original cloth, uncut (loose in cover) 1910
- 143 Montague (C. E.) *The Morning's War*, First Edition, original cloth, uncut 1913
- 144 Ford (Ford Madox) *Some Do Not*, 1924, *No More Parades*, 1925, etc., First Editions 3 vols, cloth
- 145 Kipling (R.) *Just So Stories*, illus. by the Author, First Edition, original cloth, with dust wrapper 1902
- 146 Kipling (R.) *Kim*, plates, 1901, and *Stevenson and Osbourne's Ebb Tide*, 1894 First Editions, 2 vols, cloth
- 147 Shaw (B.) *Androcles and The Lion*, etc., First Edition, original cloth, uncut 1916
- 148 Wells (H. G.) *Select Conversations with an Uncle*, First Edition, with the Advs. at end, cloth, uncut 1895
- 149 Wells (H. G.) *The Island of Doctor Moreau*, 1896, *The Invisible Man*, 1897, etc. First Editions, 3 vols
- 150 Wells (H. G.) *Certain Personal Matters*, with Catalogue, "Spring 1897," 32 pp. at end, 1898, and *When the Sleeper Wakes*, plates, 1899 First Editions, 2 vols, cloth
- 151 Wells (H. G.) *Kipps*, 1905, *Tono Bungay*, 1909, *Ann Veronica*, 1909, etc. First Editions, 4 vols, cloth
- 152 Hardy (T.) *Jude the Obscure*, front., 1896, *A Changed Man*, front., 1913, and *Winter Words*, 1928 First Editions, 3 vols, cloth
- 153 Macaulay (T. B.) *Lays of Ancient Rome*, First Edition, original cloth, uncut 1842
- 154 Kingsley (C.) *The Water Babies*, illus. by J. Noel Paton, First Edition, original cloth, t.e.g. 1863
- 155 Morris (W.) *The Defence of Guenevere*, First Edition, original cloth, uncut 1858

- 156 Coleridge (S. T.) *Confessions of an Inquiring Spirit, First Edition*, 1840, and 2 others 3 vols
- 157 [Smith (H. and J.)] *Rejected Addresses, First Edition, with A.L.s. from Horatio Smith, original boards, uncut* 1812
- 158 Keats (J.) *Poetical Works, with Memoir by R. Monckton Milnes, portrait, cloth, uncut and unopened* E. Moxon 1854
- 159 Keats (Fanny) *Five Autograph Letters to Mr. and Mrs. J. W. Field, one mentioning the "portrait of my poor brother," 14 pp., Madrid 1883* (5)
- 160 Murray (John—Publisher) *A.L.s. to J. W. Croker referring to Keats " . . . He is thought to possess some talent totally misdirected . . . by Leigh Hunt," 4 pp., Albemarle Street, n.d.* (1)
- 161 Longfellow (H. W.) *A.L.s. to A. B. Street of Albany, concluding with a reference to Lowell, "I wonder at his being willing to leave his books and birds," 4 pp., Cambridge, July 12, 1877* (1)
- 162 Rossetti (C. G.) *A.L.s. to her publisher, referring to the stock and bound copies of "Sing Song," 2½ pp., 11 Sept., 1875* (1)
- 163 Ruskin (J.) *Original MS. of "Work and Play," 73 pp., sm. 4to, morocco extra, with A.L.s. from Mr. T. J. Wise referring to the same, 8 pp., May 27, 1896 [c. 1866]*
- 164 [Paget (V.)] *Original MS. of the Preface to the New Edition of Studies of the 18th Century in Italy, by Vernon Lee, 107 ll., folio, green morocco extra [1881-1907]*
- 165 Galsworthy (J.) *THE FORSYTE SAGA, portrait by E. O. Hoppé, SPECIAL EDITION (limited to 275 copies, SIGNED BY THE AUTHOR), original green lambskin, t.e.g., enclosed in slip case* 1922
- 166 Galsworthy (J.) *Caravan: The Assembled Tales, portrait by E. Hutchinson, SPECIAL EDITION (limited to 265 copies, SIGNED BY THE AUTHOR), green lambskin, t.e.g.* 1925
- 167 Galsworthy (J.) *The White Monkey, SPECIAL EDITION (limited to 265 copies, SIGNED BY THE AUTHOR), buckram, t.e.g.* [1924]
- 168 Galsworthy (J.) *The Silver Spoon, SPECIAL EDITION (limited to 265 copies, SIGNED BY THE AUTHOR), buckram, t.e.g.* [1926]
- 169 De la Mare (W.) *Come Hither: a Collection of Rhymes for the Young of All Ages, illus. by A. Buckels, L.P. 2 vols (limited to 350 signed copies), boards, canvas backs, t.e.g.* 1923

30/-

£4

Spencer
2/12/-

£5

£3 Gasparis

4/10/-

35/-

Spencer
15/5/-

Lavell
2/15/-

Ford
£50

£15

Lavell
£5

£5

£2

- 170 De la Mare (W.) Broomsticks, *designs by Bold*, L.P. (limited to 278 signed copies), boards, canvas back, t.e.g. 1925
- 171 Nonesuch Press—Rochester (Earl of) Collected Works, edited by John Hayward, roy. 8vo, boards, buckram back 1926
- 7/10/- 5. (172) Petronius: A Revised Latin Text of the Satyricon with the earliest English Translation (1694), *illustrations by Norman Lindsay*, Original Edition, 4to, half vellum, t.e.g. Privately Printed 1910
- 173 Swinburne (A. C.) Unpublished Verses, 4 pp. [1866], and Ode on the French Republic, wrapper, 1870 (2)
- 174 Swinburne (A. C.) Siena [Second or Published Edition], 12mo, 15 pp., plain yellow wrapper J. C. Hotten 1868
- 175 Swinburne (A. C.) The Bride's Tragedy, 15 pp., plain brown wrapper, but unopened Privately Printed 1889
- 176 Ruskin (J.) Scythian Guest: A Poem, 15 pp., sm. 4to, buff wrapper (Printed for the Author) 1849
- 177 R[uskin] (J.) Leoni: A Legend of Italy, 15 pp., wrapper [Privately Printed], 1868, and 1 other (2)
- 178 Ruskin (J.) Samuel Prout, 8 ll., blue wrapper, Oxford, For Private Circulation 1870, The Nature of Miracle, 8 ll., 1873, and others (6)
- 179 Savoy (The), vol 1, 1896, and The Yellow Book, vol 1, 1894, illus. by Beardsley, etc., 2 vols, and others 5 vols
- 180 Barrie (J. M.) Peter Pan in Kensington Gardens, coloured plates by Rackham, green cloth, "Presentation Copy" stamped on cover, n.d., and 6 Souvenirs of Plays (7)
- 181 Barrie (J. M.) Souvenir of the 200th Performance of The Little Minister, 18 plates by Phil May, etc., in portfolio 1898
5. (182) Lawrence (T. E.) Revolt in the Desert, illus. and portraits by Eric Kennington, Augustus John and others, FIRST EDITION, LARGE PAPER (limited to 315 copies), half pigskin, t.e.g. 1927
- 183 Lawrence (T. E.) Revolt in the Desert, portraits, First Edition, buckram, 1927, and 1 other 2 vols
- 109m 8. (184) Somaveda's Katha Sarit Sagara: The Ocean of Story, being C. H. Tawney's Translation, edited by N. M. Penzer, Limited Edition, 10 vols, sm. 4to, buckram, t.e.g. Privately Printed 1924-8
- 185 [Dodgson (C. L.)] Alice's Adventures in Wonderland, illustrations by Sir John Tenniel (some partly coloured and Presentation Inscription on half-title obliterated), THE RARE SECOND EDITION, with a Poem "The Little Go—or—The Vulture and the Husbandman" (attributed to the Author), 13 stanzas of 6 lines, in MS. at end, crushed red morocco extra, g.e. by Zaehnsdorf 1866

- 186 COSTUME—Price (J. M.) *Dame Fashion*, Paris-London (1786-1912), 155 coloured plates, *Extra-Illustrated with many old Coloured Engravings of Costume (several published by S. and J. Fuller)*, roy. 8vo, half blue morocco, t.e.g., by Zaehnsdorf 1913
- 187 Simpson (T.) *Modern Etchings and their Collectors, photogravure reproductions, Special Edition with dry-point by W. P. Robins, signed (limited to 50 copies)*, 4to, half vellum, t.e.g. 1919
- 188 Jacquemart et Le Blant. *Histoire de la Porcelaine, etchings*, imp. 8vo, half morocco, 1862; Dalziel's Bible Gallery, *India Proofs, L.P., in portfolio* 1881
- 189 Great Artists (The), 15 vols of, 1879-90; *Bibliothèque de l'Enseignement des Beaux-Arts*, 13 vols of, 1881-92, and 8 others illus., 36 vols, cloth
- 190 Makers of British Art—Romney, Constable, etc., plates, 7 vols, 1902-7; The Escorial, by A. F. Calvert, plates, 1907, and others 15 vols
- 191 Omar Khayyám. *Rubáiyát*, rendered into English Verse [by E. Fitzgerald], *Third Edition*, sm. 4to, roan back (ink stamp on title) 1872
- 192 Omar Khayyám. *Rubáiyát* [by E. Fitzgerald], *Third Edition (re-bound)*, 1872; Symonds. *Animi Figura*, 1882, etc., *First Editions*, 3 vols, and 1 other 5 vols
- 193 Pater (W.) *Appreciations*, 1889, etc., *First Editions*, 3 vols; Butler (S.), *The Fair Haven*, 1873, and others 5 vols
- 194 Stevenson (R. L.) *Memories and Portraits, First Edition, original buckram, t.e.g.* 1887
- 195 Stevenson (R. L.) *The Black Arrow*, 1888, *The Master of Ballantrae*, 1889, etc., *First Editions*, 3 vols, red cloth (backs faded)
- 196 Moore (G.) *Impressions and Opinions, First Edition, with Nutt's Catalogue at end, original cloth, uncut (inscription on fly-leaf, etc.)* 1891
- 197 [Defoe (D.)] *Life, Adventures, and Pyracies of Captain Singleton, First Edition, calf (re-backed and some ll. repaired)* 1720
- 198 Brome (R.) *Five New Plays, half crimson morocco gilt (no portrait, w.a.f.)* 1654
- 199 ARABIAN NIGHTS—A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled the Book of the Thousand Nights and a Night, with Introduction, Notes on the Manners and Customs of Moslem Men and a Terminal Essay by R. F. Burton, with the Supplemental Nights, ORIGINAL EDITION, 16 vols, original cloth

Benares, Kamashastra Society 1885-8

Edwards

4/7/6

B. Symonds

4/15/-

Darwin

9/-

13/-

15/-

17/-

42

41 Darwin

11/5/-

191

18/-

41

marks

32/10/-

- 200 Petronius. A Revised Latin Text of the Satyricon, with the Earliest English Translation (1694), now first reprinted with an Introduction, 100 illustrations by Norman Lindsay, one of 250 copies, signed by the Artist, etc., 4to, boards, vellum back, t.e.g. P.P. 1910
- 201 Aristophanes. Lysistrata, done into English by Jack Lindsay, illus. by Norman Lindsay (limited to 725 copies), folio, cloth, morocco back and edges 29/-
Fanfrolico Press 1926
- 202 Balzac (H. de) Ten Droll Tales, by J. L. May, coloured plates by J. de Bosschère, cloth gilt 1926
- 203 Rabelais (F.) Works, translated by Urquhart and Motteux, plates by Chalon, 3 vols, buckram, t.e.g. 32/-
A. H. Bullen 1904
- 204 Tudor Translations—Montaigne (M. de) Essays, done into English by J. Florio, 1603, with an Introduction by G. Saintsbury, 3 vols, with the cancel title, etc., added, half buckram gilt, t.e.g. 1892-3
- 205 Tudor Translations—Plutarch. Lives of the Noble Grecians and Romans, Englished by Sir T. North, 1579, with an Introduction by G. Wyndham, 6 vols, half buckram gilt, t.e.g. 1895-6
- 206 Paston Letters (The), 1422-1509, edited by J. Gairdner, Limited Library Edition, 6 vols, cloth, t.e.g. 1904
- 70/-5. 207 Anglo-Latin Satirical Poets of the 12th Century, edited by T. Wright, 2 vols, Political Poems and Songs, 2 vols, etc., 5 vols, half cloth Rolls Series 1858-72
- 208 Shakespeare (W.) Works, edited by W. G. Clark, J. Glover and Aldis Wright, Original Issue of the Cambridge Edition, 9 vols, original cloth, uncut 1863-66
- 209 Shakespeare (W.) Works, the Text revised by A. Dyce, portraits, 10 vols, cloth Bickers 1880-81 13/-
- 210 Shakespeare (W.) Works, illustrations, Henry Irving Edition, 8 vols, cloth, t.e.g. 1888-90 13/-
- 211 Jonson (Ben) Works, with Notes by W. Gifford, Introduction and Appendices by F. Cunningham, portrait, Library Edition, 9 vols, cloth Bickers 1875 37/-
- 212 Cervantes (M. de) Don Quixote, translated by Shelton, 3 vols, blue cloth Library of English Classics 1923-4
- 213 Milton (J.) Poetical Works, plates, morocco extra, W. Tegg 1862; Life of Shakespeare, by Sir S. Lee, illus., 1898, and others (10) 19/-
- 214 Browne (Sir T.) Works, including his Life and Correspondence, edited by S. Wilkin, fronts., 4 vols, calf (backs worn) 1835-6 39/-
- 215 Vaughan (H., "Silurist") Works, by Grosart (limited to 156 copies), 4 vols, 1871; The Vision of Piers Ploughman, edited by Wright, 2 vols, 1887 26/-
6 vols, vellum, t.e.g.

- 216 Evelyn (J.) Diary, by Bray, with Life by Wheatley, portraits, *Library Edition*, 4 vols, cloth Bickers 1879
- 217 Howell (J.) Familiar Letters, edited by J. Jacobs, fronts., 2 vols, morocco, 1890-2; Burton's Anatomy of Melancholy, front., half calf, 1836 3 vols
- 218 Pope (A.) Works, with Introductions and Notes by W. Elwin and W. J. Courthope, portraits and other illustrations, *Best Library Edition*, 10 vols, cloth 1871-86
- 219 Pope (A.) Poetical Works, portrait, *Aldine Edition*, 3 vols, 1898, and 2 others 5 vols, half red calf gilt
- 220 Dryden (J.) Poems, front., 1910, Milton's Poetical Works, front., 1913, etc., *Oxford Editions* 5 vols, cloth
- 221 Fielding (H.) Works, with the Author's Preface, and an Introduction by G. H. Maynadier, fronts., 12 vols, cloth Gay and Bird 1903
- 222 Percy (T.) Reliques of Ancient English Poetry, edited by H. B. Wheatley, 3 vols, vellum, t.e.g. 1887
- 223 Warton (T.) History of English Poetry, portrait, 3 vols, half calf gilt, 1840, and 1 other 4 vols
- 224 Johnson (S.) Lives of the Poets, 3 vols, Letters, 2 vols, Miscellanies, 2 vols, and Boswell's Life of Johnson, illus., 6 vols, edited by G. Birkbeck Hill, *Best Library Editions*, 13 vols, original half roan (backs of 6 vols worn) 1887-1905
- 225 Johnson (S.) Lives of the Poets, edited by G. B. Hill, *Best Library Edition*, 3 vols, buckram 1905
- 226 Goldsmith (O.) Works, edited by P. Cunningham, front. and vignette titles, *Original Issue of the Library Edition*, 4 vols, cloth, uncut J. Murray 1854
- 227 Goldsmith (O.) Life of, by Forster, illus., 2 vols, 1877; Mrs. Piozzi's Autobiography, etc., by Hayward, fronts., 2 vols, 1861, and others 9 vols
- 228 Gibbon (E.) The Decline and Fall of the Roman Empire, maps, 7 vols, cr. 8vo, half calf gilt, t.e.g. G. Bell 1899-1900
- 229 Gibbon (E.) Letters, edited by R. E. Prothero, fronts., 2 vols, and Autobiography, edited by J. Murray, portrait, 1897 3 vols, cloth
- 230 Chesterfield (Lord) Letters, by Bradshaw, 3 vols, 1905, and 2 others 5 vols, cloth
- 231 Walpole (H.) Letters, with the Supplement chronologically arranged and edited with Notes and Indices by Mrs. Paget Toynbee, portraits and facsimiles, *Best Edition*, 18 vols, cloth, t.e.g. 1903-18
- 232 Walpole (H.) Memoirs of George III, by Sir D. Le Marchant and G. F. R. Barker, portraits, 4 vols, buckram 1894

Mahone
2/14/-
Galloway
26/-
Zvanilich
7/10/-
Joseph
13/-
Micheal
13/-
Edwards
32/-
Micheal
11/5/-
Joseph
6/15/-
Galloway
2 gr.
Edwards
2/10/-
Thompson
25/-
Went
38/-
Lucas
33/-
Damm
10/6
Hobbs
4/17/6
Porter
1/8/-

- 233 Gray (T.) Works, by Gosse, *fronts.*, 4 vols, calf, 1884 ;
Milton's Poems, by Masson, *fronts.*, 3 vols, 1896
Eversley Series, 7 vols
- 234 Cowper (W.) Correspondence, arranged, with Anno-
tations, by T. Wright, *maps*, 4 vols, buckram, *t.e.g.*
1904
- 235 Blake (W.) Life of, with Selections from his Poems and
other Writings, by A. Gilchrist, *facsimiles and other
illustrations, some on India paper*, SECOND AND BEST
EDITION, 2 vols, original cloth extra, uncut 1880
- 236 Wordsworth (W.) Poetical Works, and Life, edited by
W. Knight, *etched fronts.*, Library Edition, 11 vols,
cloth, uncut Edin., W. Paterson 1882-89
- 237 Coleridge (S. T.) Letters, edited by E. H. Coleridge,
fronts., 2 vols, half calf gilt, 1895 ; Memoirs of Words-
worth, by C. Wordsworth, *fronts.*, 2 vols, tree calf gilt
1851
- 238 Coleridge (S. T.) Life of, by A. Brandl, *portrait*, 1887 ;
Robertson. Wordsworthshire, *illus.*, 1911, and others
12 vols
- 239 Coleridge (S. T.) Biographia Literaria, 2 vols, New York
1872 ; Life of Southey, by his Son, *fronts.*, 6 vols,
half calf, 1850, and others 23 vols
- 240 Scott (Sir W.) Letters, edited by D. Douglas, *portrait*,
2 vols, 1894 ; Letters and Memorials of Mrs. Carlyle,
edited by Froude, 3 vols, 1883 5 vols, cloth
- 241 Moore (T.) Poetical Works, *fronts. and vignette titles*,
10 vols, fcp., half green crushed morocco, *t.e.g.*
1840-41
- 242 Byron (Lord) Works, edited by E. H. Coleridge and
R. E. Prothero, *illustrations, Best Library Edition*,
13 vols, cloth gilt 1898-1901
- 243 Shelley (P. B.) Poems, edited by C. D. Locock, *fronts.*,
2 vols, 1911 ; Keats' Poetical Works, edited by H. B.
Forman, *front.*, Oxford 1906, and others 6 vols
- 244 Shelley (P. B.) Life of, by E. Dowden, *illustrations*,
First Edition, 2 vols, original cloth, uncut 1886
- 245 De Quincey (T.) Works, edited by D. Masson, *fronts.*,
14 vols, cloth 1890
- 246 Landor (W. S.) Imaginary Conversations, 5 vols,
Nimmo and Bain 1883 ; Matthew Arnold's Poems,
3 vols, 1881-5 8 vols, cloth
- 247 Robinson (H. Crabb) Diary, edited by T. Sadler, *por-
trait, Library Edition*, 3 vols, cloth 1869
- 248 Tennyson (Lord) Works, edited by his Son, *portrait*,
Eversley Edition, 9 vols, cloth 1907-8
- 249 Symonds (J. A.) Renaissance in Italy, *portrait*, 7 vols
(vol 3 wanting), and Sketches in Italy and Greece,
3 vols, Cabinet Editions, 9 vols, cloth 1904-5

Heffer
1/8/-

Heffer
2/12/-

Mayer
14/3/-

Porter
2 gm

Galbraith
2/-

Edwards
15/-

10/-

Dunlop
19/-

Mayer
4/2/6

Lampell
2/6/-

Quarrell
2/8/-

Heffer
3/5/-

Mayer
25/-

Joseph
19/-

Bayly
2/8/-

Bayly
16/-

Mayer
2/12/-

- 250 Pater (W.) *Marius the Epicurean*, 2 vols, 1901 ; Stephen (Sir L.) *Hours in a Library*, 3 vols, 1909, and others 10 vols
- 251 Rossetti (D. G.) *Collected Works*, edited by W. M. Rossetti, 2 vols, 1886, *Letters and Memoir*, *illus.*, 2 vols, 1895, and 1 other 5 vols, cloth
- 252 Swinburne (A. C.) *Life of*, by E. Gosse, *illus.*, 1917 ; William Morris, by A. Compton-Rickett, *front.*, 1913, and others 7 vols
- 253 Swinburne (A. C.) *Mary Stuart* [Act I and part of Scene II, Act I], *Galley Proofs, double columns* (one of 3 copies struck off at the same time as "*Lesbia Brandon*"—see lot 242, Jan. 22/29), 12 ll., folio, half green levant morocco, by Sangorski [1877]
- 254 Swinburne (A. C.) *John Jones, Galley Proofs* (one of 3 copies struck off—afterwards published, with considerable differences, in *The Heptalogia*, 1880), 3 ll., folio, half green morocco, by Sangorski [1877]
- 255 Longfellow (H. W.) A.L.s. to Charles Kent, thanking him for a volume of Poems, and for "*Charles Dickens as a Reader*," 4 pp., with envelope, *Cambridge, April 29, 1880* (1)
- 256 Longfellow (H. W.) A.L.s. to Mrs. Dodge, relating to his poem, "*The Skeleton in Armor*," written in 1840, 2 ll., *Cambridge, Dec. 7, 1880* (1)
- 257 Nonesuch Press—*The Week-End Book, First Edition, cloth*, 1924
- 258 Nonesuch Press—Hotson (J. L.) *Death of Marlowe, facsimile, buckram*, 1925 ; Cobbett's *Peter Porcupine, front.*, 1927, and others (7)
- 259 Haslewood Books—Sitwell and Wyndham. *A Book of Towers, plates*, 1928 ; *Sailing Ships and Barges, plates*, 1926 2 vols
- 260 Proust (M.) *Swann's Way*, 2 vols, 1924 ; *Jacob's Room*, by Mrs. Woolf, 1922, and other Novels 10 vols
- 261 Feuchtwanger (L.) *Jew Süß*, 1927 ; *Rose Macaulay's Told by an Idiot*, 1924, etc., 3 vols, and others 12 vols
- 262 Conrad (J.) *Typhoon, First Edition, original cloth, with adrts.* 1903
- 263 Beerbohm (Max) *Seven Men*, 1919, etc., 2 vols, and *De la Mare's Memoirs of a Midget*, 1921, *First Editions*, 3 vols, and 3 others 6 vols
- 264 Bridges (R.) *Peace, an Ode*, 4to, wrapper Daniel Press 1903
- 265 Watson (W.) *Poems, portrait*, 2 vols, 1912 ; *Herbert's Poems, portrait, half calf*, Oxford 1913, and others 17 vols

17/-

Holbeck
41

Edwards
18/-

4/11

10 gns.

Michaelson
4/10/-

2/-/-

Watts
12/-

Darwin
23/-

Colburn
3 gns.

Edwards
25/-

13/-

1/6/-

Darwin
15/-

14/-

41

- 266 Huxley (A.) *Those Barren Leaves*, 1925, Little Mexican, 1924, etc., *First Editions* (5) *McKenzie 19/-*
- 267 Woolf (V.) *Kew Gardens*, illus., *Limited Edition*, Hogarth Press 1927; *Angola*, by De la Morlière, 1926, and others (10) *Lowell 19/-*
- 268 Sitwell (E., O., and S.) *Poor Young People*, illus. by A. Rutherford, *Limited Edition*, *Fleurion* 1925, etc. (3) *Edwards 30/-*
- 269 Fleuron (The), *facsimiles*, nos. 1, 2, 4 and 5, 4to, boards and cloth 1923-6 *Maggs 7/17/6*
- 270 Danielson (H.) *Bibliographies of Modern Authors*, 1921, and Stonehill's *Bibliographies of Modern Authors*, 1925, with others 12 vols *Maggs 2/4/-*
- 271 Plato. *Crito*, boards, *The Pleiad* 1926; Shakespeare. *A Midsummer Nights Dreame*, *Players' Edition*, 4to, boards, 1924, and 3 others 5 vols *Edwards 3/2/-*
- 272 Flaubert (G.) *Correspondence*, the *Five Series*, wrappers, 1910; Mrs. Oliphant's *Literary History*, 3 vols, 1882, and 1 other 9 vols *Perry 15/-*
- 273 Ricci (C.) *Beatrice Cenci*, illus., 2 vols, 1926; McDougall's *Abnormal Psychology*, 1926, and others 12 vols *Maggs 37/-*
- 274 *Ramblers' Magazine* (The), or *Annals of Gallantry*, vol 1, 1783, and *The Convivial Magazine*, 1775, plates, in 1 vol, sheepskin, and 3 others 4 vols *Angon 39/-*
- 275 [Byron (Lord)] *Farewell to England*, *First Edition*, boards, 1816, etc., 6 vols, and 1 other 7 vols *Edwards 42/-*
- 276 Taylor (J., *The Water-Poet*) *Works*, Re-print of the *Folio Edition of 1630*, cloth Spenser Society 1869 *Edwards 24/-*
- (30/- 90/-) 277 Defoe (D.) *History of the Union of Great Britain*, *First Edition*, folio, calf (no portrait), 1709, and 6 others
- 278 Thomson (J.) *Liberty*, a Poem, the First Part, 4to, stitched, uncut, with advt. leaf, 1735; [Barber (M.)] *Poems*, with Preface by Swift, 4to, half calf (title repaired) 1734 *Edwards 12/-*
- 279 Dryden—*Poems on Affairs of State*, vols 2 and 3, calf, 1703-4, with *The New Collection*, 1705, and *Miscellany Poems*, the two parts in 1 vol, 1684-5, with the third part, 1693, etc. 5 vols *Smith 45/-*

QUARTO AND FOLIO.

- 280 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, portrait and folding maps, *First Edition* (vol 1 *Second Edition*), with all the half-titles, and the errata in vols 2, 3, and 6, Mitford's copy, with MS. notes, 6 vols, 4to, calf (joints cracked) 1776-88 *19/10/-*
- (92/-) 281 King (J. G.) *Rites and Ceremonies of the Greek Church*, plates, *Presentation Copy*, calf (re-backed), 1772, and others 9 vols

6. (282) Smith (C. H.) Ancient Costume of Great Britain and Ireland, *coloured title and 60 plates by Atkinson*, folio, calf (a few plates loose) 1814
- 283 Portfolio (The), edited by P. G. Hamerton, from 1878 to 1881, *etchings by Whistler, Legros, and others*, 4 vols, folio, cloth
- 284 Walpole Society—Designs by Inigo Jones for Masques and Plays at Court, *coloured front. and plates*, 1924, with vols 11 and 13, 3 vols, boards Oxford 1923-5
4. (285) Humbert (A.) Le Japon Illustré, *illus.*, 2 vols, morocco, g.e., 1870; Atkinson's Curry and Rice, *lithos*, Third Edition, roy. 8vo, n.d., and others 12 vols
5. (286) Harris (Sir W. C.) Portraits of the Game and Wild Animals of Southern Africa, *vignette on title*, 30 *coloured plates and other illus.*, roy. folio, half morocco (loose in cover, and many ll. foxed) 1840
4. (287) Knight (H. G.) Ecclesiastical Architecture of Italy, *illuminated titles and 81 litho plates*, 2 vols, roy. folio, half morocco H. G. Bohn 1843
8. (288) Villa-Amil (G. P. de) España Artistica y Monumental, texto redactado por Patricio de la Escosura, *over 140 litho plates*, 3 vols, imp. folio, morocco backs Paris 1842-50
5. (289) Haghe (L.) Sketches in Belgium, Germany, etc., 27 *tinted lithos*, roy. folio (some plates loose), 1850; Simpson's War in the East, *lithos*, 2 vols in 1, imp. folio, 1855-6, and 2 others 4 vols
5. (290) Randell (J.) Views in Norway, *engraved title and 12 lithos*, imp. folio (plates loose), 1854; Hardinge's Sketches before Sebastopol, 20 *coloured lithos*, roy. folio, 1855, and 1 other 3 vols
6. (291) Ongania (F.) Calli e Canali in Vinezia, the First Series and part 1 of the Second Series, together 11 parts, *comprising 110 plates*, in portfolio Vinezia 1890-3
6. (292) Spanish Artists—130 Etchings after Goya, Murillo, Velasquez, Ribera, and others, in a folder Madrid 1874-5
8. (293) Knight's Gallery of Portraits, 168 plates on India paper, 2 vols, half morocco (rubbed), 1834-7, and 2 others (4)
10. (294) [Ravenscroft (E.)] The Pinetum Britannicum: a Descriptive Account of Hardy Coniferous Trees cultivated in Great Britain, 48 *coloured plates and other illus.*, 3 vols, in 52 parts 1884
80. (295) Rathbone (F.) Old Wedgwood: the English Relief Art Work of the XVIIIth Century made by Josiah Wedgwood, 1760-1795, 65 *coloured plates* (1 wanting), in 8 parts, wrappers 1893-8

Went
1/6/-

2/6/-

Morocco
7/10/-

- 296 Royal Collection of Paintings (The), with Introduction and Descriptive Text by L. Cust, *numerous reproductions*, 2 vols, unbound, in 2 portfolios (w.a.f.) 1905-6
- 5/19/- 4. 297 Imperial Gallery at Vienna, *numerous reproductions*, 12 parts, in morocco gilt portfolio
Berlin Photographic Co., n.d.
- 55/- 5. 298 Godman Collection—Thirteenth Century Persian Lustred Wall-Tiles, by H. Wallis, *printed within gilt borders*, 43 coloured plates (limited to 200 copies), roan 1894
- 14 90/- 299 Vasari Society's Reproductions, *numerous plates*, parts 3, 5, and 8 1907-13
4. 300 Arundel Club Publications, from 1906 to 1911, *numerous reproductions*, 6 parts
- 3/15/- 6. 301 Stackelberg (Baron von) Die Graeber der Hellenen, *plates (binding broken)*, 1837; Egypt Exploration Fund—Deir El Bahari, *plates*, parts 1 and 3 [1895-8], and 2 others (5)
- 12 6. 302 Eden (Miss) Portraits of the Princes and People of India [1841], and Haghe's Sketches in Holland and Germany, *Second Series*, 1845
tinted litho plates, 2 vols, half roan
- 303 Album containing Coloured Aquatint "Route de Poste," by Debucourt after Vernet, Views of Paris, by Dubois, etc., oblong folio; Wild's Lincoln Cathedral, *plates*, 1819, and others 5 vols, half bound
- 304 Coloured and Other Caricatures, by J. Doyle, H. Heath, etc. (35), oblong folio, boards [1801-38]; Political Caricatures, by J. Doyle (55), oblong folio, half bound, and 2 others 4 vols
4. 305 Malton (J.) Picturesque View of Dublin, 7 aquatint plates only [1793], bound up with 7 etchings of Belvoir Castle, by F. W. Trench, and other engravings, oblong folio, half bound (stained)
- 90/- 306 Essex—A Collection of 5 Original Drawings, 67 Views, and 68 Portraits relating to Audley End, in portfolio
10. 307 Piranesi (G. B.) Le Antichita Romane, 4 vols, 1756, Della Magnificenza et Architettura de' Romani, 1761-5, Diverse Maniere d'Adornare i Cammini [with title and text in English, French, and Italian], 1769, etc., folding and other plates, 10 vols, uniform half roan (margins badly water-stained and 1 vol impft., sold not subject to return)
- 308 Bacon (Sir F.) Historie of King Henry the Seventh, portrait and woodcut title (margin cut away), 1641; Morgan. The Sphere of Gentry, engraved coats-of-arms (impft., w.a.f.), 1661, and 1 other 3 vols

West
20/-John
6/15/-Rome
32/-

2/18

Marble
6/15/-

7/12/6

London

15/10/-

28/-

- 309 Leycester (Sir P.) Historical Antiquities, *coats-of-arms, some coloured (binding broken)*, 1672; F[alkland] History of Edward II, *portrait, calf*, 1680, and others 5 vols
- 310 Fox (Sir S.) Memoirs of the Life of, *portrait, L.P. (limited to 25 copies), half morocco*, 1811; Ogilby. The Entertainment of Charles II, *plates, calf (w.a.f.)*, 1662, and others 5 vols
- 311 English Historical Review, 16 parts of, 1914-27, and others, *sewed* 8 parcels
- 312 Miscellaneous Books 9 parcels
- 313 Hooker (R.) Works, with Life by Walton, *engraved title, and portrait, calf*, 1723, and others 6 vols
- 314 Clark (E. D.) Travels, *plates and maps*, 11 vols, *half morocco*, 1816-24, and other Historical Works 8 parcels
- 315 Leroy (C.) Le Col. Ramollot, *illus. by Uzès, n.d.*, and others, *miscellaneous* 10 parcels

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, FEBRUARY 7TH, 1929.

OCTAVO, &C.

LOT

- 316 Once a Week, *illus.*, from July 1859 to July 1869, in 20 vols, *cloth*; Household Words, edited by Dickens, *illus.*, the first 10 vols, *half calf gilt, m.e.* 1850-55
- 317 Dickens (C.) Works, *illus.*, 20 vols, cr. 8vo, *cloth* Chapman and Hall, v.y.
- 318 Thackeray (W. M.) Works, *illus.*, Popular Edition, 12 vols, *cloth* Smith, Elder, v.y.
- 319 Wordsworth (W.) Poetical Works, *portrait (foxed)*, 6 vols, cr. 8vo, *cloth*, Moxon 1841; Davies (Sir J.) Complete Poems, 2 vols, 1876, and others 12 vols
- 320 Dixon (W. H.) History of Two Queens, 4 vols, 1873-4, and others by the same *cloth*, 13 vols

- 321 Gentleman's Magazine: Selections from, 4 vols, *calfs gilt*, 1811, and others, *neatly bound* 20 vols
 322 Hume and Smollett. History of England, 2 portraits, 13 vols, *half morocco*, t.e.g. 1820
 323 Henry (R.) History of Great Britain, *portrait*, 12 vols, *half morocco gilt* 1814
 324 Morell (T.) Studies in History, 5 vols, *half morocco gilt*, 1813-27, and 4 others 9 vols
 (52) 50/- (325) Bracq (J. C.) France under the Republic, 1910; Collet. The Taxes on Knowledge, 2 vols, 1899, and others 24 vols
 326 Sélincourt (H. de) Oxford from Within, *illus.*, 1910; Falkner's Oxfordshire, 1899, and others relating to the same 12 vols
 327 Jeaffreson (J. C.) Annals of Oxford, 2 vols, 1871, etc., 4 vols; Fitzgerald's English Stage, 2 vols, 1882, and others 10 vols
 328 Cervantes (M. de) Don Quixote, *plates*, George Cruikshank Edition, 1885; Shadows of the Old Booksellers, by Knight, 1865, and others 25 vols
 329 Cassell's Gazetteer, *illus.*, 6 vols, 4to, 1899-1900, and others 3 parcels

Books and Pamphlets illustrated by George Cruikshank.

- 330 Bunyan (J.) Pilgrim's Progress, *portrait and vignette on title* [not mentioned by Cohen], *sheepskin (worn)*, 1813; Fisher's Poetical Rhapsodies, *front.*, First Edition, *boards, uncut*, 1818 2 vols
 331 Roberts (S.) The State Lottery, Third Issue, 1817, and Moore's Age of Intellect, First Edition (*back defct.*), 1819, First Editions, 2 vols, and 1 other 3 vols
 332 Hone's Tracts—Dropt Clauses out of the Bill against the Queen, *woodcuts at head*, Folio Edition, n.d., Right Divine of Kings to Govern Wrong, 2 cuts, *uncut*, 1821, A Slap at Slop, 26 cuts, 1822, and others, *unbound* (12)
 333 Doll Tear-Sheet, cuts, 1820; The Queen that Jack Found, cuts, 1820, and others published by Hone, in *half morocco* (7)
 (42) 10. (334) Catholic Miracles, *plates*, First Edition, 1825, etc., 5 vols, *half morocco*; Tiffen's Excursions from Folkestone, etc., with G. C.'s autograph on the wrapper, n.d. (6)
 335 Hood (T.) The Epping Hunt, *plates*, 12mo, *half morocco*, 1830; Fielding's Tom Thumb, *plates*, First Issue, 12mo, *half morocco*, 1830, and others (12)

- 336 [Hugo (V.)] Hans of Iceland, *plates, First Edition, half calf gilt*, 1825; A Fireside Book, *front.*, 1829, and others 8 vols
- 337 Pocket Magazine, from 1827 to '30, *cuts*, 8 vols, 12mo, *half calf*; A Present for an Apprentice, *front.*, 12mo, 1838, and others 15 vols
- 338 [Dalton (J.)] The Gentleman in Black, *plates, cloth, uncut*, 1831; My Sketch Book, *oblong, cloth (joint broken)*, 1834, and others 7 vols
- 339 [Smith (H. and J.)] Rejected Addresses, *portrait and cuts, boards, uncut*, 1833; The Voice of Humanity, *plates*, 1830, and others (10)
- 340 Auldjo (J.) A Visit to Constantinople, *plates (back strip missing)*, 1835, and Bowring's Minor Morals, *plates*, 3 vols, 1834-9, *First Editions*, 4 vols, *boards, uncut*, and others 7 vols
- 341 [Barker (H. M.)] Tough Yarns, *plates and cuts, First Edition, half morocco gilt (front. loose)* 1835; The Chimney-Sweeper's Friend, *front., half bound*, 1824, and others (5)
- 342 [Mogridge (G.)] Sergeant Bell and his Raree Show, *cuts, First Edition, sq. 12mo, original cloth (soiled)*, 1839; Points of Humour Illustrated, *plates*, 2 parts in 1 vol, J. Robins, *n.d.*, and others 6 vols
- 343 [Barham (R. H. D.)] Martin's Vagaries, *illus., First Edition, original wrapper*, 1843; Comic Almanacks for Years, 1842, '6 and '8, *plates (3), original wrappers (stitching of first 2 loose)*, and others (11)
- 344 Dibdin (T.) Sea Songs, *plates*, 1841; Blakey's Old Faces in New Masks, *front., and title*, 1859, *First Editions*, 2 vols, *original cloth*, and others 5 vols
- 345 Gore (Mrs.) New Year's Day, etc., *plates, First Editions*, 2 vols, *original cloth, Fisher, n.d.*; Mayhews' Magic of Kindness, *plates, Darton, n.d., etc., First Editions*, 3 vols, and 3 others 8 vols
- 346 Clarke (M. C.) Kit Bam's Adventures, *plates*, 1849; Lady Arabella, by Miss Pardoe, *plates, 2 copies, 1 coloured, Kenby and Son, n.d., First Editions*, 3 vols, *original cloth*, and others 8 vols
- 347 A'Beckett (G. A.) The Comic Blackstone, part 1, *front. and cut on title, boards*, 1844; Hunt's Popular Romances of the West, *First Series, front.*, 1865, *First Editions (2)*, and others (12)
- 348 Blewitt (Mrs. O.) The Rose and the Lily, *front., First Edition, original cloth*, 1877; The Loving Ballad of Lord Bateman, *plates*, 1884, and others (12)

markensie
32/-Offenheim
33/-Offenheim
36/-Offenheim
26/-Offenheim
26/-Offenheim
18/-Shenker
34/-Shenker
30/-Offenheim
28/-Shenker
38/-Shenker
38/-Offenheim
21/-Darwin
17/-

- 349 Thackeray (W. M.) Essay on G. C. in the Westminster Review, no. 66, June, 1840, *plates, including Philoprogenitiveness (some foxed), binder's cloth, and 3 others* (4) *8/- 30/-*
- 350 Bates (W.) George Cruikshank, *plates on India paper, L.P., 4to, half morocco, 1879; Jerrold's Life of Cruikshank, illus., 1883, and others* 9 vols *15/-*
- 351 Engravings by G. C., including the Mulberry Tree, 1808, and Barney Buntline, on India paper, both framed, with 10 others, 4 coloured (12) *8/- 30/-*
- 352 Engravings, mostly by G. C., including The Drunkards Children, in 2 portfolios and a parcel *30/-*
-
- 353 Hughes (T.) The Scouring of the White Horse, *illus., First Edition, sq. 8vo, half morocco, 1859; Acting Charades, by the Mayhews, illus. and coloured front., sm. 4to, n.d., with others* (8) *18/-*
- 354 [Clarke (W.)] Every Night Book, *boards, uncut, 1827; The Anecdote Library, front., sm. 4to, sheepskin, Whittaker, n.d., and others* (14) *18/-*
- 355 Watkins (I. B.) Anecdotes for Youth, *numerous plates, 2 vols, sq. 12mo, cloth uncut, 1823-5; Cupid's Annual Charter, coloured front., W. Perks, n.d., and others* (15) *3/7/6 50/-*
- 356 Wilkinson (S.) Love and Hymen, *folding coloured front., W. Perks, n.d.; Trial of the Rev. Alex. Fletcher, 2 coloured caricatures, morocco back, 1825, and others* (20) *2/18/ 75/-*
- 357 Jones (H. B.) Adventures in Australia in 1852 and '3, 1853; Australia, Tasmania, and New Zealand, with a Colonial Directory, 1857, 2 vols, *cloth (soiled), and others* (10)
- 358 Wallace (I.) Savillon's Elegies, *front. only, by I. Cruikshank, boards, uncut, 1795; Daniel's Merrie England, illus. by John Leech and R. Cruikshank, Warne, n.d., and others* (30) *12/-*
- 359 Taylor (J.) Monsieur Tonson, 12mo, 1830, etc., *illus. by R. Cruikshank (14); Massacre of the Protestants in France, coloured front., G. Smeeton, n.d., and 1 other, mostly in half morocco* (16) *80/-*
- 360 [Still (I.)] The Hastings Guide, *plates and map, 3 extra plates inserted, boards, 1804; Wallen. The Round Church at Little Maplestead, plates, 1836, and others* 6 vols *38/ 40/-*
- 361 Stolberg (Count) Travels on the Continent, *plates and maps, 4 vols, half calf, 1797; Album Weeds, by Earée, S. Gibbons, n.d., and others* (40) *92 7/-*

6. (362) Dobson (A.) Thomas Bewick, *illus.*, 1884 ; The Russian Invasion of Poland in 1563, *facsimile reproduction*, 1874, and others (15)
- 60/ (363) Rowe (H.) Fables in Verse, *cuts, half bound*, 1810 ; The Village Orphan, *cuts by Bewick, n.d.*, and others 12 vols
6. (364) Harris (J.) Pleasant History of the First Inventors, 12mo, *calf (joint broken)*, 1686 ; Laconics : or New Maxims, 1701, and 1 other 3 vols
- 365 [Molesworth (Viscount)] An Account of Denmark, 1694 ; Motives for Moses Marcus leaving the Jewish Faith, 1724, and others 6 vols
- 366 Cooper (Mrs.) The Rival Widows : a Comedy, *wrappers*, 1735 ; [Maurice (T.)] Grove Hill (Camberwell), a Poem, *cuts, 4to, half calf*, 1799, and others (5)
- 367 Gay (J.) Plays and Fables, *plates*, 2 vols, 12mo, *calf*, 1772-83 ; Shenstone's Works, *portrait*, 3 vols, *calf* (*title of vol 2 repaired*), 1764-9, and others 9 vols
- 368 Thackeray (W. M.) The Virginians : a Tale of the Last Century, *illus. by the Author*, FIRST EDITION, 2 vols, *in the original 24 parts, WITH THE YELLOW WRAPPERS, UNCUT, with Bradbury & Evans' statement in part 20, and the slip postponing the plates (hole through last 9 ll. of part 11, and some backs slightly defective, otherwise a CLEAN SET)* 1857-9
- 369 Dickens (C.) The Battle of Life, *illus. after Maclise, etc.*, First Edition, with *advt. leaf at end, original cloth, g.e.* 1846
- 370 Dickens (C.) The Cricket on the Hearth, *illus. after Maclise, Leech, etc.*, First Edition, with *advt. leaf at end, original cloth, g.e.* 1846
- 371 Dickens (C.) Nicholas Nickleby (*no half-title, and plates foxed*), 1839, etc., 2 vols, *half bound*, Our Mutual Friend, 2 vols, *cloth*, 1865, etc., 6 vols (*w.a.f.*)
- 372 Dickens (C.) Dombey & Son, *plates, First Edition, with errata leaf and half-title, half morocco gilt* 1848
- 373 Gilbert (W. S.) The "Bab" Ballads, *illus.*, First Edition, with 2 ll. of *advs. at end, original green cloth, g.e. (soiled)* 1869
- 374 Barrie (Sir J. M.) Sentimental Tommy, First Edition, with *advs. at end, buckram, t.e.g.* 1896
- 375 Hardy (T.) Jude the Obscure, *front. and map*, 1896, and Du Maurier's Peter Ibbetson, *illus.*, 1896, First Editions, 2 vols, and others 4 vols
- 376 Boccaccio (G.) The Decameron, translated by Rigg, *plates, including the extra illus. by Chalon*, 2 vols, *roy.* 8vo, *buckram* 1903

bohem.
10/-

map
1/8/-

Quaritch
\$30

Purser
34/-

Darwin
36/-

48/-
Darwin
26/-

Spencer
\$3

Myers
3/5/-

Kelland
50/-

Keliker
29s

- 377 [D'Urfey (T.)] A Pill to Purge State-Melancholy, *First Edition*, 12mo, half calf, t.e.g. (a few ll. water-stained) 1715
- 378 Menzies (J.) A Sermon at the Funeral of Sir A. Fraiser of Doores [*Physician to the King*], with 6 pp. of Verses at end, wrappers, Edin. 1681, and 1 other, with Alex. Boswell's autograph on the fly-leaf 2 vols
- 379 Rousseau (J. J.) Œuvres, plates, 11 vols, contemporary calf (title to vol 1 missing, w.a.f.) Amst. 1772
- 380 Rousseau (J. J.) Œuvres, 12 vols, 4to, contemporary calf Geneve 1782
- 381 Goldsmith (O.) The Grecian History, FIRST EDITION, 2 vols, original calf 1774
- 382 Johnson (S.) Preface to his Edition of Shakespeare's Plays, *First Edition*, polished calf extra, g.e., (half-title soiled) 1765
- 383 FIELDING (H.) AMELIA, FIRST EDITION, 4 vols, a sound copy in contemporary tree calf (but slightly cut down and the binding worn) Printed for A. Millar 1752
- 384 Taylor (J., *The Water-Poet*) Works, Facsimile of the Folio Edition of 1630, calf gilt Printed for the Spenser Society 1869
- 385 Burton (R.) The Anatomy of Melancholy, engraved title, containing portrait by Le Blon, Sixth Edition, folio, half calf (some margins spotted) Oxford, H. Cripps 1651
- 386 Selden (J.) The Historie of Tithes [*dedicated to Sir Robert Cotton*], FIRST EDITION, sm. 4to, contemporary calf, a sound copy 1618
- 387 Powell (T.) Direction for Search of Records [*with Dedications in Verse*], sm. 4to, 1622, and Powell (R.) Ancient Courts of Leet [*dedicated to Selden*], old calf (worn), with Chippendale book-plate, 1642 2 vols, sm. 4to (bindings defct.)
- 388 Emblems—Schoonhovii Emblemata, engravings, sm. 4to, vellum, Amst. 1648; Badaloccli's Bible Engravings after Raphael, 54 plates, oblong, calf extra Roma 1614
- 389 [Johnson (S.)] An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers, *First Edition*, with the name of James Boswell on the title, half calf (no half-title) J. Roberts 1744
- 390 Milton (J.)—A Declaration, or Letters Patents of the Election of this present King of Poland, translated from the Latin [by John Milton], 6 ll., FIRST EDITION, half calf (ink stain on 5 margins) B. Aylmer 1674
- 391 Satirist (The) or Monthly Meteor, folding caricatures, some coloured, the first 6 vols (no plates in vol 6) calf 1808-10

Melanch 32/-

7/-

2/10/-

8/-

5/10/-

magg 6/10/-

marks 24/-

31/-

bent 49/-

93

50/-

94

60/-

92

75/-

King 3/7/6

Hally 2/14/-

2/5/-

- 392 FORE-EDGE PAINTING—Book of Common Prayer, 4to, *straight-grained morocco extra, with a painting on the fore-edge of Canterbury Cathedral from the river*

Oxford 1811

- 393 Album, containing 15 small Coloured Views by Baxter, 7 pretty Coloured Aquatint Views of Switzerland and Pompeii, Original Water-Colours, including Views in St. Malo, Flower Drawings, Heads, etc., and other Coloured Engravings, etc., 4to, *morocco gilt, g.e.*

- 394 Shakespeare (W.) Plays, with the Corrections and Illustrations of Various Commentators, to which are added Notes by Johnson and Steevens, edited by Reed, EXTRA ILLUSTRATED with Harding's Series of Stipple Portraits and Plates, 15 vols, *contemporary diced russia, g.e.*

Trade 1793

- 395 Shakespeare (W.) Dramatic Works, by I. Reed, *front.*, 12 vols, *half morocco (rubbed)*

1823

- 396 Johnson (S.) Works, 10 vols, sm. 8vo, *boards, uncut*

Trade 1818

- 397 Walton (I.) The Complete Angler, *plates on India paper, L.P., Major's Second Edition, morocco, g.e. (some plates spotted)*

1824

- 398 Plat (Sir H.) The Jewel House of Art and Nature, *cuts*, sm. 4to, *half bound (slightly soiled)*

B. Alsop 1653

- 399 Ovid. Metamorphosis, Englished by G. S[andys], *engraved title and front., First Edition, sm. folio, calf (soiled)*

1626

- 400 Veslingus (J.) The Anatomy of the Body of Man, translated by N. Culpeper, *plates (1 missing), sm. folio, calf, 1653, and 2 others*

3 vols

- 401 Belloste (A.) The Hospital Surgeon, *front.*, 12mo, *old calf*

1701

- 402 Maynwaringe (E.) The Progress of Pains, Inflammations, etc., *portrait, old calf (1 leaf torn across)*, 1679; Floyer's Touchstone of Medicines, 2 vols in 1, *calf (broken)*, 1687-91, and 1 other

3 vols

- 403 [Kittelby (Mary)] Three Hundred Receipts in Cookery, Physick and Surgery, *calf (slightly soiled)*, 1719; Harrison. The House-Keeper's Pocket-Book, 1760, and 1 other

3 vols

- 404 Bowen (E.) Britannia Depicta, or Ogilby Improved, *engraved throughout, sm. 4to, calf (rubbed)*, 1720, and 2 others

3 vols

- 405 Miniature Bible ($1\frac{7}{8} \times 1\frac{1}{4}$), *calf (imperfect)*, F. Collins, 1693; Taylor's Holy Living, *front. (defect.)*, 12mo, *old black morocco gilt*, 1651, and 2 others

4 vols

- 406 Episcopal Almanack for the Year 1675, with contemporary MS. Notes by the Incumbent of Shipdham, *old calf*; Stationers' Almanack for 1770, *View of South-Sea House*

(2)

Smith
7/12/6

Spencer
6/10/-

17/-
Dorm
15/-

3/10/-

3/7/6

Leyline
15/-

41

- 407 Best (T.) *Art of Angling*, front., boards, uncut, 1822 ;
The Journey : a Game, folding coloured chart,
W. Spooner, n.d. (2)
- 408 Shakespeare (W.) Works, by Theobald, portraits and
plates, 8 vols, old calf 1740
- 409 Dryden (J.) Miscellaneous Works, front. and vignette
portraits, 4 vols, old calf (vol 4 slightly wormed),
Tonson 1760 ; Butler's Hudibras, by Grey, plates, 2
vols, calf (joint broken), 1744 6 vols
- 410 Muse in Good Humour (The), front., 2 parts in 1, 12mo,
calf, 1745 ; Walton's Angler, cuts, 12mo (soiled), 1772,
and 2 others 4 vols
- 411 Gray (T.) Poems, with Memoirs by Mason, portrait,
4 vols, contemporary calf (title, and few ll. at beginning
of vol 2 wormed) York 1778
- 412 La Fontaine (J.) Contes et Nouvelles, portrait, front., and
plates after Eisen, L.P., 2 vols, sm. 4to, boards, uncut
(2 plates missing) 1778

BOOKS RELATING TO DANTE,

Mostly Illustrated,

The Property of F. A. Brooks, Esq., M.D.

- 413 Dante. La Divina Comedia, col Comento di C. Landino
[Hain 5948], many whole-page woodcuts, all coloured
by an old hand, initial letters supplied in red and blue
alternately, Second Edition, folio, modern vellum (14
leaves, including the title, wanting and some ll. at the
end stained, sold not subject to return)
Bressa, Boninus de Boninis 1487
- 414 Dante. La Comedia Divina, col Commento del Landino
[Hain 5950], woodcuts, folio, old sheep gilt (8 ll. includ-
ing the first 6 wanting, sold not subject to return)
Vinegia, P. Cremonese 1491
- 415 Dante. Comedia . . . di C. Landino, portrait on title,
woodcuts, sm. 4to, old calf (binding, and margins
of title repaired), J. H. Shorthouse's copy, with his
signature and book label Vinegia 1536
- 416 Dante. La Comedia, con la nova Espositione di A.
Vellutello, numerous woodcuts, First Edition, sm. 4to,
old Italian calf gilt Vinegia, F. Marcolini 1544
- 417 Dante. La Divina Comedia, woodcuts, 12mo, old calf
Venezia 1556
- 418 Dante, con l'Espositioni di C. Landino et d'Alessandro
Vellutello, woodcuts, folio, old calf (repaired and inner
margin of title, etc., wormed) Venetia 1578

- 419 Dante. *La Divina Commedia, plates after Zompini and others, by Magnini, Giampiccoli, etc., 4 vols, 4to, old half morocco (rubbed), from the Townshend Library*
Venezia 1757-8
- 420 Dante. *La Divina Commedia, portrait, 3 vols, 4to, half calf*
Roma 1815-16
- 421 Dante. *La Divina Commedia, cuts, 3 vols, Firenze 1840, with 2 other Editions in Italian 9 vols, parchment*
- 422 Dante. *La Divine Comedie, par A. de Montor, illus., imp. 8vo, n.d. ; L'Enfer de Dante, 71 reproductions of 15th Century miniatures, sm. oblong, 1896, and 2 others*
4 vols
- 423 Dante. *The Divina Commedia, by Boyd, portrait, First Complete English Translation, 3 vols, half calf, 1802, and 2 others*
5 vols
- 424 Dante—The Trilogy, or Dante's Three Visions, translated by J. W. Thomas, 2 fronts., with 5 A.L.s. inserted, 3 vols, calf (not uniform)
1859-66
- 425 Dante—A Translation of Dante, by D. Johnston, *Presentation Copy, 3 vols, Bath 1867-9 ; Carroll. An Exposition of Dante, 2 fronts., 3 vols, 1904-11, and 2 others*
8 vols
- 426 Dante—Traquair and Black. *Dante : Illustrations and Notes, boards, Privately Printed 1890 ; Tozer. An English Commentary on Dante, 1901, and others*
9 vols
- 427 Dante—Toynbee (P.) *Dante in English Literature, 2 vols, cloth, 1909, and Dante Dictionary, sm. 4to, Oxford 1898*
3 vols
- 428 Dante—Gardner (E. G.) *Dante's Ten Heavens, 1900, and Dante and the Mystics, plates, 1913, with others*
5 vols
- 429 Dante. *La Divina Commedia, numerous plates by Adamolli, 4 vols, folio, contemporary half binding*
Firenze 1819
- 430 Dante. *La Divina Commedia, plates by G. G. Macchiavelli, 3 vols, sm. folio (binding rubbed), 1826 ; Another Edition, plates, 3 vols, 4to, 1865*
6 vols, half bound
- 431 Dante—Botticelli (S.) *Drawings for Dante's Divina Commedia, with an Introduction and Commentary by F. Lippmann, reproductions, 4to, cloth*
1896
- 432 Dante—Stradanus (J.) *Illustrations to the Divine Comedy, 1587, with a Preface by J. A. Symonds, phototype reproductions, folio, cloth*
1892
- 433 Dante. *La Divina Commedia, nell' arte del Cinquecento, a cura di Corrado Ricci, reproductions, folio, boards*
1908

- 434 Dante. *La Divina Commedia*, a cura di Corrado, *illus.*, sm. folio, *Milano* 1898; Genelli's *Umrisse zu Dante's Göttlicher Komödie*, *plates*, oblong, 1867, and 2 others 4 vols
- 435 Dante—Illustrations to Dante, 145 plates by B. Pinelli, 3 vols in 2, oblong folio, *half morocco* 1826
- 436 Dante—Twenty-two Original Pencil Drawings by Pinelli for the Illustrations to Dante, *mounted*, and 18 Original Sepia Drawings by the same for Illustrations to Virgil, *mounted*, *loosely inserted in an Album* (40)
- 437 Dante. *La Divina Comedia*: L'Inferno, da G. Berthier, *illus.*, *Friburgo* 1891; *Galleria Dantesca*, *illus.* by Scaramuzza 1880, and 1 other 3 vols, 4to
- 438 Dante. *La Divina Commedia*, illustrata da Artisti Italiani, a cura di V. Alinari, folio, *three-quarter morocco gilt* 1902

BOOKS RELATING TO DANTE.

The Property of the late EDWARD PICKERING, Esq.,
of Harrow.

SOLD BY ORDER OF THE EXECUTORS.

VARIOUS SIZES.

- 439 Dante Alighieri. *Le Terze Rime*, *First Aldine Edition*, with the blank leaf L2, the first book from this press with the anchor device, calf gilt (A1 and 2 missing, and 2 other ll. torn) *Venet.* 1502
- 440 Dante. [*La Divina Commedia*], plate and chart at end, calf (water-stained), *Venet.*, Aldus 1515, another Edition, 12mo (last leaf of Index in MS.), Lyons 1551 2 vols (w.a.f.)
- 441 Dante. [*La Divina Commedia*], col *Commento* di Landino, woodcuts, folio, stamped calf (first 10 ll. "Proemio," and the leaf "Registro" missing) *Venet.*, B. de Zanni 1507
- 442 Dante. *Comedia*, cōl'espositione di Christophoro lādino, woodcut title in red and black, with portrait on verso, and other cuts, folio, half bound (1 leaf missing) *Venet.* 1529
- 443 Dante. *La Comedia*, con la Nova Espositione di A. Vellutello, numerous woodcuts, crushed morocco gilt, g.e. *Venet.* 1544
- 444 Dante. [*La Divina Commedia*], con l'Espositione di Landino et di Vellutello, woodcut portrait on title, and other *illus.*, folio, old calf (re-backed, and margins of title repaired) *Venet.* 1564

- 445 Dante. [La Divina Commedia], con l'Espositioni di Landino et di Vellutello, *woodcut portrait on title, and other illus.*, folio, *old mottled calf (joints neatly repaired, slightly water-stained)* Venet. 1578
- 446 Dante. [La Divina Commedia], con l'Espositione di B. Daniello, sm. 4to, *calf*, Venet. 1568, and 2 others 3 vols
- 447 Dante. [La Divina Commedia], con l'Espositioni di Landino et di Vellutello, *woodcut portrait on title and other illus.*, folio, *calf (re-backed)* Venet. 1596
- 448 Dante. [La Divina Commedia], con l'Espositioni di Landino et di Vellutello, *woodcut portrait on title, and other illus.*, folio, *old parchment (some ll. at the beginning water-stained)* Venet. 1596
- 449 Dante. La Divina Commedia, 3 vols, 4to, *half bound*, Roma 1791, another Edition, 3 vols, Naples 1728, etc. 7 vols
- 450 Dante. La Divina Commedia, con Il Rimario e la Biografia, *plates*, 5 vols, *half morocco*, Padova 1822, another Edition, *portrait*, 3 vols, Milano 1804-5, etc. 15 vols
- 451 Dante. La Divina Commedia, col Comento di Bagioli, 3 vols, Parigi 1818-19, another Edition, Napoli 1863, etc. 15 vols
- 452 Dante. La Divina Commedia, col Comento Venturi, *portrait*, 3 vols, 12mo, *half calf*, Firenze 1827, another Edition, 3 vols, Parigi 1818-19, etc. 20 vols
- 453 Dante. L'Ottimo Commento della Divina Commedia, *portrait*, 3 vols, *half morocco gilt, t.e.g.*, Pisa 1827-9, another Edition, *portrait*, 4 vols, *half calf gilt*, Londra 1842-3 7 vols
- 454 Dante. Le Prime Quattro Edizioni della Divina Commedia, letteralmente ristampate per cura di Lord Vernon, roy. 4to, *cloth* T. e G. Boone 1858
- 455 Dante. L'Inferno, *proof copy of Lord Vernon's Edition, with MS. corrections by Sir Anthony Panizzi*, folio, *vellum* [1858]
- 456 Dante. L'Inferno, disposto e corredato da Lord Vernon, *with the album of plates and facsimiles*, 3 vols, folio, *morocco backs, mostly unopened* T. e G. Boone 1858-65
- 457 Dante. Il Codice Cassinese della Divina Commedia, *portrait*, folio, *crimson crushed morocco extra, g.e. by Bedford* Tipog. di Monte Cassino 1865
- 458 Dante. La Divina Commedia, esposta in Prosa dal Conte Trissino, *portrait*, 3 vols, *half calf*, Milano 1864, another Edition, 3 vols, Napoli 1886-7, etc. 10 vols

Malcash
3/5/-

41

Grant
43

Malcash
22

9/-

Woodham
25/-

12/-

Alphons
11/-

Woodham
18/-

Blah
19/-

55/-

Pichs
1/15/-

30/-

Blah
10/-

- 459 Dante. *La Commedia*, *portrait*, *L.P.*, 3 vols, *buckram*, *t.e.g.*, *Milano* 1888; another Edition, with Commentary by A. Lubin, *portrait*, *half crushed morocco*, *t.e.g.*, *Padova* 1881 4 vols
- 460 Dante. *La Divina Commedia*, illustrata nei luoghi e nelle persone a cura di C. Ricci, *plates*, folio, *half crushed morocco*, *t.e.g.* *Milano* 1898
- 461 Dante. *La Commedia*, riveduto da P. Toynbee, 1900, another Edition, by C. Witte, *portrait*, *Berlino* 1862, etc. 7 vols
- 462 Dante. *The Vision of Dante*, translated by H. F. Cary, 3 vols, 1819, another Edition, translated by Wright, 3 vols, 1840-33, 6 vols, *half calf (rubbed)*, etc. 9 vols
- 463 Dante. *The Divine Comedy*, translated by Norton, 3 vols, *Boston* 1892-9, another Edition, by Cary, *portrait*, *Oxford* 1921, etc. 15 vols
- 464 Dante. *The Divina Commedia*, with Notes by F. K. H. Haselfoot, 1887, another Edition, by E. C. Lowe, 1904, etc. 15 vols
- 465 Dante. [*The Divine Comedy*], edited with Translation and Notes by A. J. Butler, 3 vols, 1880-92; Scartazzini's Companion to Dante, translated by Butler, 1893, and 1 other 5 vols
- 466 Dante. *Commento di F. da Buti sopra La Divina Comedia*, *portrait*, 3 vols, *half morocco*, *g.e.*, *Pisa* 1858-62; *La Divine Comédie de Lamennais*, 3 vols, *half calf*, 1852-5, etc. 10 vols
- 467 Cellini e Ghivizzani. *Dante e il suo Secolo*, *portrait*, 4to, *half parchment*, *Firenze* 1865; *Petri Allegherii Commentarium*, *Florent.* 1845, and others 20 vols
- 468 Witte (K.) *Dante-Forschungen*, *fronts.*, 2 vols, *half morocco*, *Halle und Heilbronn* 1869-79; *Dante*, von J. A. Scartazzini, *Frankfurt, A. M.* 1879, and others 16 vols
- 469 *Bibliographia Dantea*, edidit J. Petzholdt, *Dresdæ* 1880; *D'Ovidio. Studii sulla Divina Commedia*, 1901, and others 5 vols, *half crushed morocco gilt*, *t.e.g.*
- 470 Scartazzini (G. A.) *Dante in Germania*, 1881; Ricci (C.) *L'Ultimo Rifugio di Dante Alighieri*, *plates*, *Limited Edition*, 1891, and 1 other, 3 vols, imp. 8vo, *half crushed morocco*, *t.e.g.* U. Hoepli
- 471 *Dizionario Dantesco*, compilato da D. G. Poletto, 7 vols, *half calf*, *Siena* 1885-7; *Manuale Dantesco*, per Ferrazzi, 4 vols, *Bassano* 1865-71, and 3 others 14 vols
- 472 *Bellezza (P.) Curiosità Dantesche*, *Milano* 1913; *La Divine Comédie*, par H. Dauphin, *Paris* 1886, 2 vols, *half calf*, and others (22)

Woodh
14/-Dalb
1/-Woodh
8/-Edw
10/-Black
12/-Black
14/-Asher
34/-W. G. H.
1/3/-Dalb
29/-

10/-

15/-

Black
20/-Black
34/-Dan
12/-

- 473 Rambaldi de Imola (B. de) Comentum super Dantis Aldigherij Comœdiam, *plates*, 5 vols, *cloth* (backs of 2 vols slightly torn) Florent. 1887
- 474 Scherillo (A.) Della Biografia di Dante, Torino 1896 ; Bartoli. Della Opere di Dante, Firenze 1887, etc., 2 vols, and 1 other
4 vols, half crushed morocco, gilt, t.e.g.
- 475 Scartazzini (G. A.) Enciclopedia Dantesca, *portrait*, 2 vols, Ulrico Hoepli, 1896-9, Dante-Handbuch, Leipzig 1892 3 vols, half crushed morocco gilt
- 476 Vernon (W. W.) Readings on the Inferno, Purgatorio and Paradiso, *front.*, 6 vols, *cloth* 1897-1906
- 477 Moore (E.) Studies in Dante, four Series, 4 vols, *cloth* Oxford 1896-1917
- 478 Toynbee (P.) Dante in English Literature, 2 vols, *cloth*, t.e.g., 1909, etc., 4 vols ; Moore's Textual Criticism of the Divina Commedia, Camb. 1889 5 vols
- 479 Carroll (J. S.) An Exposition of the Divine Comedy, 3 vols, buckram, 1903-11 ; Barlow's Studies on the Divina Commedia, 1864, and 3 others 7 vols
- 480 Gardner (E. G.) Dante and the Mystics, *plates*, 1913 ; Dante and his Circle, by Rossetti, 1892, and others 14 vols
- 481 Butler (A. J.) Dante, his Times and his Work, 1898, etc., 2 vols ; The Troubadours of Dante, by Chaytor, 1902, etc., 2 vols, Oxford, and others 14 vols
- 482 Symonds (J. A.) The Study of Dante, 1899 ; Witte's Essays on Dante, 1898, and others 14 vols
- 483 Volkmann (L.) Iconografia Dantesca, *plates*, Limited Edition, imp. 8vo, 1899 ; Dante, von F. X. Kraus, illus., imp. 8vo., Berlin 1897, and 2 others 4 vols
- 484 Rossetti (M. F.) A Shadow of Dante, 1896 ; Dante, by Oscar Browning, 12mo, 1891, and others (26)
- 485 Convito (Il), [including Articles on Dante, Shelley's Cenci, D'Annunzio's Virgin of the Rocks, etc.], illus., 2 vols, 4to, half crimson crushed morocco gilt Roma 1885-98
- 486 Fazio degli Uberti. Opera, sm. 4to, old vellum (some margins wormed), with book-plate of Joseph Smith (Book-Collector, 1682-1770) Venet., C. di Pensa 1501

- 487 Petrarcha (F.) Opere, 12mo, Venet. 1552 ; Ruscelli. Indice degl' Uomini Illustri, *portrait*, sm. 4to, old parchment (few ll. slightly wormed), Venet. 1572 2 vols
- 488 Doni (A. F.) Disegno, 1549, e La Pittura di L. B. Alberti, tradotta per L. Domenichi, 1547, in 1 vol, sm. 8vo, old crimson morocco Venet., G. Giolito

21/-

Dalbarny
16/-Blackwell
21Dunlop
1/13/-Blackwell
2/5/-Ashcroft
37/-Blackwell
20/-Ashcroft
33/-Blackwell
25/-Blackwell
20/-Dunlop
10/6Pfeiffer
13/-

10/-

22

Blackwell
10/-

Jf.

- 489 Doni (A. F.) *La Zuca* [six parts in 1 vol], *separate woodcut titles, portraits, including 2 of Dante, and numerous other cuts, First Edition*, sm. 8vo, calf *Venet. 1551-2* 1/12
- 490 Doni (A. F.) *I Marmi* [four parts in 1 vol], *separate titles, and woodcut illus., including portraits, half morocco, etc., and Inferni, cut on title, portrait, etc., vellum, First Editions*, 2 vols, sm. 4to *Venet. 1552-3* 1/12
- 491 Doni (A. F.) *I Mondi, and Inferni, cuts on titles, and numerous other woodcut illus., including portraits, First Editions*, 2 vols, sm. 4to, vellum (title of vol 1 repaired) *Venet. 1552-3* 2/1-
- 492 Guarini (B.) *Il Pastor Fido, engraved title and 6 plates, 12mo, old crimson morocco gilt, g.e.* *Leyden 1659* 30/- 75/-
- 493 Boccaccio (G.) *Decamerone, Pickering's Wreath Edition*, 3 vols, cloth, 1825; *Boiardo's Orlando Innamorato*, 5 vols, *Pickering 1830-1* 8 vols 92/- 6/-
- 494 Villani (M.) *Cronica*, 6 vols in 3, half vellum, *Firenze 1825-6*; *Solis. La Conquista de Mejico*, 1858, and others 15 vols 92/- 7/-
- 495 Priolus (B.) *Historia Galliae, engraved title, 12mo, parchment, Elzevir 1569 and others* 9 vols 28/- 50/-
- 496 Holbein (H.) *The Dances of Death, 46 copper-plates etched by D. Deuchar, with Descriptive Text*, sm. 4to, half calf neat *W. Smith, n.d.* 18/-
- 497 Holbein (H.) *The Dances of Death, 46 copper-plates etched by D. Deuchar, with Descriptive Text*, sm. 4to calf gilt (corners and back repaired with morocco) 1803 38/- 40/-
- 498 Schiller-Gallerie, plates, folio, *Leipzig 1859*, and 2 others 3 vols 92/- 5/-
- 499 Bocacci (G.) *Il Decameron, numerous woodcuts*, sm. 4to, calf (re-backed) *Venetia, A. Vecchi 1614* 26/- 65/-
- 500 Ariosto (L.) *Orlando Furioso* [in Italian], *engravings after Moreau, Eisen and others inserted*, 4 vols, old calf, *Cambridge 1789*, and 2 others 6 vols
- 501 Tasso (T.) *La Gerusalemme Liberata, 2 engraved titles and plates by Bernardo Castello, folio, parchment Genova 1617*; *Boccaccio. Il Decameron, [Giunta] 1527, portrait and front. calf [1725]* 2 vols 18/-
- 502 Tasso (T.) *La Gerusalemme Liberata, engravings*, sm. 4to, half calf, *Venetia 1673*, and 4 other Editions 9 vols 7/-
- 503 Tasso (T.) *Jérusalem Délivrée, plates after Cochin (1 repaired), Large Paper, with a Coat of Arms emblazoned on the title, folio, old half binding Paris 1811* 14/-
- 504 Forteguerra (N.) *Ricciardetto: Poema, plates by Lapi*, 3 vols, 12mo, vellum, 1780, and others 11 vols 20/- 60/-

- 505 Milton (J.) *Paradise Lost, portrait by White, and plates by Burgesse after Medina, First Illustrated Edition, folio, old black morocco (some marginal tears repaired)*
1688
- 506 Milton (J.) *Paradise Lost, stipples by Richter, 2 vols in 1, 4to (some ll. foxed and binding rebaked), 1794 ; another Edition by Newton, plates, 2 vols, 1757, and others*
7 vols
- 507 Bure (G. F. de) *Bibliographie Instructive : ou Traité des Livres Rares et Singuliers, 7 vols, calf gilt*
Paris 1763-8
- 508 Foppens (J. F.) *Bibliotheca Belgica, portraits, 2 vols, 4to, calf gilt, Bruxelles 1739 ; Miraeus. Elogia Belgica, sive Belgi Scriptorum Vitae, portraits, calf gilt, Antverp. 1609, and others*
5 vols
- 509 [Marchand (P.)] *Histoire de l'Imprimerie, 2 parts in 1 vol, calf gilt, La Haye 1740 ; Falkenstein. Geschichte der Buchdruckerkunst, facsimiles, 4to, half morocco, 1840, and others*
6 vols
- 510 *Bibliotheca Parisiana : a Collection formed by a Gentleman in France, with prices, roan back, 1791 ; Bibliotheca Stanleiana, with prices, 1813, and other Sale Catalogues*
13 vols
- 511 Zaccaria (F. A.) *Bibliotheca Ritualis, 2 vols (no supplement), 4to, vellum, Romæ 1776-8 ; Bibliotheca Pisanorum Veneta, 2 vols, half morocco, Venet. 1807 and 1 other*
5 vols
- 512 *Catalogus Librorum Saeculo xv Impressorum [Bibliotheca Regia Hagana], ed. J. G. Holtrop, 1856 ; Catalogue de la Bibliotheque Publique d'Anvers, par Mertens, fronts., 2 vols, 1843-6, and others*
10 vols, half morocco, etc.
- 513 *Bibliotheca Sussexiana—Theology, plates, 2 vols in 3, boards, 1827-39, and others*
(12)
- 514 *Sale Catalogues—Gibson Craig Library, coloured plates, L.P. (limited to 100 copies), 4to, half morocco, 1887, and Sunderland Library, half calf, 1881-2, both with printed lists of prices, and others*
8 vols
- 515 *Knowsley Hall Library Catalogue, 4 vols, half roan, P. P. 1893 ; Fishwick. The Lancashire Library, 4to, 1875, and others*
8 vols
- 516 *Morrison Collection—Hamilton and Nelson Papers, 2 vols, half morocco gilt, The Blessington Papers, and others duplicate or odd, 9 vols*
1893-6
- 517 *Fitzwilliam Museum—Catalogue of Manuscripts, by M. R. James, plates (badly soiled), 1912 ; Sinker. The Library of Trinity College, Cambridge, plates, 1891, and others*
5 vols

- 518 Brooke Library Catalogue, *plates, Limited Edition*, 2 vols, *parchment*, 1891; York Gate Library Catalogue, *facsimiles, parchment*, 1886, and others 7 vols
- 519 Dobson (A.) Bibliography of, by F. E. Murray, *Limited Edition, half vellum*, 1900; Bentley Bibliography, by Bartholomew, *illus.*, 1908, and others (9)
- 520 Darling (J.) Cyclopaedia Bibliographica, 1854, and other Catalogues, etc. 7 parcels
- 521 Davenport (J.) Aphrodisiacs and Anti-aphrodisiacs, *plates, sm. 4to, roan back* P. P. 1869
- 522 Freemasonry—Origine de la Maçonnerie Adonhiramite, *Helyopolis* 1787, and Receuil Précieux de la Maçonnerie Adonhiramite, 1 plate, part 2 only, *Philad.* 1787, 2 vols in 1, 12mo, *calf back*
- 523 Catullus, et in eum Comment. A Mureti, *vellum*, Aldus 1554; Orator Ciceronis ad Brutum, *boards*, Aldus 1546, and others 7 vols
- 524 Fenestella (L.) De Magistratibus, *title within woodcut border, Paris* 1535, etc. (2), in 1 vol (*binding broken*); Speroni. Canace: Tragedia, *boards, Lucca* 1550, and others 9 vols
- 525 Porta (J. B.) De Humana Physiognomonia, *woodcuts, calf (repaired, and 1 leaf torn)*, Hanov. 1593; Basilii Opera [Graece], *half vellum, Venet.* 1535, and others 5 vols
- 526 Delitiae Poetarum Germanorum, 6 vols, *stamped calf, Francofurti* 1612; Delitiae Poetarum Gallorum, collectore R. Ghero, 3 vols, 1609, and others 18 vols, 12mo
- 527 Paolo (P.) Dell' Origine dell' Ufficio dell' Inquisitione nella Citta di Venetia, *vellum, Geneva* 1639; Locrii Chronicon Belgicum, *calf gilt, Atrebat* 1616, and others 14 vols
- 528 Gruter (J., *Flemish Classical Scholar*) Florilegium Ethico-Politicum, 3 vols, *morocco gilt, Francofurti* 1610-12, Thesaurus Criticus, 7 vols, *vellum*, 1602-23, etc. 11 vols
- 529 Bauldwin and Palfreyman. Treatise of Morall Philosophy, **black-letter**, *calf (wormed)*, R. Bishop [c. 1640]; Embassies from Charles II into Muscovy, etc., *half calf*, 1669, and others 7 vols
- 530 [Benoist (E.)] History of the Edict of Nantes [with] an Account of the Persecutions in France, 2 vols, 1694; [Leslie] The Finishing Stroke, 1711, and others 13 vols, *calf*
- 531 Leybourn (W.) The Compleat Surveyor, by S. Cunn, *portrait and engraved diagrams, sm. folio, calf (worn)* 1722

- 532 Moxon (J.) *Practical Perspective : or Perspective made easie, engraved diagrams*, sm. folio, calf (*worn*) 1670
- 533 Book-plates—*Opuscula Mythologica*, 1671, etc., *with the Lamport Bookplate*, 2 vols in 1, calf; *Boyer's Dictionary, with the Salisbury Bookplate* 1704, calf, 1699, and others 5 vols
- 534 Fielding (H.) *Julien l'Apostat*, 2 parts in 1 vol (*name cut from title*), *Amst.* 1768; *Varillas. Histoire de la Maison de Medicis*, calf, 1685, and others 17 vols
- 535 Strawberry Hill Press—*The Press at Strawberry-Hill to Miss Mary and Miss Agnes Berry, n.d., To Mrs. Crewe, n.d., and The Printer's Farewell to Strawberry-Hill*, 1797, *each printed on a single leaf* (3)
- 536 Auchinleck Press—*Whetstone's Remembraunces*, 1816. etc., 5 vols, *half morocco and half calf*; *Luther Catechismus, woodcuts, black-letter, Holbein Society* 1892, and 1 other 7 vols
- 537 Scottish Elegiac Verses (1629-1729), *L. P. (limited to 24 copies)*, calf (*broken*), *Edin.* 1842; *Royal and Loyal Sufferers*, by Deedes, *portrait, facsimile of a Samuel Browne binding*, 1903, and others (11)
- 538 Broad-sides—*Petition of the Countie of Cornwall*, 1642, *Mr. Charles Dallison Recordr of Lincoln, his Speech to the King [with list of owners of horses]*, 1642, *Answer to His Maiesties Speech, by the Gentry of Yorke*, 1642, etc. (12)
- 539 Broad-sides—*The Catholick Ballad, black-letter, with music*, 1674, *Articles of Impeachment against the Earl of Orford [with references to Capt. Kidd]*, 1701, *Jackson's Oxford Journal*, nos. 34 to 36, 1753-4, etc. (26)
- 540 *Black-Letter Acts of the Reigns of Queen Anne, George I and George II, many relating to the South Seas* (31), 1711-52, with a parcel of Documents, etc., relating to the Levant Company
- 541 Bracton (H. de) *De Legibus et Consuetudinibus Angliæ, woodcut initials, First Edition*, folio, calf (*Index slightly water-stained*) R. Tottell 1569
- 542 Bridgman (Sir O.) *Conveyances, portrait*, 1699; *Coke upon Littleton, portrait and 2 woodcut titles*, 3 vols (*part 2 without title*), 1648-64, and others 12 vols, folio, calf
- 543 Paris (Mat.) *Angli Historia*, 1684; *The Practising Scrivener*, by G. Bird, 1729, and others 6 vols, folio, old calf
- 544 Selden (J.) *Fleta, First Edition*, sm. 4to, old calf, 1647, etc., 2 vols; *The Compleat Clerk, engraved title*, sm. 4to, old calf, 1683, and others 10 vols

- 545 Perkins (J.) A Profitable Booke of the Lawes, **black-letter**, 12mo, *sheepskin*, 1642; Wilkinson. Office and Authorities of Coroners and Sherifes, 1657, and others 5 vols
- 546 Vaughan (R.) Proceedings in the Great Sessions of Wales, 12mo, *old calf* 1672
- 547 Swinburne (H.) Testaments and Last Wills, sm. 4to, *old calf*, 1677; The Compleat Clerk, *engraved title*, sm. 4to, 1683, and others 15 vols
- 548 Molloy (C.) De Jure Maritimo et Navali, *engraved title and front.*, *calf* (*corner of 1 leaf defect.*), 1690; The New Retorna Brevium, by R. G., *old calf*, 1707, and others 18 vols
- 549 Scroggs (Sir W.) Practice of Courts-Leet, and Courts-Baron, *calf*, 1728; Disney on the Execution of the Laws against Immorality and Prophaneness, 1710, and others 16 vols
- 550 Britton. Ancient Pleas of the Crown, by R. Kelham (*margins wormed*), 1762; The Law of Commons and Commoners, 1698, 2 vols, *old sheepskin*, and others 18 vols
- 551 Cunningham (T.) Law Dictionary, 2 vols, folio, *old rough calf*, 1764-5, and others (*some odd*) 8 parcels
- 552 Australia—Geographical Memoirs on New South Wales, edited by B. Field, *front.*, 2 plates and map, boards, *uncut* (*no front. cover*) 1825
- 553 Tacitus (C.) Annales, translated by R. Grenewey, folio, *old calf*, 1605; Camden. Annales Rerum Anglicarum, *engraved title*, 1625, and others 5 vols
- 554 [Child (Sir J.)] A Discourse about Trade, relating to Naturalization of Strangers, our Woollen Manufactures, Nature of Plantations, etc., 12mo, *old calf* 1690
- 555 Gerbier (B.) Subsidiū Peregrinantibus, 12mo, *sheepskin*, Oxford 1668; Richardson. The Folly of Pilgrimages in Ireland, map, *calf* (*worn*), Dublin 1727, and others 16 vols
- 556 A Booke of the Forme of Common prayers [*used by the English Calvinistic Congregation Abroad*] (*A to D in eights*), 1587, and Fenner (Dudley) The Whole doctrine of the Sacramentes (*A to E in eights*), 1588 [*S.T.C. 16569 and 10778, only one copy of each recorded*], woodcut borders on titles, 2 vols in 1, 12mo Middelburgh, R. Schilders 1587-8

- 557 Bossewell (J.) Works of Armorie, deuided into three Bookes, *device on title*, H. Ballard 1597; Legh (G.) The Accedence of Armorie, *woodcut title, and folding woodcut at end*, 1597, and The Elements of Armories [by E. Blount], G. Eld 1610, *each with woodcut coats of arms*, the 3 works in 1 vol, sm. 4to, *contemporary calf gilt, with the original green silk ties*
- 558 Dicta Notabile [Platonis Gemmæ, etc.], *woodcut on title*, 24mo, Venetiis 1548; Ammonius on Aristotle, Venet., Aldus 1546, and others 12 vols
- 559 Greek Testament, *engraved title*, Cantab, T. Buck 1632, etc., 3 vols in 1, *contemporary calf*; Luther on Galatians, sm. 4to, 1635, and others 6 vols
- 560 Herbert (G.) Remains . . . now exposed to publick light, *First Edition*, 1652, Jacula Prudentium, 1651, The Synagogue, 1647, etc. (4), in 1 vol, 12mo (*some ll. wormed or defect.*)
- 561 St. Evremont. Miscellaneous Essays, continued by Mr. Dryden, *calf*, 1692; [Gildon] Essays and Letters in Prose and Verse to Mr. Dryden, Mr. Congreve, etc., *calf*, 1696, and others 6 vols
- 562 [Defoe (D.)] Life and Strange Surprizing Adventures of Robinson Crusoe, *front.*, *Second Edition*, 1719, and Farther Adventures of Robinson Crusoe, FIRST EDITION, *Second Issue*, 1719, *with advts. at end*, 2 vols, *calf (maps defect., w.a.f.)*
- 563 Voltaire (F. M. A. de) Alzire, ou les Americains, Tragedie, 1736, La Merope Française, 1744, etc. (3), and L'Orphelin de la Chine, Tragedie, Londres 1756 (4) in 1 vol, *calf*
- 564 Maintenon (Mme. de) Letters, 12mo, 1754; Lucretius. De Rerum Natura, Birmingham, J. Baskerville 1773, and others 20 vols, *calf or half calf*
- 565 Bonhours (D.) Life of St. Ignatius (*binding slightly worn*), 1686; [Freind] The Earl of Peterborow's Conduct in Spain (*joints cracked*), 1707, and others 8 vols, *old calf*
- 566 Sportsman's Dictionary, with Instructions for Hawking, Hunting, Fishing, *plates (a few defect.)*, 1744; Life of Major John Bernardi, by Himself, *portrait*, 1729, and 1 other 3 vols, *old calf*
- 567 Jewish Kalendar, *calf (worn)*, 1695; Rider's British Merlin (*binding worn*), 1750, and others, 12mo (7)
- 568 Ireland (W. H.) Account of the Shaksperian Manuscripts, 1796, etc. (3) in 1 vol, *half calf*; [Fox and Brougham] Inquiry into the State of the Nation, etc., 2 vols in 1, 1806, and others 7 vols

- 569 Boswell (J.) *Life of Johnson, two fronts.*, 4 vols, *boards uncut (backs worn)*, 1820, and *Life*, by Hawkins, *First Edition (half-title wanting)*, 1787 5 vols
- 570 D'Arblay (Madame) *Diary, portraits*, 4 vols (*binding broken*), *Bickers, n.d.*; Richardson. *Shakespeare's Dramatic Characters, boards, uncut*, 1798, and others 9 vols
- 571 Scott (Sir W.) *Tales of My Landlord, Fourth Series*, 4 vols, 1832, *Anne of Geierstein*, 3 vols, 1829, etc., *First Editions* 12 vols, *boards, uncut (bindings defct.)*
- 572 Johnson (S.) *Works, with an Essay on his Life and Genius by A. Murphy, portrait, Library Edition*, 12 vols, *contemporary calf* 1810
- 573 *Old English Plays, from the Library of J. A. Symonds*, 6 vols, *half calf (rubbed)* J. Martin 1815
- 574 Palfreyman (T.) *Treatise of Heavenly Philosophie, partly black-letter*, sm. 4to, *old calf (title defct. and 1 leaf wanting, w.a.f.)* W. Norton, 1578
- 575 Crabbe (G.) *Poetical Works, fronts. and vignette titles*, 8 vols, 12mo, *cloth*, 1834; *The Cambridge Tart, front.*, 12mo, 1823, and others 14 vols
- 576 Jeaffreson (J. C.) *Brides and Bridals*, 2 vols, 1872; *Dudley Recipe Book*, 1910, and others 30 vols
- 577 *National Gallery: Pictures, with Text by Eastlake*, 12 parts, *wrappers* 1896
- 578 Fortescue (Sir J., *Chief Justice of England*) *Works, now first Collected by Thomas Fortescue, Lord Clermont, portraits and plates*, 2 vols (*Limited to 120 copies*), 4to, *half roan* Privately Printed 1869
- 579 Fortescue Family—*History of the Family of Fortescue, by Thomas Fortescue, Lord Clermont, Second Edition, portraits and plates*, 4to, *half roan* 1880
- 580 *Poets—Bell's Edition of the Poets, portraits and fronts.*, 109 vols, with *Homer, Virgil, etc.*, 18 vols, together 127 vols, 16mo, *old yellow calf gilt (3 slightly worn)* 1782-95
- 581 *Arabian Nights—Original Kamashastra Edition of the Supplemental Nights*, vols 1 to 5, *cloth* Privately Printed 1886-8
- 582 Montesquieu. *Lettres Persanes, Limited Edition, D. Jouaust*, 1869; *Novels by Zola, Willy, and others* 54 vols
- 583 Dickens (C.) *Our Mutual Friend, plates, with illuminated inscription, half green calf gilt* Chapman & Hall.
- 584 *Napoleon III—A.L.s. from Napoleon III (in English), and Portrait of Prince Imperial, in frame, glazed*

- 585 Artists—A Collection of Autograph Letters from Sir Frank Dicksee (2), John S. Sargent, Hon. John Collier (2), Solomon J. Solomon, Sir Luke Fildes, and others, all referring to their own paintings (64)
- 586 Literary—Autograph Letters from Sir William Watson (2 and MSS.), Compton Mackenzie (typed), Alec Waugh, Gilbert Frankau, E. V. Knox ("Evøe"), Thomas Burke, Sir E. Shackleton, and other Modern Authors (22)
- 587 Songs—A Series of Autograph MSS. by E. Teschemacher, May H. Brahe, Helen Taylor, Florence Aylward, and others, giving accounts of their most famous songs—"Where my Caravan has rested," "I passed by your window," "Come to the Fair," "Floral Dance," etc. (9), and other letters (27)
- 588 Postage Stamps—A Collection of 635, including 3 English Penny Black, 3 Triangular Cape and Early American and Newfoundland, *in an old Oppen Album*
- 589 Postage Stamps—A Collection of 2,000, including 2 English Penny Black, a Penny Newfoundland, 1857, Early U.S.A., etc., *in a Strand Album*
- 590 Postage Stamps—A Collection of 1,825, including Great Britain, 1840, 1d. and 2d., King Edward, 10s., 5 Triangular Cape, 1854, 2d. N.S. Wales, and other early stamps, *in an old Oppen Album*
- 591 Postage Stamps, Crests, etc.—A Collection of 700, including an Unused Penny Black, Early Ceylon, 4 Triangular Cape, Early Canada, and U.S.A., Australia, etc., *in an old album*
- 592 Postage Stamps—Two Collections, containing Penny Black, 1840, and other early stamps, *in old Oppen Albums*, and some thousands loose

FOLIO, &c.

- 593 Montaigne (M. de) *Essayes*, written in French, done into English according to the last French edition by John Florio, *portrait by W. Hole, Second Edition, old calf* Printed by M. Bradwood for E. Blount and W. Barret 1613
- 594 Homer. The Whole Works, in his *Iliads* and *Odysses*, translated according to the Greeke, by Geo. Chapman, 2 engraved titles and dedication to Henry, Prince of Wales, *First Collected Edition*, sm. folio, calf (as in most copies no title to the *Odysey*, and general title and last leaf defect.) Printed for N. Butter [c. 1616]

- 595 Linschoten (J. H. van) His Discours of Voyages into ye Easte and West Indies, Devided into Foure Bookes, **black-letter**, double columns, engraved title, folding maps, including a *mappe-monde*, and plates, calf (5 maps and 2 plates wanting, *w.a.f.*)
Printed by J. Wolfe 1598
- 596 [Milles (T.)] The Catalogue of Honor, engraved title and coats-of-arms (*impft. at end*), 1610; Sidney's Arcadia, etc. (*title wanting*), 1622, and 1 other
3 vols, calf (*w.a.f.*)
- 597 Pappus Alexandrinus. Mathematicae Collectiones, portrait and diagrams, calf, Bononiæ 1660; [Burnet] Theory of the Earth, engravings, calf, 1684, and 2 others
4 vols
- 598 Rameau (J. P.) *Traité de l'Harmonie*, 1722, etc., musical examples, First Editions, 2 vols in 1; Martini. *Esemplare di Contrappunto*, musical examples, 2 parts in vol, 1774, and others
9 vols (*w.a.f.*)
- 599 BOYS (T. S.) ORIGINAL VIEWS OF LONDON AS IT IS, exhibiting its Principal Streets, Public Buildings, etc., with Historical and Descriptive Notices by Charles Ollier, 26 FINE LITHOGRAPHIC PLATES, original boards, roan back (*covers soiled*)
T. Boys, n.d.
- 600 Hollar—A Collection of Prints by Hollar, comprising about 140 Etchings, including Costume, Prospect of London (*in 3 sections*), Ships, etc., with other Etchings inserted, folio (*sold not subject to return*)
Sayer & Bennett, n.d.
- 601 Nider (J.) Aurei Sermones totius Anni de Tempore et de Sanctis, cum quadragesimali pluribus extravagantibus Sermonibus [Hain 11799], **gothic-letter**, 327 ll. only, folio, diced russia gilt, g.e. (*back repaired*)
[Esslingen, C. Fayner 1480]
- 602 Braun (G.) De Praecipuis Totius Universi Urbibus, engraved title, and 54 double-page engravings of views, and plans, with figures in costume, coloured by a contemporary hand, vol 3 only, old stamped calf (*w.a.f.*)
Cologne 1581
- 603 Jonson (Ben) Workes, engraved title by W. Hole, with one other woodcut title, First Folio Edition, stamped calf (*one leaf of commendatory verses at beginning missing*)
W. Stansby 1616
- 604 Bacon (F.) Sylva Sylvarum, with the New Atlantis, engraved title and portrait (*margins of both stained*), old calf
1635
- 605 Wilson (A.) The History of Great Britain [*with references to Virginia*], portrait of James I by Vaughan, contemporary calf (*rubbed*)
1653

- 606 Saint-Non (L'Abbé R. de) *Voyage Pittoresque, ou Description du Royaume de Naples et de Sicile, numerous fine engravings (including the Phallus plate, and the 14 plates of Medals), head and tail-pieces by Choffard, Cochin, and others, together with 12 maps and a plan, 4 vols in 5, roy. folio, contemporary French mottled calf gilt (4 joints partly cracked and the margins of 2 ll. repaired, otherwise sound)* Paris 1781-86
- 607 Cotman (J. S.) *Sepulchral Brasses in Suffolk, 41 plates, including 3 plates cut down and loosely inserted, and 1 duplicate, boards (worn)* Great Yarmouth 1838
- 608 Duncan, Leask, etc. *The Scenery of Tennyson's Poems, etchings, buckram* 1893
- 609 Elwes (H. J.) *A Monograph of the Genus Lilium, coloured plates by W. H. Fitch, and map, 7 parts (part 6 missing) roy. folio, wrappers* 1877-80
- 610 Dicks (J.) *The New Gardener's Dictionary, front. and plates, calf (joint broken), 1771; Eden: or a Compleat Book of Gardening, front. and plates, 1757, and 1 other* 3 vols
- 611 *Costume—Eight Large Coloured Plates, with numerous Figures walking in Hyde Park, Regent's Park, Surrey Zoological Gardens, etc., unframed* 1839-41
- 612 *COSTUME—Zienkowiez (L.) Les Costumes des Peuple Polonais . . . ses Moeurs, ses Habitudes, etc., 40 COLOURED LITHO PLATES, calf gilt (slightly worn)* Paris 1841
- 613 Ackermann's *Microcosm of London, or London in Miniature, COLOURED AQUATINT PLATES by Rowlandson and Pugin, Original Edition, vols 2 and 3 only, 4to, half russia (not uniform and broken)* [1808-10]
- 614 Caulfield (J.) *Portraits and Characters of Remarkable Persons, portraits, Large Paper, 4 vols (binding defect.), 1819-20, and 2 others* 4 vols, 4to
- 615 Baillon (H.) *Dictionnaire de Botanique, illus., 4 vols, 4to, half morocco (vol 2 soiled)* 1878-92
- 616 H.M.S. Challenger: *Report on the Scientific Results of the Voyage of, by Sir C. W. Thomson and J. Murray—Zoology, plates, some coloured, and other illus., vols 4, 7, 21 (2), 22, 24 (2), 25, 28, 29 (3), 30 (2), and Summary of Results (2), in all 16 vols, cloth, with 15 odd and duplicate parts* 1882-95
- 617 Retzsch (M.) *Outlines to Shakespeare—King Lear, stamped morocco, 1838, Hamlet, etc., 2 vols, half morocco gilt, 1828-33, and others* (20)
- 618 Blackstone (W.) *Commentaries on the Laws of England, 4 vols, calf, 1770; Arnot. Criminal Trials in Scotland (1536-1784), calf (broken), 1785, and 1 other* 6 vols

44 Second Day's Sale, Thursday, February 7th, 1929.

- 619 Wey (F.) Rome, *illus.*, green morocco extra, g.e., 1875 ;
Doré Gallery, *illus.*, morocco (rubbed), Cassell, n.d.,
and others 6 vols
- 620 Punch, *illus.*, vols 29 to 69 (vols 33 and 67 wanting),
with vols 12, 90, and 91, and 26 duplicate and re-issue
vols 68 vols, cloth, 2 half calf, 1847-86
- 621 Grimm (J. and W.) Deutsches Wörterbuch, *portrait*,
vols 1 to 10, in 13 vols, half morocco (sections 1-3 of
vol 4, part 1, only, and some vols rubbed), and 41 parts
Leipzig 1854-99
- 622 Béthencourt (F. F. de) Historia Genealógica y Heráldica
de la Monarquía Española, vols 1 to 9, *wrappers*
Madrid 1897-1912
- 623 Turner (J. M. W.) Picturesque Views in England and
Wales, *plates*, half morocco, 1832 ; Hogarth's Works,
plates, 2 vols, Brain, n.d., and others 9 vols
- 624 Sussex—Greenwood's Map of Sussex, *coloured*, with
engraving of Chichester Cathedral, 6 sheets (size 6ft. 5in.
by 3ft. 11in.) 1825
- 625 Kent—Greenwood's Map of Kent, *coloured*, 4 sheets
(5ft. 6in. by 3ft. 7in.) 1821

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, FEBRUARY 8TH, 1929.

LOT

- 626 Everyman's Library Series (15), Nelson's Library (14),
and other Pocket Editions 42 vols 27/-
- 627 Novels by Major W. P. Drury (6), Bret Harte (3), Arnold
Bennett, and others 30 vols 29/-
- 628 Novels by P. G. Wodehouse (16), Harry Graham (3),
George Birmingham (4), and others 27 vols 2/12/-
- 629 Novels by H. C. Bailey (4), Ian Hay (2), Boyd Cable,
and others 28 vols 2/9/-
- 630 Quiller Couch (Sir A. T.) True Tilda, 1909, etc., 6 vols,
Conan Doyle's Adventures of Gerard, 1903, etc.,
4 vols, *First Editions*, 10 vols, and others 20 vols 39/-

- 631 [Clemens (S. L.)] Tom Sawyer, 1904, etc., 11 vols, and others by the same, with Paine's Biography, *illus.*, 3 vols, 1912 22 vols
- 632 Jacobs (W. W.) The Mess Deck, 1899, A Master of Craft, *illus.*, 1900, etc., *First Editions*, 8 vols, and 5 others by the same 13 vols
- 633 Hardy (T.) Wessex Tales, with the 1888 title pasted in, Macmillan's Colonial Library [1896], and Conrad's Victory, *First Colonial Edition*, 1915 2 vols, *wrappers*
- 634 Hardy (T.) The Dynasts, *portrait*, 1915; Oxford Book of Ballads, 1910, and others, some Illustrated 16 vols
- 635 Wells (H. G.) The Time Machine, *buckram*, 1895, The First Men in the Moon, *illus.*, 1901, and The Sea Lady, 1902 *First Editions*, 3 vols
- 636 Wells (H. G.) Tono Bungay, 1909, The Food of the Gods, 1904, Kipps, 1908, and 2 others by the same *First Editions*, 5 vols
- 637 Wells (H. G.) Mr. Polly, *front.*, 1910, The New Machiavelli, 1911, Marriage, 1912, and 3 others by the same *First Editions*, 6 vols
- 638 Wells (H. G.) Love and Mr. Lewisham, 1904, etc., 7 vols, Macmillan, and 3 others by the same 10 vols
- 639 Surtees (R. S.) Handley Cross, Mr. Sponge's Sporting Tour, and Mr. Facey Romford's Hounds, *coloured illus.*, 3 vols, *cloth gilt* Bradbury, Agnew, n.d.
- 640 Fielding and Smollett. Novels, *illus.*, 12 vols, *fcp. 8vo, cloth* Hutchinson 1904-5
- 641 Calthrop (D. C.) English Costume, *coloured plates*, 4 vols, 1906; Rowlandson's Oxford, *coloured plates*, 4to, *cloth*, 1911, and 3 others 8 vols
- 642 Burton (A.) Johnny Newcome in the Navy and Army, *coloured plates after Rowlandson*, 2 vols, *sm. 8vo, calf extra, g.e.* Methuen 1904
- 643 Dobson (W. T.) The Peninsular Campaign, *plates, morocco extra, g.e.*, 1889; Church. Three Greek Children, *illus.*, *tree calf gilt*, 1890, and others, neatly bound 6 vols
- 644 Nevill (R.) The Man of Pleasure, *coloured plates*, 1912; George Du Maurier, by Wood, *illus.*, 1913, and others 10 vols
- 645 Dana (C. G.) Everyday People, *plates*, oblong 4to, 1904, etc., 2 vols, and others (25)
- 646 Gillray (J.) Works, by Wright, *illus.*, 4to, *cloth (slightly soiled)*, Chatto, n.d.; Spielmann's History of Punch, *illus.*, 4to, 1895, and others (48)
- 647 Hutchinson (H. N.) Extinct Monsters, *illus.*, 1896, etc., 2 vols; Norfolk Broads, by Dutt, *illus.*, 1905, and others 20 vols

Goben
2/6

23/-

Mehensie
36/-

Offenbein
3/15/-

Offenbein
2/4/-

marker
17/-

Thorp
3/5/-

Goben
14/-

Joseph
19/-

marker
11/-

Ston
14/-

14/-

Hay
11/1/-

- 648 Birrell (A.) Collected Addresses, *portrait*, 3 vols, 1922 ;
 Cromer's Modern Egypt, *portrait*, 1911, and others
 18 vols
- 649 Hickey (W.) Memoirs, 1749 to 1790, *plates*, first 3 vols,
cloth Hurst and Blackett, n.d.
- 650 Rugby—Memorials of Rugbeians Who Fell in the
 Great War, *plates*, 5 vols, 4to, *boards*, *linen backs*,
t.e.g., P. P. 1916-19, and 2 others 7 vols
- 651 Battles and Leaders of the Civil War, *illus.*, 4 vols, 4to,
cloth, N. Y. 1887-8; Webb. The 12th (Suffolk)
 Regiment, *illus.*, *half morocco*, 1914, and others
 10 vols
- 652 Mercer (General C.) Journal of the Waterloo Cam-
 paign, *First Edition*, 2 vols, *cloth*, 1870; Napoleon
 in Caricature, by Broadley, *plates*, 2 vols, 1911, and
 others 7 vols
- 653 Fitchett (W. H.) How England Saved Europe, *illus.*,
 4 vols, 1909, The Great Duke, *illus.*, 2 vols, 1911, etc.,
 11 vols, and others by the same 15 vols
- 654 Robinson (C. N.) The British Tar, *plates*, 1909;
 Swinburne and Wilkinson. The Royal Navy, *coloured*
plates, 1907, and others 10 vols
- 655 Clowes (W. L.), and others. The Royal Navy: a His-
 tory from the Earliest Times, *portraits and other illus.*,
 7 vols, roy. 8vo, *cloth* 1897-1903
- 656 Navy Records Society's Publications—The Spencer
 Papers, 1794-1801, 4 vols, Law and Custom of the
 Sea, 2 vols, Life of Sir John Leake, 2 vols, etc., 25 vols,
buckram 1896-1926
- 657 Napier (Sir W. F. P.) The War in the Peninsula, 6 vols,
 1856, and others Miscellaneous 5 parcels
- 658 Griffiths (Major A.) Mysteries of Police and Crime, *illus.*,
 3 vols, *Cassell*, n.d., etc., 5 vols, and 2 others 7 vols
- 659 Trials—Life and Adventures of Ambrose Gwinett,
front., 1770, Trial of John Bolton, *York* [1775], and
 a Collection of Trials (*hole in title*), 1744, 3 vols, *half*
calf, and others 8 vols
- 660 Jenyns (S.) Works, *portrait (stained)*, 4 vols, *calf*, 1793;
 Dr. Syntax in Search of the Picturesque, *coloured*
plates (soiled, and some ll. repaired), 1817, with others
 10 vols
- 661 Everyman's Library—Plutarch's Lives, by Clough,
 3 vols, n.d., and others 50 vols, *cloth gilt*
- 662 — Gibbon's Roman Empire, 6 vols, n.d., and others
 50 vols, *cloth gilt*
- 663 — Montaigne's Essays, by Florio, 3 vols, n.d., and
 others 50 vols, *cloth gilt*
- 664 — The Spectator, 4 vols, n.d., and others (15 odd)
 56 vols, *cloth gilt*

- 665 Dent's Wayfarers' Library, 19 vols, *v.y.*; Cassell's Little Classics (10), and others (40)
- 666 Cassell's People's Library, 25 vols, *cloth gilt v.y.*
- 667 Bohn's Popular Library—Trollope's Barsetshire Novels, 8 vols, 1913-14, and others 36 vols, *fcp., cloth*
- 668 Williams and Norgate's Home University Library, 56 vols, *cloth v.y.*
- 669 Golden Treasury Series, 9 vols, 1866-99, and other Miscellaneous Pocket Editions 60 vols
- 670 British Poets, *Aldine Edition*, 52 vols, *green cloth, n.d.*, and 18 vols of Bell's English Poets 70 vols
- 671 Handy-Volume Shakespeare, 13 vols, 18mo, *roan*, 1866, and other Pocket Editions 45 vols
- 672 English Men of Letters, *New Series*, 18 vols, *cloth* 1902-13
- 673 Bohn's Libraries—Addison (J.) Works, *illus.*, 6 vols, 1901-2, and others 11 vols, *cloth*
- 674 Bohn's Libraries—Burke (E.) Works, *portrait*, 8 vols, *cloth* 1906-10
- 675 Herbert (G.) Poetical Works, *portrait*, 1907, etc., *Oxford Editions*, 3 vols; Coleridge's Poetical Works, *portrait*, 1893, etc., 3 vols, *Macmillan*, and others 12 vols
- 676 Herrick (R.) Poetical Works, *front.*, 2 vols, *Reeves and Turner* 1890; Sainte-Beuve's Essays, 3 vols, 1901, and others 14 vols
- 677 Smollett (T.) Novels, *illus.*, 6 vols, *fcp.*, *Hutchinson* 1904-5; Lever. Dodd Family Abroad, *illus.*, 2 vols, *half morocco gilt, n.d.*, and others 17 vols
- 678 Wordsworth (W.) Prose Works, edited by Grosart, 3 vols, *cloth*, 1876; Legouis. Early Life of Wordsworth, *portrait*, 1897, and others 11 vols
- 679 Coleridge (Hartley) Poems, *portrait*, 2 vols, etc., 7 vols, *half calf*, 1851-2, and others 27 vols
- 680 Goldsmith (O.) The Vicar of Wakefield, *First Issue*, 1890, Sheridan's School for Scandal, 4to, *n.d.*, etc., *illus. by Hugh Thomson*, 3 vols, and others 5 vols
- 681 Hudson (W. H.) Birds in a Village, *First Edition*, *original buckram, uncut* 1893
- 682 Conrad (J.) The Arrow of Gold, *First Edition*, 1919, and other Novels by H. G. Wells, Arnold Bennett, etc. 20 vols
- 683 Yeats (W. B.) Poems, *portrait, cloth extra*, 1908; Thomson (J.) The City of Dreadful Night, 1880, and others 14 vols
- 684 Watts-Dunton (T.) Poetry and the Renaissance of Wonder, 1916, etc., 2 vols; Shairp. Aspects of Poetry, 1881, and others (17)

Hay
1/1/-
13/-
28/-
Trout
2 gns.
Gilliland
23/-
Golan
2/4/-
Tallboys
18/-
Trout
25/-
Dorling
13/-
Trout
13/-
Dorling
10/6
Hallways
13/-
Dorling
18/-
Heffer
2/4/-
Golan
10/6
Thorne
2 gns.
Trout
33/-
Daly
28/-
Edwards
17/-
Davis
22/-

- 685 Ward (T. H.) The English Poets, vols 1 to 4, 1880-3 ;
Palgrave's Golden Treasury, *L.P.*, 1890, and others
14 vols
- 686 Dowden (E.) Puritan and Anglican, 1910, etc., 2 vols ;
Saintsbury. Nineteenth Century Literature, 1896,
and others
11 vols
- 687 Stephen (Sir L.) Hours in a Library, 3 vols, *half calf*,
1892, etc., 6 vols, and 2 others
8 vols
- 688 Lang (A.) Books and Bookmen, *illus.*, *First Edition*,
1887 ; Powell. Excursions in Libraria, *illus.*, 1895,
and others
8 vols
- 689 Dictes and Sayings of the Philosophers, *Facsimile*
Reprint of Carton's Edition of 1477, sm. folio, boards
1877
- 690 Ongania (F.) Early Venetian Printing, *reproductions*,
sm. folio, *cloth*
1895
- 691 Bouchot (H.) The Book : its Printers, Illustrators and
Binders, *illus.*, roy. 8vo, *cloth*
1890
- 692 Putnam (G. H.) Books and their Makers in the Middle
Ages, 2 vols, *cloth*
1896-7
- 693 Lacroix (P.) xviii^e et xviii^e Siècles : Institutions,
Usages et Costumes, *chromos. and other illustrations*,
2 vols, imp. 8vo, *cloth extra, leather backs*
Firmin Didot 1875-80
- 694 CAMBRIDGE MODERN HISTORY, planned by Lord Acton,
edited by Sir A. W. Ward, Sir G. W. Prothero, and
Sir S. Leathes, 14 vols, *buckram, t.e.g.* 1902-12
- 695 Prescott (W. H.) Complete Works, edited by J. F. Kirk,
illustrations, Library Edition, 12 vols, *cloth*
Routledge, n.d.
- 696 Sloane (W. M.) Life of Napoleon Bonaparte, *coloured*
plates and other illustrations, 4 vols, sm. folio, *cloth*
gilt
1896
- 697 Green (J. R.) Short History of the English People,
Illustrated Edition, 4 vols, roy. 8vo, *cloth* 1892-4
- 698 Wraxall (Sir N. W.) Historical and Posthumous
Memoirs, edited by H. B. Wheatley, *portraits*, 5 vols,
cloth
1884
- 699 Political History of England, edited by W. Hunt and
R. L. Poole, *maps*, 12 vols, *cloth, a Complete Set*
1905-13
- 700 Froude (J. A.) The English in Ireland, 3 vols, etc.,
9 vols, *buckram and cloth*, 1898-1909, and 3 others
Longmans' Silver Library, 12 vols
- 701 Lecky (W. E. H.) Ireland in the 18th Century, 5 vols,
1913 ; Napier's Peninsular War, *maps, etc.*, 6 vols,
1886, and others
15 vols, cr. 8vo

3/5/-

80/-

3/17/6

5/-

2/15/-

50/-

3/10/-

50/-

25/-

24/-

38/-

23/-

10/-

60/-

9/-

9/10/-

29/-

19/-

24/-

4/5/-

11/-

13/-

- 702 Verney (F. P.) Memoirs of the Verney Family, *illus.*
First Edition, first 2 vols, *half bound*, 1892, and others
14 vols
- 703 Faulkner (T.) History of Kensington, *plates (binding rubbed)*, 1820; Seccombe and Scott. In Praise of Oxford, 2 vols, 1910-12, and others 6 vols
- 40/ 704 Hughes (W. R.) A Week's Tramp in Dickens Land, *illus.*, 1891; Poets' Country, edited by Lang, *coloured plates*, 1907, and others 11 vols
- 705 Fountain (P.) The Eleven Eaglets of the West, 1906; Patterson. In the Grip of the Nyika, *illus.*, 1909, and others 11 vols
- 5/ 706 Greener (W. W.) The Gun and its Development, *illus.*, *cloth*, 1888, and others 5 vols
- 707 Country Life Library—Big Game Shooting, *illus.*, 2 vols, etc., 3 vols, 1903-5, and 7 vols of the Badminton Library 10 vols
- 708 Percival (A. B.) A Game Ranger's Note Book, *plates*, 1925; Gordon. Days with the Golden Eagle, *plates*, 1927, and others 6 vols, *cloth*
- 709 CAMBRIDGE HISTORY OF ENGLISH LITERATURE, edited by Sir A. W. Ward and Sir A. R. Waller, 14 vols, *buckram*, *t.e.g.* 1907-16
- 710 Erasmus. Epistles, translated by F. M. Nichols, 2 vols, 1901-4; Erasmi Epistolæ, per P. S. Allen, vol 1, 1906, and 2 others 5 vols
- 711 Vernon (W. W.) Readings on the Inferno and Purgatorio of Dante, *illus.*, 4 vols, *cloth* 1906-7
- 712 Du Méril (E.) Poésies Latines antérieures au Douzième Siecle, 1843, etc., 3 vols, *half morocco*; Œuvres de Apollinaris Sidonius, 3 vols, 1836, and others 9 vols
- 713 Grote (G.) Plato and the Other Companions of Socrates, 3 vols, and Aristotle, 2 vols 5 vols, *cloth*, 1872-5
- 714 Aristotle. Politics, with Introduction, Essays and Notes by W. L. Newman, 4 vols, *cloth* 1887-1902
- 715 Aristotle. Rhetoric, by Cope and Sandys, 3 vols, 1877; The Republic of Plato, translated by Jowett, 1881, and others 8 vols, *cloth*
- 716 Plato. Republic, the Greek Text, edited by Jowett and Campbell, *facsimile*, 3 vols, 1894; The Politics of Aristotle, translated by Jowett, 2 vols, 1885 5 vols
- 717 Virgil. Works, with a Commentary by Conington and Nettleship. 3 vols, 1883-98; The Correspondence of Cicero, by Tyrrell and Purser, 3 vols, 1885-90 6 vols

Thorne
15/-Tyndal
15/-Thorne
25/-Mansel
32/-Thorne
26/-Beverly
212Grant
2/10/-Grant
24/-

2/10/-

Grant
25/-Grant
27/-Grant
32/-Grant
16/-

- 718 Ciceronis Orationes, with a Commentary by G. Long, 4 vols, *vellum*, 1851-8; Lucretius, edited by Munro, 3 vols, 1886, and others 13 vols
- 719 Cicero. Letters, translated by E. S. Shuckburgh, 4 vols, *Bohn* 1899; The *Æneid* of Virgil, by Mackail, 1885, and others 8 vols
- 720 Cicero. Letters to Atticus, first 2 vols, etc., 4 vols, *Loeb Classical Library*, 1913-19; Lucian's Works, translated by H. and F. Fowler, 4 vols, 1905, etc. 9 vols
- 721 Sellar (W. Y.) Roman Poets of the Augustan Age, etc., 3 vols, 1889-99; Croke (Sir A.) Rhyming Latin Verse, *calif*, 1828, and others 14 vols
- 722 Terence. Comedies, translated into English, *Limited Edition*, 2 vols, *half parchment*
- Roman Society 1900-1
- (55/-) 45/- (723) Duff (J. W.) Literary History of Rome, *front.*, 1909; Glover. Life and Letters in the Fourth Century, 1901, and others 9 vols
- (45/-) 45/- (724) Tacitus. Histories, and Annals, by Spooner and Holbrooke, 2 vols, *cloth*, *Macmillan* 1882-91, and others 8 vols
- (45/-) 50/- (725) Dill (S.) Roman Society, 1905, etc., 2 vols; Fowler. Social Life at Rome, *illus.*, 1908, and 2 others 5 vols
- (45/-) 65/- (726) Lanciani (R.) Ancient Rome, *illus.*, 1889; Havell. Republican Rome, *illus.*, 1914, and others 6 vols
- (45/-) 70/- (727) Friedlander (L.) Roman Life and Manners, 3 vols, *n.d.*; Boissier. Rome and Pompeii, *maps*, etc., 1896, and others 7 vols
- 728 Early English Text Society's Publications, 75 various and duplicate nos. (*wrappers mostly defect.*) 1867-87
- 729 New Shakspeare Society's Publications, 30 various and duplicate nos., 1874-88, and others (45)
- 730 Herbert (G.) Works, *portrait*, *Library Edition*, 2 vols, *calif* (*worn*), *Pickering* 1853, and others 20 vols
- 731 Defoe (D.) Works, edited by Sir W. Scott, with Additions, *portrait*, *Talboys' Edition*, 20 vols, *half roan* (*some bindings worn*, and vols 4 and 11 substituted by *Bell's Edition*) 1840-41
- 732 Boswell (J.) Letters to W. J. Temple, *front.*, 1908; Life of Lamartine, by Whitehouse, *illus.*, 2 vols, 1918, and others 20 vols
- 733 Carter (Mrs. E.) Letters to Miss Talbot, etc., by Pennington, 4 vols, *calif* (*rubbed*), 1809, and others 27 vols
- 734 Hunt (Leigh) London Journal, with the Supplements, 2 vols in 1, folio (*binding defect.*) 1834-5

16/-

33/-

33/-

16/-

17/-

4/12/6

2/12/6

19/-

25/-

6/-

16/-

- 735 [Shelley (Mrs. M. W.)] *Frankenstein, or the Modern Prometheus, First Edition, with the half-titles, 3 vols, entirely uncut (but 2 ll. defect. and some top margins badly stained)* 1818
- 736 Tennyson (Lord) *Poems, Third and Fourth Editions, 4 vols, red morocco extra, g.e., 1845-6, and others* 12 vols
- 737 Zola (E.) *The Assommoir, 1888, etc., 7 vols, Vizetelly, and others by Thackeray, etc.* 17 vols
- 738 Carlyle (T.) *Collected Works, with the Translations, illustrations, LIBRARY EDITION, all dated except vol 24, 33 vols, cloth (Index wanting, and back of vol 2 ink-stained)* 1870-71
- 739 Helps (Sir A.) *A Collection of the Works of, all First Editions, and many Presentation Copies, 37 vols, original cloth (vol 4 of the Spanish Conquest of America wanting)* 1835-75
6. 740 Freeman (E. A.) *Historical Essays, 4 vols, The Reign of William Rufus, 2 vols, Western Europe in the 5th and 8th Centuries, etc., maps, 11 vols, uniform half light-brown calf gilt, m.e. (1 vol stilted)* 1882-1904
- 70/ 741 Freeman (E. A.) *The Reign of William Rufus, maps, 2 vols, 1882, Historical Geography of Europe, 2 vols, 1882, etc.* 5 vols, cloth
- 742 Mahon (Lord) *History of England, Library Edition, 7 vols, 1853; Burton. Reign of Queen Anne, 3 vols, 1880, and others* 23 vols
- 743 Lanfrey (P.) *History of Napoleon, 4 vols, 1886, and others* 10 vols
- 744 Lingard (J.) *History of England, portrait, 10 vols, 1849, Mommsen's Rome, 4 vols, etc., 6 vols, 1868-86, and 2 others* 18 vols, calf (bindings defect.)
- 75/ 745 Jesse (J. H.) *The Court of England, 1688-1760, fronts., 3 vols, calf, 1843; Goodman. The Court of James I, fronts., 2 vols, 1839, and others* 18 vols (bindings rubbed)
- 746 Kay (J.) *Original Portraits and Caricature Etchings, plates, 2 vols (bindings broken), 1838; Jerdan's National Portrait Gallery, plates, 5 vols, calf (rubbed)* 1830-4
- 747 Ruskin (J.) *Modern Painters, plates, 5 vols, roy. 8vo, cloth, 1873, and others by the same* 19 vols
- 748 Bell (Mrs.) *Thomas Gainsborough, plates, 1897, and Richard Cosway, by G. C. Williamson, plates, 1897, 2 vols, imp. 8vo, with 1 other* 3 vols
- 75/ 749 Fergusson (J.) *History of Architecture, illus., 5 vols (backs defect.), 1891-3, and others* 12 vols
- 750 Grove (Sir G.) *Dictionary of Music and Musicians, with Index, 4 vols, morocco, g.e.* 1898-9

Spencer
28T. R. R.
10/-D. R. R.
23/-M. R. R.
32/-Joseph
19/-R. R. R.
51/-

13/-

T. R. R.
17/-T. R. R.
10/-T. R. R.
11/-

- 751 Mathews (C.) Memoirs, by his Wife, *illus.*, 4 vols, *calf (rubbed)*, 1838; Reminiscences of Henry Angelo, *portrait*, 1828, and others 11 vols
- 752 Wheatley and Cunningham. London, Past and Present: its History, Associations and Traditions, 3 vols (*bindings defective*) 1891
- 753 Law (E.) Hampton Court Palace, *illus.*, 3 vols (*marginal pencil notes*), 1890-1; Sharpe. London and the Kingdom, *fronts.*, 3 vols, 1894 6 vols
- 754 Curzon (Lord) Bodiam Castle, *plates (marginal pencil notes)*, 4to, 1926; Ingram. Memorials of Oxford, *illus.*, 3 vols (*binding rubbed*), 1837, and others 24 vols
- 755 East Anglian (The), or Notes and Queries, edited by C. H. E. White, *New Series*, vols 1 to 11, *cloth* 1885-1906
- 756 Dawkins (Sir W. B.) Cave Hunting, 1874, and Early Man in Britain (*re-cased*), 1880 *illus.*, 2 vols, *cloth*
- 757 Evans (J.) Ancient Stone Implements of Great Britain, *illus.*, *cloth*, 1872; Stevens. Flint Chips, *illus.*, 1870, and others 6 vols
- 758 British and Foreign Bible Society's Historical Catalogue of Printed Bibles, by Darlow and Moule, 4 vols, *sm. 4to, buckram (vol 1 rebound, and with numerous pencil notes)* 1903-11
- 759 Strawberry-Hill Sale Catalogue, with prices and buyers' names, 4to, *morocco (rubbed)*, 1842, and 2 parcels of Auction Sale Catalogues
- 760 Vizetelly (E. A.) The Chevalier D'Eon, *plates, some coloured, Large Paper*, *roy. 8vo, buckram*, 1895, and others 5 vols
- 761 Higgins (Mrs. N.) Women of Europe in the 15th and 16th Centuries, 2 vols, *cloth*, 1885, and other Biography 20 vols
- 762 Braithwaite (W. C.) The Second Period of Quakerism, 1919; Graham. The Faith of a Quaker, 1920, and others relating to the Quakers 30 vols
- 763 Puigblanch (A.) The Inquisition Unmasked, *plates*, 2 vols (*binding worn*), 1816, and others 20 vols
- 764 Costume—Costume of the Vatican, 28 *small coloured figures, folded, in a case*; 225 Portraits for Extra-Illustrating Horace Walpole's Letters, etc.
- 765 Scrap-Book containing numerous Humorous Coloured Engravings and Woodcuts, litho Engravings entitled "New Readings from Old Authors," Topographical Engravings, etc. (570), *oblong folio (binding rubbed)*

Roman 5/-

Edwin 30/-

Mant 10/0

Tynd 17/-

Walt 34/-

Frank 1/16/-

Edwin 2/10/-

16/-

27/-

93

15

92

6

2/15/-

75/-

92

6

44/7

8

96

5

8. 766 Autograph Letters to Bertram C. A. Windle, the Archæologist, from T. H. Huxley, P. Topinard, W. Greenwell, Joseph Chamberlain and others, *mounted in a 4to Album*
- 70/- 767 D[onne] (J.) Poems, *First Edition* (portrait wanting, *w.a.f.*), 1633, and others 7 vols
- 768 Old Plays—Rowe (N.) *The Biter: a Comedy, First Edition*, 1705; Farquhar. *The Recruiting Officer* (title repaired), *n.d.*; Sir Giddy Whim: a Comedy, 1703, etc. (9), in 1 vol, sm. 4to (*w.a.f.*)
- 70/- 769 Ogilby (J.) *Britannia Depicta, or Roads in England and Wales, engraved throughout, old calf*, 1700, and others 13 vols
- 80/- 770 Quakers—Bugg (F.) *The Picture of Quakerism* (binding defct.), 1697, etc., 3 vols; Whitehead. *Antidote against the Venome of the Snake in the Grass*, 1697, and others 12 vols
5. 771 Quakers—Fothergill (J.) *Life and Travels of [with references to America], calf*, 1773; *Life and Travels of Margaret Fox, morocco extra*, 1710, and others 23 vols
- 772 De Retz (Card.) *Memoirs, translated from the French, portrait*, 4 vols, 1774, and others 23 vols (bindings worn)
- 773 Burke (E.) *Works, two portraits added*, 16 vols, etc., 28 vols (bindings defct.) 1777-1844
- 774 Hanotaux (G.) *Cardinal De Richelieu, illus.*, 2 vols, half morocco, 1896; *Mémoires du Général De Marbot, fronts.*, 3 vols, half morocco, 1892, and others 8 vols
- 60/- 775 De Marbot (Général) *Mémoires, fronts.*, 3 vols, half morocco, *n.d.*; Vandal. *L'Avènement de Bonaparte*, 2 vols, half calf, 1903, and others 12 vols
- 776 Perey (L.) *La Princesse Hélène De Ligne, etc., fronts.*, 2 vols, half calf gilt, 1888; *Lettres de Madame Roland, portrait*, 2 vols, 1867, and others 18 vols
- 777 Doudan (X.) *Mélanges et Lettres*, 4 vols, half morocco, 1876; Guérin (E. de) *Journal et Lettres*, 2 vols, half calf, 1868-70, and others 24 vols
- 778 De Tocqueville (A.) *La Démocratie en Amérique*, 3 vols, half calf, 1864, etc., 5 vols, and others 26 vols
- 779 Justinien (L'Empereur) *Institutes de, par Ortolan*, 3 vols, half calf, 1870; *Mistrali. Misteri del Vaticano, illus.*, 4 vols, half morocco, 1866, and others 14 vols
6. 780 Polybii *Historiæ* edidit J. Schweighæuser, 10 vols, morocco gilt, *g.e.* Lipsiæ 1789-1818
- 45/- 781 Nolte (F.) *L'Europe Militaire et Diplomatique*, 1815-84, 4 vols, cloth, 1884, and others 22 vols

Lancet

72

Zuñich

7/10/-

Gomina
5/-march
12/-

10/-

13/-

cable
18/-

10/-

1/-

- (44/60/-) 782 Vattel. *Le Droit des Gens*, 3 vols, *cloth*, 1863; Perrens. *Histoire de Florence, 1434-1531*, 3 vols, *wrappers*, 1888-90, and others 30 vols
- 783 Houssaye (H.) 1814 et 1815, 4 vols, 1899-1905, etc., 5 vols, and others by Victor Bérard, Gabriel Hanotaux, etc. 30 vols, cr. 8vo, *half calf* 28/
- 784 Diez (F.) *Grammatik der Romanischen Sprachen*, 3 vols, 1882, Napoleon I, von Fournier, 3 vols, 1904, and others in German 27 vols 16/-
- (50/-) 6. (785) Hugo (V.) *Romans*, 8 vols, etc., 12 vols, *half calf* (some labels wanting), 1880-2; De Conches. *Causeries d'un Curieux*, 4 vols, *half calf gilt*, 1862-8 16 vols
- (50/-) 8. (786) Witkowski (G. J.) *Le Mal qu'on a dit des Médecins*, 2 vols in 1, *morocco backs*, Paris, Steinheil, n.d.; Nodier. *Une Corbeille de Rognures* (limited to 40 copies), Tournai 1836, and others (24)
- (9/3) 4. (787) Grave (C. J. de) *Republique des Champs Élysées*, 3 vols, Gand 1806; Beugnot. *La Destruction du Paganisme en Occident*, 2 vols, 1835, and others 8 vols, *half morocco*
- (3/5/-) 8. (788) Meyrac (A.) *Traditions, etc., des Ardennes*, imp. 8vo, *half calf*, 1890; De Perthes. *Antiquités Celtiques, plates*, 3 vols, *half calf*, 1847-64, and others 7 vols
- (9/3) 6. (789) Griesel (A. W.) *Märchen-und Sagenbuch der Böhmen*, 2 vols, Prag 1820; Schuster. *Siebenbürgisch-sächsische Volkslieder*, 1865, and others 8 vols, *half morocco*
- (3/15/-) 8. (790) Bleek (W. H. I.) *Reineke Fuchs in Afrika*, 1870; Sanders. *Das Volksleben der Neugriechen*, 1844, etc. 12 vols, *half morocco*
- (3/15/-) 5. (791) Schöppner (A.) *Sagenbuch der Bayerischen Lande*, 3 vols, *half bound*, 1852-3; Rochholz. *Alemannisches Kinderlied und Kinderspiel*, *half bound*, 1857, and others 16 vols
- (9/4) 6. (792) Stari Pisci Hrvatski, na sviet izdaje Jugoslavenska Akademija Znanosti i Unyetnosti, 10 vols, Zagreb 1869-78; Imre. *Erdélyi Történelmi Adatok*, 4 vols, Kolozsvártt 1855-62 14 vols, *half morocco*
- (9/4) 6. (793) Bielenstein (A.) *Die Lettische Sprache*, 2 vols, *half bound*, 1863-4; Erben. *Wybor z Literatury Ceské*, 2 vols, *half morocco*, W. Praze 1845-68, and others (12)
- (3/10/-) 6. (794) Hallenberg (J.) *De Nominibus in Lingua Suiogothica Lucis et Visus*, 2 vols, *half morocco*, Stockholm 1816; De Merian. *L'Etude Comparative des Langues*, *half morocco*, 1828, and others 12 vols
- (4/15/-) 6. (795) Micalia (J.) *Blago Jezika Slovinskoga, sive Dictionarium Illyricum*, *calf*, Laureti 1649; *Novelle di Grazzini*, *morocco gilt*, 1756, and others 5 vols

- 8, (796) [Seriman (Z.)] Viaggi di Enrico Wanton alle Terre Australi, 4 vols, *old red morocco gilt, g.e.*
Londra, T. Brewman 1772
- 6, (797) Pais (E.) Storia della Sicilia, vol 1 (*all published*), *half calf gilt*, 1894; Gabotto. Gli Ultimi Principi d'Acaia, *half morocco*, 1898, and others 14 vols
- 798 Tocqueville (A. de) Oeuvres Complètes, 9 vols, 1856-77; Discours du Comte A de Mun, par Grandsmaison, 5 vols, 1895 14 vols, *half morocco gilt*
- 799 [Saint-Simon (H.)] L'Industrie, *First Edition*, 4 vols in 6, 1816-18, etc., 12 vols; Religion Saint-Simonienne: Prédications, 2 vols, 1832, etc., 9 vols 21 vols, *half calf gilt*
- 800 Chevalier (M.) Économie Politique, 3 vols, 1842-50, etc., 9 vols; Pecqueur. Théorie Nouvelle d'Économie Sociale, 1842, etc., 4 vols, and others 16 vols, *half calf gilt*
- 801 Leroux (P.) De L'Humanité, 2 vols, 1845, etc., 10 vols; Vidal. De la Répartition des Richesses, 1846, etc., 3 vols, and others 22 vols, *half calf gilt*
- 802 Leroy-Beaulieu (P.) Le Collectivisme, *half morocco*, 1903; Proudhon (P. J.), par A. Desjardins, 2 vols, *half morocco*, 1896, and others in half calf 22 vols
- 803 Reinach (J.) La Politique Opportuniste, 1890, etc., 4 vols, *half morocco*; La Chambre des Comptes du Roy, par Anthoine Duc de Brabant, *morocco back*, 1716, and others in half calf gilt 32 vols
- 804 Le Play (F.) La Réforme Sociale en France, 3 vols, 1872, etc., 8 vols; De Lavergne. L'Agriculture et la Population, 1865, etc., 4 vols, and others 30 vols
- 805 Proudhon (P. J.) La Guerre et la Paix, 2 vols, 1861, La Justice dans la Revolution et dans l'Eglise, 3 vols, 1858, and others by the same 30 vols, *half calf gilt*
- 806 Lamennais (F. de) Oeuvres Complètes, 10 vols, 1844; Fourier. Oeuvres Complètes, 6 vols, 1846-8, and others 23 vols, *half calf gilt, etc.*
- 6, (807) Kardec (A.) Le Livre des Esprits, *half calf gilt*, 1860; Chassang. Le Spiritualisme des Grecs, *half calf gilt*, 1868, and others neatly bound 7 vols
- 6, (808) Edmonds and Dexter. Spiritualism, *front.*, 2 vols, N.Y. 1854-5; F[orsyth] Demonologia, *front.*, boards, 1827, and others 7 vols
- 6, (809) Casaubon (M.) Treatise Proving Spirits, etc., *stamped calf (1 leaf slightly defect.)* 1672; Secrets Merveilleux du Petit Albert, plates, 12mo, calf, 1706, and others 6 vols

32/-

front
19/-

26/-

1/-/-

1/6/-

front
31/-

32/-

10/-

21

810 Annual Register, from the commencement in 1758 to 1814, being vols 1 to 57, *calf* (not uniform, and vols 8, 9 and 18 wanting), with Index 1758-80, and 8 odd vols
Dublin and London 1773-1815

④ 10. 811 Farey (J.) Treatise on the Steam Engine, *plates, boards*, 1827; Bourne. Treatise on the Steam-Engine, *illus.*, 1876, and others 9 vols, 4to

50/- 812 Catalogue of the Wheeler Gift, by W. D. Weaver, *facsimiles*, 2 vols, *buckram*, N.Y., 1909; Digest of the Reports of Patent Cases (vols 1-16), 2 vols, 1895-1900, and others 20 vols

813 Spens' Dictionary of Engineering, *illus.*, with Supplement, 4 vols, 1874-81, etc., 6 vols, *morocco gilt*, and others 83 vols

④ 5. 814 Coloured Plates of Italian Costume (17), 1827-9, and others, in an oblong 8vo vol; The Keepsake for 1828-30, *plates*, 3 vols, *morocco*, and others 15 vols

30/- 50/- 815 Moncrieff (A. R. H.) The World of To-day, *illus.*, 6 vols, 1907, and others 26 vols

816 Chambers's Encyclopædia, *illus.*, 10 vols, 1901, and others 20 vols

817 Thornbury and Walford. Old and New London, *illus.*, 6 vols, *Cassell, n.d.*, and others 11 vols

818 Cassell's Library of English Literature, 5 vols, *n.d.*, and others 20 vols

819 Scott (Sir W.) Waverley Novels, 5 vols, *half calf, etc.*, 8 vols, *Black* 1891-3, and others 15 vols

③ 10/- 5. 820 Stowe (Mrs. H. B.) Uncle Tom's Cabin, *portrait and illus. by G. Cruikshank, First English Edition, calf*

50/- 6. 821 Wells (E.) Ancient and Present Geography, *front., calf*, with the folio vol of Maps, including 3 of America (*margins of title defct.*) 1728

④ 10. 822 Raynal (Abbé) Histories of the Indies, *portrait and map*, 5 vols, *calf* (water-stained), 1777; Brenton's Naval History, *illus.*, 2 vols, 1737, and others 15 vols

823 Norfolk—Folding Map of Norfolk (6ft. by 4ft.), in *calf slip case*, 1797, and 3 others (4)

824 Gentleman's Magazine Library (The), edited by G. L. Gomme, *a complete set*, 30 vols, *buckram*

1886-1905
825 Rock (D.) The Church of our Fathers, *plates*, 4 vols, *cloth*, 1905; Hierurgia Anglicana, edited by V. Staley, 3 vols, 1902-4, etc., 5 vols, *De la Mare Press* 9 vols

30/- 40/- 826 Julian (J.) Dictionary of Hymnology, *Revised Edition*, 1907; Chambers. Divine Worship in England in the 13th and 14th Centuries contrasted with the 19th, *plates*, 1877, and others 9 vols

- 70/ (827) Galfridus (Fr.) Promptorium Parvulorum sive Clericorum Dictionarius, sm. 4to, *roan back*, Camden Society, 1865; The Holyrood Ordinale, edited by Eeles, *Edin.* 1916, and 4 others 6 vols
- 828 Sarum Missal (The), translated by A. H. Pearson, 1884; Liber Gradualis, *vellum*, Tornaci, 1883, and 4 others (6)
2. (829) Kennan (G.) Siberia and the Exile System, *illus.*, 2 vols, 1891; Disraeli's Whigs and Whiggism, 1913, and others 18 vols
- 830 Stevenson and Southwell. Birds of Norfolk, their Habits, Migration and Distribution, *illus.*, *some coloured*, 3 vols, *green cloth* 1866-90
6. (831) Maclaurin (C.) Sir Isaac Newton's Philosophical Discoveries, 4to, *boards*, *uncut* (*binding broken*), 1748; The Newcastle Magazine, vol 2, *illus.* (*no cover*), 1823, and others 8 vols
6. (832) MS. Clinical Lectures by Dr. Gregory, 1771 (*binding worn*); Grey's Memoria Technica, 1756, and others 11 vols
- 833 Asiatic Annual Register for the Years 1799-1802, 4 vols, *half calf*; Fisher's Colonial Magazine, *front.*, 1843, and others 21 vols
- 70/ (834) Free-Mason's Magazine (The), for the years 1794 to 1798, *plates* (*some soiled*), in 9 vols, *calf and cloth*
- 50/2 (835) Freemasonry—Two Manifestos of the Lodge of Antiquity against "the unlawful measures" of the Grand Lodge, etc., issued by J. Sealy, *each 3 ll.*, folio 1778-79
- 836 Gould (R. F.) History of Freemasonry, *plates*, 6 vols, 4to, *Caxton Publishing Co.*, *n.d.*; Freemasonry in Cheshire, by Armstrong, 1901, and others 11 vols
4. (837) Butler (A.) Lives of the Fathers, *illus.*, 2 vols, roy. 8vo, *Henry and Co.*, *n.d.*; Annals of the Early Caliphate, by Muir, *map*, 1883, and others 22 vols
6. (838) Schaff and Herzog. Religious Encyclopaedia, 4 vols, 1891, and others 6 parcels
6. (839) Eddy (T. M.) The Patriotism of Illinois, *portraits*, vol 1, only (*back broken*), *Chicago* 1865; Speckled Domes, by Shelley, *illus.*, 1925, and others 22 vols
- 70/- (840) Encyclopaedia of Sport and Games (The), *illus.*, 4 vols, roy. 8vo, 1911; Finden's Ports and Harbours, *plates*, 2 vols, 4to, 1842, and others 10 vols
4. (841) Noble (M. A.) Gilligan's Men, *plates*, 1925; The Biography of W. G. Grace, edited by Lord Hawke and others, *illus.*, 1919, and others on Cricket 9 vols, *cloth*

Woodburn
10/

22

Thompson
19m

- (50/-) 70/- (842) Macready (W. C.) Diaries, edited by W. Toynbee, *portraits*, 2 vols, 1912; Welch. Six Lectures on the Recorder, *illus.*, 1911, and others 6 vols
- (92/-) 60/- (843) Pullein (C.) The Pulleyns of Yorkshire, *illus. and map*, 1915; Hendrick. Life of Walter H. Page, *illus.*, 2 vols, 1922, and others 17 vols
- (50/-) 75/- (844) Greville Memoirs (The), vols 1 to 6, *cloth (ex-library copies)*, 1875-85; Stubbs. Early English History, 1906, and others 20 vols
- 845 Gibbon (E.) The Roman Empire, edited by W. Smith, *portrait and maps, Library Edition*, 8 vols, *calf* 1854
- 846 Duruy (V.) History of Rome, edited by J. P. Mahaffy, *maps, coloured plates and other illustrations*, 6 vols, *imp. 8vo, cloth (1 back soiled)* 1883-86
- 847 Maigne D'Arnis (W. H.) Lexicon Mediæ et Infimæ Latinitatis, *half pigskin*, 1890; Lewis and Short's Latin Dictionary, 1886, and 1 other 3 vols
- 848 Gould (R. F.) History of Freemasonry, *portraits and other illustrations*, 3 vols, *4to, leather extra* 1886-7
- 849 Merz (J. T.) History of European Thought in the Nineteenth Century, 4 vols, *cloth* 1904-14
- (22/-) 50/- (850) Grote (G.) Plato and the Other Companions of Socrates, 3 vols, 1865; Spencer. Principles of Psychology, 2 vols, 1870-2 5 vols, *cloth*
- (91/-) 55/- (851) De Morgan (A.) Formal Logic (*a few margins defct.*), *half bound*, 1847; Green. Prolegomena to Ethics, 1899, and others 22 vols
- 852 Lecky (W. E. H.) Leaders of Public Opinion in Ireland, 2 vols, 1903; Marshall. Principles of Economics, vol 1, 1890, and others 7 vols, *cloth*
- 853 Haydon (B. R.) Correspondence and Table-Talk, *illus.*, 2 vols, 1876; Ruskin. Seven Lamps of Architecture, *plates, imp. 8vo*, 1883, and others 13 vols
- 854 Ruskin (J.) Modern Painters, with Index, *illustrations*, 6 vols, *imp. 8vo, cloth* 1888
- 855 Thackeray (W. M.) History of Pendennis, *illus. by the Author, First Edition*, 2 vols, *original cloth, uncut (joints slightly worn)* 1849-50
- (36/-) 60/- (856) Shakespeare (W.) Historical Plays, by Wordsworth, 3 vols, 1893; The Folk Tales of the Magyars, by Jones and Kropf, *F. L. S.* 1889, and others 27 vols
- 857 Martineau (J.) Types of Ethical Theory, 2 vols, etc., 4 vols, 1886-9; Balfour. Foundations of Belief, 1895, and others 8 vols
- (43/-) 4/- (858) Smith (W.) Dictionaries of Christian Biography, Greek, and Roman Biography, Mythology, etc., 13 vols, *cloth and calf* 1863-87

16/-
Portrait
116/-
Portrait
32/-
mah
14/-
2/4/-

15/-
12/-
6/-
14/-
10/-

- 6 859 Schurer (E.) Jewish People in the Time of Christ, 6 vols, 1898-1916; Schaff. History of the Church, to 1073, 8 vols, 1883-5 14 vols
- 860 Fuller (T.) Church History of Britain, 6 vols, 1845; Ephemerides Isaaci Casauboni, ed. Russell, 2 vols, 1850, and others 24 vols
- 861 Creighton (M.) History of the Papacy, 6 vols, cr. 8vo, cloth, 1899-1901, and others 12 vols
- 862 Strahan (J.) The Book of Job, 1913; Denney. Jesus and the Gospel, 1908, and others 20 vols
- 863 Abbott-Smith (G.) Manual Greek Lexicon of the New Testament, 1922; Moulton. Literary Study of the Bible, 1909, and others 30 vols
- 864 Heaton (W. J.) Our Own English Bible, etc., *illus.*, 3 vols, 1905-13; The Book of Isaiah, by G. A. Smith, 2 vols, 1927, and others 30 vols, cr. 8vo
- 865 New Testament (The), Tyndale's Translation of 1526, with Memoir by G. Ofor, *coloured portrait, etc.*, sm. 4to morocco S. Bagster 1836
- 866 Julian (J.) Dictionary of Hymnology, *Revised Edition*, 1907; Hastings' Dictionary of the Bible, 1909 2 vols
- 867 Wesley (J.) Journal, edited, with Notes by N. Curnock, *illustrations, Standard Edition*, 8 vols, half roan, t.e.g. n.d.
- 868 Wesley (J.) Works, *portrait*, 14 vols, 1856; Tyerman. Life of Wesley, *fronts.*, 3 vols, 1890 17 vols
- 869 Wesley Historical Society's Proceedings, vols 1 to 12 (vols 9, 10 and 12 incomplete), unbound, 1897-1920, and others relating to Wesleyanism (27)
- 870 School Books and Miscellaneous Pocket Editions 4 parcels
- 871 Concise Oxford Dictionary, 1911, and other Modern Miscellaneous Books 35 vols
- 872 Heroes of the Nations Series, 3 vols, 1892-1914, and other Modern Miscellaneous Books 40 vols
- 873 Mermaid Series of Old Dramatists—Beaumont and Fletcher, 2 vols, 1887, Thomas Dekker, 1887, James Shirley, 1888, *Unexpurgated Editions*, 4 vols, etc. (including 2 odd) 12 vols
- 874 Donne (J.) Prose Works, by E. M. Simpson, *front.*, Oxford 1924; Swinburne's Age of Shakespeare, 1908, and others 14 vols
- 875 Wiat (Sir T.) Poems, edited by A. K. Foxwell, *facsimiles*, 2 vols, buckram backs, 1913; Musa Proterva, and Speculum Amantis, edited by Bullen, *Limited Editions*, 2 vols, P. P. 1889, and others 9 vols
- 876 Boswell (J.) Life of Johnson, *fronts.*, Oxford Edition, 2 vols, 1904; Johnsonian Miscellanies, edited by Hill, 2 vols, Oxford 1897, and 3 others 7 vols

- 877 Tatler (The), edited by G. A. Aitken, *fronts.*, 4 vols, *buckram (slightly wormed)*, 1898-9; Dictionary of Madame De Sévigné, by Fitzgerald, *fronts.*, 2 vols, 1914, and others 10 vols
- 878 Crabbe (G.) Tales of the Hall, 2 vols, *calf*, 1819; The Revolt of the Bees, *boards, uncut*, 1826, and others 8 vols
- 879 Egan (P.) Life of an Actor, *coloured plates, cloth (soiled)*, 1892; Surtees. Young Tom Hall, edited by Cuming, *illus.*, 1926, and others 8 vols
- 880 Trelawny (E. J.) Letters of, edited by Buxton-Forman, *plates*, 1910; Shelley's Early Life, by Mac-Carthy, *front., cloth (soiled)*, *Hotten, n.d.*, and others 10 vols
- 881 Browning (R.) Poetical Work, *portraits*, 2 vols, 1896-8, Browning's Life and Letters, by Mrs. Orr, 1891, and others 12 vols 15/-
- 882 Chadwick (Mrs. E. H.) In the Footsteps of the Brontës, *illus.*, 1914; Dickens. The Battle of Life, *illus.*, *First Edition, crimson cloth (soiled)*, 1846, and others 20 vols 22/-
- 883 Omar Khayyam. Quatrains, with Translation by Whinfield, *Trübner* 1883; Hamlet in Iceland, by Gollanez, *Nutt* 1898, and others 12 vols 15/-
- 884 Balzac (H. De) Physiology of Marriage, 1925, and De Gourmont's Natural Philosophy of Love, 1926, 2 vols, *Casanova Society*, and others by Zola, Huysmans, etc. 14 vols 22/-
- 885 [Jefferies (R.)] Wild Life in a Southern County, 1879, The Amateur Poacher, 1879, and 1 other by the same *First Editions*, 3 vols 19/-
- 886 Jefferies (R.) The Story of My Heart, 1883, Greene Ferne Farm (*re-cased*), 1880, and 2 others by the same *First Editions*, 4 vols 22/-
- 887 Jefferies (R.) Toilers of the Field, *portrait*, 1892, Amaryllis at the Fair, 1887, *First Editions*, 2 vols, etc. 6 vols 18/-
- 888 [Schreiner (Olive)] The Story of an African Farm, with *A.L.s. from the authoress inserted*, 2 vols, *original cloth (re-cased)*, 1883; Hudson. A Traveller in Little Things, 1921, *First Editions*, 3 vols, and others 10 vols 19/-
- 889 Whitman (W.) Complete Prose Works, *Phil.* 1892, etc., 5 vols; Intermediate Types among Primitive Folk, by Carpenter, 1914, etc., 5 vols 10 vols
- 890 Hearn (L.) Exotics and Retrospectives, *First Edition, original cloth*, Boston 1898, with his Life and Letters, by E. Bisland, *illus.*, 3 vols, 1906-10, etc. 6 vols 17/-

9.2

6.

- 891 James (H.) French Poets and Novelists, 1878, and 7 others by the same ; Bierce (A.) In the Midst of Life, 1892, and others *First Editions*, 12 vols
 892 James (W.) Principles of Psychology, 2 vols, 1890, etc., 5 vols ; Huneker's Steeplejack, *illus.*, 2 vols, 1921, etc., 7 vols 12 vols
 893 Dostoevsky (F.) Novels, translated by Constance Garnett, 12 vols, 1912-20 ; Gorki. The Outcasts, 1902, etc., 10 vols, and 2 others 22 vols
 894 Novels by Theodore Dreiser (5), Carl Van Vechten (5), and Elinor Wylie (3) 13 vols
 895 Novels by O. Henry (9), with the Biography, by C. A. Smith ; Novels by Jack London (6), with the Life by his Wife, 2 vols, and 2 others 20 vols

1/6/-
 22/-
 Edmunds
 2/10/-
 Egerton
 22/-
 35/-

QUARTO AND FOLIO.

Bing 15
 office for
 Mr. Malde
 inspect in

- 896 Westwood (J. O.) Palæographia Sacra Pictoria, coloured illustrations of Ancient Versions of the Bible copied from Illuminated Manuscripts, half morocco, t.e.g. 1843-45
 897 Smith (J. T.) Cries of London, plates (some margins discoloured, and binding worn), L.P., 1839, and others (6)
 898 Leicester—Flower (J.) Ancient Buildings in the Town and County of Leicester, title and 24 litho plates (a few foxed), unbound 1825-27
 899 Lavater (J. C.) Essays on Physiognomy, numerous plates, Original Edition, 3 vols in 5, russia (joints worn) 1789-98
 900 Barclay (R.) Apology for the True Christian Divinity, calf, Baskerville Press 1765, and 2 others 3 vols
 901 Hunt (Leigh) London Journal, with the Supplements, 2 vols in 1 (1 title wanting), 1834-5, and The Examiner for 1823 (binding broken) 2 vols
 902 Grant (J.) The Tartans of the Clans of Scotland, 71 coloured plates and emblazoned arms of the Chiefs, cloth gilt (cover soiled) 1886
 903 Richardson (G.) Book of Ceilings, composed in the Style of the Antique Grotesque, 48 plates, folio (binding broken) Printed for the Author 1776
 904 Ornament—Forty-eight Plates of Designs of Vases, Figures, Friezes, Pilasters, Doorways, and other Ornaments in the Etruscan and Grotesque Styles, by Pergolesi (binding broken) 1777-85
 905 Duplessis-Bertaux, etc. Tableaux de la Revolution Française, 60 plates only (binding broken), 1804, and 1 other

4/1
 22
 9/- Bohm
 11/- Bohm
 1 am

- 50/- 9. (906) Delpech (F. S.) *Iconographie des Contemporains*, 1789-1829, over 200 litho portraits and facsimiles of Autographs, 3 vols, half morocco 1832
 28/- 40/- (907) Kit Cat Club. *Memoirs*, 48 portraits, sm. folio, calf (back worn) 1821
 43/- 6. (908) Sanders (W. B.) *Half-Timbered Houses of the 16th-17th Centuries*, plates (binding rubbed), 1894, and 2 others 3 vols
 (909) Tait (A. F.) *Views of the Manchester and Leeds Railway, title and 19 litho plates*, roy. folio, cloth (loose) 1845
 910 Hipkins and Gibb. *Musical Instruments*, 50 coloured plates, half morocco (back worn) 1888
 911 Guillim (J.) *Display of Heraldry, portraits, engravings of Arms, some coloured, Sixth Edition* (front. defect. and some corners damp-stained) 1724
 2/15/- 10. (912) Rushworth (J.) *Historical Collections*, 1618-1648, portraits and front., 8 vols, old calf 1682-1701
 35/- 90/- (913) Popish Plot Tracts—Bedloe (W.) *The Excommunicated Prince: a Tragedy*, 1679; Otes (T.) *The Witch of Endor*, 1679, etc. (28), in 1 vol, folio (binding broken), and 1 other 2 vols
 21/- 60/- (914) Locke (J.) *Works*, portrait, 3 vols, calf (joints worn), 1722; Baker's Chronicle, portrait, etc., 1684, and others 8 vols
 915 Fox (G.) *The Great Mistery of the Great Whore Unfolded, First Edition*, 1659, and *Journal* (binding broken), 1765 2 vols, pigskin
 25/- 40/- (916) Quakers—Barclay (R.) *Apology*, 4to, calf (broken), Baskerville Press 1765; *The Works of Isaac Penington*, 1681, and others 6 vols
 917 Plainsong and Mediæval Music Society—*Graduale Sarisburiense, reproduced in facsimile*, with a Dissertation, in a portfolio 1891-2
 918 Plainsong and Mediæval Music Society—*Notation of the Middle Ages, facsimiles*, 1890, *Songs and Madrigals of the 15th Century*, 1891, etc. 5 vols, cloth
 919 Paléographie Musicale: *Manuscripts de Chant Grégorien en Facsimilés Phototypiques par les Bénédictins de Solesmes*, first 8 nos., 4to, wrappers, 1889-90; *Yattendon Hymnal, boards*, Oxford 1899 4to (9)
 920 Cassell's *Great Pictures in Private Galleries, coloured plates*, 2 vols, folio, n.d., and others, including 2 *Parcels of the Portfolio* (5)
 921 Metz (C. M.) *Imitations of Ancient and Modern Drawings, plates*, roy. folio, half roan (soiled, and binding broken) 1798
 5/14/- 6. (922) Cotman (J. S.) *Architectural Antiquities of Norfolk, the Three Series of Etchings*, in 2 vols, roy. folio, half morocco, 1838, and 1 other (3)

*various in complete
 parts*

- 923 Richardson's Dictionary, 2 vols, 4to, *russia*, 1856, and others 7 parcels
- 924 Album, containing small Engravings of Horses, Dogs, Country Houses, etc., and 3 others 4 vols
- 925 London and Middlesex—Engravings of Public Buildings, Views, Plans, etc. [*mostly 18th Century*], *mounted on sheets, within wrappers* (about 330)
- 926 Kent, Surrey, Hants, etc.—Collection of Topographical Engravings and County Maps [18th and early 19th Centuries], *mounted on sheets, within wrappers* (about 165)
- 927 Cambridgeshire, Lincoln, Oxford, etc.—Topographical Engravings particularly of the University Buildings. Maps of the Counties [18th and early 19th Century], etc., *mounted on sheets, within wrappers* (about 270)
- 928 Cornwall, Shropshire, Cheshire, etc.—Collection of Topographical Engravings and County Maps [18th and early 19th Century], *mounted on sheets, within wrappers* (about 250)
- 929 Miscellaneous Topographical Engravings of England, Ireland and Wales [*many from Grose's Antiquities*], *in a cardboard box*
- 930 Nineteenth Century Portraits, and other Miscellaneous Engravings, *in a cardboard box*
- 931 Century Cyclopedia of Names, *half leather, n.d.*; Subject-Index of the London Library, 1909, and 1 other
- 932 Hill (G. B.) Footsteps of Dr. Johnson, *illus. (loose in cover)*, 1890, and others 5 vols
- 933 Biblia Hebraica, ed. Montanus [*Geneva 1618*], etc., 2 vols in 1, folio, *old calf (re-backed)*, and others 10 vols
- 934 McCarthy (M. J. F.) Priests and People in Ireland, *illus.*, 1902, and other Modern Miscellaneous Books 20 vols
- 935 Carlyle (T.) Works, *People's Edition*, 37 vols (*1 wanting*), *n.d.*, and others 65 vols
- 936 Ellicott's New Testament Commentary, 3 vols, *n.d.*, and other Divinity 10 parcels
- 937 Penny Magazine, 12 vols of, 1832-44, and others 6 parcels
- 938 Miscellaneous Books 7 parcels
- 939 Miscellaneous Books, a few in French 8 parcels
- 940 Miscellaneous Books (*odd or imperfect*) 12 parcels
- 941 Miscellaneous Literature 200 vols and 3 boxes
- 942 Shaw (H.) Specimens of Ancient Furniture, *plates*, 11 copies, *unbound and imperfect*, 1836, and 3 parcels of plates

70/-

19/-

10/6

10/-

5/-

54/-

10/-

45/-

- 60/- 943 Gruner (L.) Specimens of Ornamental Art, plates in gold and colours, 2 copies, atlas folio, unbound and imperfect 1850 *25*
- 50/- 944 Rathbone (F.) Old Wedgwood, plates, 4 parcels of parts, many duplicate and some imperfect 1893 *4/12/-*
6. 945 Royal Asiatic Society, China Branch, 8 vols of (impft.), 1847-74, with 35 parts, 1885-1914, and others *20*
- 946 Fielding's Works, 14 vols (vol 9 wanting), 1808, and others Miscellaneous 5 parcels
- 947 Miscellaneous Books 12 parcels
- 948 Algar's Life of Labouchere, 1913, and other Biography 7 parcels
- 949 Macaulay's England, 5 vols, 1849-61, and others Historical 50 vols (most bindings defect.)
- 950 Scott's Waverley Novels, 48 vols, etc., 60 vols (some bindings worn), 1829-33, and others 6 parcels
- 951 Dumas. Œuvres, illus., 5 vols of, imp. 8vo, 1853, and others, 4to (50)
- 952 Miscellaneous Books (some odd) 14 parcels

THE END.



