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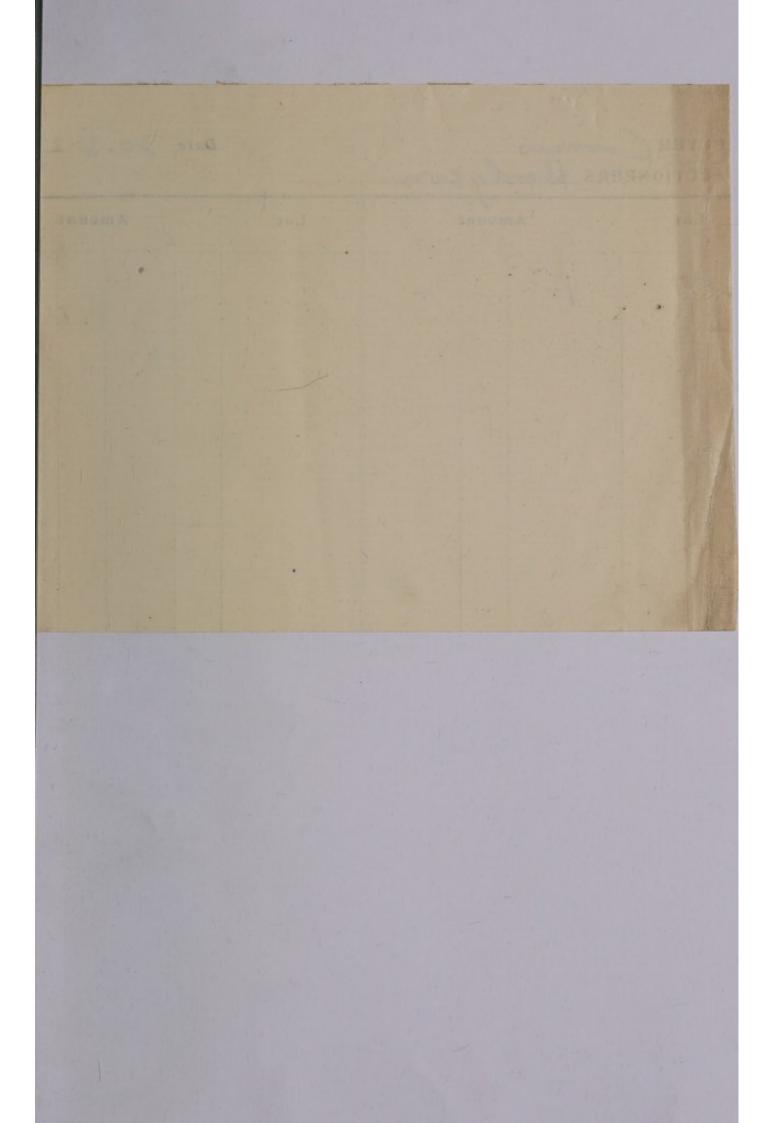
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514 Mxxx (Marquis de) Les Solitaires en Belle Humeur, plates, 3 vols, half calf gilt, Utrecht 1741; Butler. Hudibras [in English and French], plates, 3 vols, old French calf gilt, 1757 6 vols

515 Boileau (N.) Œuvres, plates, 2 vols, old calf, 1746;
Dante's Inferno, translated by H. Boyd, 2 vols, 1785,
and others

9 vols

516 Longus. Amours de Daphnis et Chloé, 8 plates by Picart, including "Les Petits Pieds," with 5 culs-de-lampe on India paper, green morocco, g.e.

Amsterdam 1749
517 OVIDE. LES METAMORPHOSES, en Latin et en François,
de la Traduction de M. l'Abbé Banier; avec des
Explications Historiques, engraved title, 3 engraved
pages of dedication, headpieces and vignettes, and 140
FINE PLATES AFTER BOUCHER, CHOFFARD, EISEN,
GRAVELOT, MONNET, MOREAU, AND OTHERS, FIRST
EDITION, First Issue, 4 vols, 4to, mottled calf gilt,
g.e. (the right hand top corner of the lower cover of
vol 1 slightly damaged, but otherwise in fine state)

THIRTEENTH CENTURY MS. ON VELLUM.

Paris, Barrois 1767-71

Prologue, and List of Hebrew Names (28 ll) at end, beautifully written on 365 ll. of fine vellum in the characteristic small, but neat and legible hand of the late 12th or early 13th Century, with a number of EXQUISITELY PAINTED SMALL ORNAMENTAL AND HISTORIATED INITIALS, including a very fine initial I, extending the whole length of the page, with a few grotesques and many pen-and-ink marginal embellishments, double columns, broad margins, sm. 4to, bound in 16th Century hogskin over oak boards, in remarkably fine state of preservation [said to have been in the Library of Sir F. Madden]

Sæc. XIII

519 Ethiopic MS., on 116 ll. of vellum, sm. 4to, plain oak boards

Sæc. xviii

520 Spanish MS.—Certificate of the Arms of Don Juan Alphonso de Guerra y Sandoual, Cavallero del Orden de Santhiago, BEAUTIFUL ILLUMINATED COAT-OF-ARMS, and frontispiece in colours, 40 ll. of vellum, folio, original morocco (worn)

521 Spanish MS.—Certificate of the Arms of Don Sebastian Muñozca, beautiful illuminated coat-of-arms and illuminated headpiece, 16 ll. of vellum, folio, original morocco gilt (slightly worn)

522 De Toro (Gabriel) Thesoro de misericorda diuina y humana, docta y curiosamente compuesto, gothicletter, woodcut title, limp vellum (badly wormed and many ll. marked) Salamanca, Juan de Junta 1548

523 De Mena (Juan) Las Trezientas, sm. 8vo, vellum (badly wormed), Alcala, J. de Villanueuay y P. de Robles 1566, with a coloured emblematic drawing of St. Francis Xavier, on vellum (2)

524 [Mather (R.)] Church-Government and Church-Covenant Discussed, in an Answer of the Elders of the Churches in New England, with an Apologie of the Churches in New-England, etc., 3 parts, with separate titles, sm. 4to, unbound and stained

525 Cotton (J., Teacher of the Church at Boston in New-England) The Way of the Churches of Christ in New England, contemporary MS. notes in margins (A4 wanting), sm. 4to, unbound 1645

526 Noyes (J., Teacher of the Church at Newbery in New England) The Temple Measured (some ll. defct.), 1647, and 2 others (impft., w.a.f.), sm. 4to, unbound (3)

527 Bunyan (J.) Seasonable Council: or Advice to Sufferers, half russia, 1684, and A Discourse upon the Pharisee and the Publicane, morocco, g.e., 1685

First Editions, 2 vols, 12mo (impft., w.a.f.)

528 Shepard (T., Preacher in New England) The Sound Beleever [Sabin 80241], Printed for R. Dawlman 1649, and The Sincere Convert [Sabin 80224], M. Simmons 1650 2 vols in 1, sm. 8vo, old calf

529 Hooker (T., Minister in New England) The Saint's Guide, in Three Treatises [not mentioned by Sabin], woodcut title, 12mo, limp vellum (a few fore-margins cut into and title underlined)

Printed for J. Stafford 1645-6
530 H[ooker] (T.) The Soules Implantation into the Naturall
Olive [Sabin 32855], Printed for R. Young 1640, The
Soules Humiliation [Sabin 32852], T. Cotes 1640,
and I other by the same (impft.)

3 vols in 1, sm. 4to, half calf

531 Cotton (J., Pastor of Boston in New-England) A Practical Commentary upon the First Epistle Generall of John, First Edition [not mentioned by Sabin], sm. folio, calf (repaired) Printed by R. I. and E. C. 1656

532 Bibles—Holy Bible, etc., numerous fine small engravings, ruled in red, sm. 4to, old morocco, g.e., H. Hills 1660-1; New Testament, sm. fol., half morocco, Geneva, R. Hall 1560, and 1 other 3 vols

533 Macarius. Homiliae Quinquaginta [Greek and Latin], 2 vols in 1, Parisiis 1559; Septuagint, thick 12mo, stamped morocco, g.e., 1665, and others (5)

BOOKS RELATING TO THE WEST INDIES.

534 H[ickeringill] (E[dmond]) Jamaica Viewed: with all the Ports, Harbours, and their Several Soundings, Towns, and Settlements thereunto belonging [Sabin 31693], map, Second Edition, 16mo, calf (repaired)

Printed for J. Williams 1661

535 Blome (R.) A Description of the Island of Jamaica, with the other Isles and Territories in America, to which the English are Related, viz. Barbadoes, Bermudes, Carolina, Virginia, New York, etc., taken from the Notes of Sir Thomas Linch Knight, Governour of Jamaica [Sabin 5966], 3 folding maps, First Edition, 16mo, yellow calf extra, g.e. (title repaired)

T. Milbourn 1672

536 Blome (R.) A Description of the Island of Jamaica, with the other Isles and Territories in America, to which the English are Related, viz., Barbadoes, Bermudes, Carolina, Virginia, New York, etc. . . . With the Present State of Algiers, fine portrait of Admiral De Ruyter by Vaughan, and 4 folding maps (the large one mounted on fine linen), Second Edition, sm. 8vo, yellow calf extra, g.e. 1678

537 Trapham (T.) A Discourse of the State of Health in the Islands of Jamaica . . . The Customs and Manners of Living, etc., with 3 pp. of R. Boulter's publications at end, 12mo (slightly water-stained), morocco extra, a.e.

538 [Justel (Henri)] Recueil de divers Voyages faits en Afrique et en l'Amerique [Sabin 36944], maps (3 folding) and plates, First Edition, 4to, calf (The "Relation du voyage d'Afrique," the folding map of New England and 1 plate wanting)

Paris, L. Billaine 1674

539 Beauchêne. Les Aventures de Monsieur Robert Chevalier, dit De Beauchêne, Capitaine de Flibustiers dans la Nouvelle France, rédigées par M. Le Sage [Sabin 4163], plates, First Edition, 2 vols in 1, 12mo, vellum Paris, E. Ganeau 1732

540 [Pingeron (J. C.) Description de l'Isle de la Jamaique, fine folding map by Modiford, 4to, half calf, lettered back s.l., n.d.

541 Narrative of Affairs Lately received from his Majesties Island of Jamaica [Sabin 35633], sm. folio, half green calf, lettered back Printed for Randal Taylor 1683

542 Groans of Jamaica (The) Express'd in a Letter from a Gentleman Residing there, to his Friend in London [Sabin 28914], sm. 8vo, half calf, lettered back 1714

543 Hamilton (Lord Archibald) An Answer to an Anonymous Libel [Sabin 29998], sm. 8vo, half calf, lettered back

1718

544 State of the Island of Jamaica (The), by a Person who resided several Years at Jamaica, half red morocco

Printed for H. Whitridge 1725

545 View of the Depredations and Ravages Committed by the Spaniards on the British Trade and Navigation, half calf Printed for W. Hinchcliffe 1731

546 Tryal of Sir Chaloner Ogle, Kt. (title and 2 leaves repaired) and A True and Genuine Copy of the Trial of Sir Chaloner Ogle, Knt. [Published in order to correct the errors of the preceding]

2 vols, half crimson calf gilt, 1743

547 Letter to a certain Eminent British Sailor Occasion'd by his Specimen of Naked Truth, etc., 2 vols in 1, half calf, lettered back 1746

548 [Smith (Dr. J.)] A Letter from a Friend at J[amaica] to a Friend in London, half calf, lettered back

Rotherhithe, Printed for J. Creole [1746]

549 Jamaica—Authentick Papers, Concerning a late Remarkable Transaction, half calf, lettered back

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550 Account of the Trial of Francis Delap, Esq., upon an Information for a Misdemeanor, half calf, lettered back

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551 Beckford (W., jun.) Remarks upon the Situation of Negroes in Jamaica [Sabin 4251], half calf, lettered back Printed for T. and J. Egerton 1788

552 Beckford (W.) A Descriptive Account of the Island of Jamaica [Sabin 4248], 2 vols, mottled calf gilt Printed for T. and J. Egerton 1790

553 Sloane (Hans) Catalogus Plantarum quae in Insula Jamaica sponte proveniunt, sm. 8vo, calf (worn) D. Brown 1696

554 Critic Criticised (The) or Strictures on Thomas Dancers'
Jamaica Practice of Physic, Kingston, Jamaica 1805;
The Life of Toussaint L'Overture (some ll. repaired),
1805, and others 6 vols in 1, half bound

555 Moseley (Benjamin) Observations on the Dystentry of the West-Indies, with a New and Successful Manner of treating it, First Edition, 4to, boards (one wormhole) Kingston, D. Douglass and W. Aikman 1780

556 Petitions of Grievances received from the Jamaica Parishes by Mr. Stephen Fuller, Agent for Jamaica, The Memorial of the Council of Jamaica to the King, and The Representation of Stephen Fuller, 3 vols in 1, half calf, lettered back [1785]

557 Two Reports from the Committee of the Honourable House of Assembly of Jamaica, published by Stephen Fuller, Agent for Jamaica, 4to, boards 1789

558 Report of the Committee of the House of Assembly, Jamaica, on the Slave Trade, 23rd November, 1804, 4to, half calf

559 Bridges (Rev. G. W.) The Annals of Jamaica [Sabin 7820], 2 vols, half calf (the errata leaf at the end of vol 2 repaired) 1827-8

560 Nugent (Maria, Lady) Journal of a Voyage to, and a Residence in, the Island of Jamaica, First Edition, with an A.L.s. from Lady Nugent's husband inserted, 2 vols

561 King James I. Daemonologie, in forme of a Dialogue, sm. 4to, half crushed morocco (some lower margins cut into and some words erased)

A. Hatfield for R. Waldegrave 1603
562 Auchinleck Press—Dialogi Duo Rerum Verborumque,
4to, 1816; Essai sur les Mystêres d'Éleusis (limited
to 100 copies), St. Pétersbourg 1812 2 vols, boards

563 Rossetti—Stigant (W.) A Vision of Barbarossa, Presentation Copy from the Author to D. G. Rossetti, with Swinburne's Book-Plate, 1860, and an Etching by Rossetti (2)

564 Swiss and Italian Costume—Three Fine Coloured Aquatint Plates of Swiss Beauties (size 8½in. by 6¼in.); 4 large and 2 small Coloured Aquatints of the Costumes of the various Cantons; 8 beautiful Water-Colour Sketches of Italian Costume (1824), and others (25 in all), inserted in an oblong album, half morocco

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568 Reynolds (G. W. M.) Canonbury House, with 2 ALl.s. from the Author, wrappers, n.d.; The Humours of New Tunbridge Wells, front., 1734, and others (9)

569 London—MS. Cash Book of the Bloomsbury Rifles, folio, half vellum, 1798-9; Specimen of Frost Fair Printing on the Thames: "Mrs. Mary Scott," 1740, etc. (2) in frames, and others a parcel

570 London—20 Deeds of the Seventeenth and Eighteenth Centuries relating to Fleet Street, and others relating to the City, on parchment (70)

571 Original Coloured Plan of an Estate in Great Stanmore, Middx. (late 18th Century); Old Plan of St. Giles's; Maps, etc. in a roll and a parcel

572 Trade-Cards, Bill-heads, Tickets for Hoys and Steam Packets (mostly early 19th Century), a large quantity, in a box

573 Russell (R.) Letter to Thos. Bigg, Surgeon of St. Bartholomew's Hospital, unbound, 1751; Bevis (J.) Bagnigge Wells, half bound, 1760, and others (20)

574 Johnson (S.) Prayers and Meditations, published by G. Strahan, First Edition (name on title and binding broken) 1785

575 Foote (H.) Companion to the Theatres, front., 12mo, 1829; Pamphlets relating to the Stage, Programmes, Librettos, etc., 2 parcels, and a folio volume (broken)

576 Six Albums of Early 19th Century News-Cuttings, Engravings, Trade-Cards, Play-Bills, etc. (bindings broken), and others in 2 parcels

577 Play-Bills of Minor London Theatres, Gardens, and Places of Amusement (early and middle 19th Century), 2 parcels, and a Collection relating to the Royal Albert Saloon, 1840–43, in a folio volume

578 Thompson (T.) Midsummer Moon: or The Livery-Mans Complaint [a Poem], 10 ll., sm. 4to, boards 1682

579 Tracts—Hickes (G.) A Discourse about the Jews, 1681; Vindication of A. Cresner, School-Master in Long Acre, 1687, and others, sm. 4to, mostly unbound a parcel

580 Pamphlets, etc.—Observations on Clandestine Marriages, ca. 1761; Curious Characters of London, cuts, 12mo, W. Darton 1806, and others 2 parcels

581 Road Book—England Described, maps by Hollar (w.a.f.), J. Garrett, n.d.; Term Catalogue of Books, nos. 3 to 18, 1681-5, and others 2 parcels 582 Drama—MS. of "The Perplexed Lovers" in 2 Acts, 107 pp., sm. 4to [ca. 1800]; Letters of Theatrical Interest, many addressed to R. W. Elliston (about 150); Webb's Characters, coloured, etc. 2 parcels

583 Play-Bills [Garrick and Mrs. Woffington, etc.], in 3
passe-partout frames; Perpetual Almanack, printed
by Catnach; The Eagle [First Aerial Ship], and
others, framed (11)

584 London—Views of the Elevations of Houses in Fleet Street, by B. Chappell (6ft. by 24in.), mounted in

2 frames

585 London—Original Drawing of "The Temple of the Muses" [formerly Lackington's, the Booksellers], 1828; The Elephant and Castle, c. 1820; Drawings of Old London Streets, etc., framed (13)

586 London—Coloured View of Marylebone Manor House School, by J. T. Smith (glass broken), 1807; 2 Coloured Lithos of the Fire at the Houses of Parliament, 1834, and others (10)

587 Bookseller's Trade Card—Seneca's Head, near Sommerset house in ye Strand; Book-Plates—Anne Damer, etc. (10) in passe-partout frames, etc. a parcel

588 Hone (W.) Two MS. Posters exhibited at his Shop in Ludgate-Hill, A.L.s. from Hone to Rev. Mr. Fox, 3 pp. 4to, 3 June, 1826, and 2 small Pen-and-Ink Portraits of Hone, by G. Cruikshank, signed, in frames (4)

589 Original Sepia Drawing of a Barn at Kilburn, by F. W. Fairholt, 1806, and other small Drawings, etc., mostly in passe-partout frames (12)

590 Pencil Portrait of the Duke d'Aumale, by Ingres; Thomas Carlyle, crayon, and others (6)

591 Engravings—Malton's Views of London, some soiled (8) 1796; Tallis's Street Views, no. 69, wrapper, n.d., and others, in a portfolio and a parcel

592 Topographical Views, Portraits etc., mostly small size 3 parcels

593 Broadsides—Rules for Playing at Skittles, engraving at head coloured, G. Kearsley, 1786; Ballads, Quack Advertisements, etc.

594 Old Newspapers—The London Journal, Flying Post, Middlesex Journal, The Penny Satyrist, etc. (mostly late 18th or early 19th Century) 2 parcels

595 Sweeting (Miss) Scenery in Somersetshire, 12 tinted lithographs, Presentation Copy, oblong folio, cloth [1850;] Views of Ilfracombe, Brighton, etc. a parcel

596 Original Water-Colour and Wash Drawings of Bristol and West Country Scenery (early 19th Century) in portfolio 597 Stipple Portrait of Empress Catherine II. by Caroline Watson, 1787; 17 Coloured Caricatures by Gillray,

etc., a parcel and 2 others, framed

598 Sulgrave, Northants—35 Deeds of the 17th–18th Centuries, relating to Sulgrave (the ancestral home of the Washington Family) with "A terrar of all the lands" in Sulgrave belonging to William Burke, 40 Q. Eliz., on 8 ll. of vellum, vellum wrapper (35)

599 Lincolnshire—50 Deeds relating to the Manor of Hayes, with Copy of Rental of the Manor, 14 ll. of vellum (50)

600 Hertfordshire etc.—50 Deeds relating to Herts, Warwickshire, Northants, Lines., etc., on parchment (50)

QUARTO.

601 Boswell (J.) The Life of Samuel Johnson, LL.D., Comprehending an Account of his Studies and Numerous Works, etc., portrait and 2 facsimiles, First Edition, 2 vols, old calf, a clean copy, but the binding broken

602 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, portrait and maps, First Edition, with the Errata (but vol 2 without half-title and the contents to vol 1 inserted from a later edition, w.a.f.), 6 vols, tree calf

603 [Long (E.)] The History of Jamaica [Sabin 41871], maps and plates, 3 vols, half calf (some ll. badly wormed, or repaired) 1774

604 Jamaica—Interesting Tracts relating to the Island of Jamaica, consisting of Curious State-Papers, Councils, of War, Narratives, etc., [Sabin 35591], boards, uncut

St. Jago de la Vega 1800

605 Cervantes (M. de) El ingenioso hidalgo Don Quixote de la Mancha, Nueva Edicion, portrait, and 31 plates after J. del Castillo, A. Carnicero and others, 4 vols, CONTEMPORARY ENGLISH GREEN STRAIGHT-GRAINED MOROCCO, inner borders, g.e. (Roger Payne style), A FINE COPY (but the backs slightly rubbed and wanting the frontispieces)

Madrid 1780

606 Fenelon. Les Adventures de Télémaque, engraved title and 95 fine engravings by Tilliard after Monnet, red straight-grained morocco, g.e. by Bayntun Paris 1773

607 Fenelon's Telemachus, translated by M. A. Meilan, portrait and 24 engravings after Picart and others, 2 vols in 1, russia (worn) 1794

608 Zentner (L.) A Select Collection of Landscapes from the Best Old Masters, 42 engravings, within borders, on reddish-brown paper, oblong, half russia, from the Cassiobury Park Library 1791 609 Grammont—Mémoires du Comte de Grammont, par Comte A. Hamilton, 78 stipple portraits by Gardiner, Harding, Bartolozzi, and others, russia, m.e.

Londres [1793]

- 610 Sutherland Collection—Catalogue of the Sutherland Collection [of Engraved Portraits, Topographical Prints, etc.] 2 vols, cloth 1837
- 611 Young (Arthur) Travels in France, folding maps, 2 vols in 1 (vol 1 First Edition), half calf gilt (slightly worn) 1792-4
- 612 Shakespeare (W.) Schauspiele, von J. J. Eschenburg, portrait and vignette titles, first 10 vols, sm. 8vo, old calf gilt (worn) Zürich 1798–1804

FOLIO.

- in which the Words are deduced from their Originals, and illustrated in their Different Significations by Examples from the best Writers, First Edition, 2 vols, old stamped calf gilt (the Directions to the Book-Binder wanting, and the title to vol 2 slightly defective—altered to "vol III")

 W. Strahan 1755
- 614 Houbraken and Vertue's Heads of Illustrious Persons of Great Britain, with Account of their Lives and Characters by T. Birch, 108 Fine Portraits, Original Edition on Large Paper, 2 vols in 1, roy. folio, russia extra, g.e.

 J. & P. Knapton 1743-51
- 615 Perrault (C.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, front., and 102 engraved portraits (including those of Arnauld and Pascal, suppressed), fine impressions, L.P. 2 vols, contemporary calf

 Paris 1696-1700
- 616 LA FONTAINE (J. DE) FABLES CHOISIES, mises en Vers, frontispiece containing portrait, and 275 engravings after Oudry by Aubert, Cochin, Le Grand, and others, 4 vols, old tree calf, re-backed with morocco Paris 1755-9
- 617 Ovid. De Gedaart-Wisselingen [Metamorphoses, in Latin and Butch], engraved front. after Picart and numerous engravings by Gunst, Bouche, and others, 2 vols, roy. folio, half calf Amsterdam 1732
- 618 Eusebius. Historia Ecclesiastica [Hain 6711], capitals in red or blue, name on page 1 and a hand-painted crest on the lower margin of page 2, original oak boards, half covered in contemporary pigskin (the first and last few ll. badly wormed, and other ll. torn or stained in the margins, but otherwise clean)

Mantua, Joannes Schallus 1479

619 Bedæ Opera Theologica, Moralia, Historica, Philosophica, Mathematica, et Rhetorica, engraved title and diagrams, 8 vols in 3, old calf Coloniae 1687

620 Gregorius Magnus. Opera Omnia, 4 vols, old calf gilt Paris, C. Rigaud 1705

- 621 Euripides [Graecè], ed. by S. Musgrave, 4 vols, russia gilt, Oxon. 1778; Apuleii Metamorphosis, stamped vellum gilt, Lugd. Bat. 1786 5 vols
- 622 Gotofredus (Jo. Ludovicus) Archontologia Cosmica, sive Imperiorum, Regnorum, etc., omnium per totum Terrarum Orbem Comentarii Luculentissimi, fine folding prospects and bird's-eye views of Towns and Cities, some of American interest (2 missing and 1 defct., w.a.f.), etc., in 2 vols, ornamental calf over oak boards

 Francofurti 1649

623 [Ward (Edward)] A Trip to Jamaica: with a True Character of the People of the Island, by the Author of the Sot's Paradise, half calf (title repaired and 1 leaf before title wanting) 1698

- 624 Trésor de Nemismatique et de Glyptique, numerous plates of Medals, Coins, Bas-Reliefs, etc., 15 vols, uniform half morocco gilt, g.e. 1834-50
- 625 Tanner (H.) English Interior Woodwork, plates, cloth Batsford 1902
- 626 Bible (The), woodcut title, black-letter, panelled calf (worn and some ll. defct.)

 C. Barker
- 627 Bowen and Kitchin's English Atlas, 47 double-page maps, coloured in outline, with engraved cartouches, stipple portrait of George II after Kneller inserted, imp. folio, R. Sayer, n.d., and others 5 vols
- 628 Album containing 2 Baxter-types and other Coloured Prints; Rural Felicity, etc., 9 engravings, Carrington Bowles, 1782; Miniature Portraits of Historical Characters, by Ravenet, Chambers, and others, in 2 portfolios (3)
- 629 Roberts (D.) The Holy Land, lithos, first 2 vols, 1843, and others (10)
- 630 Doré's Illustrated Bible, 2 vols, cloth, n.d., and others
 14 vols
- 631 Cornwall—An Evening's Ramble in Cornwall, 30 original water-colour drawings of Scenery, Antiquities, etc., n.d., and 2 others (3)
- 632 Camden (W.) History of Queen Elizabeth, portrait, 1675; Burnet's Own Time, 2 vols, 1724–34, etc., 4 vols, and 1 other 6 vols
- 633 Josephus (F.) Works, by L'Estrange, front., 1702; Middleton's Geography, maps and plates, 2 vols, 1778, and others

634	Macaulay (C.) History of England, portrait, 8 tree calf, 1771-83, and others, 4to and folio	
635	Illustrated London News, 9 vols of, 1899– Miscellaneous Books, some Modern	
636	Miscellaneous Books	10 parcels
637	Bohn's Libraries, 18 vols, v.y., and others Mis	cellaneous 7 parcels
638	Miscellaneous Books	12 parcels
639	Martin (T.) Life of the Prince Consort, 5 vols, other Biography	1879, and 85 vols
640	Strand Magazines, 2 parcels, and other Magazines, etc.	unbound 14 parcels

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, APRIL 1st, 1927.

OCTAVO, &C.

LOT	
641	Chambers's Encyclopædia, maps, 10 vols, cloth, 1895; Cassell's Encyclopædic Dictionary, cuts, 7 vols, n.d., and 3 others
642	Strand Magazine (The), illus., vols 1 to 8, cloth, 1891-4, and other Magazines 26 vols
643	Century Magazine (The), New Series, vols 1 to 19, 1881-91, and others 31 vols, half calf
644	Theatre (The): a Monthly Review, from 1878 to 1892, portraits, 28 vols, cloth (not uniform)
645	Geographical Journal (The), illus., vols 1 to 39, and Supplementary Papers, 4 vols, together 43 vols, cloth 1883–1912
646	Mexique (Le) au debut du XXme Siècle, par Prince Bonaparte, illus., 2 vols, sm. folio, n.d., and 6 others
647	Brougham and his Friends, by Atkinson and Jackson, 3 vols, half parchment, 1908; John Delane, by A. I. Dasent, illus., 2 vols, 1908, and others 18 vols
648	Greville Memoirs (The), first 3 vols, half bound, 1874; Guizot's Cromwell, etc., 7 vols, 1854–58, and others
	24 vols

649 Lydekker (R.) The Royal Natural History, coloured and other illus., 6 vols, roy 8vo, cloth 1893-96

650 Jardine's Naturalist's Library, coloured plates, 42 vols, fep., cloth gilt Chatto, n.d.

651 Eastlake (C. L.) Literature of the Fine Arts, 2 vols, 1870, etc., 3 vols, and others 14 vols

652 Wilson (A.) The Modern Physician, coloured diagrams and other illus., 5 vols, cloth gilt, n.d., and others (22)

653 Roberts (Lord) Forty-One Years in India, illus., etc., 2 vols, 1897; Rosebery. Napoleon: the Last Phase, 1900, and others

654 Dufferin (Lord) Letters from High Latitudes, illus., calf, 1903; Rider Haggard's Allan Quatermain, First Edition, 1887, and others, neatly bound 17 vols

655 Ferrero (G.) The Greatness and Decline of Rome, translated by A. E. Zimmern and J. H. Chaytor, 5 vols, cloth 1909

656 Church (A. J.) Stories from Homer, etc., 12 vols, 1878–1904; The Eighteenth Century in Italy, by Vernon Lee, plates, 1907, etc., 3 vols, and others 26 vols

657 Ruskin (J.) Stones of Venice, illus., 3 vols, cloth (torn), 1873-4; Viardot and others. History of Painters, illus., 1877, with others 26 vols

658 Wallace (A. R.) Man's Place in the Universe, 1903; Dunning. Political Theories, 1902, and others 26 vols

659 Studio Special Numbers—Nash's Mansions of England, 1906, Pen, Pencil and Chalk, 1911, etc. (8)

660 Studio (The), illus., 99 parts of vols 1-34 (wrappers torn), 1893-1905, etc. 4 parcels

661 Catalogue of the Daniel Sale, 1864, etc., 2 vols, both priced throughout, with others, 16 vols; Plates to the Edition de Luxe of Dickens a parcel

662 Jekyll (G.) Home and Garden, 1900, etc., illus., 3 vols, buckram, with others 8 vols

663 Machiavelli (N.) Il Principe, ed. by L. A. Bird (binding broken), Oxford 1891, and others 12 vols

664 James (H.) Essays in London, 1893, and Partial Portraits, 1888, etc., 4 vols, and others 25 vols

665 Rothenstein (W.) Twenty-Four Portraits, plates, 1920; Blast, edited by W. Lewis, plates, 1914, and others (25)

666 Horatius. Opera, cloth, Parma, Bodoni Press, 1793; Grote's Greece, portrait, 12 vols, cloth, 1869, and others 20 vols

667 Gerard (J.) Herbal, cuts, portrait inserted, folio, old calf (w.a.f.); Culpeper's Herbal, by E. Sibly, coloured plates, 1798, and others

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