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A Catalogue

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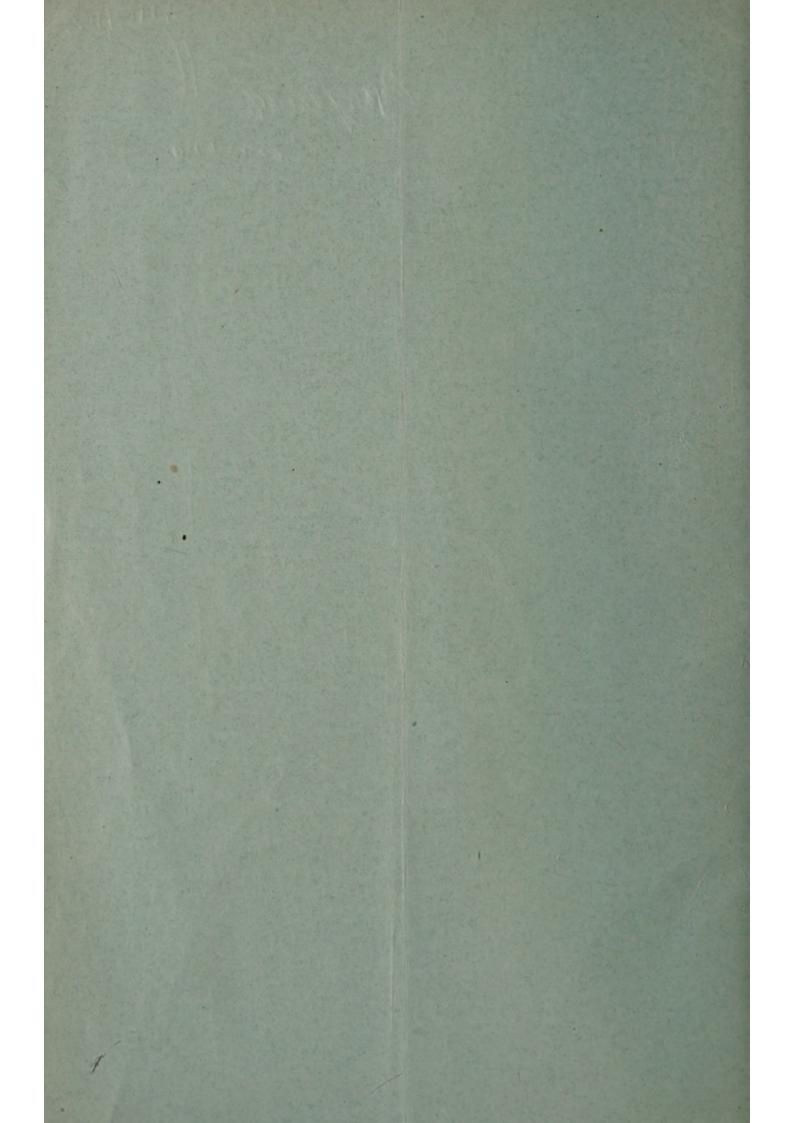
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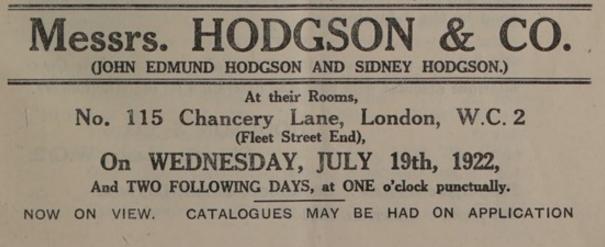
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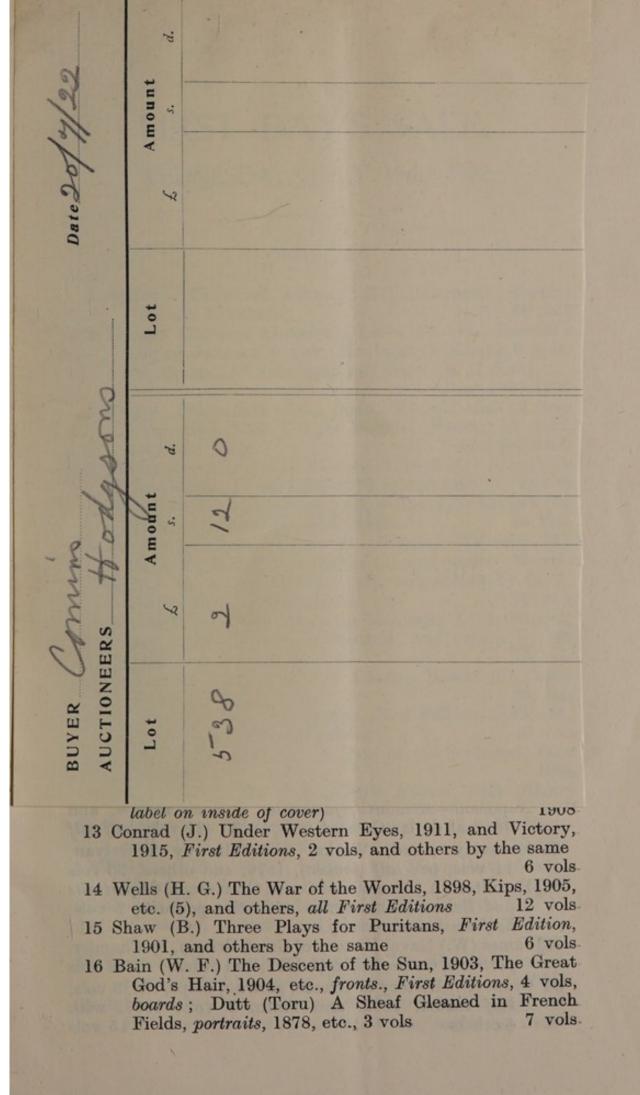
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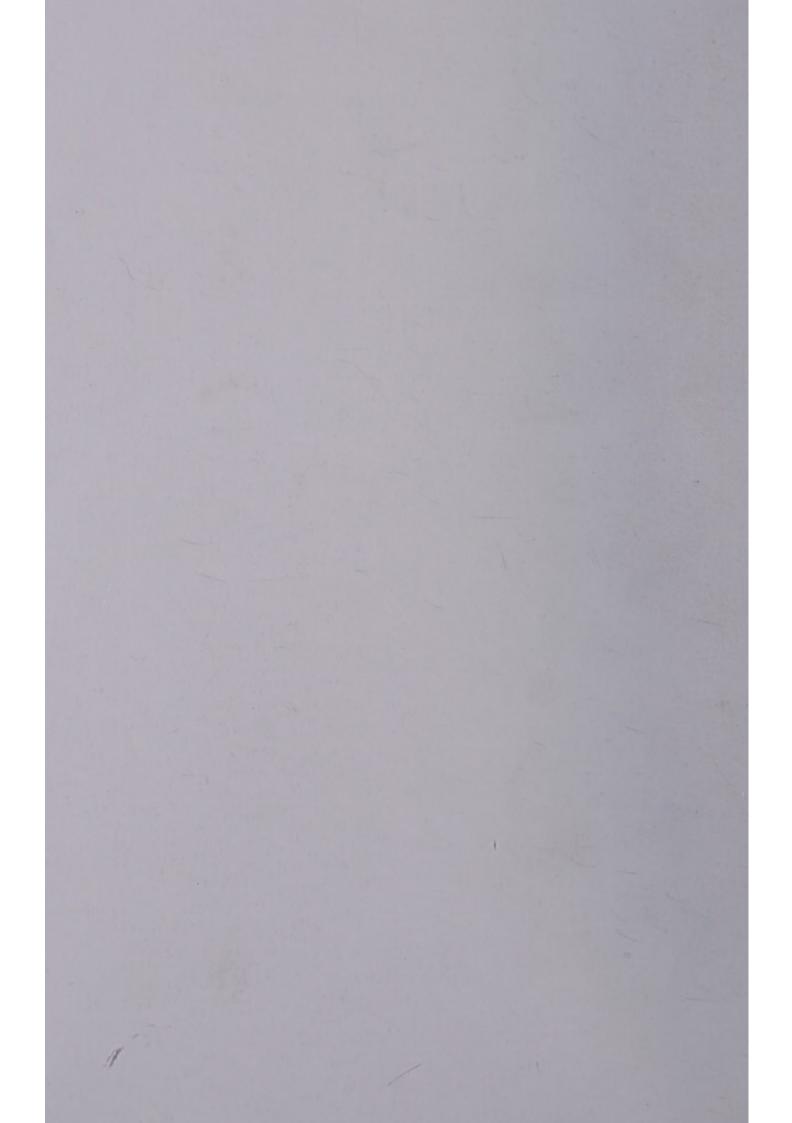
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Dent 1887-1900

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#### First Day's Sale,

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56 vols, uniform green morocco, g.e.

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<sup>8</sup> vols, Chatto & Windus

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- 509 Gadbury (J.) Ephemerides of the Celestial Motions, etc., for xx Years, calf (broken), 1680; Gaffarel. Unheard-of Curiosities, by E. Chilmead (cover missing), 1650, and others 4 vols
- 510 Apparitions—An Universal History of Apparitions, curious plates, 12mo, half calf (back dfct.), 1770; Le Pornographe, ou Idées sur la Prostitution, mottled calf, La Haie 1770, and others 18 vols
- 511 Camden (W.) Britannia, sive Angliae, etc., descriptio, sm. 4to, vellum, 1594; Ware. De Hibernia Disquisitiones, old calf, 1654, and others (8)
- 512 Worlidge (T.) Curious Antique Gems, numerous engraved plates, Original Edition, 4to, contemporary straight-grain morocco extra, g.e. 1768
- 513 Lucretius. De Rerum Natura, fine engraved plates after Van Mieris, 2 vols, sm. 4to, old blue straight-grain morocco, tooled backs, g.e. Lugd. Bat. 1725
- 514 Valerius Flaccus (C.) Argonautica, engraved title, L.P., blue straight-grain morocco extra, silk linings, g.e., Leidæ 1724, and Drakenborch's Edition of Silius Italicus, plates, blue morocco extra, [Utrecht] 1717 2 vols, 4to
- 515 Suetonii Opera, plates, some folding, L.P., 2 vols, 4to, old crimson straight-grain morocco extra

Leovardiæ 1715

- 516 Juvenalis Satyræ, contemporary calf, J. Baskerville 1761; Lucretii de Rerum Natura, morocco extra, R. Taylor 1832, and others 5 vols, 4to
- 517 Binding—Choix des Anciens Mercures (vol 7), morocco extra, with the arms of Louis XIV, Paris, n.d. : Beza. De Hæreticis Puniendis, old English crimson morocco extra, 1554, and others 5 vols
- 518 Binding—The Book of Common Prayer, contemporary black morocco, tooled sides, g.e., Oxford, Baskett, 1745; Homeri Hymnus, prize calf gilt, with ties, Lugd. Bat. 1782, and others 5 vols
- 519 Binding—Bielfeld's Universal Erudition, by Hooper, 3 vols, Dedication Copy, red morocco, with the arms of George IV (when Prince of Wales), 1770, and 2 others 6 vols, morocco
- 520 Hentzner (P.) Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, sm. 4to, Breslæ 1617; Eginardus. Memoirs of, translated by Mrs. Manley, 2 vols in 1, polished calf gilt, 1710, and 1 other 3 vols
- 521 [Swift (J.)] Travels into several Remote Nations, by Captain Lemuel Gulliver, portrait and plates, First Edition, 2 vols, old panelled calf 1726

#### Thursday, July 20th, 1922.

- 522 Langbaine (G.) The English Dramatick Poets, old calf, Oxford 1691; Poetical Register [edited by G. Jacob], ports., 2 vols, calf (broken)
   1723
- 523 Rymer (T.) Tragedies of the Last Age, part 1, 12mo (bdg. bkn.), 1692; Upton. Critical Observations on Shakespeare, First Edition, uncut, 1746, and others (8)
- 524 Cleveland (J.) Works, portrait, 1699; Oldham's Works and Remains, portrait, 1686, and others 6 vols, calf
- 525 Dryden (J.) Works, *portrait*, 6 vols, 1785, and Cibber's Dramatic Works, *portrait*, 5 vols, 1787, *old calf*, *re-backed*, and 5 others by the same 16 vols
- 526 Old Play—Cambysses, King of Persia : a Tragedy, by Elkanah Settle, *First Edition* (*title repd.*), sm. 4to, *wrapper* 1671
- 527 Old Plays—Wycherley (W.) Love in a Wood, 1694, etc.
  (2), and others by Otway, Dryden, Vanbrugh, etc., sm. 4to, unbound (12)
- 528 Old Plays—Monsieur de Pourceaugnac, from a Comedy of Moliere's, 1704; The Novelty, Every Act a Play, by Motteux and others, 1797, and others, sm. 4to, wrappers, etc. (16)
- 529 D'Urfey (T.) New Operas, with Comical Stories and Poems (bdg. bkn.), 1721; Thyestes: a Tragedy, by J. W.[right], fcap., 1674, and others (19)
- 530 Butler (S.) Hudibras, by Grey, portrait and plates by Hogarth, 2 vols, 1764, and Remains, by Thyer, 2 vols, 1759; Ireland. Illustrations of Hogarth, plates, 1794, 5 vols, old calf, and 4 others 9 vols
- 531 Davies (T.) Dramatic Miscellanies, portrait, 3 vols, old calf gilt, 1784; Byron. Poems and Miscellanies, portrait, 2 vols in 1, half morocco, 1814, and others 29 vols
- 532 Booth (Barton) Life of, and Poetical Pieces, portrait, polished calf gilt, 1733; Poems by Ladies, 2 vols, calf, 1783, and others 12 vols
- 533 Campbell (T.) British Poets, 6 vols, calf, 1819; Coleridge (H.) Poems and Essays, 4 vols, 1851, and others 40 vols
- 534 Dryden (J.) Plays, *First Collected Edition*, first 2 vols [containing 20 plays], 2 vols, sm. 4to, calf 1679-94
- 535 Gay (J.) The Wife of Bath, 1730, etc. (6), in 1 vol; Ovid's Art of Love, *plates*, 1709, and others 25 vols
- 536 Merlin—La Vita di Merlino, 12mo, old blue morocco, Vinegia 1554; Doni. Les Mondes Celestes, old calf, Lyon 1580, and others 5 vols

#### Second Day's Sale,

- 537 Tacitus, engraved title, 12mo, old red morocco, Elzevir 1634; Boccaccio. Il Decameron, sm. 4to (stained), 1594, and others 25 vols
- 538 MS. Cookery Book—A Collection of 712 Cookery and Medicinal Recipes, in a 17th Century Hand, with Index, sm. 4to, old calf, and others in MS. (10)
- 539 Nicols (T.) A Lapidary : or, History of Pretious Stones, sm. 4to, 1652; Wilkins. Mathematical Works, engraved title and cuts, 1708, and others (25)
- 540 Faulkner (T.) History of Hammersmith, cuts, 1839; Sandby's Views, plates, vol 1, oblong (bdg. bkn.), 1781, and others (14)
- 541 New York—Coloured Panorama of the Hudson River (12ft.  $\times$  6ins.), in cloth case, N.Y. 1846; History of Little Fanny, coloured figures, in slip case, 1811, and 3 others 5 vols
- 542 Taj Mahal—25 Water-Colour Views of the Exterior and Interior the Tombs, Mosaics, etc., of the Taj Mahal, mounted in an oblong album, morocco, g.e.
- 543 Venice—8 Pretty Original Water-Colour Views of the Canals and Squares of Venice, in an oblong album, morocco, 1837; Original Water-Colour Drawings of Costumes and Scenery in Sicily, Corfu, etc., mounted in an album, half bound (2)
- 544 Bewick's British Birds, cuts, 2 vols (bdg. bkn.), Newcastle 1826, etc., 6 vols; Chap-Books, cuts, (7) in 1 vol, half morocco, 1815, and others 14 vols
- 545 Butler (S.) Hudibras, proof plates, Large Paper, 3 vols (bdg. brkn.), 1819; Burns' Works, etc., portraits, 5 vols, diced calf, 1806-8, and others 25 vols
- 546 Herbert of Cherbury, Life of, front., sm. 4to, morocco, g.e., 1778; Ainsworth's Treatises, John Newton's Copy, 1789, and others 12 vols
- 547 Le Sage. Gil Blas, 4 vols, etc., plates, 10 vols, 12mo, old red morocco, g.e., Paris 1805-7, and 3 others

13 vols

- 548 Swift (J.) Works, portrait, 24 vols, 1803; Fielding's Works, 12 vols, 1775, and 4 others 40 vols, 12mo
- 549 Cheny's List of Horse-Matches run, 9 vols of, 1734-64; Sporting and Racing Calendars, etc. 69 vols, v.y.
- 550 Sand (M.) Masques et Bouffons, coloured plates, 2 vols, roy. 8vo (bdg. worn), Paris 1860, and others 12 vols

551 Kingsley (C.) Two Years Ago, First Edition, 3 vols, 1857, etc., 6 vols; Marryat. The Settlers, 2 vols, 1844, and others by Whyte-Melville, Lytton, etc.

48 vols

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- 553 Binding—Plinii Historiae Mundi, tomus tertius, 12mo, old calf gilt, the sides covered by a large arabesque panel, surrounded by line borders, gilt and gauffred edges (corners neatly repaired) Lugduni 1560
- 554 Harvey (R.) An Astrological Discourse upon the great and notable Conjunction of Saturne and Jupiter, which shall happen the 28 day of April 1583, blackletter (a few ll. soiled), 12mo, old blue straight-grain morocco, gilt tooled sides and back, g.e.

H. Bynneman 1583

555 Blundeville (T.) A very briefe and profitable Treatise declaring howe many counsells. . . . a Prince . . . ought to have, device on reverse of title, First Edition (a few ll. water-stained), 12mo, vellum wrapper

W. Seres 1570

556 DAY (J.) THE ILE OF GULS. As it hath been often playd in the blacke Fryars, by the Children of the Reuels, FIRST EDITION [Collation : A to H in fours] with autograph on title of "Sam : Stillingfleete," father of Bishop Stillingfleet, worm-holes in outer margins throughout, affecting a few letters of the text on 8 ll., last line on 3 pp., and a few signatures and catchwords cut into, but apart from these defects a fair copy of a VERY RARE PLAY, sm. 4to, cloth

> Printed for John Trundle, and are to sold by John Hodgets in Paules Church-yard, 1606

- 557 Binding—Stillingfleet (E.) Sermons Preached on several Occasions, title ruled in red, sm. folio, contemporary red morocco gilt, large tooled panel on sides, tooled back, g.e., with book-plate of Capt. W. Locker, and note by F. Locker-Lampson 1673
- 558 Binding—Wischart (W.) An Exposition of the Lord's Prayer (wanting 2 prelim. ll.), 12mo, stamped calf gilt, with large centre and corner ornaments and inscription, "M.W. 1634," g.e., 1633, and others 4 vols

559 Charles I—Eikon Basilike, portraits, old blue morocco gilt, g.e., 1649; The Workes of Charles I, portraits and front. by W. Marshall (some headlines cut), calf

- 560 Herodian's Imperial History of Twenty Roman Caesars and Emperours . . . converted into an Heroick Poem by C. B. Stapylton, title in red and black (a few corners slightly water-stained), sm. 4to, calf H. Moseley 1652
- 561 Rivius (T.) Historia Navalis Antiqua libris IV, old calf, with arms and armorial book-plate of Robert Harley [first Earl of Oxford], R. Barker 1633; Missa Apostolica, old calf, with arms, Antuerpiæ 1589, and 2 others 4 vols
- 562 Binding—Blackborow (P.) Navigation Rectified, plates, with armorial book-plate of G. Tollet, 1684; Povey. The Sea-Gunners Companion, 1702, both with bookplate of Capt. W. Locker

2 vols, 12mo, contemporary red morocco gilt, g.e.

- 563 Binding—Hanway (J.) The Seaman's Christian Friend, front., 1779; The Book of Common Prayer, plates, Oxford 1758, and others in contemporary red morocco gilt 5 vols
- 564 Binding—Novum Testamentum Græcum, front., 24mo, crushed red levant morocco gilt extra, g.e. by F. Bedford, with inscription from the binder to F. Locker [Lampson] W. Pickering 1828
- 565 [Cowper (W.) and J. Newton] Olney Hymns, in Three Books, First Edition, contemporary calf, with bookplate of Capt. W. Locker 1779
- 566 Cruikshank (G.) The Comic Almanack, from the commencement in 1835 to 1853, etchings and numerous woodcuts by G.C., a Complete Set of the Original Editions, the first being a Presentation Copy from the Artist to F. Locker, and the one for 1846 with inscription, "Alfred Tennyson, Esq., with Albert Smith's best regards," original wrappers mounted and preserved, 19 vols, half calf
- 567 Huth Library—A Catalogue of the Printed Books, Manuscripts, etc., collected by Henry Huth, with Collations and Bibliographical Descriptions, portrait, Presentation Copy to F. Locker [Lampson] with photo inserted, 5 vols, roy. 8vo, half roan, t.e.g.
- 568 [Cory (W. J.)] Ionica, First Edition, calf gilt, g.e. 1858
- 569 Boswell (J.) A Tour to the Hebrides with Dr. Johnson, Second Edition (some ll. soiled), old calf, 1785; Aubano. Costumi di tutte le Genti, 12mo, vellum, Vinetia 1549, and 3 others

The Hague 1648

#### Thursday, July 20th, 1922.

570 Hollar (W.) The Severall Habits of English Women, 26 etchings, 1640, and Theatrum Mulierum, 48 etchings, 1643, in 1 vol, old calf; Loveday (R.) Hymen's Praeludia, front., old calf, 1654, and 2 others

- 571 Tyndale (W.) The Prophete Jonas, with an Introduction by F. Fry, Reproduced in Facsimile, printed on vellum throughout, half roan (broken)
- 572 Pamphlets—A Collection of Miscellaneous Pamphlets, including Exhibition Catalogues of the Works of J. Leech, Kate Greenaway, Hugh Thomson, etc., Sale Catalogues of Thackeray's House and Library, etc., Pamphlets on Literary Subjects, many Presentation Copies to F. Locker Lampson

(120) in 7 vols, half vellum

- 573 Whistler (J. A. McN.) Art and Art Critics, Presentation Copy to F. Locker, with inscription and "butterfly" signature, 1878, etc. (3); Haden (F. S.) The Relative Claims of Etching and Engraving, plates, with A.L.s inserted, 1883, and other Pamphlets, Extracts from Magazines, etc. (47) in 2 vols, half vellum
- 574 Patmore (Coventry) Odes, Autograph Presentation Copy to F. Locker, Privately Printed, 1868; Solomon (Simeon) A Mystery of Love in Sleep, etc. (2), Privately Printed, 1871, and others

(14) in 1 vol, half vellum

- 575 Auction Sale Catalogues of the Works of R. Caldecott, J. Doyle, J. Leech, and others; Pamphlets, Poetry, etc. 2 parcels
- 576 Naval MSS.—A List of His Majesty's Royal Navy, on 52 ll., old calf, 1787, Wind Velocities and Pressures, on 36 ll., old morocco gilt, with clasps and book-plate of Capt. W. Locker (2)
- 577 Chinnery (G.) Thirty-Three Original Pencil and Pen and Ink Sketches done in India by G. Chinnery and J. Daniell, also 2 Coloured Drawings by Native Artists, in 1 vol (binding dfct.); Mitchell's Traveller's Guide through America, map, Philadelphia 1856

(2)

578 Locker (E. Hawke)—A Collection of Ninety-Four Original Landscape Drawings, many in Water-Colours or Sepia, the remainder in pencil, including Views in the Isle of Wight, Wiltshire, Cumberland, Kent, etc., mostly of an interesting character and pleasantly executed, 1803–19; also an Engraved Portrait of Pilatre de Rozier, by Beljambe

mounted in an oblong 4to album, half bound

<sup>4</sup> vols

- 579 Locker (E. H.) "Sketch of a Tour through the Counties of Berks, Oxon, Glocester, Hereford, Monmouth, Cardigan, Glamorgan, etc., during 1798," with note by F. Locker-Lampson, "Written and illustrated by E. H. Locker," with 63 original Water-Colour Drawings of Scenes on the Route, and MS. Account of the Tour on 46 pp., sm. 4to, old half calf
- 580 Locker-Lampson (F.)—A Collection of A.L.s to F. Locker-Lampson from literary friends, including W. Scawen Blunt, 7 pp., Oct. 9, 1876, Coventry Patmore, D'Israeli, unsigned, Seymour Hayden, and others, referring to "London Lyrics" with Reviews, Press Notices, and other Cuttings referring to the same, in an album, half morocco, and Another Album containing various Letters sm. 4to (2)
- 581 Locker Family—A.L.s from W. Cobbett to J. Boucher, thanking him for a book, 2 pp. folio, Philadelphia, 24 Aug. 1798, and a large Collection of Letters interchanged between members of the Locker family mounted in 2 folio albums, half morocco
- 582 Locker (H. A.) Memoirs of the Naval Commanders whose Portraits are in the Gallery at Greenwich, Extra-Illustrated by the insertion of old engraved Portraits, signatures of Admirals Byng, G. Rooke, Cloudesley Shovel, J. Benbow, etc., all neatly inlaid, also an interesting Order by Capt. Cook given on board the Resolution, at the Sandwich Islands, dealing with bartering for Provisions with the Natives, and also referring to venereal disease on board, and taking measures to prevent it being spread amongst the Islanders, signed, 26 Nov. 1778, etc., morocco, g.e.

Greenwich 1842

583 Naval MS.—The Log-Book of H.M.S. Victory, when Lord Hood's Flag-ship, during a voyage in the Mediterranean, Jan. 1793 to April 1794, on 138 ll.

sm. 4to, original vellum

- 584 Locker-Lampson (Mrs. F.)—Autograph Letters, etc., referring to "What the Blackbird Said," including Four from R. Caldecott, the illustrator, One from Kate Greenaway, and others from Austin Dobson, etc. (30)
- 585 Locker-Lampson (F.)—A Collection of about Eight Hundred and Fifty Autograph Letters written to F. Locker-Lampson from 1868 to 1876, including one from C. Dickens, respecting an invitation, with characteristic signature, 1 p. 8vo, Jan. 20, 1870, others from F. T. Palgrave, Lord Houghton, L. and H. Tennyson, A. Austen, Dean Stanley, Admiral Swinburne, relating to A. C. Swinburne, W. M. Rossetti, Mortimer Collins, and many others of his acquaintance mounted in a folio album, half morocco

- 586 Locker-Lampson (F.)—A Collection of about Eight Hundred Letters written to F. Locker-Lampson during the years 1867 to 1883, from Henry James, W. B. Scott, C. Knight, Leslie Stephen, and numerous others mounted in a folio album, half morocco
- 587 Locker-Lampson (F.)—A Collection of about Five Hundred Letters written to F. Locker-Lampson during the years 1841 to 1868, from J. C. Brough, E. L. Blanchard, H. S. Leigh, and many other literary friends, with several Portraits, etc.

mounted in a folio album, half roan

- 588 Locker (E. H.)—A large Collection of A.Ll.s from E. H. Locker to J. W. Croker, Miss E. Locker and others, mostly written from India, and many extending to 29 or 30 pp., 1804–9, also Letters to E. H. Locker from J. W. Croker and others, Portrait of "Mr. Hoseason at Madras," by G. Chinnery, in pencil and water-colours, Water-Colour Sketch of a Native Woman, by the same, other drawings, etc., and the folding Coloured Plate from "Aeronautica"
- in a folio album, half morocco 589 Aeronautica, or Voyages in the Air, folding coloured plate (some ll. damp-stained and binding dfct.), 12mo, half calf V. Griffiths, n.d.
- 590 Ballooning—An Original Water-Colour Drawing of the Balloon Ascent of A.-J. Garnerin and E. H. Locker, from Lord's Cricket-Ground, on 5th July 1802, depicting the Balloon inflated, with the two aeronauts in the boat-shaped car on the point of ascending, with Figures of the Prince of Wales, the Duchess of Devonshire, and others standing in front of the stand for spectators, a pleasing and animated drawing of an interesting ascent, signed "E. H. Locker" [size 8‡in. × 12<sup>3</sup>/<sub>4</sub>in.]
- 591 Ballooning—A small Water-Colour of Garnerin's Balloon by E. H. Locker, an engraved portrait of the aeronaut after the same, and an autograph letter from Garnerin, referring to "une descente la plus dangereuse que j'aie jamais faite," 1p. 4to, "Colchester, 29 Juin," no year (3)
- 592 Greenaway (K.)—A Characteristic Portrait Sketch of a Young Lady, three-quarter length, in pencil touched with the brush, initialled, "K. G. 1895," framed and glazed, with an A.L.s from the Artist, 2 pp. 8vo, 20 Nov. 1880
- 593 Greenaway (K.)—An Original Water-Colour Portrait of a Young Girl in a mop cap, against a background of dense foliage and jasmin flowers, a very pleasing study, signed "K. Greenaway," in sunk gilt mount framed and glazed

594 Thackeray (W. M.)—A Humorous Water-Colour Drawing of Four Dancing Couples, being a draft of the Frontispiece to "Mrs. Perkins's Ball," unsigned, but with Note by F. Locker-Lampson as to its origin

framed and glazed

#### QUARTO AND FOLIO.

- 595 Skelton (Sir J.) Charles 1, coloured front. and other portraits, half crimson morocco extra, t.e.g. Goupil 1898
- 596 Skelton (Sir J.) Charles I, coloured front., half morocco gilt, t.e.g., 1898; Queen Victoria, by Holmes, plates, 1897 2 vols
- 597 St. John Hope (Sir W. H.) Cowdray and Eastbourne Priory in Sussex, coloured front., and other plates, folio, half vellum, t.e.g. 1919
- 598 Payne-Gallwey (Sir R.) The Crossbow : Mediæval and Modern, with a Treatise on the Catapult of the Ancients, *plates*, *buckram gilt* 1903
- 599 Encyclopædia Britannica, maps and illustrations, Tenth Edition, 35 vols, half morocco (one broken) 1875–1903
- 600 Cassell's Picturesque Europe, numerous engravings, 5 vols, half morocco, m.e. n.d.
- 601 Bryant (W. C.) Picturesque America, plates, 2 vols, morocco, N.Y., n.d.; Architecture, plates, vol 1, 1896, and others
   9 vols
- 602 "Studio" Library—English Water-Colour, numerous coloured and other reproductions, in portfolio 1902
- 603 Cole (H. H.) Ancient Buildings in Kashmir, plates, 1869; Birch. Egyptian Antiquities at Alnwick Castle, half morocco, Privately Printed, 1880 2 vols
- 604 Hobhouse (J. C.) Albania, coloured aquatint plates, 2 vols, calf, 1813; Boisgelin. Ancient and Modern Malta, aquatint plates, 2 vols (bdgs. brkn.) 1805
- 605 Monstrelet (E. de) Chronicles, by Johnes, 5 vols, russia, (worn), Hafod Press, 1809; Lysons' Magna Britannia, plates, 8 vols of, 1806–22 13 vols
- 606 Montaigne (M. de) Essais, par P. Coste, portrait, 3 vols, Londres, 1724; Boileau. Œuvres, plates, 2 vols, 1740 5 vols, calf
- 607 Cibber (C.) Plays, 2 vols, old calf (rebacked), 1721, and others 11 vols
- 608 Grindlay (R. M.) Scenery, Costume and Architecture on the Western Side of India, 24 coloured aquatint plates, Original Edition, impl. 4to, half morocco (rubbed) 1826
- 609 Macquoid (P.) History of English Furniture: The Ages of Oak, Walnut, etc., numerous coloured and other plates, 4 vols, buckram gilt, g.e. 1919

#### Thursday, July 20th, 1922.

610 Cescinsky (H.) English Furniture of the Eighteenth Century, numerous plates, 3 vols, half morocco, t.e.g.

- 611 The Connoisseur, numerous coloured and other plates, from the commencement in Sept. 1901 to Dec. 1917, in all 196 parts, wrappers 1901-17
- 612 Architecture—The Gentleman's and Builder's Repository, *plates*, *calf*, 1760; Clouston. The Chippendale Period, *plates*, 1897, and 2 others 4 vols
- 613 Dryden (J.) Fables : Ancient and Modern, First Edition, 1700 ; Suckling's Works, portrait by Van der Gucht, 8vo, calf, 1709, and others 7 vols
- 614 Swarbreck (S. D.) Sketches in Scotland, litho plates, roy. folio (bdg. brkn.), 1839; Two Portfolios of Engraved Views, and 4 others
- 615 Bruce—History of the Family of Bruce, portraits and armorial bearings, all carefully coloured by hand, half morocco W. Pickering 1842
- 616 Reynolds—Sir Joshua Reynolds, by Sir Walter Armstrong, 78 photogravures and 6 facsimiles, in colour, buckram, t.e.g. 1900
- 617 Domesday Book : Facsimiles of the Parts relating to Surrey and Middlesex, 2 vols, *cloth* 1861–2
- 618 Blome (R.) The Gentleman's Recreation : Treating of Horsemanship, Hawking, Hunting, etc., plates (a few wanting, w.a.f.), Second Edition, half morocco 1710
- 619 Camden (W.) Britannia, Second Edition, maps, 2 vols, (wormed throughout), calf, n.d.; An Interesting Collection of Trials, frontispiece, 2 vols, half bound, 1775, and others 9 vols
- 620 Lewis (F. C.) Scenery of the Devonshire Rivers, numerous plates (spotted), 1845; Gleanings from Nature: a Series of Etchings by J. M. Youngman, 1874, and others 6 vols
- 621 Leech—Pictures of Life and Character by John Leech, first 5 series, half roan and cloth, n.d., Follies of the Year, coloured plates, half bound, and 1 other (7)
- 622 Spare (Austin O.) Earth, numerous grotesque illustrations, Limited Edition, vellum, with original Coloured Painting on cover 1905
- 623 Thorsen (P. G.) De Danske Runemindesmærker, plates, boards, Copenhagen 1864; Rütimeyer & His. Crania Helvetica, plates, complete in 7 parts, in cloth case, Basel 1864, and others 8 vols
- 624 Houbraken and Vertue's Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Birch, 80 plates, roy. folio, half bound 1743
- 625 Jones (Owen) Grammar of Ornament, 112 coloured plates, sm. folio, cloth gilt 1868

Routledge, n.d.

## Second Day's Sale, Thursday, July 20th, 1922.

- 626 Konody (P. G.) The Art of Walter Crane, *illustrations*, 1902; Marvy. Landscape Painters of England, *plates*, with Notices by W. M. Thackeray, *n.d.*, and others 5 vols
- 627 Ellison (F. E.) Etchings of Bath, 24 plates, with descriptions, 1888; Churchill. The Rosciad, by Lowe, plates, 1891, and others 7 vols
- 628 Brockedon (W.) Italy, plates, half morocco, n.d., and Passes of the Alps, plates, 2 vols, 4to (loose in covers), 1838, and others 7 vols
- 629 Gardner (W. B.) Views in Malta, *lithos*, oblong, *n.d.*; Penfold. Madeira Flowers and Fruits, *coloured plates* (*loose*), 1845, and others 9 vols
- 630 Keene (C.) Our People, 1881, and Du Maurier's Society Pictures, 1880, *illustrations*, 2 vols (*loose in covers*), and others (8)
- 631 Cassell's Encyclopædia, coloured plates and maps, 8 vols, roy. 8vo, n.d.; Juvenile Books, etc. 4 parcels
- 632 Jerrold's Illuminated Magazine, plates by Leech (2 coloured), etc., 4 vols in 2, impl. 8vo, half bound, 1843-5, and others, Miscellaneous 6 parcels

5 parcels

633 Modern Miscellaneous Books

END OF THE SECOND DAY'S SALE.

# THIRD DAY'S SALE. FRIDAY, JULY 21st, 1922.

#### OCTAVO, &C.

#### LOT

- 634 Nelson's Library of Fiction, 40 vols of, red cloth, and others 60 vols
- 635 Methuen's Shilling Library (10), 1911–13, and others (50)
- 636 Novels by O. Henry (10), and others by Max Pemberton, Ethel M. Dell, etc. (60)
- 637 Novels by H. G. Wells, Anthony Hope, and others 20 vols
- 638 Novels by Whyte-Melville, Bertram Mitford, and others 30 vols

639 Novels by R. L. Stevenson (4), and others 30 vols

#### Third Day's Sale, Friday, July 21st, 1922.

- 640 Stevenson (R. L.) Novels, etc., Pocket Edition, 14 vols, and others 18 vols
- 641 Stevenson (R. L.) Inland Voyage, Prince Otto, Ballads, etc., 10 vols, (1 First Edition), buckram 1897-1912
- 642 Stevenson (R. L.) Kidnapped, map, half calf, 1886, St. Ives, etc., First Editions, 3 vols, and others 6 vols
- 643 Kipling (R.) The Day's Work, First Edition (clothing soiled), 1898, A Song of the English, plates by Heath Robinson, n.d., and others by the same (12)
- 644 Surtees (R. S.) Hillingdon Hall, coloured plates, cloth gilt, n.d.; Cervantes' Don Quixote, translated by Watts, 4 vols, 1895, and 1 other 6 vols
- 645 Lytton (Lord) My Novel, 4 vols, etc., *Library Edition*, 10 vols, *cloth*, *uncut*, 1860–1, and others by the same 18 vols
- 646 George Eliot. The Mill on the Floss, 3 vols (cloth soiled), 1860, etc., 8 vols, and others 25 vols
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