

## **Sales Catalogue: Hampton & Sons**

### **Publication/Creation**

13th- 16th July 1931

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WA/HM/MSQ/19/25  
 Subject. 13/16 July 1931

HAMPTON	DATE	INITIALS
#1.3.0. SALE	13/16.VII.31	WE1313
PURCHASE	.....	.....
CHECKED	17.VII.31	KL
COLLECTED	17.VII.31	KL
RECEIVED	17.VII.31	KL
ACCESSED	JUL	.....
PASSED	JUL	.....

13  
59



Antique French  
 and Modern Furniture,  
 Pictures and  
 Art Objects

HAMPTON & SONS,  
 Auctioneers,  
 20, St. James's Square,  
 London, S.W.1.

Amn 246      32. 10. 0  
 No. 96      9  
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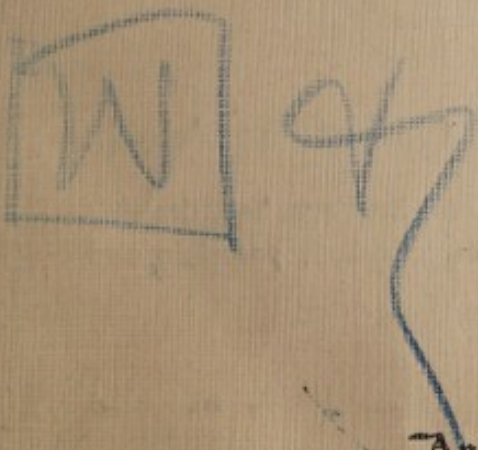
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Park Lane, W.

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Antique French  
and Modern Furniture,  
Pictures and  
Art Objects

HAMPTON & SONS,  
*Auctioneers,*  
20, St. James's Square,  
London, S.W.1.

*Wm 246*  
*W. 96*

*32. 10. 0*  
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## ORDER OF SALE.

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First Day, Monday, July 13th, 1931, at one o'clock.

Contents of top floor bedrooms, staircase, landings, hall, drawing room, bronzes, ivories, lacquer and tortoiseshell, porcelain and enamels.

Second Day, Tuesday, July 14th, 1931, at one o'clock.

Contents of principal bedroom, boudoir and dressing room, billiard room, pictures, drawings, prints, books.

Third Day, Wednesday, July 15th, 1931, at one o'clock.

Contents of third floor bedrooms and library, linen, fans and lace, bijouterie, miniatures, African curios, wine, cigars.

Fourth Day, Thursday, July 16th, 1931, at one o'clock.

Contents of dining room and domestic offices, Eastern rugs, furs, silver and plated articles.

BUYER KNOWN

AUCTIONEER'S RECEIPT

Lot	Amount	Lot	Amount
1	100	1	100
2	200	2	200
3	300	3	300
4	400	4	400
5	500	5	500
6	600	6	600
7	700	7	700
8	800	8	800
9	900	9	900
10	1000	10	1000
11	1100	11	1100
12	1200	12	1200
13	1300	13	1300
14	1400	14	1400
15	1500	15	1500
16	1600	16	1600
17	1700	17	1700
18	1800	18	1800
19	1900	19	1900
20	2000	20	2000
21	2100	21	2100
22	2200	22	2200
23	2300	23	2300
24	2400	24	2400
25	2500	25	2500
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91	9100	91	9100
92	9200	92	9200
93	9300	93	9300
94	9400	94	9400
95	9500	95	9500
96	9600	96	9600
97	9700	97	9700
98	9800	98	9800
99	9900	99	9900
100	10000	100	10000

BUYER *L. Webb.*

Date *13<sup>th</sup>/16<sup>th</sup> July 1931*

AUCTIONEERS *Hamptons. 19 Queen St. W.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
28		10	.	516	23	9	.
131	1	15	.		1	.	.
147	1	10	.	557		4	.
154	1	14	.	841	7	10	.
155	1	14	.	1074	9	.	.
160		10	.		<del>4</del> 1	3	.
163	1	.	.	518		7	.
167	2	5	.		<del>4</del> 1	10	.
168	1	.	.				.
173	3	.	.				.
249	5	15	6.				.
469		5	.				.
514		12	6				.
515	1	18	.				.
Srv. Mu. 3							
<i>b/f.</i>	23	9	.				

Cand

By order of the Administratrix of Mrs. JOHANNA MOSENTHAL, deceased.

19, Green St., Park Lane, W.

CATALOGUE OF

## French 18th Century Furniture

Louis XV and XVI Commodes

One stamped B. Vassot ME, with Gouthière mounts

Encoignures, Work Tables, Fauteuil in Beauvais Tapestry

MODERN APPOINTMENTS

In the French and English 18th Century taste, Aubusson Tapestry Suite and Screens, China and Bijouterie Cabinets, Erard Boudoir Grand Pianoforte, nearly new Mahogany Billiard Table

## PICTURES AND DRAWINGS

by the following:—

H. Harpignies  
Bouguereau  
G. Morland  
B. W. Leader

Th. Rousseau  
F. Ziem  
J. Constable  
Peter Graham

Daubigny  
Rosa Bonheur  
E. Verboeckhoven  
Birket Foster

and many other English and Continental artists of note

Miniatures, Ivories, Porcelain, Bronzes, Bijouterie, Fans  
An African Ethnographical Collection

AN IMPERIAL RUSSIAN SABLE COAT

Silver and Plated Articles, Wines, Cigars, Linen, &c.

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# HAMPTON & SONS

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are favoured with instruction to sell the above by Auction on the Premises on

Monday to Thursday, July 13th to 16th, 1931

At ONE o'clock each day.

Solicitors: Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.2

Private View (by card) Friday, July 10th. Public View Saturday, July 11th, 1931, from 9.30 a.m. to 4.30 p.m. each day.

Descriptive Catalogues (illustrated copies 1/-) and View Cards of the Auctioneers at their Offices:—

Branch Offices :  
Wimbledon & Hampstead.

20, St. James's Square,  
London, S.W.1

Telegrams: "Selanlet, Piccy, London."  
Telephone: Regent 7500 (9 lines)



## CONDITIONS OF SALE.

I.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders or any mistake be made, the lot to be put up again at the bidding immediately preceding dispute, or the auctioneer may declare the purchaser.

II.—The advance in the biddings to be regulated by the auctioneer, **who is to be sole arbiter in any matter of dispute or mistake.** He also reserves to himself the right to refuse any bidding, to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order, without regard to the position of the same in catalogue, as may be deemed advisable.

III.—The purchasers to pay (if required) a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every purchaser to give his name and place of abode.

IV.—Each and every lot shall at the fall of the hammer be considered as delivered, and no lot or lots can be removed until the whole amount of the purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. No warranty is given, or to be implied by the description in the catalogue as to the genuineness or authenticity of, or any default or defect in any lot.

V.—The lots **must be paid for and cleared away from the premises,** with all faults, imperfections and errors of description, **before 4 o'clock on Friday, July 17th, 1931,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. *Any damage caused by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.* N.B.—No lots will be cleared during sale.

VI.—The auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—**at the same rate at which such lot was purchased;** and inasmuch as the auctioneers act only as agents for the vendors, they shall not be considered personally responsible for any default on the part of either vendor or purchaser. The vendor or vendors reserve the right to bid by himself, themselves, or their agents, or his agent.

VII.—Any lots uncleared by the appointed time, agreeably with the conditions, will be forfeited, and may be resold or retained at the expense of the purchaser; any deficiency arising from resale, together with all charges and attendant expenses, including sale foreman's charge of 10s. per day, shall be made good by the purchaser.

LASTLY.—On failure in complying with the above conditions, or on non-performance of all or any part of them, the defaulters will lose their deposits, and the auctioneer or clerk of sale shall be at liberty to take such steps as may be deemed necessary to bring the transaction to a close; and if a re-sale be effected, either by public auction or private contract, all loss and expenses shall devolve upon the defaulter at this sale.

**Particular attention is called to the 5th Condition.**

**Hampton & Sons, Ltd., will not be responsible for removals, unless written instructions are given to the Auctioneer or Clerk in charge.**

*N.B.—No Lots will be transferred.*

19, Green Street,  
Park Lane, W.

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Louis XVI. Commode stamped B. Vassot ME, Louis XVI. Work Tables, Salon Suite and Screens in Aubusson Tapestry, Erard Boudoir Grand Pianoforte, Cabinets, Collection of Ivories, Lacquer, Bronzes, French Clocks, Enamels and Porcelain.

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*First Day's Sale.*

On Monday, July 13th, 1931,

At ONE o'clock.

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**Top Floor Bedrooms**

Lot

- 1 The green tile-pattern inlaid linoleum as planned to large room (about 35 square yards)
- 2 A painted and decorated hanging wardrobe with drawer under (3 ft.)
- 3 A similar lot
- 4 A similar chest of 3 drawers (3 ft.)
- 5 A similar lot
- 6 A washstand to match, a birch swing mirror, 2 cane-seat chairs, a pair of short curtains, 2 net casement curtains, and a dressmaker's model
- 7 Two large brown canvas trunks, and a leather portmanteau
- 8 A japanned iron bedstead (3 ft.) with palliasse
- 9 A japanned iron bedstead (3 ft.), a set of 8-tread folding steps, a grained washstand, and a cane-seat chair

- 10 The green tile-pattern linoleum to bathroom, a small mat, a cane-seat chair, a linen basket, an enamelled pail, and a short muslin curtain
- 11 The green tile-pattern inlaid linoleum as planned to front bedroom (about 25 square yards), and a cast iron fender
- 12 A stained wardrobe with drawer, hanging cupboard and mirror door (7 ft.)
- 13 A similar dressing table with 6 drawers and swing mirror (4 ft.), and a similar washstand with marble tray top
- 14 A similar chest of 3 long and 2 short drawers (3 ft. 3 in.)
- 15 A stained pedestal cupboard, 2 perforated-seat chairs, a white double toilet set, 2 glass water bottles and top, an enamelled pail, a pair of short curtains, and 3 muslin casement curtains
- 16 A japanned iron and brass combination bedstead with spring (3 ft.), a wool mattress, a protector and 2 pillows
- 17 A hair mattress (3 ft.)
- 18 A japanned iron bedstead (3 ft.), a palliasse, a hair mattress, another, and 2 pillows
- 19 The green tile-pattern inlaid linoleum to small bedroom, a crimson bordered rug, a small iron fender, a pair of sateen curtains, a muslin curtain, a cane-seat chair, a single white toilet set, an enamelled jug, and a glass water bottle and top
- 20 An ash wardrobe with folding doors (4 ft. 6 in.)
- 21 An ash dressing chest of 4 drawers with swing mirror (3 ft.)
- 22 An ash washstand with 2 drawers and marble top (3 ft. 6 in.), also an ash pedestal cupboard
- 23 A japanned iron bedstead (3 ft.), a wire spring mattress, a hair mattress in extra case, a feather bolster and a pillow
- 24 A down quilt in red printed cotton, 3 blankets, and a blue cotton counterpane
- 25 The green tile-pattern linoleum to top landing, 9 yards of bordered stair carpet, 18 brass stair rods, a mahogany semi-circular console table, and a set of 4-tread steps

### Principal Staircase and Landings

- 29 The 27 in. crimson Axminster carpet as planned to second floor and half landing and w.c. (14 yards), and the underfelt
- 30 The 36 in. similar carpet on stairs from second to first floors, and the felt (10 yards)
- 31 The 27 in. similar carpet to first floor landing and lobby to billiard room (35 yards), and the underfelt
- 32 Two lengths of 48 in. similar stair carpet to half landing (6 yards), and the similar carpet between (8 yards), also the underfelt
- 33 The 48 in. similar carpet on stairs to hall, in 2 lengths (10 yards), and the underfelt
- 34 Eighteen 50 in. brass triangular stair rods NB
- 35 Fourteen similar rods
- 36 Twenty-two similar 40 in. rods 12/-
- 37 A mahogany serpentine card table with folding top, carved in flutes and paterae in the Adam taste (3 ft.) 57/-
- 38 A pair of silver-mounted rhinoceros feet on oak plinth, also a velvet table square
- 39 A pair of long figured rose-pink Genoese velvet curtains, fringed and lined, with valance and loops 7/-
- 40 A similar lot 7/-
- 41 Five long white net curtains 10/-
- 42 A pair of 18th Century Dutch marqueterie chairs, inlaid with vases of flowers, birds and endive foliage, the loose seats in green brocade 4/2/- Down
- 43 A French gilt wood console table carved with flowers, scrolls and rocaille ornament in the Louis XV. taste, surmounted by a slab of brèche violette marble (51 in.) 38/- Down
- 44 An Empire mahogany circular jardinière with triple column supports and undertier, mounted in gilt bronze (19 in.) 30/- Spiers

10/-

50/-

- 45 A French gilt wood rectangular table of Louis XIV. design carved with floral and scroll frieze, on acanthus-clothed scroll supports and cross bracing, the top of brèche sanguine marble (3 ft. 9 in.) 5 2/6 Bluntton -
- 46 A Louis XV. design gilt carved canapé upholstered in striped silk brocade (4 ft. 6 in.)
- 47 A fauteuil, upholstered to match
- 48 An old French carved gilt wood canapé of Louis XV. design, upholstered in Lyons floral silk brocade (3 ft. 6 in.) 3 8/-
- 49 A gilt window seat upholstered in silk brocade (3 ft.)
- 50 An Italian gilt frame ottoman carved in grotesques, with embroidered top and fringe (3 ft. 3 in.) 26/- Jones -
- 51 A carved gilt straight-back settee with pillow seat, covered in crimson figured silk damask (4 ft. 3 in.) 8/- Stearns -
- 52 A down cushion in Oriental embroidery and floral silk, another in old French brocade, an oblong cushion in crimson silk and a Chinese silk embroidered portière curtain 34/-
- 53 A Chinese carved black wood garden stool with inlet marble top 11/-
- 22/-

### Hall

- 57 A pair of velvet curtains, with valance and loops, also 3 long white net curtains 10/-
- 58 The blue felt and underfelt as planned, a large fibre mat, and a brass 8-division umbrella stand 12/-
- 59 A small iron kerb fender, a set of brass fire implements, an oblong cushion in black and gold brocade, and a silk brocade table square 6/-
- 60 An oak settle of 15th Century French gothic design, the front and high back carved in tracery and figures, having box seat and loose cushion in velvet (3 ft. 6 in.) 8/15/- Pean -

- 61 A carved oak octagonal table on turned column supports with cross bracing (3 ft. 6 in.) 30/-
- 62 A **Louis XV. marqueterie commode** of 2 drawers inlaid with a musical trophy, baskets and bouquets of flowers, in panels of harewood, framed in cross-cut tulipwood borders, with bronze mounts and white marble top (3 ft. 6 in.) 15 1/2 g/s  
summons
- 63 A mahogany frame pillow-seated settee of 17th Century type, covered in crimson velvet with an antique Italian altar frontal of appliqué silk (5 ft.) 40/-  
Wedding
- 64 A pair of carved oak high-back chairs of late 17th Century Flemish design with old stained and embossed leather seats 3/10/-  
Hammes
- 65 An oak settle of French Renaissance type, carved with scrolls, masks and figures, having box seat and loose cushion in crimson velvet (4 ft. 6 in.) 6/1/-  
marks
- 66 Two large skin rugs, a skin mat, an Angora mat, a small mirror, and a mahogany paper box
- 67 An ornamental brass electric radiator, a small mirror bracket and brushes, and a pair of small carved blackwood circular vase stands 10/-
- 68 A walnut collapsible card table with cloth top (34 in.) 16/-
- 69 A similar lot 16/-
- 70 A mahogany Sutherland table (27 in.) and a mahogany inlaid 3-tier cake stand 36/-
- 71 An oak oval gate-leg table 40/-
- 72 A pair of rectangular mirrors in oak frames 32/-  
Hunnell

### Drawing Room

- 75 A pair of long amber figured silk damask curtains, fringed and lined, the similar braided pelmet and cord loops
- 76 Three pairs of similar curtains, 3 pelmets and the cord loops
- 77 Five long white net curtains
- 78 The plain blue Wilton carpet as planned to room (70 yards)
- 79 The underfelt for same

- 80 A French gilt bronze ornamental kerb fender of Louis XVI. design with Amorini in relief (4 ft. 3 in.), and a set of steel and brass implements
- 81 A similar gilt bronze cheval spark guard with wire panel, chased in flambeaux and a musical trophy
- 82 A brass circular 2-handled coal vase and lid decorated in radial ornament

**An Aubusson tapestry salon suite of Louis XV. design,** woven in panels of subjects from La Fontaine's fables, framed in borders of flowers and scrolls in colours on a light brown ground; the frames carved with sprays of flowers and leafage, viz :—

- 83 A *canapé* with tapestry seat, back and arms (5 ft.)
- 84 A pair of similar *fauteuils*
- 85 A similar *lot*
- 86 A pair of similar small chairs, upholstered in Lyons floral silk brocade
- 87 A set of 3 similar chairs
- 88 A **Directoire Beauvais tapestry fauteuil**; the gilt frame carved with foliated scrolls, dolphin-head arms and spirally-fluted legs; the tapestry to the seat and back woven in floral wreaths and swags
- 89 A *Louis XVI. carved gilt fauteuil* in contemporary pink and silver brocaded silk
- 90 A carved gilt circular window seat with arms
- 91 A carved gilt oblong duet music seat in Genoese velvet
- 92 A set of 4 small French gilt lyre-back chairs
- 93 A pair of similar small rail-back chairs
- 94 A French carved gilt 3-leaf screen of Louis XV. design, with needlework and silk panels

- 95 **A late Louis XVI. work table** of mahogany with 2 drawers, one with writing slide, ink and pounce pots, and undertier, mounted with pierced galleries and chased drawer appliques of gilt bronze (19 in.)
- 96 *A mahogany dwarf vitrine* with gilt bronze mounts and marble top in the Louis XVI. taste, having glass shelves and mirror backs (23 in. wide), fitted with electric strip lighting
- 97 *A similar lot*
- 98 **A French library table** of kingwood veneered *en croix* in the Louis Quinze manner, having 3 drawers and morocco-lined top, mounted with a thumb moulding, leg and drawer appliques of gilt bronze—in excellent condition (4 ft. 10 in.)
- 99 A carved giltwood 3-leaf screen of Louis XV. design with glazed top in 12 panels and Lyons floral silk brocade lining beneath (5 ft. 6 in.)
- 100 **A Louis XVI. work table** of mahogany fitted with 3 drawers and top of *fleur-de-pêche* marble, having flutes, beadings and other mounts of gilt bronze (19 in.)
- 101 A Chinese carved blackwood palm stand with inlet marble circular top (32 in. high, 16 in. diameter)
- 102 *A French marqueterie oval work table* inlaid with a landscape and classic ruins in the manner of Delorme, having drawer and shaped undertier veneered *en croix* in tulipwood and mounted in gilt bronze (20 in.)
- 103 **A French mahogany vitrine** with raised centre, having 3 glass-panelled doors, glass shelves and mirror back, marble top and gilt bronze mounts (4 ft. 6 in. wide, 4 ft. 11 in. high), fitted with electric strip lighting
- 104 *A satinwood quartette nest of tables*, the rectangle tops painted with flowers and feathers, on spindle-turned supports (16 in. to 22 in.)



- 105 **An Erard boudoir grand pianoforte** in mahogany case with bronze mounts in the Louis XVI. taste;  $8\frac{1}{4}$  octaves, trichord, gilt iron frame, with resonator attached (No. 74874)
- 106 *A mahogany serpentine-sided bijouterie table* of Louis XV. design, with bevelled glass top and gilt bronze mounts (31 in.)
- 107 **An Aubusson tapestry screen** in 3 panels woven in Boucher pastoral figure subjects, flowers, scrolls and rose Pompadour borders, backed in striped silk; having carved gilt frame and shaped bevelled glass panels above (66 in. high)
- 108 *A Louis XV. style kingwood circular table* with chased gilt bronze mounts and *fleur-de-pêche* marble top (30 in.)
- 109 **A Louis Seize commode** of tulipwood veneered in quartered panels and inlaid with key-cornered line borders and stringings, fitted with 3 small drawers in the frieze and 2 deep drawers beneath and mounted with a slab of grey figured marble. The gilt bronze mounts by Gouthière finely chiselled with a frieze of running foliage, rams heads and vine pendants and appliques to the panels of baskets and swags of flowers and fruit—*stamped B. Vassot, ME.* (50 in.)
- 110 *A large silk brocade piano cover, 2 carved wood bowl stands, 5 French brocade and print oval pin trays, and a Sèvres white biscuit porcelain figure of a boy*

### Bronzes and French Clocks

- 111 *A chased gilt bronze French clock set, with pink decorated Sèvres porcelain panels, viz. :—A striking clock surmounted by an urn (16 in.), and a pair of urn-shaped vases—all with giltwood plinths* 24/-
- 115 *A small drum-shaped clock in gilt bronze ornamental case, and a small bronze figure of a classic woman by Barbedienne* 24/-

- 116 A gilt bronze and turquoise-blue porcelain clock set, viz. :—  
An 8-day striking clock surmounted by an urn (14 in.),  
and a pair of 2-light candelabra, electrically fitted—all on  
giltwood plinths 32/- *same*
- 117 A gilt bronze rectangular jewel casket with porcelain panels  
painted in figure subjects, lined quilted satin (8½ in.) 52/6
- 118 A gilt bronze jewel casket shaped as a miniature Louis XVI.  
table with onyx top, an oxydised silver-gilt circular bon-  
bonnière embossed with Venus and Cupid, also a small 26/-  
bronze figure seal
- 119 A small repeating carriage clock in gilt bronze case 36/-
- 120 A bronze inkstand shaped as a sleeping cherub with mando-  
line, and a pair of bronze cherub figure candlesticks 13/-
- 121 A gilt bronze figure of Cupid, on stand, fitted as an electric  
lamp with glass bead shade 12/6
- 122 A set of 4 small bronze figures—Cupid's band, on red griotte  
marble socles *blayton* 21/-
- 123 An ornamental gilt bronze striking mantel clock with enamel  
numerals (19 in.) 21/-
- 124 A bronze tripod of antique design and a bronze figure of a  
soldier (9 in.) 10/-
- 125 A bronze group of two bloodhounds scenting, on oval plinth,  
by Heiselier, Société des bronzes (19 in. wide) 22/-
- 126 A bronze seated figure of Queen Victoria, by Sydney March,  
on ebonized plinth (15½ in.) 6/-
- 127 A pair of gilt bronze 6-light candelabra with turquoise-blue  
vase centres painted in groups of Amorini, fitted for elec- 42/-  
tric light (29 in.)
- 128 A nearly similar 2-handled vase (14½ in.) 2/-
- 129 A marble sculptured group—The Love Letter (31 in.), on  
velvet plinth and tall ebonized pedestal 40/-
- 130 A gilt bronze ornamental cartel clock of Louis XVI. design, 3/5/-  
with 8-day striking movement, on velvet mount
- 131 A bronzed statuette of a woman fitted for electric light, on  
walnut and velvet-panelled pedestal (6 ft.)

35/-

5/-

- 132 A **Directoire striking mantel clock** in white marble case shaped as a colonnade, with vase finials, a spread eagle and other mounts of chased gilt bronze (23½ in.)
- 133 A pair of Louis XVI. style <sup>6/157</sup> 2-light candelabra of gilt bronze, supported by dark bronze figures of a faun and cherub modelled after *Clodion*, on marble and gilt bronze plinths (20 in.), fitted for electric light 5/1 of sale
- 134 A pair of gilt bronze and white marble tripod cassolettes of Louis XVI. design (12 in.) 30/-
- 135 A pair of Italian sculptured white marble busts of angels (one defective), on ~~Corsican~~ green fluted marble pedestals
- 136 A gilt bronze 6-light candelabrum supported by a dark bronze figure of a cherub, on griotte marble plinth and stand, fitted for electric light (27 in.) 32/-
- 137 A brèche-violette marble pedestal with circular shaft and gilt bronze mounts (43 in.) 24/- sale
- 138 A bronze figure of a boy with a pitcher, by *A Moreau* (8 in.) 22/-
- 139 A sculptured marble figure of *The Dying Gaul*, on oval plinth 20/-
- 140 A gilt bronze and ivorine figure of a lady on onyx plinth (12½ in.), and a Copenhagen porcelain round vase with silver-gilt leaf mounts 35/- Miller
- 141 A pair of small French bronze figures—Cupid bound and Cupid menaçant, on griotte socles 14/-
- 142 An Empire bronze caryatid figure tripod with cut glass dish (defective) 5/- Marchmont
- 143 A gilt bronze 3-light electric candelabrum, supported by a group of Amorini, on marble cippus 19/-
- 144 A bronze statuette of the winged Victory, by *Marguest* (16 in.), on velvet plinth 21/-
- 145 A **Louis XV. gilt bronze clock** chased with acanthus scrolls, flowers, trophies and a cherub above in the manner of Caffieri; having 8-day striking movement—by *Charles Dutertre, à Paris* (25 in.) 6½/290

146 A pair of gilt bronze 3-light candelabra chased with flowers, leafage and scroll ornament in the Louis XV. rocaille taste, by Eugene Bazart, Paris (18 in.)

30/- 7. 147 A bronze figure of a Zulu with bow, by A. Wouw, 1902 (19 in.)

148 A bronze figure of a bull, after Barye (12 in. long)

149 A carved ebony elephant with figures on its back (15 in.) 26/-

150 A similar lot 26/-

151 A pair of French gilt bronze 6-light candelabra chased with cherubs heads and foliated scrolls in the Louis XV. taste, having grey granite vase centres and plinths (28 in.), fitted for electric light with clip shades 2/12/6.

152 A bronze statuette of young Mozart with a violin by L. Gregoire—medaille d'or Exposition Universelle, 1889 (29 in.) 85/-

153 A green onyx pedestal with round shaft and brass mounts (3 ft. 6 in.) 46/-

34/- 70/- 154 A large ebony elephant

34/- 70/- 155 A similar lot

156 A gilt bronze mantel clock of Louis XVI. design with Venus and Cupid in relief, having 8-day striking movement—by Mayer, Paris (12½ in.) 4/17/6.

157 A pair of gilt bronze ornamental 2-handled vases (13 in.) 7/-

158 A Russian gilt bronze group—The hawking party, on oblong plinth (18 in.) 5/10/-

159 A pair of dark and gilt bronze vases with Amorini in relief (16 in.), on velvet plinths 26/- marks

10/- 7. 160 Two Persian war axes with ornamental blades and a bronze and champlevé enamel bowl

161 ~~Two antique Persian brass incense burners shaped as cockerels, pierced and chased (16 in.)~~

162 A bronze figure electric table lamp—Le Siffleur, also an ornamental gilt bronze and marble flower bowl 25/- Clayton

20/- 6. 163 A set of 3 bronze statuettes of Lord Roberts, Lord Kitchener and General Buller—by Sydney March, 1900 (11 in.)

- 164 Two similar statuettes of Lord Kitchener and General Baden Powell, also a bust of King Edward—by the same 30/-
- 165 A bronze figure of a begging daschund, by G. Schmidt, Cassel, 1908, on green marble plinth (11 in.) 42/-
- 166 An ornamental brass ash tray with carved mother-o'-pearl base, and a large brass shell and mermaid ash tray 26/- *Heatmore*
- 45/-  
5/-  
20/- 6. 7. 8. 167 A bronze figure of a negro snake charmer, by Dubois (23 in.)
- 168 A bronze model of a Kimberley siege gun, on oblong plinth
- 169 An antique gilt bronze table clock of 16th Century type chased in scrolls and fruit and surmounted by a dog in full relief, rectangular base (10½ in.) 24/- *Wiston*
- ~~170 A pair of plated metal beaker-shaped vases (13 in.)~~
- ~~171 A striking mantel clock in black marble and bronze case, surmounted by a bronze bust of a woman—by E. Aizelin and Barbedienne (27 in.)~~
- 3/- 6. 7. 8. 172 A pair of bronze and gilt 5-light candelabra with vase centres (27 in.) 1/8/-
- 173 A bronzed group of three Amorini, fitted for electric light, on marble and velvet plinth, with crimson silk shade
- 174 A verde antico marble square thiermed pedestal with bronze swags and other mounts (4 ft.) 15/- *Smith*

### Ivories, Lacquer, Tortoiseshell, &c.

- 178 A pair of small Japanese panels of Samurai in ivory and decorated black and gold lacquer, in velvet frames 36/-
- 179 A set of fine carved red and white ivory chessmen, under glass shade
- 180 A Japanese black and gold decorated togidashi lacquer tray (9½ in.), also a Japanese carved bamboo box
- A lady's blond tortoiseshell toilet set with gold monogram, J.M., in 7 lots, viz. :—*
- 181 A pair of hair brushes, a pair of cloth brushes, and a hand mirror

- 182 A pair of small hat brushes, a shoe horn, a glove stretcher, 2 pin trays, and 2 pin boxes
- 183 An expanding jewel casket
- 184 A pin box, a pin tray, a glass ointment pot and lid, a watch stand, 2 shoe-shaped pin cushions, and 6 small tools
- 185 A pair of large cut glass perfume bottles with lids
- 186 A pair of similar powder jars, and a pair of similar oval perfume bottles—all with tortoiseshell and gold lids
- 187 A small table clock, a pin stand, 2 miniature frames, a seal, and 3 small items
- 188 A pair of tortoiseshell and engine-turned opera glasses, in leather case

*Cantonese ivories :—*

- 189 A pair of carved and pierced vases ( $7\frac{3}{4}$  in.), and a pair of similar round radial baskets (7 in.)
- 190 A tusk-section spill vase carved with figures, trees and pavilions ( $4\frac{3}{4}$  in.)
- 191 A pair of card cases finely carved with dragons and cloud forms
- 192 A rectangular box pierced and carved in diaper and floral ornament ( $5\frac{3}{4}$  in.)
- 193 A rectangular casket finely carved and pierced with dragons, figures, trees, etc., on a ground-work of diaper ornament ( $5\frac{1}{2}$  in.)
- 194 A pair of elephant heads mounted on sections of ebony trees
- 195 Two card cases, carved with dragons, figures, etc.
- 196 A Japanese nest of togidashi lacquered ashtrays in case shaped as a cock on a temple drum
- 197 A Japanese hexafoil plaque with pierced and enamelled border, the centre inlaid in Shibayama work (12 in.)
- 198 A mother-o'-pearl oblong jewel casket with carved centre, lined suède leather (9 in.)

- 199 A large ivory tusk paper knife, the handle carved with bulls and a monkey
- 200 A pair of Japanese mother-o'-pearl vases with panels decorated in the Shibayama taste ( $11\frac{1}{2}$  in.) on carved wood stands
- 201 A pair of mother-o'-pearl figures of quail and a small Chinese pierced and decorated whale bone fan

*Japanese and other ivories :—*

- 202 A large crayfish
- 203 Another
- 204 Two crabs
- 205 A large crab, with lid forming a casket
- 206 An elephant (7 in. long)
- 207 Another (5 in.)
- 208 Two elephants (3 in.)
- 209 Five elephants ( $2\frac{1}{2}$  in. to  $1\frac{1}{4}$  in.)
- 210 A bear on a rock ( $4\frac{1}{2}$  in. high)
- 211 A rhinoceros ( $4\frac{1}{2}$  in. long)
- 212 Six small animals—tapir, rhinoceros, elephants, etc.
- 213 Two miniature groups of puppies in baskets, a group of poultry, and 2 pigeons
- 214 A walking stick
- 215 A Canton oblong box with carved medallions and pierced border (8 in.)
- 216 A pair of similar boxes ( $4\frac{1}{2}$  in.)
- 217 A group of Adam and Eve, on oval plinth (9 in. high)
- 218 A group of a mother and 3 children, on round socle ( $7\frac{1}{4}$  in.)
- 219 A pair of similar figures symbolising sculpture and architecture ( $7\frac{1}{4}$  in.)
- 220 A Japanese loose group of a girl and 2 children, on wood base
- 221 A Japanese figure of a fruit vendor, signed (9 in.)

- 222 A Japanese figure of a man with rats and staff, signed  
(6½ in.) 34/-
- 223 A Japanese group of a seated man with child and utensils,  
signed (4½ in. high) 47/-
- 224 A Japanese group of a man with child, umbrella and utensils,  
signed (6 in. high) 33/- Miller
- 225 Three small figures 12/- Marchant
- 226 A bangle, 2 heads of corn, a clam shell, a small Canton  
pierced concentric ball, and 2 tiny figures 13/-
- 227 A carving of a hut with trees and small figures, signed, and  
a similar smaller carving 47/6 Money
- 228 A carving in ivory and wood of a mountain with pines,  
rocks, bridge and figures (8 in. high) 14/- Marchant
- 229 A bridge of elephants and vines on carved and pierced wood  
stand forming a basket (15½ in.) 3/- do
- 230 A bridge of elephants on serpentine wood stand inlaid with  
ivory 3/5/- do
- 231 A wood and ivory carving—The Goose Girl 14/- do
- 232 A Japanese rectangular box and lid finely carved with a  
monkey and fruit (6¼ in.) 11/- do
- 233 A Canton rectangular box carved with figures and pavilions  
(4½ in.) 16/- do
- 234 A French oval casket carved with a figure of Diana and  
pheasants, mounted in chased gilt bronze (7 in.) 3/5/- do
- 235 An antique oval snuff box with piqué point decoration (4 in.) 22/-
- 236 A Japanese ball carved with the seven gods of good fortune  
(2 in. diameter) 15/-
- 237 Another carved with various animals 12/-
- 238 A Japanese figure of Daruma with 3 children (5 in.) 34/-
- 239 A Japanese figure of a man with scroll, tai-fish and child,  
perched on a rock, signed (6½ in.) 30/-
- 240 A Japanese group of 8 figures in a lacquered boat (9½ in.  
long) 21/- Marchant
- 241 A group of toads, shells and a lotus leaf (4 in.), and a loose  
group of five—The Geisha band, on wood stand 14/- do



- 242 An old netsuké carved as rats and corn and another carved as a fan and box—both signed 11/-
- 243 Two birds in an oblong cage on lacquer stand (5 in.) 8/-
- 757-244 An old Chinese red lacquer panel shaped as a double gourd with enamel and carved hardstone reliefs of gourd vines (27 in. high) 13 1/2 90.
- 245 A large ivory elephant tusk on plinth, with dinner gong
- 246 A Chinese laque-burgautée square tray inlaid with a landscape and diapers (8 1/2 in.), and stand 3/10/- Weston 14/- Marchant.
- 247 A Chinese table screen with coloured ivory reliefs of lotus flowers and birds, with carved blackwood frame and stand 8/- 6/- Weston
- 248 A carved ivory bridge of elephants on blackwood basket stand (14 in.) 3 90 Marchant.
- 5 1/2 90 7. 249 A bust of Minerva with silver helm and drapery, on rouge royale marble plinth (12 1/2 in.)
- 250 A Japanese vase with mother-o'-pearl and lacquer decoration in the Shibayama style, silver and Hirado enamel top and base (8 1/2 in.)

### Porcelain, Enamels and Ornaments

- 252 A Continental rococo double inkstand with figure of a pierrot in full relief (13 in.)
- 253 A pair of Dresden figure 2-light candelabra (8 in.), also a figure of Count Bruhl's tailor on a goat
- 254 A large Dresden urn-shaped vase (defective), a painted faïence plaque, and 3 ornaments
- 255 A Dresden cabaret with forget-me-nots in relief, viz. :—  
A plateau, a chocolate pot, a hot-milk jug, the 2 lids, and a cup and saucer
- 256 A pair of Dresden candlesticks with figure groups symbolising Summer and Winter (11 1/2 in.)
- 257 A pair of Dresden obelisque groups of Amorini (12 1/2 in.)
- 258 A Dresden 2-handled vase with heads and flowers in relief (15 1/2 in.)

- 259 A pair of modern Worcester gilt vases of Persian sprinkler type and a nearly similar ewer
- 260 A French pink and green cut glass oblong bottle and a pair of modern Worcester Eastern figures
- 261 A Dresden pierced oval fruit basket, a pair of decorated glass vases, 2 Japanese style beakers, 2 Dresden cups and saucers with flowers in relief, 2 small blue vases, and a small beaker
- 262 A Dresden figure of a pug dog, a Dresden style cup and saucer, a silver lustre cup and saucer, a green glass and metal spray bottle and sundries
- 263 A pair of Japanese cloisonné enamel beakers decorated with flowers on a blue ground (22 in.)
- 264 A Dresden enamel oblong box and lid painted in reserves of figures and flowers on a rose-pompadour ground (7 in.)
- 265 A pair of small French porcelain vases with oxydised silver mounts, a small mounted glass vase, and a mantel timepiece in decorated rectangular glass case
- 266 A pair of Viennese gros-bleu and gilt urn-shaped vases painted with figures (14 in.)
- 267 A porcelain sedan chair group, a pair of modern Worcester green and gilt urn-shaped vases, a small modern Crown Derby vase, a small decorated heart-shaped box, a Viennese decorated round trinket box, and another
- 268 A Viennese enamel and ebony miniature cabinet of 3 drawers and swing doors painted with figure subjects and mounted in ormolu
- 269 A pair of Viennese enamel bulbous sprinkler vases painted with classical figures and arabesques (6½ in.)
- 270 A *Chinese (Ch'ien-lung) glass vase*, with lapis-blue strata of carved peony scrolls and bands, on opaque white (8 in.)
- 271 A Dresden plate with pierced border, a French armorial plate, and a pair of old Italian majolica vases decorated in the Urbino taste (9 in.)

- 272 Two Mason's ironstone china jugs, a pair of blue and white figures of children in chairs, a terra-cotta bust of a child, and a small ewer
- 273 A pair of old jewelled Sèvres coffee cups and saucers painted in reserves of *Madame Dubarry* and *Madame de Montesson*, on a turquoise blue ground
- 274 Two Copenhagen figures of dogs, and a pair of small iridescent glass vases
- 275 A Minton's faïence globular palm pot painted with scrolls and flowers, on bronze-like mounts (20 in.) and another with coloured flowers
- 276 A Copenhagen porcelain figure of a daschund
- 277 A similar group of 2 geese, on velvet plinth
- 278 Two similar small figures of birds, 2 of dogs, a French porcelain circular inkstand, a miniature Dresden teapot and a small Japanese vase
- 279 A pair of Dresden vases with coloured flowers and fruit in relief (14 in.)
- 280 An electric table lamp with old Chinese enamelled porcelain figure, gilt bronze mount and shade
- 281 A Capo di Monte oval casket with figures, masks and scrolls in coloured relief (8 in.)
- 282 A pair of similar cups, covers and saucers, a Derby-style figure of Mars, and an oval casket with silver-gilt mounts (defective)
- 283 A Sèvres group of 2 celadon birds on a tree stump (9 in.), 2 small Dresden Cupids, a large white biscuit figure of Cupid with a paper bag, and a Chinese blue and white saucer
- 284 A French bowl decorated in the Chinese famille-rose taste, with ormolu mounts (5½ in.), a small Dresden figure—*Je les ramène*, a Nancy art glass electric table lamp, and a similar small vase

- 285 A Copenhagen figure of a penguin, a small iridescent green glass cup, a Chinese blue and white cup and saucer with café-au-lait back and an old white opaque glass cup and saucer painted in the Oriental taste
- 286 A translucent blue basse-taille enamel and silver beaker, decorated with coloured leaves (7 in.)
- 287 A cloisonné enamel and silver-gilt vase with flowers and portrait bust of a lady (6½ in.)
- 288 A Nancy coloured art glass vase with silver leaf mounts (4½ in.)
- 289 A pair of old Staffordshire copper-lustre goblets with decorated bands
- 290 A Copenhagen group of 2 Java sparrows with silver-gilt leaf mount
- 291 A small Copenhagen group of 2 owls, a similar figure of a puppy, and 2 iridescent glass vases
- 292 A Copenhagen figure of a pigeon, and a similar figure of a duck
- 293 A Chinese porcelain cistern decorated with dragons, peonies, fish and jui-head bands in enamelled colours (16½ in.)
- 294 The giltwood stand for same carved with swags, ribbons and claw feet (18 in. high)
- 295 A Sarreguemines white and gilt faïence palm pot on carved giltwood, 2-tier pedestal (in all 39 in.)
- 296 A similar lot
- 297 A pair of Chinese (Ming) vases, decorated with peonies and dogs of Fo in blue, green and rouge-de-fer, mounted with silver rims (4½ in.)
- 298 A pair of Japanese decorated pottery vases (one defective)
- 299 A large faïence 2-handled oviform jar decorated in the old Damascus taste
- 300 A pair of 2-handled inverted pear-shaped vases decorated with armorial badges and leafage in the Cofaggiolo manner

- 301 Three large majolica dishes decorated with a bust and heraldic lions in the old Italian taste
- 302 A decorated faïence palm pot, also the figured scagliola pedestal with circular shaft (4 ft.)
- 303 A circular green and gold verre-églomisé plate decorated with symbolic figures and animals (8½ in.), in oak frame
- 304 A Mason's ironstone china jug and 2 blue and white Delft pilgrim bottles
- 305 A *Chinese famille-verte baluster-shaped jar* decorated with mandarins and attendants in garden pavilions in enamel colours with rose pink—*late Kang-hsi* (14½ in.), also the carved wood cover
- 306 An old Imari oviform jar decorated in panels and borders of flowers (17 in.), with wood cover
- 307 A Kang-hsi blue and white globular jar painted with feng-huang amidst peonies (8 in.), and the wood cover
- 308 A **pair of Chien-lung cloisonné enamel table screens** decorated both sides in rectangular panels of symbolic utensils on a turquoise-blue ground; the stands yellow with shou characters and Buddhist symbols in colours (15½ in. high, 15 in. wide)
- 309 A pair of old Chinese turquoise-blue flattened bottles with French gilt bronze mounts (8 in.)

END OF FIRST DAY'S SALE.

19, Green Street,  
Park Lane, W.

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French 18th Century Encoignures, nearly new Mahogany  
Billiard Table and Accessories, Satinwood Bedroom Suite,  
Pictures and Drawings by Famous English and French  
Artists, Prints, Books, &c.

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*Second Day's Sale.*

On Tuesday, July 14th, 1931,

At ONE o'clock.

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**Second Floor**

**Principal Bedroom**

LOT

- 313 Two pairs of French silk brocade curtains, fringed and lined (9 ft. high, 6 ft. and 4 ft. wide), the long pelmet and the tassel loops
- 314 Three white net curtains, 3 lace antimacassars, a waste paper basket, 2 velvet mats, a pair of brass dogs, a set of brass fire implements, a leather stationery case and sundries
- 315 The plain green Wilton carpet as planned (54 yards) and the underfelt
- 316 An overstuffed couch in floral silk brocade
- 317 An overstuffed easy chair to match
- 318 Two square down cushions in green silk and a small cushion in old French brocade and velvet

*A satinwood bedroom suite carved in festoons and dentils, viz. :—*

- 319 A kneehole dressing table with 9 drawers and bevelled swing mirror (4 ft. 6 in.)
- 320 A washstand with 7 drawers, grey marble top and back (4 ft. 6 in.)
- 321 A square pedestal cupboard and a pair of shield-back chairs
- 322 A similar lot
- 323 A scroll-end window seat to match
- 324 *A similar panel-end bedstead* carved with festoons, flutes and scrolls (3 ft. 6 in.), also a box spring mattress in striped case
- 325 *A similar lot*
- 326 A thick wool and hair mattress in striped case
- 327 A similar lot
- 328 A feather bolster and a down pillow in white twill
- 329 A similar lot
- 330 A large down quilt in green silk
- 331 A similar lot
- 332 A green ribbed silk bedspread with white silk cord embroidery
- 333 A similar lot
- 334 The bed canopy and drapery of French floral silk brocade, fringed and lined green silk
- 335 *A satinwood rectangular writing and card table* inlaid with scrolls and stringings of brass, having cloth-lined folding top and interior fittings, on fluted tapering legs (28 in.)
- 336 **A Milner's jewel safe** of bent steel with mahogany interior shelves and 2 drawers (35 in. x 18 in.), with key
- 337 An electric alarm table clock in leather case, a green morocco jewel case, a prescription case, a morocco pocket bridge case, 2 pairs of opera glasses, a metal ash tray, a glass pin tray and sundries

## Boudoir

- 341 The rose-pink Axminster carpet as planned (12 yards) and the underfelt
- 342 A small ornamental brass kerb fender, a pair of pink silk curtains and loops, and a white net curtain
- 343 A pair of French carved gilt chairs with oval caned backs and seats
- 344 A similar lot
- 345 A carved gilt fauteuil of Louis XVI. design upholstered in pink silk damask
- 346 A French gilt couch upholstered in pink satin with loose cover
- 347 An antique French circular carved gilt table with pierced frieze and white marble top (20 in.)
- 348 A French rosewood and marqueterie card table with cloth-lined folding and swing top and interior fittings, on cross-braced tapering legs with gilt bronze mounts (25 in.)
- 349 A **bijouterie cabinet** of satinwood and mahogany cut in dentils and pilasters, with straight front and segment-swept sides, having glass shelves and mirrors to the top, base and back (33 in. wide, 39 in. high)
- 350 A *French marqueterie oval 2-tier table* inlaid with flowers and utensils, having drawer, pierced gallery and other mounts of gilt bronze in the Louis XV. taste (23 in.)

## Dressing Room

- 353 Two pairs of long cotton taffeta curtains with valance and cord loops, also 2 white net curtains
- 354 Three cotton taffeta curtains, lined and interlined, enclosing bath (6 ft. high, extending to 20 ft.)
- 355 The plain green Wilton carpet as planned (22 yards) and the underfelt



- 356 A brass kerb fender (4 ft.), a mahogany panelled smoke screen, a fancy waste paper basket, 2 cedarwood cigar cabinets, and a pair of ornamental wrought iron electric table lamps
- 357 A mahogany dressing table with 2 drawers and shield-shaped swing mirror (4 ft.)
- 358 A walnut medicine cupboard with bevelled mirror doors, a japanned deed box lined cedarwood, a set of velvet toilet covers, a cedarwood cigar cabinet, 5 pairs of steel spurs, a china figure and sundries
- 359 A mahogany frame overstuffed drop-end settee covered in holland (5 ft. 6 in.)
- 360 A mahogany frame overstuffed easy chair in cotton taffeta with 2 similar loose covers
- 361 A pair of mahogany shield-back chairs with upholstered seats and loose covers
- 362 A mahogany circular club-foot table with loose velvet cover (30 in.)
- 363 *A gentleman's crocodile leather dressing case* with silver-gilt and other fittings and loose canvas cover
- 364 Five morocco and pigskin cigar cases with gold mounts
- 365 A large pigskin cigar case, 4 pocket cigar cases, a leather travelling case, and 15 pairs of pince-nez, in cases
- 366 Three crimson figured Genoese velvet portière curtains and cord loops, a small bevelled mirror, a mahogany paper box, a brush and holder
- 367 The green tile-pattern inlaid linoleum to bathroom, a velvet and brocade 2-tier table, a cane-seat and back chair, a linen basket, a waste paper basket, a small mirror, a short muslin curtain, a mahogany paper box, and a glass water bottle and top
- 368 A satinwood overmantel with shelves, 2 lockers and bevelled mirror in centre (4 ft. wide, 2 ft. 3 in. high)

## Billiard Room

- 372 A pair of long green figured silk damask curtains, fringed and lined, the draped valance, cord and tassel loops
- 373 A similar lot
- 374 A similar lot
- 375 Two pairs of long white net curtains
- 376 The plain crimson Wilton carpet as planned to room (21 ft. × 19 ft. and extra for bay = about 65 yards)
- 377 The underfelt for same
- 378 A thick hand-made woollen pile rug with green floral centre and border (11 ft. 9 in. × 3 ft.)
- 379 A similar rug
- 380 A similar rug
- 381 A similar rug
- 382 A French gilt bronze cheval spark guard chased with flambeaux and a musical trophy (25 in.), also a set of steel and brass fire implements
- 383 A pair of gilt bronze rests of Louis XV. design, chased with cherub heads, scrolls and vases (19 in.)
- 384 A trestle-frame arm chair of Charles I. design, with loose cushion seat, entirely covered in crimson velvet with galon binding
- 385 *A carved gilt arm chair of Louis XIII. design, on cabriole legs with serpentine stretchers, the seat and high back upholstered in crimson figured silk damask of a contemporary pattern*
- 386 *The companion chair*
- 387 *A pair of old French carved gilt fauteuils of Louis XV. design, the seats, backs and arms covered in pink striped and floral Lyons silk brocade*
- 388 A **gilt bergere-end settee** of Louis XV. design, having loose down cushion seat, upholstered in grey, pink and green figured silk brocade (4 ft.)

- 389 **A nearly similar settee** (3 ft. 3 in.)
- 390 A pair of French gilt low-seat chairs, the seats and backs in figured silk
- 391 *A giltwood serpentine oblong table of Louis XIV. design carved with cabochon and leaf ornament, with red figured marble top (18 in.)*
- 392 *An old French mahogany circular 2-tier gueridon with gilt bronze pierced gallery and other mounts; the top of Spanish brocatello marble (16 in.)*
- 393 **A Louis XV. parqueterie encoignure** of kingwood veneered in quartered squares and cross-cut trellis design, having serpentine front, folding doors, gilt bronze appliques and a figured red and white marble top (30 in. wide)
- 394 **The companion encoignure**
- 395 *A French kingwood 2-tier tea table of Louis XV. design, veneered in quartered panels with feathered surrounds having chased gilt bronze mounts and loose glazed tray top (33 in.)*
- 396 A square down cushion in silk, lace and velvet, another in green velvet and passementerie, and a green silk foot cushion
- 397 **A full-size mahogany billiard table**, by *Burroughes and Watts*, on finely-carved square supports—in nearly new condition
- 398 The green cloth cover for same with braid borders
- 399 **A mahogany marking cabinet**, panelled, carved and fitted with ivory markers, centre slate, drawer, cupboard, and undertier (4 ft. 4 in. wide)
- 400 A mahogany revolving cue rack
- 401 Six ebony spliced match cues with ivory tabs, by *Burroughes and Watts*
- 402 A similar lot

- 403 A long butt, a long rest, a half butt, 2 short rests, a mahogany straight edge, and a half circle
- 404 An iron and shoe, a brush, a bottle basket, a book of rules, a brass tipper, tips, and sundries
- 405 A set of 16 new ivory pyramid balls with mahogany triangle and board
- 406 A set of 12 new ivory snooker balls
- 407 A set of nearly new ivory billiard balls

## Pictures

*By or attributed to the artists named.  
Mostly in costly carved gilt frames.*

### **Georges Croegaert, Paris, 1889**

- 411 Interior with two ladies discussing fabrics  
(21 in. × 17½ in.)

### **Carl Schloesser**

- 412 Coast scene with fisher folk  
(17 in. × 29 in.)

### **Chocarne Moreau**

- 413 The catastrophe: two sweeps' boys and a pie carrier  
(21½ in. × 18½ in.)

### **William Langley**

- 414 Hilly landscape and river  
(19 in. × 29 in.)

### **L. E. Lambert**

- 415 Kittens and a green parrot  
(13 in. × 16 in.)

### **French School**

- 416 Bust portrait of a lady in large feathered hat  
(20½ in. × 15½ in.)

**G. Gaul**

- 417 Bust of a lady with low-neck dress and striped turban  
(19 in. × 15½ in.)

**Carl Schloesser**

- 418 The amorous music master  
(20 in. × 17 in.)  
*Exhibited at the Preston Guild Art Exhibition, 1902.*

**E. von Blaas**

- 419 The fair sempstress  
(21 in. × 15 in.)

**Rob. Goodman**

- 420 Landscape with distant mountain and an African homestead  
—a pair  
(9 in. × 11 in.)

**J. F. Herring, Senr.**

- 421 Horses, poultry and pigeons in a farmyard  
(11½ in. × 15½ in.)

**T. S. Cooper, R.A.**

- 422 Cows in a meadow  
(8 in. × 11½ in.)

**Ed. Grutzner, 1891**

- 423 Contentment and happiness: interior with a monk  
(17 in. × 15 in.)

**Carl Roux, 1875**

- 424 Age: Cattle and a peasant woman  
(14 in. × 25½ in.)

**A. Berlzik**

- 425 Bust portrait of a lady in embroidered and fur-trimmed  
dress and cap  
(panel, 15½ in. × 13 in.)

**Ernst Schmitz, Munchen**

- 426 Laughing Italian girl with flower and rosary  
(20½ in. × 16 in.)

**Rob. Goodman, R.S.A., 1898**

- 427 An apple orchard in spring  
(25 in. × 30 in.)

**J. Valschenk**

- 428 Mountains, aloes and sand dunes—South Africa, a pair; also  
cattle in landscape

**Unknown**

- 429 Portrait of a lady in black dress with white shawl  
(*oval*, 15½ in. × 12 in.)

**A. Romako**

- 430 The Fair Pilgrim  
(28½ in. × 21½ in.)

**H. S. Marks, R.A.**

- 431 A Puritan Soldier  
(11½ in. × 8½ in.)

**J. Grallegos, 1890**

- 432 Interior of a cathedral with a procession, spectators in the  
foreground, choir in balcony *165 gr bonnell.*  
(*panel*, 50 in. × 32 in.)

**Defregger**

- 433 Bust portrait of a young girl with black hat and feather *27 gr*  
(8½ in. × 7 in.)

**Defregger**

- 434 Bust portrait of a child *28 gr*  
(*companion to foregoing*)

**J. Jacquet**

- 435 Bust portrait of a girl in low-neck dress with pink ribbon  
in her hair *102 gr*  
(*panel*, 10½ in. × 8½ in.)

**Daniel Hernandez**

- 436 Stolen Kisses : A lady and gallant in a wood, a fallen basket  
of apples at their feet  
(17½ in. × 13 in.)

**Daniel Hernandez**

- 437 A daughter of Eve : Lady and gentleman in an orchard  
(*companion to foregoing*)

**NATTIER**

- 438 A Lady of France—Bust portrait, in blue low-neck dress and  
lace cap, with a red flower  
(19½ in. × 15 in.)

**Ludwig Willroider**

- 439 Dutch landscape with windmill—sunset  
(17 in. × 30 in.)

**M. Wunsch**

- 440 Two children dressing-up a dog  
(14½ in. × 20 in.)

**Edouard Bisson, 1877**

- 441 Flora—Study of a lady in white satin dress and loose  
draperies, dancing in a garden  
(52 in. × 32 in.)

**T. Blinks**

- 442 Daschunds  
(18 in. × 24 in.)

**Gabr. Max**

- 443 Phantom—Portrait study of a lady in white  
(21 in. × 17 in.)

**E. Berne Bellecour**

- 444 A Soldier of France  
(*panel*, 14 in. × 10½ in.)

**Schelleret**

- 445 Ducks in a pond  
(panel, 7 in. × 9 in.)

**E. Seligman, 1905**

- 446 Spanish figures under a colonnade  
(21 in. × 15 in.)

**E. Strutt**

- 447 Two figures in a cornfield  
(panel, 9½ in. × 7 in.)

**Ziem**

- 448 Venice—The Lagoons and Isolda di San Giorgio—evening  
(21 in. × 31 in.)

**Ed. Grützner**

- 449 Three monks drinking at a table  
(16½ in. × 21½ in.)

**Jean Béraud**

- 450 Two's Company—Figures in a café  
(17 in. × 23 in.)

**Karl Heffner**

- 451 Two small landscape studies from nature  
(framed in one)

60/-Mitchell

**F. D. Verder**

- ~~452~~ Haymaking  
(18 in. × 23½ in.)

**Unknown**

- 453 Head of a Moor  
(9 in. × 6 in.)

**Unknown**

- 454 Chicks  
(7 in. × 9 in.)



**Robt. Schleich, 1898**

- 455 Cavaliers outside an inn  
(6 in. x 8 in.) 16½ g

**B. W. LEADER, R.A.**

- 456 River scene with punt and figures, trees on left and middle  
distance, meadows and woods beyond  
(23 in. x 35 in.) 86 g

**H. T. Dawson**

- 457 Salcombe, S. Devon 9 2/-  
(11½ in. x 17½ in.)

**H. Kauptmann**

- 458 The sleeping man 9/- Mitchell  
(panel, 5½ in. x 4 in.)

**Ridgway Knight**

- 459 Two Belgian girls on a terrace on the Meuse  
(18 in. x 21½ in.) 90 g

**A. Salinaz, Rome**

- 460 A Spanish music party 36 g Newman  
(9½ in. x 16 in.)

**E. Zamacois**

- 461 The Smoker 10 g  
(panel, 8½ in. x 6½ in.)

**Z. Schenerer**

- 462 Poultry 65/-  
(panel, 7 in. x 9 in.)

**E. Gill**

- 463 Wooded river scene, waterfall and angler 66/-  
(10½ in. x 14½ in.)

**F. D. Verder**

- 464 Study of a girl  
(28½ in. x 17 in.)

- 465 **Unknown** <sup>10/6</sup>  
Waterfall  
(18 in. × 14 in.)
- 466 **Unknown** <sup>14/</sup>  
Hilly landscape and water  
(13½ in. × 17½ in.)

**F. D. Verder**

- ~~467~~ Study of a man (13 in. × 6½ in.) and Study of a young woman  
(14 in. × 12 in.)

**F. D. Verder**

- 468 A Moor sewing  
(35 in. × 29 in.)

**F. D. Verder**

- 469 Studies of negroes (2)

**Rosa Bonheur, 1882**

- 470 Study of lions <sup>41 go</sup>  
(10 in. × 13 in.)

**Roybet**

- 471 Cavalier in a white tunic, seated on a table, holding a horn  
(panel, 18½ in. × 13 in.) <sup>87 go hutchell</sup>

**B. W. LEADER, R.A.**

- 472 An old manor house, Surrey—evening <sup>35 go hutchell</sup>  
(11½ in. × 17½ in.)

**H. HARPIGNIES**

- 473 Wooded landscape with river in distance <sup>57 go</sup>  
(17 in. × 12¼ in.)

**H. HARPIGNIES**

- 474 Wooded landscape with figure in blue coat <sup>55 go</sup>  
(16½ in. × 14 in.)

**TH. ROUSSEAU**

- 475 The edge of the forest *80 go*  
(9 in. × 13 in.)

**GEORGE COLE, 1873**

- 476 Carting heather *20 go*  
(47 in. × 72 in.)

**B. W. LEADER, R.A.**

- 477 River scene with village church, punt and figure  
(29 in. × 48 in.)

**Daubigny**

- 478 River scene and boat  
(7 in. × 12 in.)

**GEORGE MORLAND**

- 479 Market cart and figures  
(9½ in. × 11½ in.)

**PETER GRAHAM, 1894**

- 480 Highland Cattle on the sea shore  
(29 in. × 22½ in.)

**John Constable, R.A.**

- 481 Near Arundel  
(circle, 9 in.)

**E. Verboeckhoven**

- 482 Donkey and poultry  
(6 in. × 10 in.)

**E. Verboeckhoven**

- 483 Sheep, goats and poultry  
(6½ in. × 8½ in.)

**Max Schodi, Wien**

- 484 Oriental still life : a study of Japanese embroidery, pottery,  
clock, etc.  
(13½ in. × 18½ in.)

**BOUGUEREAU, 1895**

- 485 Girl reclining in a landscape : she is dressed in white, smiling  
and looking up at the spectator  
(30½ in. × 46 in.)

**S. J. Solomon**

- 486 Bust portrait of Mr. George Mosenthal  
(24 in. × 20 in.)

**Unknown**

- 487 Portraits of two brothers of the above—a pair  
(24 in. × 20 in.)

**Unknown**

- 488 Portraits of Mr. and Mrs. Adolph Mosenthal—a pair  
(24 in. × 20 in.)

**R. G. Goodman**

- 489 View of Grootshuur, Cape Town  
(14½ in. × 11½ in.)

**C. Kronberger**

- 490 Head of an old woman  
(panel, 4½ in. × 4 in.)

**R. G. Goodman**

- 491 View of Cape Town from Table Mountain  
(25½ in. × 36 in.)

**J. Volschank**

- 492 African landscapes with sheep, etc.—a set of 3  
(6 in. × 11 in.)

**J. Volschank**

- 493 The African Veldt (15 in. × 32 in.), also 2 small marine views

**L. Smythe**

- 494 Lake and Mountain Scene  
(29½ in. × 50 in.)

**Unknown**

- 495 Lady with a book  
(19 in. × 15 in.)

**Various Artists**

- 496 Landscape and lake (23 in. × 36 in.)—Study of a hound  
(27 in. × 36 in.)—and Horse in stable (20 in. × 23½ in.)

**Unframed**

- 497 Three portraits—A lady, a gentleman, and 2 boys  
(42 in. × 36 in.)

**Drawings**

*By or attributed to the Artists named.*

**Jean Béraud**

- 501 Interior with lady in blue costume, also a sketch of a child 13/-  
P. Béraud

**Ludovici**

- 502 Le Minuet 5/-

**Louis de Schryver, 1907**

- 503 Flower sellers, Paris (pastel) 10/-

**K. Jaffé, 1906**

- 504 Village Scene, also 2 small sepia drawings of street scenes 13/-  
Weston

**O. V. Rappert**

- 505 Venezia, Canale della Guidecca

**V. Chevilliard, 1896**

- 506 The laughing abbé 5/-

**G. Jacquet**

- 507 Figure study in black and crimson 1/-  
(13½ in. × 10½ in.)

**H. Harpignies, 1884**

- 508 Ruines du château d'Arbay, Jura—Soleil couchant  
(22 in. × 30½ in.) 17/6 *Pickering*

**E. Cagniard**

- 509 Tuileries Gardens in Winter (*pastel*)

**Unknown**

- 510 Four studies of flowers 12/-  
*Tabernacle*

**Unknown**

- 511 Three studies of flowers and fruit 7/- *do*

**H. G. Horn**

- 512 Winter landscapes—a pair 5/-

**C. Pearson, 1883**

- 513 River and lake scenes—a pair 30/-

**Various Artists**

- 514 ~~5~~ Six South African Views 12/6 75/-

**Various Artists**

- 515 Seven South African Views 38/- 4.

**H. Lucas**

- 516 Victoria Falls with a rainbow—a pair 1/- 4.

**H. Lucas**

- 517 South African views, coast scenes, etc.—a set of 4, also a garden scene 16/-

**H. Lucas**

- 518 Victoria Falls—a pair; also 4 other South African views 7/- 7/-

**F. Avice Ball**

- 519 Table Mountain, Capetown

**R. G. Goodman**

- 520 Humewood and Port Elizabeth, the Valley, Cape Colony—  
a pair of pastels 07/-

**R. G. Goodman**

521 Mountain views near Capetown—a pair of pastels

**R. G. Goodman** 17/-522 Seapoint, near Capetown—a pastel drawing  
(14 in. × 18 in.) 14/-**R. G. Goodman**

523 The Valley and Cadells, Port Elizabeth—a pair of pastels

**R. G. Goodman** 20/-524 Utenhage, Table Mountain, and another, Cape Colony—  
3 pastel drawings 19/-**Groestl, after Rembrandt** 5/-

525 Portrait of Rembrandt

**M. Stohl, 1874**

526 A peasant woman at prayer 5/-

**BIRKET FOSTER**527 Coast Scene, boats and figures—sunset  
(9½ in. × 28¾ in.) 70/- Mitchell**G. Jacquet**528 Figures in landscape—Watteau style 45/-  
*Painted on silk as a fan mount.***F. Max Claude**529 Village Scene—sundown 21/- Robson.  
(9 in. × 16 in.)**L. Eug. Lambert**530 Kittens and still life 5/-  
(12½ in. × 16 in.)**O. de Penne** 3 ½ 2/-531 Hounds in leash  
(12 in. × 18½ in.)*Exhibited at the Paris Salon, 1875.*

**W. J. Wadham**

- 532 African Mountain Landscape 3/-  
(19½ in. × 13½ in.)

**R. A. K. Marshall**

- 533 The Woods, Hurstmonceaux 3/5/- Martin  
(17½ in. × 27½ in.)

**R. de Cuvillon**

- 534 ~~Lady in blue Japanese kimono and Lady in pink Eastern  
dress—a pair~~  
(12 in. × 7¾ in.)

**BIRKET FOSTER**

- 535 Harbour Scenes with mountains, cathedral, boats, etc. 5-0/- go  
(a pair of vignettes) Mitchell

**J. Dobbin**

- 536 Rotterdam; old houses, boats and numerous figures 6/5/- Robson  
(25 in. × 29 in.)

**R. G. Goodman**

- 537 Venetian canal with bridge—a pastel drawing 7/5/- Cecil  
(19 in. × 24½ in.)

**ROSA BONHEUR**

- 538 Stag at evening 4½/- go  
(18½ in. × 25 in.)

**R. G. Goodman**

- 539 Marshy landscape 9/- Cecil  
(11 in. × 15 in.)

**R. G. Goodman**

- 540 Grounds of Grootshuur, Cape Town—a pastel drawing 3/-/-  
(9½ in. × 11½ in.)

**R. G. Goodman**

- 541 ~~Pembridge House, Port Elizabeth, South Africa~~  
(10 in. × 11 in.)



- F. Appleyard**
- 542 The water baby (11 in. × 17½ in.) 14/-
- A. J. Warne Browne**
- 543 French hock pastures (11 in. × 14½ in.)
- F. Avice Ball and others**
- 544 Four various drawings 7/-

## Prints

- 548 A line engraving—Die Nacht des Correggio, and 2 others—  
Too Late and Twixt Love and Duty 2/-
- 549 An artist proof etching—An incident of the Boer War, after  
*A. de Neuville*, by *Léopold Flameng*
- 550 Thirteen various framed photographs
- 4/-  
4. ~~551~~ 551 Three green carbon photo enlargements—South African  
views, a photograph of flowers, and 2 others
- 552 An artist proof etching—Sketching the Sergeant Major,  
after *J. L. Meissonier*, by *Jules Jacquet*
- 553 A similar etching—Bacchus, after the same, by *Achille  
Jacquet*
- 554 A pair of French coloured gravures—The Frolic and The  
Dance (in fancy gilt frames)
- 555 A similar print—The Flower Girl
- 556 A pair of artist proof photogravures—Rocky coast scenes,  
after *Peter Graham*
- 557 A pair of artist proof photogravures—Going to Market and  
Coming from Market, after *Alfred Strutt*

- 558 An artist proof mezzotint—Portrait of a lady, after *Sir F. Leighton*, by *J. D. Miller*, and a similar engraving, after *P. H. Calderon*, by *A. Dale*
- 559 An artist proof engraving with facsimile letter of Queen Alexandra, after *E. J. Poynter*, and 9 various photographs
- 560 An artist proof mezzotint—Lady and Cupid, after *Bouguereau*, by *J. D. Miller*, also 3 photographs
- 561 Two mezzotints—Miss Penelope Boothby, and Simplicity, after *Sir J. Reynolds*, by *S. Cousins*
- 562 An artist proof mezzotint—Miranda, after *J. Hoppner*, by *H. Scott Bridgwater*
- 563 An artist proof mezzotint—The Choir
- 564 Another—The Stepping Stone, after *H. L. Jenne*, by *T. L. Atkinson*
- 565 Another—Hope, after *J. Sant*, by *H. Scott Bridgwater*
- 566 Another—Portrait of a lady, by *R. S. Clouston*
- 567 Six various framed photographs
- 568 A pair of old French coloured line prints—Westminster Bridge and The Royal Exchange
- 569 Seven large framed photographs and a coloured portrait of an officer
- 570 An artist proof etching—The Lock, after *B. W. Leader*, by *M. Chanet*, a proof photogravure—The Blizzard, and an engraving—The Competitors
- 571 An artist proof photogravure—Married couple's departure, after *E. Blair Leighton*
- 572 An artist proof mezzotint—Lady Hamilton, after *Romney*, by *H. T. Greenhead*
- 573 A portfolio of photographs, South African views, etc.

## Books

576	Lever (Charles) Works, illustrated, <i>half calf</i> , Routledge, <i>n.d.</i>	33
577	Kingsley (Charles) Works, <i>half calf</i> , Macmillan, 1883	6
578	Byron's Works, <i>cloth</i> , 1842, 5; Maeterlink's <i>La Sagesse et la Destinée</i> , <i>calif gilt</i> , 1; and Smedley (F. E.) Works, <i>half calf</i> , 4	10
579	Napier (W. F. P.) <i>Peninsular War</i> , <i>calif gilt extra</i> , 3; and Kingslake (A. W.) <i>Invasion of the Crimea</i> , <i>calif</i> , 6th Edition, 1883, 7	10
580	Eliot (George) Works, illustrated, <i>half calf</i>	7
581	Macaulay (Lord) Works, <i>half calf</i> , 1875	8
582	Harte (Bret) Works, <i>cloth</i> , 1886, 9; and Twain (Mark) Works, illustrated, <i>cloth</i> , 1885, 9	18
583	Thackeray (W. M.), <i>half calf</i> , 1882	12
584	British Poets, Aldine Edition, <i>half calf</i>	52
585	Lytton (Lord) Novels, Knebworth Edition, <i>half morocco</i>	27
586	Scott (Sir W.) <i>Waverley Novels</i> , <i>half morocco</i> , 1884	13
587	Dickens (Charles) Works, Author's Edition, <i>illustrated</i> , <i>half calf</i>	13
588	Shakespeare, Plays, <i>half calf</i> , 1823	8
589	Chambers's Encyclopædia, <i>half morocco</i> , 1892	10
590	Schiller's Werke, illustrated, <i>cloth gilt</i> , 4; and Goethe's Werke, illustrated, <i>uniform cloth gilt</i> , 5	9
591	Life of the Rt. Hon. Cecil J. Rhodes, 2; Old Cape Colony, 1; Bismarck, 2; Elizabeth Empress of Austria, 1; and various, 2	8
592	Millais (J. E.) Life and Letters with 319 illustrations, 1899	2

- 593 Greville's Journal of the Reign of Queen Victoria, 3;  
and various German Works, 22 25
- 594 Heine (H.) Sammtliche Werke, 12; and other German  
Works, 28 40
- 595 Diamond Mines of South Africa, illustrated, 1;  
Bismarck (in German), 3; The Graphic Atlas and  
Gazeteer, 1; and various, 6 11
- 596 Escoffier, Le Guide Culinaire, *half calf*, 1; Mrs.  
Beeton's Cookery, 1; Escoffier's Guide to Modern  
Cookery, 1; Cassell's French-English Dictionary, 2;  
German-English Dictionaries, 2; and various, 20 27
- 597 Philip's New Handy Atlas, folio, 1; Kelly's London  
Directory, 1; Letters of Queen Victoria, 3; and  
various, 7 12
- 598 Scott's Poetical Works, complete, engraved plates,  
*morocco gilt, g.e.*, 1876, 1; Photograph Album,  
*morocco*, 1; Peter Pan, illustrated by A. Rackham,  
*vellum*, 1; and various *morocco* and *calf*, 3 6
- 599 Gainsborough, by Sir Walter Armstrong, with 62  
photogravures and 10 litho facsimiles, t.e.g. 1899 1
- 600 Morland (George), Life of, by G. Dawe, R.A., full-page  
plates, *half vellum*, 1904 1
- 601 Doré Gallery, 250 engravings, by E. Olley, *morocco gilt  
and inlaid, g.e.* 2
- 602 Our Conservative and Unionist Statesmen, 2; The Kaffir  
Wars, litho views, after T. W. Bowler, 1865, 1;  
Camera Adventures in the African Wilds, illustrated,  
1; Mafeking Mail Seige Numbers, 1; Der Ratten-  
fanger, woodcuts, 1 6
- 603 Beerbohm (Max), a Book of Caricatures, 1; John  
Leech's Pictures, 3 4
- 604 Beautiful Women in History and Art, illustrated, 1; The  
National Gallery, by G. Geffrey, illustrated, 1;  
Romeo and Juliet, coloured illustrations, 1 3

605	Napoleon Bonaparte, Life of, by W. M. Sloane, illustrated, 1896	4
606	French Art from Watteau to Prud'hon, author's edition, coloured and other plates, 4to, 1905	3
607	Doré Bible, <i>morocco, g.e.</i>	2
608	Queen Victoria by R. R. Holmes, coloured frontispiece and illustrated, <i>morocco gilt extra, silk end papers, g.e.</i> , 1897	1
609	Wien's Kunstschatze, engraved plates, 4to, 1; Gastein Views, 1; Proces de Rennes, port folio of facsimile lithographs, 1; Illustrated London News, Coronation Record Number, 1	4
610	Photograph Album, velvet, ornamental brass and enamel front	1

END OF SECOND DAY'S SALE.

19, Green Street,

Park Lane, W.

---

Mahogany Inlaid Bedroom Suite, Mahogany Library Furniture in the Chippendale Taste, Collection of Miniatures, Fans, Bijouterie, African Ethnographical Collection, Fine Linen, Choice Wines and Cigars.

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*Third Day's Sale.*

On Wednesday, July 15th, 1931,

At ONE o'clock.

---

**Third Floor Bedrooms**

LOT

- 614 Two pairs of long striped pink silk damask curtains, with draped valance and cord loops, also 3 white net curtains
- 615 The plain blue Wilton carpet as planned to principal room (54 yards), and the underfelt
- 616 A brass kerb fender (4 ft.), a brass wire cheval spark guard, a linoleum mat, and a linen basket covered in maroon velvet
- 617 An oak cheval collapsible writing desk with leather fittings and bevelled mirror front and brass claw supports (24 in. wide)
- 618 *An ebonised and marqueterie pedestal writing table with 7 drawers and tooled morocco-lined top, by Gillows (3 ft. 10 in.)*
- 619 An overstuffed couch in pink figured silk damask and velvet with deep fringe and loose cover

- 620 A set of 3 mahogany fret-back chairs, with pink velvet seats and loose covers
- 621 A modern French marqueterie oblong 2-tier tea table inlaid with flowers and scrolls, by *L. Majorelle, Nancy* (30 in.)
- 622 A pair of oak and ebonized hall chairs
- 623 A mahogany square night commode with folding arms and liner
- A well-made mahogany bedroom suite**, inlaid with satinwood bands and stringings, viz. :—
- 624 A *combination wardrobe* with 5 drawers, locker, hanging cupboards and 2 full-length bevelled mirror doors (7 ft.)
- 625 A serpentine-fronted dressing table with 7 drawers and shield-shaped swing mirror (4 ft.), also a similar washstand with 5 drawers and marble top
- 626 A square pedestal cupboard with panelled door
- 627 A similar lot
- 628 A pair of mahogany inlaid chairs with green sateen seats and a similar towel airer
- 629 An ornamental brass square and round-tube bedstead (3 ft.) and a Heal's patent spring mattress
- 630 A similar lot
- 631 A thick hair mattress in striped case and a feather bolster
- 632 A similar lot
- 633 The pink silk damask fringed bed curtains and drapery
- 634 A rosebud and leaf-pattern double toilet set and a glass water bottle and top
- 635 A small bevelled rectangular mirror in onyx floral and velvet frame
- 636 A cushion in embroidered silk, another in blue silk rep, a brass electric table lamp, shade, and sundries
- 637 The plain blue Wilton carpet as planned to bathroom (10 yards), the underfelt, a pair of long pink damask curtains, and a white net curtain

- 638 A small brass kerb fender, 2 brass implements, a cheval fire screen with sliding panel, 2 mahogany chairs, a pair of brass-mounted photo brackets, 2 pewter beakers, 2 biscuit china figures, and 2 Agra figures of animals
- 639 A well-made mahogany chest of 3 long and 2 short drawers (3 ft. 3 in.)
- 640 A mahogany dressing table with drawer and shield-shaped swing mirror (3 ft. 6 in.)
- 641 A carved oak wall cabinet with German marqueterie panels, fitted with trays and shelves (34 in. wide)
- 642 An oblong octagonal upright mirror of coloured Venetian glass, on velvet mount
- 643 The crimson carpet to work room, and the underfelt, a black mohair rug, a pierced brass serpentine kerb fender, an electric radiator, a brass trivet, a pair of taffeta curtains, and 2 white net curtains
- 644 A deal table with 2 drawers (5 ft.) and a red cotton cover
- 645 A white enamelled chest of 5 drawers with carton-pierre enrichments (3 ft.)
- 646 A white enamelled combined chest and washstand with 4 drawers and bevelled swing mirror (4 ft.)
- 647 A green sateen-covered bedstead (3 ft.), a wool mattress, a hair mattress, a feather bolster, and a pillow
- 648 A down quilt in red printed cotton and 3 blankets
- 649 An oval bevelled mirror in white enamelled frame enriched with cherubs and festoons
- 650 A striking clock in ebonized case with porcelain face, a brass electric table lamp and shade, a single white toilet set, a white pail, a glass water bottle and top, and a waste paper basket
- 651 The inlaid linoleum to pantry and w.c., a mahogany paper box, 5 pieces of enamelled ware, a tray, a tea pot, a carpet sweeper, a can cover, brooms and sundries
- 652 The red Wilton carpet as planned to landing and stairs to second floor (22 yards), and 22 brass stair rods
- 653 A mahogany semi-circular card table with cloth-lined folding top, on square tapered legs (3 ft.)



## Library

- 657 A pair of coloured Armenian brocade curtains, fringed and lined (each 9 ft. 6 in. high, 6 ft. wide), the fringed valance, cord and tassel loops
- 658 A similar pair of curtains and loops
- 659 A similar pair of curtains, a long pelmet and loops
- 660 Five long white net curtains
- 661 The blue and figured Persian-pattern Wilton carpet as planned (45 yards)
- 662 The underfelt for same
- 663 A steel helmet-shaped coal scuttle, a brass electric radiator, a pair of steel rests, a wire spark guard, a set of implements, a poker, a hearth brush, and a pair of small tongs
- Note.—The 4 following lots are upholstered in dark blue morocco leather*
- 664 A mahogany frame overstuffed settee (6 ft. 6 in.)
- 665 A high winged back overstuffed easy chair on mahogany fretted straight legs of Chippendale type
- 666 An overstuffed winged easy chair on mahogany turned legs
- 667 *A set of 4 mahogany small and 2 arm chairs in the style of Chippendale or Mainwaring, the backs carved and pierced in trellis splats and the straight legs with appliqué frets*
- 668 A large down cushion in blue and coloured brocade, another of Chinese blue silk embroidered with flowers and insects, and another
- 669 **A mahogany pedestal writing table**, panelled and carved with leafage in the Chippendale taste, having 9 drawers, morocco-lined top and ormolu drop handles (4 ft. 6 in.)
- 670 A mahogany inlaid rectangular coin table with drawer, velvet tray and glass top and square tapered legs (18 in.)
- 671 A mahogany serpentine card table carved with flutes and pateræ in the Adam taste, having cloth-lined folding top, on square tapered legs (3 ft.)

- 672 An Egyptian octagonal table inlaid with mother-o'-pearl and ivory and panelled in meshrebiyeh ornament (15 in.)
- 673 A **mahogany library table** of Chippendale design with key-cornered rectangular top carved in ribbon and rosette ornament, having 2 drawers and morocco-lined top, on cabriole legs with leaf carving, finishing in ball and claw feet (4 ft. 6 in.)
- 674 A mahogany circular table of Chippendale type carved in borders of ribbon and rosette ornament, on cabriole legs with ball and claw feet (3 ft. 3 in.)
- 675 A *Japanese black lacquer 2-fold screen* decorated with birds and blossom of ivory and mother-o'-pearl in the Shibayama style (5 ft. 8 in. high)
- 676 A mahogany serpentine-fronted table with 3 drawers, on cabriole legs and club feet (21 in.)
- 677 A striking mantel clock in black marble case with bronze mounts
- 678 An ornamental brass 3-light electric table lamp and shade, a leatherette waste paper basket, 2 leather stationery cases, a green glass gum pot, a silver-mounted match pot, a hand blotter, 3 photograph frames and sundries
- 679 A large blue cloth table cover with braid borders, an embroidered table square, a table mat, 10 French brocade table trays in 2 sizes, an ivory and bronze paper knife, and an ash tray with gilt decorated glass panel
- 680 A mahogany fretted octagonal waste paper basket of Chippendale type with brass liner
- 681 A coromandel ebony and ivory-mounted bridge box with sliding racks and folding top (9½ in.)
- 682 A red morocco case of 150 coloured poker chips, a similar case of mother-o'-pearl counters, a crocodile piquet case, and a patent "square dealer"
- 683 A black morocco despatch case with tray (16 in.), 2 Indian brass table bells with figure handles, and a carved wood bust of a woman on velvet plinth

### Fine Quality Linen

- 687 **A fine linen damask hemstitched table cloth**, inset with lace stars, quatrefoils, lozenges and monogram, H.M.—*nearly new* (20 ft. × 7 ft. 9 in.)
- 688 *A nearly similar cloth* inset with lace flowers, stars and monogram H.M.—*nearly new* (15 ft. 6 in. × 7 ft. 9 in.)
- 689 One dozen fine table napkins to match the preceding (27 in. square)
- 690 A similar lot
- 691 Five similar napkins
- 692 *A fine linen damask table cloth* with 4 point-de-Venise lace monograms, H.M.—*nearly new* (17 ft. × 7 ft. 9 in.)
- 693 One dozen table napkins to match
- 694 A similar lot
- 695 *A fine linen damask table cloth* with double drawn-thread border and embroidered monogram H.M.—*nearly new* (18 ft. × 7 ft. 9 in.)
- 696 Another, with drawn-thread border and embroidered monogram (10 ft. × 7 ft. 9 in.)
- 697 A similar lot
- 698 A similar lot
- 699 Three lace and linen afternoon tea cloths and 4 similar side-board cloths
- 700 A large linen bedspread, hemstitched and embroidered with flowers
- 701 A similar lot
- 702 Two linen hemstitched sheets, large single, nearly new
- 703 A similar lot
- 704 A similar lot
- 705 A similar lot
- 706 A similar lot
- 707 A similar lot

- 708 Six pillow slips to match
- 709 A similar lot
- 710 Two linen hemstitched sheets, embroidered J.M., large single
- 711 A similar lot
- 712 A similar lot
- 713 A similar lot
- 714 A similar lot
- 715 A similar lot
- 716 Six pillow slips to match
- 717 Six linen hemstitched bolster cases, embroidered J.M.—nearly new
- 718 Four frilled mattress covers with valances, and 2 white cotton counterpanes
- 719 Six large single cotton sheets
- 720 A similar lot
- 721 A similar lot
- 722 Four cotton mattress covers, and 3 white cotton counterpanes
- 723 Twelve cotton pillow slips and 6 bolster cases
- 724 Three blue and white cotton counterpanes
- 725 A similar lot
- 726 Three others (blue and red)
- 727 Four fine fancy embroidered tea cloths
- 728 Six damask table cloths (2 new)
- 729 Four small damask table cloths, 14 white dimity toilet covers, and 7 round towels
- 730 Ten white cotton toilet covers with blue cross-stitch borders and 4 similar with red borders—all sizes

- 731 Eleven linen damask hemstitched face towels with J.M. monogram—*nearly new*
- 732 Three Turkish bath sheets and 6 large bath towels—*all nearly new*
- 733 Three Turkish bath sheets, 2 similar bath mats, and 6 huck-a-back towels
- 734 Twenty various Turkish towels
- 735 One hundred and four lace and silk doyleys, embroidered and painted with Cape flowers and humorous subjects
- 736 A fancy silk embroidered and tinselled tea cosey, another of green embroidered silk, and another of green sateen
- 737 Two satin toilet covers, 6 various linen and lace mats, 6 lavatory towels, 2 Manchester cotton table cloths, and another of crimson cotton
- 738 Ten dust sheets
- 739 Seven dust sheets and 4 hearth cloths *\*4/-*
- 740 Forty various pantry and kitchen cloths
- 741 Four best blankets
- 742 Two best blankets
- 743 Six various blankets
- 744 A similar lot
- 745 A similar lot
- 746 Three blankets
- 747 Two down quilts in red printed cotton
- 748 Three similar quilts
- 749 Eight white net curtains (about 8 ft. 6 in. × 3 ft. 6 in.)
- 750 A similar lot
- 751 A similar lot
- 752 A similar lot
- 753 Eleven similar curtains
- 754 A bundle of odd linen and sundries

### Fans, Lace, &c.

- 758 A pierced and chased mother-o'-pearl fan with lace and painted satin mount
- 759 A tortoiseshell and black lace fan with gold mount
- 760 A mother-o'-pearl and gilt fan with silk mount painted in flowers
- 761 A *fine Empire fan*, the sticks of mother-o'-pearl, gilt and pierced in scrolls and birds, the mount painted *en gouache* with figures, landscape and gilding
- 762 A tortoiseshell and black lace fan with painted silk panel, also an ebony, lace and sequin fan
- 763 A tortoiseshell fan with large ostrich feather mount, also a number of ostrich plumes
- 764 Three and a half yards of white lace border (4 in.), a lace scarf, a collar, 2 cuffs, and 2 lace handkerchiefs
- 765 A lady's gold-mounted riding whip, a black silk parasol, a painted satin nightdress case, and a grey suede handkerchief bag
- 766 A Canton fan with pierced ivory sticks, the mount painted and appliqué with numerous figures and pavilions, both sides

### Bijouterie

- 768 An ivory parasol handle with pierced gold mounts and Wedgwood medallions, also another parasol mount of dark green jade
- 769 Five Chinese glass snuff bottles, the interiors painted with fish, water weeds, etc.
- 770 A Viennese red translucent enamel miniature ewer and dish, an enamel patch box, and a miniature clock on green serpentine stand with oxydised silver mounts
- 771 A small table clock with translucent enamel face, light shell and gold-mounted border—by *Boucheron*

- 772 A small gilt bronze figure of a hare, by *V. Cane*, and a similar figure of a cat, by *C. Masson*—both on marble plinths
- 773 An 18th Century tortoiseshell watch, by *George Prior*, *London*
- 774 A tortoiseshell book mark mounted in gilt and rose diamonds, 2 cable and gold brooches, a similar bracelet, an American 1-cent pendant, and a porcelain miniature of a girl
- 775 A gold nugget, and 2 antique silver-gilt mask rings set with coloured paste
- 776 A gold and cornelian desk seal with handle of coloured stones and a pearl
- 777 A Viennese enamel and carved rock-crystal oliphant set with coloured paste
- 778 An amber necklace of 44 beads on gold bead chain
- 779 A Chinese agate carving of frogs on a lotus leaf
- 780 A small gilt bronze figure of a child with a ball, by *A. Forestier*, and a similar bust of a girl forming a seal J.M.
- 781 A silver-gilt letter clip painted with flowers, by *Lemaitre*, a small enamel round trinket box, a small cloisonné enamel vase, and a small Viennese enamel vase
- 782 A silver snuff box with carved mother-o'-pearl lid
- 783 A rosewood circular bonbonnière, the lid glazed and painted with a garden scene, an old Dresden porcelain trinket box shaped as a rat, and a similar small figure of a pug dog
- 784 A mother-o'-pearl scent flacon, a small gold bead chain, 3 gold and bean charms, a piece of amber, a piece of gold quartz, and a small iridescent glass vase
- 785 A pair of coloured plique-à-jour enamel flowers—sunflower and cornflower, on green leaf stems (6 in.)
- 786 A green translucent enamel and silver-gilt circular box, the lid painted with a miniature of Venus and Amorini, by *E. Patout* ( $4\frac{3}{4}$  in. diameter)

- 787 A Chinese carved red and white glass snuff bottle and another of painted glass
- 788 A Chinese cornelian carving of a pigeon and another of a cockerel
- 789 A Chinese pink coral snuff bottle carved with a figure, toad and flowers, jade green top
- 790 A Chinese amber carving of fruit, a similar carved green crystal pendant, and 2 small agate carvings
- 791 A green jade paper weight with glass dog in relief, a Derbyshire spa seal, a pearl shell, a silver miniature drummer boy, and 2 charms
- 792 A silver-gilt and enamel miniature eagle on tree stump, a small enamel patch box, a similar scent flacon, and a round pendant with enamel miniature of a lady
- 793 A green and white translucent enamel and basse-taille powder pot with gilt encrustation, also a small gold inlaid box, by *Komai of Kioto*
- 794 An old tortoiseshell snuff box with miniature painting of a landscape and figures and another beneath
- 795 A tortoiseshell needle étui with Boucher figures and a blonde tortoiseshell round trinket box with gold appliqué—*votre amitié m'est chere*
- 796 Four specimen rough diamonds in quartz 14 g
- 797 A Chinese clouded rose quartz flacon carved with sprigs of blossoms (5 in.) 2 g
- 798 A silver-gilt filigree cup and stand 25/- *monument.*
- 799 A silver-gilt filigree card case, a Viennese enamel miniature cabaret, and 2 enamel pencils 3/12/6
- 800 A vernis Martin painted and gold-mounted memo tablet with pencil 18/-
- 801 A Chinese famille-noire porcelain snuff bottle, a Satsuma miniature tea pot, and a small red marble and ivory figure of a child 9/-
- 802 A small bottle of uncut Cape rubies and another of gold dust 3 g



- 803 A blonde tortoiseshell oval snuff box with silver and gold piqué decoration of semé stars and a basket of flowers
- 804 A gold and crystal lucky charm pendant, a <sup>3/5/-</sup>peridot and pearl pendant, a gold and peridot ring, 3 other rings, and a small pendant
- 805 A miniature gilt clock in egg-shaped case of blue translucent enamel <sup>57/6 Martin</sup>  
<sup>23/- Lewis</sup>

### Miniatures

- 806 Comte de Provence, Louis XVI, and Comte d'Artois, after *Lebrun*—three mounted in ormolu and velvet frame
- 807 Madame le Brun, Marie Antoinette and Madame Elizabeth—<sup>46/-</sup>similarly framed <sup>44/-</sup>
- 808 A lady in white low-neck dress, straw hat and pink ribbon
- 809 A lady in pink dress, white fichu and straw hat, after *Reynolds* <sup>15/- Beantham</sup>  
<sup>18/-</sup>
- 810 A young girl with feathered hat, standing in a landscape—in oils (5½ in. × 3½ in. ; old carved and ivory-mounted frame)
- 811 ~~Mr. and Mrs. Adolph Mosenthal—a pair of enamel ovals~~ <sup>57/- money</sup>
- 812 A lady in white low-neck dress <sup>11/- Marchant</sup>
- 813 A lady with large hat and feathers, by *Vermin* <sup>13/- do</sup>
- 814 A lady in white low-neck dress (oval) <sup>18/- do</sup>
- 815 A lady in white low-neck dress, after *Plimer* (oval) <sup>12/- do</sup>
- 816 Madame de Visconti, by *Noding* (oval) <sup>10/- Beantham</sup>
- 817 The Marchioness of Queenstown, style of *R. Cosway*, 1786 <sup>21/-</sup>
- 818 Lady Hamilton with white dress and black hat, after *Romney* (oval) <sup>14/-</sup>
- 819 Miss Bingham, after *Reynolds* (oval) <sup>14/-</sup>
- 820 A lady in white dress (oval) <sup>6/- Marchant</sup>

- 821 A lady in pink dress and white poke bonnet (oval)
- 822 A lady with large hat and blue ribbon, after Reynolds (oval) <sup>10/- Grantham</sup>
- 823 A lady in white low-neck dress (oval) <sup>24/- haw</sup>
- 824 A lady in blue and white spotted dress (oval) <sup>15/-</sup>
- 825 Catherine II. of Russia, by Halley 30/-
- 826 A lady in large white hat, after Peters (circle) 20/-
- 827 A royal lady in blue low-neck dress (oils) Marchant
- 828 A lady in mauve low-neck dress and yellow bodice (oval) <sup>13/- Marchant</sup>
- 829 A lady in low-neck dress (small oval)
- 830 A gentleman in dark blue coat and striped vest—signed H.B. (oval) 16/-
- 831 A lady in black low-neck dress and black hat (4 in. x 3½ in.) 12/- <sup>Money</sup>
- 832 A gentleman in brown coat, by Koppay (oval) 27/- <sup>Grantham</sup>
- 833 Princesse de Lamballe, by Guerin (oval) 27/- <sup>Grantham</sup>
- 834 A lady in white low-neck dress, by O. Schrobb (oval) <sup>5/- do</sup>
- 835 ~~A gentleman in black coat with white cravat (blackwood frame)~~
- 836 Cupid with a dove (Italian oval giltwood frame)
- 837 Lady with a falcon, painted on mother-o'-pearl (Italian tortoiseshell frame) 30/- <sup>Marchant</sup>
- 838 ~~Mr. Cecil Rhodes, Mr. George Mosenthal, and another (3)~~

7/10/-  
15/-

841 **An African ethnographical collection** and curios from the Cape, including spears, clubs and other weapons, musical instruments, Kaffir pillows, model huts and ox waggons, a large number of Kaffir beadwork articles and personal ornaments, carved and painted ostrich eggs, wood and pottery cooking utensils, calabashes, gourds, nautilus shells, whales ears, and souvenirs of the South African war—a large and interesting collection

## Wine

## Hock

						Bots.	$\frac{1}{2}$ -Bots
842	Konigsmöselle,	Manskopf and Sons,	1893	...	12	—	
843	„	„	„	„	12	—	
844	„	„	„	„	12	—	
845	„	„	„	„	12	—	
846	„	„	„	„	17	—	
847	Castle Johannisberg	„	„	„	12	—	
848	„	„	„	„	12	—	
849	„	„	„	„	20	—	
850	Piesporter Goldtropfchen	„	1900	...	12	—	
851	„	„	„	(with 1 other)	12	—	
852	Moselblumchen,	A. Bamberger and Co.		...	10	—	
853	Liebfraumilch,	Manskopf and Sons,	1889	...	12	—	
854	„	„	„	„	12	—	
855	„	„	„	„	14	—	
856	Berncasteler Doctor,	H. Sichel Sohn		...	12	—	
857	„	„	„	„	12	—	
858	„	„	„	„	12	—	
859	„	„	„	„	18	—	
860	Erdener Treppchen,	Manskopf and Sons,	1894	...	12	—	
861	„	„	„	„	11	—	
862	Castle Johannisberg	„	„	1893	10	—	
863	Berncastler Cabinet,	H. Sichel Sohn		...	12	—	
864	„	„	„	„	12	—	
865	„	„	„	„	16	—	

							Bots.	$\frac{1}{2}$ -Bots.
866	Karthaeuser Hofberg, Manskopf and Sons, 1893	12	—					
867	„ „ „ „ „ „	12	—					
868	„ „ „ „ „ „	18	—					
869	Rhudesheimer Berg, H. Sichel Sohn, 1893	... 12	—					
870	„ „ „ „ „ „	... 12	—					
871	„ „ „ „ „ „	... 12	—					
872	„ „ „ „ „ „	... 20	—					
873	Piesporter Goldtropfchen, Manskopf and Sons, 1900	12	—					
874	„ „ „ „ „ „	12	—					
875	Rüdesheim Berg, A. Bamberger and Co.	... 12	—					
876	„ „ „ „ „ „	... 15	—					

### Champagne

878	Veuve Clicquot dry ... ..	12	—					
879	„ „ ... ..	12	—					
880	„ „ ... ..	12	—					
881	„ „ ... ..	12	—					
882	„ „ ... ..	12	—					
883	„ „ ... ..	12	—					
884	„ „ ... ..	14	—					
885	„ „ ... ..	—	12					
886	„ „ ... ..	—	12					
887	„ „ ... ..	—	12					
888	„ „ ... ..	—	12					
889	„ „ ... ..	—	16					
890	Möet and Chandon, dry Imperial	... 12	—					
891	Heidsieck, dry monopole ... ..	—	7					
892	Water : Kaiser Frederick Quelle—about $5\frac{1}{2}$ dozen							

## Choice Cigars

- 895 One hundred Hoyo de Monterrey de José Gener
- 896 One hundred similar cigars
- 897 One hundred similar cigars
- 898 One hundred similar cigars
- 899 Forty-five similar cigars
- 900 Fifty Ramon Allones, Loreados
- 901 One hundred Calixto Lopez, electos
- 902 Fifty Flor de Manuel Lopez, coronation cabinet
- 903 One hundred Partagas y Ca, selection special, No. 3
- 904 One hundred Calixto Lopez, cabinet de luxe
- 905 One hundred similar cigars
- 906 One hundred similar cigars
- 907 One hundred Flor de Lopez finos
- 908 Fifty similar cigars and 50 bouquets
- 909 One hundred Flor de P.A. Estanillo (Justo Alvarez)
- 910 Fifty similar cigars
- 911 One hundred Flor de Pedro Antonio cabinet, specially  
selected
- 912 One hundred similar cigars
- 913 Fifty similar cigars
- 914 Eighty H. Upmann
- 915 Ninety Flor de Cuba (M. Valle) Glasios
- 916 Fifty-five Pedro Antonio divinos and 30 Partagas, cabinet  
de Lujo
- 917 Forty Flor de Manuel Lopez and 30 Manuel Lopez
- 918 Sixty-five Flor de Manuel Lopez excentricos and 40 La  
Intimidad Mabolosos
- 919 One hundred various Habana cigars
- 920 One hundred various
- 921 Fifty various

END OF THIRD DAY'S SALE.

19, Green Street,

Park Lane, W.

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Oak Dining Room Appointments, Eastern Carpets and Rugs, Imperial Russian Sable Coat and other Furs, Antique and Modern Silver, Electro Plate, China and Glass Table Services. Contents of Domestic Offices.

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*Fourth Day's Sale.*

On Thursday, July 16th, 1931,

At ONE o'clock.

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**Dining Room**

LOT

- 925 A crimson Utrecht velvet curtain, fringed and lined (11 ft. high, 7 ft. 6 in. wide), and the cord loop
- 926 A similar lot
- 927 A similar lot
- 928 A pair of similar side curtains with silk and braid appliqué borders (4 ft. wide), the cord loops and the long fringed and braided pelmet
- 929 Two pairs of long white net curtains
- 930 A rectangular mirror in carved oak frame (46 in. × 40 in.)
- 931 A set of steel fire implements, a strip of blue cork carpet, and an electric fan

*The oak dining room appointments carved in the 17th Century taste, viz. :—*

- 932 A **sideboard** with 2 drawers, 2 cupboards and open shelf beneath, on Ionic supports (4 ft. 6 in.)
- 933 *A similar sideboard*
- 934 *An oval-end extending dining table* on Doric-turned pillar supports, with 6 extra leaves (5 ft. wide, extending to 15 ft.)
- 935 A set of 4 chairs, the seats and backs in crimson morocco leather
- 936 A similar lot
- 937 A similar lot
- 938 A similar lot
- 939 A pair of similar arm chairs
- 940 A panelled and carved log box (28 in.)
- 941 A cheval fire screen with German brown hide panel, tooled, gilded and silvered in flowers (33 in. wide)
- 942 A large crimson cloth and velvet cover for dining table
- 943 A large white felt cover for dining table
- 944 A large gilt bronze table centre with Amorini in relief, and liner for flowers
- 945 A pair of ormolu tree-shaped electric table lamps with stags in relief
- 946 A brass adjustable electric table lamp, 4 brass candle lamps and 3 Ever-ready cigar lighters
- 947 A large morocco-bound album with photograph views of South Africa
- 948 A fine morocco and silver-mounted album with illuminated pages—in case, and another with embroidered front

## Eastern Carpets and Rugs

- 951 *An Afghan carpet* woven in 18 fil-pa octagons on a red field with chequered stripe bordering (8 ft. × 7 ft. 9 in.)
- 952 *A Caucasian rug* woven in rectangular panels of latch-hook ornament (5 ft. × 3 ft. 6 in.)
- 953 *A Persian rug* with a field of Herati leaf design, framed in turtle and vine borders (6 ft. 8 in. × 3 ft. 5 in.)
- 954 *A Sarouk or Kerman rug* with floral centre and 4-stripe bordering in tones of pink, buff and blue (6 ft. 8 in. × 4 ft. 4 in.)
- 955 *A Persian rug* with blue floral field, pole medallion and striped angle pieces (6 ft. 5 in. × 3 ft. 3 in.)
- 956 *A Ferahan rug* with Herati dark blue field, diamond-shaped centre, spandrels and multi-stripe bordering (12 ft. 10 in. × 3 ft. 6 in.)
- 957 **A Sparta carpet** of Persian floral design with blue field and red border (13 ft. 6 in. × 12 ft.)
- 958 *A Tabriz rug* with blue and white medallion centre, dark blue, yellow and red borders (7 ft. × 4 ft. 6 in.)
- 959 *A Caucasian corridor rug* with 5 diamond-shaped panels of latch-hook ornament (10 ft. × 4 ft.)
- 960 *A red Turcoman rug* woven in 27 oblong medallions (4 ft. 6 in. × 3 ft.)
- 961 *A Kuba corridor rug* with polychrome stellar medallions on a blue field, framed in 3-stripe borders (10 ft. 6 in. × 3 ft. 6 in.)
- 962 *A Kazak rug*, the dark blue field relieved by 3 large octagonal medallions in polychrome with 3-stripe borders of angular devices (8 ft. 2 in. × 4 ft.)
- 963 **A Zigler Persian carpet**, woven in large-pattern leaf and floral forms on a blue field with wide 7-stripe bordering (19 ft. × 15 ft.)



## Furs

- 965 An Imperial Russian sable coat, full length
- 966 A similar muff
- 967 A broad tail coat with chinchilla collar, cuffs and muff

## Box Room and Basement Offices

- 969 The green tile-pattern inlaid lino as planned to attics (24 square yards)
- 970 A painted and decorated chest of drawers, and 2 similar tray-top washstands
- 971 Two cane deck chairs, 3 linen baskets, 2 towel airers, an iron bedstead, 2 pairs of antlers, a lace curtain and a deal table on stained frame with drawer (4 ft.), a cane-panelled carrying chair, a large cane hamper, a wicker hamper, 2 large trunks, and a hat box
- 972 Solid leather : 3 portmanteaux, a suit case, and 2 umbrella cases
- 973 The plain brown and key-bordered linoleum on back staircase and landings throughout
- 974 An electric plate warmer in carved oak case
- 975 A brass coal scuttle, 2 sets of brass fire implements, a hearth brush, 3 small pairs of tongs, and a steel-frame and wire spark guard
- 976 A steel-frame and wire spark guard, a copper electric radiator, a steel coal box, 2 sets of brass implements, a brass hearth brush, and 2 small pairs of tongs
- 977 Two butler's trays and folding stands, an enamelled can, a steel coal box, an ebonized coal box, a pair of steel rests, 2 copper bed warmers, 2 brass pokers, and a pair of crutches

*Basement.*

- 979 The green tile-pattern inlaid linoleum as planned to bedroom (15 yards), a cast iron fender, a pair of muslin curtains and rod, a pair of cotton curtains, and a linen basket
- 980 An overstuffed bedstead in green rep (2 ft. 6 in.), with mattress and bolster
- 981 A grained wardrobe with drawer under (3 ft.), and a similar chest of 3 drawers (3 ft.)
- 982 A stained pedestal cupboard, 2 bentwood chairs, a swing toilet mirror, a fruit vase, a glass water bottle and top, a striking clock in walnut case, and a framed certificate
- 983 An oil painting—Landscape with river, and another of a St. Bernard dog—in gilt frames
- 984 A painted table on turned legs (4 ft.), a large fibre mat, and the linoleum to pantry
- 985 A fire resisting safe by *J. Perry and Sons*, double doors (48 in. × 40 in. × 28 in.)
- 986 An electric plate polisher with *Cutting Bros.* motor, 200 volts, 1,800 revs., switch, etc., on deal table stand
- 987 Two plate chests, a box, a stool, a bath, a japanned plate box, a felt cover, and sundries
- 988 The green tile-pattern inlaid linoleum to housekeeper's room, a large coloured fibre rug, an iron fender, a set of brass-mounted implements, a spark guard, a pair of muslin curtains, and a framed print
- 989 Three bentwood arm chairs and 6 similar small chairs
- 990 A deal table with 2 drawers (6 ft. × 3 ft. 4 in.)
- 991 Another with drawer (5 ft. × 2 ft. 10 in.)
- 992 A grained cupboard with folding doors (4 ft. wide, 6 ft. high)
- 993 Another with 3 drawers under (6 ft. wide, 7 ft. high)
- 994 Another (4 ft. wide, 6 ft. 6 in. high), and a similar dwarf cupboard (3 ft. 6 in.)

- 995 An 8-day regulator clock in walnut case
- 996 A deal bench with 2 drawers (5 ft.), a circular pedestal electric stove, 2 linen baskets, a fibre mat, a stone filter, and sundries
- 997 A Kent's 5-hole knife machine, a blue and gilt toilet set, and sundries
- 998 An oak hall stand with drawer and circular mirror (2 ft. 6 in.)
- 999 A grained box refrigerator, and a set of 9-tread steps
- 1000 A grained cupboard in 2 tiers (3 ft. 6 in. wide)
- 1001 The red figured linoleum as laid to bedroom, a pair of curtains, a rug, a linen basket, a bentwood chair, a swing toilet mirror, an enamelled pail, an odd set of toilet ware, a glass water bottle and top, and a metal clock
- 1002 A grained chest of 4 drawers, and a painted 2-tier wash-stand
- 1003 A japanned iron bedstead (3 ft.), 2 palliasses, and a mattress
- 1004 Two hair mattresses (3 ft.)
- 1005 A painted and decorated hanging wardrobe with drawer under (3 ft.)
- 1006 A stout oak-top kitchen table with drawers at ends (7 ft. x 3 ft. 6 in.)
- 1007 A large deal cupboard plate warmer, 3 bentwood chairs, a paste board, 3 coal scuttles, 2 pails, 2 trays, and a set of 4-tread steps
- 1008 A striking dial clock in mahogany case
- 1009 Two Windsor chairs, a deal cupboard plate warmer, a standing board, 4 sieves, a housemaid's box, and sundries
- 1010 Two baths, 3 pails, 6 various saucepans, 4 frypans, and sundry utensils
- 1011 A gas-heated hot plate by *James Slater and Co., Holborn* (4 ft.)

- 1012 A long deal board, a small mirror, a Windsor chair, a small painted cupboard, and a meat safe
- 1013 A grained ice chest, and a large deal table on turned legs
- 1014 A bread pan, a preserving pan, 4 sieves, 2 baskets, a set of scales and weights, a spoon rack and spoons, a *Marshall's* freezer, 8 pewter ice moulds, a saw, a cleaver, a potato masher, and sundry small utensils
- 1015 A large kettle, 3 large saucepans, 2 mincers, and sundry iron and enamelled ware

### Coppers

(*Oblique measurements*).

- 1018 A stewpan and lid (15 in.)
- 1019 Three stewpans and lids (13 in., 9 in. and 7½ in.)
- 1020 Three stewpans and lids (10 in., 7 in. and 7 in.)
- 1021 Two sauté pans and lids (11 in. and 10 in.)
- 1022 Six small stewpans and lids, and 8 various moulds
- 1023 A large sauté pan, a fry pan, and 2 oblong baking sheets
- 1024 Two oval dishes, a round mixing bowl, a boat-shaped mould, and 7 various jelly moulds
- 1025 A bain marie with 6 pots and lids

### China Table Services

*A new Copeland's porcelain dinner service* with ornamental gilt border and monogram, in 6 lots, viz. :—

- 1027 Four various oval dishes, 10 soup plates, 12 meat plates, and 12 pudding plates
- 1028 A similar lot
- 1029 A similar lot
- 1030 Twenty-four meat plates
- 1031 A similar lot

- 1032 Twenty-three meat plates and 2 oval dishes
- 1033 **Spode:** A tea and coffee service decorated with Oriental flowers, birds and borders in colours and gold—*marked Spode in blue, viz. :—*  
A teapot and lid, a sugar basin and lid, a cream jug, a slop basin, 2 saucer dishes, 18 tea cups, 10 coffee cups, and 13 saucers  
*A new English white porcelain dinner service with plain fancy gilt border, in 3 lots, viz. :—*
- 1034 A circular vegetable dish and 2 covers, 2 sauce tureens, covers and stands, 12 soup plates, and 12 meat plates
- 1035 Eight soup plates, and 24 meat plates
- 1036 Thirty-two meat plates
- 1037 *A porcelain dessert service with gilt and floral border, the centres painted with birds, viz. :—*2 compotiers, 2 low dishes, and 12 plates
- 1038 A Copeland's porcelain dessert service with turquoise-blue and gilt border, centres painted with flowers, viz. :—5 compotiers, and 5 plates
- 1039 A pottery circular basket with swags of pink roses in relief, a large crimson decorated vase, a flower bowl, and a pair of white fern baskets
- 1040 A white and gilt bordered tea service (28 pieces), also a porringer, cover and stand
- 1041 Four oval dishes, 12 plates, a vegetable dish, 3 white jugs, 2 store jars, a cheese dish, a jelly mould, and sundry odd china and crockery

### Glass

- 1044 A plain tall flower beaker with chased metal gilt mounts, a similar trumpet-shaped vase with bulrush mounts, and another covered in cane
- 1045 Four green ribbed flower vases, 3 tall flower vases and 7 others (various)

- 1046 An engraved claret jug with metal mount, an iced lemonade jug, a tall water jug, an ice bucket, and 12 large plain soda tumblers
- 1047 A waved table service, viz. :—5 finger bowls, 5 tumblers, and 45 mixed wines  
*A trellis and star-cut table service, in 5 lots, viz. :—*
- 1048 Four decanters and bottles, 6 finger bowls, 6 ice plates, 6 champagnes, 6 tumblers, 6 clarets, 6 ports, 6 sherries
- 1049 A similar lot
- 1050 Five decanters and bottles, 7 large tumblers, 8 small tumblers, 7 caraffe tops, 6 champagnes, 6 finger bowls, 6 ice plates, 6 ports, and 6 clarets
- 1051 Twelve green hocks, 6 ruby clarets, 6 ports, 9 liqueurs, 6 champagnes, 4 finger bowls, and 6 clarets
- 1052 Ten green hocks, 6 ruby clarets, 9 clarets, and 8 ice glasses  
*A fine Venetian table service, gilt fluted and engraved with arabesque ornament, in 3 lots, viz. :—*
- 1053 Six finger bowls and 6 ice plates
- 1054 A similar lot
- 1055 Ten finger bowls and 9 ice plates
- 1056 A large circular gilt-bordered dish, 3 engraved decanters, 3 waved water bottles, a green celery vase with relief ornament, a plain decanter, a cut circular dish, a plain dish, and sundries
- 1057 Twelve coloured Venetian tumblers—in case
- 1058 A similar lot

### Antique and Modern Silver

*at per oz.*

- |   | <i>ozs. dwts.</i>              |
|---|--------------------------------|
| 1061 <i>A circular gilt 2-handled rose bowl with chased strapwork bands and raised bosses (10 in. diameter), on ebonized circular stand</i> | 93 15<br><i>Miller 2/4</i>     |
| 1062 <i>A beaker finely chased with flowers, scrolls and fluting (7½ in.)</i>   | 10 10<br><i>Rosebelle 2/10</i> |

		ozs.	dwt.	
1063	A circular <b>Montieth bowl</b> with loose top, fluted and chased in swags, masks and scrolls (18 in.), on ebonized stand	129	0	Lewis 2/4
1064	A wager cup upheld by figure of a lady, in 16th Century costume (14 in.)	20	0	Jackson 3/6
1065	Another shaped as a similar male figure	26	15	
1066	An <b>antique gilt 2-handled cup and cover</b> chased with swags and bands of scroll foliage (20 in.)	104	0	7/3
1067	A <b>Georgian oval double inkstand</b> with taper stick, beaded borders (13 in.), date letter 1782	36	5	7/-
1068	A plain oblong pen tray with reeded border (11½ in.)	24	10	Jackson 2/4
1069	A <i>rectangular double inkstand</i> with pierced basket borders and scroll feet (12½ in.)	38	5	3/3
1070	A <b>fine bulbous beer or water jug</b> embossed and chased with Amorini, vines, acanthus and rams head (12 in. high—Victorian)	51	0	Barnet 1/10
1071	A muffin dish and cover repoussé with scrolls and flowers	18	0	2/8
1072	An <i>antique oval cake basket</i> pierced with flutes and scrolls, swing handle (12¾ in.)	23	0	11/-
1073	A round gadrooned rose bowl (10 in.)	31	15	Howard 2/4
1074	A <i>round rose bowl</i> with chased band of classic figures and scroll handles (11 in.), on ebonized stand	60	0	
1075	A cake basket chased with scrolls and relief floral and scroll border (11½ in.)	24	10	
1076	A <i>round bulged tea and coffee set</i> , chased with flowers, fans, birds, etc., in the Japanese taste, viz. :—A coffee pot, a tea pot, a hot-water jug, a sugar basin, a cream jug, a milk jug, and a pair of sugar tongs	44	0	
1077	A round chased salver with raised shell and scroll border (11¾ in.)	27	15	

3/-

H-B

W

	<i>ozs. dwts.</i>
1078 A pair of round tapering flower vases on scroll supports (11½ in.)	30 0
1079 A <b>Georgian oval cake basket</b> pierced and repoussé in gadroon and scroll ornament with swing handle engraved with a coat of arms—the date letter 1774 (13½ in.)—in case	31 0
1080 A <i>vase-shaped centre piece</i> pierced and mounted with vine fruit and foliage in full relief (13 in.)	70 0
1081 A <b>fine claret jug</b> , chased with figures, foliage and flowers (12½ in.)	30 10
1082 A claret jug chased with scrolls and flowers (11½ in.)	23 0
1083 A pair of oval bon-bon dishes, repoussé and chased with flowers and scrolls (10½ in.)	18 10
1084 A <b>Queen's pattern table service</b> in 15 lots, viz. :—6 large forks, 6 small forks, 6 table spoons, 6 dessert spoons, and a gravy spoon	76 0
1085 A similar lot	76 0
1086 A similar lot	76 0
1087 A similar lot	76 0
1088 A pair of asparagus tongs, a pair of grape scissors a sugar spoon, 2 salt spoons (1 defective), 2 jam spoons, and a cheese scoop	19 10
1089 A soup ladle, 9 table spoons, 2 salt spoons, and a butter knife	36 0
1090 Nine table spoons	23 10

*All at.*

1091 Twelve pairs of fish knives and forks
1092 A similar lot
1093 Twelve pairs of dessert knives and forks
1094 A similar lot
1095 A pair of fish servers, and a pair of sugar tongs
1096 Twelve cake knives
1097 Twelve large knives



- 1098 Ten large and 10 small knives
- 1099 Five souvenir spoons with enamelled armorial badges, a pocket knife, a small ivory and silver paper knife, a small square smelling bottle, another round, a plain match slip, and a small square foreign trinket box with chased lid
- 1100 A miniature coffee set of 4 pieces with tray, 2 plain match slips, 8 souvenir spoons—some with enamel tops, a brush pen wiper, and a round tobacco box
- 1101 A heart-shaped trinket box with pearl and chased top, a miniature watering can, a model of the Coronation chair, a miniature wardrobe, a miniature filigree casket, a bullock cart, and a small nef
- 1102 A glass-top oblong paper weight with British South African stamps, a model of an 18th Century coach, a swinging cherub, a pair of miniature shell and figure salts
- 1103 Fourteen small silver toys, and sundries
- 1104 A filigree card case, a repoussé case for smelling bottle, an oval antique snuff box with chased lid, and a pair of antique foreign oval chased 2-handled salt cellars
- 1105 A stamp and pen box shaped as a dog kennel with glazed dogs, also a small repoussé and chased table clock
- 1106 A filigree card case, a miniature gothic figure of a priest with custodia, a similar figure of a grape gatherer, and another of Cupid with a trumpet
- 1107 A foreign oval cigar case, chased with flowers on a stippled ground (9 ozs.)
- 1108 An oblong gadrooned purse, 2 oblong medals, a gilt chased vinaigrette, a hair brush, a small Indian chased double measure, and a miniature figure of a grape carrier
- 1109 A French green glass sugar bowl with fancy silver rim and base, and a pair of small fluted 2-handled vases
- 1110 A cut glass round powder pot with foreign repoussé and chased silver lid, an Indian chased vase with hoop handle, a similar ovoid basket, a lapis-lazuli and silver pendant—St. George, a miniature dagger, and an ivory and mounted paper knife

- 1111 An oblong cigarette box chased with flowers, scrolls and cornucopiæ (5½ in.)
- 1112 A bonbonnière shaped as a sitting hen and basket (9½ ozs.)
- 1113 A rectangular cigarette box engraved, with an interior with figures and scroll borders—lined rosewood (6½ in.)
- 1114 A Chinese cigarette box with dragons in relief (8½ in.)
- 1115 A leather blotting book with pierced silver front and rims, 2 photograph frames, a glass perfume bottle with silver top and stopper, an Indian gold bracket and a gold and plaited bracelet
- 1116 *A Japanese oviform vase* chased and enamelled with lotus flowers, flags and birds (15 in.—65½ ozs.)
- 1117 A pair of square pillar candlesticks of Adam design (12½ in.)
- 1118 *A foreign oval sugar basket*, finely pierced and chased with cherubs, flowers and scrolls, with glass liner and velvet stand (18½ ozs.)
- 1119 A pair of Indian flower bowls chased with figures and animals in relief (6½ in.—27 ozs.)
- 1120 A similar bowl (6 in.), and another, smaller (16 ozs.)
- 1121 A double inkstand, repoussé with figures of angels, similar mount and blue glass containers (20 oz.)
- 1122 A rectangular cigar box with lion mask and ring handles (12 in.)
- 1123 **A foreign vase and cover**, surmounted by an Amorino, on figure support with spreading base (22½ in.—87 ozs.)
- 1124 *An oval pierced sweetmeat basket* with beaded border and swags in relief (10¼ in.—28 ozs.)
- 1125 *A similar lot*
- 1126 A porringer, cover and stand with ribbed border and scroll handles (16 ozs.)
- 1127 **An oval fruit** basket pierced and chased in flowers and scrolls, with rococo handles and base (10½ in.—35 ozs.)
- 1128 A cigarette box with gadrooned top and sides, on mahogany plinth, with drawer (8¼ in.)

- 1129 A wager cup with chased figure of a lady in 16th Century costume (10½ in.—11 ozs.)
- 1130 A set of 4 round chased salt cellars on leaf and lion-paw feet (13 ozs.)
- 1131 A pierced and chased mustard pot on fancy tripod with scroll handle and glass liner, also a silver spoon for same
- 1132 A cut glass tapering claret jug with chased silver mount and handle and a set of 6 owl menu clips—in case
- 1133 A foreign chased cup and cover on figure and scroll support (12½ in. a.f.), and a pair of small square chased fern pots
- 1134 A sugar caster of antique design (8¾ in.—6½ ozs.)  
*A fine wire-work set of table baskets appliqué with birds and flowers, in 8 lots, viz. :—*
- 1135 A square-shaped basket (11¼ in.—36 ozs.)
- 1136 A pair of similar baskets (7¾ in.—32 ozs.)
- 1137 A pair of oval dish stands (5½ in. high—20 ozs.)
- 1138 A similar lot
- 1139 A pair of baskets (4¼ in.), and a smaller pair (10½ ozs.)
- 1140 A similar lot
- 1141 A similar lot
- 1142 A set of 6 small baskets (9½ ozs.)
- 1143 A set of 6 gilt chased and beaded salt cellars, and 6 spoons
- 1144 set of 4 round scalloped bon-bon dishes, and 2 others (11 ozs.)
- 1145 **A Parisian tea and coffee service of Louis XV. design**, viz., a 2-handled urn on scroll supports with heater (19 in.), a coffee pot, a tea pot, a chocolate jug, a hot-milk jug, a sugar basin and cover, and a cream jug (230 ozs.)
- 1146 Five foreign tea knives, 6 similar forks, and 10 coffee spoons
- 1147 A set of 12 small chased coffee-cup holders, and 2 clip ash trays

- 1148 *A pair of fine cut glass claret jugs with silver-gilt mounts chased in vine fruit and foliage*
- 1149 Ten chased coffee-cup holders, and 6 miniature flower stands
- 1150 A repoussé oblong playing-card case, a match slide, and 2 foreign pierced and chased cup holders
- 1151 An oblong ornamental jewel casket, lined velvet, a tripod flower vase (7 in.), and 3 foreign pierced gilt sugar sifters
- 1152 A set of 4 foreign sugar tongs with fancy shell ends, a reading glass with embossed handle, a plain cigar cutter, a glass and silver pepper mill, and a similar salt pourer
- 1153 A pierced and chased fish server, a foreign gilt sickle, a similar pastry server, and 4 small fancy spoons
- 1154 Two pairs of repoussé and chased fruit spoons
- 1155 Four similar fruit spoons, and a sugar sifter
- 1156 A pair of antique repoussé and chased fruit spoons
- 1157 A set of 12 fancy foreign ice spoons with gilt bowls (2 defective), and 10 gilt coffee spoons
- 1158 A foreign cake plate with chased floral scroll border ( $7\frac{3}{4}$  in.), and a pair of pierced and chased bon-bon dishes (13 ozs.)
- 1159 A sugar basket pierced and chased with swags and paterae, ruby glass liner (9 ozs.)
- 1160 Another pierced and chased in scrolls, on feet, with blue glass liner, also a pair of fancy candle shades (7 ozs.)
- 1161 A foreign 2-handled fruit basket pierced and repoussé in scrolls ( $11\frac{1}{2}$  in.—12 ozs.)
- 1162 A pair of cake plates with fine pierced and chased arabesque borders (9 in.—20 ozs.)
- 1163 A similar pair
- 1164 A similar pair
- 1165 An antique foreign beaker engraved with flowers and foliage ( $5\frac{1}{4}$  in.), and another, smaller (10 ozs.)
- 1166 A pair of plain tapering flower vases (12 in.), and a pair of trumpet-shaped vases (7 in.)

- 1167 A pair of trumpet-shaped vases ( $8\frac{1}{2}$  in.), a foreign cup holder, pierced and chased in flowers and scrolls, on feet, a napkin ring, and a small pottery sugar basin and cream jug with silver bands
- 1168 A set of 4 foreign gilt oval bon-bon dishes with leaf handles and borders
- 1169 A pair of foreign candlesticks with caryatid figure stems (10 in.— $16\frac{1}{2}$  ozs.)
- 1170 A plain oblong Bridge box with gold monogram (8 in.)
- 1171 Another with Bridge in gold ( $7\frac{1}{2}$  in.)
- 1172 Another (6 in.), and contents
- 1173 A set of 12 pink porcelain coffee cups and saucers with engraved silver encrustation, in case
- 1174 **A Parisian liqueur set**, consisting of a chased oblong plateau (18 in.), 4 glass ewers with silver mounts, and 12 liqueur glasses with silver holders—in case
- 1175 A set of 12 Dresden-style porcelain sweetmeat buckets, painted with flowers and mounted in silver—in case
- 1176 A chased Parisian set of 2 double salt cellars, 2 mustard pots, 2 small vases, and 6 spoons—in case
- 1177 A set of 23 fancy gilt coffee spoons—in case
- 1178 A set of 12 fancy pearl-bladed butter knives—in case
- 1179 A set of 6 gilt salt cellars pierced and chased in swags and scrolls, and the spoons—in case, also a pair of pepper casters to match
- 1180 A fine gilt chased set of 4 fruit spoons, a sugar sifter, a ladle, and a pair of grape scissors—in case
- 1181 A set of 4 pearl and silver heart-shaped ash trays—in case, and a set of 12 H.J.M. monogram menu clips—in case
- 1182 A set of 12 pearl-bladed butter knives—in case
- 1183 A set of 12 coloured translucent enamel and gilt jam spoons—in case
- 1184 A set of 6 fancy gilt 2-handled salt cellars with spoons and glass liners—in case

- 1185 A fancy gilt chased cup, saucer and spoon—in case
- 1186 A set of 12 gilt chased jam spoons—in case, and 2 foreign engraved lids for preserve pots
- 1187 A set of 12 fancy 2-pronged strawberry forks—in case
- 1188 A set of 12 fancy flower-shaped spoons—in case
- 1189 A pair of square desk seals and chain—in case, and 3 small pepper casters—in case
- 1190 A lady's umbrella with 18 ct. gold mount, set with diamonds, ruby, etc.
- 1191 A lady's green morocco dressing case with silver gilt fittings, by Barker, Bond Street, including 2 hair and 2 cloth brushes, hand mirror, large pin tray, clock, reading lamp, powder pots, etc.
- 1192 A photograph frame (16 in. × 14 in.), 4 others, an eau-de-cologne case, and a small ornamental oxydized table clock

## Electro Plate

- 1196 A 6-cup round egg frame, a 4-division egg warmer with china centre, a Britannia metal coffee pot, a small circular gong, and a toast rack with egg cup
- 1197 An oval kettle engraved with ferns, on stand, with heater
- 1198 A globular wine cooler with liner and raised hoop handle
- 1199 A pair of oval entrée dishes with liners, and covers, on scroll stands with heaters
- 1200 A circular beaded and chased vegetable dish with cover, divider and side handle
- 1201 A salmon dish with reeded border and pierced liner
- 1202 A small beaded and chased salver, on claw and ball feet, a small chafing dish with liner, on stand, with heater, and a plain round butter tub with ivory handles

- 1203 A chased folding toast rack on rustic stand, a 5-bottle beaded cruet, also a glass ice pail with plated mount and liner
- 1204 A 2-handled beaded chafing dish with white china liner, and an ovoid egg boiler on stand
- 1205 A set of 4 sauce boats with gadroon and leaf borders
- 1206 A pair of beaded 5-bottle cruets and fittings
- 1207 A pair of oval chased and beaded entrée dishes and covers
- 1208 A similar lot
- 1209 An oblong 2-handled coffee tray ( $14\frac{3}{4}$  in.), also a small cruet with 4 bottles
- 1210 A pair of square pillar piano candlesticks with scroll tops (10 in.)
- 1211 An oval beaded 2-handled tray (24 in.)
- 1212 A plain oblong 2-handled tray (24 in.)
- 1213 A circular wire trifle basket with cut-glass liner and a glass and mounted butter dish with hinged lid and stand
- 1214 A set of 12 small round hors d'œuvres dishes on frame
- 1215 A ribbed glass iced wine jug with plated top and liner
- 1216 A round pierced cake basket with raised centre and vine border
- 1217 An oval beaded and chased tea and coffee service, viz. :— a coffee pot, a tea pot, a sugar basin, and a cream jug
- 1218 A nearly similar service, viz. :—a coffee pot, a tea pot, a hot-water jug, a milk jug, and a sugar basin
- 1219 A similar teapot, another smaller, a cream jug to match and a pair of plain tapering café-au-lait pots with ivory handles
- A Queen's-pattern table service, in 6 lots, viz. :—*
- 1220 Six table spoons, 6 dessert spoons, 6 large forks, and 6 small forks
- 1221 A similar lot

- 1222 Three table spoons, 7 dessert spoons, 9 large forks, 9 small forks, 6 egg spoons, and 11 tea spoons
- 1223 Six large knives and 6 small knives
- 1224 Eight large knives and 8 small knives
- 1225 Eleven large knives
- 1226 A pair of asparagus tongs, a blow pipe, an ivory handled crumb scoop, a pair of salad servers, 2 olive forks, a pair of nut cracks, 8 nut picks, and 6 various corks
- 1227 Two pairs of ice tongs, a 5-bar toast rack, a mail-clad figure cork, a cigar cutter, a wine strainer, a round pierced heater, an ivory-handled gum brush, 2 knife sharpeners, 12 coffee spoons, and 14 various meat skewers
- 1228 A pair of 11 in. cupped candlesticks, an oval beaded hot-water dish and cover, a 7-bar toast rack, and a soufflé dish and liner
- 1229 A soufflé dish and liner, a butter dish, cover and stand, a 7-bar toast rack, and a 4-hole cruet stand
- 1230 A glass lemonade jug with plated top, a chased champagne bottle holder, and a round half-fluted kettle
- 1231 An oval gadrooned pie dish (10 $\frac{3}{4}$  in.), another (9 in.), and another with beaded border
- 1232 A chased and beaded tapering coffee pot, and 2 large dish frames
- 1233 An oval chased and beaded 2-handled tray (18 in.)
- 1234 A round chased salver with ribbon border (10 in.), and 2 others, smaller
- 1235 A muffin dish and cover, 2 ash trays, 2 pairs of nut cracks, an oak and plated biscuit barrel, and a small round pierced cake basket
- 1236 An oblong tray with rack for 4 small dishes, pierced borders (15 in.)
- 1237 A large strawberry-pattern pierced cruet—*Sheffield*
- 1238 An oblong octagonal chased 2-handled tray to match the tea set, lot No. 1076 (14 in.)



- 1239 An oval tip-up breakfast dish with 2 liners, on frame, with heater
- 1240 A set of 4 squeezer card-table trays
- 1241 Two plain oval meat dishes ( $14\frac{1}{2}$  in.)
- 1242 A pair of oblong gadrooned entrée dishes and covers ( $11\frac{3}{4}$  in.)
- 1243 A similar lot
- 1244 A pair of shell-pattern pastry servers, a pair of ivory-handled fish servers, a plate holder, and 2 pairs of nut cracks
- 1245 Six plain chutney spoons, 4 long pickle forks, 6 lobster picks, and a pair of pierced asparagus tongs
- 1246 A set of 8 oblong ash trays, 2 napkin rings, an enamelled trinket box, a shell-bowl fruit spoon, a plain sauce ladle, a pair of grape scissors, a pair of ice tongs, and a small table candlestick
- 1247 A pair of 3-prong meat holders, 2 pairs of sugar tongs, a jam spoon, 4 salt spoons, a wine funnel, a round threaded spirit lighter, a set of 4 semi-circular ash trays, and sundries
- 1248 Twelve pairs of shell-pattern asparagus eaters, a pair of grape scissors, a vase-shaped spirit lighter, and another, smaller
- 1249 Twelve pairs of shell-pattern asparagus eaters, 4 gilt ash trays on match stand, and 4 Moradabad lacquered brass finger bowls
- 1250 Twelve ramaquin pans, 12 similar flat beaded pans, a champagne bottle holder, and a pair of ivory-handled carvers
- 1251 A similar lot
- 1252 An oval revolving breakfast dish and liner, also a square nut tray chased with a squirrel
- 1253 An oval fancy scroll and figure fruit basket with blue glass liner, and a pair of circular metal dishes the centres and borders embossed with figures

- 1254 A shell-shaped strawberry dish with sugar basin and cream jug, on frame, a 3-division bottle frame, and a small butter dish
- 1255 An oval dish (12 in.), a glass and leaf-pattern butter dish, a preserve frame, a sugar and cream frame, a butter dish stand, a pair of horn-handled carvers with silver mounts, and a pair of ivory-handled poultry carvers
- 1256 A silvered and gilt ornamental table suite, viz. :—An oval mirror (plateau (29 in.), a large oval centre stand, a similar smaller pair, and a set of 4 small round stands
- 1257 Two napkin rings, shaped as children with hoops, a beaded napkin ring (silver), 2 pairs of engraved sardine servers, a pair of ice tongs, and a butter knife
- 1258 A set of 6 tea knives, 6 coffee spoons, a sugar tongs, and a cake knife—in case
- 1259 Twenty-four pairs of pearl-handled tea or fruit knives and forks, in canteen
- 1260 A set of 4 gilt engraved jam spoons, 2 pairs of tart servers, 2 ice tongs, and 4 sugar tongs—in case
- 1261 Four coffee spoons and sugar tongs—in case, and 6 pairs of pearl-handled tea knives and forks—in case
- 1262 A set of 4 oval chased and beaded dish covers and handles (20 in., 18 in., 14 in., and 14 in.)
- 1263 A pair of circular beaded and chased dishes (15 in.)
- 1264 Eight table spoons, 6 dessert spoons, 9 large forks, 8 small forks, 9 tea spoons, and 8 white-handled knives
- 1265 A large plate chest, and another, smaller

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