

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

10th- 13th March 1931

Persistent URL

<https://wellcomecollection.org/works/wa65smgf>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Shaw 10/11 March 1931

By direction of Lieut. C

WA/HHH/CM/501/12/214

K.F.R.	DATE	INITIALS
²¹ SALE	<i>10/11/31</i>	<i>STC</i>
PURCHASE		
CHECKED	<i>12/11/31</i>	<i>K</i>
COLLECTED	<i>14/3/31</i>	<i>M</i>
RECEIVED	<i>14/3/31</i>	<i>AD</i>
ACCESSED		
PASSED		<i>LW</i>



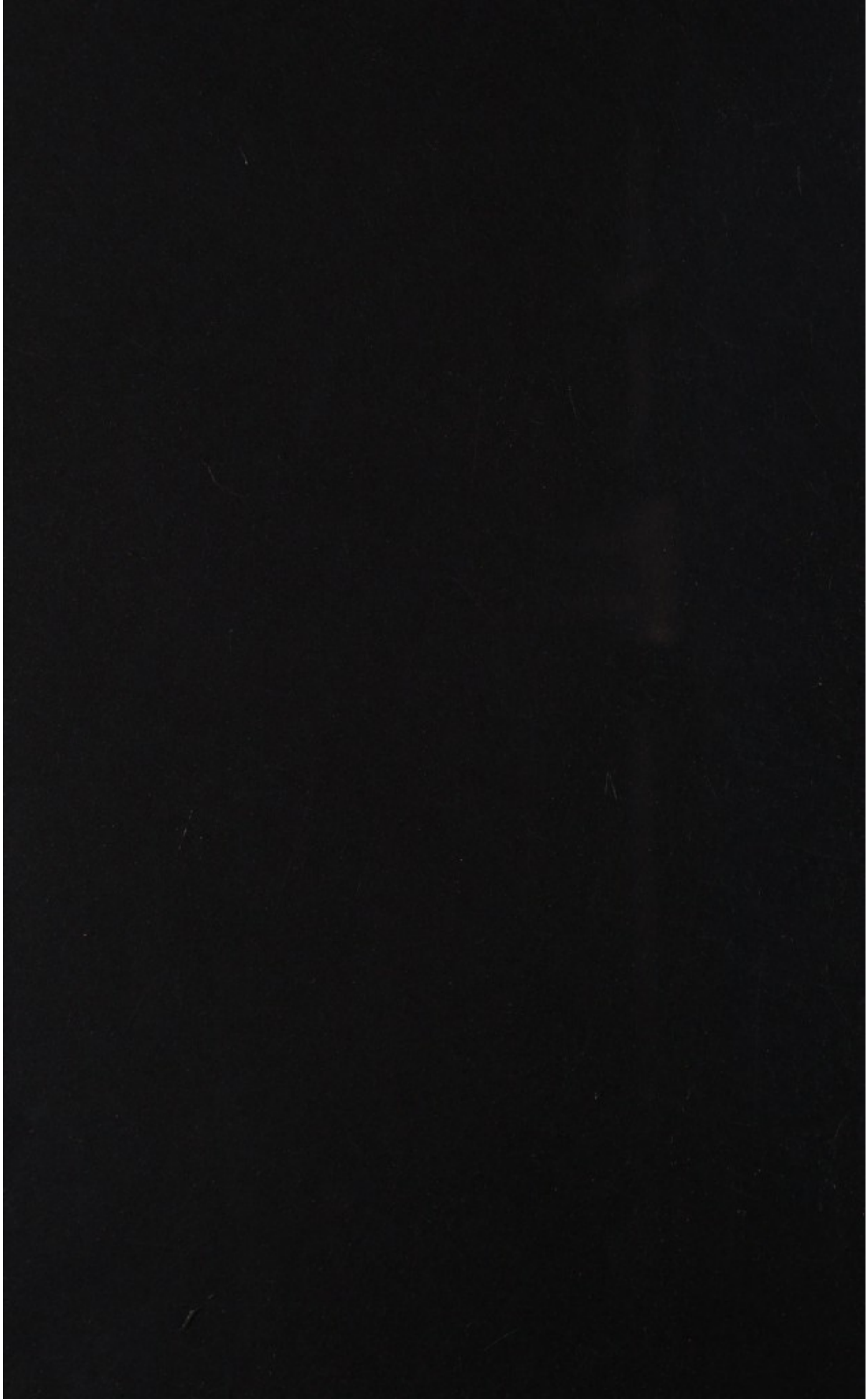
KENSINGTON HOUSE

BAYSWATER, W. 2.

KNIGHT, FRANK & RUTLEY

Amn. 72

£21.0.0



How
By direction of Lieut.

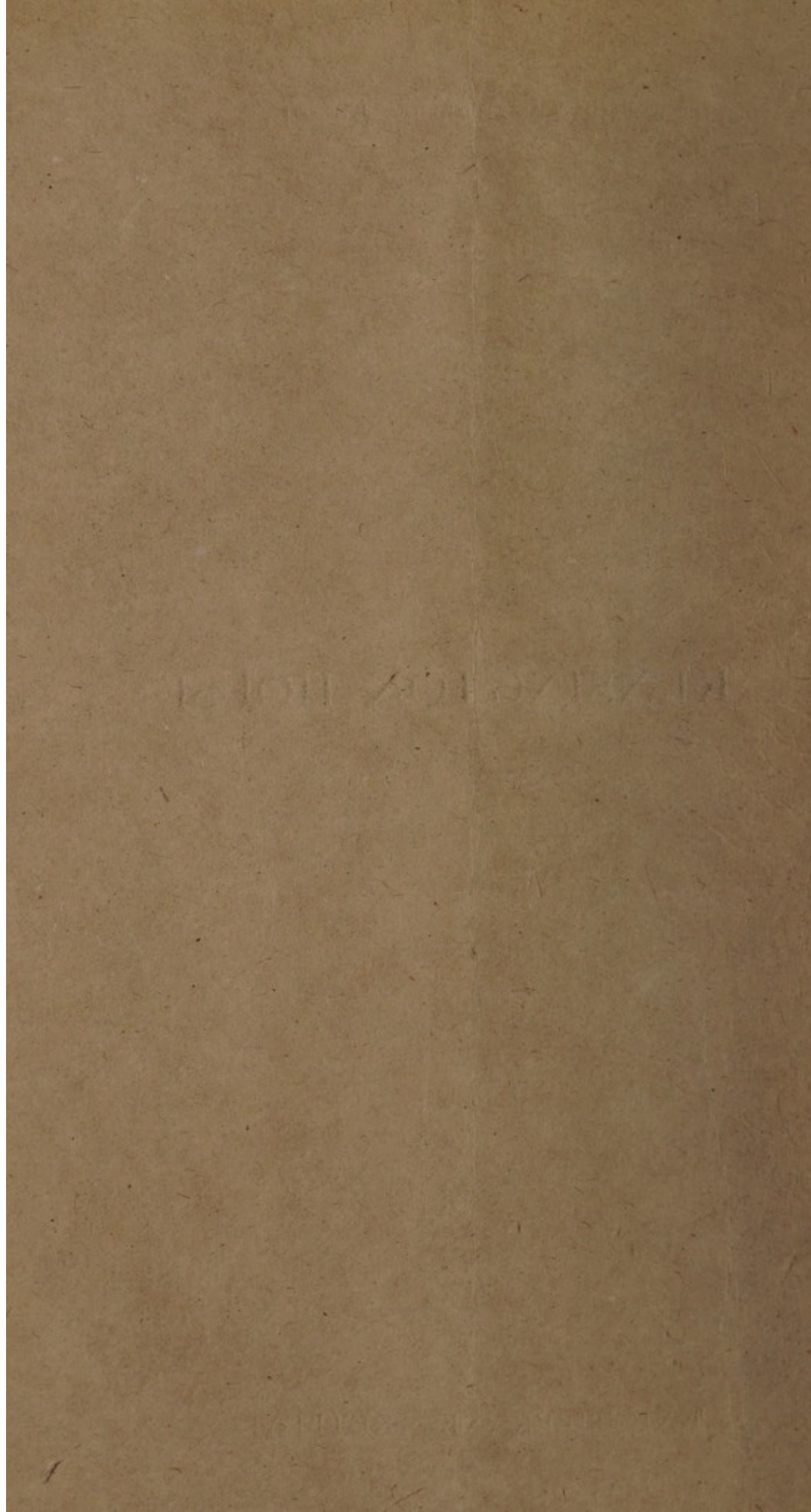
KENSINGTON HOUSE

BAYSWATER, W. 2.

KNIGHT, FRANK & RUTLEY

Ham. 72

£21 0 0



AUCTIONEERS

Date 10/13 Mar 31

Pennington House (R.F.R.)

Lot	Amount		
	£	s.	d.
159	10	10	.
277	10	10	.
	21	.	.

Syv. Mu. 3

By Direction of Lieut.-Col. SIR WALTER GIBBONS, K.B.E., D.L.
Following the Sale of the Freehold,
and the proposed conversion of the Property into high-class
Residential Flats.

A

CATALOGUE

of the Contents of

KENSINGTON HOUSE,

Bayswater, W. 2

TO BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, Bt., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

On the Premises, as above

On TUESDAY, 10th MARCH, 1931, and Three following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Saturday and Monday prior, from 10 to 5 o'clock.

Private View, by Card only, on Friday, 6th March, from 10 to 5 o'clock.

Solicitors: Messrs. BURTON & RAMSDEN, 30, Clarges Street, W. 1

Catalogues free (Illustrated copies 3/- each) may be had from the
Auctioneers, at their Offices,

20, HANOVER SQUARE, LONDON, W. 1

Telephone: Mayfair 3771 (ten lines)

Telegrams: Galleries, Wesdo, London

ALSO AT

41, Bank Street, Ashford, Kent
90, Princes Street, Edinburgh

J. Davy & Sons, Ltd., 8-9, Frith Street, London, England.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the Auctioneer may decide.

II.—No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased may be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of the sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY

ORDER OF SALE.

AT ONE O'CLOCK PRECISELY EACH DAY.

FIRST DAY—Tuesday, March 10th.

	LOTS
THE RECEPTION ROOMS	1—259

SECOND DAY—Wednesday, March 11th.

PICTURES, DRAWINGS AND ENGRAVINGS ...	260—296
BOOKS... ..	300—508

THIRD DAY—Thursday, March 12th.

THE BOUDOIR, THE STUDY, THE SECRETARY'S OFFICE, THE BEDROOM FURNISHINGS ...	510—771
--	---------

FOURTH DAY—Friday, March 13th.

SILVER AND PLATED WARE... ..	772—844
CHINA AND GLASS	845—866
WINE, LINEN AND THE DOMESTIC OFFICES...	867—974

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FIRST DAY'S SALE
AT
KENSINGTON HOUSE,
Bayswater, W. 2

On TUESDAY, the 10th day of MARCH, 1931,
AT ONE O'CLOCK PRECISELY.

THE ENTRANCE.

LOT

- 1 A cocoa fibre mat, 6 ft. wide, and an oak umbrella stand with liner, 3 ft. wide
- 2 A Persian carpet with fourteen purple and yellow octagonal medallions, blue ground, 13 ft. 6 by 5 ft.
- 3 A wrought iron electric pendant, with frosted-glass bowl reflector

THE RECEPTION HALL.

- 4 A PERSIAN CARPET, with twelve shaped yellow figured medallions, rose ground with all-over floral design, blue figured border 10 ft. 11 by 7 ft. 6, and underfelt
- 5 A Bokhara carpet, with lozenge-shaped blue, yellow and white medallions, wine colour ground, 11 ft. by 7 ft. 9, and underfelt
- 6 A KIRMAN CARPET, the centre with a cupped medallion, wine colour field filled with floral sprays and sapphire blue angles, 13 ft. 9 by 10 ft. 10, and underfelt
- 7 A Persian mat, with octagonal purple and yellow medallions, blue ground, 5 ft. 6 by 5 ft., and underfelt

**Messrs. KNIGHT, FRANK & RUTLEY'S Sale at
KENSINGTON HOUSE,**

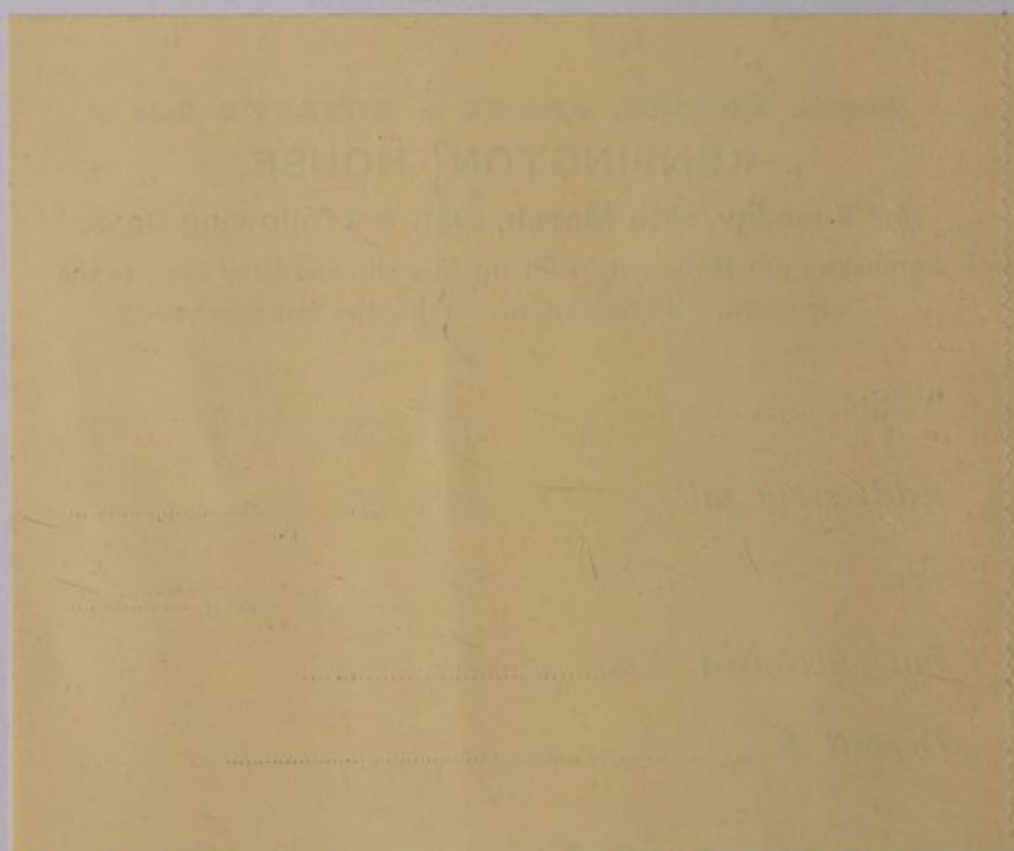
On Tuesday, 10th March, 1931. & 3 following Days,
Purchasers are requested to fill up this slip and hand same to the
Sale Clerk, with deposit, on making the first purchase.

Name

Address in full
.....

Lot purchased, No.

Deposit £



- 8 A Shiraz rug, with four lozenge medallions, white border, red, blue and white, 7 ft. 10 by 4 ft. 2, and underfelt
- 9 A brown bear skin rug, 6 ft. by 3 ft.
- 10 Five iron lantern-shaped wall brackets, with tinted-glass panels
- 11 A steel dog grate, with baluster terminals, lion mask and ring ornaments, fitted with imitation coal and wired for electricity
- 12 AN EARLY GEORGIAN PATTERN SIDE-TABLE of carved gilt wood, with key pattern frieze, centred with a lion mask, festoons of fruit, cabriole legs and claw feet, mounted with verde marble slab, 4 ft. wide

See Illustration. Plate I.

- 13 A George I console table of gilt wood, with carved scroll-work frieze, eagle support with spreading wings and verde marble top, 3 ft. 9 wide
- 14 AN ADAM GILT WOOD SIDE-TABLE of semi-circular shape, designed with key motif, classic urn and leafage, rouge marble top, 7 ft. 3 wide
- 15 *The companion table, 7 ft. 3 wide*
- 16 A SETTEE, 6 ft. 9 wide, AND PAIR OF EASY-CHAIRS with seat and back cushions in mauve ribbed velvet, on carved mahogany framework, designed with guilloche, rams' head, and claw and ball feet

See Illustration. Plate II.

- 17 *A settee en suite*
- 18 *An easy-chair en suite*
- 19 An Italian walnut arm-chair, the seat and back in brown leather, stamped in gilt with coat of arms
- 20 A CHIPPENDALE PATTERN LONGCASE CLOCK, with engraved steel dial inscribed "Maple, London," and Westminster chimes, in carved mahogany case, 7 ft. 9 high
- 21 A pair of scagliola square tapering pedestals, 3 ft. 6 high
- 22 A pair of pottery wicker pattern vases, with bouquets of imitation flowers
- 23 Three tasselled cushions in black and gold brocade

- 24 Two oblong cushions in painted black velvet, and another in black and gold brocade
- 25 A black satin cushion, embroidered in gilt thread and silks with the Chinese Imperial dragon
- 26 Two square cushions, in Oriental pattern embroidery
- 27 An aneroid barometer and thermometer, in carved oak banjo case
- 28 A mantel clock with visible escapement, in black slate case inset with bronze plaques of classic figures, 18 in. high
- 29 A pair of bronze boy figures, each supporting a flambeau, with frosted-glass shade, signed *Ferrand*, 24 in. high
- 30 An appliqué work ruby velvet runner, with gilt fringing, 5 ft. wide, and two similar mats, 15 in. by 11 in.
- 31 A Chinese soapstone carving of a ho-ho bird, and lotus blossom, 13 in. high
- 32 An African skin shield, a paper-work cottage tea cosy
- 33 A pair of grès-de-Flandre two-handled vase, designed with coats-of-arms, 20 in. high
- 34 A bronze group of a lady and girl, representing Charity, signed *T. Guillot*, oval scagliola base, 19½ in. high

THE LIBRARY.

- 35 A pair of printed linen curtains, 10 ft. by 11 ft., and a pair of smaller ditto, 10 ft. by 3 ft. 11
- 36 Two feather squabs covered *en suite*
- 37 A *Persian carpet*, brown, with coloured floral centre and angles, 16 ft. 6 by 13 ft.
- 38 A brown bear skin rug, 6 ft. by 3 ft.
- 39 An Adam pattern pierced steel fender of serpentine shape, 4 ft. 3 wide, and a pair of steel rests, a set of ditto fire implements, and a stop
- 40 A steel coal vase and cover
- 41 A ditto of Adam design, with rams' heads and festoons
- 42 An electric fire in oxydised steel case, and an oak three-tread step

- 43 A GENOA VELVET SETTEE, AND A PAIR OF EASY-CHAIRS, of late seventeenth century design, with winged backs and seat cushions, on walnut spirally turned supports, 4 ft. 10 wide
- 44 AN EARLY GEORGIAN PATTERN MAHOGANY SIDE-TABLE, carved with scrolled leafage, centred with a human mask, on cabriole legs with shell and claw and ball feet, mounted with a slab of verde marble, 5 ft. 3 wide
See Illustration. Plate III.
- 45 A carved mahogany circular table of Chippendale design, with cabriole legs and whorl feet, 2 ft. 10 diam., and plate-glass top
- 46 A pair of Chippendale pattern carved mahogany arm-chairs, with cabriole legs and claw and ball feet, and loose seats in leather
- 47 A mahogany arm-chair of Adam design, with beaded framework, oval railed back, carved pateræ, cane seat, and a squab in leather
- 48 A carved mahogany kidney-shaped writing-table, with five drawers and plate-glass top, 4 ft. wide
- 49 A Japanese bronze figure of a tiger, 34 in. long
See Illustration. Plate III.
- 50 A coloured bronze statuette of a Bedouin, 14 in. high
- 51 A similar figure of a girl snake-charmer, 17½ in. high
- 52 An ivory and gilt metal statuette of a girl playing ball, on onyx base, 11¾ in. high
- 53 A similar figure, 10¼ in. high
- 54 A ditto of a dancer with tambourine, 9½ in. high
- 55 An ivory bust of a bacchante, crowned with tinted vine foliage, on onyx base, signed *P. Philippe*, 5¼ in. high
- 56 An ivory portrait bust of a girl, after Houdon, 6 in. high
- 57 A bronze statuette of an undraped nymph, signed *Marrés*, on marble base, 11 in. high
- 58 An ivory portrait bust of a girl, after Houdon, 6 in. high
- 59 An imitation oak tree with glass foliage, in tub, 36 in. high
- 60 A steel eight-light electrolier with baluster stem, mounted cherubs' heads, and vellum shades
- 61 A pair of steel two-light wall brackets, with oval embossed backs, and vellum shades

THE CHINESE ROOM.

- 62 A Chinese carpet, with coloured medallions scattered on blue ground, key pattern border, 15 ft. by 13 ft. 3, and underfelt
- 63 A pair of floral painted buff velvet curtains, 10 ft. 3 by 10 ft., a pair of smaller curtains, 10 ft. 3 by 4 ft., and a fringed valance *en suite*
- 64 A feather squab window cushion covered *en suite*, shaped at ends, 10 ft. 3 long
- 65 A WILLIAM AND MARY PATTERN LACQUER CABINET with Oriental designs in gilt on blue ground, panel doors enclosing drawers, chased gilt metal clamps, hinges and lock plates, on stand of carved gilt wood, 3 ft. 9 wide
See Illustration. Plate IV.
- 66 A carved gilt wood side-table, the black and gilt lacquer top designed with Oriental landscape, on cabriole legs with hoof feet, 3 ft. wide, and plate-glass top
- 67 A GILT CARVED WOOD SIDE-TABLE, style of William and Mary, ornamented with plume and scrolled leafage, having cross stretcher terminated with dolphins, the top designed in crimson and coloured lacquers with a Chinese river scene, 3 ft. 9 wide, and plate-glass top
- 68 A CHIPPENDALE PATTERN CARVED MAHOGANY DISPLAY CABINET, the centre with two glazed doors, shaped panel doors at end, inlaid with marqueterie of oak leafage, enclosing shelves, on cabriole legs, 6 ft. wide
- 69 A black and coloured lacquer side-table with splayed ends, cabriole legs and club feet, 2 ft. 6 wide, and plate-glass top
- 70 A similar square stand with straight legs, fret-work brackets and undertier, 2 ft. 6 high, and plate-glass top
- 71 A pair of black and decorated lacquer arm-chairs, and a pair of occasional chairs, designed in red and gilt with Oriental figure subjects and diaper work, panel splats and cabriole legs, loose seats in cretonne
- 72 A pair of similar occasional chairs, the panel splats with landscape views, on cabriole legs, claw and ball feet, loose seats in blue morocco

- 73 A SCARLET LACQUER TRIPLE CHAIR-BACK SETTEE, ornamented in gilt and colours with Oriental landscapes, figure subjects and carved shell and leafage, with panel splats, cabriole legs, claw and ball feet, the loose seat in woolwork of Queen Anne design, 6 ft. 6 wide
- 74 A DOUBLE CHAIR-BACK SETTEE, AND A PAIR OF ARM-CHAIRS *en suite* with preceding lot, 5 ft. wide
See Illustration. Plate III.
- 75 A similar oblong table with cabriole legs, carved shell and husk and claw and ball feet, 20 in. wide, and plate-glass top
- 76 A *ditto* shaped oblong table of Chinese Chippendale design, with fret-work gallery top, cabriole legs and whorl feet joined by scrolled stretchers, 3 ft. wide, and inset plate-glass panel with handles
- 77 A similar tripod table with octagonal top and plate-glass panel, 14 in. wide
- 78 An incised lacquer fender with figures in landscape on black ground, 5 ft. 3 wide
- 79 A coloured and incised black lacquer screen in four sections, depicting groups of figures and tea houses, 3 ft. 3 high
- 80 A sculptured white marble group, Cupid and Psyche, 20 in. high on verde marble pedestal
- 81 A blue painted carved oak pedestal, 3 ft. 2 high
- 82 An electric cord pendant with enclosed fancy shade of yellow and blue silk, with tassels
- 83 Four wall lights *en suite*

JAPANESE CARVED SWAMP ROOT AND RED WOOD FIGURES, ETC.

- 84 A pair of figures of mendicants with staffs, 17 in. high
- 85 A pair of grotesque performers, with masks, 17 in. high
See Illustration. Plate I.
- 86 A bamboo group—The God of Paradise with disciple, 6½ in. high
- 87 A group—Kwan-Yin, 7¼ in. high

- 88 A figure—The God of Longevity with staff and persimmon
89 A group—Demon and grotesque animal, 23 in. high
90 A figure of an immortal with staff and gourd, 30 in. high

JAPANESE CARVED IVORY FIGURES AND GROUPS, ETC.

- 91 A group of demons on a bridge, wood base, 10½ in. wide
92 A figure of female rice gatherer, with carved bone face and hands and lacquered robe, 11 in. high
See Illustration. Plate I.
93 A group of elephant with howdah and figures, mounted with mother-o'-pearl flowers, 5¼ in. high
94 A figure of a serving man, with bucket and broom, 8¾ in. high
See Illustration. Plate I.
95 A ditto—Fisherman, 8¼ in. high
See Illustration Plate I.
96 A figure of an Immortal, 7¾ in. high
97 A figure of a bird perched on prunus blossom, 5½ in. wide
98 A figure of a fisherman, in bronze dress, on carved wood base, 9 in. high
99 A ditto of a vegetable vendor, with lacquered garb, 7½ in. high
100 A set of red and white warrior chessman, mounted on concentric balls
101 A figure of an itinerant performer, 4½ in. high
102 A seated figure of a girl, with carved head and arms, gilt metal robe, marble base, 11½ in. high
103 A French bronze figure of a boy with duck, signed *J. D'Acte*, 6 in. high
104 A gilt bronze figure of the Infant Bacchus, signed *Malric*, 13½ in. high
105 A painted bronze figure of an Arab tribesman, 6 in. high, and a Burmese chased gilt bronze figure of Amitabha, 7 in. high

- 106 A gilt bronze equestrian group of Napoleon on his charger, signed *Morise*, 19½ in. high
See Illustration. Plate I.
- 107 A kodansu (or miniature cabinet) of black and gold lacquer, with six drawers and two doors, 12 in. wide
- 108 A Japanese scarlet and gold lacquer set of two sake bowls and stands, two cups, and a chocolate colour and gold lacquer oval tray, with river scene, 18 in. wide
- 109 A pair of Pekin carved scarlet lacquer vases, 5¾ in., and wood stands
- 110 A pair of Chinese bronzed vases with enamelled band, 6 in. high, a damascened brass vase, 6¼ in. high, and a bronze figure of a nymph, 3 in.
- 111 A decorated bronze figure of a Nubian boy, 20 in. high, signed *T. Curts*
- 112 A figure of an artisan with toad at foot, 4 in. high
- 113 Three kneeling figures of geisha girls, 2¼ in. high
- 114 A figure of a performer with imp, 4 in. high, two ditto of elephants, and a rabbit
- 115 Two figures of men holding a sceptre and vine leaf, 2½ in. and 2 in., and seven tiny figures of elephants
- 116 A figure—*Hotei*, 4 in., and a cylindrical vase with masquerading figure, 4 in. high
- 117 A demon with dragon and effigy of Kwan-Yin, 4½ in. high
- 118 A fish vendor, 2½ in. high, a bone model of a square pianoforte, and an etched ivory tusk, 5½ in.
- 119 A model of a junk with three figures, 11 in. wide, and wood stand
- 120 A group, of man performer and boy, 5 in. high
- 121 A figure of a gardener, 5½ in. high
- 122 A ditto of a man, 4¼ in., and a group of elephant with howdah and figures, 3¼ in. high
- 123 Two figures of geisha girls, 3¾ in. high, a bone corner what-not, and a bronze figure of a girl, 3¾ in.

- 124 A figure of a carpenter, 2 in. high, a group, figures on tricycles, 2 in., and a ditto of dogs and barrel
- 125 A Japanese bronze electric table lamp, entwined with a dragon, domed base and fancy yellow silk shade with embroidered panels
- 126 A cut-glass bowl, on spreading stem, 14 in. high, with sprays of imitation chrysanthemums and leafage
- 127 A French bronze figure of a girl, standing, with carved bone head and arms, signed *Th. Somme*, 14½ in. high
- 128 A Continental porcelain figure of a youth with hound, 6 in., and another, group of youth and maiden, 6 in.
- 129 Two porcelain figures of dwarfs, 7 in., a Continental porcelain figure of a lady, 6 in., a lustre pottery vase, 4 in., an armorial vase, 5 in., and a porcelain snuff bottle
- 130 A pair of Satsuma vases, 14 in. high
- 131 A Chinese lavender coloured vase, 7 in., and wood stand
- 132 Two Japanese painted metal figures of birds on tree stumps, 9 in. high
- 133 A rose quartz figure of a bird, 2¾ in., a bronze bust of a negress, and a red sard ornament
- 134 A Victorian bronze coronation medal, a Croix Rouge de Belgique, two enamel spoons, and four other articles

THE LOUNGE.

- 135 A pair of Genoa velvet curtains, with blue and buff floral designs, 8 ft. 6 by 7 ft. 10, and two pairs of ditto, 8 ft. 6 by 1 ft. 9, and valances
- 136 Two pairs of similar curtains, 6 ft. 6 by 8 ft. and 6 ft. 6 by 3 ft. 9, and valances
- 137 A feather squab cushion covered *en suite*, 8 ft. 6 wide
- 138 A KOUBA CARPET, with bold floral designs in blue, red and buff, and blue ground, 13 ft. 5 by 9 ft., and underfelt

- 139 A KULAH "TREE OF LIFE" PRAYER RUG, of silk texture, with cypress and colonnettes on a ruby field, brown and white floral borders, 6 ft. 10 by 4 ft. 3, and underfelt
See Illustration. Plate V.
- 140 A KHORASSAN SILK RUG, with blue shaped medallion centre, white and red grounds, filled with formal floral figuring, 6 ft. 2 by 4 ft. 7, and underfelt
See Illustration. Plate V.
- 141 A steel and brass dog grate, wired for electricity, with armorial back
- 142 A CHIPPENDALE PATTERN CARVED MAHOGANY DWARF CABINET, the centre enclosed by two glazed doors with shelves, panelled doors at ends, on claw feet, 6 ft. wide, and plate-glass top
- 143 AN EARLY GEORGIAN PATTERN GILT WOOD SIDE-TABLE, the frieze designed with Grecian key pattern, pateræ and shell, truss, on supports, carved acanthus and joined by festoons of fruit, surmounted by marble slab, 7 ft. 3 wide
See Illustration. Plate I.
- 144 A CHIPPENDALE PATTERN MAHOGANY COMMODORE, with serpentine front, two panelled doors, inlaid with marqueterie and leafage, the angles and borders carved leafage, 4 ft. 6 wide, and plate-glass top
See Illustration. Plate IV.
- 145 A walnut circular table, the top with ebonised marqueterie medallion and border, on cabriole legs, claw and ball feet, 4 ft. 6 diam., and plate-glass top
- 146 A VERDURE NEEDLEWORK SETTEE of William and Mary style, with carved walnut underframing, the coverings of petit-point needlework designed with figures and animals in landscapes, the seat fitted with three cushions, 6 ft. 6 wide
See Illustration. Plate II. 10080
- 147 *The companion settee* 10080
- 148 *An easy-chair en suite* 1580
- 149 A PAIR OF VERDURE NEEDLEWORK STANDARD CHAIRS, square backs and seats designed with figures and deer in landscapes, carved walnut supports 4480
See Illustration. Plate III.

- 150 A PAIR OF WALNUT ARM-CHAIRS, carved acanthus leafage, the front stretcher carved with amorini supporting coronet in cartouche, back and seat in petit-point needlework, designed figures and sheep in landscapes 6080
- 151 An oblong stool, with carved walnut supports, of William and Mary style, stuffed top, covered verdure petit-point needlework, designed with three symbolic figures, 3 ft. 6 wide 2080
- 152 A pair of bronze warrior figures representing "Victory," each supporting electric light, with silk shade, on mahogany tapering pedestals, mounted with gilt wood carving, total height, 8 ft. 2180
- 153 A pair of walnut square tapered pedestals, with carved gilt beadings, 3 ft. 10 high 680
- 154 A PAIR OF LOUIS XVI PATTERN TWO-HANDLED VASES and covers, of bronze, mounted with chased ormolu, 25 in. high, and a pair of walnut tapering pedestals, with gilt carving of leafage and drapery of festoons 2280
- 155 A pair of carved mahogany pedestals, of Adam design, with undertiers, lion masks and claw feet, 3 ft. 6 high 2280
- 156 A carved and gilt wood electrolier, with six branches and fancy yellow shade 1080
- 157 Two pairs of two-light wall brackets en suite 13 1/2 80

BRONZES AND ORNAMENTAL ITEMS.

- 158 A pair of bronze seated figures of a faun and nymph, mounted on marble, 9 in. high 580
- (1080) 159 A French bronze undraped figure of a girl, "La Jeunesse," signed A. Carles, 31 in. high
See Illustration. Plate I.
- 160 A bronze figure of the Borghese Gladiator, 22 in. high 280
See Illustration. Plate I.
- 161 A French bust of a Girl, "La Jeunesse," semi-draped, signed Rollet, 23 in. high 580
- 162 A French bronze bust of a girl holding a basket of flowers, on Sienna marble, socle, 17 in. high

8. 163 A statuette in bronze, "*La Délivrance*," signed "Emil Guillaume," 38 in. high B/280

See Illustration. Plate I.

- 164 A bronze figure of a sleeping dog, on marble plinth, signed *Acennarette*, 11½ in. by 7½ in.
- 165 A bronze figure of a lioness, 10 in.
- 166 A pair of French bronze statuettes of a youth and maiden, "*La Grâce de Dieu*," and "*Sans Famille*," 18½ in. high
- 167 A French bronze group of a shepherd boy with dog and dead sheep, "*A Loup*," signed "*Moilin*," 22 in. high
- 168 A Japanese bronze figure of a girl with basket and kettle, 24 in. high

See Illustration. Plate I.

- 169 A bronze bust of "*Apollo*," 9½ in. high
- 170 A sculptured white marble figure of a fisher boy, 32 in. high, and an onyx square tapering pedestal
- 171 An onyx column pedestal, 3 ft. 4 high
- 172 A white marble bust of a gentleman, 10 in. high, and black marble block base
- 173 A French ivory statuette of a dancing girl, partially draped, in gilt bronze, on onyx socle, 17½ in. high
- 174 A similar figure
- 175 A Japanese carved ivory figure of a bird, 7½ in. wide
- 176 A pair of French Empire porcelain two-handled vases, with landscape panels, 24 in. high
- 177 A Wedgwood dish, with sunflowers and leafage in blue and green, 22 in. diam.
- 178 A Grès-de-Flandre ewer, embossed with figures, and mask spout, 27½ in. high
- 179 A Minton tea set, blue, white and gilt painted flowers, 40 pieces
- 180 A bronze figure candelabrum, five scroll branches and leafage, supported by a seated figure of a nymph, 4 ft. 3 high
- 181 Seven Canton quatrefoil-shaped ash trays, a square ditto, and an oval cut-glass ditto

- 182 Four tinted-glass ashtrays, with reclining figures, and three
amber tinted ditto
- 183 *A bronze group*—The Outpost : A mounted Hussar, 23 in. high
See Illustration. Plate I.

THE DINING ROOM.

20. 184

68080

A LATE 17TH CENTURY BRUSSELS PANEL OF TAPESTRY, "The
Triumph of the Gods," 21 ft. 8 long, 11 ft. 8 high, representing
Vulcan at work in his forge with two assistants. The forge
is on the left of the tapestry, at the foot of a rock, upon which
and at the base of which are heaped armorial trophies. On the
right of the tapestry is a tent with rich hangings, evidently
the abode of a person of renown. Outside the tent is a tree
upon which are suspended Vulcan's military accoutrements
and on the ground lie various trophies of war, including silver
vessels and a cannon. Seated on a cloud above Vulcan, who is
looking up to them are the figures of Jove holding the
thunderbolt, with an eagle at his feet, and Venus with the
doves and Cupid. The tapestry is surrounded by a hand-
some border designed with lamps, vessels and trophies. The
side borders each have a cartouche containing a view of the
Kremlin and a monument

** From the collection of Fürstin Yuriewska, wife of Alexander
II, circa 1720.

From the Winter Palace at Petrograd.

See Illustration. FRONTISPIECE.

- 185 A pair of old gold and purple striped silk brocade curtains,
8 ft. 9 by 8 ft., two pairs of similar curtains, 8 ft. 9 by 1 ft. 10,
and three fringed pelmets
- 186 A steel dog grate with Empire pattern obelisks, wired electricity
for imitation fire
- 187 A pierced steel fender of Adam design, serpentine shape, 4 ft. 9
wide, and a double coil electric footman
- 188 Two electric fires, two coils, 200 volts
- 189 A black self coloured pile carpet, 21 ft. 11 by 13 ft. 9, and
underfelt

- 190 *An early Georgian pattern gilt wood side-table, carved evolute frieze, shell and leafage, on four double scroll supports with platform, and verde marble slab, 4 ft. 3 wide*
- 191 A WALNUT SIDEBOARD of William and Mary style, carved in gilt with leafage and masks, with one drawer and two cupboards, therm supports, mounted plate-glass top, 7 ft. 6 wide
- 192 A WALNUT BANQUETING TABLE, with carved ends, on two quatrefoil-shaped supports, carved and ornamented in gilt, the top with a border of satin and ebony lines, 12 ft. 6 by 7 ft., with six leaves extending to accommodate thirty people
- 193 A SET OF TWELVE DINING-CHAIRS, square backs and seats covered in Genoa white and mauve velvet, with carved walnut and partly gilt underframing, and cabriole legs
See Illustration. Plate III.
- 194 *A similar set of chairs*
- 195 Six similar chairs
- 196 A walnut and gilt console table with key pattern frieze, scrolled legs, carved acanthus and mounted with dove marble top, 3 ft. 10 wide
- 197 An Empire pattern electrolier, with frosted-glass bowl reflector and eight branches, and brown silk shades
- 198 Three pairs of Empire pattern gilt metal appliqués with brown silk shades
- 199 A French bronze figure—Mercury, signed *Sudre*, 22 in. high
- 200 A French bronze figure, "Fleur de Bohême," 19 in. high, signed *E. Villani*
- 201 A pair of Chinese carved wood figures of Immortals, 5½ in. high
- 202 A pair of Chinese carved blackwood figures of oxen, mounted with figures, 5 in. high
- 203 A French biscuit bust—Marie Antoinette, on gros bleu and gilt socle, 12½ in. high
- 204 A French gilt bronze group—"Course Romaine," of a Roman chariot and driver, on verde marble base, signed *V. Chéci*, 20 in. high

STAIRCASE to Ground Floor.

- 205 A Kirmanshah pile rug, blue ground, large medallion pattern, and border, 12 ft. 8 by 3 ft. 2, and underfelt
- 206 A similar rug, royal blue ground, geometrical panels in colours, and border, 12 ft. 6 by 3 ft. 4, and underfelt
- 207 A similar rug, blue ground, geometrical-shaped panels, and light narrow figured border 8 ft. 3 by 3 ft. 7, and underfelt
- 208 A ditto rug, blue ground, multi-coloured figured shaped panels, and border, 12 ft. 11 by 2 ft. 6, and underfelt
- 209 A ditto rug, blue ground, small cone design and figured light border, 11 ft. 6 by 3 ft. 5, and underfelt
- 210 Twenty-eight oxydised stair rods, 4 ft. wide, an oxydised steel door porter, and underfelt
- 211 A Chinese bronze in the form of a jardinière on a rock base, with detached figures belabouring a companion emerging from a crevice, 29 in. high

FIRST FLOOR BALCONY.

- 212 A Shiraz rug, red ground with conventional figuring and blue medallion border, 6 ft. 3 by 3 ft.
- 213 The companion rug
- 214 A Baluchistan rug, blue ground, large cone pattern design and figured light border, 9 ft. 5 by 3 ft. 4
- 215 A Kazak rug, blue ground, with small coloured design, and border, 6 ft. 6 by 4 ft. 4
- 216 A Persian silk prayer rug, blue mosque pattern, panel centre, square medallion border, 5 ft. 9 by 3 ft. 9
- 217 A Kirmanshah corridor rug, blue ground, red figuring and light designed border, 12 ft. 6 by 3 ft. 6
- 218 A Persian rug, light shaped panel, red and green figured, and bordered, 4 ft. 7 by 2 ft. 10
- 219 A Bokhara rug of conventional design, 3 ft. 9 by 3 ft. 3

- 220 A ditto rug, dark red ground, with shaped medallions, and border, 6 ft. 9 by 5 ft. 6
- 221 A *Persian silk rug*, light ground, designed in flowers and foliage within a yellow figured border, 6 ft. 2 by 4 ft. 1
- 222 A Persian mat, designed in medallions on a dark ground, 4 ft. 9 by 2 ft. 1
- 223 A *Queen Anne pattern walnut settee*, on cabriole legs and club feet, upholstered in rich coloured floral velvet, 4 ft. 6
- 224 A pair of carved mahogany frame bergères, with double cane panels, each with two loose squab cushions in rose velvet
- 225 A GEORGIAN PATTERN CARVED WALNUT AND GILT SIDE-TABLE, with Grecian key pattern and festoon frieze, with pateræ in relief, square legs with acanthus and bell flower motifs, verde marble top, 7 ft. 10 wide
- 226 A black silk cushion in Chinese embroidery, and another in floral embroidery
- 227 A Chippendale pattern carved mahogany circular back elbow-chair, upholstered in green morocco, on cabriole legs and claw and ball feet
- 228 A sculptured marble figure—"The Spanish Bride," 5 ft. 2 high, resting on fluted verde marble pedestal with octagonal base, 2 ft. 10 high
- 229 A William Kent pattern carved and gilt mirror, surmounted with the figure of an eagle, female busts at sides, flowers, foliage and scrolls in high relief, 6 ft. 6 high, 3 ft. 9 wide
- 230 A star pattern electric pendant on chain
- 231 AUG. MOREAU—A pair of bronze infant figures supporting flambeaux, electric lights and shades, on rouge marble bases, 36 in. high
- 232 A. MOREAU—A pair of similar figures, on verde marble bases, 22 in. high
- 233 A bronzed group—Venus and Cupid at the Well, on circular marble base, 27 in. high
- 234 A pair of bronze figures of Amorini riding on the wheels of Fortune, supporting flambeaux lights fitted for electricity, on circular bases, 30 in. high

THE BALL ROOM.

- 235 An ormolu and steel electric radiator, with festooned vase standards and cone terminals
- 236 A similar radiator
- 237 A cut lustre and ormolu electrolier with lozenge festoons and drops and six candle branches with candle holders and lamps, on rope suspension
- 238 A similar electrolier
- 239 A similar lot
- 240 Two pairs of ormolu two-light wall appliqués, with Cupids' heads in relief, imitation candle-holders, lamps and silk banner shades
- 241 A pierced brass serpentine-shaped front fender, 4 ft. 7
- 242 A similar lot, 4 ft. 7
- 243 An opossum carriage rug, on brown cloth mount, 6 ft. 6 by 4 ft.
- 244 An "*His Master's Voice*" cabinet gramophone, in walnut case of Queen Anne design, fitted various compartments for records and needles, for electrical working, 3 ft. 6 wide
- 245 A STEINWAY GRAND PIANOFORTE in kingwood and tulipwood parqueterie case, carved and gilt legs and mouldings, Louis Seize style, No. 89698
- 246 A carved and gilt music seat, on scale pattern supports and claw feet, in aubusson tapestry designed in flowers, and loose holland cover, 3 ft. 6
- 247 Eighteen net casement curtains
- 248 A pair of rose ground, green and silver floral pattern silk tapestry curtains, lined and interlined, 12 ft. 6 by 8 ft., a pair of ditto, 12 ft. 6 by 2 ft. 5, a similar curtain, 12 ft. 6 by 12 ft., a ditto, 12 ft. 6 by 9 ft. 3, and two fringed pelmets *en suite*
- 249 A pair of similar curtains, 12 ft. 6 by 6 ft, and pelmet, and another pair, 12 ft. 6 by 1 ft. 11, and pelmet

- 250 A LOUIS XV PATTERN CARVED AND GILT SUITE DE SALON, upholstered in Aubusson tapestry, designed in pastoral figure subjects and flowers in naturalistic colours, comprising: a *canapé*, 4ft., and four *fauteuils*
See Illustration. Plate VI.
- 251 A Persian pattern prayer rug, blue ground, 6 ft. 3 by 4 ft., and two ditto mats
- 252 A ditto, ruby ground, 6 ft. 3 by 4 ft., and a ditto mat
- 253 A Persian pattern rug, with mosque, 5 ft. 10 by 4 ft. 4
- 254 Four Oriental embroidered runners, and two ditto table covers
- 255 A Persian pattern rug of floral design, 6 ft. 3 by 4 ft. 2
- 256 A ditto, mosque pattern
- 257 Two Persian pattern rugs, orange, mauve and blue
- 258 Three Oriental embroidered table covers
- 259 A floral pattern ditto, and a mat

THE END OF THE FIRST DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
SECOND DAY'S SALE
AT
KENSINGTON HOUSE,
Bayswater, W. 2

On WEDNESDAY, the 11th of MARCH, 1931,
AT ONE O'CLOCK PRECISELY.

PICTURES.

The Reception Hall.

DODONNE BARTHALOT.

LOT

260 A Spanish girl, 36 in. by 28 in.

See Illustration. Plate VII.

1480

DODONNE BARTHALOT.

261 "Salome," 38 in. by 48 in.

2280

S. F. BENTLEY.

262 Summer Evening, with timber waggon and figures on a road-
way, 29 in. by 49 in.

280

The Library.

J. VAN HUYSUM.

- 263 Group of mixed flowers in a sculptured vase, 36 in. by 30 in.

See Illustration. Plate VIII.

4080

The Lounge.

J. VAN HUYSUM.

- 264 A group of various flowers arranged in and around a sculptured vase, 56 in. by 44 in.

See Illustration. Plate IX.

6580

LE FLEURE.

- 265 Portrait of a Lady, three-quarter-length, in white satin décolleté dress with pink sash, 54 in. by 35 in. *pastel*, style of Reynolds

680

LE FLEURE.

- 266 Portrait of a Lady after Lely, brown satin dress, white underdress and blue robe, 50 in. by 40 in., *pastel*

980

ENGLISH SCHOOL.

- 267 Portrait of a Lady, half-length, in blue low-neck dress, 30 in. by 25 in., *pastel*

680

- 268 Portrait of a Lady with fair hair, white dress and pink sash, 30 in. by 25 in., *pastel*

780

- 269 Portrait of a Lady, bust, in brown low-neck dress, 19 in. by 14 in., *pastel*, style of Raeburn

440

FELIX CAYRON, 1923.

- 270 Portrait of a Lady, three-quarter-length, 28 in. by 27 in.

2880

V. REGGIANINI.

- 271 The Poem, 19 in. by 27 in.

81280

The Dining Room.

J. FARQUHARSON.

- 272 A Wintry Snowclad Landscape, rising ground to right with flock of sheep approaching foreground, woodlands and thatched cottages beyond, *signed*, 40 in. by 50 in.

See Illustration. Plate X. 7180.

TENIERS.

- 273 A Woody Landscape with armed figures and horsemen in foreground, 34 in. by 46 in.

See Illustration. Plate VIII. 1680

ADAM PYNAKER, 1621.

- 274 Mountainous Landscape with a view of a town to the left, 40 in. by 57 in.

See Illustration. Plate X. 8280

The Staircase and Corridor.

FRAGONARD.

- 275 The Sacrifice to Cupid, 13 in. by 17 in., oval

See Illustration. Plate IX. 5080

P. ALDI, Roma.

- 276 An Historical Incident, "The Outcast," 96 in. by 68 in.

J. MARTIN.

- 277 "The Fall of Nineveh," 90 in. by 130 in.

J. THADDÉUS, '82.

- 278 Market Day in Finisterre, Brittany, *signed*, 76 in. by 50 in.

See Illustration. Plate VII. 980

C. VICARS.

- 279 Pathway through a Wood with shepherd and sheep, 19 in. by 29 in.

31280 AF

MOUCHERON.

- 280 Mountainous Landscape with huntsmen and hounds, 42 in. by 54 in. *680*

F. MUSIN.

- 6.* 281 A Wreck, with ships in distress on a rough sea, 46 in. by 69 in.
282 The Companion picture *1180* *1580*

M. E. DOCKREE, 1870.

- 283 Hauling Timber, 36 in. by 50 in. *580*

A. F. DE BRÉANSKI.

- 284 Lake Scene, with cattle watering, 23 in. by 35 in. *280*

ENGLISH SCHOOL.

- 285 "The Two Wellers," 8 in. by 11½ in.
286 "Codlin & Short," 8 in. by 11½ in.

A. F. DE BRÉANSKI.

- 287 Landscape with cattle, 23 in. by 35 in.
288 A painting—Portrait of a Lady, 23 in. by 20 in., and two engravings after Claude and Teniers
289 MARTYN—Portrait of an Officer, full-length, 50 in. by 30 in.
290 M. GRIXONI—Portrait of a Lady, full-length, 78 in. by 47 in.
291 CHARLES B. MOTTRAM—Water-colour : Shore Scene with figures watching a ship wreck
292 A. MACKENZIE—Water-colour : Landscape with cattle
293 ANNIE MARTYN—A painting : three-quarter-length portrait of a Girl in white dress, 37 in. by 19½ in., fitted electric light illuminating bracket
294 B. DE TORBY, 1924—A Sketch of a Boy and Girl, 24 in. by 18 in.
295 A. RENSHAW—Pastel portraits of Ladies, a pair
296 ANNIE MARTYN—A painting : Portrait of a Lady, 23½ in. by 19½ in.

BOOKS.

- | | | |
|-----|---|----|
| 300 | Rousseau, Les Confessions, illustrated by Leloir, EDITION DE LUXE, 2 vol., <i>morocco gilt</i> , 1889 | 2 |
| 301 | Lodge (E.) Portraits of Illustrious Personages, LARGE PAPER, 12 vol. in 6 vol., <i>morocco gilt</i> , 1835 | 6 |
| 302 | Viullier (G.) La Danse, <i>morocco gilt</i> , 1898—Holmes (R. F.) Queen Victoria, 1897 | 2 |
| 303 | Addison (J.) Works, 6 vols., <i>half calf</i> , 1804 | 6 |
| 304 | Grote (G.) History of Greece, 8 vol., <i>half calf</i> , 1862—Elphinstone (M.) History of India, 1866 | 9 |
| 305 | Pepys (S.) Diary, edited by H. B. Wheatley, with Index and Pepysiana, 10 vol., <i>half morocco</i> , 1912 | 10 |
| 306 | Delany (Mrs.) Autobiography and Correspondence, edited by Lady Llanover, 6 vol., <i>half morocco</i> , 1861 | 6 |
| 307 | Meredith (G.) Works, 18 vol., <i>half vellum</i> , 1898, etc. | 18 |
| 308 | Egan (P.) Boxiana, 4 vol., <i>half morocco</i> , 1818-24 | 4 |
| 309 | Froude (J. A.) Short Studies, 4 vol., <i>half calf</i> , 1868 | 4 |
| 310 | Margaret of Navarre, L'Heptaméron, <i>illustrations</i> , 8 vol., <i>half morocco</i> , 1880 | 8 |
| 311 | Hutchinson, Splendour of the Heavens 2; Messonier Memoirs, 1; Social England, 6; and 6 others | 15 |
| 312 | Montaigne, Essays, edited by W. C. Hazlitt, 5 vol., <i>vellum</i> , 1923 | 5 |
| 313 | Froisart, Chronicles, edited by Thomas Johnes, 2 vol., <i>calf gilt</i> , 1874 | 2 |
| 314 | Béranger, Chansons, 6 vol., <i>half calf</i> , 1875 | 6 |
| 315 | Surtees, Sporting Novels, 8 vol., <i>half calf gilt</i> , Bradbury, Agnew & Co., n. d. | 8 |
| 316 | Shakespeare, Works, edited by C. Knight, 8 vol., <i>half calf</i> , n. d. | 8 |
| 317 | Thackeray (W. M.) Works, 22 vols, <i>calf gilt</i> , Smith, Elder & Co., 1869 | 22 |
| 318 | Swift (Dean) Works, edited by Scott, 19 vol., <i>half roan</i> , 1883 | 19 |

- 319 Strutt (Joseph) Manners, Customs, Arms, Habits &c., of the inhabitants of England, 3 vol.,: Sports and Pastimes, 1; Chronicle of England, 2; Regal Antiquities, 1; Dictionary of Engravers, 2; Dress and Habits, 2; 11 vol., *roan gilt*, 1776 11
- ** A fine set from the collection of Thos. Brooke, F.S.A.
- 320 Brockedon (W.) Passes of the Alps, *LARGE PAPER*, india proofs, 2; The National Gallery, 3 5
- 321 Green (J. R.) Short History of the English People, *half morocco*, 4—Chaffers, Marks and Monograms, 2; and one other 7
- 322 De Musset (A.) Œuvres Complètes, 11 vol., *half morocco*, 1879 11
- 323 Arabian Nights, edited by Sir Richard F. Burton, and Supplemental Nights, 17 vol., *half calf*, *Burton Club Edition* 17
- 324 Sévigné (Madame de) Lettres de, 13 vol., *half calf*, *Paris*, 1823 13
- 325 Brontë (Charlotte) Works, Thornton Edition, 11 vol.; and Life by Mrs. Gaskell, 1 vol., *half calf*, 1924 12
- 326 Goldsmith, Works, 6 vol.; and 13 others 19
- 327 Walpole (Horace) Works, 11 vol., *half calf*, 1847 11
- 328 Lanfrey, History of Napoleon, 4 vol., *half morocco*, 1871 4
- 329 Bourienne, Memoirs of Napoleon, 4 vol., *calf gilt*, 1836 4
- 330 Macaulay (Lord) Works, 12 vol., *half calf*, 1898 12
- 331 Scott (Sir Walter) Waverley Novels, 48 vol., *half morocco*, with additional plates inserted, *Edinburgh*, 1859 48
- 332 Fielding (Henry) Works, 10 vol., *calf gilt*, 1806 10
- 333 Alison, History of Europe, 20 vol.; and Works of Travel, (a parcel)
- 334 Corneille, Œuvres de, 12 vol., *half calf*, *Paris*, 1862 12
- 335 Gibbon (E.) Roman Empire 8 vol., *calf gilt*, 1838 8
- 336 Saint Simon, Mémoires, 21 vol., *calf gilt*, *Paris*, 1829 21
- 337 Junius, Letters, 2 vol., *LARGE PAPER*, *calf gilt*, 1797 2
- 338 Cervantes, Don Quixote, 3 vol., *half calf*, 1881 3

339	Lardner, Works, 11 vol., <i>half calf</i> 1788	11
340	Prescott, Works, 11 vol., <i>calf gilt</i> 1865	11
341	Marryat (F.) Works, 14 vol., <i>half calf, n. d.</i> ; and 5 others	19
342	Clarendon, History of the Rebellion and Life, 9 vol., <i>calf, Oxford</i> , 1717	9
343	Smollett, Works, 8 vol., <i>half calf</i> , 1872	8
344	Yarrell (W.) British Birds, <i>half calf</i> , 1871-4	
345	Sterne (L.) Works, 10 vol. <i>half calf, London</i> , 1780	10
346	Kaye and Malleson, History of the Sepoy War and Indian Mutiny, 7 vol., <i>tree calf gilt</i> , 1880	7
347	Walpole (Horace) Royal and Noble Authors, 5 vol., <i>roan gilt</i> , 1806	5
349	Boccacio, Decameron, translated by J. Payne, 2 vol.; Rabelais, Works, translated by Urquhart and Motteux, 2; Masuccio, Novellino of, 2; Straparola, Nights of, 2; Ser Giovanni, Pecorone, 9 vol., <i>uniformly bound in half morocco gilt by Zaehnsdorf</i> , 1893	9
350	Shakespeare, Works, edited by Dyce, 10 vol., <i>calf gilt</i> , 1880	10
351	Antiquarian and Topographical Cabinet, 10 vol., <i>LARGE PAPER, morocco gilt</i>	10
352	Burke (E.) Works, 12 vol., <i>half morocco, n. d.</i>	12
353	Robinson (H. C.) Diary, edited by Sadler, 3 vol., <i>half roan</i> , 1869	
354	Hunt (Leigh) The Old Court Suburb, illustrated by Shepperson, 2 vol., <i>half morocco, n. d.</i> —Molloy (J. F.) Royalty Restored, 2 vol., <i>half morocco</i> , 1885	4
355	Marryat, Works, 16 vol., <i>calf gilt</i>	16
356	Finlay (G.) Works on Greece, 7 vol., <i>calf gilt</i>	7
357	Hallam, Works, 9 vol., <i>half calf</i>	9
358	Reclus, Nouvelle Géographie Universelle, 18; Roberts, Holy Land, 3	21
359	Perrot and Chipiez, Art Works, translated by W. Armstrong, 12 vol., <i>half morocco</i> , 1883	12

360	Hayward, Essays, 7 vol., <i>half calf</i> , 1858	7
361	Beaumont and Fletcher, Works, 7 vol., <i>protraits, old calf</i> , 1711	7
362	Eliot (George) Works, 24 vol., Cabinet Edition, <i>half morocco</i> , <i>n. d.</i>	24
363	Dumas, Celebrated Crimes, 8 vol., <i>half morocco</i> , H. S. Nichols, 1893	
364	Lecky, History of England, 8 vol., <i>calf</i> , 1888	8
365	Lytton (Lord) Novels, 32 vol., EDITION DE LUXE, <i>half morocco</i> , <i>n. d.</i>	32
366	De Quincey, Works, 16 vol., <i>half calf</i> , 1878	16
367	Hawthorne (N.) Works, 15 vol., <i>half morocco</i> , 1882	15
368	Denham, Clapperton and Oudney, Travels in Northern and Central Africa, 2 vol., <i>half morocco</i> , 1828; and 23 others, mainly travel	25
369	Molière, Œuvres, 12 vol., <i>half morocco</i> , Paris, 1885	1
370	Thiers (M. A.) History of the French Revolution, the Consulate, and the Empire, together, 15 vols., <i>calf</i> , 1851-81	15
371	Pope (A.) Works, 10 vol., <i>tree calf gilt</i> , 1871	10
372	Boswell (J.) Life of Dr. Samuel Johnson, 3 vol., 1900 <i>half morocco</i>	3

The Goupil Series of Monographs,

ALL IN FULL MOROCCO GILT,

373	Ward (A. W.) The Electress Sophia, <i>on Japanese paper</i> , 1903	
374	Holmes (R. R.) Queen Victoria, with duplicate series of the large plates	
375	Creighton (M.) Queen Elizabeth	
376	Skelton (J.) Charles I, with duplicate set of large plates	
377	Lang (A.) Prince Charles Edward, <i>on Japanese paper</i>	
378	Gardiner (S. W.) Oliver Cromwell, with duplicate set of the Portraits	

- 379 Pollard (A. F.) Henry VIII, *on Japanese paper*
- 380 Henderson (T. F.) James I, *on Japanese paper*
- 381 Skelton (J.) Mary Stuart, with duplicate plates
- 382 Airy (O.) Charles II, *on Japanese paper*
- 383 Paul (H.) Queen Anne, *on Japanese paper*
-
- 384 Percy, History of London, 3—De Foe, La Vie de Robinson Crusoe, 4 vol., *Paris*, 1809—Waller, Poems, 1712—Boileau, Œuvres 5 vol.—Carpenter, Songsters, 4 vol.; and 2 others 19
- 385 Schiller, Werke, 12 vol., 1838; and 7 others 19
- 386 Dickens (Charles) Works, 28 vol., *half calf*, Chapman and Hall, *n. d.* 28
- 387 Stevenson (R. L.) Works, Tusitala Edition, 17 vol., *half calf* 17
- 388 Moore (T.) Life and Works of Lord Byron, 16 vol., *half calf*, 1851 16
- 389 Lodge (E.) Portraits, 8 vol., *half morocco*—Godwin (W.) Mandeville, 3 vol., *calf*—Saintfoix, Paris, 3 vol.; and 7 others 21
- 390 Collection of Farces and Entertainments, 6 vol., *calf gilt*, 1786 6
- 391 "Cornwall (Barry)" Works, 5 vol., *calf gilt*, 1822—Rousseau, Œuvres, 10 vol., *half calf*, 1889; and 1 other 16
- 392 Tennyson (Lord) Poems, etc., 6 vol., *morocco gilt*, 1860—Austen, Works, 5; and 5 others 16
- 393 Smollett, History of England, 15 vol.,—Burton, Anatomy of Melancholy, 3; and 13 others 31
- 394 Gaskell (Mrs.) Works, 8 vol., *half calf*, 1906; and 8 others 16
- 395 Landscape Annual 10; Smith, Dictionary of Greek and Roman Antiquities, 2 12
- 396 Secret Court Memoirs, 18 vol., *half calf*, Grolier Society 18
- 397 Defoe, Robinson Crusoe, illustrated by Stothard, 2 vol., *calf*, 1820 2

398	Greville, Memoirs, 3; and Journal of the Reign of Queen Victoria, 5, <i>half calf</i>	8
399	Evelyn (John) Diary, 4 vol., <i>half morocco</i> , 1850	4
400	British Poets, Aldine Edition, 52 vol., <i>gilt</i>	52
401	Smollett, Works 11 vol.; and 13 others	24
402	Rovigo (Duke of) Memoirs, 4 vol., <i>half calf</i> , 1828; and 3 others	7
403	Green (J. R.) History of English People, 4; The Conquest of England; and the Making of England, together 6 vol., <i>half morocco</i> 1884	6
404	Browning (R.) Works, 12 vol., <i>calf</i> , <i>v. d.</i>	12
405	The New Newgate Calendar, 5 vol., <i>half calf</i> [1809]	
406	Baily's Magazine, vol. I to XC, <i>half calf</i>	90
407	Sporting Magazine, vol. I to XVI, <i>half calf</i>	16
408	Barrie (Sir J. M.) Works, 6 vol.; and 4 others	10
409	Globe Encyclopædia, 11; National Encyclopædia, 14	25
410	Harmsworth's Universal Encyclopædia	12
411	Encyclopædia Britannia, 9th and 10th editions	36
412	Army: H.M., coloured plates, 2 vol., <i>n. d.</i>	2
413	The Century Magazine, 66; Household Words, 10; and 10 others	86
414	De Musset (A.) Œuvres Complètes, 11 vol., <i>half calf</i> , Paris, 1888	11
415	Raguse (Duc de) Mémoires, 9 vol., Paris, 1857—Quitet (E.) La Révolution, 2 vol., Paris, 1869	11
416	Muller (J. de) Histoire de la Confédération Suisse, 18 vol., <i>half bound</i> , Paris, 1837—Etienne (C. G.) Œuvres, 5 vol. <i>half bound</i> , Paris, 1846	23
417	Cervantes, L'Histoire de Don Quichotte, <i>illustrations</i> , 6 vol., <i>half calf</i> , Paris, 1884—Verlaine (P.) Œuvres, 5 vol., Paris, 1923—Talleyrand des Réaux, Mémoires, 5 vol.	16

- | | | |
|-----|---|----|
| 418 | Dumas fils (A.) Théâtre Complet, 7 vol., <i>half morocco</i> , Paris, 1895; and 5 others | 12 |
| 419 | Maintenon (Madame de) Correspondance, 6 vol., <i>half morocco</i> , Paris, 1865 | 6 |
| 420 | Augier (E.) Théâtre Complet, 7 vol., <i>half morocco</i> , 1892; and 4 others | 11 |
| 421 | Racine (J.) Œuvres, 10 vol., <i>half morocco</i> , by Kaufmann, Paris, 1865 | 10 |
| 422 | Fournier (L. E.) Myrrha, Vierge et Martyre, <i>Japanese paper edition</i> , <i>half morocco</i> , 1903—Lisle (L. de) Derniers Poèmes, <i>half morocco</i> , 1895 | 2 |
| 423 | Martin (H.) Histoire de France, 17 vol., <i>morocco</i> , Paris, 1885 | 17 |
| 424 | Girardin (E. de) Œuvres Complètes, 6 vol., <i>half morocco</i> , Paris, 1861 | 6 |
| 425 | La Fontaine (J. de) Contes, <i>illustrations</i> , 2 vol. <i>half morocco</i> , 1922—Verlaine (P.) Œuvres Posthumes, 2 vol., <i>half morocco</i> , 1922 | 4 |
| 426 | Voltaire, Œuvres Complètes, <i>illustrations</i> , 66 vol., <i>calf gilt</i> , Paris, 1819-25 | |
| 427 | Chateaubriand, Voyages, 4 vol., <i>morocco</i> —Marbot (General du) Mémoires, 3 vol., <i>half morocco</i> —Zola (E.) Le Rêve, <i>illustrated by G. Faure</i> , 1924, <i>half morocco</i> ; and 4 others | 11 |
| 428 | Rousseau (J. J.) Œuvres Complètes, 25 vol. <i>half calf</i> , Paris, 1823 | 25 |
| 429 | Daudet (D.) Œuvres Complètes, 10 vol., <i>half calf</i> , Paris, <i>n. d.</i> | 10 |
| 430 | Balzac (H. de) Œuvres, 10 vol., <i>half morocco</i> , Paris, <i>n. d.</i> | 10 |
| 431 | Anacréon, Poésies de, <i>morocco gilt by Chambolle-Duru</i> ; and 4 others | 5 |
| 432 | Scarron, Le Roman Comique, 3 vol., <i>half morocco</i> , Paris, 1880; and 20 others | 23 |
| 433 | Causes Célèbres et Intéressantes, 26 vol., <i>calf</i> , Amsterdam, 1775 | 26 |

434	Montaigne, Essais, 6 vol., <i>calf gilt, Paris, 1830</i>	6
435	Works by Tolstoi, Zola, Anatole France, etc	31
436	Saint Simon, Mémoires, 13 vol., <i>half calf, 1865</i> —Rostand, Œuvres, 4 vol., <i>half morocco 1923</i>	17
437	Sévigné (Madame de) Lettres de, <i>with portraits and facsimiles, 15 vol., half morocco, 1862</i>	15
438	Flaubert (G.) Œuvres, 3 vol., <i>half morocco, 1921</i>	3
439	Thiers, Histoire du Consulat et de l'Empire, 20 vol., <i>calf gilt, Paris, 1845</i>	20
440	Taine (H.) Origines de la France Contemporaine, 11 vol., <i>half calf, Paris, 1911</i>	11
441	France (Anatole) Œuvres, 10 vol., <i>half morocco, 1921</i>	10
442	French Literature by Flaubert, Dumas, Beaudelaire, etc.	25
443	Regnard, Œuvres, 6 vol., <i>half calf, Paris, 1821</i>	6
444	Le Livre des Mille Nuits et une Nuit, 16 vol., <i>half morocco, Paris, 1924</i>	16
445	Balzac (H. de) Œuvres Complètes, 25 vol., <i>half calf gilt, Paris, 1912</i>	
446	Houssaye (H.) 1815, <i>half morocco, 1893</i> ; and 4 others	5
447	Hugo (Victor) Œuvres, 19 vol., <i>Paris, 1832</i>	19
448	Michelet (J.) Histoire de France, 9 vol., <i>half morocco, Paris, n. d.</i>	9
449	Lacépède, Histoire Naturelle, 8 vol., <i>half morocco, Paris, 1847</i>	8
450	Morin (L.) Les Cousettes, <i>plates in two states, half morocco gilt, Paris, 1895</i> ; Les Femmes Illustres de la France, <i>plates</i>	2
451	Poetry, etc.	51
452	Napoleon, Memoires, 9 vol., <i>half calf, Paris, 1830</i>	9
453	Hugo (Victor) Œuvres Complètes, 48 vol., <i>half morocco, Paris, n. d.</i>	48
454	Le Sage, The Adventures of Gil Blas, 3 vol., <i>half morocco gilt, London, 1836</i> —Cervantes, Don Quixote, 3 vol., <i>uniformly bound, 1840</i>	6

- | | | |
|-----|--|----|
| 455 | St. Pierre (B. de) Paul and Virginia, <i>half morocco</i> , 1839—Egan (P.) Life of an Actor, <i>half morocco</i> , 1892—Swift, Gulliver's Travels, <i>half morocco gilt</i> , <i>n. d.</i> | 3 |
| 456 | A.A. Road Books | 5 |
| 457 | Carlyle (T.) Works, 34 vol., <i>half russia</i> , Chapman & Hall, (<i>cracked</i>) <i>n. d.</i> | 34 |
| 458 | Hardy (T.) Works, Mellstock edition, vol. I signed by the Author, 37 vol., <i>buckram</i> , 1919 | 37 |
| 459 | Frohawk, British Birds, 6 vol.; and others | |
| 460 | Hume (D.) History of England, 8 vol., <i>calf gilt</i> , London, 1770; and 6 others | 14 |
| 461 | Modern Fiction | 35 |
| 462 | Thackeray (W. M.) Works, 6—Gaskell (Mrs.) Works, 5, <i>half morocco</i> | 11 |
| 463 | The Muses' Library, vol., <i>cloth</i> , <i>n. d.</i> | 21 |
| 464 | French Fiction | 36 |
| 465 | Dumas (A.) Works, 48 vol., <i>cloth</i> , London, 1894 | 48 |
| 466 | Harmsworth's History of the World, 15 | 15 |
| 467 | Prescott (W. H.) The Complete Works of, 12 vol., <i>buckram</i> , 1897 | 12 |
| 468 | Marryat (F.) Novels, 1896 | |
| 469 | Elegant Extracts in Prose, 6 vol., <i>calf gilt</i> , 1791 | |
| 470 | Annals of Pschysical Science, 6 vol., <i>mottled calf gilt</i> , with Royal Arms on sides, 1905 | 6 |
| 471 | Fielding (H.) Works, 10 vol., <i>tree calf gilt</i> , London, 1882 | 10 |
| 472 | Biography, etc | 31 |
| 473 | Mitford (W.) History of Greece, 9 vol., <i>calf</i> , 1821 | |
| 474 | Hawthorne (N.) Works, 12 ol.; and 20 others | 32 |
| 475 | Heine, Works, 8 vol., <i>cloth</i> | 8 |
| 476 | Punch Library of Humour, 24 vol.; and 6 others | 30 |
| 477 | Clotilde de Surville, Poésies, many of the plates in four states, including some coloured, <i>morocco</i> , Paris 1824 | |

478	Kinglake's Invasion of the Crimea, 10—Milton, Prose Works, 4; and 5 others	19
479	Johnson (Dr. Samuel) Works, edited by A. Murphy, 12 vol., <i>calf gilt</i> , 1810	12
480	Burnet, History of his own Time, 6 vol., <i>calf gilt</i> , Oxford, 1823	
481	The Greek Testament edited by Dean Alford, 9 vol., <i>half calf</i> , 1862	9
482	Humboldt, Voyages, 5, 1818; and 4 others	9
483	New British Theatre, 4 vol., <i>calf gilt</i> 1814	4
484	Shackleton, Heart of the Antarctic, 2; and 27 others	29
485	Malfilatre, Le Génie de Virgile, 4—Cicero, Works, <i>morocco gilt</i> , 10; and 60 others	74
486	Johnson (Dr. Samuel) 15 vol., 1796, <i>calf, broken</i> ; and 16 others	31
487	Twain (Mark) Library of Humour 6—Strachey, Elizabeth and Essex, FIRST EDITION, 1928; and 24 others	31
488	Scott (Sir Walter) Waverley Novels, 48 vol., <i>half leather</i> , 1896	48
489	O'Meara, Napoleon in Exile, 2; and 4 others	6
490	Pope (Alexander) Works, 10 vol., <i>calf</i> , 1806	10
491	Chalmers Bridgewater, Treatise, 12; and 4 others	16
492	Huxley (T. H.) Works, 9 vol., <i>half morocco</i> —Loti (Pierre) Œuvres, 3 vol., <i>half morocco</i> ; and 24 others	36
493	Strickland, Queens of England, 12 vol.	12
494	Maupassant (Guy de) Œuvres, 10 vol., <i>half morocco</i>	10
495	Hallam, Constitutional History, <i>calf gilt</i>	10
496	Cabanès, Le Cabinet Secret de l'histoire, 4; and 7 others	11
497	Wilson (Prof.) Works, 12 vol. in 6, <i>half calf</i> ; and 6 others	12
498	Lamb (C.) Works, 6 vol., <i>half calf</i> , 1895	6
499	Hamilton, Galerie des Artistes Anglais, 4 vol.; Musée de Peinture et de Sculpture, 17, together 21 vol., <i>half morocco</i> , 1829-39	21

500	British Essayists, 45 vol., <i>calf</i> , 1808; and 7 others	52
501	Freytag, Werke, 6; and 4 others	10
502	Beaconsfield, Novels, Hughenden edition, 10 vol., <i>half calf</i> , 1882	10
503	Piozzi, Autobiography, 2; Raikes's Journal, 4; and 9 others	15
504	Barrie (Sir J. M.) Plays; and others	31
505	Library of the World's Best Literature	46
506	International Library of Famous Literature	20
507	Historians' History of the World	25
508	Art Journal, 26; and 1 other	27

THE END OF THE SECOND DAY'S SALE.

CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

THIRD DAY'S SALE

AT

KENSINGTON HOUSE,

Bayswater, W. 2

On THURSDAY, the 12th day of MARCH, 1931,

AT ONE O'CLOCK PRECISELY.

FIRST FLOOR SUITE.

LOT

- 510 ABelling's steel electric radiator, with "Magicoal" fitting, 200 volts
- 511 A pierced brass three-fold fender curb, a carved and gilt two-fold screen, with clear glass panels, 36 in. high, and two-and-a-half pairs of net casement curtains
- 512 A pair of mauve shot silk curtains, lined and interlined, 9 ft. 9 by 8 ft. 2, and the fringed pelmet *en suite*, and a pair of ditto, 9 ft. 9 by 2 ft. 10, and pelmet
- 513 A carved and gilt satinwood bow centre dressing-table, with tray-top, guilloche border, and painted with oval of a nymph and festoons, etc., fitted three drawers in frieze, on tapering square supports and stretchers, and plate-glass top, 5 ft.
- 514 A carved and gilt reflex toilet mirror, in the Adam style, bevelled mirror panels, and fitted with inverted two-light electric bracket and shades, 38 in. high

- 515 A reflex swing frame robing mirror, with bevelled mirror panels, 6ft. 3 high
- 516 A settee in floral medallion silk brocade, and loose pink and floral cretonne cover, 6 ft. wide
- 517 A winged easy-chair, covered *en suite*, on cabriole legs, and loose pink and floral cretonne cover
- 518 A painted satinwood bow-front table, the top with a bouquet of flowers and arabesques, etc., fitted four drawers, on circular reeded legs, and plate-glass top, 24 in.
- 519 Two large circular pouffé cushions with Chinese pattern silk panels, and an oblong ditto in black and Chinese embroidery
- 520 Four large cushions in silk and other fancy cases, and a bolster cushions in black cut and figured velvet
- 521 A *Kirmanshah pile rug*, pink ground, designed with flowers and leafage, light medallion border, 10 ft. by 8ft.
- 522 A painted satinwood elbow-chair with cane seat and oval back, with medallion painted amorini, loose cushion seat in crimson velvet
- 523 A carved and gilt beadstead, the head panel in wine coloured floral pattern velvet, a box spring, covered *en suite*, a hair overlay, a down bolster, a ditto pillow in pink satin, and a coverlet *en suite* with the bed upholstering, with crimson panelled centre and gold fringe
- 524 A pair of cut-glass table-lamps, fitted electric light, with candle holders, lamps and silk banner shades, 22 in., a pair of silk parrots on stands, fitted electric light, and a silk electric light wall bracket with tassels
- 525 An electric pendant and cut shade, with lustre bead festoon and pear-shaped drops, on chain
- 526 A Chinese bowl, famille jaune ground, with flowers and emblems, fitted as an electric light table lamp, and shade with glass ball fringe, two Tuscan china ornaments, and a tortoiseshell calendar
- 527 An engraving in colour—Mary Countess Harcourt, by S. W. Reynolds after Sir Joshua Reynolds, a ditto—The Honourable Mrs. Stanhope, by C. Watson after Sir Joshua Reynolds, and another by S. W. Reynolds after Sir Joshua Reynolds

- 528 A stipple engraving in colour—Eloisa meditating on St. Preux's letter, after F. Wheatley; a ditto—Mrs. Fitzherbert, by John Condé after R. Cosway; a ditto—The Right Honourable Harriet Viscountess Bulkeley, by F. Bartolozzi after R. Cosway; and two others—Simplicity, by F. Bartolozzi after Sir Joshua Reynolds, and The Age of Innocence, by I. Grozer after Sir Joshua Reynolds
- 529 R. THOLDI—A water-colour: Vase of Roses

PASSAGE AND BATH ROOM.

- 530 A Shiraz corridor rug, buff and blue ground, with geometrical design and border, 13ft. by 2 ft. 6
- 531 Six net casement curtains, a pair of floral silk three-quarter-length curtains, and a small white enamelled table, 10 in.
- 532 Two green mohair rugs, 6 ft. 3, two ditto slip mats, and a black mohair rug
- 533 A white enamelled lavatory chair, with cane panelled seat and back
- 534 A white enamelled table with plate-glass top, 24 in., a ditto bath sponge rack, and a standard chair with cane seat and back

THE BOUDOIR.

- 535 A Belling's steel electric radiator, with "Magicoal" fittings, 200 volts
- 536 A pierced steel serpentine-shaped front fender, with embossed oval medallions, 5 ft., and twenty net casement curtains
- 537 A pair of mauve shot silk jaspé curtains, lined and interlined, 9 ft. 6 by 10 ft. 2, and a pair of ditto, 9 ft. by 4 ft., and the pelmet *en suite*
- 538 A Saxony pile rose self-coloured carpet, 18 ft. 4 by 13 ft. 6, and the underfelt
- 539 A George I pattern carved and gilt table, with echinus mouldings, the apron with acanthus and shell ornamentation, on four cabriole legs and claw and ball feet, veined rouge marble top, 4 ft. 6 by 2 ft.

- 540 A Georgian pattern carved and gilt side-table, with Vitruvian frieze and shell ornament, resting on four scroll supports with acanthus leaves in relief, on platform, verde veined marble top and base, 4 ft. 2 wide
- 541 A carved and gilt table, in the style of William Kent, Grecian key pattern frieze, the apron with head of Medusa and festoons of fruit, on cabriole legs, with acanthus ornamentation in relief, on claw feet, veined marble top, 3 ft. 8 wide
- 542 The companion table
- 543 A Georgian pattern sarcophagus-shaped coal box and lid on claw feet, lion mask and ring handles
- 544 A winged easy-chair in blue and gold, floral silk tapestry, with loose cushion seat
- 545 An easy-chair, upholstered *en suite*, with loose cushion seat
- 546 A mahogany frame easy-chair, in blue and gold floral and bird pattern tapestry
- 547 The companion easy-chair
- 548 A set of three walnut frame chairs in the Queen Anne style, the shaped back splats painted nondescript panels, with loose cushion seats in blue and silver damask, comprising: an elbow-chair and a pair of standard chairs
- 549 A leopard-skin rug on cloth mount
- 550 A pair of carved mahogany jardinière stands of square shape, with undertiers, 36 in. wide
- 551 A carved walnut table in the Queen Anne style, with folding top, drawer and cupboard below, enclosed by doors designed as dummy rows of books, cabriole legs, 22 in.
- 552 A walnut and gilt moulded dwarf cupboard with panelled front, verde veined marble top, 3 ft. 8 wide
- 553 A carved walnut and gilt circular frame table, with ornamental border, shell and acanthus motifs, on semi-cabriole legs and cloven feet, with eagles' heads in relief, veined marble top, 4 ft. 4 wide

- 554 A painted satinwood Carlton House writing-table, with oval medallions of Gainsborough figure subjects, festoons and musical trophies, fitted numerous recesses, small drawers and stationery compartments, writing-slide lined leather, and three drawers below, on square tapering legs, plate-glass top, 3 ft. 6
- 555 A painted satinwood elbow-chair, with cane seat and oval back with medallions of Cupid, flowers, etc., and loose rose-coloured velvet cushion squab
- 556 A mirror, in carved and gilt rococo frame in the Chippendale style, shaped plate, 35 in. by 19 in.
- 557 A square floor pouffe in blue and gold damask, designed in dragons, 27 in., and a circular ditto in mauve tapestry, with cretonne appliqué flowers
- 558 A pair of oblong cushions in black and floral velvet, corded edging, and a similar ditto in blue velvet
- 559 A black satin fender cushion, on black sateen with applied panel of Chinese silk needlework and gold thread embroidery
- 560 A large oblong cushion in blue Chinese pattern figured silk tapestry, and a smaller ditto in blue silk with tapestry panel, galon banding
- 561 A large oblong cushion in blue silk, embroidered in silver thread with dragons, etc., and a ditto in green silk, embroidered with Chinese silk needlework
- 562 A carved and gilt bedstead, upholstered in black and floral velvet, 3 ft. 6, a box-spring mattress, covered *en suite*, a wool overlay, a down bolster, a ditto pillow in pink sateen and a coverlet *en suite* with the bed upholstering
- 563 The companion bedstead and bedding
- 564 Seven silk-edged blankets
- 565 A cut lustre electrolier for four lights, with festoons and pear-shaped drops, candle holders, lamps and shades
- 566 A carved walnut circular swing-frame toilet mirror, with roses in high relief, and drapery, on cherub head supports, 15½ in.

- 567 A pair of Chinese blue and white square bottle-shaped vases, fitted electric light, and shades, a Satsuma square pot-pourri box and lid, on wood stand, 4 in., and a pair of ditto ovoid vases, 4 in.
- 568 An iridescent gourd-shaped vase, fitted as a table lamp with electric light, and fancy shade, 17 in., a fluted brass adjustable electric light table lamp, and green silk shade, and a waste-paper basket
- 569 An oval satinwood table, painted interlaced rose and ribbon border, and centre medallion of amorini playing musical instruments, on square tapering legs, plate-glass top to fit, 32 in. wide
- 570 A red lacquer and gilt hand-mirror with tasselled appendage, a ditto trinket tray, a powder box and cover, a candlestick, two fancy electric light ornaments, and two glass inkwells
- 571 A pair of Bisto china black and floral jardinières, 9½ in.
- 572 A Chinese bronze table lamp, encrusted with dragon, on bulbous base, with masks, fitted electric light, and fancy Chinese pattern silk shade, 26 in. high
- 573 Three pairs of lace curtains

STAIRCASE to Second Floor.

- 574 A Hamadan rug, blue ground with red cone figuring, and geometrical light border, 19 ft. by 2 ft. 10
- 575 A Bokhara rug, medallion centre on a dark ground, geometrical border, 6 ft. 6 by 4 ft. 4
- 576 A carved and gilt mirror in the Chippendale style, designed in volute scrolls and foliage with exotic birds at corners, plate, 36 in. by 19 in.
- 577 An oblong window seat cushion in old gold rep, a large cushion in gold and floral rep, and a pair of net window curtains
- 578 A Chippendale pattern mahogany rectangular table with echinus mouldings, sunk fret frieze and fret angle brackets and square legs, plate-glass top to fit, 4 ft. 9 wide
- 579 An oval hanging mirror, in carved mahogany frame, bevelled plate, 30 in. by 20 in.

CORRIDOR.

- 580 Three oxydised chain electric pendants, with inlaid glass panelled deflector shades
- 581 A mirror, in mahogany frame, bevelled plate, 38 in. by 44 in.
- 582 Two pairs of lined and interlined floral pattern curtains, two valances *en suite*, and two pairs of net curtains
- 583 A mirror, in carved and silvered frame, surmounted Prince of Wales's plumes, guilloche moulding, and circular laurel wreath ornamentation, 6 ft. 7 high, 2 ft. 6 wide
- 584 A carved and gilt gesso frame mirror, foliated cornice with cherub's heads in high relief, bevelled plate, 5 ft. 9 by 2 ft. 5
- 585 The Axminster crimson pile carpet as laid throughout, 58 ft., 27 in. wide, two pieces of ditto, fifteen oxydised stair rods, 29 in. wide, and eleven ditto, 39 in. wide

THE SECRETARY'S ROOM.

- 586 The parquet-pattern linoleum, as planned to the room, 18 ft. 6 by 19 ft. 9
- 587 A Turkey pile carpet, red ground, blue geometrical medallions, and figured border, 12 ft. 6 by 10 ft.
- 588 A gilt metal 9-coil electric radiator
- 589 An oak railed fire-guard, 3 ft. 2, a brass curb, 3 ft., and a black fleece rug
- 590 A plated electric hot plate, on wood base
- 591 A pair of carved hall chairs, with oak foliage and fruit in relief
- 592 A SET OF CHIPPENDALE-PATTERN CARVED MAHOGANY DINING CHAIRS, interlaced open splat backs, with foliage in relief, cabriole legs and claw and ball feet, lift-out seats, in green leather, comprising: twelve standard chairs, and a pair of elbow ditto
- 593 A GEORGIAN-PATTERN CARVED MAHOGANY PEDESTAL SIDEBOARD, with serpentine centre, the raised back with echinus moulding and leaf ornament, gadroon border, tapered pilaster angles, with lion masks, resting on claw feet, fitted two drawers in centre, cupboard with sliding trays and drawers, and a cellarette, ormolu drop handles, 7 ft. 4, and three plate-glass tops

- 594 Two pairs of lined and interlined floral-pattern cretonne curtains, two valances, four net casement curtains, and a green chenille table cover
- 595 A carved and gilt mirror, in the Adam style, surmounted with draped urn ornament, fluted border, 3 ft. 2 wide, 5 ft. 6 high
- 596 A box ottoman couch, in blue twill, and loose cretonne cover, and two cushions, covered *en suite*
- 597 A mahogany breakfront sideboard, with brass rail back and mauve curtain fall, fitted two drawers in centre, and cupboards at sides, on square fluted legs, and plate-glass top to fit, 4 ft. 5 wide
- 598 A Georgian-pattern carved mahogany dining-table, on therm supports, ornamental border, oval pateræ and acanthus leaves in relief, 4 ft. 6 wide, and two extra leaves in green baize covers
- 599 A carved oak hanging cupboard, enclosed by a pair of panelled doors, with wrought iron grids, 3 ft. 4 wide
- 600 A carved oak hall-table, with raised back, fitted drawer, on bulbous supports and stretcher rails, 3 ft. 5
- 601 An oak oblong table, carved lunettes, on turned legs, with platform, and a carved oak frame mirror, with foliage escutcheon and lion mask in relief, bevelled plate, 20 in. by 13 in.
- 602 An oak umbrella stand, and two waste-paper baskets

THE STUDY.

- 603 A pair of mauve velvet curtains, 5 ft. by 8 ft., fringed and braided pelmet, and a pair of cord and tasselled holders
- 604 A steel dog grate, wired for electric light, with imitation fire
- 605 An Axminster brown self-colour carpet, 18 ft. 6 by 16 ft. 6, and underfelt
- 606 A leopard skin, on black fur mount, 7 ft. by 4 ft.
- 607 A Ladik silk rug, with formal floral design, blue and rose ground, 6 ft. by 4 ft. 6
- 608 A Caucasian rug, with coloured formal design, on red ground, 11 ft. by 4 ft. 6

- 609 A WALNUT PEDESTAL WRITING-TABLE, leather-lined top, with two drawers and four doors enclosing drawers, carved with leaf festoons, lion masks and claw feet, 6 ft. by 3 ft. 6, and plate-glass top
- 610 A mahogany oblong box, containing a Polyphone, in walnut case
- 611 A mahogany oval table, with fluting and husks, square tapered legs, 24 in. wide, and plate-glass top
- 612 A mahogany semi-circular card-table, folding top, and square tapered legs, 2 ft. 9 wide
- 613 A needlework settee, in gros-point woolwork, designed in colours, with bold floral pattern, 6 ft. wide
- 614 An easy-chair, with seat and back cushions covered, *en suite*
- 615 A winged back easy-chair, with cover *en suite*
- 616 A mahogany revolving arm-chair, in blue morocco
- 617 A carved mahogany waste paper basket, with cane panels, an oxydised steel reading lamp, with green opal reflector
- 618 A pair of Chinese bronze vases, with enamel bands, 7 in. high
- 619 A pair of Chinese carved wood figures of a diety, 8 in.
- 620 A timepiece, in mahogany case, 5 in. high
- 621 A carved and gilt wood electrolier, with yellow silk shades, fitted for five lights, 25 in. high
- 622 An oxydised brass electric reading lamp, green opal shade
- 623 A set of eight reference books, on mahogany stand
- 624 A set of four reference books, in tooled leather case, a glass pen-tray, a glass inkwell, an enamel penholder, a silver calendar stand, and nine other articles

BED ROOM No. 2.

- 625 A pair of floral sateen curtains, red, blue and gold, 5 ft. 6 by 7 ft. 6, and a pelmet, *en suite*
- 626 A Persian carpet, with floral figuring, on a rose ground, with blue border, 12 ft. 10 by 8 ft. 10
- 627 A steel dog-grate electric fire, with imitation coal

- 628 A pierced steel fender, 2 ft. 6 wide, and an electric bowl heater
- 629 A WALNUT BEDROOM SUITE, inlaid with floral marqueterie panels and ebony lines, comprising: a wardrobe, the centre with dwarf panel door and four drawers, panel doors at ends enclosing hanging compartment, sliding trays and drawers, 5 ft. 8 wide, a pedestal dressing-table, with seven drawers, and plate-glass top, 4 ft. wide, a swing-frame toilet glass, with three drawers, and plate-glass top, 22 in. wide, a chest of five drawers, with plate-glass top, 3 ft. 6 wide, a pair of bedside tables, each with two drawers, and glass tops, 2 ft. wide, and two occasional chairs, loose seats in blue damask
- 630 A bedstead en suite, with panelled ends, 3 ft. wide, a box-spring mattress, a hair mattress, a feather bolster, and a down pillow
- 631 A walnut cheval dressing mirror with two electric brackets
- 632 A Hepplewhite mahogany elbow-chair, shield-shape back, straight legs, and seat in saddlebag
- 633 A winged-back easy-chair, the seat cushion in buff floral plush
- 634 A carved mahogany semi-circular table, folding top, rounded legs and club feet
- 635 A pair of oxydised steel electric table-lamps, yellow silk shades
- 636 A shaving mirror, in oxydised frame, an oxydised electric table-lamp, and yellow silk shade
- 637 A timepiece, in silver case, 6 in. high
- 638 An electric fan, 200 volts
- 639 An electric pendant, with painted glass bowl deflector

BATH ROOM—SECOND FLOOR.

- 640 A mohair strip, 12 ft. by 3 ft., two ditto rugs, 6 ft. by 3 ft., a smaller ditto, 4 ft. by 2 ft., and a rough slip mat
- 641 A mahogany table, with undertier, fitted plate-glass top, 24 in. wide, a wicker arm-chair, a wooden stool, a wood soap rack, an eight-day mantel clock in mahogany case, 10 in., and a glass storage jar
- 642 An Adam pattern carved mahogany table, with painted marble top, 3 ft. 6 by 1 ft. 6

- 643 A mahogany toilet cupboard, with mirror panel door, enclosing plate-glass shelves, fitted two adjustable electric light brackets, 6 ft. high, 2 ft. wide
- 644 A mahogany medicine cupboard, panel door, enclosing shelves, 5 ft. high, 14 ft. wide
- 645 Two japanned electric fires, an electric saucepan, and two electric fans, one fitted "Ozonair" air purifier, 240 volts
- 646 An "Expometer" 4-arc sunray apparatus, on adjustable tripod stand, 240 volts
- 647 A dental machine, by the RITTER DENTAL MANUFACTURING CO., with air compressor, electric driven (240 volts), in glazed mahogany cabinet, one 5-bottle heater, in onyx case, and another 3-bottle, in plated case, complete with all accessories
- 648 A Salters' "Albion" weighing machine
- 649 A "Hoover" electric sweeper, and attachments, 240 volts

BED ROOM No. 3.

- 650 A pair of long floral-pattern cretonne curtains, lined and interlined, and valance, a pair of shorter ditto, and valance, and two net casement curtains
- 651 The inlaid parquet-pattern linoleum, as planned to the room, 19 ft. by 18 ft.
- 652 A Turkey pile carpet, of conventional design, 9 ft. 6 by 7 ft., and a pair of ditto rugs, 6 ft. long
- 653 AN INLAID MAHOGANY BEDROOM SUITE, comprising: a wardrobe, fitted hanging compartment and shelves, enclosed by mirrored doors, cupboards, and three drawers in centre, 6 ft. wide, a dressing-table, fitted three drawers, two jewel drawers, swing-frame toilet mirror, and four loose plate-glass tops, 4 ft. a pair of pedestal cupboards, each with plate-glass top, and a set of three cane-seat chairs
- 654 A pair of inlaid mahogany panelled-end bedsteads, 3 ft. wide, two box springs, two hair overlays, two feather bolsters and two pillows
- 655 Six blankets, an eiderdown in green silk, a ditto in sateen, and two embroidered linen coverlets

- 656 A pierced steel serpentine-shaped front fender, 4 ft. 11, and an inlaid mahogany coal cabinet with fall front and plate-glass top
- 657 An inlaid mahogany pedestal writing-desk, fitted nine drawers, and plate-glass top to fit, 3 ft. 11
- 658 A mahogany frame easy-chair, in gros and petit-point needlework, designed with panels of cavalier and lady, flowers, etc., in rich colours
- 659 The companion easy-chair
- 660 An inlaid mahogany envelope folding-top card-table, fitted drawer, on tapering square supports, and undertier, 21 in. wide
- 661 A mahogany tray-top music cabinet of five drawers, 18½ in., and plate-glass top
- 662 Two Chippendale pattern mahogany open splat back chairs, with loose seats in tapestry
- 663 A washable rug, a wicker angle linen basket, a waste-paper basket, a pair of oxydised steel table lamps, fitted electric light and crimson silk shades, and three Doulton ornaments

BATH ROOM adjoining.

- 664 A brass curb, 3 ft., the inlaid parquet-pattern linoleum as planned, 14 ft. by 7 ft. 7, a pair of floral cretonne curtains and valance, four net curtains, a panel seat chair, a cylindrical rush linen basket, and a sponge rack
- 665 A Turkey pile rug of conventional design, 9 ft. 9 by 6 ft.
- 666 A hanging mirror, in mahogany frame, bevelled plate, 3 ft. 6 by 2 ft. 2

HOUSEMAID'S CUPBOARD.

- 667 Five enamel buckets, four brooms, various, and two small sets of steps
- 668 A mirror, in mahogany frame, bevelled plate, 20 in. by 14½ in., and a black mohair slip mat

THE NIGHT NURSERY.

- 669 Two pairs of striped pink and flowered silk brocade curtains with fringed borders and pelmet, two window seat cushions *en suite*, and six net casement curtains
- 670 The inlaid parquet-pattern linoleum as planned to the room, 21 *ft.* by 16 *ft.*
- 671 A Persian pile rug, blue ground, with pink shaped medallion scroll and conventional flowers, and border, 9 *ft.* 7 by 6 *ft.* 6
- 672 A ditto rug, blue ground, figured and bordered, 6 *ft.* by 3 *ft.* 4
- 673 A ditto, red ground, geometrical pattern and figured blue border, 6 *ft.* by 3 *ft.* 3
- 674 A ditto, blue ground, triple-shaped medallions and figured border, 5 *ft.* 3 by 2 *ft.* 5
- 675 A mahogany frame divan easy chair, in blue figured and gold silk tapestry, loose squab cushion seat, and extra floral cretonne covers
- 676 A white enamelled dressing-table, fitted three drawers, triple folding toilet mirror, with bevelled plates, and plate-glass top, 4 *ft.* wide
- 677 A pair of ditto bedside cupboards, each with plate-glass top
- 678 A white enamelled frame oval wall mirror, bevelled plate, 29 *in.* wide, a green enamelled chair with cane seat and back, and a pierced steel serpentine-shaped fender, 4 *ft.*
- 679 A pair of white enamelled bedsteads, with cane head and foot panels, 3 *ft.* 3, two box springs, two hair overlays, and two feather pillows
- 680 Seven blankets, a wadded silk quilt, and a pair of embroidered pink silk coverlets

LANDING AND STAIRS to Third Floor.

- 681 The Axminster crimson stair carpet as laid, 41 *ft.* 6 by 2 *ft.* 4, and nineteen oxydised stair rods
- 682 A carved and gilt mirror with urn surmount, draped ribbon and floral decoration, with bell flower pendants at side, and gadroon border, plate, 53 *in.* by 30 *in.*

- 683 The inlaid parquet pattern linoleum as planned, a strip of Axminster crimson carpet, a bentwood chair, and a wicker linen basket
- 684 An electric cooking stove, on stand, a tin and copper kettle, three enamel bowls, a white enamelled circular mirror, and two folding towel airers

BED ROOM No. 4.

- 685 The inlaid parquet pattern linoleum as planned, 21 *ft.* by 17 *ft.*
- 686 A brass mounted wire fender, 3 *ft.*, a square of Axminster blue carpet, 6 *ft.*, and five strips of ditto
- 687 A light oak chest of six drawers, 3 *ft.* 6
- 688 A similar chest of five drawers
- 689 A white enamelled dressing-chest, fitted four drawers and swing mirror, 2 *ft.* 10, and two ditto bedside cupboards with plate-glass tops
- 690 A mahogany table on turned legs, 4 *ft.* 8, and a check pattern cover for same
- 691 Two mahogany towel airers, a pair of cane low-seated chairs, two rush seat chairs, a cane seat ditto, and three cushion seats
- 692 A cane two-tier table with glass top, 19 *in.*, three linen baskets, a cork bath mat, and a waste-paper basket
- 693 A mirror, in mahogany frame, bevelled plate, 42 *in.* by 29 *in.*
- 694 An oval mirror, in white painted frame, bevelled plate, 34 *in.* by 22 *in.*, and a ditto, in oval gilt frame, bevelled plate, 24 *in.* by 15 *in.*
- 695 Two pairs of floral cretonne curtains, two valances, a brass electric light table lamp and shade, and a two-fold screen in black and floral cretonne, 5 *ft.*
- 696 A white enamelled iron bedstead, 3 *ft.*, a box spring, a hair overlay, and a feather bolster and pillow
- 697 The companion bedstead and bedding
- 698 A similar bedstead, 2 *ft.* 6, and bedding
- 699 Nine blankets, two eiderdowns in sateen, and three blue figured coloured quilts

BED ROOM No. 5.

- 700 The inlaid parquet-pattern linoleum as planned
- 701 An Axminster green carpet, *square*, 6 ft. by 6 ft. 6, a strip of ditto, and a pair of floral cretonne curtains and valance
- 702 An oak rail-end bedstead, 3 ft., a box spring, a hair overlay, a feather bolster, and a pillow
- 703 Five blankets, a white counterpane, two cushions in cretonne, and a ditto in tapestry
- 704 A mahogany oval folding-top gate-leg dining-table, on turned legs, 3 ft. 6
- 705 A mahogany chest of five drawers, with brass drop handles, 34 in.
- 706 An oak dressing-table, fitted five drawers and bevelled swing mirror, 3 ft. 6, and a bedside cupboard of similar design, on spiral framing
- 707 A rush-seat chair, a Japanese four-fold screen, 5 ft., a mahogany four-rail towel airer, and a cane chair
- 708 A portable gramophone, in blue leatherette case, by ALFRED HAYS
- 709 A Polyphone, in inlaid walnut case, contained in a mahogany outer ditto, 22 in. wide

BED ROOM No. 6.

- 710 The parquet-pattern linoleum, as planned to the room, 24 ft. by 15 ft.
- 711 A brass curb, 3 ft., three pairs of lined and interlined dwarf floral cretonne curtains, and three valances, *en suite*
- 712 A Turkey pile carpet of conventional design, 9 ft. 6 by 7 ft. 1
- 713 A ditto rug, 6 ft. by 4 ft., and a pair of ditto, 5 ft. 10 by 3 ft.
- 714 A Queen Anne pattern burr and oyster walnut cabinet, fitted six drawers, enclosed by panelled doors, on stand with cabriole legs, pierced and chased brass key plates and hinges, 34 in. wide
- 715 A gentleman's mahogany wardrobe, the top fitted sliding trays, enclosed by pair of panelled doors, two long and two short drawers below, 3 ft. 8 wide

- 716 A MAHOGANY AND SATINWOOD BANDED SUITE, comprising a *hanging wardrobe*, enclosed by bevelled mirror panelled door, and drawer at base, 3 ft. 4 wide, a *dressing table, en suite*, fitted three drawers, and two jewel drawers, bevelled swing-frame toilet mirror, and three loose plate-glass tops, a *bedside cupboard*, with plate-glass top, and a *pair of cane-seat chairs*
- 717 An inlaid mahogany panelled-end bedstead, 3 ft., box spring, wool overlay, feather bolster, and pillow
- 718 Two feather pillows, three blankets, an eiderdown in green silk, and a printed cotton coverlet
- 719 A carved and gilt cheval fire-screen, with clear glass panel, 3 ft. 3 high
- 720 A pair of oval wall mirrors, in moulded gilt frames, bevelled plates, 24 in. by 15½ in.
- 721 An inlaid mahogany commode, and liner, enclosed by rising lid, and loose plate-glass top, 22 in.
- 722 A mahogany serpentine-shaped table, with undertier, and plate-glass top, 22 in.
- 723 An inlaid mahogany music seat, with box top, enclosed by rising lid, covered buff velvet
- 724 A mahogany coal cabinet, enclosed by fall front, and plate-glass top
- 725 A Hepplewhite pattern carved mahogany shield-back standard chair, with lif-out seat in rexine
- 726 An oxydised steel electric table lamp and shade, and a print by G. Sheridan Knowles, artist's proof

THE WARDROBE ROOM.

- 727 The parquet pattern linoleum as planned, 15 ft. by 12 ft.
- 728 An oak hanging coat rack with oxydised rail, numbered 1 to 20
- 729 A similar rack, numbered 21 to 40
- 730 A ditto, numbered 24 to 51
- 731 Two oak boot and shoe racks, 29 in.

- 732 A mahogany oval folding top table, on circular legs and club feet, fitted drawer, 34 *in wide*
- 733 A pair of wine-coloured jaspé velvet curtains, two pairs of floral cretonne curtains, and a bentwood chair
- 734 Five plaid and other wool travelling rugs

BED ROOM No. 7.

- 735 The parquet pattern inlaid linoleum as planned, 17 *ft. by 17 ft.*
- 736 An Axminster green self-coloured carpet, 12 *ft. by 6 ft. 8*, and two strips of ditto
- 737 A white enamelled chest of four drawers, and plate-glass top to fit, 4 *ft.*
- 738 An oak frame adjustable lounge chair, and two loose cushion squabs in green corded velvet
- 739 An inlaid mahogany washstand, with rouge marble top and tiled back, fitted cupboard, 4 *ft.*, and a four-rail towel ailer
- 740 An inlaid mahogany panel end bedstead, 3 *ft.*, a box spring, a hair overlay, and a bolster and pillow
- 741 Three blankets, an eiderdown in green silk, and an appliqué green silk coverlet
- 742 A deal circular top table, on stained frame, 2 *ft. 10*, and a green chenille table cover
- 743 A pair of dwarf floral cretonne curtains and valances, and an electric radiator
- 744 A mirror, in mahogany frame, bevelled plate, 32 *in. by 26 in.*, four pieces of toilet ware, a brass electric table lamp and shade, and a green wicker linen basket and lid
- 745 A white enamel hanging wardrobe, enclosed by mirror panelled door, 4 *ft. wide*
- 746 A carved walnut oval-shaped elbow-chair, with double cane panels, pink velvet vandyke pelmet, and cushion seat
- 747 A Chippendale pattern carved mahogany standard chair, with upholstered seat in leather

TOP FLOOR—CORRIDOR.

- 748 A Turkey pile rug, of conventional design, 9 ft. by 3 ft. 4
- 749 A hanging mirror, in mahogany frame, bevelled plate, 36 in. square
- 750 A mirror, in white enamelled frame, plate, 48 in. by 32 in., a pair of floral curtains, and a valance
- 751 A wall mirror in white enamelled frame, plate, 6 ft. 8 by 2 ft. 6
- 752 The parquet-pattern linoleum as laid to corridor, 54 ft. by 3 ft. 4, a length of Axminster crimson stair carpet, and five oxydised stair rods

MAID'S BED ROOM off Secondary Staircase.

- 753 The parquet pattern linoleum as planned, 12 ft. by 14 ft., and the Axminster green carpet, 5 ft. by 9 ft.
- 754 A white painted linen cupboard, enclosed by a panel door, 5 ft. 4
- 755 A white enamelled dressing-chest, four drawers and swing mirror, 34 in., a bedside cupboard with plate-glass top, and a four-rail towel airer
- 756 A mirror, in mahogany frame, bevelled plate, 33 in. square
- 757 A white enamelled bedstead, 3 ft., a box spring, a hair overlay, and a feather bolster and pillow
- 758 Four blankets, and a yellow figured coverlet
- 759 A mirror, in mahogany frame, bevelled plate, 23 in. square, a pair of floral cretonne curtains and valance, rush-seat chair, a wicker linen basket, and a brass electric table lamp and shade
- 760 A circular back cane arm-chair, with two loose cushions, and a wicker two-tier table, matting tops, 22 in.
- 761 A pink glazed pedestal, 24 in., a three-fold screen, decorated green and gilt, 5 ft.

MAID'S BED ROOM off Second Floor Back Staircase.

- 762 The parquet pattern linoleum as laid, 12 *ft.* by 13 *ft.*, and a square of Axminster green carpet, 6 *ft.* 6 *square*
- 763 A white enamelled hanging wardrobe, enclosed by mirror door and drawer at base, 34 *in.*, and a pedestal cupboard, with plate-glass top
- 764 An oak chest of six drawers, 3 *ft.* 8
- 765 A wicker two-tier table, with glass top, 20 *in.*, a wicker chair, and two linen baskets
- 766 A mirror, in mahogany frame, bevelled plate, 14 *in.* by 19 *in.*, a mahogany three-rail towel airer, a pair of cretonne curtains and valances, an oak frame rush-seat chair, and a brass electric lamp
- 767 A mirror, in mahogany frame, bevelled plate, 31 *in.* *square*
- 768 A white enamelled bedstead, 3 *ft.*, a box spring, a hair overlay, and a feather bolster and pillow
- 769 An oak bedstead, 2 *ft.* 6, a box spring, a hair overlay, and a feather bolster and pillow
- 770 Seven blankets, and two blue figured quilts
- 771 A pair of green artificial silk curtains, with cord and tasselled holders, and twelve silk lampshades

THE END OF THE THIRD DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FOURTH DAY'S SALE
AT
KENSINGTON HOUSE,
Bayswater, W. 2

On FRIDAY, the 13th day of MARCH, 1931,
AT ONE O'CLOCK PRECISELY.

SILVER.

LOT

- 772 A SET OF SIX GILT REPOUSSÉ CANDLESTICKS, with bulbous stems and triangular bases, shell feet, engraved coat-of-arms, 9 in. high, Paul Lamerie design, with candles and shades, 139 ozs. 10 dwts.
- 773 A similar set of candlesticks, 139 ozs. 10 dwts.
- 774 A set of three octagonal muffineers, engraved coat-of-arms, $8\frac{3}{4}$ in., 51 ozs. 10 dwts.
- 775 A SET OF FOUR GEORGE III GILT COASTERS, the borders with pierced vine foliage, engraved crest, and wooden bases, $5\frac{3}{4}$ in. diam., 1803
- 776 A pair of similar coasters, engraved coat-of-arms, $5\frac{1}{2}$ in. diam., 1804
- 777 A SET OF SIX OVAL GILT DESSERT DISHES, and TWELVE BON-BON DISHES, chased with wreathed borders and leafed feet, engraved coat-of-arms, $10\frac{1}{4}$ in. by $8\frac{1}{4}$ in., and 6 in. by $4\frac{1}{2}$ in. respectively, 257 ozs. 6 dwts.

- 778 A SET OF 36 GILT DESSERT PLATES, the borders chased with leafage, and engraved crest, 8 in. diam.—364 ozs. 8 dwts.
- 779 A pair of similar compotiers, 8½ in. diam.—25 ozs. 19 dwts.
- 780 A pair of silver gilt sweetmeat stands of nautilus shell shape, with dolphin and figure stems, 7½ in. high—19 ozs. 4 dwts.
- 781 An engraved and chased oval dessert basket, cross handle, and coat-of-arms, 60 ozs. 18 dwts.
- 782 A set of four sauce boats, Chippendale pattern, reeded edges, lion masks and claw feet, engraved crest, 99 ozs. 4 dwts.
- 783 A SET OF FOUR OVAL-SHAPED ENTRÉE DISHES AND COVERS, chased leafage and engraved coat-of-arms, and handles, 286 ozs.
- 784 A pair of similar dishes, with domed covers, and handles, chased in scrolls, 12½ in. by 9½ in., 213 ozs. 14 dwts.
- 785 A SET OF THREE OVAL-SHAPED MEAT DISHES, with leafed borders and engraved crest, one 23 in., two 19 in.—295 ozs. 16 dwts.
- 786 A pair of ditto, with shell and scroll borders, engraved crest, 16 in. wide, 67 ozs. 8 dwts.
- 787 A set of six engraved pepper casters, with crests, 23 ozs. 16 dwts.
- 788 A similar lot, 23 ozs. 16 dwts.
- 789 A set of six chased and pierced mustard pots, with crests, with blue glass liners, and spoons, 32 ozs.
- 790 A similar lot
- 791 A set of six circular salt cellars, chased festoons, lion masks and claw feet, 3 in. diam., and six rat-tail spoons, 54 ozs. 16 dwts.
- 792 A similar lot
- 793 A set of four square trays, chased, with reeded and leafed borders, 9½ in., with crests, and six similar trays *en suite*, 5½ in. 179 ozs. 18 dwts.
- 794 A set of six wire pattern toast racks, four rat-tail mustard spoons, and three ditto salt spoons, 15 ozs. 6 dwts.
- 795 Three dozen silver gilt fruit knives and forks, with crested octagon handles

- 796 A RAT-TAIL PATTERN TABLE SERVICE, with crest, comprising : 36 table forks, 24 dessert ditto, 12 table spoons, 24 dessert spoons, 12 soup spoons, 2 sauce ladles, 12 tea spoons, 12 ice spoons, 12 coffee spoons, a soup ladle, a gravy spoon, a pair of salad servers, and 12 egg spoons, 266 ozs. 11 dwts.
- 797 A similar table service, comprising : three dozen table forks, 24 dessert forks, 12 table spoons, 24 dessert spoons, 12 soup spoons, 12 tea spoons, 12 ice spoons, 12 coffee spoons, a pair of salad servers, a gravy spoon, and 2 sauce ladles, 270 ozs. 2 dwts.
- 798 A DITTO TABLE SERVICE, comprising : 36 table forks *en suite*, 24 dessert ditto, 12 table spoons, 24 dessert spoons, 12 soup spoons, 12 tea spoons, 12 ice spoons, 12 coffee spoons, and a pair of salad servers, 258 ozs. 5 dwts.
- 799 A set of twelve silver fish knives and forks, 43 ozs. 11 dwts.
- 800 A similar lot, 43 ozs. 8 dwts.
- 801 A ditto, 43 ozs. 11 dwts.
- 802 A pair of gilt grape scissors
- 803 Three dozen silver pistol-handled table knives, with crest, and steel blades, and two dozen dessert ditto
- 804 A similar lot
- 805 A ditto
- 806 Two pairs of ditto meat carvers, and two pairs of game carvers
- 807 A PAIR OF GEORGE II TAPER STICKS, with baluster stems, moulded and shaped bases, $4\frac{1}{2}$ in. high, 1737, 7 ozs. 5 dwts.
- 808 A circular salver, with scrolled and leafed edge, 10 in. diam., 19 ozs. 16 dwts.
- 809 A pair of Adam pattern silver candlesticks, with fluted and tapered stems and oval bases, $11\frac{1}{2}$ in. high
- 810 AN OBLONG TEA AND COFFEE SERVICE, with chased edges, comprising : a kettle, stand and lamp, a tea-pot, a coffee-pot, a sugar bowl, and a milk jug, 109 ozs. 14 dwts., gross
- 811 A silver set of knife, spoon and fork, in case, a christening set of spoon and fork, in case, a chased ditto set of spoon and scraper, with folded handles, a spoon and fork with feather handles, in case, and a pair of sugar tongs, 7 ozs. 18 dwts.

- 812 A set of six silver oval openwork salt cellars, with escutcheon, on hoof feet, and a mustard pot and lid *en suite*, and blue glass liners, 9 ozs., foreign
- 813 A set of six silver oval salt cellars, pierced rims with festoons and vases, and frosted glass liners, 12 ozs. 15 dwts., foreign
- 814 A christening bowl with lion mask and ring handle, and inscription, $4\frac{3}{4}$ in. diam., and spoon, and a porringer with flat pierced handle, and spoon, 18 ozs. 1 dwt.
- 815 An oblong tea tray, with gadrooned border and chased leafage, 23 in. by 17 in., 155 ozs.
- 816 A chased and embossed oval tea set, 3 piece, 24 ozs. 3 dwts., gross
- 817 A crumb scoop, with shell pattern handle, a spirally fluted hot-water jug, with wooden handle, 7 in.—20 ozs. 14 dwts., gross
- 818 A set of four boat-shaped salt cellars, a cut-glass pepperette with silver mount, two plated serviette rings, a silver Roman lamp cigar lighter, and etched glass powder bowl with silver mount, and a silver pen wiper
- 819 A set of four pierced oval salt cellars, with claw and ball feet, four mustard pots *en suite*, and ten ditto pepperettes, with blue glass liners, 31 ozs. 8 dwts.
- 820 Five tea knives with silver handles, a child's feeding spoon and pusher, in case, sixteen silver salt and mustard spoons, an oval mustard pot, with festoons and blue glass liner, four coffee spoons, a pair of sugar tongs, and a sandwich server
- 821 A SILVER GILT ROSEWATER DISH, with plain boss centre and engraved border with coat-of-arms, $20\frac{1}{2}$ in. diam.,—82 ozs. foreign
- 822 A half fluted hot-water jug, with wooden handle, 12ozs, 18 dwts. gross
- 823 A George IV oval meat dish, with gadroon edge, and crest, 18 in., 1824, 68 ozs. 1 dwt.
- 824 A presentation two-handled cup with ribbed band and inscription, 6 in. high—14 ozs.
- 825 A George III two-handled cup, with ribbed bands and inscription at base, 5 in. high, 1756, 12 ozs. 1 dwt.

- 826 An embossed circular bowl, $4\frac{3}{4}$ in. diam., on ebonised base, an inscribed christening mug, a square pierced sweetmeat tray, 4 in., and a wine goblet, with inscription, 4 in. high
- 827 A chased and inscribed cup, a copper and silver electric table lamp, a silver ornament, on three feet, and four silver wine labels

PLATED WARE.

- 828 A pair of Sheffield plated three-light candelabra, chased leafage and scrolls, 18 in. high
- 829 A plated revolving breakfast dish, chased leafage and flowers, on reeded legs
- 830 A plated christening set of knife, fork and spoon, in case, and two pairs of carvers and a steel, with pistol handles, in case
- 831 A set of six fish knives and forks, with ivory handles
- 832 A similar lot
- 833 A ditto
- 834 Two plated oval meat dishes, with gadroon borders, 15 in. and 19 in.
- 835 A plated vegetable dish, with liner and cover, and wood handle
- 836 A circular ditto, with liner and cover, and shell feet
- 837 An engraved salver 12 in. diam, three serviette rings, a stamp box, a four-division toast rack, two oval meat dishes, 14 in., and three two-bottle cruet frames
- 838 Three soup ladles, a pair of salad servers, with glass handles, a pair of engraved fish servers, with mother-o'-pearl handles, a champagne bottle-holder, two lobster picks, two preserve spoons, six oyster forks, two gilt nut-crackers, fourteen coffee spoons, and a christening fork and spoon
- 839 A hors-d'œuvre dish with three glass liners, three stands, $5\frac{1}{2}$ in. diam, a ditto, 8 in. diam., a pair of wire pattern sweetmeat dishes, 5 in., and a muffin dish and cover
- 840 A cut-glass champagne jug, with plated mount, a plated circular tray, with reeded edge, 16 in.

- 841 Four small boat-shaped salt cellars, an oval meat dish, with beaded edge, 12 in., a pair of oval sweetmeat dishes, 6½ in., a circular cover, two cocktail shakers, and an oblong coffee tray
- 842 A pair of oblong entrée dishes, and covers
- 843 A wine funnel, three butter knives, two sauce ladles, a pair of fish servers, with ivory handles, a plain hot-water jug, a reeded salver, 8 in. diam, a table bell, a pair of pierced oval salt cellars, and a pair of knife rests
- 844 A plated porringer, a plated and inscribed wine cup, a filigree stamp box, a plated tea strainer and stand, an embossed silver photograph frame, and a regimental ditto

GLASS AND CHINA.

- 845 A SERVICE OF CUT TABLE GLASS, with diaper banding and fluting on square bases with armorial crest, comprising : a set of three claret jugs, a set of three bulbous decanters and stoppers, 36 champagnes, 36 clarets, 36 sherries, 36 ports, 32 custard or grape fruit glasses, 39 ice plates, four salad bowls, four salad dishes, 39 green tinted finger bowls, 33 ditto white wine glasses, 35 ice plates, a pair of ditto salad bowls, and a pair of ditto decanters and stoppers
- 846 A heavy cut lozenge pattern service of table glass, comprising : 24 champagne goblets (large), 29 ditto (small), 26 claret, 29 sherry, 23 ports, 29 liqueur, 20 waisted tumblers, a pair of quart decanters and stoppers, 22 finger bowls, 27 ice plates, and a water jug
- 847 A glass champagne jug and liner, a pair of etched triple-lip decanters and stoppers, and a lattice banded liqueur decanter and stopper
- 848 A set of ten faceted menu holders, a pair of hobnail pattern ditto, a set of three ice bowls, a ditto (larger), a set of three lozenge pattern dishes, a set of three hobnail pattern ditto, fourteen star base hobnail banded finger bowls, and a cut diamond pattern flower vase on square base, 7 in.
- 849 Ten trumpet-shaped glass flower vases, 12 in. and 10 in.
- 850 An oxidised copper jardinière, three pottery rose bowls, and eight other pieces

- 851 Eleven silk lamp shades
- 852 Four frosted glass shades with brass mounts, and ten others
- 853 A tulip pattern flower vase, 30 in. high, a slender flower vase, 31 in. high, a ditto, 40 in. high, two ditto, 28 in. high, and a pair of cylindrical wide top vases on solid bases, 22 in. high
- 854 A pair of fluted shaped glass flower vases, 16 in., four glass flower vases, various, a green japanned ditto, 24 in., four smaller ditto, and three glass flower blocks
- 855 A pair of cut-glass port decanters and stoppers, with ringed necks
- 856 A Cauldon china black and gilt laurel bordered dinner service with armorial crest: 36 soup plates, 102 meat plates, 69 pudding plates, 36 cheese plates, 35 salad dishes, a biscuit and cheese dish, and two meat dishes
- 857 Two Chinese blue and white ginger jars with river scenes and pagodas
- 858 Thirty-four Cauldon coffee cups, blue, white and gilt, with crest, and 33 saucers
- 859 Ten Coalport blue, white and gilt ditto, and saucers
- 860 Seven Royal Crown Derby dessert plates with blue and gilt borders, two ditto dishes, two compotiers, five floral ditto, a dish, and twenty-two floral dessert plates
- 861 Seventeen white and gilt soup cups and twenty-two stands, and sundry tea, coffee and dinner ware—46 pieces
- 862 A Cauldon china floral tea service—41 pieces
- 863 A Copeland part dinner and breakfast service—124 pieces
- 864 A Booth's Silicon early morning tea set of 25 pieces, eight Crown Staffordshire blue and white coffee cups and saucers
- 865 An Adderley's blue and white tea service—40 pieces
- 866 A Booth's willow pattern tea service—19 pieces, and a cream and floral tea service—40 pieces

WINE.

867	MONTRACHET, <i>Geisweiller et Fils</i> , 1919	18 half-bottles
868	COGNAC, <i>Laage, Fils et Cie</i> , 1875	4 bottles
869	CHAMBERTIN, <i>Geisweiller et Fils</i> , 1919	22 half-bottles
870	MEURSAULT, 6 ; and CHAMBERTIN, <i>Geisweiller et Fils</i> , 1919	13 bottles
871	JOHANNISBERG NECTAR, 1921	19 half-bottles
872	CHÂTEAU LA ROSE	2 dozen half-bottles
873	HAUT SAUTERNE, 14 half-bottles ; and CHÂTEAU LA ROSE, 9 bottles	
874	BOLS GIN	7 bottles
875	VERMOUTH, 7 ; MARTINI, 3 ; BEAUNE, 4 ; and CHÂTEAU LAURIER, 4	18 bottles
876	VILLANYI FURMINT	12 bottles
877	CORDON ROUGE (CHAMPAGNE)	23 quarter-bottles
878	LE FORESTIER (CHAMPAGNE), 3 ; LANSON, 1915 ; LE FORESTIER, 3 half-bottles ; HUNT'S PORT ; HAUT SAUTERNE ; and MONTRACHET	8 and a half-bottles
879	LANSON PÈRE ET FILS CHAMPAGNE, 3 dozen and 1 ; CORDON ROUGE (CHAMPAGNE), 14 half-bottles ; and DITTO, 2 bottles	
880	KUMMEL	4 bottles
881	PEACH BITTERS ; ORANGE CURAÇAO ; and CRÈME DE MENTHE, 2	4 bottles
882	RUDESHEIMER ROSENECK, 11 ; VILLANYI FURMINT, 9 ; and OLD PORT	21 bottles

LINEN.

883	Nineteen huckaback hemstitched face towels, and four others with monogram
884	Twenty huckaback and damask ditto with monogram, and twelve cotton pillow cases
885	Ten cotton hemstitched sheets, embroidered with monogram

- 886 A pair of linen hemstitched sheets, embroidered crest, and seven cotton ditto
- 887 Five cotton hemstitched sheets with initials
- 888 Four linen sheets, hemstitched with initial
- 889 Twenty-one linen hemstitched pillow cases, embroidered initials and crest, and five cotton ditto
- 890 Four linen and crochet bedspreads, and five pink cotton bedspread linings
- 891 Two embroidered linen hemstitched bedspreads, and two striped linen ditto
- 892 Thirteen fancy toilet covers, three antimacassars, a blue cotton table cloth, and sixteen brown net curtains
- 893 Five Turkish bath sheets, five Turkish bath towels with initials, and two ditto with blue borders
- 894 Four green and white bath mats, two red and white ditto, three cotton bedspreads, and three blue ditto
- 895 Six marcella bedspreads, six dust sheets, and a coloured ditto
- 896 Four blankets, and two under ditto
- 897 Three hearth sheets, and three cream mohair rugs
- 899 Two large ditto
- 900 Three damask table cloths
- 901 Four ditto
- 902 Two damask table cloths
- 903 Three ditto
- 904 Four smaller ditto, hemstitched
- 905 Two large damask table cloths
- 906 Twenty-four linen and lace serviettes, with crest
- 907 Thirty-six damask serviettes, with crest
- 908 Fourteen damask serviettes with initial, and thirty-three ditto with initial
- 909 Eight hemstitched tray cloths, two damask hemstitched table cloths, and an embroidered linen afternoon table cloth

- 910 A lace afternoon tea cloth, a linen and lace ditto, and six tea napkins
- 911 A lace table centre, two dozen mats to match, and four lace-edge mats
- 912 Thirty-three lace table mats (two sizes), and thirty-six ditto, centre with crest (two sizes)
- 913 Seven linen and fancy tray cloths
- 914 Twelve linen and lace tea napkins, with crest, eleven ditto, with embroidered edge, and eighteen painted muslin dinner mats
- 915 Forty asbestos mats and covers, eight smaller ditto, thirty-two dusters, and fifteen kitchen rubbers
- 916 Forty-six pantry cloths, six roller towels, vari-coloured edges, six white pantry aprons, two coloured ditto, and fifteen oven cloths
- 917 Ten Turkish bath towels, and forty cotton pillow slips
- 918 Twenty-four huckaback face towels, and sixteen cotton and hemstitched pillow cases
- 919 Twenty-four ditto
- 920 Nine Turkish lavatory towels, two huckaback towels, three glass cloths, and six cotton sheets
- 921 Twenty-five huckaback and damask face towels
- 922 Fourteen Turkish bath towels
- 923 Six toilet covers, two round towels, two pantry aprons, two kitchen table cloths, two cotton ditto, and thirty-six rubbers
- 924 Two linen sheets, a damask table cloth, and a serviette
- 925 Eight cotton sheets
- 926 Six ditto
- 927 Eight ditto
- 928 A similar lot
- 929 Ditto
- 930 Ditto
- 931 Ditto

THE DOMESTIC OFFICES.—SERVANTS' HALL.

- 932 An oak dresser with shelves at back, four drawers and platform under, 9 ft. 6 wide
- 933 A carved oak hall stand, mirror, small drawer and cupboard, 3 ft. 6 wide
- 934 A Gothic pattern carved oak settle, box seat and squab cushion, 4 ft. 6 wide
- 935 A deal dwarf cupboard with four panel doors, 6 ft. 6 wide
- 936 A longcase clock with painted and enamelled dial, inscribed "Joseph Taylor," in mahogany and oak case, 7 ft. 9 high
- 937 Six Windsor chairs, wheel backs, two with arms, a cane seat chair, and two arm ditto
- 938 An easy-chair in floral tapestry, and five cushions
- 939 A Windsor arm-chair, six bentwood and Windsor chairs, and an oak adjustable arm-chair
- 940 A mahogany extending dining-table, with three leaves, 4 ft. wide
- 941 A mahogany overmantel with bevelled plate, 4 ft. 6 wide
- 942 Seven pictures, a pair of cretonne curtains, two oval painted dishes, 21 in. wide, a bagatelle board, a Windsor chair, an iron curb fender, two wicker linen baskets, and sundries

HOUSEKEEPER'S ROOM.

- 943 A pair of Empire pattern gilt metal appliqués with pierced backs and branches for two lights, fitted for electric light
- 944 A stained deal table with drawer, 2 ft. 9 wide, two cane chairs, an arm ditto, and two cushions
- 945 An easy-chair in floral tapestry, a Windsor chair, an Axminster rug, an oval mirror in gilt frame, 27 in. by 18 in., and two oval trays

THE PANTRY.

- 946 A deal table with two drawers, 8 ft. wide
- 947 A mirror in mahogany frame, 4 ft. 6 by 4 ft.

BUTLER'S BED ROOM, ETC.

- 948 A white painted iron bedstead, 3 *ft.*, a box spring mattress, a hair mattress, a feather bolster and pillow, three blankets, and a coloured cotton bedspread.
- 949 A similar lot
- 949A A grained wardrobe, panelled door and drawer in base, 3 *ft. wide*, a combination washstand and dressing-table, with cupboard and three drawers, 3 *ft. 6 wide*
- 950 A similar lot
- 951 A deal table, 2 *ft. 6*, a white painted table, 2 *ft.*, an oak side-table with drawer, 3 *ft. 6*, two cane chairs, an Axminster rug, a pair of cretonne curtains, a wicker linen basket, and four pictures
- 952 A wall mirror, in mahogany frame, 3 *ft. by 3 ft. 6*, a ditto, 2 *ft. by 1 ft. 6*, a deal side-table, with two drawers, 3 *ft.*, and a bent-wood chair
- 953 An electric heater, a ditto, with imitation coal, and an electric footman
- 954 An electric fan, 200 volts, a length of drugget, an "Ozonair" air purifier, and an electric iron
- 955 Sixteen golf clubs, and five canvas bags
- 956 A wicker luncheon basket, with fittings
- 957 A wooden ditto, with fittings
- 958 Four oak tea trays, two mahogany ditto, and two japanned ditto
- 959 A knife cleaning machine, three chairs, and a deal table, 5 *ft. 10 wide*
- 960 Two pair of nine-tread steps, a pair of five-tread ditto, a wicker hamper, and a ditto basket
- 961 A Philips battery charger, 215 volts, three amps. output

KITCHEN.

- 962 A kitchen table, elm top, two drawers, 8 ft. 9 wide
- 963 A deal table, with drawer, 5 ft. wide, two bentwood chairs, a cane arm-chair, a towel horse, and a deal side-table, two drawers, 2 ft. 2 wide
- 964 Two standing boards, a deal table, with drawer, 5 ft. wide, a Windsor chair, a wire vegetable bin, and a quantity of kitchen utensils, etc.
- 965 An Allerton's part dinner service, 24 pieces, and 25 pieces of dinner ware
- 966 A copper stock pot and cover, brass tap
- 967 Two ditto fish kettles, liner and cover
- 968 A bain marie, with containers
- 969 Ten saucepans, and three covers
- 970 A preserve pan, a milk saucepan, an egg bowl, a frying pan, and sundry moulds
- 971 A REFRIGERATOR, by the A.S. Refrigerating Machines, Ltd., 3 ft. 9 wide
- 972 Thirteen bone-handled knives, three ditto forks, a steel, a wood-handled carving knife and steel, nineteen plated forks, and sixteen plated spoons
- 973 The black squared linoleum as planned to kitchen and lobby, the parquet pattern linoleum as planned to servants' hall, and the ditto to pantry and butler's bedroom
- 974 A wall clock in mahogany case, with checking in mechanism, 3 ft. 8 high

FINIS.



