

Sales catalogues: Knight, Frank & Rutley

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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DEC

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By Order of the Executors of Major The Rt. Hon. CHARLES ALLEN, deceased, also the Property of a Lady, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
 ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 20th of MARCH, 1931,
 AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
 Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

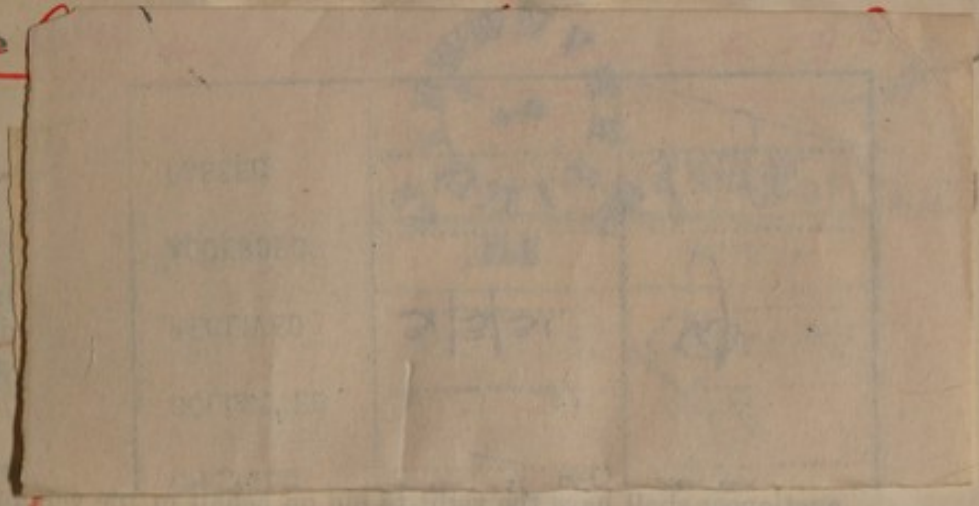
Telephone—Mayfair 3771 (10 lines). Telegrams—"Galleries Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

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Committed
original 20.



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OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

By Order of the Executors of Major The Rt. Hon. CHARLES ALLEN, deceased, also the Property of a Lady, and from other Sources.

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER'S RECEIPT

No. 1234

| Lot | Amount | Total |
|-------|--------|-------|
| 1 | 100 | 100 |
| 2 | 100 | 200 |
| 3 | 100 | 300 |
| 4 | 100 | 400 |
| 5 | 100 | 500 |
| 6 | 100 | 600 |
| 7 | 100 | 700 |
| 8 | 100 | 800 |
| 9 | 100 | 900 |
| 10 | 100 | 1000 |
| Total | | 1000 |

BUYER Comins
 AUCTIONEERS K. Y. B. A.

Date 20.3.31

| Lot | Amount | | | Lot | Amount | | |
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| | £ | s. | d. | | £ | s. | d. |
| 20 | 3 | 3 | . | | | | |
| 153 | 2 | . | . | | | | |
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Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, etc.

On FRIDAY, the 20th of MARCH, 1931

AT ONE O'CLOCK PRECISELY.

The following 46 Lots, by Order of the Executors of the late
The Right Honble. C. P. ALLEN, P.C.

LOT

- 1 A pair of mahogany ladder-rail bedsteads, 3 ft., two mattresses, and two feather pillows
- 2 A mahogany washstand with brass rail back, fitted two drawers and plate-glass top, 3 ft. 6, a ditto bedside cupboard, fitted drawer, and a pair of four-rail towel airers
- 3 A set of six mahogany standard chairs with upholstered seats in brown silk, and extra covers
- 4 A mahogany cupboard, fitted as a hanging wardrobe enclosed by a pair of semi-glazed doors, with green twill linings, 5 ft.
- 5 A burr walnut and ebonised wardrobe, fitted shelves and enclosed by a pair of panelled doors, and two drawers below, 3 ft. 10
- 6 A ditto swing-frame robing mirror, *plate 4 ft. 2 by 2 ft. 1*
- 7 A mahogany swing-frame toilet mirror, *plate 14 in. by 10 in.*, and an adjustable ledge-top table on round turned pillar and triple splayed support, 19 in.
- 8 A carved mahogany swing-frame robing mirror, on pillar supports on claw and ball feet and castors, *plate 51 in. by 25 in.*
- 9 A Chippendale mahogany tallboy, key cornice, sunk fret frieze, fluted and canted angles, fitted eight drawers, ornamental brass key plates and handles, 3 ft. 6

- 10 A gentleman's 18th Century mahogany dwarf wardrobe, the top fitted sliding trays and three drawers below, 4 ft. *8 lbs*
- 11 An inlaid mahogany bedstead, 3 ft. 6, a box spring, a hair mattress, a feather bolster, and a ditto pillow *4 lbs Joseph*
- 12 A mahogany chest of three long and two short drawers, 3 ft. *6 lbs*
- 13 A mahogany dwarf cupboard enclosed by a pair of panelled doors, on cabriole legs, 2 ft. 6 *3 1/2 lbs*
- 14 Three French glazed and decorated plaques, by J. Le Grain, of amorini with festoons of flowers, playing musical instruments, etc. *7 lbs*
- 15 A Hamadan rug, blue ground, cone pattern and bordered, 6 ft. 6 by 4 ft., and a ditto slip mat *17/6 Allan*
- 16 A pair of Georgian ormolu electroliers for eight lights each. *4 lbs*
- 17 A carved mahogany frame stool in the Chippendale style, on cabriole legs and claw and ball feet, the seat in tapestry *2 1/2 lbs*
- 18 A plated openwork shaped-front fender, 4 ft. 10, a set of fire implements, a brass footman, and three brass fire implements *3 1/2 lbs Allan*
- 19 A ditto fender, 5 ft. 6, a pair of implement rests, a set of fire implements, and a pair of bellows
- 20 A sculptured marble statuette of Venus, 19 in. *3 lbs 75/2*
- 21 A harp, by SEBASTIAN ERARD *3 lbs*
- 22 A Sheraton mahogany hanging wardrobe with fret and swan neck cornice, fitted two drawers and enclosed by a pair of panelled doors, 4 ft. 8
- 23 A pair of mahogany electric light table lamps with banner shades, and a coloured engraving—Mrs. Siddons as the Tragic Muse, by J. Webb after Sir Joshua Reynolds
- 24 An inlaid mahogany spinet converted to a dressing-table, 5 ft. 6
- 25 A carved mahogany frame cheval screen with clear glass panel
- 26 A mahogany frame arm-chair with loose cushion seat in pink pin stripe
- 27 A mahogany circular coffee-table on cluster columns and tripod, 13 1/2 in., and a square table with fret gallery, 12 in.
- 28 An 18th Century mahogany rectangular table, fitted drawer, on club feet, 3 ft. 6
- 29 A mahogany double chair back settee, on cabriole legs, loose seat in tapestry, 3 ft.
- 30 A mahogany bedside cupboard with undertier, and a swing-frame toilet mirror
- 31 A Kelim corridor rug, red ground, geometrical design, 15 ft. 6 by 4 ft. 3
- 32 A Soumac rug, red ground with triple panels and figured, 5 ft. 9 by 4 ft.
- 33 A Baluchistan rug, geometrical design and bordered, 4 ft. 6 by 3 ft. 6
- 34 A 17th Century elm dresser, fitted three drawers, on turned legs and stretcher rails, brass drop handles, 5 ft. 9

- 35 An 18th Century mahogany circular dining-table, on tapering square legs and castors, 4 ft. 4, and two extra leaves
- 36 A Chippendale pattern carved mahogany writing-table, with reeded and foliated borders, cabriole legs with cabochons in relief, claw and ball feet, top lined leather and fitted two drawers, 4 ft. 8
- 37 A pair of Persian brass semi-bulbous vases and covers with conventional ornamentation, 2 ft.
- 38 A Persian brass bowl, cover and stand, and a pair of ditto open-work shaped vases
- 39 A Benares circular brass tray, 30 in., and a pair of Persian damascened steel vases with spiked covers, 20 in.
- 40 An old papier-mâché oval tray, 28 in., and a brass electric light table lamp
- 41 A mahogany frame elbow chair in lining
- 42 A mahogany frame easy-chair in green twill, and loose cushion seat
- 43 A walnut frame bergère, with loose seat and back cushion
- 44 A mahogany rectangular table, fitted drawer, 2 ft. 8
- 45 A similar table, with loose plate-glass top, 3 ft.
- 46 A pair of French candlesticks on marble bases, 12 in., a Belleek basket pattern dish, a pair of blue and white openwork jardinières, two pottery statuettes, and sixteen Oriental vases and ornaments, various
-
- 49 A Shiraz rug, blue ground with triple crimson figured panels, and bordered, 5 ft. 3 by 3 ft. 10
- 50 Shirvan rug, dark ground, geometrical light design, and bordered, 5 ft. 10 by 3 ft. 8
- 51 A ditto, crimson ground, with triple shaped panels, and bordered, 6 ft. 2 by 3 ft. 6
- 52 A Persian rug, green panelled centre, with triple medallions, striped border, 5 ft. 4 by 4 ft.
- 53 A ditto rug, blue ground, multi-colour figuring, and bordered, 5 ft. by 3 ft. 9
- 54 A Kirmanshah rug, mouse colour, geometrical panels, and bordered, 6 ft. 1 by 3 ft. 6
- 55 A ditto, blue ground, pseudo figuring, and bordered, 5 ft. by 3 ft. 9
- 56 A Baluchistan rug, crimson panelled centre, yellow designed border, 4 ft. 8 by 3 ft. 9
- 57 An Anatolian rug, figured red panel, designed brown border, 4 ft. 8 by 3 ft.
- 58 A Persian rug, blue ground, with crimson figuring, and bordered, 5 ft. 2 by 3 ft. 9

- 59 A Shiraz rug, dark ground, geometrical white figured panels, 5 ft. 5 by 3 ft. 8
- 60 A ditto, blue ground, cone figured and light border, 4 ft. 9 by 3 ft. 1
- 61 A Samarkand carpet, 16 ft. 7 by 6 ft. 4
- 62 A Kazak rug, geometrical pattern and border, 9 ft. 2 by 3 ft. 5
- 63 An old Caucasian rug, light ground, figured and bordered, 8 ft. 11 by 3 ft. 1
- 64 A Khorassan rug, blue ground with crimson all-over design, 5 ft. 11 by 4 ft. 1
- 65 A Kirmanshah carpet, 11 ft. 6 by 5 ft.
- 66 A BABY GRAND PIANOFORTE, in rosewood case, by JOHN BROADWOOD & SONS
- 67 A gilt adjustable piano stool in needlework
- 68 An oak writing-desk, fitted nine drawers and lined leather, 43 in. wide
- 69 A mahogany and satinwood marqueterie escritoire with ormolu gallery, small drawers and recess enclosed by cylindrical fall front, writing slide lined leather and drawer under, 2 ft. 6
- 70 A Louis XV pattern Boulle and red tortoiseshell shaped-top table, with ormolu caryatid mounts and mouldings, fitted one drawer, 4 ft. 6
- 71 A set of Chippendale pattern carved mahogany dining-chairs, interlaced splat backs with foliage, cabriole legs and claw and ball feet, seats in brown leather (six standard and two elbow)
- 72 A French carved walnut elbow-chair, the back and seat in Chinese silk embroidery
- 73 A Spanish carved oak elbow-chair with masks in relief, the seat and back in Cordova leather, and loose cushion squab
- 74 An 18th Century needlework picture, depicting castle and bridge, and stream with figures fishing, 22 in. by 24 in.
- 75 A ditto—Landscape with Italian ruins and figures, 23 in. by 25 in.
- 76 W. MEUSTON—a painting: Woody Landscape and Water Fall, 18 in. by 13 in.; and another—G. HALLER: Rural Landscape, 20 in. by 11 in.
- 77 A mahogany semi-circular side-table, on square legs, 4 ft. 8
- 78 A divan easy-chair in figured brown plush, and loose cushion seat
- 79 A black lacquer hexagonal-top table, decorated in the Chinese taste with pagodas and figures, and undertier, 30 in.
- 80 A pair of black lacquer and gilt circular-top tables, on tripod supports, 16 in.
- 81 A pedestal gramophone in inlaid mahogany case

- 82 H. WILSON, 1869—A pair of paintings, oval : Italian Landscapes, 10 in. by 13 in.
- 83 CARLO DOLCI—A painting : A Madonna, 21 in. by 18 in.
- 84 W. BRAGG—Italian Peasant Girl, 24 in. by 20 in.
- 85 A pair of Leeds cream basket-pattern bowls and pierced covers, a Davenport ironstone jug, 5 in., three Old English tea cups, one ditto saucer, a Dresden leaf-pattern dish, a Berlin cup and saucer, decorated flowers, and a Dresden bowl and cover, with figure subjects after Watteau
- 86 Three Japanese small blue and white hexagonal bowls and saucers, a pair of circular bowls with flowers, and saucers, and a set of four ditto with chrysanthemums
- 87 Two Japanese blue and white wide bowls, with flowering trees, a ditto with river scene, a pear-shaped vase and cover with kylin, six others, various, a cup, two round stands, a caddy, and an octagonal bowl
- 88 An Imari fluted bowl, with conventional blue, red and gold ornamentation, 8 in., a ditto, with emblems and symbols, and interior decoration, 6 in., a fluted bowl, with pseudo decoration, a blue and white caddy and cover, a small Chinese ovoid vase and cover, painted floral bouquets, a green glazed bowl, a café au lait ditto, decorated in reserves, and five Oriental famille-rose and other plates
- 89 Five Old English decorated plates, various, a Spode blue and white dish, a green ewer and lid, a Dresden richly gilt cup and cover, painted in reserves, two majolica smelling bottles, a Dresden saucer, a two-handled boat-shaped dish, a majolica bulbous vase, decorated blue and yellow, and two other pieces of china, various
- 90 A set of four biscuit china figures of Cupids posing on pedestals, 3 in., and eight small Continental decorated china figures
- 91 A Shiraz rug, blue ground, large cone pattern and border, 7 ft. by 4 ft. 4
- 92 A Hamadan rug, with coloured floral design and dark ground, 8 ft. 3 by 4 ft. 4
- 93 A ditto, with crimson panel centre and floral figuring, 13 ft. 2 by 5 ft. 9
- 94 A Ferahan rug, blue ground, figured and bordered, 6 ft. 1 by 3 ft. 11
- 95 An old Hamadan rug, crimson ground, figured and bordered, 7 ft. 5 by 3 ft.
- 96 A Cabristan rug, panelled, with geometrical design and border, 8 ft. 1 by 4 ft. 7
- 97 A Ginori lustre circular dish, interlaced border, the centre with tulips, 13 in., and another, with scale border, female bust in centre, with inscription, 12½ in.

- 98 Two early carved and gilt abaci, and a carved and gilt three-light wall appliqué, fitted electric light
- 99 A Persian brass coffee-set, comprising : a circular tray, a coffee-pot, six cups, ten china liners, and four saucers
- 100 An ormolu three-light candelabrum, three brass adjustable electric light table lamps, an oxydised electric light table lamp, a decorated wood ditto, three vellum shades, and a folding stand
- 101 A Sineh rug, multi colours with crimson and blue panel, figured border, 5 ft. 1 by 3 ft. 4
- 102 A Persian rug, red ground, cone pattern, and green border, 4 ft. 9 by 3 ft. 4
- 103 A Sineh rug, blue and red centre, lozenge bordered, 5 ft. 4 by 3 ft. 4
- 104 A Shirvan rug, blue ground, mosaic medallion, figured border, 4 ft. 4 by 3 ft. 3
- 105 A Shirvan rug, canary ground, figured and geometrically bordered, 5 ft. 8 by 3 ft. 8
- 106 A Baluch rug, red and black geometrical design, 6 ft. 8 by 3 ft. 2
- 107 An Afshar rug, rose diaper panel, floral border, 5 ft. 3 by 3 ft. 3
- 108 An Italian sculptured alabaster lamp, on spiral fluted pillar, fitted electric light, 6 ft. high
- 109 An oblong plaque, inlaid with butterflies, in sculptured alabaster frame, with flowers in relief, on claw feet, 9 in., a pair of sculptured openwork alabaster vases, a ditto basket pattern dish and pierced cover and handle and lead liner, a square shaped box and cover, on griffin supports, and a sculptured marble basket pattern dish and cover
- 110 A pair of rosso antico obelisks with hieroglyphics and inscriptions, a pair of antique Etrurian two-handled pottery bowls, a rouge marble miniature bath with lion masks and ring handles, a mahogany bracket, a Persian carved equestrian figure, three old coloured leaded glass panels, and three Sèvres decorated plaquettes
- 111 A carved wood group, woman and child, on marble base
- 112 An old papier-mâché and brass bottle stand, a pair of gilt curtain brackets, a pair of Japanese brown lacquer trays, a Cashmere circular lacquer ditto, a pair of painted and mother-o'-pearl papier-mâché brackets with mirror panels
- 113 Two old glass flagons, a tumbler, a gilt scent bottle and stopper, a mother-o'-pearl egg-shaped vanity case, and two fittings
- 114 Two cloisonne mounts, an old bronze medallion in relief, three old Persian incense sprinklers, a brass vase, 5 in., a ditto bowl and cover, and another without cover
- 115 A pair of old sculptured alabaster Vases, with vine fruit and foliage in bas relief

- 116 A Cabristan rug, red ground, figured and bordered, 6 ft. 4 by 4 ft. 5
- 117 A similar rug, red ground, light geometrical design and border, 8 ft. 3 by 4 ft. 10
- 118 A similar rug, geometrical trellis pattern and border, 8 ft. by 4 ft. 7
- 119 A ditto, similar design, red border, 9 ft. 10 by 4 ft. 10
- 119A A ditto, similar colour and design, 9 ft. 7 by 4 ft. 9
- 120 A mahogany cabinet with tambour doors, open shelves at sides, recess above with mirror back and Brescia marble top, 29 in. wide
- 121 A French marqueterie commode, three drawers, ormolu panels and mounts, and Sienna marble top, 3 ft. 4
- 122 A kingwood and tulipwood secretaire, with cylindrical tambour front, and five drawers, 3 ft. wide
- 123 A French marqueterie centre-table, inlaid with flowers, cabriole legs and ormolu mounts, 3 ft. 3 wide
- 124 A walnut writing-table, raised back, small cupboard, two drawers, pull-out writing slide below, 2 ft. wide
- 125 A Rockingham basket, two ditto paper-weights, a china figure of a warrior, a china group of three figures, and two others
- 126 A commemoration jug with portrait on either side, a majolica ditto, a Japanese figure of a man, a tobacco jar and cover, a white china group on a white base, and a pair of small blue and white vases
- 127 An octagonal enamel box, a circular china ditto, a slipper shape ditto, two others, two blue and white crescent-marked cups, a ditto saucer, a miniature of a lady, and a soap stone vase
- 128 An Empire clock, surmounted by reclining figure
- 129 A carriage clock in outer leather case, and another in circular brass case
- 130 A race game in mahogany case, and green baize for same
- 131 A pair of French carved walnut fauteuils, the seats, backs and arm pads in floral tapestry
- 132 An oak work-table, hinged top and cane panels, 18 in.
- 133 A walnut bookcase, the upper part enclosed by two glazed panel doors, cupboard under with panel doors, 4 ft. 6 wide
- 134 A mahogany and satinwood banded two-tier afternoon tea-table, on square legs and stretchers, 2 ft. 9 wide
- 135 A Chinese Chippendale carved and gilt mirror with flower scrolls, exotic birds, balconies and rockwork in relief, 4 ft. wide, 7 ft. 6 high
- 136 A French ormolu timepiece, with cone finial, peacock and masks in relief, 14 in., a pair of ditto four-light candelabra, with floral sprays and festooned bodies, 18 in., and the gilt stands for same

- 137 An Old English gros bleu banded and gilt part tea service, with lavender petals—29 pieces *30/- Wood*
- 138 Two pairs of crimson moire figured silk tapestry curtains, lined and interlined, 11 ft. by 6 ft., and cord and tasselled holders
- 139 A similar lot *3/60 Herman*
- 140 A chromo-lithograph in Mushrabeih frame, with geometrical inlay of mother-o'-pearl, another, the Madonna and Child, an etching by David Law, artist's proof; a ditto of London Bridge; and four prints *1/2 passed*
- 141 A pair of Nankin blue and white baluster-shaped vases and covers, decorated river scenes and landscapes with pagodas, figures and flowering trees, 19 in. high *25/-*
- 142 Three Staffordshire classical decorative figures, 9½ in., a ditto group: "Rural Pastime," 9 in., and another of two figures, a squirrel and bower of foliage, 9 in. *25/-*
- 142A A winged easy-chair in red leather *42/- Herman*
- 142B A rosewood bijouterie table, 24 in. wide *no bid*
- 142C A Dutch oak wardrobe, upper part enclosed by two panel doors, and three long drawers under, chased brass handles and claw and ball feet, 6 ft. wide *no bid*
- 142D A mahogany hall table with carved griffin figure support, 27 in. wide, and a mahogany music nest of four drawers, 20 in. wide
- 143 An Angelus piano player *no bid* *1½/60*
- 144 A Mossoul rug, red, blue, brown and cream, panel design, 6 ft. 2 by 3 ft. 7 *42/-*
- 145 A Persian carpet, cream gold and blue, all-over design, 9 ft. 8 by 4 ft. 7 *42/60*
- 146 An Italian carved ebonised cabinet enclosed by two diamond-shaped panel doors, with brass mouldings and fluted columns at sides, two drawers under, 4 ft. 6 wide *2½/60*
- 147 A piano player, by THE ORCHESTRELLE Co., in satinwood case, and nine rolls of music *no bid*
- 148 A brass spark guard, a coal vase, and four fire implements on two stands *25/- Joseph*
- 149 A French carved and white painted settee, the seat, back and arm pads upholstered in Aubusson floral pattern tapestry, 5 ft. wide *1/60*
- 150 An oak refectory table, on end supports and stretcher rail, 4 ft. 6 wide *10/- for plant 3/10/- Herman*
- 151 Three old Italian drug pots *10/-*
- 152 A painting—Parrot and still life, 22 in. by 29 in. *Herman*
- 153 A sculptured white marble figure of a boy playing a guitar, 19 in. high *70/-*
- 154 A pair of bronze five-light candelabra, mounted with statuettes of nymphs, animal masks and claw feet, 25 in. high

- 155 An Italian ebony table cabinet, with small cupboard and nine drawers, faced with panels of engraved bone, 20 in. wide *2 1/2 gns.*
- 156 An embroidered, cream silk shawl, with fringe *1 gns.*
- 157 A Rhodian mug, designed with interlaced flowers and strap work, and a similar jug with diaper work, 7 1/4 in. *Passed.*
- 158 An oak bedroom suite, comprising: a wardrobe, interior fitted hanging compartment, etc., enclosed by three panelled doors, 5 ft. 4 wide, a chest of four drawers, 3 ft. 6 wide, a washstand, with marble top, 3 ft. 6 wide, and a cane seat chair *8 1/2 gns. Josephs.*
- 159 A set of eight oak dining-chairs with rail backs, and loose seats in brown rexine
- 1 1/2 gns.* 160 A gilt show-case, with glazed panel, 24 in., and a white marble bust of a lady, with ebonised socle
- 161 D. ROBERTS—Devotion, 18 in. by 13 1/2 in., and E. Adams—Fishing Smacks, water-colours, a pair, unframed *no Bid.*
- 162 A brass electrolier with nine lights and glass baluster stem, 2ft. 4 high *2 1/2 gns.*
- 163 An etching—Basilica of St. Giles, near Arles, by Herman Axel Haig *2 gns.*
- 164 A set of four engravings—Landscape scenes, and three others
- 165 A pair of mahogany coffee-tables, 15 in. diam. *2/57-30/- Hartman.*
- 166 A Tabriz rug, crimson shaped centre panel, figured and bordered, 5 ft. 3 by 4 ft. *5 gns.*
- 167 A Shirvan rug, figured, striped and bordered, 6 ft. 1 by 3 ft. 5 *2 gns.*
- 168 A Kirmanshah rug, with lateral floral design, and dark blue ground, 11 ft. 11 by 5 ft. 1 *4 1/2 gns.*
- 169 A Kazak rug, blue ground, crimson shaped panels and border, 10 ft. 8 by 4 ft. 7 *3 gns.*
- 170 A Cabristan rug, crimson ground, flowered and bordered, 4 ft. 11 by 4 ft. 1 *2 gns.*
- 2 1/2 gns.* 171 A satinwood bijouterie-table, inlaid ivory decoration, 28 in. wide
- 2 1/2 gns.* 172 An inlaid mahogany pedestal cabinet, with glazed sides, 43 in. high
- 173 A carved mahogany square show cabinet, with glazed top and sides, 14 in.
- 174 An inlaid sycamore and banded mahogany square-top table, fitted three drawers and undertier, 16 in. wide
- 175 An inlaid mahogany bijouterie-table, 19 in. wide, and an inlaid mahogany two-tier stand, with tray top, 13 in. wide
- 176 An inlaid mahogany cabinet, with rising top, fitted cupboards, recess and drawers, bow front, with drawer in frieze, 26 in. wide
- 177 A mahogany bedside commode, with tray top and drawer in base, 22 in. wide, and a mahogany two-flap table, fitted drawer, 27 in. wide

- 178 An old English mahogany secretaire bookcase, upper part enclosed by glazed panel doors, four drawers under, one fitted cellarette, 3 ft. 6 wide
- 179 A pair of gilt cross-frame elbow-chairs, seats, back and arm pads upholstered in cream floral pattern Genoa velvet, and a pair of occasional chairs, *en suite*
- 180 A set of seven carved rosewood dining chairs, seats and backs in brown leather
- 181 A Chinese tzu-tan elbow-chair, with rush seat
- 182 A mirror in gilt frame, painted flowers, a Baxter print in rosewood frame and three others
- 183 A mahogany two-fold screen, with decorated tapestry and leather panels
- 184 An oak coffer, with panel front, and drawer in base, 4 ft. 6 wide
- 185 An Oriental pile carpet, floral design, on red ground, 16 ft. 3 by 11 ft. 6
- 186 A Persian corridor rug, cone design, buff ground, 12 ft. by 3 ft. 2
- 187 An ebonized bouble and tortoiseshell card-table, with ormolu mounts and cloth-lined folding top, 2 ft. 10 wide
- 188 A pair of Japanese silk panels, figure subjects, framed and glazed, 15 in. by 10 in.
- 189 A Oriental Worcester pattern jardinière, decorated flowers and birds in panels, 14 in. diam., and a ditto plaque decorated figures, etc., 20 in. diam.
- 190 A French white painted and gilt settee, with open arms upholstered in floral pattern silk, 6 ft. 4 wide
- 191 Two ditto fauteuils, Louis XVI style, upholstered *en suite*
- 192 A walnut bow-front china cabinet, glazed centre door, 2 ft. 6 wide
- 193 A walnut dwarf tea table, on cabriole legs, 24 in. diam.
- 194 A mahogany ditto, 24 in. diam., and a ditto on club feet, 24 ft. diam.
- 195 A pair of mahogany lamp stands, 34 in. high, and a pair of ditto coffee tables, 21 in. high
- 196 A Persian double gourd-shaped vase, 9½ in., a pair of Continental vases, 11½ in. high, and two mottled tobacco jars and covers
- 197 A mahogany Pembroke table with drawer and reeded legs, 3 ft. wide
- 198 F. CIAPPA—Bust portrait of Fisherman and Woman, a pair, 19 in. by 12½ in.
- 199 ENGLISH SCHOOL—Card players, panel, 10 in. by 11½ in., and Henriette Brown—Portrait of a girl seated at a table, crayon
- 200 REYNOLDS—Portrait of Master Hare, 44 in. by 21 in.
- 201 A Ghiordes silk prayer rug, mauve centre and floral borders, 6 ft. 1 by 4 ft. 2

- 202 A Persian silk rug, with medallion centre and light floral figure, 5 ft. 10 by 4 ft. 6
- 203 A Hamadan rug, blue ground, crimson figured, 12 ft. 11 by 6 ft. 6
- 204 A Samarkand carpet, blue and red, multi-figuring, 17 ft. by 6 ft. 6
- 205 A Shirvan rug, blue ground, with triple panels, 5 ft. 2 by 3 ft. 7
- 206 A Durban carpet, crimson ground, geometrical design, and border, 13 ft. 8 by 7 ft. 2
- 207 GUST. TYLER, Munich '85—Interior with old man playing a piano, a child with a doll seated on the top, 36 in. by 26 in.
- 208 River scene with boats and figures, bridge, and cathedral beyond, 19 in. by 23 in.
- 209 A Sheraton pattern oval swing frame toilet mirror, with chequered inlay plate, 16½ in.
- 210 A pair of French chased ormolu triple branch candelabra with festoons and foliage, 14 in. high
- 211 Four Marcolini Dresden candlesticks, white and gilt, painted with birds, leafage and sprays of flowers, 4 in. high
- 212 Books, novels, etc. 40
- 213 An ormolu fire screen, Louis XV style, with wire gauze panel
- 214 Two Chippendale mahogany standard chairs, with shaped splat backs, upholstered in green velvet
- 215 A Belouch rug, red ground, figured decoration and blue border, 17 ft. 11 by 3 ft. 1
- 216 A Shiraz rug, rose, blue and brown medallion design, 4 ft. by 3 ft. 5
- 217 A Persian carpet with dark figuring on red ground, 15 ft. by 12 ft.
- 218 A Turkey carpet with coloured designs and blue ground, 12 ft. 6 by 9 ft.
- 219 Eight pieces of Persian carpet
- 220 A Persian rug, with vari-coloured figuring and three medallions, 5 ft. by 4 ft.
- 221 A ditto, with floral panel and blue ground, 6 ft. by 3 ft. 8
- 222 A ditto with all-over design and red ground, 6 ft. 3 by 4 ft.
- 223 A Persian rug, with small floral design and red ground, 6 ft. 3 by 4 ft.
- 224 ENGLISH SCHOOL—Three bust portraits of Raphael, Michel Angelo and Leonardi da Vinci, in one frame; and another—A Village Politician, 10½ in. by 8 in.
- 225 SWANEVELDT—Italian landscape, with peasants and cattle, 42 in. by 36 in.
- 226 ARMSTRONG—A painting: a woody landscape with dogs by a lake, 25 in. by 30 in., and a water-colour drawing—Sam Weller making love
- 227 A pair of paintings on panel—Rural landscapes and river scenes, 15 in. by 12 in.

*The following 10 Lots to be Sold by Order of the Liquidator
in re PAUL GUILLAUME, BRANDON DAVIS & Co., Ltd.*

- 228 A mahogany pedestal writing-desk, fitted eleven drawers and leather-lined top, 4 ft. 6 wide
- 229 A similar desk, fitted nine drawers and two cupboards, leather-lined top, 5 ft. wide
- 230 A set of seven carved mahogany dining-chairs with rail backs and loose seats in brown leather
- 231 A pair of easy-chairs, upholstered in brown rexine, and loose cushions
- 232 An easy-chair in brown rexine
- 233 Palmer's Company Precedents, 2 vols., Bryan's Dictionary, 5 vols., and six others, various 13 vols.
- 234 A Milner's patent steel fire-resisting safe, 23 in. by 22 in. by 31 in., six keys, and painted stand
- 235 A walnut pedestal writing-desk, fitted nine drawers, and lined top, 4 ft. wide
- 236 An Axminster self-grey pile carpet, about 30 yards
- 237 Three mahogany console tables, on carved scroll trusses
-
- 238 An inlaid mahogany break-front bookcase, fitted shelves, enclosed by glazed trellis pattern doors, 7 ft. 6 wide
- 239 A walnut bedroom suite, comprising: a wardrobe with dome-shaped top, enclosed by a pair of panelled doors, the interior fitted shaped mirror, 4 ft. wide, a tallboy chest, the upper part fitted sliding trays, enclosed by doors, with draw-out slide, and drawers under, 2 ft. 8, and a dressing-table, fitted four drawers, and shaped swing-frame mirror, 3 ft. 6
- 240 A walnut bow-fronted chest of four drawers, 3 ft. wide
- 241 A walnut corner cabinet in the Queen Anne style, enclosed by glazed door, fitted drawer, on cabriole legs and club feet, 1 ft. 10
- 242 A Louis XV kingwood shaped-top writing-table with floral marqueterie inlay and chased ormolu mouldings, the top lined leather and fitted three drawers, 5 ft. 3
- 243 A mahogany semi-circular folding-top card-table, lined brown felt, on cabriole legs, 30 in.
- 244 An 18th Century mahogany bookcase with dentil cornice, upper part fitted adjustable shelves enclosed by six latticed glazed doors, and cupboards below enclosed by panelled doors, 13 ft.
- 245 A carved oak elbow-chair with figure head terminals and spiral framing, cane seat and back
- 246 KARL KAUFFMAN—a painting: Wintry Landscape with figures, 19 in. by 15 in.
- 247 A pair of paintings—Interior with dogs; and Dogs in Landscape, circular, 23 in.
- 248 A Heriz carpet, red, blue, cream and gold, medallion design, 13 ft. by 8 ft. 11

- 249 A mahogany bureau, the interior fitted drawers and pigeon-holes, enclosed by a fall flap, with three drawers below, 2 ft. 9
- 250 A mahogany chest of five drawers, on shaped supports, 3 ft. 6
- 251 A pair of Chippendale design semi-circular side-tables, on eight panelled supports, 4 ft. 6 wide
- 252 A pair of Adam pattern shaped gilt-wood mirrors, with vase marqueterie inlay and chased ormolu mouldings, the top lined leather and fitted three drawers, 5 ft. 3
- 253 An inlaid mahogany table, fitted two drawers, with glass top, 2 ft. 6 wide
- 254 A mahogany bergère, with loose upholstered seat
- 255 A Louis XIV pattern parqueterie bureau, cylindrical fall front, fitted drawer and pigeon-holes
- 256 A Louis XVI pattern commode with ormolu mounts and Sèvres plaques, and white marble top
- 257 A walnut chest of drawers of William and Mary design, 2 ft. 6 wide
- 258 A Chippendale design arm-chair, with loose seat
- 259 A mahogany Empire pattern breakfast-table, inlaid brass line
- 260 A walnut dressing-table, fitted five drawers, on cabriole legs, 3 ft. 6 wide
- 261 A mahogany china cabinet, fitted shelves enclosed by four glazed doors, 6 ft. 6 wide

The following Lots, the Property of a Lady.

- 262 A pair of cut lustre two-light wall brackets, with prismatic pinnacles, fitted electric light
- 263 An Empire mahogany secretaire, with pilaster columns, drawer in frieze, fall front, lined leather, enclosing recess and small drawers, cupboard below, porphyry marble top, 3 ft. 2
- 264 A Louis XV mahogany display case, mounted in ormolu, lined red plush and fitted plate-glass shelf, 17 in.
- 265 A pair of Louis Seize carved and gilt fauteuils, with winged oval backs, ribbon and leafage in relief, upholstered in striped and floral silk brocade
- 266 An early 18th Century inlaid commode, banded with tulip and other woods, oval and chequered medallion at top, fitted three drawers, embossed brass key plates and handles, 3 ft. 10
- 267 An English satinwood and gilt cabinet, with shaped pilasters and supports, and shaped undertier, 24 in.
- 268 A mahogany and satinwood octagonal centre table, on scroll supports and shaped undertier, 24 in.
- 269 A pair of rosewood frame stools on cross supports, lift-out seats in bead and needlework, 18 in.
- 270 A 17th Century Provençal carved walnut bread hutch, with leafage in relief, shaped finials, steel rule hinges and key plates

- 271 A French carved walnut cupboard with vase finials, pierced gallery and crescent cornice, with draped escutcheon in relief, enclosed by a pair of bevelled glazed panelled doors, with silk linings, 3 ft. 4
- 272 A panel seated elbow-chair, with rush panelled back
- 273 An old Sheffield candle snuffer and tray, with foliage in relief, and another snuffer and tray
- 274 A walnut frame easy-chair in old gold velvet and striped loose cretonne cover
- 275 A French cross-frame elbow-chair with two loose cushions in brown velvet, and a carved jardinière stand, with undertier inset veined marble top, 2 ft. 5
- 276 A Dutch mahogany and floral marqueterie rectangular folding-top card-table, the interior lined blue baize and inlaid with dominoes and cards, tapered square legs, 32 in.
- 277 An easy-chair in crimson plush, and green striped chintz cover
- 278 A repoussé brass coal scuttle and scoop, and a set of brass fire implements
- 279 A Chesterfield settee in crimson plush, and loose green striped chintz cover
- 280 A black lacquer papier-mâché tip-up circular-top table, painted flowers and inlaid mother-o'-pearl and gilt, on pillar support, 20 in.
- 281 A plain glass vase, with gold ball pendant, 20 in., fitted electric light, and fancy fringed green silk shade
- 282 TRISTRAM ELLIS—Lofoten, a water-colour drawing; and an engraving—Portrait, by S. Bellin after W. Percy
- 283 A carved and gilt cheval screen, with foliage, flowers and shell ornament in high relief, panel in striped silk, 3 ft. 6
- 284 A 17th Century oak kneading trough and cover, on bulbous legs and stretchers, 3 ft. 3
- 285 A Provençal carved walnut cabinet, with conventional scrolls, leafage and shell ornamentation in relief, the centre with open shelves and cupboard at either side enclosed by semi-glazed doors and shaped panelled doors, steel rule hinges, 6 ft.
- 286 A ditto buffet with loose cupboard at top, enclosed by sliding panelled doors, drawer in frieze and cupboard under enclosed by panelled doors, pierced steel plates, handles and rule hinges, 4 ft. 3
- 287 An Henri Deux walnut rectangular table with solid top, on turned cylindrical supports and flat stretchers, 3 ft. 10
- 288 A SHERATON MAHOGANY TOILET-TABLE, the top inlaid with vase and floral ornament, ribbon and arrows in panels, fitted compartments enclosed by three rising lids, the centre one having toilet mirror, pull-out slide lined leather and two drawers below, on square tapered legs, 2 ft. 4
- 289 A Louis Quinze kingwood and tulipwood cabinet with pierced ormolu gallery, recess with bevelled mirror back, open shelves at angles, and three drawers in centre with latticed parqueterie inlay, ormolu mounts, 30 in.

- 291 A Cabrisan rug, red and green floral design, blue ground, white medallion centre, white angles and camel border, 6 ft. 10 by 4 ft. 7
- 292 A Shirvan rug, floral star pattern, dark blue ground, white border, 8 ft. 4 by 3 ft. 4
- 293 A Kazak rug, crimson centre panel, floral ground, green floral border, 6 ft. 7 by 4 ft.
- 294 A Hamadan strip, red floral design on dark blue ground, white border, 10 ft. by 3 ft. 7
- 295 A Ferahan rug, white floral medallions on a blue floral ground, brown border, 9 ft. 10 by 4 ft. 11
- 296 An Afshar rug, geometrical medallions, pink ground, red and white border, 8 ft. 7 by 4 ft. 10
- 297 A Hamadan rug, floral design on crimson ground, buff angles, white floral border, 10 ft. 3 by 4 ft. 5
- 298 A Ferahan rug, floral on pink ground, blue angles and white border, 10 ft. 4 by 4 ft. 7
- 299 A Kazak rug, red and green floral design on dark blue ground, red and white border, 6 ft. 6 by 4 ft. 6
- 300 A Hamadan strip, diagonal vari-coloured stripes on crimson ground, white borders, 12 ft. 5 by 3 ft. 4
- 301 Four cut-glass sweetmeat dishes, a salt cellar, two sugar basins, five milk jugs, a dish and three other articles
- 302 F. H. ROBINS, '80—Men o'War and fishing boats
- 303 W. WARDLAW LAING—Resting, 36 in. by 28 in.
- 304 BONNINGTON—Rocky coast scene, 28 in. by 37 in.
- 305 GUERCINO—A saint, 27 in. by 23 in.; and Head of the Virgin, 15 in. by 12½ in.
- 306 A Sparta carpet, fawn, blue and gold, floral medallion design, 13 ft. 4 by 9 ft. 3
- 307 A Bokhara rug, camel, rose and blue, square design, 6 ft. 8 by 4 ft. 4
- 308 A Shiraz rug, blue, red and cream, medallion design, 5 ft. 11 by 3 ft. 9
- 309 A Persian carpet, red ground, white figured border, 17 ft. by 12 ft.
- 310 An inlaid mahogany kidney-shaped table with undertier, 2 ft. 2 wide
- 311 A mahogany frame Chesterfield settee in green twill, and loose blue pin-stripe cretonne cover, 5 ft.
- 312 A mahogany chest, fitted four drawers and writing-slide, 3 ft. 8 wide
- 313 An inlaid satinwood cabinet with rising back fitted two mirror plates and centre enclosed by two glazed doors, drawer and three cupboards under, 4 ft. wide
- 314 A ditto overmantel with oval mirror and cluster columns at sides, 5 ft. 3 wide

- 315 An inlaid satinwood boudoir suite, comprising : a settee, 3 ft. 9, with upholstered back and seat in striped watered silk, two elbow chairs, and four small chairs
- 316 An inlaid satinwood work-table with rising top, 22 in. wide, and a ditto jardinière stand, with liner

The following Lots, the Property of a Lady.

- 317 A collection of fifty-one prints depicting various scriptural subjects, in ebonised frames, and three others
- 318 A Hepplewhite mahogany shield-back elbow-chair, with open splat and rush seat, a standard chair *en suite*, and two loose cushion squabs in silk damask
- 319 An old painting on glass—Vase of Flowers and Birds; a stipple engraving—The Soldier's Return; and an engraving—Hay-making, by and after G. Stubbs
- 320 WALTER HARROWING, 1880—A Stable Interior and Hunter, 30 in. by 24 in.
- 321 MCFARLANE BALCH, 1909—a painting : Meditation, 36 in. by 23 in.
- 322 A water-colour—Exterior of a Cottage with peasant figures, after Morland, *oval*
- 323 An Axminster crimson ground and geometrical pattern carpet, 8 ft. by 5 ft. 6
- 324 An Axminster green pile carpet, 9 ft. by 6 ft.
- 325 A pair of Chippendale carved mahogany chairs, with pierced and interlaced shaped splat backs, surmounted by leaf ornament, cabriole legs and claw and ball feet, upholstered in crimson plush
- 326 A papier-mâché chair with cane seat profusely inlaid and gilt, designed with flowers, on cabriole legs, and a black lacquer standard chair
- 327 A mahogany three-tier hanging book shelf with ormolu galleries, 18 in.
- 328 A Sheraton mahogany longcase clock, spiked ball terminals inlaid with vase ornament and shell medallions, steel and ormolu dial with calendar and lunar movement, 7 ft. 6 high
- 329 A set of Vernis Martin quartette coffee-tables, designed with branches of roses and foliage, largest 22 in.
- 330 A Louis XV carved and gilt chaise longue with foliated scroll and shell ornament in relief, upholstered in crimson silk damask, 6 ft. wide
- 331 A carved and gilt cheval screen with flambeaux terminals, floral, garland and bow surmount with ribbon and leafage, the panel in green foliated silk damask, 4 ft. 4
- 332 A gilt moulded octagonal shaped-top table, on four supports and four stretchers, the top in olive plush 26 in.
- 333 An English mahogany boot rack, 3 ft. 2

- 334 A black lacquered papier-mâché writing set, inlaid mother-o'-pearl, comprising: an ink stand, a blotter and stationery rack 20/-
- 335 An English carved and gilt table, with openwork foliated frieze with oval Wedgwood medallions in centre, on leafed and spirally fluted shaped supports and stretchers, with draped urn ornament finial, Brescia marble top, 4 ft. no Bid.
- 336 A Directoire pattern inlaid kingwood pedestal chest of seven drawers, veined marble top, and ormolu ram's head mounts and key plates, 17 in. 4/60 -
Herman
- 337 An English mahogany tray-top washstand with serpentine front, on ball pattern framing, fitted drawer, undertier and towel rails, and loose plate-glass top, 24 in. 24/-
- 338 A blue painted and gilt tea poy, enclosed by octagonal rising lid, painted bouquet of flowers, on spiral column and tripod
- 339 A French carved shaped-top table in the Louis XV style, fitted drawer, 4 ft. 1 1/2 hrs.
Hall,
- 340 A French carved walnut five-tier open bookcase, 24 in. 35/-
-
- 341 A silver-mounted enamel spill vase, two Benares bowls, and two Empire paper-weights
- 342 A carved and gilt music stool, in cretonne
- 343 A rosewood rectangular sofa table, on shaped flat-end supports, fitted two drawers, 4 ft. 9
- 344 A Persian strip, blue ground, red and white decoration, 11 ft. 3 by 3 ft. 1
- 345 A Yarmout rug, red ground, diamond pattern, 5 ft. 5 by 3 ft. 4
- 346 A rosewood rectangular table on carved-end supports, 5 ft.
- 347 A Turkey carpet, red ground, with blue figuring and border, 12 ft. 6 by 11 ft. 6
- 348 ITALIAN SCHOOL—Madonna and Child, 16 in. by 12 in.; and DUTCH SCHOOL—Coast scene with figures and hut in foreground, 12 in. by 15 in. panel
- 349 N. ROCKINGHAM-GILL—Two paintings; The Wave, 23 in. by 35 in.; and Anstey's Cove, 23 in. by 35 in.
- 350 ENGLISH SCHOOL—A hunter and rider in landscape, 20 in. by 23 in.; ~~another painting on panel~~, and a bust portrait of a soldier in armour, 23 in. by 17 in.
- 351 A Yarmout strip, medallions on red ground, white borders, 19 ft. 4 by 2 ft. 9
- 352 A Teheran rug, white floral medallion at centre, blue, camel and red floral ground, white border, 11 ft. by 7 ft.
- 353 A Cabristan rug, crimson ground, geometrical design and border, 7 ft. 5 by 3 ft. 4
- 354 A Chinese rug, blue, gold and cream, animal design, 6 ft. 1 by 3 ft.

- 355 A Yarmout rug, brown, blue and rose, all-over design, 4 ft. 11 by 3 ft. 8
- 356 A ditto rug, brown, blue and gold, all-over design, 5 ft. 11 by 4 ft. 2
- 357 An Oriental rug, with brown and dark figuring on white ground, 7 ft. 10 by 4 ft. 2
- 358 A similar rug
- 359 An Anatolian rug, red, grey, green and gold medallion design, 4 ft. 7 by 2 ft. 10
- 360 A pair of cut-glass vases, 12 in.
- 361 A cut-glass trinket set of nine pieces
- 362 A cut-glass rose bowl
- 363 A set of twelve cut-glass tumblers, and a ditto water jug to match
- 364 A cut-glass jardinière, and a pair of ditto vases
- 365 Two pairs of cut-glass vases
- 366 A walnut hall wardrobe, enclosed by a plain arched panel door, the side panels carved floral festoons and shell decoration, with female figures standing on trusses at angles, three drawers in base, 5 ft. 4 wide
- 367 A pair of spiral frame walnut elbow-chairs with carved bust terminals, upholstered seats and backs in blue floral pattern damask
- 368 A French gilt scroll end couch, upholstered in rose-du-Barry silk tapestry
- 369 Two paintings—Flower Pieces; two ditto—Landscapes; two ditto—Terriers, and Dog's Head; and another
- 370 A pair of Chinese porcelain richly decorated figures, seated on rock bases and supporting cylindrical jars and covers, 13½ in.
- 371 Three Nankin blue and white plates with ornamental borders, flowers, etc., a pair of ditto crackle-ware beakers, 6 in., three ditto pear-shaped vases and covers, with kylin surmounts
- 372 A pair of mahogany coffee-tables, 15 in. diam.
- 373 A Louis XV pattern kingwood bombé-shaped commode of three drawers, with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 ft.
- 374 A French ebonised kingwood and marqueterie dwarf cabinet with brass mouldings and marble top, 3 ft. 6 wide
- 375 An inlaid mahogany bedstead with rail head and foot panels, 4 ft. wide
- 376 A mahogany secretaire bookcase, upper part enclosed by glazed doors, and cupboard under, 3 ft. 6 wide
- 377 A pair of carved black oak hall chairs, and a music stool with revolving top
- 378 A walnut music stool with box seat in blue silk rep

- 379 A Sheraton inlaid mahogany dwarf corner cupboard, 21 *in. wide*
- 380 A carved mahogany wall settee, the seat, back and arm pads in floral tapestry, 6 *ft. wide*
- 381 An oak bureau, fitted two drawers under, 2 *ft. 6 wide*
- 382 A mahogany dining-table with fall flaps, 3 *ft. 10 wide*
- 383 An oak commode with carved front, fitted two drawers and cupboards under, 4 *ft. 8 wide*
- 384 A mahogany dwarf bow-front cabinet with glazed centre panel door, 3 *ft. wide*
- 385 An inlaid mahogany circular table, on square tapered supports, 30 *in. diam.*
- 386 An Oriental octagonal-shaped vase, decorated figures, etc., 18 *in. high*, and a glazed tray with Oriental embroidered silk panel inset
- 387 Four Dresden figure ornaments, a Venetian glass ewer and stopper, two ditto vases, and a cut-glass vase, 8 *in. high*
- 388 HILLYARD—Landscape with horses in stream, 13 *in. by 23 in.*
- 389 A painting—Hilly Landscape with bridge, river and cottages, 29 *in. by 24½ in.*
- 390 G. MORLAND—Boy and Pigs, 19 *in. by 15½ in.*; and J. F. HERRING—Horses at a Drinking Trough, 13 *in. by 17 in.*
- 391 MCALPINE—Rough Sea with ships, 7½ *in. by 15 in.*; another—Landscape and Cottages, 8 *in. by 12 in.*
- 392 COOMANS—Landscapes with cattle, a pair, 11½ *in. by 17½ in.*
- 393 ITALIAN SCHOOL—The Almighty, *panel*, 15 *in. by 11 in.*
- 394 An inlaid walnut nest of ten drawers, enclosed by two doors, on stand, 23 *in. wide*
- 395 A Persian rug, with blue ground and floral design, 6 *ft. 6 by 3 ft. 9*
- 396 A ditto, with cone pattern and dark ground, 7 *ft. 6 by 3 ft. 6*
- 397 A ditto, blue ground and medallion border, 10 *ft. by 3 ft. 7*
- 398 Two eastern net scarves, designed with sequins
- 399 Twelve embroidered mats
- 400 A white damask chasuble and a brocade ditto
- 401 A Shirvan rug, blue ground, panelled and figured centre, and bordered, 6 *ft. 3 by 4 ft. 10*
- 402 A ditto rug, blue ground, small all-over design and bordered, 6 *ft. 8 by 4 ft. 7*
- 403 A Persian strip, diagonal striped centre, figured border, 5 *ft. 10 by 3 ft. 3*
- 404 A Shiraz rug, triple medallions, striped ground, multi-coloured, 5 *ft. 5 by 4 ft. 2*
- 405 A similar rug, with double panelled centre, 5 *ft. 8 by 4 ft. 1*

- 406 A Yamout rug, blue ground, geometrical design and figured light border, 5 ft. 10 by 4 ft. 1
- 407 A ditto, similar design, 5 ft. 10 by 4 ft. 1
- 408 A ditto corridor rug, crimson panel diaper figuring, and bordered, 9 ft. 6 by 3 ft. 4
- 409 An Afshar rug, blue ground, figured panels, floral and bordered, 6 ft. 7 by 4 ft. 1
- 410 A Shiraz rug, crimson ground, foliated and bordered, 7 ft. 6 by 5 ft.
- 411 A Turkey corridor rug, crimson ground, blue figured and bordered, 11 ft. 4 by 3 ft. 1
- 412 An Oriental carpet, crimson ground, medallion centre, foliated and bordered, 9 ft. by 5 ft. 10
- 413 A Shirvan rug, blue ground, triple panels, terra-cotta, figured and bordered, 6 ft. 4 by 3 ft. 10
- 414 A Sarouk rug blue ground, red design, and bordered, 5 ft. 8 by 4 ft.
- 415 A Shirvan rug, blue ground, serrated panels, figured and bordered, 6 ft. 3 by 4 ft. 2

FINIS.

IN CASE OF FIRE.

To possess an Inventory and Valuation of the Contents of one's House is essential to every owner.

In the event of a Fire it is difficult to substantiate a claim without one.

Valuations are prepared by Messrs. Knight, Frank & Rutley, and their reports are accepted by the principal Insurance Companies as a basis for settlement.

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