

Sales catalogues: Knight, Frank & Rutley

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Mr Wilkes. 5 Sept. 1930

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R.F.R.	DATE	INITIALS
SALE	5.1x.30	WILKES
PURCHASE		
CHECKED	11.1x.30	W
COLLECTED	12/9.30	AW
RECEIVED	14/1x/30	D
ADRESSED		
PASSED	16/9/30	LWfu

DECORATIVE

*The Property of a Lady of Title, also By Direction
of the Sheriff, and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.

ALFRED J. BURROWS, F.S.I., P.P.A.I.

ARTHUR H. KNIGHT, F.A.I.

WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1,

On FRIDAY, 5th of SEPTEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock:
Catalogues of the Auctioneers, at their offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines).

Telegrams—"Galleries Wesdo. London."

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Wm 140 24 4 6

WP. 67. 1. 5. 0
25. 9. 6



20.

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

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of the Sheriff, and from other Sources.*

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.



BUYER *A Wilkes*Date *Sept 5. 30*AUCTIONEERS *Knight Frank & Rutley*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
76.	7	7	—				
102	7	17	6				
133	2	2	—				
273	1	5	—				
295	3	3	—				
333	1	5	—				
337	1	10	—				
355	1	—	—				
	25	9	6				

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE.

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, 5th of SEPTEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

The following 31 Lots, the Property of a Lady.

LOT

- 1 A settee in blue floral silk tapestry, 5 ft. wide, two cushions, a pair of easy-chairs *en suite*, and extra loose cretonne covers
- 2 A set of four mahogany occasional chairs with shield-shaped rail backs, upholstered *en suite*
- 3 A pouffé ottoman, an inlaid coffee-table, 11 in., and a ditto Sutherland table, 22 in. wide
- 4 An inlaid mahogany card-table with cloth lined folding top, 2 ft. 6 wide
- 5 A brass kerb with two upholstered box seats at ends, 6 ft. 3, a paper basket, and a black wood jardinière stand with marble top, 23 in. high
- 6 An inlaid walnut three-tier what-not, 20 in. wide, a mahogany lamp stand, 3 ft. 3 wide, and a walnut stool seat in woolwork
- 7 An oak dining-table on spiral supports, 3 ft. wide, and an extra leaf
- 8 An oak dresser with high panel back fitted cupboard and shelves, two drawers and cupboard under, 4 ft. 6 wide
- 9 A set of eight Stuart pattern oak dining-chairs with cane seats and backs (six small and two arm)
- 10 A monks oak bench with box seat and carved panel back, 3 ft. 6 wide
- 11 An oak cupboard enclosed by two panel doors, 3 ft. wide
- 12 An oak Pembroke table, 2 ft. 6, and an oak coal cabinet
- 13 Two oak stools with cane tops, and four cushions in cream silk cases

- 14 A canteen of cutlery, comprising : twelve table knives, ten dessert ditto, twelve table forks, twelve dessert ditto, six table spoons, twelve dessert ditto, twelve soup ditto, a soup ladle, two sauce ditto, eleven coffee spoons, eleven fish forks, twelve ditto knives, twelve tea spoons, six egg ditto, a sugar sifter, two butter knives, a carving knife and fork, two pickle forks, a steel, two jam spoons, in carved mahogany case on stand, fitted slide, 22 in. wide
 - 15 A walnut bureau on turned supports, fitted two drawers, 16 in. wide
 - 16 A walnut writing-table, fitted three drawers and glass top, 3 ft. 2 wide
 - 17 A walnut wardrobe enclosed by two panel doors and drawers in base, arched cornice, 4 ft. 3 wide
 - 18 A walnut dressing chest, fitted four drawers, 3 ft. wide
 - 19 A walnut triple folding toilet mirror
 - 20 A walnut chest of four drawers, 2 ft. 9 wide
 - 21 A walnut bedstead, 4 ft. 6 wide, with shaped head panel and low foot, box spring, wool and hair overlay, bolster and two pillows
 - 22 A pair of wrought iron standard lamps, fitted with five electric lights, 6 ft. high, and shades
 - 23 A yellow lacquer bedroom suite decorated in the Chinese style in figure subjects, etc., comprising : a wardrobe enclosed by two doors with interior mirror, 3 ft. 8 wide, a chest of four drawers, a stand, 3 ft. 2 wide, a dressing-chest with tray top, fitted three drawers, 3 ft. 2 wide, and glass top, a toilet glass, fitted three drawers in plateau, a bedside cupboard and glass top on stand, two cane seat chairs and silk cushions, and a stool with cushion in velvet
 - 24 A bedstead en suite, 4 ft. wide, with panel head and foot, box spring, and wool and hair overlay
 - 25 A pair of decorated spiral stem electric table lamps, 22 in. high, and four shades
 - 26 An Oriental china plaque decorated figures of horseman, etc., 26 in. diam.
 - 27 A pair of silver salt cellars and spoons, a pair of pepper castors, six serviette rings, and an inkstand with receiver—16 ozs. 10 dwts.
 - 28 A glass salad bowl in plated stand, a pair of servers, a pair of pierced bottle stands, and a cheese and biscuit tray
 - 29 A plated tea set of three pieces, a kettle stand and lamp, and a muffin dish and two covers
 - 30 A plated tea set of three pieces, a butter dish and cover, a mustard pot and liner, two knife rests, a pair of nut crackers, a pair of grape scissors, a hot water jug, a toast rack, a preserve dish stand, and two trays
 - 31 A pair of entrée dishes and covers, a revolving breakfast dish and cover, a flower stand, and a two-handled tea tray
-

- 32 A *walnut bedroom suite*, comprising: a wardrobe with interior mirror, 4 ft. wide, a ditto dressing chest, fitted triple mirror and three drawers under, 3 ft. 6 wide, and a commode, fitted cupboard and two drawers, 3 ft.
- 33 An *oak bedroom suite*, comprising: a wardrobe enclosed by two mirror doors, 4 ft. wide, a ditto dressing chest, fitted triple mirrors in oak frame and three drawers under, 3 ft. 6 wide, and a commode, fitted cupboard and drawer, 3 ft. wide
- 34 A *similar suite* of wardrobe with centre mirror door, 4 ft. wide, a ditto dressing chest, 3 ft. 6 wide, and a commode, fitted drawer and cupboard, 3 ft.
- 35 A *walnut tall chest* of eight drawers, 3 ft. 2 wide
- 36 A *walnut side-table*, fitted three drawers, 2 ft. 5 wide
- 37 An *oak gate-leg table* with oval ends, 3 ft. 6 wide
- 38 A *walnut dressing-table*, fitted four drawers and glass top, 4 ft. wide
- 39 A ditto *knee-hole writing-table*, fitted four drawers, 3 ft. wide
- 40 A ditto *bedside-table*, fitted drawer, 23 in. wide
- 41 A *Queen Anne pattern walnut stool*, upholstered seat in tapestry, 25 in. wide
- 42 An *inlaid walnut and ebony table cabinet*, Charles II style, interior fitted drawers, enclosed by fall front, 18 in. wide
- 43 A pair of *walnut pillar candlesticks*, fitted electric light, 26 in. high
- 44 A *mahogany wardrobe* enclosed by mirror and panel door and drawer in base, 3 ft. 6 wide
- 45 A *French gilt three-fold screen* with glazed and silk tapestry panels, 6 ft. high
- 46 A *mahogany bookcase* enclosed by glazed doors, 3 ft. 6 wide
- 47 An *inlaid mahogany revolving bookcase*, 19 in. wide, and an *oak two-tier dinner waggon*, 2 ft. wide
- 48 A *mahogany circular table*, 26 in. diam., a triple folding toilet mirror, an oxidised fender, and a coal vase and cover
- 49 A pair of *Japanese bronze vases*, 10½ in. high
- 50 An *engraved glass table service* of two decanters, ten champagne glasses, thirty wine glasses, six liqueur glasses, and eight custard ditto
- 51 T. GAINSBOROUGH (*after*)—Landscape with lake, cattle and figures, 14 in. by 20 in.
- 52 A water-colour drawing by Victor Lamplough—Eastern Scene
- 53 J. WEBB—St. Michael's Mount, Cornwall, 7 in. by 10 in.
- 54 An *Old English mahogany secretaire bookcase*, upper part enclosed by glazed panel doors and three drawers under, 4 ft. wide
- 55 An *ebonised pedestal desk*, inlaid various woods with roll-top, cupboards and drawers in pedestals, 5 ft. wide
- 56 A *mahogany table* with folding top, 3 ft. 3 wide
- 57 A ditto on pillar and claw with fall-flap, 3 ft. 3 wide, and an *inlaid rosewood work-table* on pillar and support

- 58 J. H. THOMPSON, 1834—Portrait of John Nicholson wearing black coat and brown tie, oval, 18 in. by 16 in. 10/-
- 59 An etching—View of Greenwich, and another—Landscape with cattle and house
- 60 A painting—Landscape with river, bridge and figures, 9½ in. by 13½ in. 10/-
- 61 A ditto—Landscape with sheep, 12 in. by 16 in.
- 62 An inlaid rosewood jardinière table with brass mounts and gallery, 2 ft. 3/3/-
- 63 Three decorated fans with mother-o'-pearl and ivory handles 20/-
- 64 A pink silk shawl, a white embroidered ditto, a black ditto, and a net ditto 2½/-
- 65 A French mahogany and marqueterie writing-table with square tapered legs, shaped stretcher, brass mouldings and plush-lined top, 4 ft. 7 wide 6/6/-
- 66 An 18th Century mahogany chest with three drawers in base and rising lid, 5 ft. 7/2/-
- 67 A walnut oval library-table, top lined leather, on carved supports and stretchers, 4 ft. 25/-
- 68 A Sheraton mahogany gate-leg table 20/-
- 69 Three mahogany hall chairs 31/6
- 70 Three purple silk curtains, 15 ft. by 15 ft. 6 6/6/-
- 71 A French inlaid tulipwood chest with two drawers, 2 ft. 4 5/5/-
- 72 A French marqueterie commode with three drawers, ormolu panels and mounts and Sienna marble top, 3 ft. 4 5/2/-
- 73 A carved mahogany china cabinet with glazed panel doors and sides and cupboard under, 4 ft. wide 9½/-
- 74 A bracket clock in ebonised case, striking movement, 17 in. high 5/-
- 75 A French mantel clock in bronze case, surmounted by figures of Cupid, etc., on white marble base, inscribed E. GUBELIN, 14 in. high 45/-
- 76 A bronze figure of a nymph, fitted electric light, 3 ft. 10 high, and the oak pedestal, 3 ft. 10 high
- 77 A bronze female figure, signed FRANCESCHI, 3 ft. 3 high 10/-
- 78 A bracket clock in carved walnut case, 14 in. high 47/6-
- 79 An Axminster Turkey pattern carpet, 22 ft. 6 by 12 ft. 4/-
- 80 A pair of brass Chinese incense burners, and a pair of carved shells on ebonised stands 3/1/-
- 81 A child's cot, 2 ft. 6 wide, and a hair mattress 7/1/-
- 82 A set of eight carved mahogany dining-chairs, Chippendale design, seats in red leather (six small and two arm) 10/10-
- 83 A set of six walnut dining-chairs with splat backs, seats in red leather (five small and one arm) 5/5/-
- 84 An inlaid satinwood sideboard with shaped mirror back, fitted cupboard and shelves under, 5 ft. wide 6½/-
- 85 A pair of circular-back easy-chairs in green and buff leather 7½/-
- 86 A pair of gilt étagères with mirror tops, backs and bases, 3 ft. wide 6/-

- 87 An Oriental tzu-tan three-tier table, inlaid mother-o'-pearl and marble top, 26 in. wide *4/4 Harman*
- 88 An inlaid rosewood circular table on four bulbous supports, 3 ft. 10 diam. *3 1/2 Bs*
- 89 A carved blackwood jardinière stand, inset marble top, 18 in. high *2/1*
- 90 An H.M.V. mahogany cabinet gramophone *7/7*
- 91 A carved mahogany oblong jardinière and zinc liner, 3 ft. 6 wide *5/1 Lady*
- 92 A pair of oxydised brass floor lamps with spiral stems, fitted electric light and shades, 4 ft. 2 high *3 1/2 Bs*
- 93 Four engravings after T. Luny—"The Essex," East Indiaman *37/6*
- 94 An Oriental rug, blue and red centre, red border, 7 ft. 3 by 4 ft. 1 *3 1/2 Bs*
- 95 A ditto, blue ground, red border, 6 ft. 8 by 4 ft. 2 *3/3*
- 96 A ditto, blue and red centre, pink border, 6 ft. 7 by 4 ft. 2 *3/3*

The following 44 Lots, by Order of the Sheriff.

- 97 A pair of dwarf silvered coffee-tables with mirror tops, 24 in. wide *3 1/2 Bs*
- 98 An oak hall table with wrought-iron stretcher under and marble top, 5 ft. wide *9 1/2 Bs*
- 99 A walnut coffee-table, William and Mary style, with loose tray-top, 2 ft. 9 wide *5/5*
- 100 A smaller ditto, 1 ft. 10 wide *2 1/2 Bs*
- 101 A pair of yellow painted and decorated floor lamps, fitted electric light and shades, 4 ft. 11 high *5 1/2 Bs*
- 102 A carved and gilt frame settee with scroll ends, upholstered in crimson silk damask, 5 ft. 6 wide *7/17/6*
- 103 A mahogany dwarf table, Chippendale style, onyx top, 2 ft. 4 wide *3/10*
- 104 A set of green painted bamboo pattern chairs with cane seats (six small and two arm) *5/5*
- 105 A butler's mahogany plate and serving tray, 20 in. wide, a box, and a fender stool in floral silk brocade, 4 ft. wide *4 1/2 Bs*
- 106 An easy-chair in brown holland, loose crimson silk tapestry cover and cushion *10/10*
- 107 A similar chair and two cushions *7 1/2 Bs*
- 108 A ditto in blue holland, loose cretonne cover and cushion *3/5*
- 109 An Italian mirror, carved gilt frame with openwork scroll pediment, 5 ft. 8 by 2 ft. 10 *7 Bs*
- 110 A painting—Landscape with winged figure and horses, in stained frame with mirror borders, 3 ft. 9 by 3 ft. 2
- 111 A wall mirror with decorated glass border, 4 ft. 5 by 4 ft. 6 *6 1/2 Bs*
- 112 A French walnut escritoire with fall-front, one drawer above and two below, marble top, 3 ft. 1 wide *5/5*
- 113 An Italian wall mirror in gilt frame, carved open scroll pediment, 5 ft. 5 by 2 ft. 11 *4 1/2 Bs*
- 114 A carved and gilt table with figure support on tripod, 3 ft. high, and another with griffin figure tripod and painted top, 2 ft. 8 high *3/2*

7 1/2 Bs

W H W M

- 115 A walnut foot stool, upholstered in crimson silk brocade, and a decorated work-table with hinged top, 12 in. wide *4 1/2 ft*
- 116 A walnut arm-chair with winged back and loose mauve cover, and a silk brocade cushion *2 1/2 ft*
- 117 A Hepplewhite painted elbow-chair, seat in coloured woolwork *1 1/2 ft*
- 118 A gilt console table with ebonised top, 2 ft. 5 wide, and a two-fold screen in old gold tapestry *2 1/2 ft*
- 119 A red painted commode of three drawers, with green decorated panels, 21 in. wide *4 1/4 ft*
- 120 A pair of Italian altar candelabra, fitted for five electric lights, 5 ft. 11 high *15 1/2 ft*
- 121 A gilt console table, with lion head terminals and claw feet, 3 ft. wide *1 1/2 ft*
- 122 A plated figure of an eagle on bronze rock pattern base, 20 in. high *2 1/2 ft*
- 123 A deal pedestal dressing-table, fitted six drawers, cretonne cover, and glass top, 3 ft. 6 wide *7 1/2 ft*
- 124 An electric table heater, and a pair of painted table lamps, fitted electric light and shades *9 ft*
- 125 An oak gate-leg table, 2 ft. 8 wide and an ebonized circular ditto, with painted glass top, 20 in. diam. *3 1/2 ft*
- 126 A walnut triple folding toilet mirror, 2 ft. 9 high *4 1/2 ft*
- 127 A walnut ball frame easy-chair, upholstered in yellow silk tapestry and loose cushion *4 10/10 ft*
- 128 A similar chair in pink silk tapestry, and cushion *8 1/2 ft*
- 129 A French red painted commode of two drawers, with green panels, decorated flowers, 4 ft. wide *6 1/2 ft*
- 130 A gilt frame occasional chair, seat and back in green silk damask, and a ditto in red damask *3 1/2 ft*
- 131 An ebonised and gilt pedestal, 3 ft. 11, and a glass table lamp fitted electric light and shade *2 1/2 ft*
- 132 A Wilton French grey carpet, 10 ft. 9 by 11 ft. 9 *1 1/2 ft*
- 133 A pair of winged lion figures, terra-cotta pedestals, 2 ft. 7 high *10 1/2 ft*
- 134 A square back settee, in brown holland, and two cushions, loose silk tapestry covers, 6 ft. wide *W. H. M. M.*
- 135 A Persian rug, light ground, 7 ft. 2 by 3 ft. 8, and a Baluch ditto, red border, 4 ft. 9 by 2 ft. 9
- 136 Painting—Basket of fruit, monkey, squirrel and parrot, 30 in by 41 in.
- 137 G. B. CIPRIANI—Cupid and grapes, 27 in. by 47 in., carved gilt frame
- 138 A painting—Parrot and still life, 22 in. by 29 in.
- 139 A painting—Still life, 7 1/2 in by 9 3/4 in.
- 140 A pair of paintings—Landscapes with Cupids etc., in octagonal frames, 10 1/2 in. by 14 1/2 in.
- 141 A set of eight black and white engravings, historical subjects
- 142 A set of eight coloured prints, flowers

- 143 A pair of Italian walnut cross-frame chairs with scroll arms and caryatide figure terminals, claw feet and leather strap back and seat
- 144 A Jacobean oak coffer with sunk panel cover and front, carved scroll frieze, centre inscribed M.B. 1687, 5 ft. wide
- 145 An early English pattern four-post bedstead, two fluted back pillars and panel foot, canopy top, 5 ft. wide; folding box spring and hair overlay
- 146 An oak side-table, fitted drawer, on turned supports, 2 ft. 8 wide
- 147 A Sheraton mahogany toilet glass with three drawers in plateau, 18 in. wide
- 148 A Chippendale mahogany chest of five drawers, 3 ft. 1 wide
- 149 An oak rectangular table, 6 ft. 6 long, 2 ft. 8 wide
- 150 A Cromwellian lantern clock with engraved brass dial, inscribed "J, Windmills, London," 13 in. high
- 151 An oak buffet, with two drawers and cupboard in base
- 152 An ebonised dwarf cabinet, inlaid with marqueterie and amboyna wood bands, with three glazed doors, 6 ft. wide
- 153 A mahogany mantel with jambs, ornamented with dentils and flutes, opening 39 in. by 41 in.
- 154 A ditto, with fluted pilasters, opening 38 in. sq.
- 155 A walnut cabinet, the recessed upper part with two glazed doors, mirrored recess, two cupboards, drawer, and two glazed doors below, 4 ft. 9 wide
- 156 An inlaid mahogany Carlton writing table, raised back and sides, with pigeon holes, drawers and lockers, three drawers in freize, 3 ft. 6 wide
- 157 An inlaid mahogany writing table, with raised back with drawers, three drawers and two cupboards below, 4 ft. 6 wide
- 158 A Sheraton pattern inlaid mahogany sideboard, with drawers and three cupboards, sunk centre, and brass rail at back, 5 ft. 3
- 159 An inlaid mahogany sideboard, drawer, two cupboards, square tapered legs and brass rail at back, 4 ft. 8 wide
- 160 A mahogany tallboy, with eight drawers, pull-out slide, dentil fret pattern cornice and angles, 3 ft. 8 wide
- 161 A mahogany and marqueterie upright secretaire, with fall writing flap and cupboard, 2 ft. 3 wide
- 162 A Persian octagonal coffee table, inlaid mother-o'-pearl, 8 in. wide
- 163 A Jacobean pattern oak coffer, hinged top, carved and panelled front
- 164 A walnut wardrobe, with two panelled doors, 4 ft. 2 wide
- 165 A Minton dessert service, with maroon and gilt border, painted with various sprays of flowers: comprising, twelve plates and five dishes

- 166 A Wedgwood dessert service, cream, painted with flowers : comprising six octagonal dishes, and eight plates
- 167 A pair of cloisonné vases, designed with birds and blossom, 12 in., a blue and white crackleware vase, 10 in., a pair of Continental globular two handled vases, 21½ in. a Wedgwood two-handled vase, 5½ in., a glass octagonal casket, with gilt metal framework
- 168 A Vienna dish, painted with the Toilet of Venus, after Angelica Kauffman, 16½ in. diam., three Imari dishes, 8½ in., two Oriental plates, enamelled in colours, a pair of decagonal blue and white plates, a lustre cup and saucer, an Oriental bronze coffee pot, and seven mother-o'-pearl and other shells
- 169 A walnut bureau, with sloping writing flap and three drawers, on cabriole legs, 2 ft. 6 wide
- 170 A pair of mahogany torchères on tripods, 3 ft. 6 high
- 171 A mahogany tripod table, 2 ft. diam.
- 172 An inlaid mahogany spinet case on stand, with square tapered legs, adapted as a writing table, with pull-out slide and drawers, 5 ft. 6 wide
- 173 A mahogany revolving office chair, rail back and arms, and seat cushion in red plush
- 174 A Jacobean pattern oak settee, with panelled back, open arms, cabriole legs, and squab cushion in cretonne
- 175 A carved mahogany two tier tea table, with cabriole legs, carved shells at angles, 28 in. wide
- 176 An inlaid mahogany secretaire, with fall front and drawers, 2 ft. 6 wide
- 177 A mahogany dwarf show case, with glazed panels, two doors and two plate-glass shelves, 3 ft. wide
- 178 A French suite with gilt wood framework in old gold silk brocade, comprising : a settee with squab seat, two bolsters and two cushions, five chairs and cretonne covers
- 179 A moulded gilt console table, marble top, 6 ft. wide, with high mirror back
- 180 A sculptured white marble bust of a lady, signed, C. Moore, 1840, 23 in. high, and a scagliola pedestal
- 181 A French mantel clock, vase-shaped, of bleu du Roi porcelain, mounted with ormolu, 27 in. high, and stand
- 182 A pair of Dresden blue, white and gilt two handled vases, 24 in. high
- 183 A painting—Portrait of a Lady, 50 in. by 30 in., two paintings, unframed, and a water colour drawing, T. Hunt—Coast scene, 24½ in. by 13 in.
- 184 A settee in red morocco, 6 ft. 9 wide
- 185 A mahogany and marqueterie oval two-tier tea table, 2 ft. 10 wide
- 186 A French painted white and gilt settee in green plush, 4 ft. 3 wide, an armchair, and an occasional chair, *en suite*
- 187 A walnut dining-table, 4 ft. wide
- 188 A pair of rose silk brocade curtains with trellis design, 8 ft. 8 by 6 ft.

- 189 Three crimson striped watered silk curtains, 9 ft. by 4 ft.
- 190 A sculptured white marble bust of Napoleon, 18 in. high, and oval ebonised stand
- 191 A ditto of a boy playing a guitar, 19 in. high
- 192 A pair of bronze five-light candelabra, mounted with statuettes of nymphs, animal masks and claw feet, 25 in. high
- 193 A. POLLENTINE, '96—Views on the Grand Canal, Venice, 19 in. by 31 in., a pair
- 194 ENGLISH SCHOOL—Portrait of a Divine with lawn collar and black robes, holding a letter in left hand, 24 in. by 35 in. *2/2*
- 195 A set of four engravings—Landscape scenes; and three others *1/5*
- 196 A pair of Crown Derby pot-pourri vases and covers, red, blue and gilt, 6 in.
- passed* 197 A sword bayonet and two tomahawks
- 198 A pair of Japanese cloisonné enamel plates, 12 in. diam.
- 199 A bronze bust of Dr. Leitner, 29 in. high *20/-*
- 200 A set of painted and gilt quartette tables, 23 in. to 14½ in.
- 201 A mahogany cylindrical wine cooler, with cover and drawer, 27 in. high, a mahogany circular table, with three drawers, mirror top, and undertier, 13 in. diam. *11/3 2/6*
- 202 A Louis XV pattern commode of kingwood, inlaid with marqueterie of flowers, panel door, ormolu mounts, and marble top, 3 ft. 10 wide *3/6*
- 203 A French inlaid walnut table, with two drawers and cabriole legs, 28 in. wide
- 204 A mahogany secretaire cabinet, with two glazed doors, secretaire drawer, and panel doors, 3 ft. wide *7 1/2 2/6*
- 205 A four leaf screen, with figures and buildings, 6 ft. 2 *2/5*
- 206 A carved walnut chair, seat and back in brown cloth, and a leather figure of a woman, 3 ft. 3 high *4 2/6*
- 207 An olivewood writing table, shaped, with leather top, one drawer, and cabriole legs, 4 ft. wide
- 208 A carved table, *en suite*, with folding top, 3 ft. 3 wide
- 209 A pair of mahogany torchères, with octagonal columns and square bases, 4 ft. 6 high *2/-*
- 210 A pair of ditto, with spirally turned columns and tripods, 6 ft. high *3/5*
- 211 A walnut and marqueterie card-table, with folding top, cabriole legs and club feet, 2 ft. 10 *7/7*
- 212 A French walnut toilet table, hinged top, with mirror and locker, pull-out well and ormolu mounts, 2 ft. wide
- 213 A similar occasional table, 19 in.
- 214 A Boulle ebony and tortoiseshell table, with ormolu mounts, 4 ft. 9 wide *11/11*
- 215 A walnut and marqueterie oblong table, the top inlaid for chess, with one drawer, and ormolu mounts, 3 ft. 4 wide
- 216 A burr walnut card table, of serpentine shape, hinged top, and ormolu mounts, 3 ft. wide

- 217 An inlaid rosewood card table, folding top and pillar, and quadruple supports, 3 ft. wide
- 218 An oak side-table with drawer, rounded legs and club feet, 2 ft. 2 wide, and an Empire miniature mahogany chest of six drawers, 14 in. wide
- 219 A French inlaid walnut circular table, with ormolu beadings and mounts, cross stretcher, the top lined stamped leather, 4 ft. diam.
- 220 An Italian ebony table cabinet, with small cupboard and nine drawers, faced with panels of engraved bone, 20 in. wide $3\frac{1}{2}$
- 221 A carved walnut stand, with figure stem and tripod, 3 ft. 4, and a similar pedestal, 2 ft. 6 high
- 222 A sculptured white marble figure of a girl holding a fan, signed, E. PANTA, 1878, 3 ft 4 high, and ebonised pedestal panels inlaid with engraved bone and stepped base $6\frac{1}{2}$ 3s
- 223 A Persian carpet, rose ground, and light floral figuring, 11 ft. 6 by 8 ft. 6 12 8s
- 224 A French kingwood upright secretaire, with brass galleried top, drawer, fall writing flap and cupboard, 2 ft. 2 wide
- 225 A Viennese urn-shaped vase and cover and stand, maroon, blue and gilt, 16 in. high 5 5s
- 226 A pair of Sèvres two handled vases, turquoise and gilt painted panels, 18 in. high
- 227 A Canton barrel-shaped garden seat, pierced centre, enamelled with flowers, 18 in.
- 228 A pair of plated Corinthian column lamps, wired for electricity, and shades
- 229 A pair of bronze figures of Cavaliers, 23 in. high
- 230 A walnut corner cabinet, with glazed door, 33 in. high
- 231 A violin, with label of W. Heaton 3 6 —
- 232 A violin, bow, in case, labelled Antonius Stradivarius 2 1 —
- 233 An Oriental carpet, with lozenge-shaped medallions, red and blue, 19 ft. by 7 ft. 6
- 234 A Persian rug, with cone figured panel centre, and red ground, 4 ft. 2 by 3 ft. 2
- 235 A Kelim rug, with white panel, coloured floral centre on red ground, 6 ft. 4 by 4 ft. 2
- 236 A Persian rug, red and blue, with medallions, 5 ft. 9 by 3 ft. 3
- 237 A Persian silk prayer rug, with mosque portal panel, floral angles and borders, 5 ft. 4 by 4 ft.
- 238 A Persian rug, with medallions, red, blue and white, 6 ft. 3 by 4 ft.
- 239 A ditto, varicoloured, white border, 7 ft. 6 by 3 ft. 4
- 240 A mahogany swing-frame toilet glass, 2 ft wide 1 5s
- 241 A wall clock in inlaid rosewood case, 32 in. high 3 0s

- 242 A pair of brass girandoles, each with branches for four lights, and a water colour drawing—"Coast Scene"
- 243 A bronzed figure of a pheasant, a walnut bobbin stand, six Wedgwood green dessert plates, one ditto dish, a pair of China plates, painted views, and three other pieces
- 244 A Staffordshire blue and white ewer and basin, a china table oil lamp with gilt metal mounts, a pair of china figures of pug dogs, a ruby glass jug with hinged cover
- 245 Two green ornamental glass paper weights, two Staffordshire copper lustre jugs, a ruby glass ditto, a Staffordshire sugar basin and cover, and three Staffordshire figures 3/-
- 246 A pair of ditto groups of poodles, a ditto "Little Red Riding-hood," and a Continental china group, chess players 22/6
- 247 A Staffordshire china group, "Beesums," two ditto, "Milk-maids"
- 248 A concert grand pianoforte, by JOHN BROADWOOD & SONS, No. 21,500, in rosewood case 4/4/-
- 249 A carved oak buffet, the open upper part with turned column supports, two drawers and two cupboards below
- 250 A walnut bedroom suite: comprising, a wardrobe, interior fitted mirror, 3 ft. 10 wide, a knee-hole dressing table, fitted swing mirror and four drawers, 3 ft. 6, a chest of three drawers, 3 ft. 6 wide, a stool with cane top, and a chair 19/7/-
- 251 An embroidered cream silk shawl, with fringe 27/6-
- 252 A Canton jardinière, yellow ground, 12 in. diam.
- 253 A mahogany knee-hole writing table, 4 ft. wide
- 254 A signed proof etching—Portrait of Rembrandt, by Ch. Waltner, after Rembrandt, and a Georgian mahogany cheval fire-screen, with three extending panels, inlaid ebony lines 7/10/-
- 255 A pair of occasional chairs, with arched backs and painted green gilt framework, in black and light figured silk damask
- 256 A carved and gilt high back arm-chair, covered in crimson silk damask
- 257 A French kingwood, shaped, writing-table, in the Louis Quinze style, fitted drawer, ormolu mounts and mouldings, 3 ft. 4
- 258 An oak day-bed, with turned rails and cane top, 2 ft. wide
- 259 A Georgian carved mahogany settee, with scroll ends, upholstered in green plush, and two bolsters, 7 ft. wide
- 260 A longcase clock with brass dial, inscribed "R. Henderson, Scarborough," in oak case
- 261 A lady's easy-chair, in floral plush, loose cover, and a French mahogany heart-shaped bijouterie table
- 262 An Indian carpet, with medallion, blue and red grounds, 9 ft. by 6 ft.
- 263 A carved mahogany scroll-end settee, in horsehair, and loose squab, and two cushions
- 264 A walnut cabinet, with five moulded and panelled doors, 5 ft. wide
** Formerly the property of J. S. Sargent, R.A.
- 265 A kingwood and tulipwood secretaire with cylindrical tambour front and five drawers, 3 ft. wide

- 266 A French marqueterie centre-table, inlaid with flowers, cabriole legs and ormolu mounts, 3 ft. 3 wide
- 267 A walnut Davenport, 22 in. wide, and a mahogany side-table, fitted with two drawers, 3 ft. wide
- 268 A walnut dining-table leaf cabinet, 4 ft. 10 wide
- 269 A carved mahogany settee upholstered seat and back in brown velvet, 4 ft. 6 wide
- 270 A wall clock in inlaid rosewood case, and a folding table-desk inlaid brass
- 271 Two carved mahogany occasional chairs, seats in horeshair, and an oval mirror
- 272 A mahogany and stained deal wardrobe, enclosed by two panel doors, 4 ft. 6 wide
- 273 A rosewood dressing case, with ten fittings, three mahogany boxes, a stand with cups, and a mahogany tea caddy
- 274 ENGLISH SCHOOL—Portrait of a Gentleman wearing black coat, 31 in. by 25 in.; and four other pictures
- 275 A pair of terra-cotta figures—The Wrestler, and a ditto group. Cupid and Psyche, a glazed cheese dish and cover, a ditto jug, a teapot and stand, and a table candlestick and shade
- 276 A pair of decanters and stoppers, another, a celery vase, three goblets, six wine glasses, two green glass paper weights, and twelve ice plates
- 277 A white and gilt tea service, 34 pieces, a Canton breakfast service, 9 pieces, and two decorated plates
- 278 A blue and white tureen and cover, five jugs, two china dog ornaments, and two others
- 279 An Oriental rug, red panel centre, black border, 6 ft. 3 by 4 ft. 2
- 280 A ditto, red and green centre, green border, 5 ft. 5 by 4 ft. 9
- 281 A ditto, red and blue centre, red border, 6 ft. 7 by 4 ft. 2
- 282 A ditto, red and blue centre, dark border, 6 ft. 2 by 3 ft. 10
- 283 A ditto, blue and red centre, red border, 6 ft. 4 by 4 ft. 3
- 284 A ditto, buff border, 6 ft. 6 by 4 ft. 4
- 285 A ditto, red ground, blue medallions, dark border, 5 ft. 8 by 3 ft. 10
- 286 A ditto, red and blue centre, black and white border, 5 ft. 7 by 3 ft. 8
- 287 A ditto, red, blue and yellow centre, dark border, 5 ft. 11 by 4 ft.
- 288 An old English wall clock with brass dial and enamel numerals, inscribed "J. B. Mavet and A. Foncine."
- 289 Two leaded glass panels, painted coat-of-arms 19
- 290 A mahogany inlaid writing-bureau, the interior fitted drawers and pigeon-holes, with draw-out slide, enclosed by a cylinder fall-front, and three drawers below, 2 ft. 4 wide
- 291 A satinwood inlaid and mahogany-banded semi-circular card-table, on square tapered supports, 2 ft. 9
- 292 A pair of Louis XVI pattern bedside commodes, inlaid marqueterie and various woods, with three drawers and marble tops, on square tapered supports, 19 in. wide

W. B. Z.

W.

Portrait Office

see W.

- 293 A pair of Adam pattern shaped gilt wood mirrors, with vase and foliated scroll pediments, festoons and mouldings, *plate 34 in. by 24 in.*
- 294 A mahogany bureau, the interior fitted door, drawers and pigeon-holes, enclosed by fall-front, and three drawers below, *2 ft. 9 wide*
- 295 A circular verde marble pedestal, with dentil border, *2 ft. 4 high*, and a sculptured marble and bronze figure of Rebecca, by Cordier, *6 ft. high*
- 296 A carved oak side-table, fitted two drawers and under tray, with back and end cane panels and marble top, *3 ft. 9 wide*
- 297 A white marble bust of a lady, *31 in. high*
- 298 CORDIER, 1867—A black and white marble group of two figures: "The Emancipation of Slaves," on oval base, *3 ft. 4 high*; and an oval wood stand covered with crimson plush
- 299 A pair of Chinese hexagonal bowls enamelled with symbolical figures in colours, *6½ in. diam.*
- 300 A Dresden figure of a parrot on tree stump, *14 in.*
- 301 Two French faience jugs with hinged covers, painted medallion with cupids in red, green, flowers and drapery, *7 in.*, and a faience miniature table with figures in landscapes, *4 in. high*
- 302 A pair of biscuit basket pattern oval dessert dishes, *13½ in.*, four ditto, *9 in.*, a pierced white glazed bowl, *10 in. diam.*, and an Oriental vase, *10½ in.*
- 303 An Imari dish, *12½ in. wide*, five Lowestoft plates, painted coat-of-arms, six Bohemian plates, painted with birds and fowl, and a ditto oval shaped dish
- 304 A walnut-wood prie-dieu, with kneeling pad in crimson plush and cabinet over, *24 in. wide*
- 305 A pair of Louis XVI painted tables, with marble tops, *18 in. wide*
- 306 A statuary marble figure of Pauline Bonaparte, *2 ft. 4*
- 307 A carved oak cabinet with rounded ends, fitted two drawers and cupboard under, with veined marble top and mirror back, in gilt frame, the end shelves covered marble, top with mirror backs, *7 ft. wide*
- 308 A walnut-wood frame table with circular marble top and brass gallery rail, on pillar and tripod, *25 in. diam.*
- 309 An Empire table in mahogany with ormolu mounts and circular marble top with brass gallery, the frieze fitted drawers and slide on four fluted supports, *25 in. diam.*
- 310 A French kingwood circular table with ormolu mounts, the frieze fitted drawers, on four tapered supports, *27 in. diam.*
- 311 An inlaid mahogany curio-table with glazed top, on cabriole supports and stretcher, *22 in. diam.*
- 312 Three Sèvres pattern plates, painted panels, turquoise and gilt borders, *9½ in. diam.*, and a Dresden bowl and cover, painted flowers
- 313 A Dresden vase and cover, painted groups of peasant figures and flowers, mounted in ormolu, *14 in.*

- 314 A terra-cotta figure of a girl: "Le Petit Sabot Noël," signed, 36 in., and a ditto of an infant reclining, 22 in.
- 315 A set of four carved walnut occasional chairs with cane seats and backs and loose cushions
- 316 A Dutch walnut and marqueterie wardrobe, upper part enclosed by two panel doors and four drawers under, 6 ft. wide
- 317 An Empire settee with four panels, back and seat in crimson silk, 5 ft. 6 wide
- 318 A walnut commode of three drawers, 4 ft. 3 wide
- 319 A mahogany office-table, fitted six drawers, 6 ft. wide
- 320 A Turkey carpet, red and blue ground, 16 ft. 9 by 15 ft.
- 321 A similar carpet, 18 ft. 6 by 12 ft.
- 322 A walnut writing-table, fitted five drawers, 4 ft. wide
- 323 A walnut bedroom suite, comprising: a wardrobe, centre fitted six drawers and cupboard, mirror doors at side and three drawers in base, 6 ft. 9 wide, a dressing chest, fitted swing mirror and nine drawers, 5 ft. wide, a washstand with mirror and marble top, drawer and cupboards under, 4 ft. 6 wide, a pedestal cupboard, and a towel airer
- 324 A set of twelve mahogany occasional chairs with rail backs, loose seats in red pegamoid
- 325 A similar set
- 326 A gilt oval girandole with branches for six lights, 4 ft. 3 high
- 327 An engine-turned silver mirror, and an engraved glass and ormolu scent bottle
- 328 A pair of oval stipples in red—Shepherd and Shepherdess, by Bartolozzi after H. Benwell
- 329 A Yamout carpet, old rose, camel and blue, all-over design, 10 ft. 6 by 6 ft. 4
- 330 A Sivas carpet, cream, gold, light blue and rose, 9 ft. 5 by 6 ft. 5
- 331 Five china Toby jugs
- 332 A bronzed figure of a dancer, signed F. FLORA, on verde marble base, 29 in. wide
- 333 CANCANEN—Shipwreck, and Shore Scene, 18 in. by 23 in., water-colours, a pair
- 334 MONTAGUE SMYTHE—Lake Scene, 7 in. by 10 in., and three colour prints
- 335 Two miniature portraits of ladies, and a pair of bronze busts of ladies, 6 in. high
- 336 An oval wall mirror in inlaid mahogany frame, 21 in. by 30 in.
- 337 A sculptured marble female figure with pitcher, 24 in. high
- 338 A painting—Bust portrait of a man, 18 in. by 15 in., an etching, and a French colour print (unframed)
- 339 Three French engravings—The Prodigal Son, by R. Gaillard after Greuze, proof before letters, and a ditto—La Dame Bienfaisante, after Schenau
- 340 An easy-chair, the cushion seat and back in blue corded velvet

- 341 A pair of Sheffield entrée dishes, covers and handles, a plated ditto and cover, and two Sheffield entrée dishes and covers
- 342 A chased Sheffield plated tea urn, 19 in. high
- 343 Twelve plated match box holders
- 344 A French kingwood writing-table, Louis XV style, the side panels and shoulders decorated with ormolu mounts, designed in scrolls and floral sprays, fitted three drawers and leather-lined top, 4 ft. 3 wide
- 345 Two pairs of wine colour velvet curtains, 10 ft. by 3 ft., with appliqué bands, and a cushion *en suite*
- 346 A pair of four-light candelabra with white marble vase-shaped stems, ormolu mounted, 21 in. high
- 347 A French walnut settee carved with leafage in gilt, the seat, back and ends in trellis pattern floral silk tapestry, 4 ft. wide, and a fauteuil *en suite*
- 348 A seven-octave grand pianoforte in rosewood case, 8 ft., No. 21218, by J. BROADWOOD *5/51*
- 349 An inlaid mahogany octagonal table, and an oak letter box
- 350 A pair of Sheffield salt cellars and glass liners, an aluminium saucepan and electric stand, six silver-mounted photograph frames, and a mirror *1/51*
- 351* A cut-glass salad bowl and servers, a plated Corinthian column table lamp, a coffee maker, a biscuit jar, and a mahogany medicine cabinet *2/1*
- 352 Two pairs of cloisonné vases, 9½ in. and 6 in., and a Dresden compotier with figures of amorini at base, 16 in. high
- 353 A pair of Canton vases, the necks and shoulders encrusted with dragons and designed in flowers, birds, etc., on a white ground, pierced ormolu rims and bases, 27 in. high *4/41*
- 354 A timepiece with steel dial, inscribed "Barfoot Bros., Hove," in mahogany case, 9½ in. high
- 201-6.* 355 A cupola pattern coloured glass bird and cage, on ebonised stand
- W H M* 356 RUYSDAIL SCHOOL—Woody Landscape with figures in foreground, panel, oval, 23½ in. by 28½ in.
- 357 An Italian ebonised and gilt mirror, bevelled plate 17½ in. by 14 in.
- 358 A set of four coloured sporting prints, by J. Harris after H. Alken—The First Steeple-chase on Record
- 359 HENRY MARTIN—Hayle from Tregenna Castle, St. Ives, and—A Grey Morning, Mounts Bay, a pair, 5 in. by 8 in.
- 359* 360 A glass spirit barrel on wood stand, and a Continental china figure of a cobbler, 10 in. high
- 361 Two pairs of crimson watered silk curtains, valance and holders, 11 ft. 8 by 8 ft. 4
- 362 A Persian corridor rug, blue ground, red border, 15 ft. 4 by 3 ft. 4
- 363 G. WILLIAMS—Evening near Molsford, 13½ in. by 24 in.; and another by A. S. Bennett—River Scene and Boats, 13 in. by 23 in.

- 364 WALTER JACKSON—Coast Scene with boats, etc., 16 in. by 24 in.
- 365 ITALIAN SCHOOL—Madonna and Child, and Madonna, a pair, oval, 17 in. by 15 in., in carved Florentine frames
- 366 DOMINICHINO—Sibilla Cumana, 49 in. by 35 in.
- 367 ENGLISH SCHOOL—Charles I and Courtiers, 43 in. by 55 in.
- 368 JOHN GIBBORD—Dogs and Dead Game, a pair, 49 in. by 39 in.
- 369 An easy-chair in pink silk damask and loose cushion
- 370 A miniature—Head of a Sybil, after Carlo Dolci, a colour print, a miniature portrait of Wellington, and three oval enamels of cupids and nymphs
- 371 A miniature—An interior, after Teniers, a portrait of a Pope, and a portrait of a Lady
- 372 A miniature portrait of a Lady, seated by a table reading music, signed Morot, and another in blue dress, signed Vernet
- 373 A French enamel—Marie Antoinette and Children, 6½ in. by 5½ in.
- 374 A ditto—Charles I and Henrietta Maria, 5 in. by 7 in.
- 375 A paper filigree pattern picture designed in flowers
- 376 A pair of French pin-point pictures—Oriental Figure Subjects, and a colour print of an Admiral, on glass
- 377 A black marble mantelpiece in twelve parts
- 378 A pierced brass fender, 4 ft. 6, and a printed linen patch-work quilt
- 379 Five china figures, a pair of celadon oblong jardinières, and thirty-five pieces of china
- 380 A pair of cushions in red berry pattern tapestry, and a floor pouffé
- 381 A Persian carpet with all-over design, blue ground and light border, 17 ft. by 7 ft.
- 382 An Afshar rug, blue, red and cream ground with medallion design, 3 ft. 7 by 3 ft.
- 383 A Baluch rug, red ground, diamond pattern centre, 7 ft. 7 by 4 ft.
- 384 A Persian rug with medallions, crimson ground, 6 ft. 6 by 4 ft.
- 385 A marble bust of a boy, signed "Ottavio Pucci," and marble base, 16 in. high
- 386 An etching—Basilica of St. Giles near Arles, by Herman Axel Haig
- 387 A Dresden decorated group—Lovers Overlooked, 14 in.
- 388 A Hamadan rug, crimson ground with shaped panels and borders, 4 ft. 5 by 3 ft. 3
- 389 A wall mirror in lacquer frame, 35 in. by 31 in.
- 390 A pair of French ormolu two-light candelabra with fluted white marble columns, 10 in. high
- 391 DUTCH SCHOOL—Interior of an Inn, 13 in. by 10 in.; a portrait of a Lady, 13 in. by 10 in.; and The Retreat from Moscow, 9 in. by 12 in.
- 392 A Lambeth Delft bowl, decorated figures in garden scene in monochrome, 13½ in., and two Italian pottery bowls

- 393 A pair of wine-colour silk curtains, 7 *ft. by* 6 *ft.*, and a silk damask valance
- 394 An embroidered linen and lace bedspread
- 395 A bronze statuette of Venus, 13½ *in. high*, on marble plinth
- 396 SAM BOUGH—Seascape with sailing vessel on fire, 12 *in. by* 16 *in.*; and a bronze and ormolu jardinière with four loop handles, 23 *in. diam.*
- 397 A Mished rug with medallions and flowers, red ground, 4 *ft.* 8 *by* 3 *ft.* 5
- 398 A ditto with light floral figuring on dark ground, 7 *ft. by* 4 *ft.* 4
- 399 A cut and engraved claret jug with plated mount and handle, a jug with star cut design, an engraved amber bottle and stopper, a pair of tankards, inset portraits, an engraved custard glass, and a goblet
- 400 A pair of Continental decorated male and female figures of the early 19th Century, and a ditto glazed figure of a girl, 12 *in.*

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