

## **Sales catalogues: Knight, Frank & Rutley**

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**20, HANOVER SQUARE, W.**

*Mr J. H. Gignac*  
**CATALOGUE**

*Charles*  
**OF**  
*JAN 21 1929*

**DECORATIVE FURNITURE,**

**Pictures, Porcelain, Bronzes, &c.**

*The Property of a Lady, also by Direction of the  
Executors of the late Mrs. ANNIE BECKER,  
and from other Sources.*

**To be Sold by Auction by Messrs.**

**KNIGHT, FRANK & RUTLEY**

SIR HOWARD FRANK, BART., G.B.E., K.C.B.  
ARTHUR H. KNIGHT, F.A.I.

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
WILLIAM GIBSON, D.S.O., F.S.I.

**AT THEIR ROOMS,**

**20, HANOVER SQUARE, W. 1**

**On FRIDAY, 18th of JANUARY, 1929,**

**AT ONE O'CLOCK PRECISELY.**

**On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,**

**20, Hanover Square, London, W.**

Telephone—Mayfair 0314 } (8 lines)  
                                  3066 }

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## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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1873

1871/72

270  
1892  
252  
82

6-1-4

9/24

200

[illegible]

BUYER *H. Shaw*  
AUCTIONEERS *R. G. R.*

Date 18/1/29

AUCTIONEERS 1277

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
58	4	14	6				
239	1	5	0				
241	1	7	6				
370	10	10	.				
	<u>17</u>	<u>17</u>	<u>0</u>				



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, etc.

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On FRIDAY, 18th of JANUARY, 1929,

AT ONE O'CLOCK PRECISELY.

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LOT

- 1 A mahogany circular table on pillar and tripod, 30 in. *diam.*
- 2 A similar lot, 34 in. *diam.*
- 3 A mahogany Pembroke table, fitted drawer, 3 ft. 6 wide, and a chest of three drawers, 2 ft. 10 wide
- 4 An oak gate-leg table, 3 ft. 6 wide
- 5 A mahogany two-flap dining-table, 3 ft. 6 wide
- 6 A ditto, and a mahogany card-table with folding top, 3 ft.
- 7 A mahogany corner washstand, and six toilet fittings
- 8 A burr-walnut serpentine shaped front dressing-table, 2 ft. 1
- 9 A pair of red silk rep curtains with brocade borders, 13 ft. by 5 ft. 4, and cord and tassel holders
- 10 ITALIAN SCHOOL—Cleopatra, 32 in. by 39 in., carved frame
- 11 A set of four ormolu wall lights, fitted flambeau shades
- 12 A pair of engravings—"Un Complôt" and "Le Défi," and another
- 13 Three woolwork pictures in gilt frames, various
- 14 A similar lot
- 15 A ditto—The Sacrifice of Esau, another—Cottage Scene with figures, and a machine tapestry picture
- 16 A circular embroidered panel, a bead and woolwork picture of a girl, a beadwork panel, and a woolwork ditto in flags
- 17 A needlework picture of a girl playing a guitar, a ditto of a cat, a ditto of a spaniel, and an octagonal needlework picture
- 18 A needlework picture of a girl with bird, a ditto—Elijah being fed by the Ravens, a silk panel for fan designed in figure subject, and two needlework bust pictures



- 19 A needlework picture of a bird on branch, on satin panel, a Japanese silk picture—Oriental Sea and Mountainous Landscape, a circular silk needlework picture designed as a bouquet of flowers
- 20 Three Old English needlework samplers
- 21 A similar lot
- 22 Ditto
- 23 Four ditto
- 24 Five ditto
- 25 A bevelled mirror in mahogany frame,  $17\frac{1}{2}$  in. by 14 in., a ditto painted storks in plush frame, a Japanese double panelled ditto, and another
- 26 A pair of engravings—Leopold George Christian Frederick and Princess Charlotte of Wales, a print—A Cottage on Fire, a coloured ditto—"A Fare," and four others, various
- 27 A set of six chased ormolu two-light wall appliqués with ribbon and ram's head ornamentation, fitted for electric light
- 28 A brass floor lamp, fitted electric light, and pleated silk shade with bead fringe
- 29 A carved mahogany stool in the Chippendale style, upholstered in tapestry, 21 in. wide
- 30 A mahogany folding card-table, lined green baize, 24 in. wide
- 31 A carved mahogany dwarf china cabinet with mirror back, enclosed by glazed panel doors and sides, fretwork gallery above, 5 ft. wide
- 32 A Sheraton inlaid mahogany cabinet with glazed doors and sides, on tapered supports, 2 ft. 3
- 33 A mahogany kidney-shaped pedestal bijouterie case, 22 in. wide
- 34 A circular ditto, 18 in. diam.
- 35 A mahogany combination bookstand and cabinet, 22 in. wide
- 36 A settee in green floral silk tapestry, 6 ft. wide, and loose cover
- 37 Two pairs of green silk damask curtains, 8 ft. 9 by 7 ft. 9
- 38 Two floral pattern silk curtains, and a brass dinner gong in oak frame
- 39 Two brass match holders, four pairs of brass candlesticks, and a pair of ditto brackets
- 40 Two pairs of ormolu wall brackets of Louis XV design
- 41 A carved gilt frame mirror with painting of amorini in upper panel, 6 ft. by 2 ft. 8
- 42 A wall settee in green floral tapestry, 8 ft. wide
- 43 A walnut wardrobe with mirror door and drawers in base, 4 ft. 6 wide
- 44 An inlaid mahogany bedroom suite, comprising: a wardrobe with hanging compartments at sides, centre with cupboard and drawers, two mirror doors, 7 ft. 6 wide, a dressing-table, fitted swing mirror and seven drawers, 4 ft. 6 wide, a washstand with marble top and back, 4 ft. wide, a pedestal cupboard, a towel-airer, and two chairs
- 45 An inlaid mahogany shaped circular table, 2 ft. 9 diam.



- 46 A settee in floral silk tapestry, a pair of easy-chairs *en suite*, and four cushions
- 47 An easy-chair in pink silk
- 48 A pair of oak easy-chairs in crimson morocco
- 49 An oak cheval fire screen with glazed panel and two cushions
- 50 An oak hall table, 4 ft. wide, and a ditto chair
- 51 An oak refectory table on turned supports, 5 ft. 6 wide
- 52 A brass fender, 5 ft. wide, a set of implements, a stop, and a pair of rests
- 53 A Japanese three-fold screen, a brass cheval fire screen, and a ditto coal helmet
- 54 A pair of bronzed equestrian figures, 20 in. high
- 55 A marble figure of a Sleeping Child, and green marble base, 8 in. high
- 56 A ditto group—The Wrestlers, 13 in. high
- 57 A ditto figure of Margherita, 27 in. high, and pedestal
- 58 A ditto figure of David, and pedestal
- 59 A set of four ormolu foliated scroll two-light appliques, fitted electric candles
- 60 A bordered pile carpet, pink figured, drab ground, 15 ft. 6 by 10 ft. 6
- 61 A Wilton bordered carpet, blue ground, with floral border, 13 ft. 6 by 11 ft. 6
- 62 A similar carpet
- 63 FUBBRUCCI, 1915—A sculptured marble group: The Two Princes, 3 ft. 6 high, on square verde marble pedestal, 2 ft. 8 high
- 64 A chimney glass in rosewood and marqueterie frame, fitted four brackets and three shaped bevelled mirror panels, 4 ft. 7 high, 4 ft. 2 wide
- 65 Two Persian brass ewers, 10½ in., a Chinese incised bronze beaker, 9 in., and a pair of bronze dragon candlesticks
- 66 Five photogravures, etc.
- 67 A settee in blue silk fabric, and a pair of easy-chairs *en suite*
- 68 A Paisley shawl, red ground, designed in scrolls
- 69 Novels, various (56)
- 70 A Chinese jade figure, and carved rosewood stand
- 71 A Chinese jade dog figure, and carved rosewood stand
- 72 A Chinese rock green crystal Buddha, and carved wood stand
- 73 A Chinese carved jade vase with two ring handles, on carved rosewood stand
- 74 A pair of Chinese jade vases with covers, on carved rosewood stands
- 75 A pair of Chinese jade green birds, on rosewood carved stands
- 76 A pair of ditto, larger
- 77 A carved ivory figure
- 78 A "Greenheart" salmon rod, 13 ft. 6, with extra top
- 79 A "Hardy" split cane rod, 13 ft. 6, with extra top

4 1/2 80  
H.H.H.

20.

Place on  
base of  
Museum  
Oak

man can hang large  
stone



- 80 A "Greenheart" trout rod, 9 ft. 6, with extra top
- 81 Two ostrich feather fans with tortoiseshell handles
- 82 Four silk feather cushions
- 83 Two Chinese bronze figures and stands
- 84 Two French bronze figures
- 85 A Chinese jar, cover and stand
- 86 A Chinese blue and white square shape vase and stand
- 87 A Chinese porcelain Mandarin figure
- 88 Two Queen Anne silk needlework pictures
- 89 Two Chinese embroidered covers in frame, and an old Italian needlework centre panel
- 90 A pair of jade vases, covers and stands
- 91 A mahogany grandmother clock, chiming and striking movement
- 92 A cut-glass boat-shaped bowl
- 93 A bracket clock in carved oak case, Westminster chiming and striking movement
- 94 A pair of red lacquer panels with gilt Chinese figure decoration
- 95 A pair of ormolu five-light hanging candelabra
- 96 A mahogany two-fold screen with blue silk embroidered panels
- 97 A mahogany oval end dining-table, Chippendale design, 3 ft. 3 wide, and extra leaf
- 98 A mahogany suite, Empire style, comprising: a settee with ormolu mounts and terminals, upholstered in blue silk damask. 3 ft. 6 wide, and a pair of elbow-chairs *en suite*
- 99 A satinwood dressing-table with oval swing mirror, fitted four drawers, 3 ft. 6 wide, and plate glass top
- 100 A "Peraphone" cabinet gramophone in mahogany case
- 101 A Saxony pile carpet, camel ground, blue floral decoration, 17 ft. 6 by 13 ft.
- 102 A mahogany dressing-table with tray top, fitted drawer, 3 ft. 6 wide, a washstand with marble top, 3 ft. 6 wide, a swing-frame toilet glass, and a towel airer
- 103 A walnut wall mirror, Queen Anne design, 3 ft. 3 by 13 in.
- 104 A walnut corner cupboard, enclosed by two panel doors, 3 ft. 9 wide
- 105 A French mahogany square tapered pedestal with ormolu mounts and marble top, 3 ft. 9 high
- 106 A Chinese bronze gong, and red lacquer stand and bowl
- 107 An old Persian jardinière with silver inscriptions, and a brass coal scuttle
- 108 An old famille rose plate, and a Hispano-Moresque ditto
- 109 A silk Kashmir shawl
- 110 A Portuguese large embroidered table cover
- 111 Two antique Persian rugs
- 112 A ditto
- 113 A wall mirror in mahogany frame, Empire design, ormolu mounts and terminals, 5 ft. 6 by 3 ft. 9



- 114 A pair of carved and gilt pedestals, Adam style, marble tops, 4 ft.
- 115 A decorated satinwood pedestal, 3 ft. 3 high
- 116 A walnut revolving office chair
- 117 A mahogany wardrobe with interior fittings, 4 ft. 3
- 118 A carved mahogany bedroom suite, comprising: a wardrobe with bow front, interior fitted hanging compartments, drawers, etc., and interior mirror enclosed by three panel doors, 6 ft. wide, a dressing-table *en suite* with triple folding mirror, five drawers and plate-glass top, 4 ft. wide, a commode, fitted two drawers and cupboard, 4 ft. wide, and a pedestal cupboard
- 118A A walnut side-table, fitted drawer, 2 ft. 9 wide

### *The Property of a Gentleman.*

- 119 A LOUIS XV CARVED WALNUT CONSOLE-TABLE in the style of Meissonier with scrolls, flowers and foliage in relief, on curved supports and stretchers and verde marble top, 4 ft. 6 wide
  - 120 A Japanese bronze vase and cover surmounted by Geisha figure, with dragon handles, on cornucopia support and dragon base, 27 in. high
  - 121 A CARVED MAHOGANY FRAME SUITE in brown hide, comprising: a settee, 5 ft., a pair of easy-chairs, and eight loose squab cushions in olive velvet
  - 122 A FRENCH CARVED WALNUT BEDSTEAD with panelled ends, 5 ft., box spring, and wool mattress in damask
- 
- 126 A rosewood breakfast table on massive carved pillar, 4 ft. 6
  - 127 A mahogany bureau with interior fittings, enclosed by fall flap and four long drawers
  - 128 An Old English bow front mahogany sideboard, fitted two drawers and cupboard, 4 ft. 6
  - 129 An Old English mahogany chest of three long and two short drawers and brass door handles, 3 ft. 8
  - 130 A mahogany bow front hanging wardrobe, enclosed by two panel doors, 4 ft.
  - 131 A mahogany bow front chest of four drawers and writing slide, 2 ft.
  - 132 A mahogany dressing-table, fitted two drawers, 3 ft. 3, a marble top washstand, 3 ft. 3, a mahogany frame swing mirror and a mahogany folding towel airer
  - 133 A carved oak bedroom suite of wardrobe fitted hanging compartment and shelves and two drawers, enclosed by two panel and one mirror door, 6 ft., a dressing-chest of six drawers, and a swing mirror over, 3 ft. 6, and a marble top washstand, 3 ft. 6
  - 134 A mahogany hanging wardrobe, enclosed by three panel doors, 6 ft. 6
  - 135 A mahogany bow front chest of seven drawers, 2 ft.



- 136 A mahogany dressing-table, fitted two drawers, 3 ft. 6, a marble top washstand, 3 ft., a mahogany frame swing mirror, and a mahogany folding towel airer
- 137 An Old English mahogany half-circular sideboard, fitted two drawers and two covers, and brass rail back, 6 ft.
- 138 A pair of carved walnut and gilt frame chairs
- 139 A carved dark oak high back arm-chair
- 140 An inlaid mahogany shaped front sideboard, fitted two drawers and two cupboards on tapered legs and rail back
- 141 A Chinese red lacquer bureau bookcase, upper part enclosed by two silvered glass doors, interior fittings enclosed by fall flap, candle slide and three long drawers, 3 ft. 3
- 142 A carved mahogany Chippendale style break front bookcase, upper part enclosed by four trellis doors and four panel doors under, 8 ft.
- 143 A grandfather clock in mahogany and marqueterie case by THOS. SYKES, *Holbeck*
- 144 An oak sideboard, fitted three drawers, on turned legs and stretcher rails, 4 ft.
- 145 A mahogany chest of three long drawers, 3 ft. 9
- 146 A mahogany wardrobe, fitted hanging compartments at ends, centre fitted sliding trays, enclosed by four panel doors and seven drawers, 7 ft.
- 147 A mahogany chest of four long and two short drawers, 4 ft.
- 148 A walnut pedestal writing-table, fitted eight drawers, top lined leather, 4 ft. 6
- 149 A mahogany chest of two long and two short drawers, 3 ft. 6
- 150 A mahogany bow-front dressing-table, fitted two drawers and triple mirror, and plate-glass top, 4 ft.
- 151 A green ground Brussels carpet
- 151A A Persian pattern rug with medallions on red ground, 9 ft. 3 by 3 ft. 3
- 152 A similar rug
- 153 A Persian pattern rug with floral figuring on red ground, 9 ft. 4 by 2 ft. 2
- 154 A similar rug
- 155 A Persian pattern rug with three medallions on red ground, 6 ft. 10 by 4 ft. 4
- 156 A similar rug with blue ground, 6 ft. 6 by 4 ft. 3
- 157 A French carved walnut three-fold screen, shaped, glazed and red silk panels
- 158 A large Saxony green pile carpet
- 159 A lacquer hanging corner cupboard with Oriental designs and two panel doors, 1 ft. 10 wide
- 160 A carved mahogany card-table with folding top, on pillar and plinth, 3 ft.
- 161 A Queen Anne style mahogany corner-chair with pierced rail splats and rounded legs



- 162 A Moorish tripod table, inlaid bone and mother-o'-pearl, 19 in. diam., and an Oriental carved wood ditto, 18 in.
- 163 A cabinet fitted pigeon-holes, panel drawer and door, 1 ft. 10
- 164 A Japanese carved blackwood two-fold screen with lacquered panels, 6 ft. high
- 165 Six carved, brown and gilt cornices, 5 ft. 10
- 166 A Hepplewhite mahogany chair with shield-shaped back, rail splat, carved wheat-ear
- 167 A similar chair, and a Chippendale pattern elm chair
- 168 A French carved and gilt fauteuil in damask
- 169 A pair of French carved and gilt angle console-tables with white marble tops, 2 ft. 6 wide
- 170 A Dresden tripod-table with ebonised top, one drawer, on porcelain baluster and scroll support, mounted with figures, 2 ft. wide
- 171 A green lacquer settee in black damask, with cane panel sides, 6 ft., four cushions, and a pair of easy-chairs *en suite*
- 172 A Dutch rosewood armoire with carved ebonised beading and pilasters with carved caps, with two panel doors and drawer in base, bun feet, 6 ft. wide
- 172A A similar armoire
- 173 A walnut side-table with two drawers and undertier, 3 ft. 6
- 174 A Chippendale style mahogany side-table with four drawers, 2 ft. 9
- 175 An etching—The Basilica of St. Giles, near Arles, by HERMAN AXEL HAIG
- 176 A walnut card-table with folding top, on tripod, 3 ft.
- 177 A mahogany cheval fire screen with glass panel
- 178 A Persian corridor rug, yellow ground centre, black and white border, 14 ft. 6 by 3 ft. 6
- 179 A Persian rug of floral design, blue, red and white, 9 ft. by 3 ft. 4
- 180 An Oriental pattern carpet, red and blue, 10 ft. 9 by 9 ft.
- 181 A ditto, of floral design on buff ground, 12 ft. by 9 ft.
- 182 A blue and gilt dessert service, painted border of flowers—18 pieces, and a coffee set of 14 pieces
- 183 A mirror plateau with plated and pierced frame and claw feet, 3 ft. 5 by 1 ft. 8
- 184 A mahogany Pembroke table, 3 ft. 5
- 185 A mahogany oblong table on pillar and quadruple support, 3 ft. 8
- 186 A Georgian inlaid mahogany table, banded tulipwood, with two drawers and square legs, 3 ft. 4
- 187 A Persian corridor rug, blue centre, narrow borders, 9 ft. 2 by 3 ft. 3
- 188 A ditto with medallion on a light ground, 13 ft. 6 by 3 ft. 2
- 189 A ditto, pink, blue and brown, 14 ft. 2 by 3 ft. 10
- 190 T. S. COOPER—Cattle, 19 in. by 27 in.



- 191 A Persian pattern hanging, designed with a portal, rose ground and light floral border, 9 ft. by 4 ft.
- 192 A similar hanging
- 193 Ditto
- 194 Ditto
- 195 A Persian rug with crimson panel centre and floral figuring, 5 ft. 2 by 3 ft. 6
- 196 A ditto with two medallions, buff, blue and red grounds, 8 ft. 3 by 3 ft. 8
- 197 A Kelim carpet, red ground with figuring, 9 ft. 10 by 8 ft.
- 198 A Persian pattern carpet with coloured figuring and medallion border, 10 ft. 6 by 6 ft.
- 199 A similar carpet with blue ground, 10 ft. 6 by 6 ft.
- 200 AN ARM-CHAIR in the manner of Chippendale, on claw and ball feet and gadroon scroll trusses, the arms terminating in eagles' heads, covered in horse hide

*The following 69 Lots by Order of the Executors of Mrs. ANNIE BECKER, late of Cray View Place, Footscray Lane, Sidcup.*

- 201 A Boule and ebonised card-table with shaped folding top and ormolu mounts, 3 ft.
- 202 A similar card-table
- 203 A French kingwood jardinière with Sèvres plaques and ormolu mounts, 1 ft. 10 wide, and a walnut pole fire screen with wool-work panel
- 204 A French painted fauteuil in cut velvet
- 205 A pair of wing-back easy-chairs in rose silk damask, on carved walnut supports, with two cushions
- 206 A pair of rosewood chairs, inlaid brass, and a rosewood work-table with fittings
- 207 An inlaid mahogany arm-chair in brocade, and a mahogany occasional chair in rose silk damask
- 208 A carved mahogany jardinière stand with fruit and flowers, 3 ft. 3
- 209 A French kingwood display cabinet, shaped, with glazed and Vernis Martin panels, ormolu mounts, 4 ft. 6
- 210 A carved mahogany sideboard, high back with mirror panels and shelves, three cupboards and one drawer, 7 ft.
- 211 A set of ten mahogany dining chairs, the seats and backs in crimson morocco, (two with arms) 1580
- 212 A walnut dining-table with turned legs, 4 ft., and two leaves 40/-
- 213 A chenille table cover of Oriental design, and a felt cover 40/-
- 214 A settee in saddlebag, 5 ft. 680
- 215 A carved oak Bible box, 24 in. wide 30/-
- 216 A pair of Japanese carved wood mandarin seats 10 1/2 80



- 217 An inlaid oak hanging corner cupboard with panel door and drawer, 2 ft 10 wide 4/80
- 218 A mahogany dining-table, 3 ft. 6, and one leaf 2 1/2 80
- 219 A French kingwood display cabinet with painted porcelain medallion and glazed door, 3 ft. 6 5 1/2 80
- 220 A Dresden figure—Venus Callipyge, 11 in. 10/6
- 221 A pair of Continental figures of a Youth and Maiden, 8 in., a pair of ditto of Peasant Girls, 8 in., and a Korean-ware bottle, 10 1/2 in. 25/-
- 222 A pair of Dresden figures of a Youth and Maiden, 8 in. 15/-
- 223 A pair of ditto, pouring wine, 7 in. 25/-
- 224 A pair of Dresden white and gilt candlesticks, 7 in., a Minton tea caddy, a Copeland blue, white and gilt bowl, 6 in. wide, and a Belleek white glazed basket, 11 in. diam. 22/6
- 225 A Berlin white and gilt inkstand, painted flowers, 12 in., and a French cup and saucer with gilt bands and flowers 12/6
- 226 A papier-mâché double inkstand inlaid mother-o'-pearl, 12 1/2 in., a ditto box, 12 in., and a ditto card tray, 10 in. diam. 55/- 60/-
- 227 A pair of Sèvres cups with ormolu frames, 8 1/2 in., a pair of French ormolu candlesticks, 9 in., and a pair of table screens with woolwork panels 22/6
- 228 Six cylindrical glass scent bottles, a tortoiseshell pattern purse, a Moorish card case, four miniatures, two Oriental beadwork purses, and four other articles 42/6
- 229 Four miniatures of ladies, a ditto of a gentleman, and a carved ivory card case 60/-
- 230 A pair of cut-glass candelabra with lustre pendants, 21 in. 8/80
- 231 Four painted papier-mâché tea trays 4/5/-
- 232 A pair of Staffordshire groups of Youth and Maiden with sheep and foliage, 8 1/2 in., and a group—Poultry, 8 in. 4/5/-
- 233 A pair of Japanese pottery figures, 22 in. 25/-
- 234 Two pairs of cut-glass decanters and stoppers, and a ditto claret jug and stopper 5/-
- 235 An Old English plain glass goblet, a ditto with baluster stem, and a ditto beer glass 20/-
- 236 Two ditto glass goblets, a ditto with turned stem, a ditto champagne glass, a ditto butter dish, cover and stand, and a ditto cut-glass tazza 2/15/-
- 237 An incised copper warming pan 15/-
- 238 Eight old pewter plates 4/5/-
- 239 A ditto hot dish, and three ditto hot plates
- 240 A pewter quart measure, a ditto half-pint tankard, and a ditto embossed vase and cover 17/6
- 241 Two pewter casters, a ditto measure, ~~four~~ ditto egg cups, a brass chamber candlestick, and a ditto ladle 3/-
- 242 An embossed pewter goblet, a pewter hot-water jug, a ditto baluster candlestick, and three pewter plates 2/10/-
- 243 Eight Staffordshire blue and white dishes 10/6

25/-

H.

W

27/6 H.

W



- 244 A set of three stone-ware lavender jugs, embossed, with ram handles, and a brown ditto
- 245 A Davenport blue and white jug, two Doulton jugs, and three others
- 246 Twelve engraved glass goblets, eight ditto tumblers, a pair of ditto tazze, and ten ditto hock glasses
- 247 Eight champagne glasses, eleven port glasses, eleven sherry glasses, and fourteen goblets, various
- 248 A Davenport white and gilt part dessert service of 37 pieces, and a ditto, apple green and gilt, painted landscape vignettes—10 *pieces*
- 249 A part dessert service, painted flowers, with blue medallions of 21 pieces, eight plates, painted sprays of flowers, and a similar tureen, cover and stand
- 250 A white and gilt part tea service of 30 pieces, and a Japanese egg-shell ditto of 12 pieces
- 251 Two Staffordshire silver lustre tea pots, a ditto sugar basin, and two ditto cream ewers
- 252 A Staffordshire copper lustre mug, a ditto cup and saucer, a Worcester cup with transfer view, a Staffordshire lustre tea pot and cover, and two others
- 253 Two Staffordshire groups—St. George, and Youth and Maiden, 11 *in.* by 13 *in.*
- 254 Two mahogany boxes, a rosewood tea caddy, and a mahogany ditto
- 255 A walnut dressing case with seven fittings, a rosewood ditto with seven fittings, and a maplewood tea caddy
- 256 Three mahogany tea caddies, and a rosewood ditto
- 257 An Oriental stair carpet, crimson with floral figuring, 36 *in.* wide, 7 *yds.*, and similar carpet, 3 *yds.*
- 258 An iron jewel safe, 25 *in.* by 16 *in.* by 18 *in.*
- 259 W. SIDNEY COOPER, 1912—"Leaving the Hills," and "In the Meadows, Fordwych, Kent," *water-colours, a pair, 10 in. by 14 in.*
- 260 F. EDWARDS—Evening on a Surrey Common, *water-colour, 7 in. by 14 in.*, three others two engravings, and a painting on panel—German Street Scene, 3½ *in.* by 5 *in.*
- 261 A Le Blond print—Waiting at the Ferry
- 262 A pair of ditto—Queen Victoria and the Prince Consort, and two ditto—Hyde Park Exhibition
- 263 A Baxter print—The Lovers' Letter Box
- 264 A Le Blond print—The Love Letter
- 265 Two woolwork pictures—Shepherd and Shepherdess, 9 *in.* by 7½ *in.*, and another—Interior with figures, 17 *in.* by 14 *in.*
- 266 ENGLISH SCHOOL—Lovers, *panel, 13 in. by 10 in.*, and a Portrait of a Lady, 30 *in.* by 25 *in.*
- 267 TERBURG—Two Ladies seated at a table, *panel, 10 in. by 8 in.*
- 268 J. MCCOLVIN—Children on the banks of a stream, 18 *in.* by 14 *in.*, and a River Scene with shipping, 14 *in.* by 18 *in.*



- 269 B. B. HEMY—Harbour Scene with old man-o'-war, 20 in. by 30 in.
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- 270 An engraving—Mrs. Clay and Child, by Arthur Hewlitt after George Romney, *artist's proof*
- 271 A mezzotint in colour—The Haywain, by Herbert Bright after J. Constable
- 272 A pair of coloured engravings—The Lord Nelson, Cheam, and The Cock at Sutton, by J. Harris after J. Pollard, a pair of ditto—Shivering the Timbers and A Flying Leap, by E. Duncan after J. Ferneley, a ditto—Rest from Labour, by F. Burke after G. Morland, and a painting by R. James—Caught Napping, 9 in. by 7½ in.
- 273 A coloured engraving—The Young English Fox Hunter, by C. Hunt after F. C. Turner, another—The Winning Post, by C. Bentley after H. Alken, another—A Scene on the London-Brighton Road, by Rosenberg after J. Pollard, and a painting—A Mansion
- 274 EDWIN EDWARDS—A painting : Riverside Taverns at Gravesend, 17½ in. by 11½ in.
- 275 H. B. WIMBUSH—Whippingham Church, Isle-of-Wight, 11 in. by 7 in., A. LEACH—A water-colour drawing : Rachel's Well on the Road to Bordighera, 22 in. by 13½ in., MARK FISHER—A pastel : Farmyard in Winter
- 276 A. MEADOWS—A painting : Trawlers getting under way, 42 in. by 23½ in.
- 277 A colour engraving—The Young English Fox-hunter, by C. Hunt after F. C. Turner, another—The Hurdle Race, by Hunt after H. Alken, a stipple in colour, by F. Bartolozzi after Cipriani, J. L.—A painting : Nymphs and Cupids, three prints, and a water-colour—Harleyford
- 278 E. H. WEHNERT—A water-colour : Eve of St. Agnes
- 279 ITALIAN SCHOOL—A pair of paintings : The Death of Lucretia, and the companion picture, 25 in. by 19½ in.
- 280 M. STONE—A painting : Interior with figures, 18 in. by 12 in.
- 281 A long-case clock, by J. BISHOP, *Cerrig y Druidion*, with engraved brass and steel dial, in inlaid mahogany case
- 282 A colour print—Elizabeth, Duchess of Rutland, after S. Cousins
- 283 Two old Chinese colour woodcuts on rice paper of blossom  
\*\* *From the first edition of the Bambus Book*
- 284 A pair of Japanese ivory tusks, inlaid birds and flowers in coloured lacquer and mother-o'-pearl, on black and gilt stands, 21 in.
- 285 A Persian pattern rug, camel ground with blue medallion and border, 9 ft. 10 by 6 ft. 8
- 286 A Turkey pattern carpet, red, green and blue, 12 ft. by 9 ft.
- 287 A Louis XVI pattern suite with carved and gilt framework, covered pink silk tapestry, comprising : a *canapé*, 5 ft. 6, a pair of *fauteuils*, and six occasional chairs



- 288 Six occasional chairs *en suite*
- 289 Three pairs of French ormolu appliqués with floral branches for three lights 5 1/2 80
- 290 A pair of oxidised flambeaux wall brackets fitted for electric light 10 76
- 291 A French ebonised writing-table with three drawers and ormolu mounts, 3 ft. 6 35/-
- 292 A mahogany Pembroke table with drawer, 3 ft. 6 25/-
- 293 A mahogany rectangular table on square tapering supports, fitted drawer, 3 ft. 25/-
- 294 An oak stool with turned legs, 2 ft. 6 wide 45/-
- 295 A similar stool, 2 ft. 4 45/-
- 296 E. C. BARNES—Her Mother's Portrait, 36 in. by 28 in. 10 76
- 297 Two stipple engravings in colour—The Fortune Teller and The Lovers, signed E. STODART 25/-
- 298 A pair of frosted glass vases with lustre pendants, 14 in., a Canton vase, 6 in., and a brass lighter 35/-
- 299 A walnut tea caddy with glass bowl, 13 in., and another, 12 in. 25/-
- 300 A Persian corridor rug with cone designs, red ground and light borders, 14 ft. 10 by 3 ft. 5 80 13 10 10
- 301 A service of blue glass, comprising: six plates, a pair of candlesticks, two bowls, and a compotier—11 pieces 15/-
- 302 A pair of Chinese jars with covers, decorated figures, etc., on carved blackwood stands 45/-
- 303 An Italian miniature cabinet, inlaid glazed front
- 304 A pair of Chinese hardwood stands with marble tops 4 80
- 306 A pair of French mahogany pedestals, marble tops, with gallery, shelf under, ormolu mounted 5 1/2 80
- 308 A Chinese carpet, gold ground, blue border, 12 ft. by 9 ft. 17 80
- 309 A Persian design rug, red ground, 8 ft. by 5 ft. 3 80
- 310 A ditto rug, blue ground 3 80
- 311 A pair of ditto rugs, rose ground, 12 ft. by 2 ft. 3 4 80
- 312 A similar lot 4 10/-
- 313 A pair of ditto rugs, blue ground, all-over design, 5 ft. 6 by 3 ft. 3 80
- 314 A set of three cut-glass bowls 2 80
- 315 A service of king's pattern plated spoons and forks, comprising: twelve table spoons, twelve dessert ditto, twelve tea ditto, twelve table forks, and twelve dessert ditto—60 pieces in all 3 1/2 80
- 316 A set of four Dutch ivory reliefs carved with emblematic figures, etc., in ebonised frames 5 7/-
- 317 A French carved gilt settee with shaped back and front, 6 ft. 6
- 318 An Old English mahogany wine cooler, octagon shape, brass banded and with brass handles, on stand 10 1/2 80
- 320 The companion ditto
- 321 Cartoons from "Punch," 4to, cloth; various, 21 (22) 45/-
- 322 A pair of Japanese black and gilt vases, lacquered grotesque animals and rocks, 2 ft. 6 high 35/-



- 323 Two bronze breast plates with figures in relief, two circular bronze plaques, and four bronze helmets 680
- 324 An Empire mahogany chest of four drawers with brass mouldings and fluting at angles, the top raised in three tiers, 3 ft. 6 in. 1080
- 325 A set of three mahogany tables, 24 in. 600
- 326 A walnut bureau with sloping front and three drawers, 3 ft. 6 in. 2/15/-
- 327 A brass jardinière on baluster stem and triangular base, 3 ft. 9 in. high 4 1/2 80
- 328 A Shiraz rug, small floral design on light ground, 5 ft. 7 in. by 4 ft. 2 in. 55/-
- 329 An inlaid mahogany cheval glass with shield-shaped mirror 2 1/2 80
- 330 A pair of plated wine coolers, and a tea urn 2/15/-
- 331 An album of Japanese photographs with black and gilt lacquer cover 27/-
- 332 A Stuart pattern carved oak chair, a pierced brass fender with standards and claw feet, 5 ft., and four brass implements 3 1/2 80
- 333 A Louis XVI pattern kingwood display cabinet, lined silk, with glazed door and curved ends, ormolu mounts, 5 ft. 25 80
- 334 DUTCH SCHOOL—A Wounded Soldier, 6 in. by 5 in. 25 80
- 335 A Bokhara rug, 4 ft. 9 in. by 2 ft. 9 in. 3 1/2 80
- 336 A Paisley silk shawl 4 80
- 337 A long-case clock, striking on rods, in mahogany case of Empire style, 7 ft. high 680
- 338 A long-case clock with Westminster, Whittington and St. Michael's chimes, in oak case, 6 ft. 6 in. 10 76
- 339 Thirteen engravings—Mythological Scenes 157/-
- 340 Three signed proof engravings—The Little Strollers, by T. Oldham Barlow after Landseer, Lilacs, by G. St. Every after Millais, and New Laid Eggs, by Samuel Cousins after Millais
- 341 DAVID COX—"Going to the Hayfield": A pathway leads from the foreground on which are two horses with rider and a dog, two figures to the left, haycarts and figures in the distance, 10 1/2 in. by 16 in. 14 80
- 342 JAMES THOMAS LINNELL, '59—"Opening the Gate," 29 in. by 44 in., signed 12 80
- \*\* Exhibited at the Worcestershire Exhibition, '88
- 343 DAVID COX, '54—The Farm Waggon, 22 in. by 22 in. 8 1/2 80
- 344 A pair of Dresden white and gilt vases, on pedestals, 11 in. high 12 76
- 345 A Turkey figured and bordered carpet, 12 ft. 6 in. by 11 ft. 10 in. 4 1/2 80
- 346 A mantel clock in oak case, 9 in. 35/-
- 347 A mantel clock in mahogany case with pagoda-shaped top, 14 in. 2 1/7 6
- 348 A mantel clock in inlaid walnut case, 9 1/2 in. 257/-



- 349 A ditto with inlaid mahogany case, 9 in. 27/6
- 350 A fourteen-day dial in oak case passed
- 351 Six Hepplewhite pattern mahogany chairs with shield-shaped backs, rail splats, carved wheat-ear and tapered legs, in red morocco 22/80
- 353 A grand pianoforte in rosewood case, by STEINWAY & SON, No. 17575 40/80
- 354 A Persian carpet, green ground, floral and scroll design, pink and white border, 20 ft. by 13 ft. 3 54/80
- 355 A ditto, pink and white, panel centre, designed in flowers and scroll, red and white borders, 12 ft. 6 by 9 ft., and underfelt 44/80
- 356 A Turkey carpet, red and blue ground, 16 ft. 3 by 12 ft. 3 91/2/80
- 358 A mahogany umbrella stand, a leg rest, and a ditto hat rack with mirror panel, 4 ft. 6 31/2/80
- 359 A bracket clock by WESTWOOD, Soho, in carved rosewood case, 16 1/2 in. 7/80
- 360 A. PARSONS - Landscape, 8 in. by 11 in., and a water-colour drawing - Venetian Scene, 10 in. by 14 in. 360A 15/- passed
- 361 A Shiraz rug with medallions, blue ground, 5 ft. 4 by 3 ft. 5 30/-
- 362 Two oval plated dishes, 20 in., a ditto tray with beaded edge, 20 in., and a plated and engraved two-handled tray 3/15/-
- 363 An onyx pedestal with ormolu mounts and revolving top 2/80
- 364 A French inlaid tulipwood chest with two drawers, 2 ft. 4 6 1/2/80
- 365 A pair of ormolu eight-light electroliers in parts 12/6
- 366 A Georgian inlaid mahogany library table with four drawers, on pillar and reeded splayed supports, 3 ft. 9 17/80
- 367 A French carved walnut settee in silk brocatelle, 14 ft., and a pair of fauteuils en suite 9/80
- 368 A cabinet gramophone in carved mahogany case with oval table top 4/80
- 369 A mahogany dressing chest of seven drawers, swing mirror over plate-glass top, 3 ft. 6/80
- 370 A carved wood figure of a man on wood pedestal, 7 ft. 6 high
- 371 An open arm easy-chair, covered in flowered cretonne
- 372 An easy-chair, covered in cretonne
- 373 A ditto with loose cushion seat, covered in cretonne
- 374 A pianoforte by KIRKMAN in ebonised and marqueterie case
- 375 An Old English inlaid mahogany bureau bookcase, upper part enclosed by glazed trellis doors, interior fittings, enclosed by fall flap and four long drawers under, 3 ft. 3
- 376 A pair of French marqueterie corner cupboards, fitted one drawer and two folding doors, and urn surmount, 3 ft. 6 high
- 377 A Chinese gold lacquer cabinet, fitted sliding doors and two drawers, 3 ft.

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Hall  
way



- 378 A mahogany dwarf bookcase, fitted shelves, 7 ft. 6
- 379 A mahogany dwarf cupboard enclosed by two panel doors, 4 ft.
- 381 A mahogany four-tier what-not
- 382 An oxidised table lamp, fitted electric light and silk shade, and ten pictures
- 383 A pair of Oriental jardinières and stands, a Delft blue and white bowl, and a tea pot
- 384 A pair of oviform cloisonné vases, decorated flowers, etc., on pink and blue ground, 3 ft. high
- 385 A pair of smaller ditto, 19 in. high
- 386 A ditto walnut knee-hole writing chest of seven drawers and cupboard in centre, 2 ft. 6 wide
- 387 An antique walnut chest of five drawers, with stand fitted three drawers, 3 ft.
- 388 A Mirzapore carpet, 12 ft. 6 by 12 ft.
- 389 An engraved silver-mounted claret jug, a ditto decanter and stopper, and a ditto flower vase
- 390 A set of four gilt occasional chairs in pink silk damask
- 391 A walnut duet stool seat in tapestry and velvet
- 392 An inlaid mahogany two-flap table with undertier, 19 in. wide
- 393 A mahogany centre table with curved cabriole legs, claw and ball feet, 5 ft.
- 394 A mahogany double-back settee, Hepplewhite design, seat in crimson silk damask, 3 ft. 6 wide
- 395 A Sheraton mahogany card-table, fitted drawer, 3 ft. wide
- 396 A gentleman's mahogany wardrobe with four drawers under, 4 ft. wide
- 397 A Queen Anne walnut tall-boy chest of nine drawers, 3 ft. 6 wide
- 398 A ditto secretaire bookcase with glazed arched panel doors above and three drawers under, 2 ft. 9 wide
- 399 A Boulle tortoiseshell and ebonised dwarf cabinet of serpentine shape with panel door, 3 ft. 8, and white marble slab
- 400 An oak secretaire chest with fall writing flap, three drawers and turned supports, 2 ft. 9 wide
- 401 A walnut chest of Queen Anne design with six drawers, turned legs and flat stretchers, 3 ft.
- 402 A Queen Anne oyster walnut cabinet with two panel doors, on stand with drawer, rounded legs and club feet, 2 ft. wide
- 403 Two mahogany torchères
- 404 A mahogany bureau with sloping writing flap and three drawers, 2 ft. 6
- 405 A pink ground trellis pattern bordered Axminster carpet



- 406 An overstrung, upright grand pianoforte in ebonised case by  
JUSTIN BROWN
- 407 A pair of biscuit china and ormolu two-light electric candelabra  
of infant boy figures supporting cornucopiæ, 21 in. high
- 408 An oak stool on turned legs and stretcher rails, 4 ft.
- 409 A mahogany and satinwood banded bookcase with receding upper  
part, lined amber plush, two drawers in frieze and cupboard  
below, 4 ft.

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