

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

3rd October 1924

Persistent URL

<https://wellcomecollection.org/works/kakgaysd>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

20 HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By Order of a Lady of Title; also by Direction of Executors;
and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, Bt., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.,
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W.1,

On FRIDAY, the 3rd of OCTOBER, 1924,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W.1

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries, Wesdo, London."

CONDITIONS OF SALE.

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2s. 6d. ; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV.—The Purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the Purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the Purchaser. Messrs. KNIGHT, FRANK AND RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the Purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

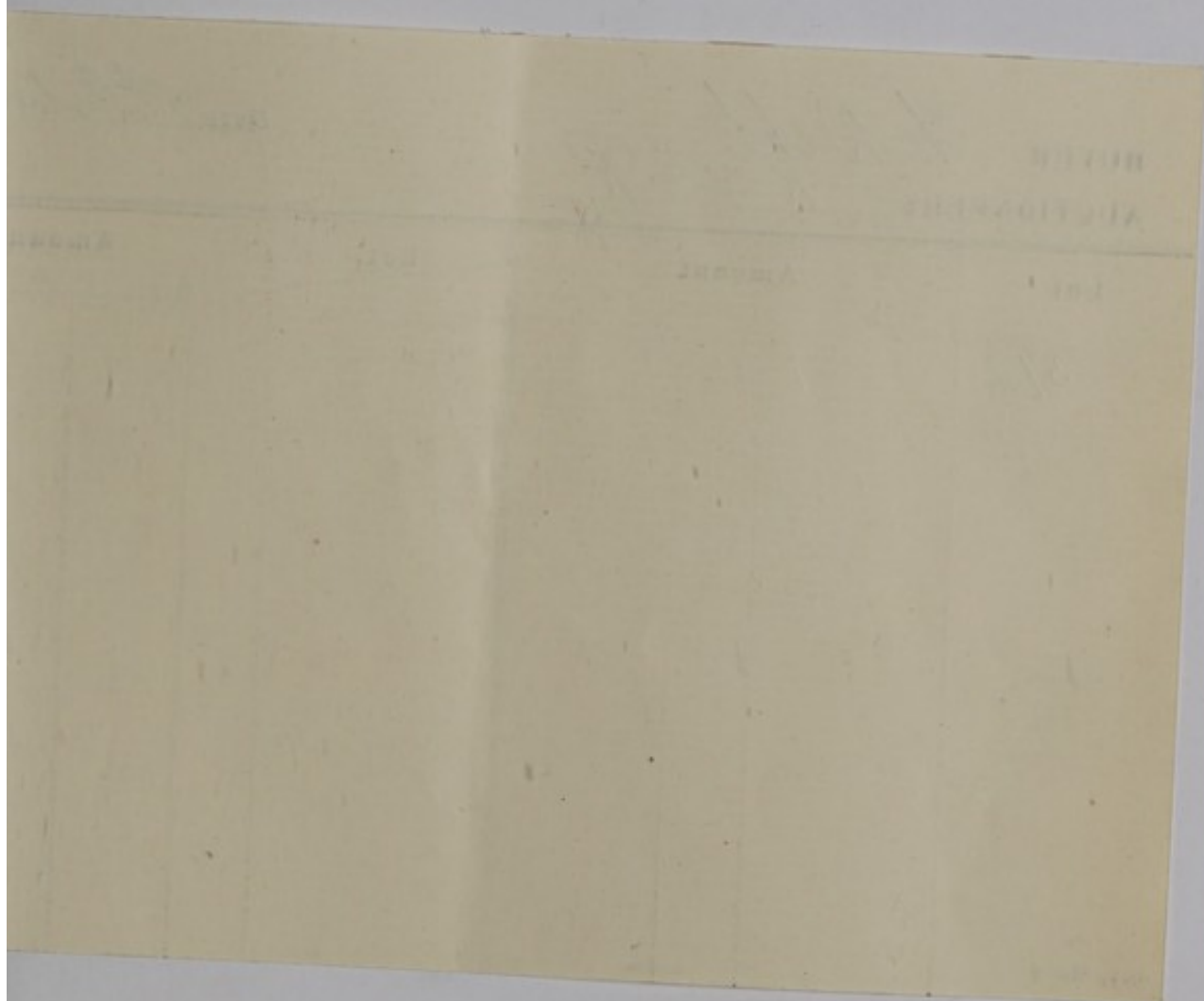
VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V., as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68 New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.



AUCTIONEERS

2 Webb.
ERS K. 2 & R.

Date 3rd October 1924.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
372	1	.	-				

Siv. Mu. 3

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 3rd of OCTOBER, 1924.

AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be sold on Friday, October 3rd, at 10.30 a.m., in the North Gallery Sale Room, 67 and 68 New Bond Street, W.

The following 53 lots in the Estate of the late Miss M. E. Tweddle.

- 1 A Turkey carpet, 16ft. 6in. by 10ft., and underfelt
- 2 A walnut sideboard, with bevelled mirror panels, and bracket shelves at back, 3 drawers in frieze, cupboards, cellarette and recess below, 6ft. 6in. wide
- 3 A walnut overmantel, *en suite*, with bevelled mirror panels and bracket shelves, 6ft. wide
- 4 A set of 6 walnut frame dining chairs, in pegamoid
- 5 A pair of walnut frame easy chairs, in pegamoid
- 6 A mahogany dining table, 4ft. wide, 2 extra leaves, and a velvet pile table cover
- 7 An iron and steel mounted fender curb, a set of steel implements, an oak coal purdonium and scoop, and an ebonised frame cheval screen, with leaded glass panel
- 8 A rosewood folding top card table, on pillar and plinth, lined crimson cloth
- 9 A walnut folding top card table, on pillar and quadruple support, lined green baize
- 10 A walnut folding writing cabinet, fitted stationery recesses, and 6 ivory mounted fittings, 16in. wide
- 11 An artist's proof engraving, by Samuel Cousens, after John E. Millais, and another, by H. Scott Budgovatt, after J. M. Sant
- 12 An artist's proof etching, by Brunet Delaine, after Vicat Cole
- 13 Two engravings, "The Old Hulks" and "Off Teignmouth," in gilt frames
- 14 A Crown Derby pattern dessert service, comprising 2 compotiers, 4 stands, and 12 plates
- 15 A floral pattern tea service of 40 pieces

- 16 A pair of cut spirit bottles and stoppers, a pair of cut neck decanters and stoppers, a claret decanter and stopper, a water jug, and 3 carafes
- 17 Nine etched custard cups, 6 green tinted wine glasses, and 48 others, various
- 18 A black and decorated 2-handled vase, 18in., another with cover, and infant figure surmount, 17in., and a green boat shaped vase on stem, decorated flowers and birds, 12in.
- 19 A Dresden 2-handled basket, encrusted flowers, 7in., and another, 7in.
- 20 A pair of brown glazed 2-handled vases, decorated flowers, 14in., 4 ditto jardinières, a pair of 2-handled vases, 9in., an Imari gourd shaped ditto, 7in., and 8 other ornaments, etc.
- 21 A black marble mantel clock, with bronze mounts, by J. Sewill, Cornhill, 15in.
- 22 An 18th century mahogany bureau bookcase, top part fitted shelves, enclosed by panelled doors, pull-out writing bureau in centre, and cupboard below, fitted sliding trays, 4ft. wide
- 23 An inlaid rosewood open cabinet, fitted bevelled mirror panels and bracket shelves, and display case in centre, enclosed by glazed door, 4ft. 6in. wide
- 24 A carved walnut drawing room suite, in crimson floral plush, comprising a couch, an open arm chair, a lady's easy ditto, and 6 occasional ditto
- 25 A 6 $\frac{1}{8}$ -octave upright pianoforte, in rosewood case, by John Brinsmead
- 26 A carved walnut and inlaid circular top table, on pillar and triple support, 20in.
- 27 Four walnut frame footstools in beadwork and needlework, and an ebonised pole screen, the panel in scrap work, 6ft. high
- 28 A mahogany 3-tier buffet, 3ft. wide
- 29 An openwork brass fender, 4ft. 6in. wide, a set of ditto implements, and 2 pairs of fire bellows
- 30 A black marble mantel clock, with malachite inlay, 13in.
- 31 CHAS. LESLIE—A painting, Hawes Water, Westmoreland, 22in. by 11 $\frac{1}{2}$ in.
- 32 A pair of paintings, Highland Landscapes, 15 $\frac{1}{2}$ in. by 8in., a ditto of a Lady, 18in. by 14in., and 9 others
- 33 A mahogany folding top card table, on tapering supports, 3ft.
- 34 A carved eagle figure wall bracket, 2 engravings, after Landseer, and a ditto, The Staghounds on Ascot Heath
- 35 A pair of 18th century mahogany occasional chairs, in crimson plush, and an elbow chair, *en suite*
- 36 A mahogany break-front wardrobe, fitted hanging compartments at sides, enclosed by panelled doors, shelves in centre, enclosed by mirror doors, and 4 drawers under, 6ft. wide
- 37 An overmantel, in mahogany frame, bevelled plate, 36in. by 32in.
- 38 A mahogany dressing table, fitted drawer and swing frame mirror, 3ft. 6in., and a washstand, *en suite*, with marble top

- 39 A mahogany shaped front dressing table, 3ft. 9in. wide, and a ditto washstand, *en suite*, with marble top, and a 4-rail towel airer
 - 40 A mahogany chest of 4 drawers, 3ft. 6in. wide
 - 41 A set of 4 mahogany occasional chairs, loose seats in horsehair
 - 42 A lady's mahogany easy chair, in horsehair
 - 43 A mahogany frame open arm chair in horsehair
 - 44 A mahogany bow-front chest of 3 long and 2 short drawers, 3ft. 6in.
 - 45 A pair of large plated dish covers, and 2 smaller ditto
 - 46 An Ormonde floral pattern dinner service of 122 pieces
 - 47 A Milner's fire-resisting safe, 22in. by 28in., and 3 keys, on painted wood stand
 - 48 A plated cruet, with 6 cut glass bottles, and a ditto 6-division toast rack
 - 49 A set of 12 silver fruit knives and forks, with mother-o'-pearl handles, in oak case, and a pair of nutcrackers and pick, in case
 - 50 A George III. teapot
 - 51 A chased silver tea service, comprising a teapot, coffee pot, milk jug and sugar basin
 - 52 A plated openwork cake basket, 12in. wide
 - 53 A chased and plated coffee pot, and a cut glass claret jug with plated mount and handle
-
- 54 An oak sideboard, with centre mirror panel back, and carved side panels, 2 drawers in frieze, and 3 cupboards under, 6ft. wide
 - 55 A pollard oak dining table, oval ends, and 4 extra leaves, 4ft. 6in. wide
 - 56 A side table, *en suite*, with compartment for table leaves, 5ft. wide
 - 58 An inlaid mahogany corner cabinet, with glazed trellis pattern door above, cupboard under, and shelves at sides, 2ft. 4in. wide
 - 59 An ebonised cabinet, with brass gallery mounts and mouldings, upper part enclosed by 3 panel doors, and 3 drawers under, writing slide and drawer in frieze, 4ft. wide
 - 60 An Axminster heavy pile carpet, black ground, floral border, 20ft. by 11ft.
 - 61 A celadon green glazed pilgrim bottle-shaped vase, 7in. high
 - 62 A mahogany billiard or dining table, three-quarter size, by Stevens, with 4 extra leaves, loose cover, 7 cues, a rest, an iron, brush, spirit level, and 3 ivory balls
 - 63 An upright pianoforte, by Ambridge and Son, in carved walnut case (22770)
 - 64 A mahogany bureau, with 3 drawers under, 2ft. 6in. wide
 - 65 A similar bureau
 - 66 An inlaid mahogany cabinet, fitted 8 drawers and 4 cupboards, 2ft. 8in. wide
 - 67 A mahogany china cabinet, with glazed doors and sides, and cupboard under, 4ft. wide
 - 68 A Persian dark ground rug, yellow cone pattern centre, white and blue border, 8ft. 10in. by 3ft. 10in.

- 69 A Namdah crimson felt rug, flower and vase decoration, 5ft. 9in. by 4ft.
- 70 A mahogany revolving book table, and a mahogany circular 2-tier coffee table
- 71 A mahogany winged back easy chair, in green floral silk tapestry
- 72 A similar chair, of Queen Anne design, in blue silk brocade
- 73 A satinwood oval table, 27in. wide
- 74 Four coloured engravings, after Morland
- 75 A similar lot
- 76 A drawn-thread and embroidered table cloth, 80in. by 78in.
- 77 Eleven drawn-thread serviettes
- 78 A mahogany side table, with drawer, on turned legs, 4ft.
- 79 An antique oak tallboy chest of 8 drawers, banded mahogany, fluted column corners, and brass beaded drop handles, 3ft. 10in. wide
- 80 AN INLAID MAHOGANY BEDROOM SUITE, comprising: A wardrobe, centre fitted cupboard and 3 drawers, hanging compartments at sides, enclosed by mirror panel doors, and 3 drawers in base, 7ft. wide; a dressing table, with cheval mirror, small drawers, and cupboards in wings, and 5 drawers under, 4ft. 2in. wide; a washstand, with marble top and back, and centre mirror panel, 2 cupboards, recess and drawer under, 4ft. wide; pedestal cupboard and a chair
- 81 Two plated decanter stands, each fitted 3 decanters, and another, with glass sugar basin
- 82 An Imari plaque, decorated birds and flowers, 22in. diam., and another, of similar decoration, in panels, 18in. diam.
- 83 A FULL SIZE INLAID OAK FRAME BILLIARD TABLE, by Cox and Yeman, London, an oak marking board, 2 ball baskets, an iron and a triangle
- 84 A pair of carved walnut twin bedsteads, wreath decoration, and cane panels, 3ft. 6in. wide
- 85 A walnut dressing table, fitted swing mirror, on brackets, with 2 drawers and mirror backs, 2 drawers in frieze, and platform with gallery, 4ft., and a mahogany night commode
- 86 A set of antique steel fire implements, with brass mounts, and a pair of rests
- 87 A mahogany card table, with folding top, beaded moulding, on pillar and plinth, with carved paw feet, 3ft.
- 88 A walnut 4-tier whatnot, on spiral column, and a mahogany 3-tier etagere
- 89 A coloured engraving, Eleanora and Edward I., after A. Kauffman
- 90 An Oriental carved Tzu-Tan wood jardiniere stand, octagon inset marble top, 4ft. high
- 91 A Sheraton inlaid mahogany card table, square folding top, with drawer, on square tapered legs
- 92 A pierced brass serpentine shaped fender, 4ft.
- 93 A BRACKET STRIKING CLOCK, BY ROBERT TWYFORD, LONDON, with brass dial chased with scrolls, in pedestal shaped ebonised case, with metal gilt plaques at the corners, chased with foliage, 23in. high
- 94 An oak sideboard, of Jacobean design, with cane panel back, and fitted 2 drawers and 2 cupboards, 5ft. wide

- 95 An oak gate leg table, on spiral supports, 3ft. 6in. wide
- 96 A set of oak dining chairs, *en suite*, with cane panel backs and seats, 4 elbow chairs, and 2 occasional chairs
- 97 An oak bureau, fitted 3 drawers under, 2ft. 9in. wide
- 98 An antique chimney glass in gilt frame, with applied ornament, 22in. by 51in.
- 99 A Canton china tea kettle, in basket cosy case, and a pair of Wedgwood buff ware jugs
- 100 A Georgian mantel clock, in brass skeleton case, 16in. glass shade and stand

The following 20 Lots the Property of a Lady.

- 101 A mahogany bookcase, upper part enclosed by 2 glazed trellis pattern doors, 2 writing slides, cupboard, and 3 drawers under, 4ft. 10in. wide
- 102 A mahogany card table, of Queen Anne design, with cloth lined folding top, and carved shell pattern cabriole legs, 3ft. 3in. wide
- 103 A pair of Italian ebonised hall chairs, inlaid ivory
- 104 A mahogany elbow chair, seat in red plush, and a carved oak circular 2-tier table
- 105 A settee in green lining, with 4 loose cushions and loose covers, 6ft. 6in. wide
- 106 A wall mirror in ebonised and gilt frame, 4ft. 2in. by 2ft. 9in.
- 107 A mahogany oval dining table, carved frieze and cabriole legs, 4ft. wide, and 2 extra leaves and felt cover
- 108 A brass 3-light floor lamp, fitted electric light
- 109 An Italian ebonised cabinet, interior fitted with numerous drawers and cupboard, with china panel fronts, enclosed by 2 doors, inset with similar china plaques, china gallery border above, on table stand, 3ft. 6in. wide
- 110 An oak side table, fitted 2 drawers, on spiral supports, 3ft. 10in. wide
- 111 A sundial on carved stone pedestal, supported by 3 lead Cupid figures, 3ft. 2in. high
- 112 An inlaid mahogany bracket clock, by Haddock, of Bath
- 113 An Axminster self grey carpet, blue border, 19ft. 10in. by 13ft. 2in.
- 114 An Axminster self blue stair carpet, about 31 yards by 27in., and a landing carpet, about 10 yards, shaped
- 115 A pair of terra cotta velvet, curtains, valance holders, 10ft. by 5ft. 9in., and 3 pairs of mauve ditto and 2 holders, 10ft. 6in. by 3ft. 8in.
- 116 A pair of blue velvet curtains, 8ft. 6in. by 6ft., and another, similar, 10ft. 6in. by 3ft. 8in.
- 117 Three pairs of rose silk damask curtains, 2 valances, 8 holders, 9ft. 6in. by 4ft.
- 118 A bracket clock, in carved mahogany case, by John Archer, London
- 119 Fourteen green tinted hock glasses, and a green and gilt china coffee set, 13 pieces

- 120 An electric ceiling light, with alabaster bowl, and brass lion mask mounts, 2 pairs of chased brass 2-light electric wall brackets, and a brass mounted electric table lamp
-
- 121 A Queen Anne oak oval table, 2 fall flaps, on turned legs and club feet, 3ft. 1in.
- 122 A mahogany oval swing dressing glass, on carved support and plateau with drawer, and a mahogany bidet on turned legs
- 123 A Sheraton mahogany chest of 2 long and 2 short drawers, inlaid satin lines, brass drop handles, 3ft. 6in.
- 124 A Queen Anne mahogany bureau, fall front, enclosing 8 small drawers, cupboards and pigeon holes, 4 long drawers under, with brass plate handles, 3ft. 3in.
- 125 A small mahogany and inlaid cabinet, with 2 panelled doors, on bracket feet, 22in.
- 126 A Sheraton mahogany oval Pembroke table, 1 drawer, on square tapered legs, 31in.
- 127 A pair of walnut occasional chairs, in Genoa velvet
- 128 A Queen Anne walnut roundabout chair, with loose rush seat
- 129 A Minton ware dinner service, Indian tree pattern, comprising a soup tureen and cover, 2 vegetable dishes and covers, 2 sauce tureens, covers and stands, 12 soup plates, 36 meat plates, 12 sweet plates, and 7 dishes, in sizes
- 130 A pair of carved alabaster ewers, on hexagonal shaped pedestals, together 39in. high
- 131 An Axminster carpet, 23ft. by 14ft.
- 132 A brass 12-light electrolier, with opal reflector
- 133 A carved oak overmantel, with numerous shelves and bevelled mirror back, 5ft. 9in. high, 5ft. wide
- 134 A wall mirror, in carved wood frame, plate 51in. by 28in.
- 135 A wall mirror, in oak frame, carved in flowers and foliage, shaped plate, 34in. by 26in.
- 136 An Italian wall mirror, in carved and gilt frame, centre bevelled plate 33in. by 24in.
- 137 A set of 6 oak occasional chairs, upholstered in embroidered terra-cotta velvet
- 138 A pair of carved oak console tables, 3ft. 5in wide, surmounted by mirrors, plates 94in by 30in.
- 139 A mahogany settee, upholstered in floral pattern tapestry, with cupboards at ends, 8ft. 3in. wide
- 140 A pair of bronze groups, "The Marli Horses," 23in. high
- 141 A wall mirror, in carved oak frame, plate 70in. by 54in.
- 142 A wall mirror, in carved Tzu-Tan wood frame, bevelled plate, 72in. by 42in.
- 143 A set of 6 oak dining chairs, the seats and backs in leather
- 144 A ditto elbow chair, upholstered in leather
- 145 Two cut and engraved glass decanters, 4 small ditto vases, with chains, and a pair of ditto spill vases
- 146 A Columbia Grafanola gramophone, in cabinet case of Sheraton design, with 12 records
- 147 A Jacobean oak wardrobe, with bold cornice, fitted rail and pegs, and enclosed by a pair of panelled doors, with applied bevels, 2 drawers at base, brass handles and hinges, 5ft.

- 148 An antique mahogany chest of 3 long drawers, with brass drop handles (the lower part of a tallboy), 3ft. 6in.
- 149 An Oriental silk needlework panel, in designs of flowers and feathers, on canvas, 9ft. by 6ft.
- 150 Four Chinese embroidered silk lamp shades

The following 49 lots the property of a Lady.

- 151 A pair of Italian painted and gilt columns, with raised grape vine decoration, 7ft. high
- 152 A similar pair
- 153 A black lacquer hanging wardrobe, in 2 sections, enclosed by 2 doors, with Chinese gilt bird and figure decoration, chased brass mounts and hinges, 6ft. 8in. wide, 6ft. 6in. high
- 154 A stool of similar decoration, with loose cushion in velvet, 26in. wide, and a safe cabinet, 17in. wide
- 155 A black lacquered cabinet, enclosed by 2 doors, decorated birds and flowers, in gilt, brass mounts and hinges, on black and gilt stand, 3ft. 5in. wide
- 156 A painted and gilt nest of 12 drawers, the front panels inlaid with mother-o'-pearl and raised figure decoration, on stand, 4ft. wide
- 157 A black lacquered and gilt coffer, with Chinese landscape and figure decoration, chased brass mounts and hinges, on plinth, 4ft. 6in. wide
- 158 A Chinese black lacquer 6-fold screen, decorated River Scenes, Figures and Inscriptions, 6ft. 6in. high
- 159 Three lacquered panels, with painted and gilt raised figure decoration, brass mounts and hinges, two 6ft. 6in. by 16in. and one 5ft. 7in. by 16in.
- 160 A marqueterie elbow chair, with loose seat in brown plush
- 161 A marqueterie commode, on square tapered legs, 22in. wide
- 162 An oak "Globe Wernicke" bookcase, in 6 sections, cornice and plinth, 3ft. wide
- 163 A marqueterie bedside cupboard, with tambour front and fitted drawer, 17in. wide
- 164 A Japanese bronze timepiece, with kylin surmount and brass lizards, etc., in relief, 19in. high
- 165 A pair of Japanese bronze vases, with lizards, etc., in relief, 9½in. high
- 166 A plated hot plate and 2 lamps, a circular mirror and a salver
- 167 An entree dish and cover, an odd cover, a dish cover, and a chafing dish, with lamp and stand
- 168 Fifty-two pianola piano records
- 169 A mahogany commode, with tray top and tambour front, 19in. wide
- 170 A mahogany corner washstand, fitted drawer, with plate glass top, 3ft. 6in. wide
- 171 A carved mahogany spiral column, fitted as a floor lamp
- 172 A mahogany "Perophone" table gramophone and 50 records
- 173 A Spanish niche, painted and gilt, 41in. high
- 174 An inlaid mahogany sideboard, with serpentine front, brass rail back, fitted 2 drawers and cupboard, 6ft. wide
- 175 A carved oak console table, with marble top, 23in. wide

- 176 A black lacquered and gilt decorated workbox, interior fitted numerous trays and divisions
- 177 An antique painted workbox, decorated figures in landscapes, etc., dome shape top, 12in. wide
- 178 A brass bound log box, a folding spark guard, and a copper water carrier
- 179 A mahogany oval swing frame toilet glass
- 180 A wall mirror, in gilt frame, bevelled plate, 48in. by 21in.
- 181 A china stick and umbrella stand, 26in. high
- 182 A Panoramic Kodak camera
- 183 A Chinese blue ground rug, white diamond pattern centre, 7ft. 6in. by 4ft.
- 184 A tiger skin rug
- 185 A black mohair hearth rug and a fleece ditto
- 186 A collection of 30 coloured prints—Birds of Paradise
- 187 A collection of 17 ditto, Insect and Flower Studies
- 188 Twenty engravings, etchings, etc.
- 189 E. MEISSONIER, an etching—Napoleon Reviewing his Troops, and 3 others
- 190 Two etchings by Paton, 12 rice paper drawings, in 2 frames, 6 others and 2 frames
- 191 RENE CHOQUET—Two water colour drawings, Hunting Scenes, a coloured print, "Done to a Turn," another by Basil Nightindale, Hunting Scene, and a ditto by Paul Tavernier
- 192 A mezzotint engraving by A. Hope—Lord Portman
- 193 An antique Chinese picture—A Deity surrounded by numerous figures, in large gilt frame
- 194 A smaller ditto, figures, etc., in black frame
- 195 A porcelain plaque—The Madonna and Child, in carved walnut frame
- 196 A pair of Sevres oviform vases, decorated figures of Nymphs and Amorini blue ground, 26in. high
- 197 A terra-cotta plaque—The Assumption of the Virgin, 18in. by 11in., and a Majolica violin
- 198 A Majolica Benitier, 26in. by 16in., and a ditto plaque, Madonna and Child
- 199 A pair of Continental china table lamps and 2 floral china sprays
-
- 200 Books, various 7 vols.
- 201 A Continental china box and cover, a cut glass scent bottle, with silver mounts, a silver filigree model of a Motor Car, and a silver salt cellar, with blue glass liner
- 202 A Dutch copper cylindrical pail and liner
- 203 A ditto brass embossed palm jardiniere, with liner, mask, and ring handles
- 204 Two pairs of ormolu 3-light electric appliques, with oak swags and cors de chasse
- 205 A pair of 2-light ditto, with girdle backs.
- 206 A pair of 3-light ditto, style Louis XVI.
- 207 A pair of 4-light candle brackets

- 208 A pastel portrait of Lady Sheffield, after Gainsborough
- 209 A ditto—Miss Lindsey, after Gainsborough
- 210 Another—Portrait of a Lady, after Kneller
- 211 A Kashmir bordered carpet, 10ft 3in by 8ft.
- 212 A ditto crimson bordered blue ground carpet, 7ft. 8in. by 6ft. 2in.
- 213 An inlaid mahogany pole fire screen, with adjustable shield shaped panel
- 214 An inlaid mahogany tea table, with tray shaped top, and folding supports
- 215 A Staffordshire early morning tea service, 9 pieces
- 216 An Oriental pattern tea service, 16 pieces
- 217 A French marqueterie commode, with chased ormolu mounts, rouge marble top, and 3 drawers, 4ft. 4in. wide
- 218 A 7 $\frac{1}{4}$ -octave upright grand pianoforte, by Hardman, New York, 29470, in rosewood case
- 219 A settee, upholstered in crimson silk damask, with 3 loose cushions, 6ft. 3in. wide, and 2 easy chairs, *en suite*
- 220 An Oriental carved wood coffee table, with octagonal shaped top, and folding stand, and a pair of ditto jardiniere stands
- 221 A carved dark wood jardiniere stand, 3ft. 6in. high, and a blue and white china jardiniere
- 222 A black pile carpet, 14ft. 6in. by 11ft.
- 223 KNELLER—Portrait of the Duke of Marlborough as a Boy, 50in. by 36in.
- 224 MURILLO—Madonna and Child, 36in. by 27in.
- 225 ENGLISH SCHOOL—Portrait of Mrs. Siddons in Character, 44in. by 33in.
- 226 A. J. STRUTT, 1876—The Falls of Tivoli, 36in. by 55in., carved frame
- 227 A Chinese embroidered black silk shawl, 6ft. by 6ft.
- 228 An aneroid barometer and thermometer, in circular carved oak case
- 229 An aneroid barometer, in circular plated case
- 230 An aneroid barometer, in carved wood case
- 231 Six plated entree dishes, 2 covers, and a dish stand with lamp
- 232 An Oriental bordered blue ground corridor rug, 11ft. by 2ft. 8in.
- 233 A ditto bordered red ground rug, 8ft. by 3ft. 6in.
- 234 A ditto crimson ground rug, 7ft. by 5ft. 8in.
- 235 An Oriental bordered rug, 8ft. 8in. by 3ft. 2in.
- 236 Another, 5ft. by 3ft. 4in.
- 237 A ditto corridor rug, 13ft. 6in. by 2ft. 10in.
- 238 Another, 9ft. 6in. by 3ft. 4in.
- 239 Another, 10ft. 3in. by 3ft. 9in.
- 240 An inlaid mahogany wardrobe, 5ft. 6in.
- 241 H. TUCK—A water colour drawing, The Crockery Cart, 23in. by 35in.
- 242 C. J. LEWIS, R.I.—A ditto, Ambleteuse, Artois, 26in. by 42in.
- 243 J. DOMENIQUE—A painting, Landscape with Claude sketching in the foreground, 37 $\frac{1}{2}$ in. by 43in.
- 244 A wall mirror, in gilt frame, elaborately carved in flowers and foliage, 6ft. 10in. high, 4ft. 4in. wide
- 245 An oak dresser, with shelves at back, drawers and cupboard below, 6ft. wide

- 246 A Turkey bordered red ground carpet, 21ft. by 13ft. 3in.
- 247 A pair of bronze ewer shaped vases and covers, of classical design, 20in. high 3 90
- 248 A French mantel clock, in gilt metal case, with bronze female figure support, on marble base, 23in. high 14 1/2 90
- 249 A bronze figure of Æsculapius, 34in. high, and marble pedestal 5 90
- 250 A pair of Sevres turquoise and gilt china vases, painted with Watteau figures in landscapes, in oval panels, ormolu mounted, 44in. high, on ebonised pedestals 20 90
- 251 A rouge marble tazza, on marble pedestal, together 63in. high 1 1/2 90
- 252 An ormolu 4-division centre piece of Louis XVI. design, decorated with amorini, acanthus leaves, scrolls, etc., 4ft. 7in. wide, 2ft. high 20 1/2 90
- 253 Four feather cushions in silk cases 3 6/-
- 254 A similar lot 32 6/-
- 255 A set of 4 Louis XV. ormolu-mounted marble vases 4 90
- 256 A Chinese vase, chocolate ground with blue figure decoration, 24in. high, on wood stand 2 1/5 1/-
- 257 A French marble top table, with ormolu mounts 4 1/-
- 258 A pair of French coloured prints, in gilt frames 20 1/-
- 259 Two miniatures, Portraits of Ladies, on ivory, in gilt frames 2 1/-
- 260 A pair of Chinese blue and white ginger jars, with hawthorn decoration; carved wood covers and stands 4 1/4 1/-
- 261 A painted satinwood occasional table, with square shaped top 2 1/-
- 262 A set of 5 Chinese powder blue beakers and vases, with covers 4 1/2 1/-
- 263 A pair of pink silk embroidered curtains 4 1/2 90
- 264 An inlaid marqueterie secretaire, with fall front panel, painted in Watteau subject, and 3 drawers under, 2ft. 6in. 9 90
- 265 A pair of china square shape jardinières, painted flowers, fitted with ormolu foliated 4-branch candelabra 2 90
- 266 A Turkey marone and blue ground bordered carpet, 9ft. by 6ft. 4 1/-
- 267 A Chinese Chippendale style table, with undershelf and gallery top, 2ft. 6in. 8 1/2 90
- 268 A pair of bronze groups, The Marli Horses 7 90
- 269 A pair of Dresden vases with covers, painted panels in Watteau subjects, 20in. high 4 90
- 270 A Dresden marone ground cup, cover and saucer, and a pair of ditto vases with covers, painted panels 2 1/2 90
- 271 Four paintings on glass, framed 30 1/-
- 272 A pair of Chinese famille rose plates, and another 2 90
- 273 A pair of Empire bronze candlesticks, on marble pedestals 3 90
- 274 A French kingwood circular top table, with drawer 4 90
- 275 A painting on panel, an Allegorical Subject, "The Triumph of Virtue," 21in. by 32in., in gilt frame 2 90
- 276 A bronze figure of Bacchus holding a Serpent and supporting a circular bowl, 24in. high 4 1/2 90
- 277 Three heavy cut glass jugs 37 6/-
- 278 E. W. GILL—Pair of paintings, Still Life, in carved gilt frames 3 1/2 90
- 279 A bronze equestrian group, Henri Quatre 3 1/10 1/-
- 280 A bronze statuette of Minerva, on marble and bronze pedestal, 31in. high
- 281 A large Cloisonne vase, inlaid flowers, etc., 24in. high 5 90
- 282 A pair of Chinese Deities, decorated in enamel, 26in. high 4 1/2 90

- 283 A plated salver with shaped and pierced gallery, 24in. 25/-
- 284 ~~A Dutch brass and copper peat box, with cover and handle~~
- 285 A Sheraton grand piano shaped work box, fitted mirror and 8 fittings, a jewel casket, a china soap dish, 4 other boxes and 2 book slides 5 1/2 290.
- 286 A French pierced china tazza, painted flowers and gilt, on metal base, 11in. high, and case 2 1/2 290.
- 287 A pair of Battersea enamel candlesticks, a camera in case, a leather holdall containing 5 razors, and 9 other articles 290.
- 288 A Sheffield boat shaped 2-handled dessert stand with blue glass liner, 3 leaf pattern trays with plated holders and spoons, a Sheffield snuffer tray, 2 silver mounted photo frames, and a flower pot ornament 27/6.
- 289 A ram's head mull, a kingwood oval shaped jardiniere, a chased brass inkstand with 2 receivers, and an inlaid mother-o'-pearl ditto 32/6.
- 290 Thirty table knives, 30 dessert ditto, 2 forks, and 4 pairs of carvers, in mahogany case 390.
- 291 Twenty-four knives, various. 3 carving knives and 6 forks 30/-
- 292 Six ivory and mother-o'-pearl fans 30/-
- 293 A moss agate bracelet, a ditto cross, a blue john egg, an ivory ditto, 9 pieces of filigree work, a gold brooch, and a box of silver and plated trinkets 45/-
- 294 Two painted French fans with decorated mother-o'-pearl handles 25/-
- 296 GEO. ARMFIELD—A Fox after a Pheasant, 11 1/2 in. by 13 1/2 in., and Terriers at a Rabbit Hole, 12in. by 15 1/2 in. 30/-
- 297 T. M. MUSGRAVE—A Case of Foreign Birds, 21in. by 18in. 27/6.
- 298 NICOLAS BERGHEM—Figures with Cattle at a Stream, 25in. by 30in. 290.
- 299 WATTEAU SCHOOL—Boy and Girl with Sheep, 35in. by 43in. 1 1/2 290.
- 300 F. VIGERS—The Lost Child Restored, 60in. by 36in. 1 1/2
- 301 An elaborately carved oak wardrobe, with mirror panel in centre, fitted with drawer, sliding trays, and 2 hanging compartments, 5ft. 6in. wide 12 290.
- 302 A carved oak dower chest, with marble top, forming a wash-stand, 3ft. 4in. wide, and an oak pedestal cupboard 3 1/2 290.
- 303 Three painted frame occasional chairs with cane seats 30/-
- 304 A mahogany bijouterie table, with glazed sides and top, 22in. wide 1 1/2 290.
- 305 An inlaid rosewood card table, with folding top, and turned supports, 3ft wide 290.
- 306 A carved rosewood table, with 2 drawers in frieze, 4ft. 6in. wide 290.
- 307 A mahogany wardrobe, fitted with 2 hanging compartments, cupboard with sliding trays, and 3 long drawers, 7ft. 4in. wide 17 1/2 290.
- 308 DALBY—A painting, The Duke of Beaufort's Huntsman, Tom, on Nightshade, 20in. by 23in. 290.
- 309 R. G. BROWN—A Grey Pony, 15in. by 19in.; WHITFORD—A Bay Hunter, 20in. by 23in.; and 3 paintings, Dogs' Heads } 35/-
- 310 F. GOODALL (after)—Archbishop Cranmer at the Tower, 18in. by 29in.

- 311 C. H. WILLINK—A water colour drawing, A Mountainous Stream, and 4 others *2/-*
- 312 Twenty-two pictures, various *27/6*
- 313 Two blue and white jars, fitted as lamps and shades *35/-*
- 314 A pair of rosewood card tables *3 1/2 90.*
- 315 An old English mahogany sofa table, on end supports and rail, fitted drawers, 3ft. *9 1/2 90.*
- 316 A bordered mauve ground hand tufted carpet, designed in flowers, foliage and scrolls, 14ft. 9in. by 14ft. *17 90.*
- 317 An inlaid mahogany bureau of Sheraton design, the interior fitted with a cupboard, small drawers and pigeon holes, enclosed by a fall front, with 4 long drawers below *11 1/2*
- 318 A Moorish rosewood side table, inlaid with floral and geometrical ornament, on square tapered supports, and turned stretcher rails, 3ft. 3in. wide *4 90.*
6. 319 A pair of Italian chests, each fitted with 8 drawers, 3ft. 2in. wide, on ebonised table stand *6 90. Jackson*
- 320 A French painted and gilt jardiniere, on square tapered supports, with metal liner, 23in. wide *10/-*
- 321 A dozen cane-handle hockey sticks
- 322 A similar lot
- 323 Ditto
- 324 Ditto
- 325 Ditto
- 326 Ditto
- 327 Two pairs of brass implement rests, and 2 sets of brass fire implements *4 90.*
- 328 A pierced brass fender, 4ft. wide, 2 sets of brass fire implements, and a pair of ditto rests *30/-*
- 329 A ball frame armchair, with loose cushions, in tapestry *2/10/-*
- 330 A chimney glass in mahogany frame, bevelled plate, 41in. by 42in. *2 1/2 90.*
- 331 A ditto, in walnut frame, with gadroon cornice, 49in. by 39in. *2 1/5/-*
- 332 A walnut overmantel, *en suite*, 5ft. wide *2 1/2 90.*
- 333 A set of 3 and 1 elbow Hepplewhite mahogany parlour chairs, concave seats and turned legs, 3 cushions *5 90.*
- 334 An oak hall bench, 3ft. 4in. *2 1/2 90.*
- 335 A burr walnut work table, lifting top, fitted compartments and well, on quadruple claws *2 1/2 90.*
- 336 A walnut octagonal table, 25in., and 2 mahogany occasional chairs, with plush seats *2 90.*
- 337 A plated venison dish and 2 dish covers *4 1/2 90.*
- 338 A mahogany pedestal sideboard, ledge back, 2 drawers, and 2 cupboards, with panelled doors, 6ft. 3in. *4 1/2 90.*
- 339 A plaster panel, designed in flowers, animals, etc. *30/-*
- 340 A Persian brass circular tray, animal and figure decoration, 27in. diam.
- 341 A pair of French 2-handled vases and covers, green and gilt decoration, painted landscapes in panels, 10in. high, and an Oriental ginger jar and cover, 11in. high *21.*
- 342 A mezzotint engraving, "Regulus," another, Trial of William Lord Russell, and 3 others *10/-*

- 343 JACOB E. STRUTT—The Island near Chiswick, 42in. by 62in. 21/-
- 344 ——— The Meeting of the Waters, 41in. by 61in. 21/-
- 345 DUTCH SCHOOL—A painting, An Interior with figure, and another, a Lady wearing bead necklet 20/-
- 346 Four feather cushions in silk cases 35/-
- 347 A similar lot 30/-
- 348 A portfolio of unframed engravings, prints, etc. 45/- *Hanser*
- 349 A mahogany sideboard with serpentine front, fitted drawer and cupboards, 6ft. wide 25 90.
- 350 A pair of French china vases with large floral gilt handles, painted flowers, 20in. high 2 15/-
- 351 A mantel clock in ormolu case, scroll and floral design, by F. L. Hausberg, Paris, 25in. high, and stand 6 90
- 352 A similar clock, with floral china decoration, 13in. high, shade and stand 3 5 90.
- 353 A brass skeleton timepiece by Hausberg, 10in. high, shade and stand, and a pair of gilt plaster female figure candlesticks, 11in. high 1 1/2 90
- 354 A pair of Bohemian ruby glass vases, a tazza, a pair of blue ditto vases and liqueur set, 9 pieces 2 15/-
- 355 Two ruby and gilt decorated decanters and stoppers, 2 tumblers, a sugar basin, a flower vase, and another 20/-
- 356 FRANCIS HAYMAN—A Musical Family, 34in. by 42in. 5 90.
- 357 L. MOREAU—Ophelia, 26in. by 20in. 21/-
- 358 PETERS—Sarah Siddons and David Garrick in the characters of Beatrice and Benedick, 40in. by 27in. 24/- 3 90.
- 359 GRENVILLE EVES—Portrait of Ellen Terry, 36in. by 27in. 21/-
- 360 RUSSELL—Angelica Catalini. pastel, 29in. by 24in. 1 1/2 90.
- 361 FRENCH SCHOOL—Portrait of a Statesman, 29in. by 24in. 7 90
- 362 WATTS—Old Cottages, near river, panel, 19 1/2 in. by 24in. 17/6
- 363 ENGLISH SCHOOL—Children playing outside a Cottage, 17in. by 23in. 3 90.
- 364 H. ROBERT—The Adoring Shepherds; carved frame, 38in. by 29in. 3 2 90.
- 365 DUTCH SCHOOL—Vase of Flowers, 29in. by 24in. 3 90.
- 366 DITTO—A Family at a Feast, 18in. by 21 1/2 in. 2 90.
- 367 T. S. COOPER—Cattle in a Landscape, 17in. by 23in. 8 1/2 90.
- 368 RICHARD WILSON—A Classical Landscape, 22in. by 31in. 21/-
- 369 SIR THOS. LAWRENCE—Portrait of Mrs. Hemans, signed T.L., 21in. by 18in. 3 90.
- 370 A pastel Portrait of Lady Hamilton, 25in. by 19in. 21/-
- 371 WOUVERMANS—A Landscape with horsemen, 34in. by 26in., and An Old Gateway, 18in. by 13in., both on panels 20/-
- 372 Five antique guns
- 373 An Italian carved and gilt 3-leaf screen, with clear glass and embroidered silk panels, 5ft. 2in. high
- 374 A spinning wheel
- 375 An oak cupboard, of Jacobean design, enclosed by a pair of panelled doors, with 2 drawers in base, 4ft. 2in. wide
- 376 A red lacquer coffer with gilt decoration, of Chinese design, the interior fitted with a tray, 3ft. wide, on stand
- 377 A painted frame window seat with cane panel, 3ft. wide
- 378 An Italian needlework picture, 7in. by 5 1/2 in., framed

- 379 A pollard oak pedestal sideboard, high mirror back with 3 plates with turned columns and shelves, 3 drawers in frieze, and 2 cupboard doors, 6ft. 9in.
- 380 A 3-tier telescopic dinner wagon, *en suite*, 4ft. 3in.
- 381 A pollard oak side table, the frieze fitted 2 drawers and writing desk with leather-lined slope, open case and platform, 2ft. 6in.
- 382 A pollard oak carved frame dining room suite upholstered in brown morocco leather, comprising a settee, 2 easy chairs, and 10 dining chairs
- 383 J. GIFFORD—A painting, Dogs and Dead Game, 40in by 50in.
- 384 A pair of Sheffield plated pillar candlesticks, with gadroon decoration, on circular bases, fitted for electric light, 11 in.
- 385 An ebonised mahogany bookcase, upper part enclosed by glazed doors, 2 drawers in frieze, and cupboard under, enclosed by mirror panelled door, 4ft. wide
- 386 The top part of a mahogany bookcase enclosed by glazed doors, with recess, and 6 drawers under, 3ft. 2in. wide
- 387 A French marqueterie encoignure, with rouge marble top and ormolu mounts, 24in. wide
- 388 A carved mahogany 4-tier etagere, 4ft. 6in. high
- 389 A pair of gilt 7-light wall brackets
- 390 A marqueterie 2-tier table, 22in. wide
- 391 A Chippendale mahogany tea table, with sunk panel top, carved pillar and claw, 22in. diam.
- 392 An Italian carved and painted casket
- 393 A Chinese red and gilt lacquered folding frame elbow chair, a wall mirror in black and gilt frame, 25in. square, and a blue glazed pottery hexagonal garden seat
- 394 An oak desk, enclosed with sloping lid, carved ornamentation, inlaid with initials and date, I. F., 1666
- 395 A coloured engraving on glass—Lady Wharton
- 396 A gilt console table, carved in scrolls and foliage, with shaped marble top, 4ft. wide
- 397 A similar table
- 398 A camphor wood dower chest, with incised decorations, 5ft. 3in. wide
- 399 An oak chest of 5 drawers, with cupboard over, 3ft. 5in. wide
- 400 An Adam pattern dog grate, 2ft. 3in. wide

FINIS