

Sales catalogues: Knight, Frank & Rutley

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44
20 HANOVER SQUARE, W.

CATALOGUE

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By Order of Trustees; also the Property of a Lady;
and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN F. KNIGHT F.A.I.,
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20 HANOVER SQUARE, W.1

On FRIDAY, the 4th of JULY, 1924

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20 Hanover Square, London, W.1

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries, Wesdo, London."

CONDITIONS OF SALE

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2s. 6d. ; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.

BUYER *J. S. Now*

Date 4/7/24

BUYER John
AUCTIONEERS K & R

Stv. Mu. 3

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF
DECORATIVE FURNITURE
Pictures, Porcelain, Bronzes, &c.

On FRIDAY, the 4th of JULY, 1924,

AT ONE O'CLOCK PRECISELY.

NOTICE.—A Separate Catalogue may be obtained of the Secondary Bedroom Furniture, which will be Sold on Friday, July 4th, at 10.30 a.m., in the North Gallery Sale Room, 67 and 68 New Bond Street, W.

- 1 A MOTOR LAUNCH, BUILT BY BURGOYNE OF KINGSTON, mahogany and cedar with oak timbers, to seat ten, 25 H.P., 8-cylinder Perkins' engine, self starter, 3 speeds, wheel steering, 35 ft. long, 4 ft. 10 in. beam, cockpit 19 ft. 6 in., with cradle for storage and transport

The following 117 lots, by order of a Lady.

- 4 A French carved oak hanging cabinet, with 2 mirror doors and open ends with shelves, 3 ft.
5 A burr walnut dressing case, with cut glass and silver fittings, and a triple folding mirror
6 A Persian pattern bordered carpet, 7 ft. 6 in. by 6 ft. 6 in., and 3 ditto rugs
7 A chimney glass, in white enamelled frame, bevelled plate 33 in. by 21 in.
8 A ditto, with shaped bevelled plate, and shelf above
9 A wall mirror, in oval gilt frame, 22 in. by 35 in.
10 A pair of shield shaped girandoles, in gilt frames, with branches for 3 lights

- 11 Two terra-cotta plush portière curtains, a cushion, in embroidered yellow silk, 2 others, and 3 antimacassars
- 12 A French kingwood china cabinet, style Louis XV., fitted 3 shelves, lined plush, serpentine shaped front, with glazed door and sides, ormolu mount, marble top, 2 ft. 6 in. wide
- 13 A pair of red tortoiseshell and Boulle cabinets, with mirror doors, ormolu mouldings and mounts, 2 ft. 9 in.
- 14 A pair of tortoiseshell and Boulle cabinets, style Louis XIV., panelled doors, ormolu caryatid and mask mounts and mouldings, black marble tops, 2 ft. 10 in.
- 15 A MAHOGANY AND MARQUETERIE CYLINDER SECRÉTAIRE, surmounted by a 2-tier bookshelf on brass columns, revolving front enclosing 5 small drawers and pigeon holes, extending writing flap lined leather, 2 drawers in frieze, on square tapered legs, 4 ft., by Gillows, Lancaster
- 16 A black lacquer and gilt octagon shape tea poy, fitted two caddies, on pillar and tripod, and 2 ditto cane seat chairs
- 17 A Swiss carved octagon coffee table, on pillar and tripod, and a mahogany oblong dish, on turned pillar and tripod
- 18 A stuffed over ottoman and couch, and 2 cushions in yellow figured damask
- 19 A spoon back easy chair, in plush and silk, and a rosewood and marqueterie music stool, with box seat in red plush
- 20 A mahogany music Canterbury, with drawer, and an inlaid mahogany circular back elbow chair, seat in silk tapestry
- 21 A mahogany and marqueterie railed back elbow chair, seat in brown plush
- 22 A mahogany elbow chair, banded satinwood, seat and back in pink figured silk damask
- 23 An inlaid rosewood dwarf Sutherland table, and 2 foot hassocks in leopard skin
- 24 A square back armchair, in red plush and saddlebags
- 25 A Court sword, with cut steel mounts and silk belt, in case
- 26 An inlaid olivewood casket, a Japanese carved puff box, brass letter scales and weights, a letter rack, a brass seal, 2 brass taper sticks, a paper knife, and a metal bowl
- 27 A pair of Japanese bronze vases, with raised dragons, 6 in., and a ditto koro
- 28 An Empire bronze and ormolu inkstand, and a pair of carved and gilt wood figures of Mendicants, 9 in.
- 29 A French travelling clock, by H. Marc, Paris, in ormolu case, 6 in.
- 30 A pair of ormolu candlesticks, with dolphin stems, and an embossed brass circular tray
- 31 A pair of silver pillar candlesticks, with spiral stems, 6 in.
- 32 A pair of ditto, with fluted stems, 5 in.

- 33 A carriage clock, by Alstons and Hallam, in chased silver case, on ball feet, $3\frac{1}{2}$ in.
- 34 Two silver globular ash trays, and a silver cigarette box
- 35 An aneroid barometer, in leather case with silver mount, 2 copper coronation medals, Edward VII., in case, 2 silver photograph frames, and an ormolu ditto, set paste
- 36 Four packs of playing cards in 2 leather cases, 3 boxes of ivory counters, a glass inkstand, a flower vase with silver mount, and 2 glass tumblers in leather case
- 37 A Kaga china tea set of teapot, sugar basin, milk jug, 2 cups and 3 saucers, a pair of Satsuma tub shaped flower vases, and an Imari jardinière
- 38 A pair of Canton vases, 10 in., and wood stands, 3 Imari jars and covers, $7\frac{1}{2}$ in., and 3 ditto vases, 5 in.
- 39 A pair of Capo-di-Monti campana shaped vases, $7\frac{3}{4}$ in.
- 40 A Marseilles triple cruets, with revolving lid, and 2 Sèvres plates, painted portraits of Louis XVI. and Marie Antoinette, with applied silver borders
- 41 A copper helmet coal scuttle and scoop
- 42 A wall mirror, in oval gilt frame, with urn and festoon surmount, 30 in. by 36 in.
- 43 A pier glass, in gilt frame with deep frieze and fluted columns, 36 in. by 18 in.
- 44 A ditto, in moulded gilt frame, with bevelled plate 40 in. by 25 in.
- 45 A walnut and marqueterie card table, serpentine shaped folding top, cabriole legs, ormolu moulding and mounts, 3 ft.
- 46 A rosewood and marqueterie cylinder secrétaire, cabinet top with 2 doors, revolving front fitted pigeon holes and writing slope, on square fluted legs and stretchers, 22 in.
- 47 An ebonised open armchair, shaped back upholstered in floral pattern Aubusson tapestry
- 48 A pair of carved and ebonised frame fauteuils, oval backs, in floral pattern Aubusson tapestry
- 49 A rosewood open armchair in tapestry
- 50 A satinwood circular back easy chair, in red figured damask
- 51 An ebonised open arm lounge chair, in printed rep and tassel fringe
- 52 A carved oak corner chair, with box seat
- 53 A walnut dwarf oval Sutherland table, and a birch folding step chair
- 54 A large brass salver, with embossed medallions of signs of the Zodiac, etc., 30 in.
- 55 A mahogany ovoid jardinière stand, with brass liner, and mahogany dining chair, seat and back in marone leather
- 56 A cut glass oval tureen and cover, 9 in.
- 57 A pair of brass candlesticks, formed of sword hilts, 12 in.

- 58 A pair of bronze candlesticks, on lion head tripod supports, 9 in.
- 59 A bronze Imperial eagle, on marble pedestal, $6\frac{1}{2}$ in., and a repeating keyless watch, in gun-metal case, and leather guard
- 60 A bracket clock, by W. Johnson, *Strand*, in carved pollard oak case, 21 in.
- 61 A bronze figure of an Eastern warrior, a metal match stand, 2 silver matchbox holders, a cigar cutter, a vesta box, a pair of china square shaped spill vases, with metal gilt mounts
- 62 EARLY ENGLISH SCHOOL—A three-quarter length Portrait of a Girl, in grey dress and lace cap, cherries in her apron, 29 in. by 24 in.
- 63 — The companion portrait, A Girl in red dress and dog
- 64 H. THADDEUS—A sketch, A River Scene; and The Bells of Ouseley, Old Windsor, $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.
- 65 MORLAND SCHOOL—A pair of drawings, Rural Figure Subjects, in octagon gilt frames; and a pair of small colour prints, Hunting Subjects
- 66 A Toby jug, blue coat, a jug and glass, and another, Joan
- 67 A figure jug, man in green coat and red umbrella, and a monkey jug
- 68 A blue and white figure flower holder, 2 Toby pepper casters, a cat in hat and coat, and 8 Vienna tea cups and saucers
- 69 A Doulton ware ewer, with silver hinged lid
- 70 A Nankin blue and white dish, 17 in., 2 deep ditto, 15 in., a Canton bowl, and 2 Imari plates
- 71 Two willow pattern meat dishes, 1 well ditto, 1 vegetable dish, and 7 plates
- 72 Two horseradish dishes, 4 small plates, a dessert stand, and an oval butter dish
- 73 Two pairs of antique brass candlesticks, and a single ditto
- 74 A pair of brass candlesticks, and 2 ditto with glass shades
- 75 A pair of Sheffield plated pillar candlesticks
- 76 A small bracket clock, in brass case, 7 in.
- 77 A French carriage clock, with repeating movement, in metal gilt case with bevelled glass panel, 6 in.
- 78 A large cut glass inkstand, with silver lid, inset a keyless watch and calendar frame, a pair of Satsuma vases, $5\frac{1}{4}$ in., and a table gong
- 79 A mahogany overmantel, with oval bevelled plate, 3 ft. 10 in. wide
- 80 A copper helmet scuttle and brass scoop
- 81 A Dutch mahogany and marqueterie serpentine shaped commode of 4 long drawers, chased bronze handles and escutcheons, 37 in.
- 82 A SET OF THREE AND ONE ELBOW CARVED MAHOGANY DINING CHAIRS, of Queen Anne design, cabriole legs, claw and ball feet, loose seats in crimson leather
- 83 A carriage clock, in metal gilt case
- 84 A pair of opal glass vases, painted red and gilt flowers, 8 in., a pair of ditto, 6 in., and a pair of white basket fern pots

- 85 A rustic jardinière, with raised flowers, a ditto, with 3 Cupid supports, and a pair of Empire ormolu candlesticks
- 86 A Japanese bronze globular shaped koro, with animal mask handles, and cover with kylin, 17 *in.*
- 87 A French painted porcelain flower bowl, on ormolu stand, a Minton china square tray, a blue and white salad bowl, and a ditto plate
- 88 An old English ware dessert service, claret border, gilt, centre painted in flower, 1 centre dish, 7 side dishes, and 21 plates
- 89 A Dresden hexagonal shaped jar and cover, canary ground, and white panels painted Watteau figure subjects and flowers, 11½ *in.*
- 90 A pair of Worcester pattern ovoid vases and covers, blue scale ground, with panels painted in exotic birds, 9½ *in.*, and a ditto coffee pot, 7½ *in.*
- 91 An old Crown Derby group, The Fortune Teller, 8¼ *in.*
- 92 A pair of ditto figures, Shepherd and Shepherdess, 8¼ *in.*
- 93 Four ditto costume figures, Shakespearean characters, 5¾ *in.*
- 94 A pair of Continental china female figures, Earth and Water, 8¾ *in.*
- 95 A china group, The Chess Players, 4½ *in.*, a pair of Cupid figures, 4¼ *in.*, and 3 small grotesque figures
- 96 Two Dresden chamber candlesticks, 2 ditto tazze, 3 circular boxes, painted figures and flowers, and 1 oval ditto
- 97 A ditto figure, The Bird Seller, 7 *in.*
- 98 Two Continental china bonbonnières, metal gilt mounts
- 99 A ditto, painted Wouverman subjects, and another, painted in detached flowers
- 100 A small Dresden box, painted figures in blue scale border, metal gilt mount, a heart shaped ditto, a Vienna match box, claret ground and figure, and 2 circular boxes, painted ladies' heads
- 101 A circular box, painted female figure and dog, a small Worcester bowl, 2 miniature vases, a peacock, and a blue and white cup and saucer
- 102 Three Battersea enamel patch boxes, 1 canary ditto, and another
- 103 A Viennese enamel state coach (miniature)
- 104 A ditto clock, mounted metal gilt
- 105 A ditto vase, 4 *in.*
- 106 Two ditto circular boxes, and 1 oval ditto
- 107 An oblong ditto, and a miniature perfume barrel
- 108 An antique pinchbeck watch, 2 medals, and a charm
- 109 An oval miniature of a gentleman, and another, of a gentleman with long hair, in locket frame
- 110 A pair of water colour drawings, The Saviour with the Cross, and the Virgin, and a miniature of a lady in blue dress
- 111 A pair of paintings, Landscapes, and another, Seascape, by D. Recope

- 112 PIERRE COMBA—A water colour drawing, Landscape and soldiers resting
 - 113 RICO ALBOR—A Spanish Château and equestrian figures
 - 114 A tea basket and fittings
 - 115 A blue and white pitcher, a pair of jardinières, 2 cats, a faience vase and a slipper, and a Cloisonné fern pot
 - 116 A pair of Minton majolica jardinières, 3 others, and a long arm flower gatherer
 - 117 A mahogany revolving cue stand, 24 cues, 2 rests, and 3 butts
 - 118 A white enamelled kneehole pedestal dressing table, relief festoon decoration, fitted oval swing mirror, 11 drawers, and plate glass slab, 4 ft.
 - 119 An oval wall mirror, in white enamelled frame, ribbon pediment, bevelled plate 33 in. by 21 in.
 - 120 A Dutch mahogany and marqueterie serpentine shaped commode, of 4 long drawers, chased ormolu handles and escutcheons, on carved claw and ball feet, 3 ft. 4 in.
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- 121 AN UPRIGHT PIANOFORTE, by *Höhne & Sell, Berlin*, in rosewood case (No. 11,705)
 - 122 An *Aeolian Vocalion* gramophone, in oak cabinet, with 12 records
 - 123 A "His Master's Voice" cabinet gramophone, in mahogany case, with 12 records
 - 124 A 7-OCTAVE UPRIGHT PIANOFORTE, by *Bord*, in burr walnut case
 - 125 A BOUDOIR GRAND PIANOFORTE, by *SCHIEDMAYER, Stuttgart*, in ebonised case (No. 5101), and a music stool
 - 126 An oak draw table, on spiral supports and shaped stretchers, 3 ft. 6 in. wide, extending to 6 ft.
 - 127 A 5-leaf screen, covered in old coloured prints, 7 ft. 3 in. high
 - 128 An inlaid mahogany writing desk, with painted musical trophy and floral decoration, the top fitted with a locker, with drawer below, on square tapered supports and X stretcher, 19 in. wide
 - 129 A ladder back rocking chair, with rush seat, a poker work picture, in gilt frame, and a plated dish cover
 - 130 An armchair, with shield shaped back, the seat in crimson damask
 - 131 An oak napkin press, with drawer
 - 132 A walnut bureau, of Queen Anne design, the interior fitted with small drawers, cupboard and pigeon holes, enclosed by a fall front, with 4 drawers below, 2 ft. wide
 - 133 A French bracket clock, striking and chiming on 8 bells and gong, in ormolu mounted Boulle case, surmounted by a figure of Fame, 32 in. high
 - 134 An inlaid mahogany sideboard, with bow front, fitted cupboards and drawer, 3 ft. wide

- 135 A mahogany sideboard, with serpentine front, fitted drawers and cupboards, with cellarette, 6 *ft. wide*
- 136 A carved oak bedstead, 5 *ft. wide*, and a box spring mattress
- 137 A set of 3 coloured engravings, by E. Bell, after Morland, Fox Hunting
- 138 A bronze group, The Toro Farnese, on revolving marble base, 28 *in. high*
- 139 A carved walnut china cabinet, with cupboard and 3 mirror panels above, 1 drawer, shelves, and cupboard below, 4 *ft. wide*
- 140 An inlaid rosewood china cabinet, with cupboard and shelves at back, 3 drawers, recess, and cupboards below, 4 *ft. 6 in. wide*
- 141 A mahogany side table, fitted 3 drawers, 2 *ft. 10 in. wide*
- 142 A mahogany Pembroke table, fitted drawer, 2 *ft. 10 in. wide*
- 143 A mahogany circular table, on pillar and claw, 24 *in. diam.*, an oval ditto, and a rosewood games table
- 144 A pair of wall mirrors, in gilt frames of Adam design, plate 57 *in. by 23 in.*
- 145 A mahogany chest of 5 drawers, 3 *ft. 9 in. wide*
- 146 A pair of mahogany hall chairs, and a pair of rosewood pole and banner screens
- 147 *An inlaid mahogany wardrobe*, the upper part fitted trays enclosed by 2 panel doors, with 4 drawers below, 4 *ft. 6 in. wide*
- 148 A rosewood sofa table, fitted 2 drawers, 4 *ft. 4 in. wide*
- 149 A mahogany bow front chest of 5 drawers, 3 *ft. 6 in. wide*
- 150 *A mahogany secrétaire bookcase*, fitted numerous drawers and 2 panel doors below, the upper part fitted shelves enclosed by 2 glazed doors, 3 *ft. 8 in. wide*
- 151 A mahogany dining table, 4 *ft. wide*, and 3 extra leaves
- 152 A gilt girandole, with fruit and leaf decoration
- 153 A Persian crimson ground rug, 6 *ft. 4 in. by 3 ft. 7 in.*
- 154 A Sheraton mahogany card table, with cloth lined folding top, 3 *ft. wide*
- 155 A pair of Dresden deep wall dishes, blue ground, raised gilt floral decoration, 11 *in. diam.*, and a majolica figure of a Saint, 14 *in. high*
- 156 A Dresden china centrepiece, with openwork top, encrusted with flowers and figures, standing on scroll base, 27 *in. high*
- 157 A Nankin mug, decorated river scenes and figures, 4½ *in. high*, and a Delft pear shaped vase, 4½ *in. high*
- 158 VAN HUYSUM SCHOOL—The Goddess Flora, 42 *in. by 43 in.*, unframed
- 159 A decorated satinwood writing desk, with cupboard and recess above, 2 folding writing flaps, and drawer in frieze, 2 *ft. 9 in. wide*
- 160 A ditto oval 2-tier tea table, with loose glass tray top

- 161 A hammered brass kerb fender, 4 *ft.* 6 *in.* *wide*, a pair of dogs, a set of implements, a pair of tongs, a stop, and a brass and glazed panelled fire screen
- 162 A marble figure of a seated woman, 13 *in.* *high*
- 163 An engraved brass vase and stand, and a pair of electric candlesticks
- 164 A French inlaid kingwood commode, with cabriole supports, shaped grey marble top, and 2 drawers
- 165 A Renaissance dower chest, with carved panelled front and hinged lid, 5 *ft.* 9 *in.* *wide*
- 166 A set of 3 Italian ebonised chairs, with shaped backs and cabriole supports, the seats in velvet
- 167 A pair of andirons
- 168 A plated shell shaped spoon warmer, a small plated stand, a plated breakfast cruet, with plated spoon, a silver mounted glass ash tray, with silver match box holder, and a plated hanging lamp
- 169 Eight coloured prints—George III. and his family, after Lawrence, Beechey, Zoffany, Gainsborough, etc.
- 170 Nine prints, after Doré—"La Morte d'Arthur"
- 171 ITALIAN SCHOOL—The Crucifixion, *panel*, 26 *in.* *by* 20 *in.*
- 172 ——— The Holy Family, *panel*, 22 *in.* *by* 17 *in.*
- 173 DUTCH SCHOOL—Two paintings on panels, Ale-house Interiors, with boors regaling, 9 *in.* *by* 11½ *in.* *and* 8 *in.* *by* 10 *in.*
- 174 ——— A painting on panel, The Miser's Deathbed, 17½ *in.* *by* 13½ *in.*
- 175 ITALIAN SCHOOL—The Madonna and Child, 12½ *in.* *by* 10½ *in.*, and 2 others, Saints
- 176 An engraving, by W. Walker, after Cattermole—The First Reformers at the Diet of Spire, 2 mezzotints, and a print
- 177 ITALIAN SCHOOL—The Martyrdom of St. Andrew, 34 *in.* *by* 41 *in.*
- 178 A half length Portrait of a Man in armour, wearing a crimson cloak, 28 *in.* *by* 22 *in.*, and another, of a Man in crimson robe
- 179 A coloured print, Napoleon at Malmaison, and 7 photographs in 4 frames
- 180 An Oriental bordered rug, 6 *ft.* 4 *in.* *by* 3 *ft.* 9 *in.*
- 181 A burr walnut medicine chest, with 12 cut glass bottles and fittings
- 182 A Louis XVI. ebonised and gilt toilet box, fitted with a mirror, numerous small boxes, and tambour shutter
- 183 Forty-four engravings, prints, etc., unframed
- 184 A stag's head and antlers, a red deer ditto, and 3 chamois heads
- 185 A copper coal scuttle, with iron scoop, and a copper dish warmer, with 2 lamps
- 186 A mahogany roll top desk, with 8 drawers in pedestals, 3 *ft.* 10 *in.* *wide*

- 187 A set of 6 mahogany chairs, of Chippendale design, seats in crimson leather
- 188 A barometer and thermometer, in walnut case, by J. H. Steward
- 189 AN OAK FULL SIZE BILLIARD TABLE, *by Burroughs & Watts*, an oak scoring board, a cue rack, 11 cues, a butt, half butt and 3 rests, a straight edge, a triangle and cover, a table iron and stove, 2 table brushes, a set of rules, framed, a holland table cover, a wrought iron electrolier, with 6 silk shades, and 4 lengths of cocoa fibre matting
- 190 A set of ivory billard balls
- 191 A set of 22 ivory snooker balls, in box
- 192 An oak settle, with panelled back, 7 *ft. wide*, and loose cushion
- 193 A mahogany dwarf cupboard, enclosed by a pair of doors with brass key plates and hinges, 4 *ft. wide*, on carved stand
- 194 An oxydised 3-light electric standard lamp
- 195 A carved and gilt frame easy chair, and a stool, of Louis XV. design, forming a chaise-longue, upholstered in floral pattern silk tapestry, with 2 loose cushions
- 196 A French gilt consol table, with shaped marble top, 5 *ft. 3 in. wide*, surmounted by a mirror, plate 63 *in. by 51 in.*
- 197 A Royal Worcester 3-light candelabrum, 22 *in. high*
- 198 Two Royal Worcester vases, and a ditto bottle shaped vase, with reticulated neck
- 199 AN INLAID BURR WALNUT BEDROOM SUITE, comprising a *wardrobe*, with mirror panel in centre and 3 drawers in base, the interior fitted with drawers, sliding trays and hanging compartment, 6 *ft. 6 in. wide*, a *dressing table*, with marble top, swing mirror, and 5 drawers, 4 *ft. wide*, a *washstand*, with marble top and back, and drawer in frieze, 4 *ft. wide*, a pedestal cupboard, with marble top, a commode, with ware liner, and a towel airer
- 200 *An Arabian bedstead en suite*, 5 *ft. wide*, with cretonne curtains and hangings, a box spring mattress, a wool overlay, a feather bolster, and 2 pillows
- 201 An inlaid mahogany writing table, with small drawers and cupboards at back, folding leather lined top, and drawer in frieze, 2 *ft 8 in. wide*
- 202 A square back settee, upholstered in tapestry, 5 *ft. wide*, with cretonne loose cover
- 203 A mahogany settee, fitted with two cupboards and loose squab, 8 *ft. wide*
- 204 A settee, upholstered in crimson tapestry, 4 *ft. 6 in. wide*
- 205 A carved and gilt 3-leaf screen, with clear glass panels, 5 *ft. 3 in. high*
- 206 Two ebonised and gilt frame chairs, of Queen Anne design, the seats in tapestry

- 207 A French inlaid tulipwood encoignure, with chased ormolu mounts, and coloured marble top, 17 *in. wide*
- 208 A French inlaid tulipwood commode, with ormolu mounts, and 3 drawers, 18 *in. wide*
- 209 Another, with grey marble top, and 2 drawers, 22 *in. wide*
- 210 A carved walnut frame couch, in crimson leather, 6 *ft. 6 in. long*, and *an easy chair*
- 211 A mahogany frame easy chair, upholstered in crimson leather
- 212 An oak roll top desk, fitted with a leather lined writing slide, small drawers and pigeon holes, with 8 drawers below, 4 *ft. 6 in. wide*
- 213 A mahogany tea table, with shaped tops
- 214 A mahogany 2-tier table, 24 *in. wide*
- 215 A Sutherland table, 3 *ft. wide*
- 216 An electric radiator
- 217 A cartel clock, in ormolu case of Louis XV. design
- 218 Two Continental china jardinières and stands, *together 46 in. high*
- 219 A Bonn china jardinière and stand, with floral decoration, *together 50 in. high*
- 220 A mahogany 4-leaf screen, with crimson rep panels, 7 *ft. high*
- 221 A black and gilt lacquer bureau, on cabriole supports, the interior fitted with a well, small drawers, cupboards and pigeon holes enclosed by a fall front, and surmounted by a swing frame mirror, 3 *ft. 3 in. wide*
- 222 An inlaid mahogany work table, fitted 2 drawers, well and a detachable top, with small drawers and lockers, 21 *in. wide*
- 223 A carved and inlaid mahogany china cabinet, on taper supports, with shaped front enclosed by 3 glazed doors, 6 *ft. 6 in. wide*
- 224 A pair of Japanese carved wood tables, with square shaped tops and cabriole supports, 2 *ft. wide*
- 225 J. A. BREWER—A pair of etchings in colours, "Rheims Cathedral," and "The Rose Window, Rheims Cathedral"
- 226 An Empire rosewood side table, with marble top, 2 *ft. 6 in. wide*
- 227 A French carved walnut frame armchair, high winged back, with loose seat cushion in buff ground floral tapestry
- 228 A similar chair
- 229 A Louis XVI. bureau
- 230 An Empire ebony escritoire, inlaid mother-o-pearl, and a tortoise-shell and an ivory casket
- 231 A French marqueterie cabinet
- 232 A small Louis XVI. mahogany table, and a bronze figure of a lion
- 233 A pair of large Oriental china and ormolu candelabra

The following lots by order of a Lady.

- 234 WOUVERMANS—An Ale House Exterior, with figures of horsemen, 15 in. by 18 in.
- 235 SANVOORT—Portrait of a Young Girl, in black dress, with lace collar, *panel*, 27 in. by 22 in.
- 236 MOREELSE (J. VAN LOO)—Portrait of a Gentleman, in black costume, 32 in. by 26 in.
- 237 SIR PETER LELY—A Portrait of a Lady, 50 in. by 38 in.
- 238 MAAS—Half length Portrait of a Lady, in black dress, with lace cuffs, collar and cap—31 in. by 25 in.
- 239 JACQUES DE BRAY—A Portrait of a Lady, 31 in. by 25 in.
- 240 GOLZIUS—Portrait of a Man, wearing a ruff, *panel*, 25 in. by 19 in.
- 241 C. DE HEEM—Still Life, *panel*, 20 in. by 26 in.
- 242 VAN KESSEL—A Portrait of a Lady, in slashed and embroidered dress, with lace collar and cuffs, 47 in. by 35 in.
- 243 ——— The companion, Portrait of a Gentleman
- 244 CUYP—A portrait group of Lady, Gentleman and Three Children, landscape background, 34½ in. by 39 in.
- 245 VINCKEBOONS—A Village Merrymaking, *panel*, 29 in. by 42 in.
- 246 A mantel clock, in chased ormolu case of Louis XV. design, decorated with amorini, foliage and scrolls, 28 in. high
- 247 A pair of ditto 8-light candelabra, 27 in. high
- 248 A Louis XV. inlaid kingwood and tulipwood writing table, with ormolu mounts, shaped leather lined top, and 3 drawers, 6 ft. long
- 249 A pair of marble pedestals, with chased ormolu mounts and enrichments, 33 in. high
- 250 A walnut wardrobe, the upper part fitted sliding trays enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 9 in. wide
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- 251 LUDOLF BACKHUYSEN, 1696 — A Coast Scene, with Dutch shipping, 28 in. by 38 in.
- 252 A carved ebonised frame
- 253 A gilt picture frame
- 254 A chimney glass, in gilt frame, 38 in. high, 66 in. wide
- 255 An Italian table, with oblong top inlaid with engraved ivory and tortoiseshell, 29 in. wide
- 256 A mahogany writing table, with 4 drawers in frieze, 4 ft. 6 in. wide
- 257 A mahogany Pembroke table, on fluted supports, with drawer, 2 ft. 6 in. wide
- 258 An inlaid mahogany bedside cupboard, and a mahogany occasional chair, with shield shaped back

- 259 A mahogany occasional table, with oblong top and drawer, 3 ft. wide
- 260 An inlaid mahogany 2-tier table, 18 in. wide
- 261 An inlaid satinwood jardinière, with metal liner
- 262 A mahogany pedestal writing table, with leather lined top, 3 drawers and 2 cupboards
- 263 A mahogany cupboard, enclosed by a pair of panelled doors, 2 ft. 8 in. wide
- 264 An oak table, with trefoil shaped top, 17 in., a walnut 2-tier table, and a birch hanging medicine cupboard
- 265 An oak pedestal writing table, with leather lined top, 9 drawers and 2 cupboards, 5 ft. wide
- 266 An oak chest of 5 drawers, 1 ft. 9 in. wide
- 267 A mahogany chest of 5 drawers, 3 ft. 6 in. wide
- 268 An easy chair, in floral pattern pink silk tapestry, with loose cover
- 269 A mahogany wardrobe, enclosed by a pair of panelled doors, 4 ft. 9 in. wide
- 270 A brass plate warmer, 2 ft. 7 in. wide
- 271 A Persian dark blue ground carpet, 9 ft. 10 in. by 7 ft. 6 in.
- 272 An Oriental bordered rug, 4 ft. 10 in. by 3 ft. 2 in., another, 4 ft. 1 in. by 3 ft. 3 in., and another, 3 ft. 5 in. by 1 ft. 8 in.
- 273 A set of 4 plated dish covers, with beaded edges
- 274 A set of 3 plated dish covers
- 275 A half fluted kettle, lamp and stand, a coffee pot, and a tea pot
- 276 An egg cruet, a 6-bottle cruet, a glass biscuit jar, an ice pail, an oil frame and 2 bottles, a preserve dish and stand, a set of 12 ramakins, 2 stands, and a glass trinket box
- 277 An inlaid tortoiseshell tea caddy, a bronze female figure, and a gilt filigree pagoda
- 278 GUIDO BACH, 1898—The Image Seller, a water colour drawing
* * * Exhibited Royal Institute of Painters in Water Colours
- 279 A marble figure, The Apoxyomrnos, 40 in. high
- 280 A marble bust of Augustus, 18 in. high
- 281 H. W. BOUTCHER—"Silent Sympathy," 24 in. by 30 in.
- 282 GAINSBOROUGH (After)—Half length Portrait of a Lady, 30 in. by 25 in.
- 283 P. J. ANTOINE—A pair of water colour drawings; and 4 coloured prints
- 284 A set of 5 old English china vases, painted landscapes, with floral decoration in high relief, 17 in., 12½ in., and 11 in. high
- 285 A Chelsea china figure of Father Time
- 286 A Chelsea-Derby figure of David Garrick
- 287 A Höchst china cistern, and a famille-rose tureen
- 288 A Bow china figure of a boy, decorated with flowers

- 289 An inlaid satinwood card table
- 290 A pair of gilt eagles, on bronze bases, by Fratin
- 291 A Louis XIV. large gilt wall mirror
- 292 A French marqueterie inlaid commode
- 293 A pair of Coalport figures, Shepherd and Shepherdess
- 294 An old English bracket clock, by Godfrie Poy
- 295 An amber cut glass bowl, 9 in., and a ditto plate, 12 in.
- 296 A cut glass fruit dish
- 297 A cut glass flower vase, 14 in.
- 298 A cut glass celery vase, 10 in.
- 299 A pair of ruby cut glass bowls 10½ in.
- 300 Two blue cut glass plates, 11 in., and 2 cut wine decanters

The following 28 lots, by order of a Gentleman.

- 301 A DUTCH MARQUETERIE WALNUT BUREAU CABINET, the interior fitted with small drawers and pigeon holes, enclosed by a fall front, the upper part fitted with small drawers, cupboards and pigeon holes, enclosed by a pair of mirror panel doors, with 4 drawers below, 5 ft. wide
- 302 A Dutch carved walnut china cabinet, enclosed by glazed sides and doors, with 2 drawers and recess below, 5 ft. 6 in. wide
- 303 A carved elm armoire, enclosed by a pair of panelled doors, 6 ft. 6 in. wide
- 304 A carved oak suite, upholstered in rexine, comprising a scroll end couch, 2 easy chairs, and 6 occasional chairs
- 305 An inlaid oak sideboard, carved with fruit, flowers and foliage, with lofty mirror backs, drawer in frieze, and 2 cupboards below, 9 ft. 6 in. wide
- 306 A mahogany settee, with carved cabriole supports, and claw and ball feet, upholstered in floral pattern velvet, 6 ft. 3 in. wide
- 307 A carved walnut overmantel, fitted with shelves, and 6 bevelled mirror panels, 7 ft. wide
- 308 A bear-skin rug, with mounted head
- 309 Another
- 310 A deer-skin rug, on cloth mount
- 311 A mahogany cheval fire screen, with 3 sliding panels in crimson cloth
- 312 A Sheffield plated tea urn, 15 in. high
- 313 A marble figure of Apollo, 19 in. high
- 314 A group, A Nymph holding a child in a net, 23 in. high

- 315 A bronzed figure, after Rancoulet, supporting an electric table lamp, on rouge marble base, 30 *in. high*
 - 316 A carved black oak overmantel, with canopy top, supported by fluted columns, oval mirror panel in centre, 6 *ft. 6 in. high*, 4 *ft. 5 in. wide*
 - 317 An inlaid pollard oak table, with octagonal shaped top, 3 *ft. 8 in. wide*
 - 318 A walnut 3-tier buffet, with long drawer in centre, 4 *ft. wide*
 - 319 A walnut settee, with shaped back, inlaid with floral ornamentation, the seat in corded velvet, 4 *ft. wide*
 - 320 A Dutch inlaid walnut bureau cabinet, the interior fitted with small drawers enclosed by a fall front, the upper part fitted shelves, enclosed by a pair of mirror panel doors, 3 drawers below, 4 *ft. 1 in. wide*
 - 321 A green glazed ware vase, decorated with butterflies and blossoms, 24½ *in. high*
 - 322 An ormolu mounted marble garniture-de-cheminée, comprising a clock surmounted by a bronzed figure of Crepuscule, by Hip. Moreau, 34½ *in. high*, and a pair of 6-light bronzed candelabra
 - 323 An embossed brass jardinière, 15 *in. diam.*, on wrought iron stand
 - 324 A black and gilt lacquer sideboard, decorated with Chinese landscapes, with mirror back, cupboard, and 2 drawers below, 4 *ft. wide*
 - 325 An oak refectory table, on carved bulbous shaped supports, 6 *ft. 7 in. long*
 - 326 A Dutch inlaid walnut bureau cabinet, the interior fitted with small drawers enclosed by a fall front, the upper part fitted with drawers and shelves enclosed by a pair of panelled doors, 3 drawers below, 3 *ft. 8 in. wide*
 - 327 A carved mahogany cabinet, fitted with small drawers and shelves enclosed by a pair of mirror panel doors, with 4 long drawers below, 4 *ft. 4 in. wide*
 - 328 A needlework picture, "The Bath Mail," 20 *in. by 29 in.*
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- 329 A cut glass flower vase, 14 *in.*
- 330 A blue cut glass footed bowl
- 331 Bohemian ruby glass : 2 plates, a pair of candlesticks, 3 wine glasses, 2 beakers, and a flower vase
- 332 A blue cut glass flower vase, 12 *in.*
- 333 A blue cut glass plate, 11 *in.*, a blue cut bowl, 8 *in.*, and a pair of blue cut candlesticks
- 334 A pair of amber cut glass vases
- 335 A barometer and thermometer, by Casella, in rosewood case
- 336 An oak letter box, enclosed by glazed door, with telegraph form drawer in base, 17 *in. wide*, a Coromandel wood stationery case, a ditto book slide, and a walnut ditto
- 337 An oak tantalus, with 3 cut glass decanters, and an electric battery in case
- 338 W. TYNDALE—A water colour drawing, A Spanish Frontier Town ; and 9 others, in 4 frames
- 339 Nineteen drawings, engravings and prints, in 7 frames
- 340 A duplex candle reading lamp, a timepiece, with electric night reading attachment, and a Chinese tray, inlaid with mother-o'-pearl
- 341 A pair of cut glass decanters, a pair of ditto scent bottles, 4 silver mounted ditto, a set of 4 cut and frosted glass fruit stands, and a Bohemian cut glass goblet
- 342 A majolica parrot, 17 *in. high*, and 3 others
- 343 Twelve French china tea cups, 9 ditto saucers, 4 Dresden plates, painted flowers, and a Sèvres plate, with ormolu mounts and handle
- 344 A pair of Gien ware pillar candlesticks, 15 *in. high*, a ditto 2-handled deep dish, a pair of bottle shaped vases, with Chinese figure decoration, a ware tankard, with pewter hinged lid, and a Toby jug
- 345 A Chinese blue and white circular dish, 16 *in. diam.*, a pair of Canton vases, with figure decoration, 10 *in. high*, and a Delft plaque
- 346 A pair of ormolu pillar candlesticks, 9½ *in. high*, a set of 4 brass pillar candlesticks, with dolphin supports, a brass inkstand, and a reading glass, in silver frame
- 347 An ormolu mounted shell, forming a fruit bowl, 9½ *in. high*, a gilt metal door porter, a Burmese metal bowl, an Oriental metal ink horn, and a pair of brass pillar candlesticks
- 348 A plated 2-handled oval tea tray, 30 *in. wide*, and a small plated dish cover

- 349 A pair of Sèvres plates, mounted in plush frames, a china plaque, in plush frame, a painting, in Oriental frame, and a pair of metal pillar candlesticks, of Renaissance design
- 350 A bracket clock, in oak case of Gothic design, with calendar and astronomical movement, 32 *in. high*
- 351 A cut glass toilet set of 5 pieces
- 352 An amber cut glass flower vase, 12 *in.*, and a 9 *in.* ditto
- 353 Two amber cut glass candy jars, with covers
- 354 A cut glass candy jar, with cover
- 355 A 10 *in.* cut glass bowl, and a 7 *in.* ditto
- 356 A pair of 8 *in.* cut glass salad bowls
- 357 A Persian bordered crimson and blue ground rug, 3 *ft.* 10 *in.* by 2 *ft.* 11 *in.*
- 358 A Persian bordered red ground rug, 4 *ft.* 4 *in.* by 2 *ft.* 8 *in.*
- 359 A Persian bordered rug, 5 *ft.* 2 *in.* by 3 *ft.* 8 *in.*
- 360 A ditto, 5 *ft.* 2 *in.* by 3 *ft.* 2 *in.*
- 361 A ditto, 5 *ft.* 4 *in.* by 3 *ft.*
- 362 A ditto, 5 *ft.* 3 *in.* by 2 *ft.* 11 *in.*
- 363 A ditto, 5 *ft.* 8 *in.* by 3 *ft.* 6 *in.*
- 364 A ditto, 5 *ft.* 3 *in.* by 3 *ft.* 10 *in.*
- 365 A ditto, 5 *ft.* 2 *in.* by 3 *ft.* 2 *in.*
- 366 A ditto, 4 *ft.* 8 *in.* by 3 *ft.* 2 *in.*
- 367 A ditto, 4 *ft.* 4 *in.* by 3 *ft.* 4 *in.*
- 368 A ditto, 5 *ft.* by 3 *ft.* 5 *in.*
- 369 A ditto, 4 *ft.* 2 *in.* by 2 *ft.* 11 *in.*
- 370 A ditto, 4 *ft.* 1 *in.* by 3 *ft.* 1 *in.*
- 371 A ditto, 4 *ft.* 6 *in.* by 3 *ft.* 7 *in.*
- 372 Two eiderdown quilts, in pink silk cases, and a cushion
- 373 Three cut glass decanters, 4 claret jugs, and 4 other pieces of glass
- 374 A majolica hexagonal shaped jardinière, 10 *in. high*, a pair of ditto winged lions, 5 *in. high*, a carved stone elephant, and 2 metal ornaments
- 375 A Worcester blue and white teapot and cover, a Staffordshire group, and a Copeland 3-handled loving cup
- 376 A Japanese ivory vase, decorated with birds, flowers and foliage in colours, 5 *in. high*
- 377 A Danish china oval dish, 18 *in. wide*, and 18 other pieces of china

- 378 A china dessert service, painted landscapes and gilt : 6 dishes and 18 plates
- 379 Two china 3-division luncheon trays, and a dozen dessert plates, painted with figures in landscapes
- 380 Forty-nine waved wine glasses, 19 others, 7 champagne tumblers, 2 soda water tumblers, 5 jelly glasses, a preserve jar and cover, a trumpet shaped vase, a jug, and 4 salt cellars
- 381 Twelve Dresden plates, painted flowers, 2 circular dishes, and 5 other pieces of Dresden china
- 382 A pair of cut glass vases, 8 *in.*, on round bases
- 383 A pair of cut glass salad bowls, 9 *in.*
- 384 A cut glass fruit dish, 9½ *in. high*
- 385 A ditto, 8½ *in. high*
- 386 A cut glass celery vase, 11 *in.*
- 387 A cut glass fruit dish, 9½ *in. high*
- 388 A Wemyss ware jug, with shamrock decoration, and 8 glass vases
- 389 A French mantel clock, in gilt metal case, with porcelain dial and panels, 13 *in. high*, and an ormolu bowl
- 390 A dozen cups and a dozen saucers, various
- 391 Two vases, with pierced covers, a pair of turquoise and gilt bottle shaped vases, a pair of Continental china figures, a jardinière, with metal gilt mounts, a pair of blue and gilt jardinières, painted with birds, and a pair of majolica bulls
- 392 Three teapots and covers, 3 jugs, 3 bowls, 3 shaped dishes, 8 cups, and 9 saucers
- 393 A Sèvres triangular shaped dish, 2 Dresden oval dishes, and a Lowestoft bowl
- 394 Five Chinese saucers, with figure decoration, 8 others, 10 cups and bowls, and 18 other pieces of china
- 395 A Royal Worcester dessert service, painted with flowers, comprising 17 plates and 10 dishes
- 396 Twenty Spanish china plates, with figure decoration
- 397 Two cut glass flower vases, 10 *in.*
- 398 A pair of cut glass salad bowls, 8 *in.*, and a cut vase, 8 *in.*
- 399 A cut glass flower vase, 14 *in.*
- 400 A cut glass fruit dish, 12 *in. high*
- 401 A silver Jubilee commemoration medal—7 oz.—in case

FINIS

IN CASE OF FIRE.

To possess an Inventory and Valuation of the Contents of one's House is essential to every owner.

In the event of a Fire it is difficult to substantiate a claim without one.

Such Valuations are prepared by Messrs. KNIGHT, FRANK & RUTLEY, and their reports are accepted by the principal Insurance Companies as a basis for settlement.

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