

Sales catalogues: Knight, Frank & Rutley

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20, HANOVER SQUARE, W.

CATALOGUE

OF

CHINESE & JAPANESE CURIOS

By Direction of SIR JAMES CANTLIE, K.B.E.;

ALSO

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*By Order of Executors; also the Property of a Lady of Title,
removed from a West-End Residence, & from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., G.B.E., K.C.B., JOHN F. KNIGHT, F.A.I.)

ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY & FRIDAY, 8th & 9th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (6 lines).

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, Ltd. 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or resale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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BUYER
AUCTIONEERS

Lot	Amount	Lot	Amount	Lot	Amount
1	25	11	10	21	10
2	25	12	10	22	10
3	25	13	10	23	10
4	25	14	10	24	10
5	25	15	10	25	10
6	25	16	10	26	10
7	25	17	10	27	10
8	25	18	10	28	10
9	25	19	10	29	10
10	25	20	10	30	10
11	25	21	10	31	10
12	25	22	10	32	10
13	25	23	10	33	10
14	25	24	10	34	10
15	25	25	10	35	10
16	25	26	10	36	10
17	25	27	10	37	10
18	25	28	10	38	10
19	25	29	10	39	10
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73	25	83	10	93	10
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75	25	85	10	95	10
76	25	86	10	96	10
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BUYER Comins
AUCTIONEERS K. F. + R.

Date _____

K. 7 + R

STR. MU. 2

FIRST DAY'S SALE

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

CHINESE AND JAPANESE CURIOS, Decorative Furniture, Porcelain, Bronzes, &c.

On THURSDAY, 8th of OCTOBER, 1925,
AT ONE O'CLOCK PRECISELY.

*The following 327 Lots, by Direction of SIR JAMES
CANTLIE, K.B.E., removed from 37, Harley Street, W. 1.*

*Chinese Tzutan wood furniture, elaborately carved in pierced
scroll design, with representations of dragons, foliage, trees, etc.*

LOT.

- 1 A pedestal sideboard, with high mirror back, the frame carved in foliage and fruit, with pierced pediment and sides, interlaced scrolls and dragons, gadroon and beaded mouldings, the frieze fitted three drawers, cupboards in pedestals, fitted shelves, 6 ft. 15 gms
- 2 A sarcophagus shaped wine chest, *en suite* 7 gms
- 3 An open china display cabinet, with gallery cornice, pierced panelled back and shelves, with entwined rustic galleries, the lower part enclosed by two panelled doors, carved flowering trees in high relief, 3 ft. 9 15 gms
- 4 A washstand, with open scroll ledge back and sides, inset marble top, with openings for basins, frieze carved in relief and fitted one drawer, on plain straight legs, with claw and ball feet, 4 ft. 4 9 gms
- 5 A set of TWELVE CHAIRS, pierced backs, with pilasters and cane-work panels and seats, carved legs and bamboo pattern stretchers 25 gms
- 6 An eight-fold dwarf screen, open scroll pediments, the panels inset with Nankin blue and white china plaques, with land scape figure subjects, 36 in. high 7 1/2 gms

- 7 A kneehole writing table, rising back, with two drawers, pigeon holes, stationery rack and cupboard, two drawers in frieze and four in pedestal, fitted with whatnot on left side, with drawer, shelf and platform 8½ gms
- 8 An elbow chair, carved in bamboo pattern, pierced panel back, with bamboo foliage 4½ gms
- 9 A pair of occasional chairs, carved in high relief with vine foliage and figures, dolphin legs, oval panelled backs, and seats in blue silk 23 gms
- 10 A centre table, circular top inset marble slab, and border inlaid mother-o'-pearl, on six scroll shaped reeded supports, and stretchers, 32 in. 6 gms
- 11 A rectangular table, inset marble slab, carved frieze, with pierced scroll and key underframing, plain legs, claw and ball feet, 38 in. 13 gms
- 12 A lamp stand, oblong top, carved frieze, on plain legs and stretchers, 16 in. 4½ gms
- 13 A ditto, with inset marble top, and undertier, 16 in. 5 gms
- 14 A high rectangular ALTAR TABLE, from Northern Mongolia, the frieze inlaid in metal and mother-o'-pearl, with carved and pierced underframing, inlaid medallions, on plain square legs, 6 ft. 9 long, 21 in. wide 14 gms
- 15 A whatnot, the upper tier with pierced scroll frieze, two drawers and cupboard, with two panelled doors, 2 ft. 9 10 gms
- 16 An etagère, with irregular tiers and carved angle brackets, 28 in. 3½ gms
- 17 A SECRETAIRE, with high pierced carved screen back, with glazed spaces for portraits, and cupboard and three small drawers, one long drawer in frieze, and four drawers in pedestal, 2 ft. 6 10 gms
- 18 A jardinière stand with inset marble slabs in two tiers, shaped reeded supports and square stretchers 7½ gms
5. 19 A square jardinière stand, inlaid mother-o'-pearl in floral design, on straight legs, 15 in. 10½ gms
- 20 A square two-tier table, carved frieze and supports, with scroll feet, 24 in. Callan 7 gms
- 21 An oblong table, with undertier, on bamboo pattern supports, 25 in. 1½ gms
- 22 An oblong table, carved frieze, on slender supports and stretchers, 24 in. 6 gms
- 23 A pair of square carved lamp stands, pierced frieze, on slender supports, 8 in. 3½ gms
- 24 A similar lamp stand, 9 in., and another, 5 in. 4 gms
- 25 A barrel shaped stand, with open sides of cross scroll, inset marble top, 22 in. 5½ gms
- 26 A ditto, smaller, 20 in. 5 gms
- 27 A two-fold screen, carved framing, with base panels of birds and foliage, lac panels inset with birds and flowering trees in carved and coloured ivory, and mother-o'-pearl in relief, on marone ground and white enamel margins, 5 ft. 10 high 11½ gms
- 28 A pierced carved picture frame, 31 in by 29 in. and ditto easel 1½ gms
- 29 A pair of carved and pierced wall brackets, and a portrait frame, 12 in by 10 in. 1½ gms

- 30 A display etagère, with carved open back of tree and foliage, fitted irregular shelving and cupboard, with panelled door, 4 ft. 3 wide $3\frac{1}{2}$ gms
- 31 A pair of lamp stands, inset marble tops, on cabriole quadruple supports, 36 in. $7\frac{1}{2}$ gms
- 32 A swing frame dressing glass, inlaid mother-o'-pearl, on turned pillars, pierced pediment, and frieze $4\frac{1}{2}$ gms
- 33 A carved bamboo foliage wall bracket, fitted three gongs $2\frac{1}{2}$ gms
- 34 A table screen, fitted mirror panel $3\frac{1}{2}$ gms
- 35 A console mirror, with bamboo foliage pediment and carved frame, 7 ft. 6 by 3 ft. $1\frac{1}{2}$ gms
- 36 A rectangular table, with undertiers, pierced frieze and angle brackets, 2 ft. 3 $4\frac{1}{2}$ gms
- 37 A similar table, with drawer in base $4\frac{1}{2}$ gms
- 38 An X-shaped window stool $5\frac{1}{2}$ gms

- 5 gms 5. 39 A brick of the Great Wall in China, enclosed in a Tzutun wood stand, and a picture frame with cornice top H. M. M.
- 40 A Chinese black lacquer tea or screen table, circular top, gilt decoration of water scenes, tea houses, and figures, on turned pillar and tripod plinth, with carved paw feet, 36 in. 1+
- 41 A ditto travelling box, with iron yoke brackets, and a pail shape picnic box $1\frac{1}{2}$ gms
- 42 A Chinese zither in black and gilt lacquer case, and a lacquer table stand inlaid birds in ivory and mother-o'-pearl $1\frac{1}{2}$ gms
- 43 A Japanese red lacquer cheval screen, needlework panel of mountain and lake scene 25/-
- 44 A ditto black lacquer panel, inset carved ivory flowers, and a circular tray on folding stand $1\frac{1}{2}$ gms
- 45 A decorated lacquer stand, on cabriole supports and plinth, 16 in., and a small black and gilt ditto $1\frac{1}{2}$ gms
- 46 A Japanese dagger, in lacquer sheath, a picnic stove, and a carved tobacco box 1 gms
- 47 A Fuchao carved wood lotus leaf card tray, lacquered in natural colours 4 gms
6. 48 A scarlet lacquer stand, and fourteen bowls, a tray, and a jug and cover W.D.
- 49 A ditto jardinière stand, on cabriole legs, and platform, 17 in. $1\frac{1}{2}$ gms
- 50 A similar ditto, 11 in., a ditto picnic case and tray, and a Japanese pillow
- 51 A pair of Chinese damascened iron stirrups, with red lac treads 1 gms
- 52 Two Japanese swords, in sharkskin scabbards, a ditto in carved ivory and wood rack $2\frac{1}{2}$ gms
- 30/- 53 Three rustic wood smoking pipes, a Japanese pipe, a brass opium pipe, and a Suchao red lac snuff box
- 15/- 54 Two Tzutun wood counting racks, two pairs of chopsticks, a piece of carved bamboo, a gourd, an album, two Japanese mirrors, and a bronze circular plaque H. M. M.

5. 55/ A Suchao red lac miniature cabinet, incised decoration, with open tiers, three drawers and cupboard, and two sectional boxes, under glass shade, on carved Tzutun wood stand
- 56 An Indian carved sandal wood chess and back gammon board, and fifty-four Chinese carved ivory chessmen 1 1/2 gms
- 57 A pair of carved ivory plaques, portraits of Henri IV and Marie de Medicis, in high relief, 3 1/4 in. by 2 1/2 in., in original leather case 2 1/2 gms
- 58 A Wedgwood black basalt cameo portrait, by H. Hampton, 1911, in ebonized and gilt frame, and a gilt seal with agate handle
- 59 A carved boxwood triptych of the Virgin and Saints, framed and glazed, 7 in. high 1 gm
- 60 A Chinese boxwood carving of the portals of a temple, 11 1/4 in. high, in glazed case 1 1/2 gms
- 61 A Japanese ivory miniature cabinet, with three drawers and two doors, gilt decoration of birds, 3 in. wide, and an eggshell lac tray, 4 3/4 in. 3 gms
- 62 A Chinese white jade snuff bottle, with crimson carvings in relief, and motto in centre 2 1/2 gms
- 63 A crystal snuff bottle, with hair, and another with carved flowers in relief 10/6
- 64 Three agate ditto 1 gm
- 65 A red stone ditto, and another with carving 15/-
- 66 Two crystal ditto, with painted decoration of landscapes 1 gm
- 67 An oval ditto, and a porcelain ditto, with flowers and animals in relief 1 gm
- 68 A white china ditto, with gilt medallions, and another pottery ditto, with figure of Old Woman taking snuff 15/-
- 69 A piece of amber, with beetle, a small miniature of an Indian rajah, a pair of shell eardrops, a silver filigree lantern shaped casket, a ditto vanity box, a snuff box, an antimony stamp box, a sandal wood box, a metal book marker, and a pocket fruit knife 15/-
- 45/- 45/- 70 A Canton enamel melon shaped box and cover, flowers and scrolls on canary ground and carved wood stand, a miniature enamelled metal tea pot, raised decoration, a red clay ditto, and twenty other articles WP
- 71 A pair of carved ivory figures of demons, 3 in. 50/-
- 72 A slip of ivory carved with the figure of a Chinese Lady, and an oval photograph frame 15/-
- 73 A carved kneeling figure of an armoured Chinese warrior, 3 in.
- 74 A small ivory group of a Man on Elephant and numerous figures of goblins, 2 1/4 in., and another of two working Men, 3 in. wide 3 1/5/-
- 27/- 60/- 75 A seated figure of a Man, with gourd, 2 in., a ditto, with a fan, and another, a Demon in robe WP
- 76 Four Netsukés—Figures of Men
- 77 Four ditto—Figures 1 gm
- 78 Three Netsukés—A barrel ditto, in two parts, and a serpent 25/-
- 79 Two ivory bulls, a man, a mouse, and three small pieces

23/80

- 80 A carved boxwood group of two children, with ivory faces, a carved peach stone, a grotesque mask, a doll, two wood stands, and a seal 35/-
- 81 A box formed of a cocoanut, with carved ivory mounts, $4\frac{1}{2}$ in., and a rustic handle, with bone mount, and a wood leaf shaped scoop 10/6
- 82 A grey jade cup, with flat handles, and two small ditto plain cups H.M.M.
- 83 Three jade medallions, three amulets, and a coral spoon, with natural handle
- 84 A piece of mineral in form of a mountain, $4\frac{1}{4}$ in. high, and a rock crystal ditto, $2\frac{1}{4}$ in., and a Japanese piper 1/6
- 85 A pair of Satsuma ovoid vases and covers, decorated water scenes, and numerous figures of ladies, men and children, $4\frac{3}{4}$ in. 1/6
- 86 A Satsuma oblong koro, panels of figures on gilt ground, carved wood cover and stand
- 87 A circular flat shaped ditto and cover, decorated in flowers, and wood stand 1/6
- 88 Two small Satsuma flat circular boxes and covers, decorated juvenile figures, $2\frac{1}{4}$ in., and a small cup painted in birds and rushes 17/6
- 89 A Satsuma melon shaped box and cover, painted figures of ladies, 5 in. diam., and wood stand 15/-
- 90 A square caddy and cover, decorated flowers, 4 in., and a cylindrical vase, with open rails, 3 in. 17/6
- 91 A pair of bowls, decorated detached equestrian figures and seated men with utensils, 5 in. diam., and carved wood stands 1/6
- 92 A Satsuma elephant, with decorated drapery on back forming cover, and surmounted by five figures of boys, $9\frac{1}{4}$ in. 50/-
- 93 A SATSUMA STATUETTE OF THE GODDESS "KWANNON" in robes holding a branch of fruit in her right hand and a fan in her left, 19 in., and carved wood stand 6/6
- 94 A ditto ovoid jar, thumb pressed surface, decorated figures of man rescuing a lady from the attack of a tiger, 8 in., carved wood cover, and stand 3/6
- 95 A ditto bowl in form of a lotus leaf, decorated flowers and birds, $9\frac{1}{2}$ in. diam., and carved wood stand
- 96 A pear shaped vase, with striated red diaper pattern bands, and dragons in gold, kylin mask handles, $13\frac{1}{2}$ in. and carved wood stand 45/-
- 97 A large SATSUMA PEAR SHAPED JAR, blue, green and gilt lambrequin border on shoulder, ho-ho bird on cream ground, and blue key band at base, $18\frac{1}{2}$ in., carved wood cover, and stand 15/6
- 98 A Chinese famille verte baluster vase, decorated rock scene and trees, with ladies on balconies, and a man in chariot, $16\frac{1}{2}$ in., and carved wood stand 10/6
- 99 A Canton vase, figures of ladies, tea houses and balconies, etc., in shaped white panels, on dotted ground and flowers, diaper band on shoulder and base, 24 in. 3/6
- 100 A Chinese white vase, painted with a group of figures of Councillors on seat under a tree, and a figure of an old man with grey beard, inscriptions on neck, $17\frac{1}{2}$ in. 2

- 101 A pair of Japanese vases, figures of warriors in combat on crackle ground, embossed brown bands and raised lizards and kylin on neck, $23\frac{1}{2}$ in.
- 102 A cream crackle ware gourd shaped vase, in two parts, with stopper, 31 in.
- 103 A *Blanc de Chine* figure of "Kwannon" standing with hands clasped and holding a scroll, 19 in., on bronze stand, with electric fitting and vellum shade of six panels, painted in six different views of the figure
- 104 A CHINESE MAZARINE BLUE VASE, gilt pencilling of stags and trees 16 in.
- 105 A powder blue pear shaped vase, gilt scroll decoration, $13\frac{1}{2}$ in.
- 106 A blue splash ware vase, with small neck, $17\frac{1}{2}$ in.
- 107 A celadon crackle bottle shaped vase, splashed sang de bœuf, $14\frac{1}{4}$ in.
- 108 A ditto ribbed flat shaped ditto, $12\frac{1}{2}$ in.
- 109 A sang de bœuf bottle, $8\frac{1}{2}$ in.
- 110 A red bottle shaped vase, white bamboo trees and inscription, 14 in.
- 111 A cylindrical jar, gold and coloured flowers on cinnamon ground, 11 in.
- 112 A grey crackle ware vase, with lizard handles, 16 in.
- 113 A large Canton bowl, conventional decoration of figures and flowers, in panels, $23\frac{1}{2}$ in diam., and carved wood stand
- 114 A Japanese blue and white jar and cover, landscape and equestrian figures, $13\frac{1}{2}$ in.
- 115 A ditto globular jar, kylin and seaweed, 7 in., wood cover and stand
- 116 A Japanese white square shaped jar and cover, sunk panels, decorated in blue landscapes incised key pattern borders kylin knob, and mask handles, 11 in.
- 117 A Chinese cylindrical jar, painted equestrian figures in procession, $6\frac{1}{4}$ in.
- 118 A bowl, flowers in red and blue, $6\frac{1}{2}$ in diam., and another
- 119 An Imari octagonal shaped jar and cover, with double dolphin handle, decorated in panels with utensils and flowers, black ground, 30 in.
- 120 A Chinese ginger jar, figures in colours, white ground, $8\frac{1}{2}$ in., carved wood cover and stand
- 121 A Japanese ovoid vase, with handles, decorated landscape and water scene, 7 in., and wood stand, a celadon gourd shaped bottle, $7\frac{1}{2}$ in., and another, 4 in.
- 122 A blanc de Chine tea pot, with lizard handle, a celadon bean shaped tea pot, another, and a globular vase, $2\frac{1}{2}$ in.
- 123 A Chinese bowl, coloured scrolls on canary ground, and white and ciphers in white medallions, 9 in.
- 124 A ditto with etched blue exterior, and wood stand, two others, and an Imari saucer dish

- 125 A basin, green scrolls on canary ground, $4\frac{1}{4}$ in., a ditto and cover, butterflies on white ground, and a miniature tea pot and four cups
- 126 Five drab ware tea bowls, five metal saucers, a celadon squat shaped bowl, a blanc de Chine oval basin, a splash ware ditto, and a blue and white tea bowl
- 127 A squat shaped scent bottle, with silver top, a circular box and cover, relief decoration of tea houses and trees, and three green ware vases
- 128 Two Japanese figures, and a coloured pottery bowl and wood stand, a Worcester china watering pot, and two mugs
- 129 A pair of Chinese saucer dishes, painted in figures, with borders of raised flowers, 8 in.
- 130 A famille verte soup plate, a famille rose ditto, a Canton plate, and another
- 131 A Japanese circular porcelain plaque, painted in figures of ladies, in landscape, $9\frac{1}{4}$ in. diam., in lacquer frame
- 132 A pair of square ditto, interiors and figures, 8 in., in plush frames
- 133 A pair of Chinese porcelain elephants, with decorated howdahs, 21 in. high
- 134 A blue hexagon shaped barrel seat, with open work panels, 19 in.
- 135 A Japanese Cloisonné vase, elaborate decoration in colours on green ground, lappet shaped panels, with dragons and ho-ho birds, $24\frac{1}{2}$ in.
- 136 A pair of ditto ovoid vases, wild duck, wisteria and flowers, 16 in.
- 137 A pair of Cloisonné bottle shaped vases, grey ground with apple blossom and crimson translucent belt, 12 in.
- 138 A ditto, flowers on gilt key and black ground, $10\frac{1}{4}$ in.
- 139 A ditto bowl, gilt scroll work on apple green ground, $11\frac{1}{2}$ in. diam., and wood stand 2/6
- 140 A ditto gourd shaped vase, flowers and foliage, on aventurine ground, $7\frac{1}{2}$ in., and ditto casket and cover 1/6
- 141 A ditto bottle shaped vase, scrolls and birds on drab ground, 6 in., and an ovoid vase, roses on lavender ground, 7 in. 10/-
- 142 A pair of small hexagon shaped vases, flowers on dark blue ground, $3\frac{1}{2}$ in., and wood stands, and a spill holder, flowers on blue ground, $3\frac{1}{2}$ in. 15/-
- 143 A translucent enamel vase, coloured foliage on turquoise ground, 5 in., a ditto trumpet shaped vase, palm leaves on straw coloured ground, $5\frac{1}{2}$ in. 10/6
- 144 A pair of ditto, flowers on silver scale ground, $3\frac{1}{2}$ in.
- 145 A Cloisonné salver, birds and flowering tree, 12 in., and a ditto plate, 10 in. 35/-
- 146 A Chinese metal gilt vase, with spreading top, raised decoration on coloured enamel, $14\frac{1}{4}$ in. 4/10/-
- 147 A metal jardinière, decorated in colours, 10 in., and a majolica pedestal, 30 in. 40/-

BRONZES.

- 148 A bowl gong and beater, on red lacquer stand 65/-
- 149 A drum shaped koro, the panels with raised dragon and ho-ho bird, surmounted by a crowing cock, and supported by kylin, on hexagon shaped plinth, 41 in. high 54/-
- 150 A Japanese ovoid vase, relief decoration of figures, applied dragon handles, the cover surmounted by eagle and rock, on circular socle and quadruple mask supports and plinth, 54 in. 84/-
- 151 A rampant dragon, 17 in. 34/-
- 152 A standing crane, 37 in. 24/-
- 153 A duck, 6½ in., and a crawling dragon, 7 in. 25/-
- 154 A Japanese vase, dragon handles and raised birds and flowers, in panels, 16½ in. 15/-
- 155 A pair of lanterns, with pagoda tops, on baluster stems, 15½ in. 35/-
- 156 A Korean Dog of Fo, 10½ in. 45/-
- 157 A bowl, entwined with a dragon, stand, with balcony, 13 in. 25/-
- 158 A shallow tapered bowl on dragon supports 10¾ in. 80/-
- 160 A boat, on sea waves, 10½ in., two bowls, a figure of a drummer on plinth, and two old flint locks WP
- 161 Thirteen Japanese sword guards
- 162 An oblong koro and cover, parcel gilt, and a metal gilt shrine 30/-
- 163 An oblong basket, with swing handle and pierced cover, an oval brass ditto, a pair of brass leaf ash trays, a metal gilt tazza, an Indian metal sprinkler, a pair of kylin, a secretary bird, a metal box, and seven model spears and rack 35/-
- 164 A cylindrical jar and carved wood cover, 5¼ in., and a figure of idol and dragon, 7½ in. 14/-
- 165 A tea kettle and heater, and a table bell 12/6
- 166 Two koros, and a bowl on three feet
- 167 A cart on two wheels drawn by mice, and a gourd shaped koro with beetle WP
- 168 A two-light candelabrum, lotus plant, and a pair of stork candlesticks, with tortoise bases 15/-
- 169 Six vases, various, and a rustic koro 14/-
- 170 A pedestal lantern with pagoda top, with bells, on baluster stem and circular base, 35 in. 24/-
- 171 Fourteen small bronze ornaments, and three sword guards, and four other articles
- 172 A pair of globular shaped koros and covers, with kylin handles, on three animal mask supports, 11 in. and fitted wood stands 4/10/-
- 173 A bronze lotus koro and cover, 8 in. a vase with spreading top, 5½ in., and a pair of candlesticks 25/-
- 174 A brass koro, with applied peacock and lizard handles 44/-
- 175 A brass globular bowl, an opium lamp, a chased casket, a flexible fish, and two small bowls 20/-
- 176 A bronze bust of Henry Irving, by H. HAMPTON, 1903, 11 in. 15/-
- 177 An Indian large brass gourd shaped beggar's basket, 20 in. high 15/-

- 178 A Benares chased brass circular tray, 20 in. and Swiss carved wood stool, with musical box
- 179 A Persian chased and pierced copper circular shaped tray, 24 in., and a Mushara folding stand 3 4/10
- 180 An oval brass tray, chased in scrolls, with black enamel ground, 24 in. 1 4/10
- 181 A large copper globular shaped bowl, 17 in. diam. 15/-
- 182 A set of four brass globular vases, 4 1/2 in., a ditto, 5 in., and a jardinière 3 1/2 4/10
- 183 A Chinese bronze pear shaped jar, relief decoration and ring handles, 10 in. 1 4/10
- 184 A ditto, with spreading top, with figure handles, 8 in. 1 4/10
- 185 A Chinese brass standard lamp, and a match holder, and a wood wall bracket, with four masks
-
- 186 A carved cocoanut tea service, mounted in white metal, comprising tea pot, milk jug, sugar basin and cover, and six cups and saucers 25/-
- 187 A carved and gilt figure of a seated Buddha, 7 1/2 in., and a gilt tripod stand, 7 in. 1 4/10
- 188 Three carved wood seated figures of deities, a Japanese folding wood pillow, two pairs of scales in wood case, and a bamboo smoking pipe, a ladle and six lacquer ash trays
- 189 A carved Koran stand, a lantern frame, with enamel and bead swags, ~~eleven~~ hand screens, a Chinese pillow, and a lacquer miniature cabinet 12/6
- 190 A white lacquer panel, inset with carved ivory Iris, 15 1/2 in. by 10 in., and two Indian terra-cotta figures
- 191 A pair of bamboo lengths, inlaid flowers and figures, in mother-o'-pearl, 5 ft. 6 long 12/6
- 192 Five lacquer circular shields and two mandolines H. M. M.
- 193 Four turtle shells
- 194 Twenty-two carved and plain Tzutan wood stands 50/-
- 195 A Japanese lacquer suit of armour, and two swords 10/-
- 196 A carved and gilt wood standing figure of Buddha, on circular lotus plinth, and hexagon stand, with balcony, 3 ft. 10 9 4/10
- 197 A Bombay wood circular table, with elaborately carved border and pierced frieze, on pillar with entwined serpents and birds, on four dragon supports, 4 ft. 6 2 1/2 4/10
- 198 A Japanese cheval screen of rustic wood with carved panel depicting warriors attacking a dragon, inset ivory and mother-o'-pearl, 4 ft. 6 high 7 4/10
- 199 A red lacquer elbow chair, on trestle, chased brass mounts and leather seat 2 4/10
- 200 A lacquer plant tub, on bamboo tripod, a bamboo chair, with lacquer seat, and an inlaid square chesstop table 15/-
- 201 A carved and bronzed wood figure of a seated Buddha, 18 in., with gilt shield shaped back, on lotus plinth and circular stand, with carved and pierced panels 14 4/10

- 202 A Chinese red cloth drapery, embroidered in silk with figures depicting the five ages of man, 5 ft. 10 *5 gms*
- 204 A Chinese cream satin table cover, embroidered in gold thread and coloured silk in flowers and birds, another, with blue border, and a blue rep drapery with dragons *2 3 1/2 gms*
- 205 A Tien Tsin carpet, camel ground, blue figuring and border, 13 ft. 10 by 10 ft. 3 *8 gms*
- 206 A ditto, 8 ft. by 5 ft. 4 *2 gms*
- 207 A ditto, white ground, 11 ft. by 10 ft. *3 gms*
- 208 A panel of yellow satin, embroidered in gold thread with the Imperial dragon and flowers, 37 in. by 42 in., in bamboo frame, glazed *5 1/2 gms*
Woven for presentation to the Empress of China.
- 209 A panel of Chinese embroidery, depicting a water scene with rocky banks, boats and figures, in blue floral margin, 51 in. by 18 1/2 in., framed and glazed *3 1/2 gms*
- 210 A panel of Chinese embroidery, in blue silk on white ground, water and rock scenes and tea houses, and a key pattern border, 22 in. by 72 in., framed and glazed *33 gms*
- 211 A CARVED AND BRONZED WOOD FABULOUS FIGURE OF A MAN, seated, an opening in his body exposing a human face, 14 1/2 in. — "The Birth of Confucius" *3X*
- 212 A carved rhinoceros horn cup, a wood ditto, with silver lining, and a pair of carved bamboo spill vases *4 gms*
- 213 A Japanese black lac panel, inset carved ivory with figures of a bull and two figures, 13 in. by 18 in. *1 1/2 gms*
- 214 A ditto—Flowers and butterflies, 17 1/2 in. by 27 in. *1/10/-*
- 215 A ditto, with compo water scene, bridge, pagoda and trees, in lacquer frame, 40 in. by 25 in. *2 gms*
- 216 A pair of Japanese kakemono—Trees and birds, on rollers, and three small ditto
- 217 Seven Chinese mandarin hat buttons of different ranks, in crystal, etc., mounted on ebonized plinth and glazed cover
- 218 Three soapstone figures, on rustic stand, a Japanese dressed doll, and two porcelain wall pockets, with boy figures *30/-*
- 219 A pair of blanc de Chine dogs of Fo, 4 1/2 in., and three vases, with raised lizards and bamboo tree, 5 1/2 in. *2/-*
- 220 A blanc de Chine seated figure of Kwan Yin, 9 1/2 in.
- 221 A ditto—God of Content, 6 in. *3/-*
- 222 A ditto standing figure—A Taoist Deity, 14 in.
- 223 A famille verte vase, figures under a tree, 9 in., and two cylindrical snuff bottles *15/-*
- 224 A bottle shaped vase, green and red dragons, 9 in. *35/-*
- 225 A hexagonal tapered shaped vase, decorated cherry blossom on mottled green ground, 8 in. *25 gms*
- 226 A famille verte saucer dish, rock scene and equestrian figures, 13 1/2 in.
- 227 A Kaga ditto, red dragons, 8 in., and another, with medallions, 8 in.
- 228 Two Canton plates, groups of figures, 7 3/4 in.

*5/-**5/-**H.M.M.**W.D.**H.M.N.*

- 229 A pair of baluster vases, with blue handles and raised utensils on canary ground, 24 in.
- 230 A pair of 16th Century majolica figures of Mandarin and lady, 14 in.
- 231 A pair of Chinese green glazed ware lampsticks, and a soapstone figure
- 232 A Japanese carved and gilt shrine, with pagoda roof supported on four columns, and two Buddhist figures and stands, and the stained pine stand
- 233 A Japanese bronze salver with raised flowers and bird, 18 in., and trestle stand

3 1/2 gms

25/-

ORIENTAL BLUE and WHITE PORCELAIN.

- 234 A pair of baluster vases, with equestrian figures, on crackle ground, embossed brown bands and handles, 24 in.
- 235 A vase, with long neck and spreading top, rocks and water scenes and figures, 18 in., and wood stands
- 236 A baluster vase, figures in tea houses, palm tree and rock, 18 in.
- 237 A ginger jar, detached utensils, 9 1/4 in.
- 238 A ditto landscape and mountain scene, pagoda and trees, 8 1/2 in., wood cover and stand
- 239 A pear shaped jar, Phoenix and dragon, 7 1/2 in., and wood cover
- 240 A globular bottle with short neck, detached utensils, 5 1/2 in.
- 241 A ditto jar, without neck, figures under a tree, 4 in., and wood cover
- 242 A set of three basins, dragons and seaweed, 5 3/4 in. diam.
- 243 A bottle, with kylin decoration, 7 in., a ditto with stopper, and two utensils
- 244 A pear shaped jar, rocks and water scene, and figures, 14 in.
- 245 A ginger jar, white blossom on blue ice ground, utensils in shaped panels, 8 1/2 in.
- 246 A vase, dragon, asters and foliage on white ground, 10 in., and another, dragons on blue ground
- 247 A bottle, with vermicular scrolls, 9 1/2 in.
- 248 A pear shaped vase, decorated in figures, supporting vases, 9 in., a gourd shaped vase, detached blossom and birds, 7 in., and a bottle, flowers and seaweed, 8 in.
- 249 A tall tea pot, a kettle, with swing handle, a caddy jar, and cover, and a sugar basin and cover
- 250 A pear shaped vase, flowers and birds, 7 1/2 in., a ditto, figures of ladies and flowers, and another with utensils, 6 1/2 in.
- 251 A globular jar, Phoenix and flowers, 3 1/2 in., a gourd shaped cup, rock scene, 3 in., a cup with ciphers, a ditto with spout, a small toilet pot and cover, four miniature vases and a ladle
- 251A A Japanese part tea service, comprising: 30 cups and 41 saucers; six white and gold cups and 12 saucers, and 12 white cups
- 251B One dozen eggshell china cups and saucers

4 gms

2 1/2 gms

4 gms

2 1/2 gms

4 gms

40/-

20/-

3 gms

110/-

1 1/2 gms

20/-

17/6

15/-

7/6

18 Cups + 12 Saucers

15/-

30/-

- 251c A part set of eggshell china cups and saucers, with figure decorations: 16 cups and 23 saucers
- 251d Six eggshell coffee cups and saucers 20/-
- 251e A large red and blue china fruit stand
- 252 A basin with striated lines, 6 in., a hexagon shaped ditto, rocks and flowers, 6 in., and a basin and cover, flowers in reserves, 5½ in. 20/-
- 253 A shaped box, with two divisions and cover, 5 in., a small squat bowl and wood stand, an ash tray a crackle ware vase, with figure, and a ditto bottle with cottage and rock scene 2/5/-
- 254 A crackle pear shaped jar, with bottle neck, scroll decoration and kylin mask handles, 13 in.
- 255 An oblong trough, 11½ in., and a hexagonal ditto, 11 in. 20/-
- 256 A circular dish, scroll decoration, birds in centre and armorial shield on border, 15 in. 3½ gns
- 257 A set of three dessert dishes, decorated in figures in colours 35/-
- 258 A blue and white bottle, hawthorn, neck and panels, with figures and flowers, 8 in., and a shallow bowl, figures and balconies, 7½ in. diam.
- 259 A small ovoid vase, hunter and animal, 4½ in., a ditto, 3 in., three small bottles, a snuff bottle, and a saucer 25/-
- 260 Three cylindrical snuff bottles, decorated in colours, and two ovoid ditto, with kylin and rock scene in relief 22/6
- 261 Four small sang de bœuf vases, a black ditto, a mottled brown ditto, a miniature jar, and cover, painted kylin in red and green frog, and a horn cylindrical box 2/10/-
- 262 A collection of ten Angami spears, ~~six~~ ditto staves, a bow, and four arrows 40/-
- 263 A Japanese vase, bottle green scale ground, with yellow dragon, 13 in. 3 gns
- 264 A majolica globular vase, 11 in., and a ditto ewer
- 265 A Tzutan wood miniature display whatnot, 11½ in., and another of three tiers, the front inlaid, engraved mother-o'-pearl, 16½ in. wide 3/5/-
- 266 A set of twenty-eight painted compo figures of Chinese men, 4½ in., three oval painted wood plaques, and a lacquer ash tray 40/-
- 267 A Chinese carpet, cream ground, the centre with a medallion of two peacocks, blue figured border, with peacocks in angles, 11 ft. 6 by 9 ft. 42 gns
- 268 A Persian red and blue prayer rug, 4 ft. 2 by 3 ft. 5 3 gns
- 269 A leopard skin rug, lined cloth
- 270 A ditto, with mounted head 2½ gns
- 271 A cheetah ditto
- 272 A tiger ditto 2 gns
- 273 A ditto rug, on felt 2 gns
- 274 Two six-fold dwarf screens, in decorated paper, and an embroidered silk drapery 1/10/-
- 275 Two brass utensils, and a lacquer tea chest with metal lining 15/-

PICTURES.

- 276 A painting—A River Scene and figures, with the Fuji Yama mountain in distance, 23 in. by 34 in.
- 277 A ditto—View of a Temple and figures, 9½ in. by 13½ in., and another—River Scene, Kanazawa, by D. CALDWELL, 9½ in. by 14 in. 1/5/-
- 278 A Landscape and River Scene, man in punt angling, 36 in. by 28 in., *unframed*, and another—Lyn Rock, Cornwall, by F. J. SANG, 28 in. by 36 in. 20/-
- 279 A Moonlight Scene: Seapiece with junk, and another—Coast Scene with cottages
- 280 A Chinese Coast Scene and fishing boats, by D. CALDWELL, 14 in. by 19½ in.
- 55/- 5. (281) A drawing—The Fuji Yama, in lacquer frame, and a smaller ditto WD
- 282 STANLEY SETON—Alpine Scenery, *water-colour*
- 283 A set of six Chinese drawings in *water-colour*—Birds and Trees, 13½ in. by 10½ in., in *white enamelled frame* 2/-
- 284 R. W. FRASER, 1883—A River Scene, and another—Coast Scene with steamship
- 285 A set of four *water-colour* drawings of Birds on silk, intended for hand screens, in *black and gilt frames*
- 286 A Landscape and Water Scene with distant view of Fuji Yama, and another with buildings and pagoda 2/-
- 55/- 5. (287) A set of eight prints of Chinese Views, after W. ALEXANDER, by J. DUDLEY, *two framed*
- 288 Two sketches in colour—Figures and horses in a landscape, and another, *unframed*
- 3/- 4. (289) A mezzotint Portrait of a Chinaman in robes holding a crucifix, and 20 loose engravings
- 290 Twelve paintings of Butterflies and flowers, on rice paper, in folio, with red silk cover
- 291 A drawing—Landscape and houses, and another
- 20/- 35. (292) C. PALMER, 1892—Chinese Shipping, Hong Kong, *water-colour*
- 30/- 6. (293) D. JAMES, 1882—A painting: Coast Scene; two others; a decorated wood rice tray, and a photograph of a Young Emperor of China and attendants
- 294 A drawing—A Landscape with man tending cattle, and another—Figures in a boat shaped carriage drawn by women 4. 294
- 295 An architectural drawing—The Examination Hall with numerous figures of students, etc. 6. 295 7/6ms
- 296 Two drawings of Birds, in *bamboo frame*
- 297 A set of eight drawings—Landscapes, Mountainous Scenes and figures, in *four frames* 25/6ms
- 298 A set of six ditto, in *five frames*
- 299 A set of four ditto—Figure Subjects, in *one frame*
- 65/- 6. (300) A set of four—Rock and Water Scenes, tea houses on piers, in *oak frame with cornice*
- 301 A River Scene, boats and buildings, WD

JAPANESE COLOUR PRINTS (*framed*).

- 302 Two triptychs—Three Courtesans and an attendant in a snowy landscape, and Three Ladies crossing a bridge
- 303 Two triptychs—A Snow Scene with three ladies in foreground, and A Street Scene with ladies, child and dogs
- 2/- 304 Two triptychs—A Procession with Fuji background, and A Street Scene with numerous figures 1/5/-
- 305 Two ditto—A Cherry Orchard at night with ladies gathering blossoms 3/-
- 306 Two ditto—Three Figures beside a river, and Women in a garden 1/10/-
- 25/- 307 Two ditto—A Pleasure Barge, and Women washing silks 1/5/-
- 308 Two prints—Two Beauties of the Yoshiwara 15/-
- 309 Four triptychs—Women Picnicing; Women beating linen; Women washing clothes in a stream, and Women crossing a bridge 2/-
- 310 A Water Scene with sailing boats, figures crossing a bridge, distant mountains 30/-
- 311 A book of coloured prints—Various Figure Subjects, and a silk picture of a Lake Scene 20/-
- 312 Four colour prints—Landscapes, equestrian and other figures, in one frame 1/10/-
- 313 A set of six ditto—Seascapes, River and Figure Subjects, Sunset and Moonlight Scenes, in two oak frames 3/-
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- 314 A pair of Chinese silver two-light candelabra, formed of standing dragons, 11½ in. 63 gms
- 315 A Tibetan praying wheel 20/-
- 316 A gourd shaped vase with embossed floral decoration and stopper, and a Korean hot-water jug
- 317 A Chinese silver tea cup and saucer
- 318 A pair of ditto shell salt cellars, with lizards, and a small vase with relief decoration of bird and flowers, 4½ in. 22/6
- 319 A Chinese bangle, an Indian ditto, a filigree cup, and a bon-bonniere 20/-
- 320 Four Chinese spoons, a miniature pipe and vesta box, and five small boxes 20/-
- 321 Four Chinese toy junks, and a necklace 30/-
- 322 Twelve ditto toy trinkets
- 323 A Japanese coin, 24 small oddments, and a toy fishing hut
- 324 A travelling clock, in embossed silver case, a trinket box, a trumpet flower vase, a harp menu stand, a glass cachou box, and a stopper 50/-
- 325 A cigar spirit lighter, formed of three vases with dragon head, on plinth, and a photograph frame 25 gms
- 326 A Canton enamel supper or hors d'œuvres set, 9 pieces
- 327 A cut-glass claret jug, silver mount, a plain ditto, and a bottle stand 3/15/-

The following 18 Lots, by Order of a Gentleman.

ORIENTAL ARMS and ARMOUR.

- 2/-
- 5/- (328) A Poomdah Afghan matchlock, inlaid with gold and mother-o'-pearl H.M.V.
- 20/- 5/- (329) A large Somali spearhead, and a small ditto
- 330 A Persian sword, ornamented hilt, scabbard partially covered with silver 2 1/2 gms
- 331 A jade handled sword, Afghan design, hilt with gold work scabbard with bands of gold
- 332 A sword with ornamented hilt
- 333 A Shah Hussani sword, Indian design, with gold work on hilt
- 334 A sword with watered blade, and four Indian swords or tulwars 1 gn
- 335 A Japanese sword 1 gn
- 336 A Tibetan knife, and a Burmese "dah," with wooden scabbard, red tassel
- 337 Two Ghurkha kookris 15/-
- 338 A Sikh cutlas with brass hilt and tiger's head, and two Japanese knives
- 339 Two kaltár or Indian daggers
- 340 An Indian dagger, with jade handle and watered blade, with gold band and tip, and two Afghan daggers 20/-
- 341 Two Afghan daggers with watered blades, a Tibetan dagger, and two Malay execution knives
- 30/- 85/- (342) Two Malay krisses, and a French bayonet
- 343 2 A muzzle-loading pistol, with bell mouth H.M.V.
- 344 Two Shirani Afghan rhinoceros-hide shields
- 345 A Ustarana rhinoceros-hide shield, and a small ditto
- 4 gms 5/- (346) A MINIATURE SUIT OF JAPANESE ARMOUR on figure, 2 ft. 9, consisting of: Helmet, brass and lacquer, decorated and engraved with taces joined and laced with silk, the visor in form of mask of lower part of face, with grey, bristling moustache; the gorget of three metal taces lacquered, decorated and bound with coloured silk; breast and back plates, with six rows of taces, pauldrons of lacquered and gilt brass, decorated with silk; full arms and gauntlets, silk skirt-cuisses and jambs of gold embroidered silk, reinforced with gilt brass bands and chain-mail
- 247 A carved wood Buddha, on four-tier carved stand, surmounted by a lotus, gilt and lacquered, 30 in. high 1 1/2 gn
- 348 A Chinese porcelain vase, with floral design on sang-de-bœuf ground, on carved stand, 30 in. high
- 349 A Chinese celadon vase, decorated with flowers, birds, etc., on green ground, on carved stand, 16 in. high
- 250 A Chinese famille verte palm pot, 16 in. high, on carved teak wood stand, 22 in. high

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

CHINESE AND JAPANESE CURIOS,

Decorative Furniture, Porcelain, Bronzes, &c.

On FRIDAY the 9th of OCTOBER, 1925,

AT ONE O'CLOCK PRECISELY.

LOT

- 351 A Persian rug, blue ground, designed in various colours, red and cream borders, floral design, 7 ft. by 3 ft. 10
- 352 A Hamadan ditto, dark blue ground, red cone decoration, cream border of leaf design, 6 ft. 5 by 3 ft. 11
- 353 A Farahan ditto, dark blue ground, red and blue borders, designed in panels, 6 ft. by 3 ft. 11
- 354 A Bejar, ditto, blue ground, centre panel, red decoration, floral border on a white ground, 6 ft. 7 by 5 ft. 3
- 355 A Hamadan rug, blue ground, cone pattern, light border, 6 ft. 6 by 4 ft. 3
- 356 A Bejar rug, buff ground, decorated in small panels, red border, 6 ft. 2 by 4 ft. 6
- 357 A Farahan rug, buff ground, red diamond pattern centre, light blue scroll border, 6 ft. 11 by 3 ft. 10
- 358 A Persian rug, blue ground, crimson decoration, white border, 5 ft. 7 by 4 ft. 3
- 359 A Farahan ditto, red ground, cone pattern centre, mauve and buff border of floral design, 6 ft. 4 by 3 ft. 9
- 360 A Persian rug, blue ground, panelled centre, light border, 4 ft. 3 by 3 ft. 6
- 361 A mahogany sideboard, with bow front, fitted cupboard and drawer, 3 ft. wide
- 362 A carved gilt settee of Louis XVI design, seat and back in green silk tapestry, 4 ft. wide, and three occasional chairs *en suite*
- 363 An inlaid mahogany three-tier dinner waggon, fitted two drawers, 4 ft. wide

- 364 A pair of mirrors, in gilt lac frames
- 365 A Persian carpet, green ground, pink border, floral design, 13 ft. 9 by 9 ft. 10
- 366 A Persian pattern pile carpet, yellow ground, 7 ft. 8 by 5 ft. 6
- 367 A pair of oval stipple engravings—Nymphs and amorini, another—Nomen Virginis Maria, and another, after Wheatley
- 368 A pair of oval sepia drawings, a stipple engraving—Amorini, a pair of paintings, by C. A. Eva—Coast Scenes, and five others
- 369 An oak dining table, with carved frieze and square shaped legs, 4 ft. 9 long
- 370 A cut-glass electrolier
- 371 A SET OF EIGHT STUART PATTERN CARVED OAK DINING CHAIRS, with cane panel backs and seats, and loose cushions (six small and two arm)
- 372 A pair of carved mahogany palm stands, 38 in. high
- 373 A pair of oxydised metal vases, 12½ in. high, and a set of six fruit knives in case
- 374 Eleven drawing instruments in mahogany case and a pair of hair clippers
- 375 A pastel portrait of a Lady, 17 in. by 15 in.
- 376 VICAT COLE, R.A.—A Landscape, 48 in. by 30 in.
- 377 P. H. STUART LLOYD, R.I.—A Landscape, 48 in. by 30 in.
- 378 GREUZE (after)—The Broken Pitcher, 42 in. by 32 in.
- 379 G. T.—A pair of Woodland Scenes, on mahogany panels, 9 in. by 11 in.
- 380 An old Italian Landscape, on panel, 14 in. by 18 in.
- 381 SIR A. CALLCOTT, R.A.—An Italian Landscape with figures, 20 in. by 16 in.
- 382 VICAT COLE, R.A.—River Scene, 15 in. by 26 in.
- 383 GESBRANT VAN EECHOUT—The Adoration of the Shepherds, 32 in. by 36 in.
- 384 A mantel clock in rouge and black marble case, with bronze handles and urn surmount, by H. MARC, Paris, 17 in.
4. 385 A bronze tazza card tray, classic figure in relief, 13 in., a mottled cream and gilt ware jug, and a china kingfisher
- 386 A mahogany bureau, fall front, interior fittings, four long drawers, brass pierced plate handles, and escutcheons, 3 ft.
- 387 An inlaid walnut circular table, on turned pillars and tripod, 2 ft. 6
- 388 A Wedgwood part breakfast service, blue feather ground, butterfly centres, and flowers in border, 30 pieces
- 389 A cut-glass jardinière and liner
- 390 A ditto flower vase, 12 in., and a ditto basket with cross handle
- 391 A GRAND PIANOFORTE, by ERARD, No. 13177, in rosewood case
- 392 A Chesterfield settee in blue figured cretonne, 7 ft., and loose cover
- 393 A stuffed over arm chair, in drab and flowered tapestry, and loose cover
- 394 A similar chair, in Chinese pattern, blue figured tapestry, and loose cover

- 395 Four pairs of mauve silk rep curtains, and four pelmets, with Chinese silk needlework panels
- 396 An inlaid mahogany medicine cupboard
- 397 An ebonized dining table on extending frame and turned legs, 5 ft. wide, and extra leaves
- 398 A gilt console table, marble top, and mask support, and console mirror
- 399 The companion table and mirror
- 400 A mahogany sideboard, with serpentine front, fitted three cupboards and drawer, 4 ft. wide
- 401 A Farahan rug, blue ground, light border, 6 ft. 9 by 4 ft.
- 402 A Persian rug, cream ground, panelled centre, red border, 5 ft. 2 by 3 ft. 4
- 403 A Bejar ditto, crimson ground and light blue border, 6 ft. 3 by 4 ft. 4
- 404 A Saruk ditto, crimson ground, blue and crimson border, 6 ft. 5 by 4 ft. 2
- 405 A Persian rug, blue ground, red and cream decoration, red and blue borders, 6 ft. 3 by 4 ft. 3

The following 42 Lots, by Order of a Gentleman.

- 406 A mahogany chest of five drawers, 4 ft. 6
- 407 A gentleman's polished pine wardrobe, fitted with oxydised hanging rails and enclosed by one mirror and one panelled doors, 4 ft. 6
- 408 An oak ditto, enclosed by panelled door, 3 ft. wide
- 409 A mahogany dwarf open bookcase, fitted shelves, 5 ft.
- 410 DOROTHY MORGAN—A set of four water-colour sketches: Female Portraits, another, and a metal oblong plaque in relief, in ebonized frame
- 411 E. J. WHEELER—A water-colour drawing: The Connoisseur, 15 in. by 10 in., and a ditto—"Army and Navy give us a light," 14 in. by 10 in.
- 412 A remarque proof etching, by and after HERBERT DICKSEE—"Good Bye," a coloured print—Venus and Cupid, and a small water-colour sketch
- 413 A pair of coloured prints, *artist's proofs*, by HERBERT GEDCOLE—The Music Lesson, and Innocence, after FRAGONARD, in gilt frames
- 414 A pair of Japanese paintings on silk—Birds and Rabbits, in open-work ebonized frames, 43 in. by 16 in., and another of a Japanese Dwelling, 22 in. by 21 in.
- 415 A pair of Japanese paintings on silk—Birds and Cubs, 43 in. by 16 in., and another—Equestrian Figure, 27 in. by 20 in.
- 416 A Japanese picture on silk—River Scene and trees, 40 in. by 35 in., and a ditto—Moonlight, 26 in. by 24 in.
- 417 DOROTHY MORGAN—A water-colour sketch, and eight coloured prints, etc., various
- 418 A Turkey carpet, crimson centre and bordered, 14 ft. 6 by 10 ft.

- 419 A kingwood kidney shaped writing table, in the Louis XV style, ormolu mounts in caryatides and brass mouldings, top lined leather and fitted drawer, 3 ft 9
- 420 A mahogany oblong table, in the Louis XVI style, ormolu mounts and mouldings and shaped stretchers, fitted one long drawer, 4 ft. 6
- 421 A French mahogany shaped front display cabinet, richly mounted in ormolu, fitted plate glass shelves and lined brocade, 2 ft. 9 wide
- 422 A pair of Spanish carved walnut chairs, with shell ornament, on cabriole legs and claw and ball feet, loose seats in figured velvet
- 423 A mahogany inlaid satinwood arm chair, on cabriole legs, the seat in pink silk damask, a similar chair, and another, with railed surround
- 424 A mahogany inlaid satinwood folding top card table, lined blue felt, 3 ft.
- 425 A Doulton blue, gilt and floral pattern jardinière and pedestal, on mahogany stand, 3 ft. 9
- 426 A satinwood and ebonized shaped jardinière and liner, on plinth, 2 ft. 6
- 427 A brass kerb, 4 ft. 6, a pair of implement rests, a set of implements, a pair of coal nippers, a folding spark screen, with bevelled mirror panels, and a coal box and cover, on claw feet
- 428 A Wilton Persian pattern carpet
- 429 A Georgian mahogany mirror, with satinwood stringing, Vauxhall plate, 32 in. by 13 in.
- 430 A mahogany cabinet, fitted cupboard for boots and three drawers, sunk fret cornice, 30 in.
- 431 A Turkey rug of conventional design, 11 ft. 4 by 8 ft., and four slip mats *en suite*
- 432 Three Turkey rugs, 7 ft. by 4 ft.
- 433 A mahogany sideboard, with serpentine front, fitted two drawers and two cupboards, 6 ft. wide
- 433A A pedestal gramophone, in walnut case, with compartments for records, by HIS MASTER'S VOICE GRAMOPHONE CO., 4 ft. 3 high
- 434 A carved pollard oak sideboard, mirror back and shelf over, drawer and three cupboards below, 6 ft.
- 435 A mahogany oval dining table, on club feet, 3 ft. 6, and two extra leaves, with silk brocade table cover
- 436 An oak kneehole writing table, fitted five drawers, top lined leather, 3 ft. 6
- 437 A brass and steel openwork fender, 4 ft., a set of ditto fire implements, on stand, a pair of nippers, an embossed oxydized steel patent folding coal scuttle and scoop, and a folding spark guard
- 438 W. DANEANA—A water-colour drawing: Horses and Landscape, 11 in. by 7 in.; M. N. MORGAN—A painting: Roses, 11 in. by 7 in., and a print, *artist's proof*, by A. J. Warne Browne
- 439 S. GRANT ROWE, R.I.—A painting: Wheeler Lane, Witley, Surrey, 23 in. by 18 in.

- 440 S. GRANT ROWE, R.I.—A painting: A Farmyard Scene with horses, pigs, etc., 36 in. by 27 in.
- 441 A print, *artist's proof*, by Douglas Adams, and another, by E. Leslie Haynes
- 442 AN INLAID MAHOGANY BEDROOM SUITE, comprising a breakfront *wardrobe*, fitted hanging compartments at sides, enclosed by mirror panelled doors, cupboard fitted shelves in centre and four drawers under, and oxydized electric light bracket and shade in centre at top, a bow front kneehole *dressing table*, fitted five drawers and trinket compartments, with bevelled swing frame toilet mirror and plate glass top, 4 ft. 3 wide, a *washstand*, fitted two drawers and cupboards, veined marble top and back, a commode, fitted drawer, a five rail towel airer, and a set of three occasional chairs, with rail backs, and extra cretonne covers
- 443 A bedstead, *en suite*, 5 ft., with panelled ends, box spring, hair mattress, and two down pillows
- 444 An oak lounge chair with adjustable back, and two cushions in corduroy velvet
- 445 A mahogany and satinwood banded kneehole writing table, fitted nine drawers, on tapered supports, top lined leather, 3 ft. wide
- 446 An openwork brass fender, 4 ft. 4, an oxydized cylindrical coal vase and liner, and a folding spark guard
- 447 A four-fold screen, in tapestry, 5 ft. 9 wide
- 448 A Wilton salon carpet, blue with figured centre and bordered, 16 ft. 2 by 12 ft. 4, and underfelt
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- 449 An early lithograph, 30 in. by 20 in.
- 450 A panel—A Spanish Girl, 9 in. by 6 in.
- 451 CORMAC BROWN—An old panel, 14 in. by 10 in.
- 452 A Biblical Subject, 12 in. by 8 in.
- 453 The Madonna, 14 in. by 18 in.
- 454 H. HERKOMER—"Dusky Vanity," 9 in. by 11 in.
- 454A J. M. W. TURNER—A Harbour Scene, 7 in. by 9 in.

The following 10 Lots by Order of a Gentleman.

- 455 A sculptured marble female figure, with dog, on pedestal, on dove marble base, 18 in. high
- 456 Two Continental china groups, 14½ in. and 16 in. high
- 457 A pair of white marble vases, each fitted with four floral branches for candle lights, on square bases, with ormolu scroll and wreath mounts, 17½ in. high
- 458 A BOUDOIR GRAND PIANOFORTE, in satinwood case, by BLUTHNER, No. 86990
- 459 A satinwood china cabinet, with serpentine front, enclosed by glazed door in centre and glazed ends and sides, cupboards under, on square tapered legs, 4 ft. 8 wide
- 460 A satinwood music cabinet, the interior fitted sliding trays, ledge back, on square tapered legs, 22 in. wide

- 461 A decorated satinwood settee, with triple cane panel back, upholstered in floral silk tapestry, 4 ft. 4 wide, and a pair of elbow chairs, *en suite*
- 462 A set of inlaid satinwood chairs (four occasional and one elbow), the backs carved wreath and shell decoration, upholstered in floral silk tapestry
- 463 A decorated satinwood duet stool, with cane seat, and loose cushion, 3 ft. 6
- 464 A decorated satinwood cake stand
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- 465 A pierced brass fender, 4 ft. 6 wide
- 466 A carved oak table with octagonal shaped top, 3 ft. 3 wide
- 467 A wall mirror in gilt frame, of Adam design, 4 ft. 6 high, 3 ft. 7 wide
- 468 DAVID BATES, 1891—A painting: Woody Landscape, with figures and dog in foreground, 26 in. by 39 in.
- 469 Two and a half pairs of red velvet curtains, with tassel borders, and three valances
- 470 An Axminster blue ground bordered carpet, 14 ft. 3 by 10 ft. 6, and under-felt.
- 471 A Turkey red ground carpet, blue border, floral design, 14 ft. by 12 ft.
- 472 A set of six gilt occasional chairs, carved frame, rail backs and cane seats
- 473 A white china dessert service, richly gilt and painted in bouquets, comprising: Two centre compotiers, five side ditto, sugar tureen and cover, and eleven plates
- 474 GREUZE—A Girl's Head, 17 in. by 15 in.
- 475 CARLO MARATTI (*after*)—Virgin and Child, 18 in. by 14 in.
- 476 PYNAKER—A Landscape, with ravine and rocky banks, 16½ in. by 12½ in.
- 477 HUCKHEART—A Landscape with figure by VAN DE VELDE, 11 in. by 16½ in.
- 478 A bracket clock by EDWARDUS EAST, with chased ormolu dial, in ebonized case, with brass terminals, 16 in., and bracket *en suite*
- 479 A carved mahogany scroll-end couch, upholstered in tapestry, 6 ft. 3 long
- 480 A pair of cut amber glass boat shaped salt cellars, a silver table bell, a pair of brass taper sticks, and a cut-glass candlestick, with electric fitting
- 481 A cut-glass punch bowl, with diamond and star medallions, on foot, and a metal gilt basket shaped flower holder with eleven trumpet shaped glasses
- 482 A tall diamond cut ewer, a water jug, engraved with masonic emblems, metal rim, a large trumpet shaped wine glass, with cut and tear drop stem, a lace pattern bottle and stopper, a tinted glass bowl and cover, and a Japanese miniature garden
- 483 A bronze statuette—Columbus, by H. WALDERE, 21 in.

- 484 Three Spode willow pattern vegetable dishes, a salad bowl, two sauce tureen stands, a Davenport dessert stand, a trumpet shaped vase, a two-handled vase, and a child's tea set, 13 *pieces*
- 485 A blue and white soup tureen and cover, and two meat dishes, 17 *in.*
- 486 A pair of Hadley Worcester ovoid vases, painted in landscapes and pheasants, 12 *in.*, and another
- 487 A pair of Royal Worcester vases, with handles, flowers and gilt, 11 *in.*, a spirally fluted and pierced ovoid vase, 4½ *in.*, and a richly gilt and painted cup and saucer
- 488 An art ware bottle shaped vase, iris on green ground, bronze mount, 15 *in.*, a plaster jardinière, a Pliny alabaster bowl and doves, and a Wedgwood basalt tea pot and milk jug
- 489 A Japanese bronze oval koro and cover, a figure of a warrior, a wood tea caddy, and metal liner and cover, and a tortoiseshell cigarette box and cover
- 490 A black and coloured lacquer revolving liqueur stand, and three glass decanters and stoppers, and 12 liqueur glasses
- 491 A mahogany cylindrical secretaire, inlaid satin lines, revolving front enclosing six drawers and pigeon-holes and six drawers under, 3 *ft.* 10
- 492 A mahogany swing frame cheval glass, on turned columns, brass candle branches and castored feet
- 493 A pair of Japanese parqueterie miniature cabinets, with loose shelf, and a three-fold screen
- 494 An oak tea table, circular sunk top, on pillar and tripod, 20 *in.*, and a rosewood pole fire screen, circular fret panel
- 495 A burr walnut and marqueterie oval loo table, on carved pillar and quadruple claws, 4 *ft.* 10
- 496 A *Sheraton mahogany wardrobe*, banded rosewood and satin lines, fitted sliding trays, panelled doors and three long drawers, ivory diamond escutcheons and brass drop handles, 4 *ft.* 6
- 497 An oak dwarf cupboard, enclosed by a pair of doors, 3 *ft.* 8 *wide*
- 498 A pair of elm chairs, shaped splat backs, club feet
- 499 A high back hall chair, carved frame, of scroll design, with shaped stretchers, seat and back in leather
- 500 A mahogany single-flap table, square legs, 3 *ft.* 6 *wide*
- 501 A MAHOGANY BEDROOM SUITE, banded satinwood, key borders and trellis pattern friezes, brass wreath drop handles, comprising: a winged *wardrobe*, with bevelled mirror panelled doors, sliding trays and five drawers below, 8 *ft.* 6; a kneehole *washstand*, with marble top, back and sides, three drawers, cupboards in pedestals, 4 *ft.* 6; a kneehole *dressing table*, fitted nine drawers and shield-shaped swing mirror, 4 *ft.* 9; a *pedestal cupboard*, fitted drawer, a *chest of five drawers*, 4 *ft.*; a three-fold towel airer, and *three chairs* in pink brocade with loose covers
- 502 A pair of Copeland floral and gilt two-handled vases, 8 *in.* *high*, a pair of Imari bottles, 9 *in.*, and six other pieces of decorative china

- 503 A pair of bronze two-handled cups and covers, with figures of Bacchante, vine leaves and grapes in high relief, surmounted by figures of Infant Bacchus, circular black marble bases, 15½ in. high
- 504 A bronze model of the Temple of Vesta, Rome, with removable top forming a casket, circular yellow marble base, 10 in. diam.
- 505 CORDIER—A pair of bronze busts of a Moor and his Wife, 15½ in. inscribed "Eck et Durand, Fondateurs, 1852," on black marble pedestals, 6 in.
- 506 A bronze figure—St. Peter, on square pedestal, 6½ in., a bronze bust—Seneca, 5½ in., and marble stand, and a small bronze animal figure
- 507 A bronze bust—Homer, and another of a Woman, marble plinths, 10 in. high, a pair
- 508 An equestrian bronze figure of Marcus Aurelius wearing a toga, on bronze pedestal, with inscription, 23½ in. high
- 509 F. BARBEDIENNE—A bronze figure of the orator Æschines, 16 in. high
10. 510/ A pair of bronze sphinx figures, oblong bases, 10 in. high
- 511 A mahogany chest of Chippendale design, fitted six drawers, 2 ft. 3
- 512 A mahogany bow front chest of five drawers, 3 ft. 4 wide
- 513 An Italian centre table, inlaid ivory and ebonized bands, fitted two drawers, on spiral frame, 4 ft. wide
- 514 A pair of carved walnut top console tables, 3 ft. 4 wide
- 515 A Persian corridor rug, blue ground, 9 ft. by 3 ft 4
- 516 An Italian mirror in carved gilt frame, 35 in. by 22 in.
- 517 A marqueterie chest of four drawers, with serpentine front, 2 ft. 8 wide
- 518 A marqueterie settee in crimson morocco, 5 ft. wide
- 519 A mahogany three-tier hanging bookshelf of Chippendale design, 5 ft. 6 wide
- 520 A four-light ormolu electrolier, with coloured glass drops
- 521 A pair of Canton bowls on stands, and six ditto sweetmeat dishes
- 522 Five cushions in silk cases
- 523 A similar lot
- 524 A pair of ormolu electric table lamps, fitted flambeau lights
- 525 An Indian circular table, inlaid ivory and various woods, pillar supports, 45 in. diam.
10. 526/ A pair of carved gilt picture frames
- 527 A Sheraton mahogany sideboard, with shaped bow front on square tapered legs, fitted two cupboards, and three drawers, brass rail back, 6 ft. wide
- 528 A set of six inlaid mahogany dining chairs, with loose seats in blue pegamoid
- 529 A carved mahogany toilet table, fitted mirror, recesses and rising top, 19 in. wide
- 530 W. ETTY (after)—A painting: Nymph in clouds, panel, 26½ in. by 18 in.

- 531 A carved mahogany stool of Chippendale design, 2 ft. 6 wide
532 A pair of semi-circular mahogany pedestals, 46 in. high, and a smaller ditto, 19 in. high
533 A pair of carved ivory figures of Pedlars, on wood plinths, 10 in. high
534 Five Nankin blue and white plates
535 A Hamadan corridor rug, red panel centre, buff border, 16 ft. 10 by 3 ft. 4
536 An Afghan rug, red border, dark ground, 4 ft. 6 by 3 ft. 3
537 A Bokhara rug, red ground and border, 6 ft. 4 by 3 ft. 5
538 An Afghan rug, blue ground, diamond panel centre, 4 ft. 2 by 3 ft.
539 A Hungarian rug, red ground, 4 ft. 9 by 3 ft. 3
540 An Indian carpet, light ground, floral design, 13 ft. by 10 ft. 1
541 A black and gilt lacquer electric standard lamp, 58 in. high
542 A ditto
543 A ditto, 62 in. high
544 A violin
545 A ditto
546 A tapestry panel—A Wood Landscape, 6 ft. 8 by 19 ft.
547 A mahogany writing table, with serpentine front, fitted five drawers, 3 ft. wide
548 An inlaid mahogany circular table, 24 in. diam.
549 A carved mahogany writing desk, fitted four drawers, and lined top, 4 ft. wide
550 A walnut china cabinet, gilt and Chinese lac decoration, 4 ft. wide
551 A mahogany circular dining table, on cabriole legs, 3 ft. 6 diam.
552 A mahogany china cabinet, with glazed door in centre, 4 ft. wide
553 A mahogany bow front sideboard, fitted two cupboards and drawers, 5 ft. wide
554 A walnut filing cabinet of four drawers
555 An oak dining table, with drawer ends, 3 ft. 6 wide
556 An oak sideboard, with shelves and cupboards above, three drawers and two cupboards under 6 ft. 2 wide
557 An oak bureau, with three drawers under, 2 ft. 6 wide
558 An oak roll top desk, fitted eight drawers in pedestals, 4 ft. wide
559 A "Globe-Wernicke" oak bookcase in two sections, 3 ft. wide, and two extra pieces
560 A pair of mahogany Trafalgar chairs, with applied brass decoration, seats in plush, and an inlaid elbow chair
561 A birch frame fire screen, with glazed panel
562 A carved mahogany china cabinet, of Chippendale design, with recess in centre and mirror back, cupboard and platform under ends, enclosed by glazed doors and sides, 5 ft. 6 wide
563 A mahogany circular dining table, on carved cabriole legs, six extra leaves, and two extra legs, 5 ft. 6 wide, extending to 17 ft. 6

- 564 A white china dinner service, with gros bleu and gilt decorated borders, 137 *pieces*
- 565 A dessert service with pink and gilt border, decorated animals and landscapes in centre, comprising six compotiers and 24 plates
- 566 A Persian rug, red ground, white border, 5 ft. 11 by 4 ft. 1
- 567 A ditto, red ground, 5 ft 5 by 4 ft.
- 568 A ditto, blue ground, 6 ft. by 4 ft.
- 569 A ditto, brown panel centre, 6 ft 3 by 3 ft. 5
- 570 A ditto, green ground, 6 ft. 4 by 3 ft. 7
- 571 Two Mirzapore rugs, 6 ft. by 3 ft., and 6 ft. 11 by 4 ft.
- 572 A carved mahogany long case clock, chiming and striking movement on nine gongs, chased brass and steel dial
- 573 A grandmother clock, in satinwood case, striking on gong, chased brass and steel dial
- 574 A four-valve wireless set
- 575 A four-valve set, in oak case, 37 in. wide
- 576 A similar set
- 577 A carved mahogany circular table, with undertier, 20 in. diam.
- 578 A barometer and thermometer, in rosewood case, inlaid white metal and mother-o'-pearl decoration, by T. A. REYNOLDS, London, 6 ft. 8 high, 24 in. wide
*** From the Wembley Exhibition,*
- 579 A thermometer, in rosewood case, inlaid mother-o'-pearl, 36 in. high, by T. A. REYNOLDS
- 580 A similar thermometer, 35 in. high
- 581 A Persian carpet, floral design, crimson ground, blue border, 12 ft. 10 by 8 ft.
- 582 An Indian Carpet, red ground light blue border, 17 ft. 2 by 9 ft.
- 583 An old print in bistre—Rubens School: The Slaughter of the Children by order of Herod
- 584 WOUVERMANN (*School of*)—A painting: Battle Scene, 24 in. by 33 in.

*The following 35 Lots by Order of the Executors of
 F. D. WHITE, Esq. Deceased.*

- 585 A pianoforte in oak case by BORD, of Paris
- 586 A mahogany bookcase, upper part enclosed glazed doors and cupboards under, enclosed by panelled doors, 4 ft. 2 wide
- 587 A mahogany long case clock, with painted dial, by JOHN THOMSON, Belfast
- 588 A walnut card table, with envelope folding top, fitted drawer, 22 in. wide
- 589 A Sheraton mahogany card table, 3 ft. wide
- 590 A Sheraton writing cabinet, with rising back, fitted small drawers and pigeon holes, enclosed by two doors, and recess in centre, folding flap, and two drawers under, 2 ft. 6 wide

- 591 A mahogany chest of seven drawers, with columns at sides, 4 ft. 2 wide
- 592 A carved mahogany hanging wardrobe, enclosed by mirror door and fitted drawer in base, 3 ft. 10 wide
- 593 A mahogany wardrobe, interior fitted hanging compartments, sliding trays and drawers, centre mirror door, 6 ft. 4 wide
- 594 A mahogany hanging wardrobe, with drawer in base, 5 ft. 2 wide
- 595 A white china dessert service, blue and floral decoration, 27 pieces
- 596 A mantel clock, in gilt metal case, surmounted by a seated figure, with globe, 15 in high
- 597 A pair of ruby tinted glass decanters and stoppers, and two spirit labels, two other pairs of decanters, four others, two jugs, and two goblets
- 598 ITALIAN SCHOOL—A painting: The Descent from the Cross, 35 in. by 24 in.
- 599 A. MORRIS—A painting: Banstead Downs, Surrey, with sheep in foreground, 30 in. by 49 in.
- 600 ——— A Landscape, with dog and sheep, boy drinking at a pool, 37 in. by 27 in.
- 601 ——— Church Ruins, 30 in. by 24 in.
- 602 ——— Wild Duck Shooting, a pair, 19 in. by 23 in.
- 603 CLAUDE MACHAN—An Exterior of an Inn, with figures drinking, etc., 15 in. by 24 in.
- 604 ——— Landscape, with two women at a stream, 21 in. by 15 in.
- 605 SAMUEL DEAN—Dead Game, 14 in. by 16 in.
- 606 ——— Rough Sea, with ship in distress, 17 in. by 25 in.
- 607 R. ROPER—A Landscape and River Scenes, a pair, 11½ in. by 17½ in.
- 608 Twelve paintings: Landscape and River Scenes, and two others: Figure subjects
- 609 A water-colour drawing, by G. SLOANES—A Woody Landscape; another, by J. SCHNAPPS—An Interior with cavalier and girl; another—Girl and grapes, and two others
- 610 A pair of water-colour drawings, by E. LITTLEWOOD—Coast Scenes, with boats, and three others
- 611 An engraving, by C. J. Lewis—The Meeting of Wellington and Blucher, another—The Slave Market at Constantinople, and two others
- 612 Two engravings—Prince Consort and Queen Victoria, and five others
- 613 An engraving—The Spinning Wheel, and four others
- 614 A bracket clock in ebonized case, by W. J. DAY, Maidstone, 1857, and bracket, 18 in. high
- 615 A similar clock in mahogany case, by ROBERT NAYLOR, London, 17 in. high
- 616 A pair of carved wood Chinese figures, 18 in. high
- 617 A Coromandel wood folding writing desk, a brass bound rose-wood dressing case, and a Sheraton mahogany caddy

- 618 Two chased brackets, a ditto brooch, set amethyst, and five other articles
- 619 An overmantel in gilt frame, with three mirror plates, 4 ft. 7 by 5 ft. 1
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- 620 A pair of black lac and gilt elbow chairs of Queen Anne design, with splat backs, painted flowers, the seats in floral tapestry
- 621 A wall mirror of Adam design, in gilt frame with painted frieze, 4 ft 6 by 5 ft. 4
- 622 A mantel mirror, in three divisions, 27 in. by 62 in.
- 623 A black lac work table, with gilt decoration, on end supports and kylin terminals, 25 in. wide
- 624 An oak corner fitment, with support, fitted with an inlaid panelled door, 3 ft. 4 wide, 7 ft. 4 high
- 625 A painted and gilt side table, with carved caryatid figure supports and marble top, fitted drawer, 4 ft. 6 wide
- 626 A mahogany dining table, with fall flaps, 4 ft. wide
- 627 An Italian ebonized cabinet, fitted nine drawers and cupboard, with ivory panelled fronts, 2 ft. 9 wide
- 628 An Italian ebony cabinet, gallery cornice and waved mouldings, fitted 10 drawers, with panelled fronts inlaid flowers and archway, on table stand, boldly carved in scrolls with fruit, masks and caryatides, 4 ft. wide
- 629 A mahogany writing table of Carlton House design, banded satinwood, rising back with return ends, fitted small drawers, cupboards and lockers, extending writing flap lined leather, and kneehole frieze with five drawers, oxydised handles, 4 ft.
- 630 A mahogany overmantel, with overhung cornice, carved dentil and fret and fluted columns, 5 ft. 4 wide
- 631 An embossed brass palm jardinière, mask handles
- 632 A MAHOGANY BEDROOM SUITE, Sheraton style, banded rosewood and satin lines, comprising a wardrobe, fitted four sliding trays, enclosed by two doors, inlaid oval panels, hanging compartments with mirror door, two short and two long drawers, with wreath handles, 6 ft. 6, a dressing table, with oval swing mirror and and two trinket drawers, kneehole frieze with four drawers, square tapered legs, 4 ft., a bedside cupboard, and three chairs, with tapestry seats and loose covers
- 633 A white enamelled bedstead, 5 ft., panelled head and footboards, Adam relief decoration, inset with Wedgwood medallions, a box spring mattress, hair mattress in fustian, and a feather bolster, a kneehole pedestal dressing table, en suite, with nine drawers, mirror top and fitted large swing mirror with folding wings, 4 ft. 6, and three chairs, with tapestry seats
- 634 A French kingwood commode of two drawers, inlaid chequered panels in coloured woods, bronze wreath handles, cabriole supports, 29 in.
- 635 A FRENCH TULIPWOOD DISPLAY CABINET, the cornice and frieze with shaped panels, painted decoration of amorini, trophies, etc., on gold ground, glazed sides and doors, cabriole supports and platform, ormolu gallery, beading and mounts, 34 in.

- 636 A Jacobean oak dresser, fitted three drawers, applied bevels and spindles, on three front baluster legs and square stretchers, 5 ft. 9
- 637 An oak dwarf bookcase, fitted three shelves and enclosed by a pair of glazed doors, 3 ft. 6
- 638 A Sheraton mahogany and marqueterie oval tea tray, with brass gallery and handles, 28 in.
- 639 A Persian rug, diamond centre, 5 ft. 2 by 4 ft.
- 640 A ditto prayer rug, 4 ft. 2 by 3 ft. 10
- 641 An Angora cream colour rug, 6 ft. by 3 ft.
- 642 A pair of small hanging mirrors, in gilt frames surmounted by silhouettes, 19½ in. by 7 in.
- 643 A pair of portraits in oil, on panels—Leonardo di Vinci and Titian, 8 in. by 6¼ in., in carved and gilt oval Florentine frames
- 644 A Japanese white china coffee set, with gold band: a coffee pot, sucrier and cover, a cream jug and six cups and saucers, and two Continental china groups of Gentleman and lady
- 645 A china dessert dish, blue and gilt border, a Dresden china bowl and cover, on brass stand, and a Lowestoft tea bowl and saucer
- 646 A French china circular salver, painted amorini in clouds, 12 in., mounted on brass tripod support
- 647 A Continental china group of female figure, and two Borzois hounds, 11 in.
- 648 A water-colour drawing—River Scene
- 649 A woven silk picture in black and white—Egyptian Scene and figures, 9¼ in. by 12 in.
- 650 MORLAND (after)—A Gipsy Encampment, 17½ in. by 29½ in.
- 651 A colour print—St. James's Park, by J. C. Webb, proof
- 652 A satinwood fluted pedestal, ormolu mounts, square marble top, 3 ft. 4
- 653 A pair of satinwood lamp stands, on turned columns and tripods, 3 ft. 7
- 654 A set of four mahogany chairs, Chippendale design, cabriole legs and club feet, seats in green silk damask
- 655 A carved Bombay wood jardinière stand, inset marble top, 18 in., and an Imari jardinière
- 656 A Sèvres seau, panels painted in juvenile figures and bouquet, mounted in ormolu as a jardinière
- 657 A burr walnut oval loo table, marqueterie border of satin and other woods, ormolu moulding, on quadruple scroll support and plinth, gilt and ormolu mounts, 4 ft. 10
- 658 A Persian red ground and blue bordered corridor rug, 16 ft. 1 by 2 ft. 10
- 659 A mahogany bow front commode of two long drawers, gadroon moulding, lion mask and ring handles, on cabriole legs, with claw and ball feet, 3 ft. 3
- 660 A mahogany kidney shaped knee-hole writing table, fitted seven drawers, brass plate and ring handles, eight square tapered legs, 4 ft. 6

- 661 A pair of mahogany lamp stands, spiral columns and tripods, with claw and ball feet, 5 ft.
- 662 A mahogany bow front chest of two short and three long drawers, brass drop handles, 3 ft. 6
- 663 A mahogany kidney shaped two-tier whatnot, tray top, inlaid shells, 22 in.
- 664 A Moorish teak stool, inlaid ivory, on splayed legs
- 665 A walnut dwarf open bookcase, serpentine ledge back, one long drawer in frieze and two shelves, 4 ft. 2
- 666 A "Globe Wernicke" bookcase, in six sections, with cornice and plinth
- 667 A Continental china group—Fisherman and family, 19 in.
- 668 A ditto ornament with two boys, a glass aquarium, with electric fitting, and a Worcester china vase
- 669 A Japanese bronze vase, with dragon handles, 14 in. high
- 670 An engraving—"A la Memoire de J. M. Jacquard"
- 671 A large Canton bowl, richly enamelled in colours with panels of birds and flowers, 16 in.
- 672 A similar bowl
- 673 Seven blue and white saucer dishes, $9\frac{1}{2}$ in., and four ditto, $7\frac{3}{4}$ in.
- 674 Three Oriental plates, a celadon ditto, and a blue and white circular dish
- 675 Two ditto blue and white saucer dishes, $10\frac{1}{2}$ in., a ditto plate, and five tea kettles
- 676 A pair of Japanese bottle shaped vases, storks on blue ground, pink necks, $12\frac{1}{2}$ in.
- 677 A pair of Delft blue and white jars and covers, kylin and ball knobs, water scenes and balconies, $17\frac{1}{2}$ in.
- 678 A ditto fan shaped vase, $10\frac{1}{4}$ in., two ditto circular dishes, $13\frac{1}{2}$ in., and another, 12 in.
- 679 A Delft coloured circular dish, 12 in., a ditto plate, and three others
- 680 A majolica salver, Bacchus and attendant nymphs, 18 in.
- 681 A ditto plate, $9\frac{1}{2}$ in., a dessert plate, green and gilt border, a dessert dish, two Wedgwood ditto, and a milk jug
- 682 A Satsuma globular vase, with long neck and cover, conventional decoration, 27 in.
- 683 A Satsuma ovoid vase, dark blue and gilt ground with panels painted in landscapes and figures of ladies, $14\frac{1}{2}$ in.
- 684 A pair of Nippon pear shaped jars and covers, enamelled in figures and flowering trees on black ground, $16\frac{1}{2}$ in.
- 685 A large Oriental blue and white ovoid jar and cover, decorated in foliage and chrysanthemums, $13\frac{1}{2}$ in. and wood stand
- 686 A ditto pear shaped jar, water scene with trees and pavilion, 10 in., and a ditto cylindrical beaker, $14\frac{1}{2}$ in.
- 687 A pair of blue and white vases, with frilled tops, and a pair of crackle ware vases, with blue and gilt figures of mandarins, 8 in.
- 688 A Chinese hexagonal shaped jar, with green reticulated panels, decorated in medallions and vases of flowers, and stand, $16\frac{1}{2}$ in.

- 689 A Japanese salver, panelled border with juvenile figures and storks, 18 in.
- 690 A ditto, flowers in panels, 18 in.
- 690A A mahogany dwarf cabinet, interior fitted three drawers, enclosed by two doors, 3 ft. 6 wide
- 691 A mahogany table, with oblong adjustable top, 20 in. wide
- 692 An oak spirit cabinet, a mahogany ditto, a small rosewood folding desk, and a pair of gilt wall brackets, 8 in. wide
- 693 A lady's easy chair of papier-maché, inlaid mother-o'-pearl, a ditto oval tray, 30 in., and a small papier-maché table
- 694 A set of three plated dish covers, in sizes
- 695 A pair of plated campana shaped wine coolers
- 696 Seven plated candle shades and extinguishers, two decanter stands, a waiter, and part of a snuffer
- 697 A copper pitcher, with hinged lid, iron handle and supports, a military helmet, in japanned case, and two sword belts
- 698 A white shell back hair comb, and two necklaces
- 699 A timepiece, in metal case, and a telescope, in leather sling case
- 700 A pinchbeck chatelaine, and a pair-case watch, by *MERCIER, London*
- 701 A Chinese yellow ware vase, incised decoration of dragons, 17½ in.
- 702 A Japanese china toilet set, of puff box and cover, a pomade pot and cover, two beakers and a bowl, and a lacquer box and cover
- 703 A Derby china dessert basket, blue and gilt border, painted female figure, two ditto plates, painted view and flowers, and a Minton biscuit box and cover
- 704 A pair of cut pint decanters, a ruby liqueur ditto, seven lipped finger bowls, five others, nine tumblers, a goblet, 58 odd wine glasses and four stoppers

FINIS.

FORTHCOMING SALES.

By Direction of the OWNER.

THE OLD MANOR HOUSE, COMBE FLOREY, SOMERSET.

On Tuesday, 6th of October, and following day.

THE CONTENTS OF THE OLD MANOR HOUSE.

OLD ENGLISH FURNITURE, ANTIQUE EASTERN RUGS, PAINTINGS,
BOOKS, ETC.

By Direction of W. H. BRAILEY, Esq.

BRIDGE HALL, BURGESS HILL, SUSSEX.

On Monday, 19th of October, and following day.

THE CONTENTS OF THE RESIDENCE.

STUART AND GEORGIAN FURNITURE, OLD CUT GLASS, DRAWINGS,
BOOKS, ETC.

By Direction of P. LOCKHART-MUMMERY, Esq.

STANBRIDGE FARM, STAPLEFIELD, SUSSEX.

Early in October.

THE CONTENTS OF THE RESIDENCE.

OLD ENGLISH FURNITURE AND LIVE AND DEAD FARMING STOCK.

By Order of Executors pursuant to an Order of the Court.

ILAM HALL, DOVEDALE, DERBYSHIRE.

On Tuesday, 3rd of November, and following days.

THE REMAINING CONTENTS OF THE MANSION.

ANTIQUÉ FURNITURE, TAPESTRIES, PAINTINGS, PORCELAIN, BOOKS, ETC.

In the Estate of the late Rt. Hon.
VISCOUNT LEVERHULME.

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OF THE COLLECTION AT
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Two-and-a-half miles from HORWICH STATION, 8 miles from BOLTON, 12 miles from WIGAN,
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including a few Jacobean Pieces, Charles II Chairs, a Queen Anne Gilt Table, Early Mirrors, several Sets of Queen Anne, Chippendale and Hepplewhite Chairs, Sheraton Bookcases, Tables and Sideboards, Satin-wood Commodes and Cabinets, single Specimen Chairs of the best period, Bracket, Long-case and Mantel Clocks, a Chippendale Cabinet, a Spinet, Torchères, a William Kent Table.

The remainder of the UNIQUE COLLECTION of
ANTIQUÉ NEEDLEWORK PICTURES,

including a wonderful Elizabethan Panel, 11 ft. 4 by 6 ft. 6, in gros and petit point.
Sixteen Panels of Aubusson, Mortlake, Gobelins, Savonnerie and Brussels

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OLD STAINED GLASS.

NANKIN BLUE AND WHITE PORCELAIN, *mostly of the Khang-hsi period,*

A RARE PERSIAN CIRCULAR CARPET,
other Fine Carpets and Rugs.

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