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WATSON/CM/Sol/12/135
Vint. Thursday
20, HANOVER SQUARE, W.

CATALOGUE
OF
RARE MANUSCRIPTS,
AUTOGRAPHS & BOOKS

INCLUDING THE REMAINING PORTION

OF THE COLLECTION OF THE LATE

MR. HENRY G. BOHN,

GREEK & ROMAN ANTIQUITIES, &c.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT, F.A.I.
ALFRED J. BURROWS, F.S.I. and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 12th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo. London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods. GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11 30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER

AUCTIONEERS

W. H. W.

184+12

Date

12/30/22

Lot

253

Amount

£

5

s.

15

d.

6

Lot

Amount

£

s.

d.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

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V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

Rare Manuscripts, Autographs & Books,

INCLUDING THE REMAINING PORTION

OF THE COLLECTION OF THE LATE

MR. HENRY G. BOHN,

GREEK AND ROMAN ANTIQUITIES, &c.

On FRIDAY, the 12th of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

Books.

LOT

- | | | |
|----|---|-----------|
| 1 | The Strand, Harmsworth's, and Windsor Magazines, etc.,
<i>cloth</i> | 35 |
| 2 | Novels, etc. | 45 |
| 3 | Books, various | about 200 |
| 4 | Books, various | about 100 |
| 5 | Photographic Albums of Views, Portraits, etc., <i>morocco</i> ;
etc. | 13 |
| 6 | Novels, <i>boards</i> | 44 |
| 7 | Chambers' Journal, Argosy, etc., <i>half calf, cloth, etc.</i> | 62 |
| 8 | Books, various | 26 |
| 9 | Scott (Sir Walter) Novels, <i>half calf gilt</i> , 1843, 5 ;
Hemans (Felicia) The Poems of, portrait, <i>morocco gilt</i> ,
1849 ; various, 2 | 8 |
| 10 | Novels, etc. | 20 |
| 11 | Books, various | about 80 |
| 12 | Kingsley (Charles) Alton Locke, FIRST EDITION, <i>cloth</i> ,
1850, 2 ; Marryat (Capt.) Jacob Faithful, FIRST EDITION,
<i>half calf gilt</i> , 1834, 3 ; various, 3 | 8 |

13	Barham (R. H.) The Ingoldsby Legends, by Thomas Ingoldsby, illustrated by George Cruikshank and Leech, <i>cloth gilt</i> , 1855, 3; Tennyson (Lord) Poems, portrait, <i>cloth</i> , Boston, 1853, 2; various, 4	9
14	Books, various, <i>calf and half calf</i>	57
15	Photographic Views of Harrogate, oblong 4to, <i>cloth</i> ; various, 14	15
16	Music, etc.	in a box
17	Boys' Books, etc., <i>cloth</i>	15
18	Sanderson (G. P.) Wild Beasts of India, illustrated, <i>cloth</i> , 1890; Baker (Sir S. W.) Wild Beasts and their Ways, illustrated, <i>cloth</i> , 1891; various, 10	12
19	Novels, etc.	47
20	Novels, various	23
21	Moore (Thomas) Poetical Works, portrait, facsimiles and vignette titles, <i>cloth</i> , 1840, 10; various, 15	25
22	Shakespeare, Works, with notes, etc., by Charles Knight, portrait and full-page illustrations, folio, <i>half morocco gilt, n. d.</i> , 4; and another	5
23	Mackay (C.) Salamandaine, illustrated by John Gilbert, <i>cloth</i> , 1853; Barnard (G.) Landscape Painting, illustrated, <i>cloth</i> ; various, 11	13
24	Books, various	26
25	Chalmers' Journal, 1869-1906, <i>cloth</i> , 28; various, 2	30
26	Poets and Classics, James' diamond edition, portraits, <i>bound in red silk</i> , 1833; etc., in cabinet	
27	Virgil, The Works of, translated by John Dryden, plates, LARGE PAPER, folio, <i>calf (binding broken)</i> ; various, 3	4
28	Litchfield (F.) History of Furniture, with numerous illustrations, <i>cloth</i> , 1892; Beattie, Switzerland, illustrated, 4to, <i>morocco gilt</i> , 2; various, 3	6
29	Dodgson (C. L.) Through the Looking Glass, by Lewis Carroll, illustrated by John Tenniel, <i>cloth</i> , 1872; Eliot (George) The Spanish Gypsy, FIRST EDITION, <i>cloth</i> , 1868; various, 13	15
30	Books, various	28
31	Gunn (John) Historical Enquiry on the Harp, plates, 4to, <i>boards</i> , 1807; various, 7	8
32	Cotton (C.) History and Antiquities of St. Lawrence, Thanet, map, pedigrees, plates, etc., 4to, <i>half roan</i> , 1895; and 1 other	2

- 33 Rohan (Cardinal de) Pièces Justificatives, Réponse pour la Comtesse de Valois, Lamotte, etc., 4to, *sewn*, Paris, 1786, 6; and 1 other 7
- 34 Laing (Samuel) The Heimskringla, or Sea Kings of Norway, FIRST EDITION, *cloth*, 1844, 3; various, 2 5
- 35 Bewick (T.) History of Quadrupeds, fifth edition, with woodcut illustrations, 1807; Bewick, Birds (vol. II, Water Birds), woodcut illustrations, *half morocco gilt*, 1807-9 2
- 36 M. Digby Wyatt, Industrial Arts of the Nineteenth Century, plates, folio, *half morocco* 2
- 37 Frederick Tayler, Portfolio, 1844, plates, folio, 2; and an Album of Photographic Views of Italy 3
- 38 Bowdler Sharpe, Lloyd's Natural History, coloured plates 16
- 39 Ariosto (L.) Orlando Furioso, engraved title and woodcuts, with variegated leather centre-piece and arms on back, 1544
- 40 Encyclopædia Britannica, 25; Complete History of the Great War; various, 5 31
- 41 French Revolution, etc. Iconographie des Contemporains, 1789-1820, fine portraits, imp. 8vo, *boards*, portfolios 3
- 42 Dictionnaire Historique, etc., par Bompé, etc., folio 8
- 43 Stephens, Travels in Central America, Chiapas and Yucatan, maps, plates, etc., 4; various, 8 12
- 44 Bacon (Sir F.) The Two Bookes of the Proficiency and Advancement of Learning, 4to, *original vellum*, fine tall copy, but binding slightly damaged, 1629
- 45 Engravings. Vaccario (Andrea) Vita Beatissimi Patris, engraved title and 51 plates, 4to, *vellum*, 1611; and 1 other 2
- 46 Philips (Mrs. Katherine) Poems, folio, *calf*, 1669 (*title, etc., damaged*); Dallington (Sir Robert) Aphorismes, Civill and Militarie, folio, *calf*, 1613; Dalton (Michael) The Country Justice, engraved title, folio, *calf*, 1626; various, 6 9
- 47 Gozzi (Carlo) Memoirs of, by John Addington Symonds, portrait and 6 original etchings, by Adolphe Lalauze, LARGE PAPER, *half calf*, 1890 2
- 48 Cellini (Benvenuto) by John Addington Symonds, portrait and etchings by Laguillermie, LARGE PAPER, *half calf*, 1888 2

- 49 Dorat (C. J.) *The Kisses (Les Baisers)*, illustrated after designs of Eisen and Marillier, *cloth*; Rabelais, *The Works of*, illustrated by Gustave Doré, *half morocco, uncut, t. e. g.* 2
- 50 Books (various) 25
- 51 Boccaccio, *The Decameron*, translated by J. Payne, *parch-ment gilt, printed for the Villon Society for private cir-culation only*, 1886 3
- 52 Daudet (A.) *Works*, illustrated, *bound in buckram, uncut, t. e. g.* 1890, 9; Balzac (H. de) *Works*, portrait and frontispiece, *cloth, uncut, t. e. g.* 1896, 7 16
- 53 Hardy (Thomas) *Wessex Novels*, thin paper edition, *limp calf, uncut, t. e. g.* 1906; etc. 18
- 54 Novels, by Daudet, Flaubert, etc. 10; various, 10 20
- 55 Pepys (Samuel) *Diary*, portraits and plates, *cloth, uncut, t. e. g.* 1889, 6; Le Sage, *Gil Blas*, portrait, *half morocco*, 1812, 4; various, 5 15
- 56 Shand (A. I.) *Old Time Travel*, illustrated, *cloth*, 1903; Harper (C.) *The Hardy Country*, illustrated, *cloth*, 1904; various, 14 16
- 57 Tyndale (W.) and Holland (C.) *Wessex*, coloured plates, *cloth*, 1896; Fea (A.) *Picturesque Old Houses*, illus-trated, *cloth*; various, 7 9
- 58 Lloyds, *Encyclopædic Dictionary*, illustrated, *cloth*, 7; various, 7 14
- 59 Beresford (J.) *Miseries of Human Life*, folding coloured frontispiece, *half morocco*, 1807, 2; Hamilton (Count) *Fairy Tales and Romances (Bohn's extra series)*, *half morocco*, 1849; various, 3 6
- 60 Books, various 45
- 61 Books, various 20
- 62 Books, various 25
- 63 Highway and Byway Series: Sussex and Dorset, illustrated, *cloth*, 2; Hutton (E.) *The Cities of Spain*, coloured plates and other illustrations, *cloth*; various, 5 8
- 64 Moore (George) *A Mummer's Wife*, FIRST EDITION, *cloth*, 1885; France (Anatole) *Merrie Tales of Jacques Tourn-broche*, *cloth*, 1910; various, 4 6
- 65 James (Henry) *Tour in France*, with 94 illustrations by J. Pennell, *Japanese vellum (one of 150 copies), vellum, uncut, t. e. g.* 1900; Roberts (W.) *The Book Hunter in London*, *cloth*, 1895; and another 3

- 66 Mackray (Robert) *The Night Side of London*, illustrated, cloth, 1902; Wroth (W.) *Cremorne*, illustrated, cloth, 1907; Fraser (J. G.) *Psyche's Task*, cloth, 1909; various, 21 24
- 67 Caldecott (Randolph) *Complete Collection of Pictures*, coloured illustrations, LARGE PAPER, imp. 4to, cloth, 1887-8 2
- 68 Burne-Jones (E.) *A Record and Review*, by Malcolm Bell, édition de luxe on vellum paper, folio, cloth, 1892
- 69 Furniss (Harry) *Parliamentary Views*, cloth; Lang (H.) *Circus Builder*, cloth; various, 4 6
- 70 Novels; etc. 35
- 71 Books, various about 60
- 72 Gardening (Amateur), coloured plates and other illustrations, 4to, cloth, 1894-1913 17
- 73 Gibson (Charles Dana) *Pictures of Life and Character*, illustrated, ob. folio, half bound 11
- 74 Gibson (C. D.) *Everyday Peeps and Our Neighbours*, ob. folio, half bound 2
- 75 Atlas. Stanford's *London Atlas of Universal Geography*, folio, red morocco gilt, 1898
- 76 *Vanity Fair Album (The)* A Show of Sovereigns, Statesmen, Judges, etc., with biographical sketches, coloured caricature plates, by Ape, Spy, etc. folio, cloth, 1871-1906 21
- 77 Novels, various, bound in white buckram 18
- 78 Dickens (Charles) *Christmas Books*, coloured frontispieces, half calf, uncut, t.e.g. 5; Swinburne (A. C.) *Poems and Ballads*, half calf gilt, 1884, 2; various, 11 18
- 79 Sheridan (Richard Brinsley) *School for Scandal*, coloured plate by Hugh Thomson, cloth; Baldry (A. L.) *The Wallace Collection*, illustrated, 4to, cloth, 1904; various, 4 6
- 80 Gould (F. C.) *Political Caricatures of*, folio, cloth, 1903-5, 2; *Hundred Best Pictures*, folio, cloth; *Examples of Great Artists*, folio, cloth, 3 6
- 81 May (Phil) *Sketch Book of 50 Cartoons*, folio, cloth, 1895; Ronner (Henriette) *Cat Life*, portrait and illustrations, folio, cloth, 1891 2

- 82 Nicholson (George) Illustrated Dictionary of Gardening, coloured plates and other illustrations, *cloth*, 4; Robinson (W.) The English Flower Garden, illustrated, *cloth*, 1900; various, 3 8
- 83 Millais (Sir J. E.) Life and Letters, portraits and illustrations, *cloth*, 1899, 2; Rosebery (Lord) Chatham, *cloth*, 1900; various, 13 16
- 84 Artists (The), illustrated, small folio, *cloth*, 1898-1902, 12; Studio (The), illustrated, *cloth*, 4 16
- 85 *Ex-Libris Society Journal*, illustrated, from vol I, 1892 to 1903, 4to, *half morocco*, *uncut*, *t. e. g.* 13
- 86 Marryat (Capt.) Works, frontispieces, *half morocco gilt*, *n. d.* 24

THE REMAINING PORTION OF THE

Autographs and Documents,

collected by the late MR. HENRY G. BOHN.

- 87 BLOOMFIELD (Robert) Poet, author of "The Farmer's Boy," a 4to holograph letter to Sir Egerton Brydges, Bt., and a printed appeal 2
- 88 MACAULAY (Lord) Two letters; Macaulay's obituary from "The Times"; a letter of Edmond Malone, 1806; and others from Sir Wm. Hooker the Botanist, W. Wilberforce, Sir J. W. Waller, Lady Morgan (2), Lord Brougham, Marquis Wellesley (2), Roscoe, and Dawson Turner 14
- 89 HUNT (Leigh) to G. H. Lewis (the Friend of George Eliot), and three other letters of Leigh Hunt to Mr. Bohn, with an envelope; a holo. letter of Rd. Bethell, Lord Westbury, and one of B. Disraeli (Lord Beaconsfield) 7
- 90 AUTOGRAPHS. Ferdinand, Duke of Brunswick (the Victor of Minden), J. C. Brunet (the French Bibliographer), (2), Helen Faucit (the Actress), Sir Richard Vyvyan (2), Charles Landseer, R.A., M. Howitt, and Alfred Crowquill (A. H. Forrester), with a pen-and-ink sketch 10
- 91 Eight humorous old "flash" Bank-notes
- 92 CRUIKSHANK (Geo.) "Red Republic" Cartoon of June, 1871, a presentation copy with autograph, and a letter of Cruikshank, 1855 2

- 93 AUTOGRAPHS. Charles Bradlaugh, 1877, Samuel Rogers, Washington Irving, J. Bailey (2), Passport of Geo. Peabody, 1831, signed by Washington Irving, and verses by the American Poet, Nathaniel Parker Willis 7
- 94 Two letters of Judge Talfourd, and miscellaneous literary scraps *a parcel*
- 95 LOWE (J——) holo. letter to "Sr. Nicholas Stuart [1st] Baronet" (*see* Burke, *Peerage*, 1917, p. 1972), "at hartley Maudit neer Alton in hampshire," enclosing "a Copy of hampshire taken out of Domesday booke our price of copying it being 4d. a line, and dearely earned." Chancery Lane, 15 Feb. 168½, *seal*
- 96 BOSSUET (Jacques Bénigne, *Bishop of Meaux*) holo. letter of 7 pp. to M. de Saint-André, Curé de Varedes, near Meaux, dealing chiefly with diocesan matters, particularly the claims of the monks of Rebais. Germigny, 18 June, 1695. Printed, with omissions and notes. in *Œuvres Complètes de Bossuet* (1864), xxvi, pp. 497-8
- 97 POPE (Alexander) receipt from, to Richard Caryl, Esq., for two guineas, "being the first Payment to the Subscription for the Translation of Homer's Iliads," 1715-1720; printed form, *signed* by the poet, who has inserted the subscriber's name; a similar receipt to another subscriber is in the British Museum (Stowe MS. 755, f. 44)
- 98 GRAY (Thomas) unpublished holo. letter to The Honble. Horace Walpole, Esq., in Arlington Street, London, declining an invitation to Strawberry [Hill] owing to a visit from Dr. [Thomas] Wharton (*see* P. Toynbee, *The Correspondence of Gray. Walpole, West and Ashton*, ii, p. 169, note), Camb[rid]ge, 28 May, 1752, *seal*; a pencil sketch of a shield of arms, with inscription "Palmer" on the back, is probably in Walpole's hand; another letter referring to Wharton's visit is in Tovey's *Letters of T. Gray* i, p. 223
- 99 SHELLEY (Percy Bysshe) holo. letter of 3 pp., to R. Hayward, Esq., solicitor (*see* R. Ingpen, *Letters of P. B. Shelley*, i, p. xxii), enclosing a holo. draft of his will, Geneva, 24 June, 1816; they were composed during the voyage round the Lake of Geneva, on which Shelley was accompanied by Lord Byron (*cf.* Dowden, *Life of Shelley*, ii, pp. 15-22). On 24 Sept. 1816—within a few days of his return to England—the poet made a will (*see* Ingpen, *Shelley in England*, p. 470), exactly incor-

LOT 99—*continued.*

- porating the provisions of this draft, the peculiar interest of which lies in the bequest made to Harriet, Shelley's wife, from whom he had separated. After Harriet's death another will was executed on 18 Feb. 1817, which did little more than transfer her legacy to William, the poet's son by Mary Godwin, "the whole estates in fee simple and all the money in the funds," etc., having already been bequeathed to Mary in accordance with this draft. The letter refers to the will and the decisions—unfavourable to the poet's interests—in the Court of Chancery on questions arising under Sir Bysshe Shelley's will. The letter and draft, which have never been published, formerly belonged to J. H. Smyth Pigott, of Brockley Hall, co. Som. (Sale Cat., 25 Feb. 1854, lot 60)
- 100 SHELLEY (P. B.) unpublished holo. letter to the same, requesting him to procure a loan on post-obit; No. 5, Abbey Church Yard, Bath, 5 Nov. 1816, *seal*
- 101 SHELLEY (P. B.) unpublished holo. letter to Mr. [Charles] Ollier, Bookseller, Welbeck Street, referring to the publication of "A Proposal for putting Reform to the Vote throughout the Kingdom," Hampstead, 22 Feb. 1817; an undated letter to the same, returning "the revise" which the bearer of this letter had been instructed to await, and containing similar orders concerning the advertisement of the pamphlet, is printed in Ingpen's *Letters of Shelley*, ii, p. 541, where it is placed "Before March 14, 1817"; this letter does not appear to have been included in the sales of Ollier's Shelley MSS. on 19 July, 1877, and 22 July, 1878
- 102 BYRON (Lord) letter to John Hanson, Esqre., Solicitor, Chancery Lane, London; Venice, Sept. 1818, *seal*; this letter is probably in the hand of the forger who is responsible for a volume of letters in the British Museum (Add. MS. 19377), see *The Athenæum*, 6th and 20th March, 1852
- 103 COLERIDGE (Samuel Taylor) (1) holo. essay of 3 pp., apparently written when an undergraduate at Jesus College, Cambridge, 1791-1794, entitled "The Study of History preferable to the Study of Natural Philosophy." (2) holo. letter of 6 pp. to H. Martin, Silton (or Sirton), near Mere, Wilts., describing the tour—undertaken during a vacation from Cambridge—in Wales, a minute itinerary of which is in Huck's *A Pedestrian Tour*

Lot 103—*continued*.

through *N. Wales*, 1795, see also *Biographia Literaria* (1847), ii, p. 338, etc., Carnarvon, 22 July, 1794. (3) Two holo. poems, each of 14 lines, written on the last leaf of the preceding letter, viz.: "Lines written at Ross at the King's Arms—once the House of Mr. Kyrle," omitting lines 5-10 of the text in *Complete Poetical Works* (ed. E. H. Coleridge, 1907), i, p. 57, and displaying considerable variations in ll. 1-4, "The faded Flower," vide *ibid*, i, p. 70. The whole is printed in the *New Monthly Magazine*, 1836, ii, pp. 420-424.

- 104 COLERIDGE (Samuel Taylor) holo. letter to Thomas Hurst, Bookseller and Publisher, St. Paul's Churchyard, authorizing him to dispose of certain works, Coleridge confessing himself "not worth a shilling of my own in this world since King William IVth took my poor gold chain of a hundred links (=100 £), with those of 9 other literary veterans to emblazon d'or the black bar across the Royal arms of the Fitzclarences." [Highgate], Tuesday [8] April, 1834. Printed in *Willis's Current Notes*, July, 1854, p. 54
- 105 COLERIDGE (S. T.) unpublished holo. letter to [?Thomas Clarkson], referring to difficulties in the printing of "The Friend," apparently in 1809, *undated*
- 106 WORDSWORTH (William) holo. letter of 3 pp. to R[obert] P[earse] Gillies, King Street, Edinburgh, discussing a poet's mental attitude and methods, and criticising Burns, Cowper, Scott, and other writers. Observations on his own works follow: "I am delighted to learn that your Edinburgh Aristarch has declared against the Excursion, as he will have the mortification of seeing a book enjoy a high reputation to which he has not contributed." [Rydal Mount], 22 Dec. [1814]. Extracts are printed by Gillies in *Memoirs of a Literary Veteran*, ii, pp. 149-153, and in Knight's *Letters of the Wordsworth Family*, ii, pp. 38-40
- 107 WORDSWORTH (W.) holo. letter of 3 pp. to the same, containing further criticism of the poetry of Gillies himself, Scott, who does not "write a language which has any pretensions to be called English," and many others. The writer has been preparing an additional preface, etc., to his poems which will give offence in Scotland. [Rydal Mount, 17 Feb. 1815], *seal*. Extracts are printed by Gillies, *ib.* ii, pp. 153-157, and in Knight, ii, pp. 50-52

- 108 SOUTHEY (Robert) unpublished holo. letter to the same, refusing to contribute to his projected journal, the "Foreign Quarterly Review." "When I write for the Quarterly Review it is for no other reason than that I am well paid for so doing . . . you know enough of booksellers to know that they are the last men in the world who have any claim to disinterested service from an author." Keswick, 2 Apr., 1827, *seal*. Southey eventually contributed to the first number of the journal, which appeared in July, 1827. The negotiations are related in letters of 12th April (*Life and Correspondence of Southey* (1850), v, p. 290), and 26th April (*Selections from the Letters of Southey*, iv, p. 57)
- 109 BECKFORD (William, author of "*Vathek*") holo. letter to Lady Hamilton, Grosvenor Square, London, referring to the scheme for securing a pension for Sir William Hamilton, her husband, and a peerage for the writer, and inviting Lord Nelson to accompany the Hamiltons on a visit to Fonthill. Printed, with a description of Nelson's visit, etc., in Melville's *Life and Letters of W. Beckford*, pp. 232-234, and elsewhere. Fonthill, 24 Nov. 1800, *seal*
- 110 BECKFORD (W.) holo. letter to the same, desiring to see Lord Nelson, for whom the writer expresses high admiration. Printed in Pettigrew's *Memoirs of Nelson*, ii, p. 490. Fonthill, 30 Aug. 1805
- 111 BECKFORD (W.) unpublished holo. letter to the same, upon the occasion of the death (on 17 Jan., 1808) of Horatio, Viscount Merton, son of Rev. William Nelson, 1st Earl Nelson, the Admiral's brother. The writer desires that his sympathy may be expressed to all those of "the family of my glorious, revered and every hour of my life lamented Friend . . . who may happen to be near you." Fonthill Abbey, 22 Jan., 1808
- 112 BECKFORD (W.) two unpublished holo. letters to Mr. H[enry] G[eorge] Bohn, York Street, Covent Garden, London, requesting him to purchase certain volumes of Sismondi's *Histoire des Français*. Lansdown, 11 Mar., and 17 Apr., 1844. Many letters from Beckford to Bohn are printed in Melville's *Life and Letters of Beckford*, ch. XIII, and in Cyrus Redding's *Memoirs of Beckford*, ii, ch. x
- 113 MOORE (Thomas) holo. poem of 16 lines, entitled "Sappho at her Loom," followed by the four lines from Sappho in *Greek* on which the poem is based, addressed to John Macrone. Sloperton, 29 Oct., 1836. This version

LOT 113—*continued*.

- differs considerably from the first two stanzas of the poem printed in Moore's *Evenings in Greece*, 1826, p. 18, and in the subsequent collected editions of his works
- 114 HUMBOLDT (Carl Wilhelm von, *Baron*) holo. letter perhaps to A. W. Schlegel (*cf.* Leitzmann, *Briefwechsel zwischen Humboldt und Schlegel*, 1908). The writer has been endeavouring to learn a language—possibly Sanscrit—his interest being chiefly grammatical. May, 1823, *German*
- 115 HUMBOLDT (Friedrich Heinrich Alexander von, *Baron*) holo. letter to Henry George Bohn, discussing his works with a view to selecting that best suited for an English translation in Bohn's "Standard Library." A facsimile of part of this letter precedes *Views of Nature . . . by A. von Humboldt. Translated by E. C. Otté and H. G. Bohn*, 1850. Château de Sansouci, 20 Oct., 1848, *French, seal*
- 116 HUMBOLDT (F. H. A. von, *Baron*) holo. letter to the same, on the same subject, referring to the writer's agreements with Colonel Sabine, Murray and Longman. Berlin, 18 March, 1849, *German*; and two engraved portraits of the writer
- 117 GÖETHE (Johann Wolfgang von) thirty holo. epigrams, quotations, etc.—apparently intended for insertion in albums—written in verse and prose on gilt-edged paper, $4\frac{1}{2}$ in. by $7\frac{1}{4}$ in., in *German, Latin, English and Italian*. Weimar, 22 Oct., 1813–7 Feb., 1814, and Berka (near Weimar), 21 June, 1814. A facsimile of an exactly similar MS. is in *Katalog der Göthe-Ausstellung im königl. Schauspielhause*, Berlin, 1861, where a number of such compositions were exhibited; see also W. Dorow's *Facsimile von Handschriften berühmter Männer und Frauen*, 1836, pl. 6, etc.
-
- 118 BRONTË. A Letter of P. B. Brontë, brother of Charlotte Brontë, written at Haworth (1846?)
- 119 Ruskin (John) Three long and characteristic holograph Letters to Mr. and Mrs. Fly, Waterhead Hotel, in reference to a local regatta, etc. 3
- 120 CARLYLE (THOMAS) UNPUBLISHED HOLO. LETTER of 3 pp. to a "Young Lady," dissuading her from choosing such heroes as Mirabeau, "a mutinous dissolute Black-guard set on a high place," and Napoleon, "a Play-actor-turned-Pirate," *Chelsea*, 28 Novr., 1856

- 121 HUNT (Vincent Leigh) youngest son of James Henry Leigh Hunt, d. 1852, two holo. poems, (a) to "Julia," 16 lines, (b) "Heart-Wisdom," 14 lines (an appreciation of this son, with a sonnet by him, is in Leigh Hunt's *Autobiography*, 1860, pp. 444, 445), a lithograph portrait of Leigh Hunt, and an engraved portrait of Shelley
- 122 EDGORTH (Maria) A holograph letter, *April 13, 1837*, to a local incumbent
- 123 GLADSTONE (The Rt. Hon. W. E.) An interesting 3-page holograph letter to Wilson Barrett after witnessing the performance of the "Sign of the Cross," at the Chester Theatre, *Hawarden Castle, Aug. 8, 1896, in double-glazed frame*
- 124 The late FRANCIS JOSEF OF AUSTRIA, two signed military commands, addressed to Baron Anton Schönfeld, commander-in-chief of the Austrian armies
- 126 Swift (Jonathan) Works, portrait, *calf*, 1803, 24;
Bacon (Francis) Works, *half morocco*, 1807, 12 36
- 127 Bohn's Library, etc., 12; various, 13 25
- 128 Books, various 25
- 129 Shelley (Percy Bysshe) Poetical Works, portrait, *cloth*, *Moxon*, 1839, 4; Goldsmith (Oliver) Works, *half calf gilt*, 1848, 4; various, 4 12
- 130 Books, various 30
- 131 Hibberd (Shirley) Beautiful Leaved Plants, coloured plates, *cloth*, 1870; Lowe (E. J.) Beautiful Leaved Plants, coloured plates, *cloth*, 1866; various, 3 5
- 132 Books, various 40
- 133 Byron (Lord) Poetical Works, portrait, *half calf*, 1850; Stonehenge: British Rural Sports, illustrated, *cloth*, 1868; various, 28 30
- 134 Books, various 30
- 135 Girton (James) Seventy-five Portraits of Celebrated Painters, plates, 4to, *half morocco*, 1877; Dresden Gallery, 2 vol. in 1, 4to, *red morocco gilt*; various, 3 5
- 136 American Scenery, by W. H. Bartlett, plates, 4to, *half morocco, boards*, 13; Gell (Sir W.) Pompeiana, portrait and illustrations, *cloth*, 1827, 2; various, 12 27

- 137 Dickens (Charles) Little Dorrit, illustrated by H. K. Browne, FIRST EDITION, *half calf*, 1857; Ward (C. G.) Mysterious Marriage, illustrated, *calf*, 1820; and another 3
- 138 Lavater (J. C.) Essays in Physiognomy, portraits and plates, *half vellum*, uncut, 1804, 4; various, 12 16
- 139 Shakespeare's Works, Handy - Volume Edition, *red morocco, blind tooled, in morocco case*
- 140 Bunyan (John) Pilgrim's Progress, illustrated, 4to, *half morocco, n. d.*; various, 19 20
- 141 Penley (Aaron) English School of Painting in Water-Colour, plates, folio, *cloth*, 1868; Album of Photographic Views of Venice, etc., *half morocco*, 2 3
- 142 Keats (John) Lamia, illustrated by W. H. Low, 4to, *cloth gilt*, 1887; Parry (E.) Royal Visit and Progress to Wales, illustrated, 4to, *cloth*, 1850; various, 3 5
- 143 Dante, The Divina Commedia, portrait, *contemporary red morocco gilt, g. e.*, 1802, 3; Moore (Thomas) Poetical Works, *morocco gilt*, 1844; various, 2 6
- 144 Books, various 30
- 145 Macaulay (Lord) Life and Letters, portrait, *cloth*, 1876, 2; Hazlitt (W.) Literary Remains, portrait, *cloth*, 1836, 2; various, 7 11
- 146 Books, various 25
- 147 Beeton, Dictionary of Universal Information, *half morocco*, 2; various, 16 18
- 148 Books, various 25
- 149 Books, various 30
- 150 Haddon Hall, Evenings, at, edited by Baroness de Calabell, illustrated by J. Cattermole, *cloth*, 1846; Rabelais, Works, illustrated by G. Doré, *cloth*; various, 5 7
- 151 Macgillivray (W.) History of British Birds, illustrated, *calf gilt*, 1837, 3; Peel (Sir R.) Life, portraits, *half calf gilt, n. d.*, 3; various, 3 9
- 152 Richardson (S.) Clarissa, *calf*, 1810, 8; Bloomfield (R.) The Farmer's Boy, with woodcut illustrations, *calf*, 1806; various, 33 42
- 153 World of Adventure (The), illustrated, *cloth*, 1895, 3; various, 8 11

- 154 Lavater (John Caspar) Essays in Physiognomy, translated by Thomas Holloway, portraits, etc., 4to, *calf*, 1789, 2; various, 16 18
- 155 Hume and Smollett, History of England, portraits and illustrations, *half calf*, 8; various, 3 11
- 156 Hemm (J. P.) Portraits of the Royal Family in Penmanship, folio, *sewn*, 1830; Water-Colour Drawings, Photographs, Views, etc., in *half morocco portfolio* 2
- 157 Books, various 50
- 158 Household Physician (The), by J. McGregor-Robertson, illustrated, *half morocco*, 1908, 2; Fletcher (B. and B. F.) History of Architecture, illustrated, *cloth*, 1905; various, 9 12
- 159 Books, music, etc. in a box
- 160 Law Books. The Queen v. T. Castro, otherwise Sir Roger C. D. Tichborne, etc., bound in folio, *calf* 16
- 161 Shelley (Percy Bysshe) *The Masque of Anarchy*, with preface by Leigh-Hunt, FIRST EDITION, original boards with label on back (slightly damaged), with signature, Rofsetti, on fly-leaf, 1832
- 162 *Punch*, from its beginning in 1841 to 1890, 100 vols. in 25; History of *Punch*, by M. H. Spielmann; in all 26 vols., 4to, *half morocco gilt*, uncut, *t. e. g.* 26
- 163 Century Dictionary (The), prepared by W. D. Whitney, illustrated, 8; Cyclopædia of Names; in all 9 vols., 4to, *half morocco gilt* 9
- 164 Pall Mall Magazine, from vol. I to 1900, illustrated, *half morocco gilt* 22
- 165 Lady's Realm (The), from vol. I to 1906, illustrated, *half morocco gilt* 20
- 166 Scott (Sir Walter) *Waverley Novels*, portraits and illustrations, *half calf gilt*, 1871 25
- 167 Hugo (Victor) Novels, with frontispieces on Japanese vellum, the Valjean Edition, *half morocco*, uncut, *t. e. g.* *New York, n. d.* 9
- 168 Novels (modern) 30
- 169 Novels (modern) 23
- 170 Novels (modern) 20
- 171 Books, various 36
- 172 Shakespeare, The National, a Facsimile of the Text of the First Folio of 1623, illustrated by J. Noel Paton, folio, *morocco gilt*, uncut, *t. e. g.* 3

- 173 Hugo (Victor) *Avant L'Exil*, 1841-51, calf, Paris, 1875, the author's own scored copy, with autograph inscription on half-title, signed Victor Hugo
- 174 Cescinsky (Herbert) *English Furniture*, in the Eighteenth Century, illustrated, half morocco, uncut, t. e. g. 3
- 175 Dickens (Charles) Works, with all the original illustrations by Seymour, "Phiz," etc., The Oxford India paper edition, stamped morocco 18
- 176 Bond (Francis) *Gothic Architecture in England*, with 1254 illustrations and 469 plans, etc., cloth, 1905; Leaning (J.) *Building Specifications*, with 140 illustrations, cloth, 1901; various, 6 8
- 177 Great World War (The), edited by F. A. Mumby, portraits, maps, illustrations, cloth 8
- 178 Business Encyclopædia and Legal Adviser (The), by W. S. M. Knight, illustrated, cloth, 6; Crowned Masterpieces of Eloquence, cloth, 6 12
- 179 Building Construction, Notes on, illustrated, cloth, 1903, 4; Sturgis (R.) *European Architecture*, illustrated, cloth, 1896; various, 3 8
- 180 McCarthy (Justin) *History of Our Own Times*, illustrated, cloth, 1911 7
- 181 Novels, various (modern) 30
- 182 Books, various 50
- 183 Novels, various (modern) 33
- 184 Novels, various (modern) 25
- 185 Encyclopædia Britannica, ninth edition, maps and illustrations, 4to, morocco gilt, g. e. 25
- 186 Lubbock (Sir John) *Hundred Best Books*, red morocco, g. e. 74
- 187 International Library of Famous Literature, with coloured and other illustrations, cloth gilt, uncut, t. e. g. 1900 20
- 188 Sowerby (J. E.) *English Botany*, enlarged and re-arranged, vols. II-VI and VIII-X, coloured plates, thick roy. 8vo, half morocco, uncut, t. e. g. 1865-70 8
- 189 Redesdale (Lord) *Memoirs*, portraits and illustrations, cloth, 1916, 2; Nightingale (Florence) *Life of*, portraits, cloth, 1914, 2; various, 7 11

- 190 Selous (F. C.) Sports and Travels, illustrated, *cloth*, 1900; Calderwood (W. L.) The Salmon Rivers and Lochs of Scotland, coloured plates and other illustrations, *cloth*, 1909; various, 8 10
- 191 Walton (Isaac) Complete Angler, with coloured illustrations, ÉDITION DE LUXE, 4to, *morocco*, *n. d.*; Fulton (R.) Book of the Pigeons, coloured plates and other illustrations, 4to, *cloth*, *n. d.*; and one other 3
- 192 Kirby (F. V.) In Haunts of Wild Game, portrait and illustrations, *cloth*, 1896; Lee, Modern Dogs (Sporting), plates, *cloth*, 1893; various, 9 11
- 193 Hilton (H. H.) and Smith (G. G.) The Royal and Ancient Game of Golf, coloured frontispiece, portraits and illustrations, 4to, *morocco*, *g. e.* 1912; Wallhan (A. G.) Camera Shots at Big Game, illustrated, *cloth*, 1901; various, 4 6
- 194 Agate (W.) Tour in South Africa, illustrated, *half morocco*, 1912, Churchill's The River War, portrait, maps and plans, *cloth*, 1902; various, 6 8
- 195 Hood (Thomas) Works, illustrated, *cloth*, *n. d.* 11
- 196 Brinkley (Capt. F.) Japan and China, their History, Art and Literature, coloured plates and other illustrations (one of 500 copies), *cloth*, *uncut*, *t. e. g.* 1903-4 12
- 197 McCarthy (J.) History of Our Own Times, *cloth*, 1879, 4; Carlyle (Thomas) Oliver Cromwell, Letters and Speeches, portraits, library edition, *cloth*, 1870, 5; various, 6 15
- 198 Book of Public Speaking (The), edited by A. C. Fox-Davies, portraits, *cloth*, 1913, 5; Standard Family Physician, edited by Sir Creighton-Browne, portrait, plates and other illustrations, *half morocco*, *uncut*, *t. e. g.* 1908, 3 8
- 199 Belloc (Hilaire) The Historic Thames, coloured plates, 4to, *cloth*, *n. d.*; Menpes (Mortimer) Japan, coloured plates, *cloth*, 1903; various, 5 7
- 200 Books, various 28
- 201 World of To-Day (The), by A. R. Hope Moncrieff, illustrated, *cloth*, 1906, 6; Brown (H.) War with the Boers, portraits and illustrations, *cloth*, *n. d.*, 5; various, 3 14

- 202 Greville (C. C. F.) Journal of the Reign of George IV and William IV, *cloth*, 1875, 3; Burnley (J.) History of Wool and Wool Combing, portraits and illustrations, *cloth*, 1889; various, 7 11
- 203 Kodak Albums, 2 vols. oblong 4to and 5 vols. oblong 8vo, *half morocco* 7
- 204 Millais (J. G.) *A Breath from the Veldt*, full-page and other illustrations, FIRST EDITION, folio, *cloth*, *uncut*, *t. e. g.* 1895
- 205 Millais (J. G.) *British Deer and their Horns*, coloured frontispiece, full-page and other illustrations, folio, *cloth*, *uncut*, *t. e. g.*, 1897
- 206 Society Pictures, by George du Maurier, illustrated, folio, *half morocco*, *n. d.*, 2; May (Phil) Gutter-Snipes, illustrated, 4to, *cloth*; various, 6 9
- 207 Cambridge: The Portfolio of Jesus College, with 6 etchings on india paper, by C. O. Murray, oblong folio, *cloth*, *n. d.*; and one other 2
- 208 BOYDELL'S HISTORY OF THE RIVER THAMES, *with 76 large plates* in colour, engraved by J. C. Stadler, after Joseph Farington, R.A., 2 vol. in 1, folio, *calf*, 1794-6
-
- 210 An album containing 1,252 postage stamps

Coins.

- 211 A Jubilee Five-Pound Piece of Queen Victoria, 1887, *very fine and scarce*
- 212 A Jubilee Two-Pound Piece of Queen Victoria, 1887, and two Half Sovereigns of the same type and date, *the first rare, all very fine* 3
- 213 A Five-Pound Piece of Edward VII, 1902, *rather worn, but scarce*
- 214 A Two-Pound Piece of Edward VII, 1902, *very fine and rare*
- 215 A Two-Pound Piece of Edward VII, 1902, *very fine and rare*; also a Transvaal Sovereign of 1897, *fine* 2
- 216 William I, PAXS Penny of Winchester; Henry VI, pine-cone-mascle Groat of Calais mint; Henry VII, Groat; a Cromwell Shilling, 1658, in a gilt and glazed frame; and nineteen Pieces of Maundy and other small *silver* Coins, *the first two very fine, the fourth very fine and rare* 23

- 217 Crowns of Charles II, 1679, James II, 1687, Anne, 1703, VIGO, George III, 1819, George IV, 1821, *very fine*, Victoria (Gothic), 1847; Half Crowns of William and Mary, 1689, William III, George III, 1816, 1817 (3); Shillings of William and Mary, 1693, *very fine*, George III, 1820, William IV, 1834; and Sixpences of 1818 and 1831; also a Hanoverian Thaler of 1836, *all the later ones very fine* 18
- 218 Victorian *silver* Currency: Crowns, 1887, 1897; Double Florins, 1887 (2); Half Crowns, 1846, 1887 (first type), 1887 (Jubilee), 1897, 1901; Florins, 1849 (2), 1884, 1887 (2), 1897, 1901; also various smaller Pieces (12), *all in mint state* 28
- 219 Various English and Foreign *silver* Coins and Medals, *mostly worn and common, about 20 ozs.* *a parcel*
- 220 Various English and Foreign *copper, etc.* Coins and Medals, including 17th century Tokens of Oxted, Sevenoaks and Windsor, *the latter rare* *a parcel*
- 221 *Silver* Medals of Luther, Queen Victoria's Jubilee (Official), and two others; also an Official Jubilee Medal, and two others, in *bronze, all very fine* 7

Egyptian, Greek, Roman and Oriental Antiquities.

EGYPTIAN.

- 224 A bitumenized wood figure of Pteh-Seker-Osiris, wearing the ram's horns, plumes and disc, two rows of hieroglyphics down the front and one down back, standing on oblong pedestal, similarly inscribed, with a hawk seated on a funeral chest on front portion, *total height 31 in.; from the Cecil excavations, Gobet-el-Howa, Assuan; XXIII Dynasty*
* * * *From the Amherst collection.*
- 225 A painted wood figure of a lady named Qeqa, bearing legends on back and front, on pedestal $16\frac{1}{4}$ in. long, with conventional design in various colours, *total height 21½ in.; from Assuan; XXIII Dynasty*
* * * *From the Amherst collection.*
- 226 A painted wood Ushabti figure, row of hieroglyphics down centre front, and four bands of same across front of body, on wood stand, *total height 10 in.; XXX Dynasty*
* * * *From the Travers collection.*

- 227 A BRONZE FIGURE OF ISIS AND HORUS, Isis wearing the solar disc and cow's horns, the eyes inlaid with silver, mounted on alabaster plinth, *total height 8 in.; XXVIII Dynasty*
- 228 A stone figure of "The Hawk" (sacred to Horus), in good preservation, *total height 4½ in.; Archaic period*
- 229 A blue glazed Ushabti figure in faience of "Psemtek," with hieroglyphics round lower part, on wood stand, *total height 7¾ in.; XXVI Dynasty*
- 230 A similar Ushabti figure, deep blue colour, with hieroglyphics in black round lower part of body, *total height 7¾ in.; XXVI Dynasty*
- 231 A bronze obelisk, with the goddess Sekhet standing in front wearing the solar disc and uræus, the whole is coated with patina, mounted on plinth, *total height 7¼ in.; XVIII Dynasty*
 * * * *From Dr. Nash's collection.*
- 232 A painted wood Ushabti of a lady, wearing gold col-
 larette, hieroglyphics down front, *10½ in. high; XXVIII Dynasty*
 * * * *From the Amherst collection.*
- 233 Lime-stone naos or shrine of a priest of Hathor, Khred-
 min, inscribed hieroglyphics round the opening, and a
 vulture with open wings above; *Ptolemaic, 22 in. high
 by 10 in. by 11 in.*
 * * * *From the Amherst collection.*
- 234 A marble stele, with pyramidal top and figures in high
 relief, depicting a woman seated and man standing,
 clasping hands, in fine preservation, *20 in. by 13 in.;
 Alexandria; on black-wood plinth*
 * * * *From the Amherst collection.*
- 235 An earthenware or clay tablet, *6½ in. by 5½ in.*, inscribed
 with a list of officials of the Temple of Nerghal Borsippa,
 with the scribe's seal many times repeated, the scribe's
 name is "Dhorp-sa-achil-ra," in glass case 2
- 236 A student's trial-piece, a lime-stone tablet with hawk
 in cameo standing on perch, an exceptionally fine
 carving; *XVIII Dynasty; oblong, 7 in. by 4 in.*
- 237 A large heart scarab in black steatite, bearing 9 lines of text,
 and the deceased Khay adoring the king, supported by
 Isis and Nephthys, fine specimen; *XIX Dynasty; 3¼ in.*
 * * * *From the Amherst collection.*

- 238 A bronze Apis bull in walking attitude, wearing the solar disc with uraeus between the horns, a vulture engraved on hind-quarters, and another forming collar round neck; *fine period*; *total height*, $5\frac{1}{4}$ in.
- 239 A very fine bronze ibis (sacred to Thoth), with one eye in gold, on original wood base; *total height*, $9\frac{1}{4}$ in.; *from Thebes*
- 240 A BLUE FAIENCE USHABTI OF NESI-KHENSU (Royal), inscribed with 6 rows of hieroglyphics in black, 7 in. high
* * * *From the Amherst collection.*
- 241 A standing figure of a man in walking attitude, carved out of wood and with painted eyes, $9\frac{1}{2}$ in. high, fine preservation; *Ancient Empire*; *found at Sakkarah*; on ebonized wood plinth
- 242 A ceremonial staff, made of acacia-wood, 25 in. long; *from ancient Egypt, circa 1800 B.C.*; mounted on oak panel
- 243 A mural fragment from the Royal Palace at Nineveh, in the form of a leaf, made of limestone, mounted in purple Russian leather case with strut at back, *case* $8\frac{1}{2}$ in. by $7\frac{1}{4}$ in.
- 4/280 631- 244 A Turkestan Jewish magic bowl of terra cotta, with inscription inside, 2 in. deep, $5\frac{1}{4}$ in. diam.; *XIII or XIV Century*

GREEK AND ROMAN.

- 245 A red figure Krater, nymph pursued by a satyr, an excellent design in the "fine style," on the reverse, two Ephebes, with a frieze of conventional leaves, $10\frac{1}{2}$ in. high, 11 in. diam.; *about 400 B.C.*
* * * *From the Heseltine collection.*
- 246 Another, larger, on one side two satyrs and a nymph, on the reverse, three Ephebes, *height* $13\frac{1}{2}$ in., *diam.* $13\frac{1}{2}$ in.; *about 300 B.C.*
* * * *From the Butler collection.*
- 247 A red on black figure Oinochoe, decorated with a panel in which is depicted two Ephebes and a nymph, with a Greek key pattern at foot, and a floral design at top, *height* $13\frac{1}{4}$ in.; 300 B.C.
* * * *From the Butler collection.*
- 248 A red on black figure Hydria, designed with three female figures dressed in flowing robes, two holding mirrors, in fine preservation, 11 in. high; 300 B.C.

- 249 A small Stamnos, decorated with panels in red on either side depicting bacchanalian scenes, three figures in black with two above; on the reverse, four figures and two above, $7\frac{1}{2}$ in. high; about 500 B.C.

* * * From the Butler collection.

- 250 A black figure Amphora, designed with Herakles slaying the Nemean lion; the reverse, satyr and male figure, the ground of orange-red with rays at base of body, above which is a border of floral pattern, the neck decorated with a conventional design, 10 in. high, $5\frac{1}{4}$ in. diam.; about 600 B.C.

* * * From the Westropp collection.

- 251 A GREEK BRONZE DAGGER IN BRONZE SCABBARD, along blade of dagger are incised lines running to a point, the scabbard engraved with Greek design, $16\frac{1}{2}$ in. long, mounted in glass case

* * * From the Sir Guy Laking collection.

- 252 A bronze votive figure of a Priestess, wearing head-dress from which is suspended veil, the body enveloped in flowing robe held up by left arm, in the same hand a patera, right arm extended, the whole coated with patina; taken from Lake Nemi; one of the important statuettes from Caligula's galley in Lake Nemi, of which three are in the National collection; the galley still exists at the bottom of the lake; 8 in. high

5. 253

- A case of Greek gold bosses, comprising a set of 4 gold discs with radiated design, embossed disc representing the origin of the Zodiac, embossed disc with figure of Caduceus, embossed disc, figure of a man (very primitive), Cypriote?, set of 4 acorns, embossed disc: Europa on bull, fibula embossed, rayed dish, and 4 embossed female heads with vase-shaped busts

- 254 A LARGE 2-HANDLED GREEK VASE, decorated with red figures on black ground, the handles of black with female masks at top, the lower parts terminating in heads of swans; a panel on either side of the body with three figures therein, palmettes and rosettes under handles, with a frieze of the former at top and lower part, round the neck a chariot drawn by four horses; reverse, female figures, 3 ft. $3\frac{1}{2}$ in. high, 19 in. diam. at top; Second to First Century B.C.; a vase of high importance both on account of its unusual size and fine preservation

- 255 A MARBLE STATUE OF APHRODITE standing by a vase, the figure standing 4 ft. 8 on its base is complete, and in undraped form
 * * * *One of the Hope heirlooms from " Deepdene."*
- 256 A bust of a boy, slightly less than life-size; *pleasing work of the Roman period, Second or Third Century A.D.*; the head is marble, the bust being made up, 14½ in. high
 * * * *From the Heseltine collection.*
- 257 A bronze figure of a dancing faun, after the famous antique in the museum at Naples by Chuirazzi, standing upon square plinth, 32 in. high; *an excellent copy*
- 258 An alabaster urn-shaped vase, with double handles and domed cover, the vase is of a natural rich pink colour and onyx banded, standing on circular foot; *best Roman period*; 20½ in. high
 * * * *From the Hope collection.*
- 259 Another, larger, the body ovoid shape, handles rising to the rim, the colour white with markings, 25½ in. high, fitted for the electric light; *Early Roman period*
 * * * *From the Hope collection.*
- 260 A seated wood figure of Silenus on a wine skin, a very fine model carved out of one piece of wood, remains of gilding on the head; *Mediaeval*, 16½ in. high
- 261 A porphyry tazza of the 17th century, the under-side of bowl fluted, stem vase-shaped and on a square base, *in perfect preservation*, 11½ in. high, 13 in. diam.
- 262 A circular stone plaque, with head of a Pope (Julian II) in high relief; *a well executed work*, 20½ in. diam.
- 263 A draped Roman bust, in marble, of the Roman Emperor Lucius Verus; *antique*, 34 in. high
 * * * *From the Hope collection.*
- 264 A marble bust of a philosopher, nose has been repaired, 21 in. high; *Roman*
 * * * *From Lord Islington's collection.*
- 265 A marble head and shoulders of an Emperor, wearing toga fastened on shoulder, *total height* 21 in.; *best Roman period*
 * * * *From Lord Islington's collection.*
- 266 A marble head of a girl, on marble socle, of *IVth century Greek type*, 20½ in. high
 * * * *From Lord Islington's collection.*

- 267 An early Roman head of a youth, 20 in. high, wearing fillet round forehead
 * * * *From Lord Islington's collection.*
- 268 A marble head of a woman, on marble base, 16 in. high; good Greco-Roman work
 * * * *From Lord Islington's collection.*

EUROPEAN AND MISCELLANEOUS.

- 269 A Derbyshire Spar vase, deep goblet-shaped with short circular foot, exquisite colours of purple, brown, etc., on square marble plinth, total height 11¼ in.
- 270 A garniture de cheminée, containing a lapis-lazuli clock, with an ormolu top surmounted by a lion, and ormolu base, chased, on claw feet, with a French movement striking the hours and half-hours on bell, and a pair of lapis-lazuli square pedestals, surmounted by ormolu tazze, the bases of ormolu and chased, clock 18 in. high, ornaments 15 in. high
- 271 A Derbyshire Spar vase, ovoid-shaped body, standing on pedestal of black and white marble with spar to match vase, both of rich violet shades, total height 12½ in.
- 272 A malachite tazza, upon square malachite pedestal base, exquisitely marked and of a deep rich green, 8 in. diam., 8 in. high
- 273 An octagonal beaker of yellowish green streaked black marble, from the Korea, 5½ in. high, 4¼ in. diam.
 * * * *From Edwd. Ogilvie Arbuthnott's collection.*
- 274 A marble statue of a youth carrying lamb over his shoulder, crook on right arm, pan pipes and tree trunk on right, dark marble base, total height 29 in.; 17th century
 * * * *One of the Taunton heirlooms.*
- 275 A sculptured marble bust of a young girl wearing fleur-de-lys head ornament, a sistrum on front of base, inscribed "ANNA E. OAMEP HAONOINAIA ·ETTOIEI," 19 in. high
 * * * *One of the "Deepdene" heirlooms.*
- 276 A 17th century terra-cotta bust of Fénelon; excellent work and in good preservation, 34 in. high
- 277 A 17th century oak figure of St. John standing with book under arm and bird at his feet, 33½ in. high

- 278 A porphyry tazza, on circular stem and foot with square base, mounted on fluted green marble square base, *total height 16 in., 14 in. diam.; XVIII century*
- 279 A pair of campana shaped porphyry vases, $12\frac{1}{4}$ in. high, $10\frac{1}{2}$ in. diam.; *in perfect condition, XVII century*
- 280 A pair of 17th century marble vases and covers, with elaborate ormolu mounts, the handles formed by female figures in ormolu holding festoons
- 281 An onyx banded alabaster vase of light brown colour, French globular shape with ormolu mounts, the handles formed of lion masks and rings, on circular stand on 4 feet, and removable rim, *total height $8\frac{3}{4}$ in.; XVIIth Century*
- 282 A Wedgwood reproduction of the famous Portland vase, this copy by Tom Lovatt, circa 1850, is one of the best of its kind, with beautiful reliefs in white opaque on a black ground, in contemporary glass case, *vase 10 in. high*

ORIENTAL.

- 283 A jade bowl, shaped as an open flower of irregular outline, and with small magnolias in high relief on the outside, on wood stand of similar design, *4 in. diam.*
- 284 An early Chinese figure of an immortal standing holding a pair of castanets, carved from a piece of mottled green steatite; *Ming period; $7\frac{1}{4}$ in. high*
- 285 Another, in yellow and black mottled steatite of an immortal holding a fan, an important example; *Ming period; $10\frac{1}{2}$ in. high*
- 286 A Chinese stone carving of a mythical animal in black-stone, of an early period, probably pre-Ming, *5 in. long by 5 in. high*
- 287 An old Canton enamel oblong box, the sides decorated with dragons and clouds pattern in colours, on a rich blue ground, and the lid with a figure and landscape panel on a white ground, surrounded by a pale blue border with black arabesques; *XVIII Century; $6\frac{1}{4}$ in. by $3\frac{1}{4}$ in.*
- 288 A pair of old Canton enamel bowls and covers, with white ground and utensils in colours, $4\frac{1}{2}$ in. diam.; *XVIII Century*

- 289 An old Canton enamel dish of exceptional quality, the centre having figures in a shaped panel, on a white ground surrounded by double borders of imperial yellow and pale mauve with floral arabesque, the back has a broad band of yellow with dragon decoration, $9\frac{1}{4}$ in. diam.; *XVIII Century*
- 290 A jade vase of flattened inverted pear shape, the body finely carved in low relief with palmate ornament, and the handles as elephants' heads with loose rings, on wood stand, 14 in. high; *XVII Century*; brought from China 80 years ago
- 291 A PAIR OF JADE BEAKERS of fine dark green colour, they are of square design in imitation of bronze, each having four dragons' heads and loose ring handles, and rectangular carved edges at the angles, the intervening spaces being filled with low relief conventional decorations, $10\frac{3}{4}$ in. high; *XVIII Century*
- 292 A vase of dark green jade, with formal floral design on each side and palmate pattern on the neck, the handles are carved as fungus with loose rings, and the lid has a handle terminating in a knop shaped as a flower, $11\frac{1}{2}$ in. high; *XVIII Century*
- 293 A white jade vase of elegant design, resting on rock work, with a child standing on each side, entirely carved from one piece, $6\frac{3}{4}$ in. high; *XVIII Century*
- 294 A bowl of pale grey jade, of irregular oval outline, boldly carved with fungus and a bat, two of the emblems of good luck, $7\frac{1}{2}$ in. by 5 in.; *Ming period*
- 295 A water-vessel, shaped, a fruit with stems and leaves in openwork, on a high black-wood stand of similar design, $4\frac{1}{2}$ in. diam.; *Ming period*
- 296 An old Canton enamel vase, oblong, with a landscape delicately rendered, and a poem in one corner, $11\frac{1}{2}$ in. by 8 in.; *XVIII Century*
- 297 A Chinese vase of turquoise glazed pottery, and with yellow decoration in blue, 14 in. high; *Ming period*
- 298 A Chinese porcelain vase, clair-de-lune colour, with tubular neck and loop handles, 8 in. high; *Kien Lung period (1736-1795)*

By Direction of THE EARL AND DOWAGER COUNTESS OF ESSEX.

The Contents of the Historical Mansion OF "CASSIOBURY PARK," WATFORD, HERTS.

TEN DAYS' SALE.

RARE OLD ENGLISH & FRENCH FURNITURE,

comprising a Louis XV gilt and marble Console Table, 8 beautifully carved Hepplewhite Chairs, a set of 6 magnificent pre-Chippendale carved mahogany Chairs, on claw and ball feet, 12 George I mahogany Chairs of similar design, 3 important old oak Refectory Tables, a pair of George I carved mahogany Chairs, with stuffed backs embroidered in floral wool-work of the period, a Louis XIV finely carved gilt Suite of Settee and 6 fauteuils, in green silk, Louis XIV Boulle and gilt Commodes, Writing Tables, Cabinets and Pedestals, Long-case, Bracket and other Clocks, including a Queen Anne walnut ditto, *by Daniel Quare*, Charles II, Queen Anne and Chippendale Furniture, a William and Mary square-top Table, decorated in tortoiseshell and coloured woods, Screens in old petit point needlework, 3 important Panels of Brussels Tapestry, woven in brilliant colours of Rural Scenes, after Teniers, Louis XV and XVI King-wood Writing Tables, decorated in ormolu, Pianofortes, Billiard Table and accessories, a large Collection of valuable Sèvres, Old English and Chinese Porcelain, in Figures, Groups, Tea, Coffee and Dessert Services, Bronzes, Marble Sculpture, Relics of Charles I, William III and Napoleon, a Terra-cotta Group *by Clodion*, antique Silk Embroideries.

THE PICTURES

include a remarkable half-length contemporary Portrait of Henry IV, *on panel*, George Earl of Essex and his sister, Lady Monson, by SIR JOSHUA REYNOLDS, a fine Portrait of the Artist, by SIR JOSHUA REYNOLDS, The Return of Napoleon after Elba, by HORACE VERNET (1815), a fine Portrait of The Earl of Ranelagh, by SIR PETER LELY, The first Earl of Essex and Family, by VAN DYCK, Catherine Lady Essex, by LAWRENCE, The Ladies Elizabeth and Frances, daughters of The Earl of Ranelagh, by LELY, a 16th century Portrait of the Lady Mary Sackville, *on panel*, an important oval Ceiling Panel, by ANTONIO VERRIO, depicting Minerva and the Arts, painted Overdoors, by P. J. SAUVAGE, a Collection of Historical and other Family Portraits of the Essex Family, by VAN DYCK, LELY, KNELLER, LAWRENCE, REYNOLDS, etc., a Collection of about 200 Miniature Portraits and Enamels.

ANTIQUE PLATE,

A William and Mary Inkstand (1699), a Queen Anne 2-handled Cup and Cover, a Tea Kettle and Stand (1747), by PAUL LAMERIE, George II and III Soup Tureens, Dessert Stands, Meat Plates, Salt-cellars, Candlesticks, Waiters, Cake Baskets, Dredgers, Snuffer Trays, Silvers, Inkstands, Fish Slices, Punch and Toddy Ladles, pots, Spoons, Forks, etc.

Persian and Indian Carpets, William and Mary, Queen Anne, Chippendale, Sheraton and Hepplewhite, Wardrobes, 4-post Bedsteads, the Equipment of some Rooms and Miscellanea. Which

Messrs. FRANK & RUTLEY

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