

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

7th February 1919

### **Persistent URL**

<https://wellcomecollection.org/works/y8rj3f98>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

B WA/HM/KCH/5a1/12/24  
20, HANOVER SQUARE, W.

£19.17.0  
SECOND DAY'S SALE.

CATALOGUE

OF

# Decorative French & English Furniture

*The Property of a Nobleman ; also the Property  
of a Lady of Title, and from other Sources*

To be Sold by Auction by Messrs.

**KNIGHT, FRANK & RUTLEY**

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

**AT THEIR ROOMS**

20, HANOVER SQUARE, W. 1

On FRIDAY, the 7th of FEBRUARY, 1919

AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the  
Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1



## Conditions of Sale.

---

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

---

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

**GOODS** are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



## Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

### CATALOGUE

OF

## DECORATIVE FURNITURE,

Pictures and Porcelain.

On FRIDAY, the 7th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

### Books.

*The Property of a Gentleman.*

- | LOT |   |    |
|-----|---|----|
| 318 | Harvie-Brown (J. A.) and Buckley (T. E.) Fauna of Argyll and the Inner Hebrides, illustrated, <i>cloth, t. e. g.</i> , 1892   | 1  |
| 319 | Eyton (T. C.) History of the Rarer British Birds, illustrated with woodcuts, <i>half morocco, uncut, t. e. g.</i> 1836; Whitaker (J.) Notes on the Birds of Nottinghamshire, with coloured and other illustrations, <i>cloth</i> , 1907; various, 8 | 10 |
| 320 | Harris (John) Complete Collection of Voyages and Travels, portraits, plates and maps, <i>polished calf</i> , 1764   | 2  |
| 321 | MEYRICK (S. R.) ANCIENT ARMS AND ARMOUR, with more than 100 plates, illuminated in gold and colours, folio, <i>half morocco, uncut, t. e. g.</i> , 1824   | 3  |
| 323 | Catalogue des Chevaliers, Commandeurs et Officiers de l'Ordre du Saint Esprit, frontispiece and coats-of-arms, folio, <i>calf</i> , 1760  | 1  |
| 324 | GRAY (J. E.) ILLUSTRATIONS OF INDIAN ZOOLOGY, with portrait and <i>Coloured Plates of Birds</i> , etc., 2 vols. in 1, folio, <i>half russia</i> , 1830-34   | 1  |
| 325 | Willughby (F.) The Ornithology of, by John Ray, illustrated, folio, <i>calf</i> , 1678  | 1  |



Joseph

- 326 Turner (J. M. W.) A Selection from the Liber Studiorum, with historical notes, etc., by F. Wedmore, with facsimile reproductions and vignette engravings, etc., folio, *half morocco, uncut, t. e. g., n. d.* 1
- 327 Yachting. British Yachts and Yachtsmen, A Complete History of, from the 16th century to the present day, with photogravure plates and other illustrations, thick 4to., *morocco, uncut, t. e. g., 1907* 1
- 328 Century Dictionary (The) An Encyclopædic Lexicon of the English Language, edited by W. D. Whitney, illustrated, 4to, *half morocco* 8
- 329 Century Cyclopædia of Names, edited by B. E. Smith, 4to, *half morocco, uncut, t. e. g.; various, 5* 6
- 330 Gallichan (W. M.) Women under Polygamy, with 15 illustrations, *cloth, 1914*; Saint Pelare, Literary History of Troubadours, *boards, 1779; various, 20* 22
- 331 Tennyson (Lord) Enoch Arden, *first edition, cloth, Moxon, 1864*; Ballads and other Poems, *first edition, cloth, 1880; various, 16* 18
- 332 Lawson (W. J.) History of Banking, portrait, 1850; History of the Progress of Great Britain, illustrated, 1862; various, 16 18
- 333 Cockran-Patrick (P. W.) Records of the Coinage of Scotland from the earliest Period to the Union, illustrated, 4to, *half morocco, uncut, t. e. g., 1876* 2
- 334 Stodart (R. R.) Scottish Arms, being a collection of Armorial Bearings, A.D. 1370-1678, with Heraldic and Genealogical Notes, coloured plates, folio, *cloth, uncut, t. e. g., 1881* 2
- 335 Douglas (Sir R.) Peerage of Scotland, with engravings of arms, folio, *calf (rebacked), 1813* 2
- 336 Kitto (Markham) Illustrations of Indian Architecture, ob. folio, *half calf, Calcutta, 1838*; Picturesque Palestine, edited by Col. Sir C. W. Wilson, 4to, *cloth, g. e., 4; various, 3* 8
- 337 Wordsworth (C.) The New Testament, *calf antique, 1881, 2*; Blunt (J. H.) Dictionary of Sects, Heresies, etc., *cloth, 1892; various, 2* 5
- 338 Thompson (W.) Natural History of Ireland, *cloth, 1849-51* 3
- 339 Scottish Naturalist (The), vols. I-V, *cloth, 1871-1880* 5

20/-

15/-

14/-

6/-

6/-

10/-

5/-



## Pictures.

*The following Lots formerly the Property of a Nobleman.*

- 340 A. OSTADE—A Man conversing with a Woman seated at a table, *panel*,  $9\frac{1}{2}$  in. by 8 in. *B. Harman*
- 341 WOUVERMANN—A Landscape and equestrian figures, a castle in the background, *panel*, 7 in. by  $8\frac{1}{2}$  in. *7.*
- 342 A Landscape and trees, *panel*,  $5\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. *10/-*
- 343 ITALIAN SCHOOL—Virgin and Child, *panel*, 12 in. by 11 in. *46/-*
- 344 ——— Virgin and Child and St. John, *panel*,  $10\frac{1}{2}$  in. by 8 in. *12. Wright*
- 345 RATHBONE—A pair of Landscapes and Lake Scenes, *panels*,  $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. *1 1/2 Nathan*
- 346 DEN TYN, 1796—An Interior and figures, *panel*, 11 in. by  $14\frac{1}{2}$  in. *45/-*
- 347 DUTCH SCHOOL—A Woody Landscape and stream, 14 in. by 15 in. *1 1/2.*
- 348 G. POPE—The Lost Friend,  $17\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. *60/- Bapeman*
- 349 ITALIAN SCHOOL—A Rocky Landscape and castle, 21 in. by 18 in. *1 1/2.*
- 350 HARRY JONES—An Interior and figures, "The Examination before a Justice of the Peace,"  $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in. *3.*
- 351 JAN BOTH—A Landscape and figures dancing, 19 in. by 25 in. *3 1/2 Harrington*
- 352 HACKAERT—A Rocky Landscape and figures,  $18\frac{1}{2}$  in. by 24 in. *6/10/-*
- 353 J. WALTER—A Seapiece and Shipping: Plymouth Sound,  $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in. *2.*
- 354 SALVATOR ROSA—A Landscape and figures, 35 in. by 27 in. *2.*
- 355 ITALIAN SCHOOL—A Landscape and ruins of temple, 31 in. by  $31\frac{1}{2}$  in. *2 1/2. MacLellan*
- 356 J. BOTH—A Rocky Landscape and figures, 36 in. by 46 in. *7.*
- 357 C. MÜLLER, 1872—Half-length Portrait of a Lady with tambourine *3.*

- 55/-  
358 A stipple colour print of a Lady, by Platt, after Buck  
359 J. BARBOUR JOHNSTONE—Antrough Pest on the Sea, and  
an unframed painting of an Old Dutch Woman wearing  
ruffle 4/-  
360 A mezzotint portrait—The Duchess of Manchester and  
Son, by Watson, after Sir J. Reynolds 6.  
361 Another—Mrs. Matthews, by Dickinson, after Sir J.  
Reynolds 8 1/2 -  
362 Another—Lady Charles Spencer 6/10/-  
363 Another—Lady Jane Halliday, by VALENTINE GREEN, 10/-  
after Sir J. Reynolds  
364 Another—The Countess Carlisle, after Sir J. Reynolds 3/10/-  
365 Another—Mrs. Abington, by Watson, after Sir J.  
Reynolds 6 1/2 -  
366 Three ditto—The Hon. Mrs. Beresford; Mrs. Gardiner;  
and Hon. Anne Viscountess Townsend, by Watson, after  
Sir J. Reynolds, second state 28  
367 Another—The Rt. Hon. Georgina Lady Viscountess Spen-  
cer and her Daughter, the Hon. Miss Georgina Spencer, by  
S. Paul, after Sir J. Reynolds 57/-  
368 Another—The Ladies Waldegrave, by VALENTINE GREEN, 10.  
after Sir J. Reynolds  
369 Another—Mrs. Seaforth and Child, by G. Grozer, after Sir  
J. Reynolds; published by Dickinson in 1787 4.  
370 Two ditto—The Hon. Elizabeth Lady Melbourne, and  
the Hon. Peniston Lamb, by Watson, after Sir J.  
Reynolds 5.  
371 Another—The Countess of Westmoreland, by J. Jones, 5.  
after Romney, proof before plate was finished  
372 Another—Portrait of Mrs. Siddons 2.  
373 Another—Mr. Garrick in "Richard III" 45/-  
374 Oil paintings of Children and Dogs, attributed to Single- 8 1/2 .  
ton  
375 Hallam's Middle Ages, 3 vols., and 12 others

### Furniture.

- 376 A French clock, of rouge marble and ormolu, surmounted  
by an urn and laurel festoons and seated caryatid  
female figures at sides, by PAILLARD & ROMAIN,  
31 in. 50.



- 377 A Georgian rose-wood dressing glass, deep plateau with 5 drawers 9/10/-
- 378 A Recamier sofa, with loose squab and bolster in grey damask 5/10/-
- 379 A mahogany hat box, with sliding tray 53/-

*The Property of a Gentleman.*

- 380 An oak book case, fitted with shelves, enclosed by 4 glazed doors, cupboards below, with 4 panelled doors, 8 ft. £18
- 381 A pair of bronze horses, with seated figures of warriors, 29 in. 28. 1
- 382 A red tortoiseshell and Boulle bonheur de jour table, ormolu mounts, raised back, with 2 doors and 2 drawers, escritoire drawer in frieze, on cabriole legs 26.
- 383 A French mahogany corner cabinet, ormolu mounts, bow front, with glazed door and Vernis Martin panels in Watteau subjects, marble top, 24 in. 17 1/2 Freeman
- 384 A pollard oak sideboard, 7 ft., shaped front, fitted 3 drawers, 2 cupboards at sides and recess under, cupboard in centre, mirror panels and shelf at back £36
- 385 A pair of carved wood monkeys, as jardinière stands, on square bases, 4 ft. 6 8/10/- Lewis
- 386 An ebonized and Amboyna-wood cabinet, ormolu mounts Sèvres plaques in medallions, fitted with 2 cupboards at top, 3 drawers in frieze, platform and mirror back under, 4 ft. 6 33.
- 387 An inlaid rose-wood cabinet, shaped front, recess at sides, with shelves and mirror back, centre enclosed by 2 glazed doors, platform base, top part with 2 small cabinets, mirror panels at back, 5 ft. 50.
- 388 Another, shaped front, recess at sides, fitted shelves, centre cupboard, enclosed by panelled door, top part with centre cabinet and shelves, on square tapered supports, 4 ft. 6 26.
- 388A Twelve Cromwellian dining chairs, leather seats and backs 24/-
- 389 A walnut circular table, with mosaic marble top, on quadruple support, 2 ft. 6 65/- Lakes



- 390 *A walnut Bedroom Suite*, comprising a wardrobe, 7 ft., with hanging compartments at sides with mirror doors, centre part fitted with 5 drawers, and recess and cupboard above, a pedestal dressing table, fitted with 11 drawers and swing frame mirror, a ditto washstand, with marble top, tiled and mirror back, a pedestal cupboard, and a towel ailer 5 1/4
- 391 An inlaid mahogany overmantel, with large bevelled mirror centre and 3 smaller panels and 2 cabinets, enclosed by glazed doors, 5 ft. 6 16
- 392 A crimson ground and figured pattern Turkey carpet and underfelt, *17 by 14 1/2* 16
- 393 Another, 8 ft. by 6 ft. 6, and underfelt 4
- 394 A stuffed-over circular-back easy chair, in trellis figured tapestry 4 1/2
- 395 *A Louis Seize carved and gilt wing-backed arm chair*, with down cushion seat in flowered silk 14
- 396 A pair of Coalport flower holders, a Derby group, and 7 Continental figures 7
- 397 A pair of cut-glass decanters, another, and 2 silver-mounted scent bottles 5 1/2
- 398 Two Copenhagen ware plaques, another—A Figure of a Fish, a plated snuffer tray, a flower vase, 2 gilt brocade trinket boxes, 2 others, 12 d'oyleys, a jewel casket, and a pair of Venetian glass pendants 9 1/2
- 399 A pair of Old English glass pictures—"Faith" and "Religion"; a pair of ditto—"Emblems of Asia and America," and another pair—"Air" and "Earth" 4

### *The Property of a Lady.*

- 400 *An inlaid mahogany Bed-room Suite*, comprising: a wardrobe, 6 ft. 6, fitted with hanging compartment and cupboard with sliding trays, enclosed by 1 mirror and 2 panelled doors, a washstand, with marble top and tiled back and cupboard under, a knee-hole dressing table, with swing frame mirror and 7 drawers, a commode, and 2 cane-seat chairs
- 401 *An oak refectory cupboard*, in the Jacobean style, with 4 doors and 2 drawers, applied birds and spindles, 3 ft. 6
- 402 *An inlaid mahogany bow-fronted chest of 4 long and 2 short drawers*, 3 ft. 6



- 403 A mahogany bureau bookcase, with fall-front fitted with 4 long and 4 short drawers, pigeon-holes, etc., the top part enclosed by 2 glazed doors, 3 *ft.*
- 404 A mahogany circular occasional table, on tripod supports, 28 *in.*
- 405 A mahogany coffee table, 16 *in.*, and a ditto, 12 *in.*, on tripod supports
- 406 A Chesterfield settee, in green tapestry, 6 *ft.* 6
- 407 A stuffed-over easy chair, in green tapestry, and cushion, *en suite*
- 408 A winged back easy chair, in cretonne, with loose chintz cover

*The Property of a Lady.*

- 409 Two carved oak high-back chairs, spiral frames, cane seats and backs, and an elbow chair, *en suite*
- 410 An oak spiral frame occasional table, with cane top, and an elbow chair, *en suite*
- 411 A carved oak stool, 12 *in.*, an umbrella stand, and an inlaid mahogany oval tray
- 412 A crimson trellis figured pile carpet, *yds.*
- 413 A green trellis figured pile carpet, *yds.*
- 414 One large and two smaller rugs
- 415 A carriage clock, in leatherette case, 3 lac trays, and a photogravure
- 416 A crimson ground Turkey carpet, *ft. by ft.*
- 417 A pair of Cloisonné jardinières, 9½ *in.*
- 418 AN ANTIQUE CARVED OAK BUFFET, with overhanging cornice with foliated frieze, supported by 2 draped female figures carrying heraldic shields, and a caryatid figure at back of recess, with pierced and painted leather panels, the lower part is enclosed by 2 doors with pierced panels, and in the centre is a female figure with falcon, and 2 drawers beneath with ring handles, 6 *ft.* 10 *high*, 5 *ft.* 3 *wide*
- 419 A TULIP-WOOD CABINET, richly mounted in chased ormolu, with floral festoons and caryatid figures at angles, enclosed by doors in centre and panelled sides, with 3 oval inset Sèvres china plaques painted in birds and flowers, and statuary marble top, 3 *ft.* 3



- 420 AN OAK HALL TABLE, IN TWO PARTS, carved frieze, with lion masks and pear pendants, on standards with stretcher bars and central columns, 6 ft. by 5 ft. 4

*The Property of a Gentleman.*

- 421 A PERSIAN CRIMSON GROUND FIGURED CARPET, 11 ft. by 6 ft. 10 68.

*The Property of a Gentleman.*

- 422 AN OLD OAK DRESSER, with pot racks, back and centre cupboard, a lift-up top forming chest, and a cupboard and 4 drawers under, with brass drop handles, 6 ft. wide 54.

- 423 A mahogany commode, serpentine-shaped front, 3 long drawers, chased ormolu handles, escutcheons and angle mounts, 4 ft. 6 38.

- 425 A cream ground flower pattern and bordered pile carpet, 13 ft. 6 by 9 ft. 14.

- 426 A pair of ormolu candle-light wall brackets, fitted for electricity 42.

- 427 Four down cushions in purple damask, a fleece rug, and a parcel of chintz covers, etc. 3.

*The Property of a Lady of Title.*

- 428 Two tall pier glasses, in white bead frames 6.

- 429 A carved white and gilt lamp stand, on tripod support 2½.

- 430 A white enamelled side table, with drawer, on lyre standards, marble slab, 3 ft. 1½.

- 431 An antique oak coffer, panelled front, with carved frieze and 2 drawers 8.

*The Property of a Lady.*

- 432 A gilt oval wall mirror, wheat-ear and scroll decoration, beaded edge, 2 ft. 8 2½.

- 433 A pair of carved oak high-back chairs, spiral frames, seats in green leather 2½.

- 434 An onyx marble pedestal, ormolu mounts and revolving top, 3 ft. 10, and a white marble figure of a Fisher Boy, 3 ft. 29.

- 435 A pink ground and bordered Turkey carpet, 16 ft. by 9 ft. 9 26.

- 436 An ormolu-mounted Boulle and tortoiseshell shaped top table, on cabriole legs, 3 ft. 9 *22.*
- 437 An inlaid rose-wood shaped-front show cabinet, ormolu mounts, ram's-head decoration, Vernis Martin panels in Watteau subjects, on cabriole supports and hoof feet, 2 ft. 6 *52. Harman*
- 438 A carved and gilt settee, in the Louis Quinze style, upholstered in silk tapestry, and loose cover *20.*
- 439 A pair of similar carved and gilt elbow chairs, seats backs and arms upholstered in silk tapestry, and another, and covers *28.*
- 440 A set of 6 carved and gilt occasional chairs, in the Louis Quinze style, upholstered in marone silk tapestry, and covers *44 30.*
- 441 A pair of gilt fire banner screens, with glazed painted silk panels, on rose-wood tripod supports *6.*
- 442 A gilt frame fire screen, scroll design, with glazed figured silk needlework panels *3 1/2.*
- 443 A circular gilt table, supported by 3 female figures on tripod support, with bevelled mirror top, 18 in. *7.*
- 444 A pair of ormolu 5-light wall brackets *44 2 1/2.*
- 445 A pair of ditto *2 1/2.*
- 446 A pair of ditto *2 1/2.*
- 447 A skin rug, and Cassell's Lawyer, 3 vols. *35 1/2.*
- 448 Four fruit plates, and 17 china ornaments (various) *35 1/2.*
- 449 An easy chair in green tapestry *2 1/2.*
- 450 A mahogany dressing table of Chippendale design, 3 ft. *3.*
- 451 A mahogany cheval screen, with sliding panels in marone damask *22.*
- 452 A hanging clock, in mahogany case, by BERINGEL, *9.*  
*Redruth*
- 453 An Empire clock, in inlaid ebonized case and ormolu mounts *3 1/2.*
- 454 A bracket clock, in carved mahogany case, by BARWISE *9 1/2.*
- 455 A bracket clock, in carved oak gothic case, by LOVEDAY, *44 9 1/2.*  
*Wakefield, and bracket, en suite*
- 456 A barometer and thermometer, in rose-wood guitar case, by KEIZER & CO. *1 1/2.*
- 457 A ditto, with convex mirror, by MARTIN *2 1/2.*



*The Property of a Lady.*

- 458 A mahogany dresser, beaded decoration, with 4 shelves and 3 drawers, on club feet, 5 ft. *Lucas 11, New*
- 459 A shaped tray-top table, with painted Biblical subject in centre, on mahogany tripod support *4.*
- 460 A gilt and lac fire screen, swivel panel painted figure subjects *3 1/2*
- 461 An old carved oak swing-frame mirror, with candlestick holders at sides and trinket cup in centre, 2 ft. *4.*
- 462 A brass standard lamp, fitted for electricity, with square bases and claw feet *3.*
- 463 A ditto *3 1/2.*
- 464 A ditto *3 1/2.*
- 465 Three stipple prints, in black frames, and another *2.*
- 466 X An inlaid mahogany stationery rack, a painted black bottle holder, on wheels, and a pair of marble tazze *W*
- 467 An engraving—Sabrina, and 6 coloured prints
- 468 A Persian rug, 6 ft. 3 by 4 ft. 4 *10 1/2.*

*The Property of a Gentleman.*

- 469 A walnut dining table, 4 ft., with 3 extra leaves
- 470 Eight carved walnut dining chairs, seats and backs in leather
- 471 A stuffed-over divan chair, in leather
- 472 A similar chair
- 473 Two inlaid rose-wood occasional chairs, seats in velvet, and a similar elbow chair, in silk tapestry
- 474 An occasional chair, in silk tapestry, and an elbow chair, upholstered in green velvet
- 475 A rose-wood settee, upholstered in floral pattern silk tapestry, and 2 elbow chairs, *en suite*
- 476 A square-shaped rose-wood occasional table, 19 in., and an oblong ditto, 24 in.
- 477 A satin walnut Bed-room Suite, comprising a wardrobe, 5 ft., fitted with hanging cupboard, a small ditto, with 7 drawers and recess, a dressing table, with swing-frame mirror and 4 drawers, a pedestal cupboard, and a towel airer

2.  
To be  
Saguched  
Red in Japan  
China

17198  
17199  
17200

- 478 A WALNUT BEDROOM SUITE, comprising a wardrobe, 6 ft., fitted with 7 drawers, 2 small cupboards and hanging compartments, enclosed by mirror-panelled doors, a pedestal dressing table, fitted 9 drawers, a washstand, with marble top and tiled and mirror back, fitted drawer and 2 cupboards, 3 cane-seat chairs, and a towel airer
- 479 A walnut chest of 3 long and 2 short drawers, 4 ft.
- 480 A walnut overmantel, with bevelled mirror panels, shelves, etc., 5 ft.
- 481 A ditto, 4 ft. 6  $4\frac{1}{2}$ .
- 482 A ditto, 3 ft. 10  $4$ .
- 483 A walnut hall stand, with shield-shaped mirror back, 7 ft.  $6\frac{1}{2}$  Lewis
- 484 A walnut folding-top card table, 3 ft.  $4\frac{1}{2}$ .
- 485 A WALNUT SIDEBBOARD, fitted with 4 drawers, 2 cupboards and cellarette compartment, top part with mirror panels and shelves, 6 ft.  $3\frac{1}{2}$  Hall
- 486 A walnut coal purdonium, 3 oak occasional chairs, and a fencing stick  $5\frac{1}{2}$ .

*The Property of a Gentleman.*

- 487 A pair of French pink and gilt china vases, with winged dragon handles, 3 ft. high  $22$ .
- 488 A pair of Sèvres oviform-shaped vases, painted in figures and landscapes, with bronze mounts and pedestals, 3 ft. high  $28$  Lewis
- 489 A pair of china crackle ware vases, with kylin handles and encrusted with lizard figures, 18 in. high  $2$ .
- 490 A Wedgwood blue jasper vase, with ormolu snake handles and cover  $16\frac{1}{2}$   $4\frac{1}{2}$ .
- 491 A pair of 6-light bronze and gilt candelabra, supported by figures of men in armour, on marble pedestals with armorial shields, 2 ft. 6 high  $36$ .
- 492 A pair of Cloisonné vases, 8 in., one ditto, and 3 ditto trinket boxes  $2$   $4\frac{1}{2}$ .
- 493 Two marble vases, 12 in., a pair of china and metal vases, 10 in., a Wedgwood black tea pot, and a Chelsea figure of a cow and milkmaid  $34$ .
- 494 Two Oriental dishes, a strainer, and 8 plates  $15\frac{1}{2}$   $4\frac{1}{2}$ .



- 495 Two Spode tureens and covers, a dish and cover, and 15 pieces, *various* *AS* 18/-
- 496 A Sèvres cup and saucer, and a ditto bon-bon dish 52/-
- 497 A pair of vases, with goat-head handles, 9 in., and a Japanese carved ivory figure, 4 in. high *AS* 45/-
- 498 An antique jug, a gravy boat, a Wedgwood vase, a glass vase, and 3 other articles *AS* 92/-
- 499 Four Oriental vases *AS* 28/-
- 500 Two glass jars and covers, a goblet, and 2 glass shades and wood plinths, 33 in. high 44/-
- 501 X A Cromwellian battle-axe *Ham m* 18201
- 502 A set of 10 proof engravings—"Diligence and Dissipation," by Gaugain and Hellyer, after J. Northcote, R.A. 6/-
- 503 A pair of French colour prints—"Le Départ du Courier" and "L'Arrivé du Courier" 44/-
- 504 A set of 6 engravings—"Marriage à la Mode," by Richard Earlom, after William Hogarth *AS* 6/10/-
- 505 An engraving—"Boswell's introduction to Dr. Johnson"; a ditto—"Dignity and Impudence," and another—"Moretta" 12/6
- 506 An engraving—"Sunset at Sea after a Storm"; a print—"Lake and Mountain Scenery," and 3 framed photographs 15/-
- 507 A photogravure—"Wedded"; a ditto—"Baffled," and an etching—"Interior of a Cottage with figures" 20/-
- 508 ITALIAN SCHOOL—"Christ and St. John," 36 in. by 28 in. 4/2.
- 509 ENGLISH SCHOOL—"The Stag at Bay," 20½ in. by 36 in. 48/-
- 510 ITALIAN SCHOOL—"The Flight into Egypt," 55 in. by 41 in. 6.
- 511 A water-colour drawing—"A Country Cottage," by JOHN McDOUGALL 15/-
- 512 A ditto—"Seascape with Boats," by G. H. A., and another—"Seascape and Rocks," by D. McNAUGHTON 15/-
- 513 Four gilt picture frames 13/-
- 514 A gong, 18 in., and a beater, on oak stand 50/-
- 515 A pair of alabaster Campana-shaped vases, with sculptured masks, 16½ in. 7/15/-

30/1  
 8.  
 £10  
 Saylor



- 516 A pink china jardinière, with triplicate handles and festoon decoration, supported by 3 griffons on triangular base, 4 ft. *4/16/-*
- 517 ARTHUR H. DAVIS, 1883—The Attack of the Heron by the Peregrine Falcon, 50 in. by 30 in. *2/1/-*
- 518 H. RICHTER, 1772-1857—Brigands preparing to Attack Mail Coach, 36 in. by 48 in. *3 1/2.*
- 519 HUME NESBIT, 1885—A Moonlight Scene on Sea, with sailing ships *2.*

- 520 A pair of Chelsea costume figures, 9½ in., and another, 6 in. *AZ* *9/5/-*
- 521 A small Chelsea tea pot, painted in flowers *18/-*

*The Property of a Nobleman.*

- 522 A mahogany dining table, on shaped legs, 4 ft. 6, and 6 extra leaves *9/10/-*

*The Property of a Lady of Title.*

- 523 "Visit to Grandfather," after J. R. Smith, by E. Dayes, and "Visit to Grandmother," after J. Waithcote, by J. R. Smith *£49*
- 524 Mrs. Siddons, after T. Lawrence, R.A., by W. Say *50/-*
- 525 "The Rescue," and "The Return Home"
- 526 "Cottagers Going to Market," and "Cottagers' Return from Market," by Jas. Ward *£9*
- 527 "The Farmer's Boy," by Jas. Ward, and "The Cottage Fireside," after J. Morland, by J. Burnard *£4*
- 528 "Toilet of Venus," after Angelica Kauffman, by F. Bartolozzi
- 529 "The Broken Promise" and "The Accommodation," after A. Tonti, by J. Godfrey *12. Harman*
- 530 "The Singing Lesson," and "Two Heads" *5/-*
- 531 "Rent Day Consultation," "Leave Taking," and "Lord Thomas and Fair Annette" *10/-*
- 532 "The Senses," by S. Schiavonetti *AZ*
- 533 "Sappho," "Ariadne," after Angelica Kauffman, published by John Boydell, and "Shakespeare's Tomb," after A. Kauffman, by F. Bartolozzi *50/-*
- 534 "The Muses" *AZ*



- 535 "Marian," after H. Bunbury, by P. W. Tomkins, and  
"The Mouse's Petition," after H. Bunbury, by F.  
Bartolozzi £9
- 536 "Rest from Labour," after G. Morland, by T. Burke; "The  
Sailor's Return," and "Cleopatra and Augustus" 3 53/-
- 537 Hon. Christopher H. Hutchinson; Portrait of a Boy, and  
3 others 5 90/-
- 538 "A Visit to the Woman of the Lime Trees," and 5 others £11
- 539 "Two Sisters," and 3 others 45/-
- 540 Mrs. Siddons in "The Grecian Daughter," after W.  
Hamilton, by J. Caldwell, and Madam Ann. Kirk 45/-
- 541 "The Tambourine Player," after Romney, by R. Dun-  
kerton, and 3 others 70/-
- 542 "Storm in Harvest," after R. Westall, R.A., by R. M.  
Meadows; "The Fern Gatherers," after G. Morland,  
by J. R. Smith, and "The Dog Fight" 75/-
- 543 "The Gamesters," after Rev. W. Peters, R.A., by W.  
Ward; "Cornelia," and "Two Children" 45/-
- 544 6 Portraits 40/-
- 545 Hon. Mrs. Stanhope, after Sir J. Reynolds, by T. Paek;  
"La Toilette de Nuit," and "Le Négligé Galant" 35/-
- 546 "A Shipwrecked Sailor," after W. R. Biggs, by T. Good-  
man, and 2 others 53/-
- 547 "Four Children," after Rubens, by J. Dean, and 2 others £9
- 548 "Sheep," a sand picture, by Zobel 45/-
- 549 An oil painting, *unframed*—Venus and Acteon 40/-
- 550 A ditto—River and Landscape, castle and cattle, *canvas*  
48 in. by 38 in. 6
- 551 A pair of needlework pictures—Girl at a Bridge, and  
Youth at a Stile £8
- 552 2 Two needlework pictures on silk—Elijah and the Ravens,  
and The Stepping Stones Han
- 553 Two ditto—Scriptural Subjects
- 554 A rose-wood banner screen, with needlework panel, on  
plinth and scroll feet
- 555 A set of 5 white and decorated elbow chairs, backs with  
floral panels, blue seats
- 556 An inlaid and banded mahogany semi-circular folding-  
top card table, 3 ft. 4 wide
- 557 An inlaid mahogany ditto, 3 ft. 4 wide

8/2



- 558 A gentleman's inlaid mahogany folding-top dressing table, with interior fittings and easel mirror, 2 ft. 3 wide
- 559 A carved and gilt shaped top writing table, top lined morocco, with under-tier, 4 ft. 3 by 2 ft. 6

*The Property of a Lady.*

- 560 An Indian carved black-wood chair, and an old carved mahogany elbow chair, in crimson damask
- 561 An ormolu and china garniture de cheminée, comprising a clock, 22 in. high, and a pair of 5-light candelabra
- 562 A Doulton vase, with seahorse and cupid support, on circular base, 22 in. high
- 563 A pair of Oriental jardinière stands, with open panels, gilt and colour decoration, 14 in.
- 564 A pewter jug and lid, 13 in.
- 565 A lady's toilet set, 10 pieces, with rose-wood backs and silver monograms
- 566 An Oriental pattern silk rug

*The Property of a Gentleman.*

- 567 A famille-rose vase and cover, 17 in.
- 568 CROME—Sportsmen resting in a wood
- 569 A coloured sporting print, in oak frame, after G. F. Wright
- 570 A coloured print in leather-covered frame
- 571 A gentleman's mahogany wardrobe
- 572 Six mahogany dining-room chairs
- 573 A ditto dining table
- 574 A mahogany inlaid glass top table
- 575 VACADY, 1892—Fruit and Vase, 21 in. by 15 in.
- 576 J. AILAIID LOADINGLEY, 1906 — Portrait of a Lady, 25 in. by 15 in.
- 577 An oil painting — "Dignity and Impudence," signed SMITH, H. K., 1863, canvas 31 in. by 25 in.
- 
- 578 Eight gilt chairs
- 579 A cabinet, with gilt fittings
- 580 An oil painting
- 581 A ditto
- 582 A ditto (unframed)
- 583 A ditto



- 584 Six paintings of Racehorses
- 585 A coloured engraving of the Madonna, after Carlo Dolci, and a coloured print
- 586 An antique table and a palm stand
- 587 A pair of aquatints—Horses, after Herring; a pair of engravings, after Morland, and a coloured print—The Ladies Waldegrave
- 588 An engraving—"The Trial of Queen Catherine," after Harlowe
- 589 A stipple engraving, by T. Jones Baker—"Nelson on board the San Josef"
- 590 A coloured aquatint — "French Prisoners at Salamanca," by Capt. Wilmot
- 591 An old coloured aquatint engraving—The Theatre Royal, Covent Garden
- 592 A black and white engraving—Lady Monckton, and another
- 593 A Louis XV carved oak jardinière stand
- 594 A mahogany dresser, with dentil cornice and pierced frieze, fitted circular shelves in centre and plate racks at sides, 2 cupboards beneath with panelled doors, and recess centre with shelf, 7 ft. 6
- 595 A Sheraton mahogany cabinet, inlaid with baskets of flowers, festoons, etc., in coloured woods, serpentine-shaped front, fitted 3 drawers, chased brass handles, and cupboards at ends, on square tapered supports
- 596 A mahogany square revolving bookstand, 18 in.
- 597 Two large mirror panels

FINIS.

MESSRS.

**MACHINERY**

KNIGHT, FRANK &amp; RUTLEY

UNDERTAKE

**PLANT - -****VALUATIONS****BUILDINGS***for Amalgamation, Insurance and other purposes.**Offices:* 20, HANOVER SQUARE, LONDON, W. 1

AND

100, PRINCES STREET, EDINBURGH.