

Sales catalogues: Knight, Frank & Rutley

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Original

20, HANOVER SQUARE, W.

OK \$

CATALOGUE

OF

DECORATIVE FURNITURE

Books, Porcelain, Pictures, &c.

By Order of Executors and others.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT,
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On Thursday and Friday, 25th and 26th September, 1919

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo. London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Books, Pictures, &c.

On THURSDAY, 25th of SEPTEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 11 a.m., on Friday, September 26th.

LOT

1	Thackeray (W. M.) Works, illustrated, <i>half morocco gilt</i> , 1880	26
2	Kingsley (Charles) Novels, <i>half morocco gilt</i> , 7; Brontë (Charlotte) Novels, <i>half calf gilt</i> , 6; various, 6	19
3	Beaconsfield (Earl) Novels, <i>cloth</i>	11
4	Novels, <i>various</i>	19
5	Gordon (A. Lindsay) Poems, portrait, <i>half morocco gilt</i> , uncut, <i>t. e. g.</i> , 1913; Rossetti (C. G.) Poems, portrait, <i>cloth</i> , 1896, 2; various, 5	8
6	Greville, Journal of the Reign of Queen Victoria (1837-1852), <i>cloth</i> , 1885, 3; Jeaffreson (J. C.) Lady Hamilton and Lord Nelson, <i>cloth</i> , 1888, 2; various, 5	10
7	Books, <i>various</i>	40
8	Tennyson (Lord) Vivian and Guinevere, illustrated by G. Doré, <i>folio</i> , <i>morocco gilt</i> ; various, 6	7
9	Berenico (T.) Tuba Pacis, <i>sm. 4to</i> , <i>old calf</i> , 1624, various, 8	9
10	Gibbon (E.) Decline and Fall of the Roman Empire, portrait, <i>calf</i> (<i>binding broken</i>), 1815, 12; various	13
11	The War Budget: A Photographic Record of the War, <i>sm. folio</i> , <i>cloth</i> , 1914	9

12	Novels, etc.	30
13	Books, <i>various</i>	20
14	Books, <i>various</i>	about 120
15	Books, <i>various</i>	20
16	Nansen (F.) Farthest North, with 16 maps and illustrations, <i>cloth</i> , 1897, 2; Landor (Savage) In the Forbidden Land, portrait, map and 150 illustrations, <i>cloth</i> , 1898, 2; various 10	14
50/ 17	Burton (Sir R. F.) Travels, memorial edition, <i>cloth</i> , 1893, 7; various	8
18	White (A. D.) History of Warfare of Science and Religion, portrait, <i>cloth</i> , 2; Holyoake (G. J.) Life and Letters, portrait, <i>cloth</i> , 1908, 2; various, 10	14
19	Hodgson (Mrs.) How to Identify Old China, plates, <i>cloth</i> , 1909; Swinburne (A. C.) Songs before Sunrise, <i>cloth</i> , 1911; various, 39	41
20	Dickens (Charles) Pickwick Papers, with 43 illustrations by Seymour and "Phiz," FIRST EDITION, <i>half calf</i> , 1837; Nicholas Nickleby, portrait and illustrations by "Phiz," FIRST EDITION, <i>half calf</i> , 1839	2
21	<i>Roscoe, Novelist's Library</i> , illustrated by George Cruikshank, <i>cloth, uncut</i> , 1831, etc.:— Fielding, Tom Jones, 2; Amelia, 2; Joseph Andrews; Smollett, Peregrine Pickle, 2; Roderick Random; Humphrey Clinker; Sterne, Tristram Shandy, 2, and Goldsmith, Vicar of Wakefield	12
22	Book of Gems (The) Edited by S. C. Hall, illustrated, <i>boards</i> , 3; Byron (Lord) Childe Harold's Pilgrimage, illustrated, <i>boards</i> , 1841; various	5
23	Chambers, Illustrated Encyclopædia (The), with coloured plates, maps, etc., <i>half morocco</i>	10
24	Encyclopædia Biblica, edited by T. K. Cheyne and J. S. Black, <i>half morocco</i>	4
25	Holmes (R. R.) Queen Victoria, with coloured frontispiece and other illustrations, <i>4to, sewn</i> , 1897	
26	Wright (Lewis) Illustrated Book of the Poultry, coloured plates and other illustrations, <i>cloth</i> , 1890; various, 13	14
27	Knight, Old England, with coloured plates and other illustrations, <i>folio, cloth</i> , 2; various, 4	6
28	Shakespeare, The Library, with coloured plates and other illustrations, <i>4to, cloth gilt</i>	9

passed

- 20/- 29
passed
- Shakespeare, The National, a Facsimile of the Text of the First Folio of 1623, illustrated by J. Noël Paton, *folio, morocco, uncut, t. e. g. n. d.* 3
- 30 Bible (Holy), plates, *folio, calf*, 1730
- 31 Hardy, Jude the Obscure, and Novels, Works of Reference, etc., 24 25
- 32 Books, *various* 50
- 33 Soubri (Frederic) Œuvres, *half calf*, 35; Karr (Alphonse) Œuvres, *half calf*, 18; various, 14-15 67
- 34 Library of Entertaining Knowledge, *half calf*, 36; various, 15 51
- 35 Œuvres de Victor Hugo, Edmond About, etc., *half bound* 62
- 36 Shakespeare, Work, the Victoria edition, *morocco, g. e.*, 1887, 3; Hood (Thomas) Poems, *morocco*, 1876, 2; various, 7 12
- 37 Grote (George) History of Greece, portrait, map, etc., *half calf*, 1869, 12; Motley (J. L.) United Netherlands and Dutch Republic, portraits, *half calf*, 1869, 7 19
- 38 Books, *various* 30
- 39 Novels, etc., par Emile Zola, *half calf*, 7; various, 31 38
- 40 Books, *various* 50
- 41 Lingard (J.) History of England, portrait, *half morocco, uncut*, 1883 10
- 42 Books, *various* about 100
- 43 Eliot (George) Novels, 6 vol. in 5, *half calf*; Marryat (Capt.) Novels, *half calf*, 7 12
- 44 Books, *various* 63
- 45 Books, *various* about 100
- 46 Martin (R. M.) The British Colonies, portraits, maps, etc., 6 vol. in 3, *half calf*; Hume, Smollett and Farr's History of England, portraits, *half calf*, 3; various, 2 8
- 47 Hall, Baronial Halls, tinted pages, vol. II, *half morocco, g. e.*, 1858; Italy, illustrated, *folio, cloth*, 1877; various, 7 9
- 48 Poe (E. A.) The Raven, illustrated by Gustave Doré, *folio, cloth*, 1884; Wey (F.) Rome, illustrated, *cloth*, 1873; Albums of Photographs, Views, Portraits, etc., 3 5
- 49 Lang (J. D.) Account of New South Wales, map, *cloth*, 1852, 2; Tylor (E. B.) Anahuac, Mexico and the Mexicans, map, plates and other illustrations, *cloth*; various, 6 9

107-

107-

7/6

7/6

11/-

107-

7/-

18/-

~~107-~~

157-

57-

Schwarze

50	Lusiads of Camoens (The), translated by J. J. Aubertin, portrait, <i>cloth</i> , 1872, 2; Davy (H.) The Sultan and his Subjects, frontispiece and map, <i>cloth</i> , 1892, 2; various, 7	8/-	11
51	Lusiads of Camoens (The), translated by J. J. Aubertin, portrait, <i>cloth</i> , 1878, 2; Lowe (C.) Prince Bismarck, portrait, <i>cloth</i> , 1887, 2; various, 10	8/-	14
52	Books, <i>various</i>		30
53	Music, etc.	4	3 parcels 57-
54	English Dictionary		30/-
56	Macaulay, Works, 12, and Dickens, Works, 17, in case		29
57	Novels, etc.	38/-	103
58	Smollett (Tobias) Miscellaneous Works, with Memoirs, etc., portrait, <i>calf</i> (<i>joints broken</i>), 1806		6
59	Defoe (D.) Serious Reflections, FIRST EDITION, <i>original calf</i> , 1720		28/-
60	Cruikshank (George) Sketch Book, vol. I, <i>oblong folio, cloth</i> , 1834		3/-
61	Schiller's Werke, 1838, <i>leather</i> , 11; Obstetrical Transactions, vol. XXIX to XXXIV; and 4 others		passed
65	V. SZCZEBLEWSKI—A bronze figure: A sailor boy, 17 in. high		40/-
66	"Tally-Ho," a bronze equestrian figure of a huntsman, 12 in. high		2/7/6
67	A Japanese bronze tiger, 15 in. high, on wood stand		6/4/8
68	P. J. MÉNÈ—A bronzed group: Cow and calf, 8 in. high		2/-
69	A pair of Japanese bronze vases, 6 in. high, and a pair of bottle-shaped ditto, 8 in. high		44/-
70	A pair of French gilt, metal and marble 4-light candelabra, 24 in. high, and a pair of ewers, 19 in. high		6/0/-
72	Thirteen rolls of music	14/-	
73	An inlaid mahogany jewel casket		passed
74	A painting—Napoleon, 11 in. by 8 in., and 15 engravings, etc.		10/-
75	An officer's engraved dress sword, in leather sheath		passed
76	Seven Turkey pattern red hearth rugs		5/15/-
77	An Axminster seamless red carpet, 3 yds. by 3½ yds.		6/-
78	Ditto	7/-	
79	Ditto, 3 yds. by 3 yds.		4/10/-

Withdrawn

- 581- 81 Two shields, a sword in alligator-skin sheath, and another in leather case
- 701- 82 Two helmets and chains
- 887- 83 A pair of electric standards, designed as cobras, and another pair
- 6. 84 A battle-axe and spear, combined, a battle-axe, a pair of armlets, a sheath with carved ivory mount, 6 spears, etc., and 2 other articles
- 85 A sword in ornamental brass sheath, another in leather ditto, and a decorated horn
- 86 An Oriental silk bordered rug, with crimson centre, 6 ft. 7 by 3 ft. 11
- 87 A similar rug
- 88 A ditto, with green centre
- 89 An Oriental dark ground bordered rug, 3 ft. by 2 ft.
- 90 An Oriental light ground bordered carpet, 17 ft. by 13 ft.
- 92 A Persian bordered corridor rug, of conventional design, 16 ft. 2 by 3 ft. 4
- 93 A similar rug, 14 ft. by 3 ft. 6
- 94 A bordered crimson ground rug, 7 ft. 4 by 3 ft. 6
- 95 A bordered red ground corridor rug, 10 ft. by 3 ft. 8
- 96 A bordered rug, 9 ft. 8 by 4 ft. 1
- 97 Another, of geometrical design, 8 ft. 10 by 4 ft. 7
- 98 A PERSIAN FAWN GROUND BORDERED CARPET, 17 ft. 6 by 14 ft. 6
- 5. 99 A pair of Oriental needlework curtains, 13 ft. 6 by 5 ft. 9
- 701- 6. 100 A pair of similar curtains, 10 ft. 3 by 5 ft. 6
- 757- 6. 101 Another pair, 13 ft. by 5 ft. 6
- 701- 6. 102 Ditto, 10 ft. by 5 ft. 3
- 701- 6. 103 Ditto, 10 ft. 6 by 4 ft. 9
- 987- 104 A Moorish table, with hexagonal shaped top, profusely inlaid with mother-o'-pearl, etc., 13 in. wide
- 7. 105 A Moorish ebonized table, with similar decoration, 20 in. wide
- 16. 106 A ditto 3-fold screen, with open panels, 30 in. high, a stool with octagonal shaped top, and a bookstand
- 20. 107 A ditto, inlaid with mother-o'-pearl, etc., with fretwork panels, 5 ft. 1 high

passed

141-1-

141-1-

9/107-

17/107-

1080

107-1-

907-1-

52670

24/99

3/157 52671

3/107

3/107 52672

passed.

44-
701-
757-
701-
701-

527
Bunks

12. 108 | Four Turkish ornamental brass caskets, inlaid with copper, etc.
6. 109 | A pair of ditto candlesticks, 12 *in. high*, a pair of ewers with lids, 7 *in. high*, and a pen holder and inkpot
857. 110 | An oblong boat-shaped vase, with mask handles, on quadruple stand, a ditto inkpot and pen tray, 6 drinking cups, and 6 small blue and white bowls
- 111 | A pair of bottle-shaped vases, 8 *in. high*, a pair of bowls, and 2 smaller ditto
8. 112 | An ewer-shaped vase and lid, 23 *in. high*, and a smaller ditto, 10 *in. high*
6. 113 | A basin, 15 *in. diam.*, and a smaller ditto, 11 *in. diam.*
7. 114 | A pair of bowls, a bottle-shaped vase, 3 tazze, 3 trays, and 8 other articles
- 115 | Three brass Corinthian pillar electric lamps, with silk shades, and a carved oak box
- 116 | A Persian bordered red ground carpet, 15 *ft. by 7 ft. 4*
- 117 | A Turkey light ground bordered carpet, 13 *ft. 9 by 11 ft. 6*
- 118 | A Turkey red ground bordered carpet, 11 *ft. 9 by 11 ft. 8*
- 119 | A Turkey rug, 7 *ft. by 8 ft.*
- 120 | A Persian bordered crimson ground rug, 5 *ft. 3 by 3 ft. 4*
- 121 | A Persian rug, 5 *ft. 6 by 3 ft. 4*
- 122 | Another, 4 *ft. 6 by 3 ft. 6*
- 123 | ELISHE — A painting: Woodland Glade with figure gathering sticks, 38 *in. by 28 in.*, carved frame
- 124 | A Persian Ferahan carpet, crimson ground, figured and bordered, 11 *ft. 10 by 4 ft. 11*
- 125 | A Persian rug, 6 *ft. 6 by 2 ft. 10*
- 126 | A ditto, 4 *ft. 7 by 3 ft.*
- 127 | A ditto, 4 *ft. 2 by 1 ft. 9*
- 128 | A ditto, 3 *ft. 9 by 2 ft. 8*
- 129 | Two ditto, 3 *ft. 7 by 1 ft. 6*
- 130 | An Oriental carved black-wood davenport, fitted cupboard and 7 drawers and secret drawer
- 131 | A Wilton carpet, light green ground and bordered, 18 *ft. by 10 ft. 6*
- 132 | A mantel clock, in black marble case, with bronze mounts and figure of eagle, and a pair of bronze tazze
- 133 | A bamboo 3-fold dwarf screen, with Oriental silk needlework panels of birds and flowering trees

- 134 A pair of French porcelain vases, turquoise ground, panels painted in figures and flowers, ormolu mounts and handles, 17 in.
- 135 An oval jardinière, *en suite*
- 136 A claret and gilt china circular dish, painted in figure subject and flowers, mounted in ormolu as a card tray
- 137 An oak dining table and 4 extra leaves, extending to 11 ft. by 4 ft. 6
- 138 A mahogany bureau, fall front and interior fittings, 3 drawers, 3 ft. 4 14 1/2 - 80
- 139 A pair of mahogany hall chairs, carved backs, painted crests 54 -
- 140 A pair of oak chairs, stuffed-over square backs and seats in red damask, spiral legs and stretcher rails 3/15 -
- 141 A Japanese bronze jardinière, relief decoration 35 -
- 142 A small round rose-wood table, and a marble tazza 50 -
- 143 An Oriental teapot, a vase with kylin handles and cover, 13 in., a sauce tureen, cover and stand, and an embossed ware water bottle and stopper 53 -
- 144 A silk embroidered kimono 680
- 145 A ditto 680
- 146 A Worcester coffee service, canary ground and gilt border: 5 cups, 6 saucers, coffee pot and circular stand 50 -
- 147 A set of 12 dessert knives and forks, pearl handles, in case 4 - 80
- 148 A pair of Sheffield plated decanter stands 1 1/2 - 80
- 149 A plated oval tea tray, with pierced edge, 26 in. 60 -
- 150 A Japanese lac box, with chased brass clamps and lock plate 50 -
- 151 A rose-wood pole fire screen, with circular panel lined plush 25 -
- 152 An etching—"Victoria Victrix, 1901," by W. L. WYLLIE 1 1/2 - 80
- 153 A Japanese drawing—Landscape, *on silk* 27/6
- 154 ITALIAN SCHOOL—The Flight into Egypt, panel, 12 in. by 14 1/2 in. 1 1/2 - 80
- 155 DUTCH SCHOOL—An interior: Boors playing Cards, 11 1/2 in. by 13 1/2 in. 60 -
- 156 A. KNELL—A Seapiece, 4 in. by 11 in., and another—Interior and Child, 5 in. by 7 in. 70 -
- 157 A Pastoral Scene, and another—Farrier's Forge 4 1/2 - 80

- 158 A mirror, in antique carved bone frame of foliage, surmounted by coat of arms and ribbon, inscribed "Montioye St. Denys," between Cupid figures, various other shields and cartouches with portraits, 33 in. by 32 in.
- 159 A king-wood and marqueterie commode, of Louis XV design, with 3 drawers, ormolu mounts, and rouge marble top, 2 ft. 3 wide 20/-
- 160 A pair of Japanese bronze 2-handled vases, with panels of exotic birds in high relief, 13 in. high 90/-
- 161 A Dresden toilet service, painted in bouquets and gilt border, 24 pieces 980
- 162 Fifty-eight ware figures, birds and animals 40/-
- 163 A Copeland blue and white dish, a Spode dish, a green and gilt bordered vegetable dish and cover, 3 small blue and white plates, 3 Continental cups, 8 saucers, and 2 other articles
- 164 A pair of Stafford ware vases, painted in flowers, 9 in. high, a salad bottle, a blue and white bottle, an old French plate—La Bastille, and a ditto dish—Execution of Louis XVI
- 37/6 401-165 A circular lac dish, a gourd flask, a copper jug, a brass urn, and a metal gong 27874
- 166 A needlework picture—Londonderry Cathedral, 34 in. by 26 in. 25/-
- 167 WILLIAM SCOTT—A Venetian Garden, 10 in. by 7 in. 33/2
- 168 UNKNOWN—Scene on the Shore, 5 in. by 11 in.
- 169 A Dresden group of 3 amorini seated round a fire
- 170 A golf bag, and 10 clubs 55/-
- 171 A satin-wood music cabinet, fitted with cupboards and partitions below 980
- 172 A mahogany china cabinet, with painted panels, enclosed by glazed doors and glazed sides, ormolu mounts, 2 ft. 6 wide 3180
- 173 ED. HOYER, 1880—A painting: Seapiece by Moonlight, 29 in. by 49 in. 40/-
- 174 J. B. SMITH, 1878—A Woody River Scene, 27 in. by 35 in. 1180
- 175 C. J. B., 1883—A Fruit Piece, 28 in. by 35 in. 42/6
- 176 Two old Men, 45 in. by 34 in. 40/-
- 177 C. J. BALE—Still Life, 35 in. by 28 in. 157

- 178 J. R. MILES—A Seapiece with fishing boat and figures, 21 in. by 36 in. 7/28
- 12 179 ——— 1874—Ships in a Storm, 49 in. by 40 in. 1562
- 180 Two photogravures
- 181 A carved and gilt side table, with veined marble top, fluted legs and cross stretchers, with basket of fruit in centre, in the Louis XVI style
- 182 A Normandy oak armoire, enclosed by carved panelled doors, 7 ft. 4 high, 5 ft. wide
- 183 A pair of William and Mary design walnut high back chairs, with vase shaped splats, cabriole legs, club feet and stretcher rails, loose seats in leather 147-
- 184 A French mahogany china cabinet, with glazed door and sides, fitted 2 glass shelves, marble top, ormolu gallery and mouldings, 27 in. 168
- 185 An inlaid walnut china cabinet, enclosed by a pair of glazed doors, 3 ft. 10 wide 657-
- 186 A gipsy table with plush top, and a footstool 157-
- 187 An inlaid mahogany music stool, the seat in needlework 307-
- 188 A satin-wood pot-pourri stand, carved in amorini, coronet, etc., 3 ft. high 707-
- 189 A parian bust of Lord Zetland, 21 in. high 357-
- 190 A musical box, in ebonized case, with 6 interchangeable cylinders, and table stand with drawer and cabriole supports 3/57-
- 191 A carved black oak hall stand, with 2 drawers, coffer seat and mirror panel, 5 ft. ~~477-~~
- 192 An inlaid walnut kidney-shaped table, with ormolu mounts, leather-lined top and drawer, 3 ft. 9 wide 617-
- 193 An oak frame library chair, with stuffed revolving seat and back
- 194 An Oriental bordered carpet, 19 ft. by 13 ft. 4
- 195 A mahogany wardrobe, fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 ft. 9 wide
- 196 A PAIR OF ORMOLU-MOUNTED EBONY CABINETS, with pietra dura panels, 3 ft. 5 wide, 4 ft. 2 high
- 197 A Georgian inlaid mahogany tallboy chest of 8 drawers, 3 ft. 6 wide
- 198 A pair of Dresden hawthorn-pattern vases and covers, decorated with exotic birds in high relief, 26 in. high

- 199 A pair of gilt console tables, with marble tops, 20 in. wide
- 200 A pair of Dresden Watteau figurés, 18 in. high
- 201 A Dresden compotier, with figures of shepherd and shepherdess, on scroll base, 30 in. high
- 202 A mantel clock, in ormolu case, with turquoise and gilt china panels, painted in Watteau figures, birds, etc., 20 in. high
- 203 A mahogany kneehole pedestal writing table, banded satin-wood, leather top, 9 drawers and brass handles, 3 ft. 6
- 204 A walnut bureau bookcase of Queen Anne design, arched cornice and 2 doors with shaped mirror panels, fall front and interior fittings, 4 short and 2 long drawers, 3 ft. 4
- 205 A tiger-skin rug, a panther ditto, and a Polar bear ditto, on cloth mounts
- 206 A pair of Japanese bronze vases, with dragons in relief, 22 in. high
- 207 A Delft double inkstand, a ditto plate, and a pair of Gien ware cornucopia wall brackets
- 208 An eiderdown quilt, in dark blue silk and brocade
- 209 A Japanese inlaid lacquer cabinet, fitted drawers, 17½ in. wide
- 210 A smaller ditto, 11½ in. wide, and another, 8½ in. wide
- 211 A Sheraton mahogany inlaid writing table, with roll top, interior fittings and 2 drawers, on square tapered legs
- 212 A small Cloisonné vase, a Crown Derby bottle, 3½ in., a Chinese cup, 11 saucers, 2 Continental china plates, and 21 ornaments
- 157- 301- 213 A plumbago drawing of a man, in gilt frame
- 214 A mahogany bow-fronted chest of 3 long and 2 short drawers, with banded inlay, 3 ft. 6
- 215 A gentleman's mahogany wardrobe, the upper part fitted 4 sliding trays, enclosed by a pair of oval panelled inlaid doors, and 2 long and 2 short drawers below, with lion mask and ring handles, 4 ft.
- 216 A mahogany bow-fronted chest of 3 long and 2 short drawers
- 217 A mahogany wardrobe, fitted 2 drawers and hanging compartment, enclosed by a pair of folding doors, 4 ft. 2

3707-

157/107-

168

301-1-

~~157-107-~~
7/280

3 1/2 280

257-8

2080

32/6

- 218 An oak overmantel, with 7 bevelled mirror panels, 5 ft. 2 wide
- 219 A carved oak sideboard, with 5 mirror panels at back, drawer and 3 cupboards, platform below, 6 ft. wide
- 220 A set of 12 carved oak dining chairs and 2 arm chairs, the seats and backs in marone velvet
- 221 An oak 3-tier dinner waggon, 4 ft. wide
- 222 A mahogany dining table, 4 ft. 9 wide, with 4 extra leaves and stand for same
- 223 An inlaid mahogany overmantel, with 5 bevelled mirror panels, 4 ft. 6 wide
- 224 A walnut music stool, with hinged top
- 225 A mahogany pedestal writing table, fitted 9 drawers, leather-lined top, 3 ft. 6 wide
- 226 A rose-wood overmantel, with 8 bevelled mirror panels at back and 2 cupboards, enclosed by bevelled panelled doors, 5 ft. 8 wide
- 227 A walnut dwarf bookcase, fitted shelves, enclosed by glazed doors, 4 ft. wide
- 228 A mahogany dining table, 5 ft. wide, with 5 extra leaves and mahogany stand for same
- 229 A mahogany 3-tier dinner waggon, 4 ft. wide
- 230 A mahogany pedestal sideboard, with mirror back and cupboards below, 8 ft. wide
- 231 A blue opaque glass vase, white cameo decoration of Venus and palm trees, 8 $\frac{3}{4}$ in.
- 232 THÖRMY—Two original drawings: A Society Subject, and "Exercising Racehorses"
- 233 EARLY ENGLISH SCHOOL—A half-length Portrait of a Lady, hair falling over shoulders, low-neck white dress, 29 in. by 24 in., unframed
- 234 A pair of lead vases and covers of classic design, 38 in. high
- 235 A wall mirror, in Dresden china frame, with figures of cupids, birds and flowers, 37 in. by 24 in.
- 236 A Pompeian pottery jug, and a smaller ditto
- 237 A Chinese pottery jar and cover, canary ground, decorated dragon and scrolls, 17 in.
- 238 A Japanese Rakuaki pottery salver, with figures and trees in relief, 23 $\frac{1}{2}$ in.

- 239 A pair of blue John tazze, $8\frac{1}{2}$ in. high, and a ditto circular dish, $8\frac{1}{2}$ in. diam.
- 240 A Parisian clock, in ormolu case, surmounted by group of two infantile figures, painted porcelain dial and plaques, 13 in., on gilt stand, glass shade and stand
- 241 A mahogany tallboy chest of 6 long and 2 short drawers, 4 ft. wide
- 242 A high-back arm chair of William and Mary design, upholstered in crimson damask
- 243 A carved oak chair, with high back, on end supports and stretcher, 2 ft. 4 wide
- 244 A carved white enamelled fender jardinière, with zinc liner, 5 ft. 7 wide, and a mirror panel, 37 in. by 30 in.
- 245 A walnut circular writing table, 30 in., and a small 2-tier table
- 246 An oak kneading trough, as jardinière, with zinc liner, 3 ft. wide
- 247 A carved and gilt cheval screen, with oval panel in silk brocade
- 248 A pair of William and Mary chairs, square backs and seats in old painted leather, spiral legs and stretcher rails
- 249 A MAHOGANY AND MARQUETERIE KIDNEY-SHAPED BONHEUR DU JOUR, raised back with gallery, the centre enclosed by tambour door and cupboards at ends, extending writing flap, lined leather, kneehole frieze and 5 drawers, on tapered legs, 3 ft. 9
- 250 An extending frame dining table, circular oak top, on carved and fluted mahogany square tapered legs, 4 ft. 9, and 5 extra leaves
- 251 Two coloured prints—Caricatures, after R. Dighton
- 252 A carved marble bust—Venus de Milo
- 253 An inlaid mahogany bureau, in the Sheraton style, fitted with 10 small drawers and pigeon-holes, enclosed by fall front, and 4 long drawers beneath, 3 ft. 6
- 254 An inlaid mahogany washstand, with rouge marble top and back and cupboard below, 3 ft. 9 wide
- 255 An inlaid mahogany enclosed washstand, with 3 drawers and mirror, 2 ft.
- 256 A walnut 2-tier occasional table, with shaped tiers and supports
- 257 A mahogany chest of 2 short and 2 long drawers

- 258 An old carved oak swing frame mirror, with candlestick holders at sides and trinket cup in centre, 2 *ft.*
- 259 Three stipple prints, in black frames, and another
- 260 A white and gilt dinner service, blue trellis border and flowers, comprising a soup tureen, cover and stand, 4 vegetable dishes and covers, 4 sauce tureens, covers and stands, 18 soup plates, 72 plates, 11 dishes and a salad bowl
- 261 A white and gilt china dessert service, with turquoise scroll border, painted in different flowers, comprising 8 compotiers and 16 plates
- 262 A cut and engraved glass table service, comprising 2 decanters, claret jug, 17 claret glasses, 47 wines, 9 liqueurs and 17 finger bowls
- 263 Two cut-glass butter dishes, covers and stands
- 264 A Chinese lac tea caddy, on stand
- 265 A violin and 2 bows, in case
- 266 A flute, in rose-wood case
- 267 An Oriental plate, enamelled in figures, flowers, etc., and a ditto tea pot and cover
- 268 A pair of Baxter prints—The Duke of Wellington and The Emperor Napoleon
- 269 A collection of furs, forming a cross
- 270 Three fur skins
- 271 A large Worcester jug, blue and white, and another—Freemason's Emblems
- 272 MARIA VERELDST—A Portrait of James II, 30 *in.* by 24½ *in.*
- 273 A life-size Portrait of a Boy and rocking horse, 57 *in.* by 42 *in.*

The Property of a Lady.

- 274 A pair of carved alabaster 2-handled vases, 17 *in.* high
- 275 A. T. HOWELL—A water-colour drawing: A Seascape, 10 *in.* by 14½ *in.*
- 276 A brown ware jardinière, decorated in birds, foliage, etc. 16½ *in.* high
- 277 A pair of majolica jardinières, with mask handles, 13 *in.* high

- 278 A pair of Belleek jardinières, with figures of amorini in high relief, $10\frac{1}{2}$ in. high, and a Continental china jardinière, painted in flowers and gilt
- 279 A CARVED MARBLE MANTEL-PIECE, 6 ft. wide, 5 ft. high
-
- 280 A pair of divan arm chairs, with loose seat cushions upholstered *en suite*
- 281 A mahogany sideboard, carved gadroon moulding, ledge back, serpentine-shaped front, with 3 drawers and 2 cupboards, 5 ft.
- 282 A pair of green brocade curtains, 6 ft. 8 by 3 ft., and 2 cord holders
- 283 A pair of ditto, 4 ft. 9 by 5 ft. 6, and 2 cord holders
- 284 A pair of ditto, 6 ft. 6 by 3 ft. 8, and 2 cord holders
- 285 A pair of ditto, 6 ft. 6 by 3 ft. 8, and 2 cord holders
- 286 A pair of chenille curtains, 10 ft. by 4 ft. 6, and 2 cord holders
- 287 A pair of plush curtains, 8 ft. by 4 ft. 4
- 288 A white enamelled mantel, 5 ft.
- 289 Eight pieces of crimson silk damask, each 63 in. by 38 in.
- 290 Two large and 1 small piece of salmon-pink silk and wool damask, 4 yards
- 291 Eight pieces of old-gold figured silk damask, 52 in. wide, 4 yards
- 292 Two pieces of antique crimson silk damask, 21 in., $3\frac{1}{4}$ yards, and a small piece of red silk and wool tapestry
- 293 Four yards of floral silk tapestry, 50 in. wide
- 294 $3\frac{3}{4}$ yards of rose-bud linen taffeta, 50 in. wide, a piece of blue and fawn silk damask, and a piece of striped ditto
- 295 Three pieces of red and blue silk tapestry, Persian design
- 296 $4\frac{1}{2}$ yards of figured wool tapestry, 50 in. wide
- 297 Five yards of rose and ivory striped satin, 52 in. wide
- 298 Six and $\frac{7}{8}$ -yards of blue and silver reversible silk, 52 in. wide, and $4\frac{1}{2}$ yards of fringe to match, $5\frac{1}{2}$ in. deep
- 299 Eight yards of rose and fawn silk damask, 50 in.
- 300 A full-size Guipure lace bedspread, on green lining

Second Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On FRIDAY, 26th day of SEPTEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

The Property of a Gentleman.

LOT

- | | | |
|-----|--|------|
| 301 | A mahogany make-up dressing table, fitted with mirror, small drawers, recesses, etc., enclosed by hinged lid, draw-out cloth-lined slide, aluminium toilet fittings, and 3 drawers, 2 ft. 3 wide | 1580 |
| 302 | A similar dressing table, fitted with mirror, recesses, etc., enclosed by hinged lid, draw-out leather-lined writing slide, and 3 drawers, 2 ft. 2 wide | 580 |
| 303 | A mahogany commode, with hinged lid, fitted with drawer and recess, enclosed by fall flap, 2 ft. 2 wide | 480 |
| 304 | An inlaid mahogany bow-front sideboard, fitted 3 drawers and recess, enclosed by tambour front, 4 ft. 5 wide | 2280 |
| 305 | An inlaid mahogany tallboy chest of 9 drawers, 3 ft. 6 wide | 1780 |
| 306 | A mahogany hanging cupboard, enclosed by panelled doors, with drawer in base, 3 ft. 7 wide | 1180 |
| 307 | A mahogany bookcase, fitted with shelves, enclosed by glazed panelled doors, 8 ft. wide | 2680 |
| 308 | An inlaid mahogany wardrobe, fitted with sliding trays, enclosed by panelled doors, with 4 drawers below, 4 ft. wide | 3080 |

- 309 An inlaid mahogany music cabinet, 21 in. wide *5 1/2 80*
- 310 An inlaid mahogany bedside table, fitted cupboard, enclosed by tambour front, with drawer below, 19 in. wide *4 80*
- 311 A mahogany 2-tier bedside table, fitted drawer, 17 in. wide *4 80*
- 312 A mahogany 2-flap table, 5 ft. wide *5 80*
- 313 An inlaid mahogany circular table, with folding top, on tapered supports, 3 ft. diam. *6 80*
- 314 A painted mahogany circular card table, with cloth lined folding top, 3 ft. diam. *5 1/2 80*
- 315 A mahogany card table, with cloth lined folding top, 3 ft. wide *3 1/2 80*
- 316 An inlaid mahogany table, fitted 2 drawers, 2 ft. 10 wide *9 80*
- 317 A mahogany circular table, with folding top, fitted with 2 drawers, on club feet, 2 ft. 4 diam. *7 80*
- 318 A mahogany bedside 2-tier table, fitted drawer, 19 in. wide *4 80*
- 319 A bamboo cupboard, with needlework panels, 3 ft. 6 wide *20/-*
- 4 1/2 80* 7. 320 An inlaid mahogany arm chair, carved in masks, etc., in morocco *Sept 12*
13/10/19
HP
- 321 A mahogany miniature chest of 4 drawers, 15 in. wide, an oak stool in leather, and a stool with needlework top
- 322 An inlaid mahogany card table, with cloth-lined folding top, 3 ft. wide
- 323 A mahogany torchère, 5 ft. 3 high
- 324 A corner cupboard, painted in allegorical subjects and gilt
- 325 A carved rose-wood fire screen, with Petit Point needlework panel and brass rail
- 326 A lacquered and gilt table, with circular top, 2 ft. diam.
- 327 A mahogany 4-tier whatnot, fitted with drawer, 2 ft. wide
- 328 A mahogany table, with circular folding top, on tapered supports, 3 ft. 3 diam.
- 329 Three mahogany dining chairs, of Hepplewhite design, with wheatear decoration, the seats in crimson morocco
- 330 An Amboyna-wood card table, with cloth lined folding top, 2 ft. 9 wide
- 331 An inlaid mahogany card table, with cloth lined folding top, 3 ft. wide
- 332 A lacquered and gilt table, with circular top, 3 ft. diam.
- 333 A pair of carved and gilt over doors, and a painted and gilt panel

- 334 An inlaid mahogany barometer and thermometer
- 335 A carved mahogany wall mirror, *plate 44 in. by 22 in.*
- 336 An inlaid mahogany wall mirror, *3 ft. 9 by 1 ft. 7*
- 337 A circular wall mirror, in gilt frame, *2 ft. 6 by 2 ft. 6*
- 338 A Hepplewhite pattern painted triple back settee, with rush seat, and 3 occasional chairs, with cane seats
- 339 Three ditto elbow chairs, with cane seats
- 340 A carved mahogany elbow chair, with leather seat and back
- 341 A mahogany elbow chair, with cane seat and back, and an oval back ditto, with loose seat in leather
- 342 An Empire pattern mahogany circular table, with painted and glass top, ormolu mounts and claw feet, *20 in. diam.*
- 343 A set of 3 Hepplewhite pattern mahogany occasional chairs
- 344 A mahogany elbow chair, with green morocco leather seat
- 345 An inlaid mahogany 3-tier washstand, with hinged folding top and drawer in centre
- 346 An oak square folding-top table, a circular 2-tier ditto, and an oval back elbow chair
- 347 A mahogany torchère, on tripod support, *5 ft. 3 high*, and a carved black-wood jardinière stand, with marble top
- 348 A mahogany 3-fold towel airer, a mahogany piano stool, and an oak elbow stool, with leather seat
- 349 A pierced brass fender, on claw feet, *4 ft. wide*, a set of implements and standards, another, *3 ft. wide*, a set of implements and standards, and a pierced brass stand
- 350 Three copper coal hods
- 351 A Cloisonné enamel stick stand, and a barometer, in inlaid mahogany case
-
- 352 A gilt mantel mirror, with trellis and festoon decoration, *bevelled plate, 48 in. by 60 in.*
- 353 A mahogany pedestal writing desk, with leather-lined top, fitted with 5 drawers, *4 ft. 6 wide*
- 354 A Turkey crimson ground bordered carpet
- 355 *A crimson and blue ground bordered carpet, 15 ft. by 12 ft*
- 356 A set of 4 Persian pottery salvers
- 357 A pair of green satin lined curtains
- 358 A carved oak Stuart pattern elbow chair, with cane seat
- 359 A rose-wood circular table, with coloured marble top

- 360 A Persian bordered blue and red ground rug, 5 ft. 9 by 3 ft. 8
- 361 Another
- 362 A CARVED MAHOGANY DINING-ROOM SUITE, in red morocco leather, comprising a scroll-end couch, 2 easy chairs, and 6 occasional ditto
- 363 A set of 6 carved oak dining-room chairs, seats and backs in green pegamoid, and 2 easy chairs, *en suite*
- 364 *An inlaid walnut Boudoir Suite*, upholstered in old gold floral pattern silk tapestry, comprising a settee, 2 easy chairs and 6 occasional ditto
- 365 A pair of carved gilt fauteuils, of Louis XV design, in floral silk brocade
- 366 A carved gilt frame fire screen, of Louis XV design, with needlework panel
- 367 A black lac china cabinet, with 2 leaded glass doors and glass sides, drawer at base, on square tapered legs, 2 ft. 5
- 368 A black lac 5-tier corner whatnot, with white metal decoration
- 369 A set of 4 quartette tables, *en suite*
- 370 A winged back arm chair, in green tapestry, and cretonne cover
- 371 A smoker's oak cabinet, a blue ware tobacco jar, an oval luncheon tray and stand, a Gladstone bag, a pair of pink tapestry curtains, a kerb fender, and an oil portrait
- 372 A Japanese 4-fold screen in canvas, with latticed panels
- 373 A SUITE, comprising a Chesterfield couch, 2 arm and 4 small chairs, in velvet cord
- 374 A mahogany elbow chair, with loose seat in leather, an oak dining chair in leather, and 2 others
- 375 A down pouffe, in old silk tapestry, and a pair of cushions, *en suite*
- 376 Five down cushions, in silk and embroidery
- 377 A chaise-longue, of Louis XV design, upholstered in floral pattern tapestry
- 378 Two pairs of Persian curtains
- 379 A Turkey bordered red ground carpet, 10 ft. by 7 ft.
- 380 *A mahogany bureau*, with small drawers and pigeon-holes, enclosed by fall front, with 4 long drawers, 3 ft. 6

- 381 A Venetian glass chandelier for 12 lights, fitted for electricity
- 382 An inlaid satin-wood card table, with cloth-lined folding top and drawer, 3 ft. wide
- 383 A GILT SUITE, of Louis XVI design, in silk tapestry, comprising a canapé, 4 ft. 4 wide, 2 fauteuils, 2 occasional chairs, and a footstool
- 384 A carved gilt canapé, of Louis XV design, the back upholstered in Aubusson tapestry, with cane seats and loose cushions, 4 ft. wide
- 385 A Persian silk rug, 10 ft. by 9 ft. 4
- 386 A set of 6 Italian carved ebonized chairs, with engraved ivory inlay
- 387 An Italian ebonized cabinet, ivory line inlay, fitted with drawers and cupboard, enclosed by a pair of folding doors, on stand, with spiral supports and cross stretchers, 28 in. wide
- 388 A Dutch marqueterie tallboy chest of 6 long drawers, 38 in. wide
- 389 An antique mahogany dressing table, fitted with 3 drawers, rising top and centre folding mirror, 34 in.
- 390 A marqueterie elbow chair, the seat in plush
- 391 A wall mirror, in red lac frame, Chinese decoration, plate 23 in. by 19 in.
- 392 A CARVED OAK SHOW CASE, glazed on 4 sides and raised top, with bent panels, 2 glass shelves, on table stand with drawer, fluted legs and cross stretcher, 3 ft. 1 by 2 ft. 7 and 6 ft. 6 high
- 393 An Oriental light ground bordered carpet, 19 ft. by 13 ft.
- 394 A mahogany brass-bound writing desk
- 395 A pair of pink ground china lamps, with ormolu mounts, fitted for electric light, 22 in. high
- 396 A gilt show case, with ormolu mounts, enclosed by bevelled plate-glass door
- 397 SIR JOSHUA REYNOLDS (*after*)—A painting: A Boy with butterfly and basket of flowers, 25 in. by 21½ in.
- 398 A pair of coloured prints—Rocky Scenes with waterfalls, after Walmsley, by J. R. Hamble
- 399 FLEMISH SCHOOL—A Guard Room, with soldiers playing backgammon, 19 in. by 23 in.
- 400 Eighty-three etchings and prints, after Old Masters

- 6/57-
44-12
8. 402
5. 404
- 1689
- 401 Forty engravings, various
- 402 Prints, drawings, etc., *a parcel*, and a leather letter bag
- 403 A painting—Seascape with boats, etc., 8 in. by 16 in.
- 404 Constantinople with the Bosphorus and shipping, 18 in. by 24 in.
- 405 A pair of buff and gold pot pourri vases and covers, 5½ in. high
- 406 An oak long-case clock, by T. FOWLE, *East Grinstead*, with engraved brass dial
- 407 R. CHAPLIN—A Woody Landscape at Chislehurst, Kent, 9½ in. by 11½ in.
- 408 ——— The Cottage in the Wood, 8½ in. by 11½ in.
- 409 ——— An Old Cottage, Eton, 9½ in. by 7½ in., and another—Windsor Castle, 7½ in. by 9½ in.
- 410 ——— Two Views of Windsor Castle
- 411 A carved and painted fauteuil of Louis XVI design, upholstered in Genoa velvet
- 412 A carved, painted and gilt frame window seat, in crimson silk damask
- 413 An Italian oak dower chest, with inlaid panelled front, 4 ft. 4 wide
- 414 A set of 6 light oak dining chairs, with seats in leather
- 415 A mantel clock in metal case, painted Chinese figures, 21 in. high, and a pair of ditto vases and covers
- 416 T. THORLEY — Shipping Scenes on the Thames and Medway, *a pair*, 9 in. by 15 in.
- 417 A glazed case containing a collection of surgical instruments
- 418 *A mahogany 4-post bedstead*, 5 ft., of Hepplewhite design, with chintz curtains and hangings, a box-spring mattress, a hair ditto, and a patch-work bedspread
- 419 A carved oak circular table, supported by a figure of a woodman, inset marble top
- 420 A pair of ebonized and gilt wall brackets, with jardinière mounts
- 421 *An inlaid walnut and ormolu mounted cabinet*, with a pair of folding doors, 4 ft. wide
- 422 A rose-wood bijouterie table, inlaid ivory, on square tapered legs

- 423 A mahogany sideboard, with mirror back, drawers in frieze and cupboard under, 8 ft. wide
- 424 A mahogany bijouterie table, on carved pillar and quadruple support, and an electric wall bracket
- 4/10/ - 8. 425 Four linen sheets, trimmed lace, and 8 pillows *52673-5*
- 426 Five linen sheets, and 4 pillow cases *3/10/ -*
- 427 An appliqué linen bedspread
- 68 5. 428 A double linen ditto *Bucknall*
- 429 A damask table cloth, 6 yds., and another *40/ -*
- 430 A blue satin and lace bedspread, and a ditto night-dress case *3/10/ -*
- 431 Three lawn and lace blinds
- 432 Six pairs of Nottingham lace curtains *40/ -*
- 433 An embroidered drawn thread bedspread *5/1/ -*
- 434 A similar lot *5/1/ -*
- 5/1/ - 6. 435 Ditto *52676*
- 436 An embroidered drawn thread table cloth, and 3 tea cloths
- 437 Eight small tray cloths and mats, 2 crochet bags, and 2 dozen d'oyleys
- 438 An iron-stone plate, 2 plates with floral decoration, a Bristol saucer dish, and 2 small cups
- 439 A WALNUT SIDEBOARD, 6 ft., with canopy and 3 bevelled mirrors
- 440 A Turkey bordered red ground carpet, 16 ft. by 10 ft.
- 441 An American walnut roll-top desk, 4 ft. 6
- 442 An engraved plated urn and lid
- 443 A mantel clock, in marble case, 23 in. high
- 444 T. HENRY GREEN — A River Scene with trees, 29 in. by 19 in.
- 445 A. M. MACDONALD—Head of a Cavalier, 19 in. by 14 in.
- 446 A Turkey rug, 7 ft. by 8 ft.
- 447 A pair of Sevres turquoise and gilt vases and covers, painted with figures and flowers in panels, ormolu mounts and handles, 19 in. high
- 448 A set of billiard balls, and a table brush
- 449 A pier glass in gilt frame, with classical frieze, plate 67 in. by 28 in.

- 450 A pier glass, *plate 63 in. by 28 in.*
- 451 An oak gate-leg table, with oval top, *2 ft. 6 wide*
- 452 Two timepieces, in Foley china cases, *11½ in. high*, a pair of oviform vases and covers, a trumpet-shaped vase, and 4 ornaments
- 453 A pair of French china figures of The Shepherd and Shepherdess, *15 in. high*, 3 pairs of figure ornaments, a group, 2 candlesticks, a Worcester ewer, and 9 ornaments
- 454 A pair of Crescent china ewers, decorated in roses and gilt, *8½ in. high*, a ditto vase, 3 Cyprian ware vases, a Delft pattern vase and cover, and a Royal Worcester ewer
- 455 A pair of 2-handled vases, *11 in.*, of Japanese design, and a pair of 2-handled vases and covers, decorated with symbolical figures in panels, *18 in. high*
- 456 A pair of Wedgwood ewers of Flaxman design, depicting Wine and Water, *15 in. high*
- 457 An oak tantalus, with 3 bottles and cigar cabinet, an adjustable press, a beaten brass circular stand, a pair of oviform vases with metal bases, fitted for electric light, a pair of circular plaques with figures in relief, gilt, and 3 painted plaques, in plush frames
- 458 A BOUDQIR GRAND PIANOFORTE, by ERARD, in rose-wood case, with ormolu mounts, 7 octaves (Exhibition model)
- 459 *An inlaid oak sideboard*, carved with lions, foliage and heraldic ornamentation, with 3 mirrors at back and 2 cupboards below, fitted cellarette and sliding trays, *8 ft. 6 wide*
- 460 An oak extending frame dining table, with 3 extra leaves, *5 ft. wide, opening to 14 ft. 6*
- 461 A Japanese carved dark-wood cabinet, fitted with numerous shelves, cupboards and drawers, ornamented with decorative panels depicting birds and flowers in relief, *4 ft. 3 wide, 7 ft. high*
- 462 A Spanish leather 4-leaf screen painted with a Street Scene and figures, *7 ft. high*
- 463 A SEMI-GRAND PIANOFORTE, by COLLARD & COLLARD
- 464 *A mahogany pedestal gramophone*
- 465 *A similar lot*

- 466 A CARVED MAHOGANY DINING ROOM SUITE, comprising :
A writing table, with leather-lined top and lion supports, 4 ft. wide
A bookcase, the upper part fitted with shelves, enclosed by a pair of glazed doors, 2 drawers in centre, with cupboard below, 4 ft. 9 wide, 7 ft. 6 high
A nest of 48 drawers, 4 ft. wide, 5 ft. 7 high
A Wellington mahogany chest of 7 drawers, 2 ft. wide, 3 ft. 4 high
A pedestal writing desk, fitted with 14 drawers, with leather-lined top, 5 ft. wide
A set of 6 dining chairs and 2 arm chairs of Chippendale design, the seats in crimson morocco
An X-frame arm chair, the seat in crimson morocco
-
- 467 A Chesterfield settee, in crimson morocco, 5 ft. 6 wide, and 2 easy chairs *en suite*
- 468 An inlaid mahogany revolving bookcase, a carved mahogany wall bracket, and a 4-tier ditto
- 469 An inlaid mahogany bedstead, box spring mattress and wool overlay, 5 ft. wide
- 470 A Turkey red ground carpet, 16 ft. by 12 ft. 3
- 471 An inlaid mahogany wine cabinet, with fall front, 27 in. wide
- 472 A Rhodesian spotted leopard skin
- 473 A walnut writing table, fitted with 5 drawers, on bulbous supports and stretcher, 4 ft. 6 wide
- 474 *A Japanese carved and lacquer étagère, with sliding panels, cupboards, etc., inlaid with mother-o'-pearl, ivory, etc., 3 ft. 8 wide, 6 ft. high, on stand*
- 475 A Chinese carved wood screen, with painted glass panel and a 3-tier stand at end, 9 ft. 9 high, 4 ft. 3 wide
- 476 A FULL-COMPASS BOUDOIR GRAND PIANOFORTE, by BROADWOOD & SONS, in rose-wood case (52737)
- 477 A LOUIS XVI CARVED AND GILT SUITE DE SALON, upholstered in brocade, comprising a canapé, 5 ft., 6 chairs, with oval upholstered backs, and a gossip chair
- 478 *An inlaid mahogany shaped front pedestal sideboard, with brass rail back, fitted 5 drawers, with cupboard and cellarette at sides, 9 ft. wide*

91-501-
 Bucknall

- 479 An inlaid satin-wood shaped front commode, fitted with 2 drawers with cupboard below, 2 ft. 1 wide
- 480 A mahogany table with circular top, 11 in. diam., a mahogany tazza, a 2-handled tray, a rose-wood pole fire screen with needlework panel, and an umbrella stand
- 481 A pair of carved chairs of William and Mary design, the seats in velvet
- 482 A pair of Georgian mahogany arm chairs with rail backs, the seats in silk
- 483 A Canton supper service, enamelled in figures, birds, flowers and insects, 48 pieces
- 484 A mahogany tall-boy chest of 8 drawers, with sliding flap in centre, 3 ft. 8 wide
- 485 An oak cabinet of Jacobean design, with 2 drawers in centre, cupboards below and carved canopy above, 2 ft. 11 wide
- 486 A French mahogany bonheur du jour, with brass mounts, bevelled mirror and 3 drawers, 24 in. wide
- 487 A pair of gilt pedestals, carved in paw feet, swags of flowers and foliage
- 488 Two pairs of lined rose du Barri silk damask curtains, 9 ft. by 4 ft.
- 489 An Italian cabinet with ivory inlay, fitted with numerous small drawers and cupboards, enclosed by a fall front, 23 in. wide, 17 in. high
- 490 A mahogany 4-post bedstead, 5 ft., a box-spring mattress, hair mattress, curtains and valances, and a pair of curtains

The Property of a Gentleman.

- 491 A mahogany banded inlay pedestal writing table, inset leather top, fitted 9 drawers, 4 ft. 6
- 492 An oak hat and umbrella stand, fitted mirror panel and 2 drawers, 3 ft.
- 493 An oak gate-leg table, 3 ft.
- 494 A mahogany 2-flap table, on cabriole legs, 3 ft. 9
- 495 A walnut Sutherland table, 23 in.
- 496 An oak gate-leg table, 2 ft. 3
- 497 An oak cabinet, with a pair of panelled folding doors, on turned supports and cross stretchers, 2 ft. 3 wide, 4 ft. 8 high

- 498 A mantel mirror, in inlaid mahogany frame, bevelled plate, 26 in. by 42½ in.
- 499 A mahogany frame winged back lounge chair, in tapestry
- 500 A mahogany work table, fitted with drawer, 20 in.
- 501 A mahogany cellarette, on square tapered supports, 20 in.
- 502 A Chippendale mahogany elbow chair, carved back, the seat in silk tapestry
- 503 Two ditto occasional chairs 85
- 504 A pair of oak occasional chairs, with cane seats and splat backs 4½80
- 505 A set of 4 mahogany tea tables 480
- 506 A mahogany cutlery box, a waste-paper basket, a pair of antlers, a fire screen, 2 leather hassocks, 2 fans, a plaque, 4 trays, a carved oak panel, and a box of counters 307-
- 13/8 507 A mahogany stationery holder, a metal inkstand, a pen tray, and an electric reading lamp with shade 257/
- 12 508 A bronzed figure of a monkey, on marble base, 13 in., and a painted paper figure of a woman, 13½ in.
- 509 A pair of bronze 2-light candelabra, and a pair of brass candlesticks
- 510 Seven brass water jugs, and a pair of copper vases
- 511 Two Benares vases, a ditto tray, 19 in., and a metal spill vase
- 512 Two Japanese lac trays, 4 Wedgwood coffee cups, 5 ditto saucers, a ditto cream ewer, a ditto sugar bowl, a ditto hot-water jug, a muffin dish and cover, and 5 small plates
- 513 A Dresden fruit dish, on figure supports, a ditto lamp, and a ditto bowl and cover
- 514 Two Oriental china bowls, a ditto cup and saucer, a sugar bowl and cover, and 6 cups and 6 saucers
- 515 Twelve white and gilt coffee cups and 11 saucers, 6 glass ice plates, a Worcester plate, a Minton plate, a Nankin bowl, and 4 plates (various)
- 516 An old Wedgwood dessert service, in 36 pieces
- 517 Two Wedgwood dishes, pierced borders, 3 Leeds dishes, 2 Minton tile brass framed stands, a stand, a ewer, and a Doulton match holder

- 518 An Oriental bowl, 12 *in.*, a ditto, 9 *in.*, a ditto plaque, 13½ *in.*, and a ditto, 12 *in.*
- 519 A lustre jug, 6 cups and saucers, a pair of yellow ground vases, decorated flowers, 5 *in.*, two 2-handled cider mugs, and an antique jug
- 520 A Worcester jardinière, 5½ *in.*, 2 jardinières, 5 *in.*, a Barum flower vase, a china ewer, a ditto stand, a pair of crackle ware vases and covers, 8 *in.*, and a majolica vase
- 521 A cut-glass champagne jug, and 3 ditto decanters
- 522 A pair of cut and engraved wine decanters, a ditto claret jug, and a pair of water caraffes and tumblers
- 523 Twenty-four glass flower and bouquet holders, and 6 bulb glasses
- 524 Two lager beer tankards with metal lids, 11 tumblers, and 2 goblets
- 525 Eight liqueur glasses, 20 wines, 3 custards, 6 jellies, 2 spirits, 2 glass dishes, a water bottle top, 2 pepper dusters, a cayenne bottle, and 2 vinegar bottles
- 526 A Wedgwood blue and gold banded dinner service, *in* 102 *pieces*
- 527 A brass fender, 3 *ft.* 4, three fire implements, and 2 holders
- 528 Two brass chestnut roasters
- 529 A wolf-skin rug
- 530 A grey ground bordered pile carpet, 12 *ft.* 7 *by* 8 *ft.* 8
- 531 A pair of coloured prints, after Morland—The Warrener, and Juvenile Navigators
- 532 A pencil portrait, and a gilt frame
- 533 M. SINCLAIR—Carrick Castle, 25 *in.* *by* 40 *in.*
- 534 A barometer and thermometer, in mahogany inlaid case
-
- 535 A Wellington walnut chest of 7 drawers with locking pilaster
- 536 DUTCH SCHOOL—A painting: Landscape with figures and cattle, 13½ *in.* *by* 16½ *in.*, *on panel*
- 537 A bracket clock, by BARWISE, London, in mahogany case, 18 *in.* *high*
- 538 A cap-à-pie suit of engraved steel armour, and 2 halberds

- 539 An engraving—"Stolen by Gipsies"; a ditto—"The Last Muster"; another—"The Two Families," and a pair of water-colour drawings—Interiors with figures
- 540 A set of Chinese carved ivory chessmen, and gilt stand
- 541 A Japanese tall square-shaped vase, decorated in prunus blossom on green ground, $19\frac{1}{2}$ in. high
- 542 A pierced crackle ware jardinière, a pair of Cloisonné pattern cylindrical vases, decorated in birds, bamboo trees, etc., an Imari ware vase, and a green glazed ware ginger jar
- 543 R. WOODLEY, 1851—Landscape with figures and ruins, 8 in. by $11\frac{1}{2}$ in.
- 544 A water-colour drawing—Coast Scene with figures, boats, etc., 6 in. by 10 in., signed SIR WM. BEECHEY
- 545 A fruit and flower piece, painted on slate, 34 in. by 25 in.
- 546 GRANDJEAN, 1775—The Death of Alexander, 23 in. by 31 in.
- 547 ITALIAN SCHOOL—The Deposition, 25 in. by 19 in.
- 548 ARTHUR DODD—The Raiders, 23 in. by 17 in.
- 549 Fifteen Oriental miniatures, in gilt frame
- 550 W. CALLOW—A water-colour sketch: On the Piazza Maggiore, Bologna, 1877
- 551 ——— A ditto: Castle on the Lake
- 552 ——— A ditto: Teatro Marcellus, Rome
- 553 ——— A ditto: Bolton Abbey, 1858
- 554 ——— A ditto: Moonlight on the Rhine
- 555 T. SYDNEY COOPER, R.A., 1835—A Landscape with cattle watering, $17\frac{1}{2}$ in. by 24 in.
- 556 R. STONE—An Interior: A Lady seated playing a lute, $13\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 557 ——— A ditto: A Lady with powdered hair and blue costume, holding a fan, 14 in. by 11 in.
- 558 F. WHEATLEY, R.A.—A Cottage Door, with child leaning on gate, and a woman sewing in background, water-colour, 14 in. by $11\frac{1}{2}$ in.
- 559 COPLEY FIELDING—Kilchurn Castle, 12 in. by 17 in.
- 560 G. BARRET—A Landscape with Abbey ruins, $10\frac{1}{2}$ in. by 15 in.
- 561 T. N. M. HEMY, 1912—The Cliffs of Inishmaan, off Galway, 10 in. by $14\frac{1}{2}$ in.

- 562 M. MATTHEWS—A Landscape with sheep and church in distance, 11 in. by 8½ in.
- 563 G. STUBBS—Brood Mares, 23 in. by 35 in.
- 564 TENIERS—An Interior and figures, and 5 others
- 565 FRANKS—A painting: The Adoration of the Magi, 38 in. by 29 in.
- 566 An oval copper plaque—Mythological Subject, with figures, heads, etc., in relief, in ebonized frame, 12½ in. by 17 in.
- 567 F. HOUSMANN—A plaster bas relief: Mythological Subject, 19 in. by 37 in.
- 568 P. NASYTH—A View on the Severn: A River Scene with mansion, 9½ in. by 13½ in.
- 569 F. HALS (*after*)—An old Lady with a flower and holding a dog, 9½ in. by 7½ in.
- 570 R. WESTALL, R.A.—Venus and Cupid, 29½ in. by 24½ in.
- 571 G. KNELLER—A half-length portrait of Lady Elizabeth Leigh, Countess of Southampton, 1646, in low cut blue bodice and red cloak, 29 in. by 23 in., oval, in carved frame
- 572 ———— A half-length portrait of Thomas Wriothesley, Earl of Southampton, 1624, in purple cloak and white cravat and wig, 29 in. by 23 in., oval, in carved frame
- 573 C. MAYR-GRUZ, '77—A painting: An Interior with two cavaliers drinking, 3½ in. by 5½ in., on panel
- 574 An Interior with two figures at a window, 5 in. by 4¼ in., on panel
- 575 E. ZIMMERMANN—An Interior with three figures: Fishermen Mending Nets, 10 in. by 13½ in., on panel
- 576 A Landscape with three figures, 14 in. by 11 in., on panel
- 577 ED. GRATZNER—A Monk Drinking, 12 in. by 10 in., on panel
- 578 JAN STEEN—An Interior with figures playing cards, and children, 15 in. by 21½ in., on panel
- 579 ITALIAN SCHOOL—"The Madonna," 18 in. by 14½ in.
- 580 A. B. W., 1635—An Interior with four figures regaling, 16 in. by 22 in., on panel
- 581 MAURER—A Landscape with sheep in foreground, 27 in. by 20½ in.

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H. Stow

Date

25/6 Sept-19

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Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
99	4	.	.	✓					
100	3	10	.	✓					
101	3	15	.	✓					
102	3	10	.	✓					
103	3	10	.	✓					
165	1	17	6	✓					
179	3	3	.	✓					
213		15	.	✓					
320	4	14	6	✓					
402	6	5	.	✓					
404	4	.	.	✓					
425	4	10	.	✓					
430	5	.	.	✓					
508	13	13	.	✓					
	62	3	.						

OK



- 582 VENETIAN SCHOOL—The Feast of Cana: An Interior with figures, $25\frac{1}{2}$ in. by $26\frac{1}{2}$ in.
- 583 E. TURNER—A painting: "The Stage Play," 20 in. by 24 in.
- 584 HERBERT SIDNEY, 1902—"Une Edition de Luxe," 35 in. by 27 in.
- 585 ——— 1906—"Une Objet d'Art" or, "Cupid's Appeal," 44 in. by 34 in.
- 586 ——— 1907—A full-length portrait of Mrs. Harry Davies née Lizzie Hoffnung, 79 in. by 47 in.
- 587 UNKNOWN—A Rustic Scene with child and pigeons, 13 in. by $9\frac{1}{2}$ in.
- 588 C. LUCY, 1837—"The Mourner," 39 in. by 31 in.
- 589 A bronze group—A Tiger slaying a boar, $11\frac{1}{2}$ in. high
- 590 A bronze figure of a boar, *signed*, on marble base, 11 in. high
- 857
5/15/15
B
591 A brass jardinière, a table gong and beater, a pair of oblong trays, a pen ditto, a stag inkstand, 2 plated caskets, a gilt trinket box, and 9 other articles
- 592 A pair of Worcester china figures—The Water Carriers, 12 in. high, and a ditto 2-handled vase, painted with storks and gilt, 9 in. high
- 593 A Worcester spill vase, painted with storks, etc., $10\frac{1}{2}$ in. high, and a ditto oblong vase, painted with flowers, gilt, 7 in. high
- 594 A bleu de roi and gilt 2-handled pot-pourri vase and cover, 8 in. high, a blue and white figure of a girl, 3 china electric table lamps, and 3 miniatures
- 595 A Wilton blue ground pile carpet, 13 ft. 2 by 10 ft. 6
- 596 An Axminster blue ground bordered carpet, 13 ft. 3 by 11 ft.
- 597 A carved mahogany overmantel, with 6 bevelled mirror panels and shelves, 4 ft. 6 wide
- 598 A carved walnut overmantel, with 6 bevelled mirror panels and shelves, 4 ft. 2 wide
- 599 A set of carved ivory chessmen, under glass shade
- 600 A pair of decanters, a claret jug, 8 clarets, and 8 small tumblers

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