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Wellcome Collection
183 Euston Road
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20, HANOVER SQUARE, W.

CATALOGUE
OF
RARE BOOKS

THE PROPERTY OF

W. R. PHELIPS, Esq.

of Montacute House, Montacute, Somerset; also

Coins, Pictures, Tapestry and Curios

*By Order of the Executors of the late MYLES BURTON
KENNEDY, Esq.; the late AMBROSE DE'ATH, Esq., and
from other Sources*

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On **WEDNESDAY, 17th NOVEMBER, 1915**

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free)
of the Solicitors, Messrs. CORBOULD, RIGBY & Co., 1, *Henrietta Street,
Cavendish Square, W.*; Messrs. FROST, WARD & Co, 117 and 118,
Leadenhall Street, E.C.; THE LONDON COUNTY & WESTMINSTER BANK,
Ltd., 41, *Lothbury, E.C.*; or of the Auctioneers, 20, *Hanover Square, W.*

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING-YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

Books, Coins, Pictures, Tapestry
and Curios.

ON WEDNESDAY, 17th NOVEMBER, 1915,

AT ONE O'CLOCK PRECISELY.

Books.

The following 124 Lots the Property of W. R. PHELIPS,
Esq. of Montacute House, Montacute, Somerset.

LOT

- 1 MILTON (JOHN) PARADISE LOST, a Poem in ten books,
THE AUTHOR J. M., London, printed and are to be sold
by Peter Parker, etc., 1668, an unusually tall and fine
copy, old calf gilt
* * This, Lowndes's third title-page, is one of the rarest of
all issues, especially in such a fine condition as the above
copy, consisting of title-page and signatures A-Z and
Aa-Tt in fours, and Vv in two, or 171 ll. in all.
- 2 SUCKLING (SIR JOHN) FRAGMENTA AUREA: a Collection
of all the Incomparable Peeces, written by Sir John
Suckling, printed by his owne Copies, with fine por-
trait by W. Marshall (very slightly wormed), FIRST
EDITION, sm. 8vo, a fine copy in contemporary calf, 1646
* * First edition of the first collection of Suckling's works,
containing his Poems, Letters and the Plays: "Aglaura"
(having in addition the re-written fifth act), "The Gob-
lins" and "Brennoralt."
- 3 RANDOLPH (THOMAS) POEMS, with the MUSES LOOKING-
GLASSE and AMYNTAS, FIRST EDITION, Oxford, printed
by Leonard Tichfield for Francis Bowman, 1638, a fine
copy in original limp vellum

- 4 Randolph (Thomas) Poems, with the Muses Looking-Glasse and Amyntas, whereunto is added The Jealous Lovers, third edition, *original calf*, 1643—The same, fourth edition, *with a frontispiece, calf*, 1652 2
- 5 Brome (Alex.) Songs and Poems, with portrait by D. Loggan, *a fine tall copy, original calf, London*, 1664
- 6 Donne (John) Poems by J. D., with Elegies on the Author's Death, with a fine portrait by Marshall, *original calf, London*, 1635
- 7 Cleaveland (John) Poems, with Additions never before printed, portrait, *original calf*, 1665
- 8 Cleaveland (J.) Revived: Poems, Orations, Epistles and other of his Genuine Incomparable Pieces, never before publisht, portrait, *original calf*, 1659
- 9 CORYAT (Thomas) CRUDITIES hastily gobbled up in Five Moneths Trauells in France, Sauoy, Italy, etc., with frontispiece, containing portrait of the author, by W. Hole (damaged and mounted), 4to, *calf gilt*, 1611, wanting engraved title, and the table at end imperfect, etc., *with all faults*
- 10 Gale (Thomas) Certaine Workes of Chirurgerie, with three woodcut portraits and other illustrations, **black letter**, *original calf*, 1563 *We have 1586 edition*
- * * * *This eminent surgeon serced in the army of Henry VIII at Montreuil in 1544, etc.*
- 11 MORE (SIR THOMAS) APOLOGYE (made by him for his Writings against Tyndall, Barnes, etc.) made by him Anno 1533 after he had geuen ouer Thoffice of Lord Chancellour of Englande, **black letter** (*a fine tall and complete copy*), *full morocco, gilt edges, Prynted by W. Rastell*, 1533
- 12 MORE (SIR THOMAS) UTOPIA, written in Latine and translated into Englyshe by Raphe Robynson, FIRST EDITION, **black letter** (*the title and first leaf slightly damaged, otherwise a very fine and tall copy*), *contemporary calf, Lond. by Abraham Vele*, 1551

*Shd put
moderate
limit on
such*

- 13 Blundeville (Thomas) The foure chiefest Offices belonging to Horsemanship, in four parts, that is to say The Office of the Breeder, of the Rider, of the Keeper, and of the Ferrer, etc., with woodcuts of various sorts of bits, halter, etc., **black letter**, *cal*f, 1609
- 14 Heylyn (Peter) The Historie of that famous Saint and Souldier of Christ Jesus, St. George of Cappadocia; asserted from the Fictions of the Middle Ages, etc., frontispiece with figures of K. Edward III and Charles I, the second edition, corrected and enlarged, *cal*f, 1633
- 15 MARTYR'S (PETER) FAMOUS HISTORIE OF THE INDIES declaring the Adventures of the Spaniards which have conquered these Countries, with Varietie of Relations of the Religions, Lawes, Ceremonies, Customs, etc. set forth by R. HAKLUYT, *this edition has the whole of the Eight Decades (wanting title and all before B 2, otherwise a fine tall copy)*, (1628)—GALVANO (ANTONIE) ACCOUNT OF THE DISCOVERYS OF THE WORLD, from their first origin to the year 1555, translated and published by R. HAKLUYT, *Lond. G. Bishop*, 1601 (the margin of last leaf damaged, otherwise a fine tall copy); *the two works bound in 1 vol., old cal*f
- 16 Stirrup (Thomas) Horometria: or the Complete Diallist; wherein the whole mystery of the Art of Dialling is plainly taught, etc., woodcuts, *contemporary cal*f, 1652
- 17 ORME, FOREIGN FIELD SPORTS, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, containing 110 *finely coloured plates, morocco gilt, gilt edges*
- 18 Killigrew (Thomas) The Prisoners and Claracella, Two Tragi-Comedies, FIRST EDITION, *cal*f, 1641
- 19 Speed (J.) A Prospect of the Most Famous Parts of the World, viz. Asia, Africa, Europe, America, etc., maps, oblong 8vo, *cal*f, 1646
- 21 Milton (J.) Paradise Lost, Baskerville's finely printed edition in large type, *cal*f *gilt*, *Birmingham*, 1758 2

Not got
this

- 22 Dallington (Robert) A Method for Trauell, shewed by taken the View of France, as it stoode in 1598, *London, printed for Thomas Creede, n. d., in the original vellum cover*
- 23 Howard (H., Earl of Southampton) Defensative against the Poyson of Supposed Prophecies, etc., Expositions of Dreams, Oracles, etc., *original limp vellum, 1583*
 * * * *This curious and scarce work is noticed by Brydges on account of some statements hitherto unnoticed respecting the English drama.*
- 24 Heylyn (Peter) Microcosmus, or a little Description of the Great World, FIRST EDITION, *original limp vellum, Oxford, 1621*
- 25 Beckford (Peter) Thoughts on Hunting, FIRST EDITION, *Sarum, 1781*—Somerville (W.) The Chace, a Poem, 1743; the two works bound in 1 vol., *half calf*
- 26 D'Avenant (Sir William) Gondibert, an Heroic Poem, *calf, London, 1651*
- 27 Boswell, Life of Dr. Johnson, with his Epistolary Correspondence and Conversations, FIRST EDITION, *portrait, calf gilt, 1791* 2
- 28 The Book of the Thousand Nights and a Night, translated from the Arabic by Sir R. F. Burton, illustrated by a series of 71 illustrations by Albert Letchford, ÉDITION DE LUXE, *half morocco gilt, uncut, top edges gilt, 1897* 12
- 29 Rawlinson (G.) History of Herodotus, with maps and illustrations, 1862
- 31 Walpole (Horace) Letters, best edition, with numerous additional Letters and Notes, Historical and Biographical, edited by Peter Cunningham, with numerous fine portraits, 1857-8 9
- 33 Blome, Gentleman's Recreations, comprising Horsemanship, Hawking, Hunting, Fowling, etc., *with upwards of 100 engravings, including nearly 300 arms, folio, calf, 1710*
- 34 Ovid, Metamorphoses, englished by G(eorge) S(andys), engraved title and other illustrations, *folio, calf, 1632*

Not got this

- 35 Plutarch, *Morals*, translated into English by Philemon Holland, *the errata at end of volume slightly damaged, otherwise a good sound copy*, folio, *original calf*, 1603
- 36 Terentius, Baskerville's beautiful edition, printed in elegant type, *full crimson morocco gilt, gilt back and sides, Birmingham*, 1772—Virgil, Baskerville's edition, *calf, ib.* 1757 2
- 37 Blake (William) *Life of*, with Selections from his Poems and other Writings, by A. Gilchrist, portrait and illustrations, 1863 2
- 39 Evelyn (John) *Sylva*, a Discourse of Forest Trees, woodcut illustrations, folio, *calf*, 1679
- 40 Burton, *Anatomy of Melancholy*, eighth and last edition, augmented by the Author, frontispiece containing portrait, folio, *calf*, 1676
- 41 } Bacon, *Sylva Sylvarum*, or *Naturall History in ten Centuries*, folio, *calf*, 1631; another edition, *calf*, 1635 2 *Yes*
- 42 Jonson (Ben) *The Works of*, wanting portraits, titles, etc., so sold with all faults, folio, *calf and half calf*, 1616-41 2
- 43 Atlas Maritimus, or a Book of Charts describing the Sea Coasts, etc., of most of the known parts of the World, engraved title; etc., folio, *calf* (1700) *No*
- 44 Shaw (H.) *Details of Elizabethan Architecture*, 60 engraved plates with descriptions, *half morocco*, 1839 *Yes*
- 45 BINDING. A True and Perfect Accompt of his Maj^{ties} NAVY, together with what they Cost Building, Rigging, Victualling and Wages, MANUSCRIPT, 1686, 4to, BEAUTIFULLY BOUND IN CONTEMPORARY RED MOROCCO SUPER EXTRA, SIDES COVERED WITH RICH GOLD TOOLING, REPRESENTING ORNAMENTED GEOMETRICAL FIGURES, INTERWOVEN WITH ARABESQUES, GILT EDGES, BY SAMUEL MEARNE
- 46 BINDING. Rider's Almanac, 1769; Almanack, 1775, 2 vol., *finely bound in contemporary red morocco super extra, richly tooled sides and back* 2

40/2
 20/2
 Stevens
 We have
 1834
 12/6
 11/2go
 4/2go

- 10/ 47 Freeman (E. A.) The Historical Geography of Europe,
with maps, 1881 2
grope
- 21/ 48 Brindley's Edition of the Classics, *ruled in red, and
bound in contemporary dark blue morocco gilt*, 1744-51
20
- 35/ 49 Pepys (Samuel) Memoirs of, portraits, 1828 5
- 40/ 50 Evelyn (John) Memoirs and Private Correspondence,
portraits, *calf*, 1827 5
- 15/ 52 Verney (F. P.) Memoirs of the Verney Family during
the Civil Wars, with portraits and illustrations, 1892 2
- 30/ 53 De Morgan (A.) A Budget of Paradoxes, 1872
- 5/15/ 55 DONNE (JOHN) POEMS, with Elegies on the Author's
death, FIRST EDITION, *original limp vellum, fine copy*
1633
- 56 Parker, Glossary of Architecture, best edition, illustrated
full polished calf gilt, 1850 3
- 25/ 57 Monasticon Anglicanum, with upwards of 70 fine en-
gravings of Cathedrals, etc. (1700)
- Balsford 15/ 58 SAXTON (CHRISTOPHER) MAPS OF ENGLAND AND WALES,
35 maps, wanting portrait of Queen Elizabeth, en-
graved list of maps, etc., otherwise the maps in fine
state; also a Collection of Maps by Nordon, etc. added,
in all 58 maps, folio, *old calf*, 1579
980
-
- 2280 4. 59 HERALDRY. *A Collection in MS. of Heraldic Arms,*
drawings in pen-and-ink, consisting of many thousands
of well-executed quartered coats-of-arms of the 16th
and 17th centuries, a work of infinite labour, bound up
in 4 folio volumes, calf; from the Collection of T. C.
Bank, Esq.; and other MS. books, various, 5 9
Davis & Co.
- 3/10/ 60 COLLINSON'S SOMERSET. History and Antiquities of the
County of Somerset, map and early impressions of the
plates, 3 vols., *calf*, 1791; Index to Collinson's Somerset,
cloth, 1898 4
- 12/6 61 Anson (Lord) Voyage Round the World in the years
from 1740-1744, with 42 large engravings and charts,
4to, *calf*, 1748

- 1621
1654
1658
1670
- 62 Sandys (G.) Travels, containing a Description of Turkey, Egypt, etc., engravings of Costumes and Antiquities, folio, *calf*, 1637 Yes
- 63 Burke, Encyclopædia of Heraldry, or General Armory of England, Scotland and Ireland, *half morocco, uncut, top edges gilt*, 1851
- 64 CHAUCER (GEOFFREY) The Works of Our Ancient and learned English Poet, Geoffrey Chaucer, folio, *contemporary calf, newly printed, London, Geo. Bishop*, 1598
- 65 Beaumont and Fletcher, Comedies and Tragedies, published from the Author's originall copies, folio, *calf*, 1647 (*wants portrait of Fletcher, otherwise a good tall copy*)
- 66 Ogilby, Roads of England and Wales, with 273 engraved plates, *calf*, 1720; A Pocket Guide to the English Traveller, 100 copper-plates, 2 vols., *calf*, 1719; various, 3 5
- 67 COLLINS (G.) GREAT BRITAIN'S COASTING PILOT, 50 plates, 2 vols., folio, 1727-44; The English Pilot, with plates and illustrations, 2 vols., folio, *calf*, 1715-16; various, 5 9
- 69 Sowerby (J. E.) British Wild Flowers, coloured illustrations, 1876 — Mongredien, Trees and Shrubs for English Plantations, illustrated, 1870 2
- 70 Digges (Leonard) *A Geometrical Practice named Pantometria*, diuided into three Bookes, with many woodcuts and schemes, 4to, *original limp vellum*, 1571
- 71 Digges (Thomas) An Arithmeticall Militarie Treatise named Stratioticos compendiously teaching the Science of Numbers, etc., 4to, *original limp vellum*, 1579
- 72 Blundeville (Thomas) His Exercises, contayning Eight Treatises, etc., Astronomie, Art of Nauigation, etc., illustrated, 4to, *calf*, 1622
- 73 Cruikshank (George) Table Book, edited by Gilbert Abbott A. Beckett, illustrated by G. Cruikshank, FIRST EDITION, *half calf*, 1845
- 107-
207-
380
237-
376
780
257-
757-
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357-

- 74 Macchiavelli (C.) The Florentine Historie written in the Italian Tongue, and translated into English by T. Beddington, engraved title, folio, *original limp vellum*, 1595
157-
- 75 Barnes (Barnabe) Foure Bookes of Offices enabling privat persons for the Speciall Service of all good Princes and Policies, folio, *original limp vellum*, 1606
3 1/2 yd
- 76 Ligon (Richard) A True and Exact History of the Island of Barbados, illustrated with map and other illustrations, folio, *calf*, 1657
2 yd
- 77 Chaucer (Geoffrey) The Works of, with Glossary, etc., by John Urry, portrait and illustration, folio, *calf*, 1721
- 78 Gerarde, Herball, or General History of Plants, greatly enlarged by Johnson, *fine frontispiece and many hundred woodcuts*, thick folio, *calf*, 1633
Davis 257
32/6
- 80 Charles Ist, his Works, complete with Life, Trial and Martyrdom, with fine engravings, 2 of which are portraits by Hertochs, 2 vols. in 1, folio, *calf rebacked*, with the Royal arms on sides, 1662
27/6
- 81 PIRANESI, Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, ed Ornamenti Antichi, with fine impressions of the 127 magnificent engravings, oblong folio, *boards* 2
3 1/2 yd
- 82 CERVANTES, Don Quixote de la Mancha, nueva Edicion corregida por la Real Academia Española, with many fine engravings, 4to, *Spanish calf gilt*, 1780 4
4 1/2 yd
- * * "Cette édition est vrai chef d'œuvre typographique."—Brunet.
- 83 ——— The History of the Valorous and Witty-Knight-Errant Don Quixote, translated out of the Spanish by Thomas Shelton, folio, *calf gilt* (1652)
17/6
- 84 Aleman, Guzman d'Alfarache, or the Spanish Rogue, to which is added the Tragi-Comedy of Calisto and Melibea, etc., *contemporary calf*, 1634
Lost
- 85 Loudon, Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain, with over 400 plates of trees and 2,500 woodcuts, 1838 8
30/-

We have
this
1633 ed.

New
Cost

- 107- 86 Hogarth, Works, Illustrated from his own Manuscripts by John Ireland, nearly 100 engravings, *russia*, 1791-3 2
- 607- 87 Landor (W. Savage) Works, edited with Notes by Charles G. Crump, LARGE PAPER (one of 125 copies), 1892 10
- 807- 88 Stowe, Annals, or a Generall Chronicle of England, continued and augmented by E. Howes, BEST EDITION, *original calf; from the library of Charles I, with his arms in gold on both covers*
- Maggs 89 Heylyn (Peter) Cosmographie in four bookes, containing the chorographie and historie of the world, maps of America, etc., coloured, engraved title mounted, 1652
- 17/6 90 Selden (John) Titles of Honor, FIRST EDITION, small 4to, *original limp vellum*, 1614
- Magasin 157- 92 A True Relation of the Vnivst, Cruell, and Barbarous Proceedings against the English at Amboyna in the East-Indies, by the Dutch, etc., 4to, *original limp vellum*, 1624
- Leighton 407- 93 Pardoe (Miss) Louis the XIVth and the Court of France, portraits, 1847 3
- 207- 94 Justamond (J.) History of the East and West Indies, *calf*, 1776 4
- 7/6 95 Entich (J.) History of the Late War in America, etc., maps, portraits, etc., *half calf*, 1763 5
- 267- 96 Green (J. R.) History of the English People, 1877, 4— Conquest and Making of England, 1882-3, 2 6
- 257- 97 Froude (J. A.) The English in Ireland in the Eighteenth Century, 1872 3
- Worpe 157- 98 The English Liturgy and Common Prayer, *printed by Thomas Baskett*, folio, *bound in full dark blue morocco, gilt edges, with the Royal arms on both sides of the cover*, 1749-51 2
- 4/107- 99 Bacon (Francis) Proficiencie of Learning, with portrait, folio, *calf*, 1674
- 157- 100 Kyberus (Dauid) Kerberi Herbariæ, 1200 pp., with many hundreds of woodcuts of Plants, coloured, thick 4to, *calf*, 1552 (wants title)

- 101 Bible (The), (King James, or Authorized), folio, *calf*, 1611
- 102 Markham (G.) Maister-Peece, containing all knowledge belonging to Smith, Farrier, or Horse-leech, etc., engraved title and illustrations, 4to, *calf*, 1651
- 103 Camden (W.) Annals, or the Historie of Elizabeth, late Queen of England, third edition, with portrait and frontispiece, folio, *calf*, 1635
- 104 Morland (S.) Accompt of all the Receipts, Disbursments and Remainder of the Moneys collected in England, Wales and Ireland for the Relief of the Protestants in the Valley of Piedmont, etc., folio, *calf*, 1658
- 105 Fuller, History of the Holy Warre, FIRST EDITION, frontispiece by Marshall, folio, *calf*, 1639
- 106 Robertson (W.) Disquisition concerning India, prior to the discovery of the passage to it by the Cape of Good Hope, etc., 4to, *calf*, 1791
- 107 Chatham (Earl of) Plan offered to the House of Lords for settling the Troubles in America, etc., 1775; and various, 14, bound in 1 vol., 4to, *half calf*
- 108 Cook (Captain) Voyage to the Pacific Ocean, portrait, map and illustrations, *calf*, 1784, 4—Hawkesworth (J.) Voyages, maps and illustrations, *calf*, 1785, 4—Kalm (P.) Travels into North America, illustrated, 1770, *half calf*, 3 11
- 109 Smollett (T.) The Adventures of Peregrine Pickle, illustrations, *calf*, 1776 4
- 110 ——— The Expedition of Humphrey Clinker, FIRST EDITION (*with vol. I, dated 1671*), *original half calf, tall copy*, 1771 3
- 111 Colby (F. T.) Visitation of the County of Somerset in the year 1623, *half morocco*, 1876
- 112 Lithgow (W.) Rare Adventures and Painefull Peregrinations of Nineteen Yeares Travayles from Scotland to the most famous Kingdoms of Europe, Asia and Africa, FIRST EDITION, woodcut portraits and illustrations, 4to, *original calf*, 1632

Yes

- 113 Wits flying at St. J—'s, or a Collection of all the Conundrums now in high taste at W—te's, etc., 1751—Gallant Exploits of a famous Balancing Captain, a New Song, etc. 1741; various, 16, in all 18, bound in 1 vol., folio, *half calf*
- 114 Symonds (W.) A Sermon preached at White-Chappel in the presence of many Honourable and Worshipfull, the Adventurers and Planters for VIRGINIA, 1609; various 15, in all 16, in 1 vol., *half calf*
- 115 Swift (J.) Gulliver's Travels, FIRST EDITION (vol. II only), maps, *calf*, 1726
- 116 Charlevoix, Voyage to Canada, map, *calf*, 1763—Campbell, Spanish America, *calf*, 1741; various, 2
- 117 London and its Environs described, map and illustrations, *calf*, 1761, 6—Sterne (L.) Works, portrait and illustrations, *calf*, *Dublin*, 1780, 7 13
- 118 Scot (P.) A Table-Booke for Princes, *original limp vellum*, 1621
- 119 Rastall (W.) A Collection of all the Statutes, etc. **black letter**, thick folio, *calf*, 1574

¶ Pamphlets.

- 120 BRAITHWAIT (R.) The Schollers Medley, or an Intermixt Discovrse vpon Historicall and Poeticall Relations (pp. 118), 1614—NASH (Thomas) NASHE'S LENTEN STUFFE, with a New Play neuer played before, of the praise of the RED HERRING, 1599 (pp. 83)—Harrington (Sir John) Epigrams, both Pleasant and Serious, 1615; various, 13, in all 16, bound in 2 vol. 2
- 121 NORMAN (Robert) The Safegarde of Saylors, or Great Rutter, contayning the Courses, Distances, etc., and other necessary Rules of Common Nauigation, with woodcuts, **black letter**, 1590—RECORDE (R.) The Pathwaie to Knowledge, containyng the First Principles of Geometrie, with engraved title, etc., **black letter**, 1574; various, 22, in all 24, bound in 3 vol. 3

- 122 JONSON (BEN) HIS PART OF KING JAMES, HIS ENTERTAINMENT on passing to his Coronation, 1603, with a particular Entertainment of the King and the Queen at Althorpe, V. S., for Ed. Blount, 1604 (*tall copy*)—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, as well in his Voyage, etc., 1618; various, 5, in all 7 in 1 vol. 1
- 123 Dunton (John) A True Journall of the Sally Fleet, with the Proceedings of the Voyage, 1637—Sir William Stanley, A Briefe Discoverie concerning the yeelding up of the Towne of Deuenter unto the King of Spain, etc., woodcut, 1588; various, 58, in all 60, bound in 7 vol. 7
- 124 Haywarde (Sir John) The First Part of the Life and Raigne of King Henrie the IIII, 1599—An Entrance to the Spanish Tongue, 1611—Jones (R.) A Treatise on Skating, illustrated with copper-plates, 1772—Sir Thomas Smyth, De Republicae Anglorum, **black letter**, 1854; various, 56, in all 60, bound in 7 vol. 7
-
- 125 Novels, etc. *a box*
- 126 Hardy, Under the Greenwood Tree, 1872, 2—Eliot, Middlemarch, 1871, 4; various, 43 52
- 127 Encyclopædia Britannica, *half calf*, 1797 20
- 128 Art Journal, illustrated, *half calf*, 1849-66 15
- 129 Lavater, Essai sur la Physiognomie, fine portraits, *calf gilt*, 1781 3
- 130 An Album of 31 Original Water-colour Sketches in Jersey, *half morocco*; and an Album of Photographs, Views, etc., in Mexico; various, 2 4
- 131 Chardin's Travels into Persia, portrait and illustrations, *calf*, 1686—Maitland's History of Scotland, *calf*, 1757, 2; various, 29 32

132	Spenser, The Works of, <i>calf</i> , 1679 — Hill's History of Market Harborough, illustrated, <i>half morocco</i> , 1875 ; various, 43	45
133	Bell's Poets of Great Britain Complete from Chaucer to Churchill, vignettes, <i>calf gilt</i>	109
134	Novels, etc.	<i>about</i> 70
135	Ditto	<i>about</i> 70
136	Pelham's Chronicles of Crime, illustrated, 1841, 2—Lane's Arabian Nights, illustrated, 1850, 3; various, 8	
137	Books (various)	60
138	Books (various)	150
139	Ditto	100
140	Novels, etc.	40
141	Ditto	40
142	Whiston's Josephus, portrait, <i>calf</i> , 1820, 4—Milton's Paradise Lost, <i>calf</i> , 1770, 2; Paradise Regain'd, portrait, <i>calf</i> , 1773, 2; various, 41	49
143	Maxwell's Life of the Duke of Wellington, portraits and illustration, 1845, 3—Stanley, Through the Dark Continent, illustrated, 1878, 2—Baldwin's African Hunting, illustrated, 1863; various, 12	18
144	Baker's Ismailia, illustrated, 1874, 3 — Du Chaillu's Equatorial Africa, illustrated, 1861—Trench's Realities of Irish Life, illustrated, 1869; various, 19	23
145	Novels, etc.	30
146	Lane's Arabian Nights, illustrated by many hundred woodcuts, 1883, 3—Shakespeare's Works, edited by Howard Staunton, portrait, 1873, 6; various, 11	20
147	Punch from 1886 to 1894	9
148	Books (various)	<i>about</i> 150

- 149 NAPOLEON BUONAPARTE. MANUSCRIT VENU DE STE. HÉLÈNE D'UNE MANIÈRE INCONNU, 1817, *supposed to have been written by Napoleon; acquired from the family of Henry Mackenzie author of the "Man of Feeling," and friend of Sir Walter Scott, original boards, uncut, VERY RARE* 1
- 150 Mémoires Secrets sur Napoléon Buonaparte, FIRST EDITION, 2 vols. in 1, *half bound, RARE, 1815; Mémoires Secrets sur la Vie de Lucien Buonaparte, portrait, 2 vols., half calf, Paris, 1818* 3
- 151 Condé, Essai sur la Vie du Grand-Condé, *half calf, 1807* — Carnot's Reply to Bailleul's Report on the Conspiracy, etc., 1799 2
- 152 De Segur (Comte) Histoire de Napoléon et de la Grande Armée pendant l'année 1812, 2 vols., *half calf, Paris, 1825; Mémoires, Souvenirs, etc., 3 vols., uniform, 1825* 5
- 153 Buonaparte Pamphlets: Falconet (H.) Lettre à sa Majesté Louis XVIII sur la vente des Biens Nationaux, *boards, à Paris, 1814*—Manning (M. J. A.) Aphorisms of Napoleon, *wrappers* 2
- 154 Craan (W. B.) Plan du Champ de Bataille de Waterloo, etc., *mounted on linen, in original case, RARE* — Booth's Battle of Waterloo, *folding plans, calf, 1815*—De Gerard, Collection de Douze Vues de Waterloo; in addition to the 12 lithographs there is a folded plan of Waterloo, *scarce* 3
- 155 Jones (J. T.) Journals of the Sieges undertaken by the Allies in Spain in 1811-12, *half calf, 1814*—Labaume (Eugène) Campaign in Russia, with plans, *calf, 1814*—Eliot (W. G.) Treatise on the Defence of Portugal, *half calf, Egerton, 1811* — Gentz (F.) On the State of Europe before and after the French Revolution, translated by J. C. Harris, *calf, broken, 1802*—Lenoir (Alex.) Musée Impérial des Monuments Français, *half calf, Paris, 1810* 5

- 156 Buonaparte (Prince Lucien) Beatrice Notti tre per Giulio Luca in Partinabo dè' Cardolingi, etc., 64 pp. *post 8vo*, cloth, crown on obverse and initials L. L. B., original cloth, London, 1879, only 50 copies printed for private circulation — La Napoleonide de Stefano Egidio Petroni, dedicata a sua Maesta l'Imperatrice Regina e Reggente, plates, half bound, uncut, Parigi, 1813 — Napoleon Medals: Lesky (J. C.) Description of the Coins and Medals struck at the Nat. Medal Mint by order of Nap. Buonaparte, commemorating the most remarkable Battles and Events during his Dynasty, portrait, boards, uncut 3
- 157 Napoleon Museum (The), comprising Marbles, Bronzes, Carvings, Gems, Decorations, Medallions, State-papers, MSS., Coins, Medals, Books, etc., collected, arranged and described by John Sainsbury, frontispiece of the Museum, prints and 40 facsimile plates, half bound, cracked, RARE, n. d. 1
- 57- 158 M'Queen (James) Campaigns of 1812-15, portraits, calf, Glasgow, 1816, 3
- 159 Thoughts upon Hare and Fox Hunting, by Peter Beckford, 1796, with 18 full-page plates 301
- 160 Mayhew (Augustus) Paved with Gold, illustrations by "Phiz," FIRST EDITION, 1858, original cloth 1
- 9-7/6 161 BUONAPARTE DESPATCH. Despatch signed by Napoleon when General-in-Chief of the Army of Italy, written in the 4th year of the Republic, an important document framed, with a small portrait of the Emperor 1
- 5/280 162 A Fourteenth Century Document on parchment, dated the "4th yeare of King Edward son of King Edward," relating to matters between Agnes de Ocle and John de Ocle; and 3 other Documents of the 16th and 17th centuries 4
- 7/6

- 163 A Fourteenth Century Document on parchment, dated "Tuesday after the 12th March 9th year of Edward son of Edward," and relating to Richard de Cresswell and others; also 3 other Parchments of the 17th century 4
- 9/-
- 164 Two early Fourteenth Century Parchments relating to W. de Copley, Nicholas de Studen and others; and another very early Document, *with date partly obliterated* 3
- 9/-
- 165 SAXLINGHAM. Parchment Roll, consisting of 14 sheets and containing particulars of "Saxlingham Rentails" from the year 1715 to 1757, *of considerable local and antiquarian interest* 1
- 7/6
- 166 Pieces of inscribed Linen from the hand and finger of an Egyptian mummy, one of the pieces consisting of 8 long lines of hieratic, *in frame* 1
- 5/-
- 167 A parchment page from an Antiphonal, with finely illuminated initial letters on both sides, 18 in. by 25 in., *Italian, 15th century, Marchesi collection; from the British Red Cross sale* 1
- 2/20

ANCIENT EGYPTIAN PAPYRUS.

- 168 IMPORTANT PAPYRUS OF THE 26TH DYNASTY, the work of Thoth Khemti, a royal scribe of Ahmim, beautifully mounted in nine passe-partouts, the first containing two illuminations depicting Khemti offering to Osiris and Ra, the others in hieratic characters, finely written and extremely legible. The document commences: "To illuminate the deceased Thoth Khemti, divine priest of Amen, Royal Scribe, Lord of the Gods, just of voice (*i. e. never told a lie*), Overseer of the Granaries, etc." Each of the portions of papyrus measures 20 in. by 12½ in., the full size of the passe-partouts 22 in. by 15 in., and the whole is contained in a solid oak lock case with drop front
- £35
Spunk 8.
- XX [
- type paper

Gold and Silver Coins and Medals.

The following 24 Lots by Order of the Executors of the late MYLES BURTON KENNEDY, Esq. of 118, Piccadilly, W.

- | | | |
|-----|--|---|
| 169 | <i>Gold.</i> Early British Stater, uninscribed, of the Whaddon Chase type (<i>with loop</i>); Nobles (2) of Edward III (<i>with loop</i>), and Edward IV (<i>holed</i>) | 3 |
| 170 | Henry VIII, Half Sovereign, no <i>m. m.</i> , HENRIC. 8, &c., with K below arms (<i>Kenyon, p. 99, 26</i>); Rose Crown, <i>m. m.</i> lis, with h-K crowned, and Half Crown with H-R, <i>the first well preserved, scarce</i> | 3 |
| 171 | Charles I, Oxford Sovereign, 1646, with OX below date, <i>m. m.</i> plume on <i>rev.</i> only, the Declaration RELIG PRO, &c. in continuous scroll from legend, <i>fine and scarce</i> | 1 |
| 172 | Charles I, <i>Briot's</i> Scottish Sovereign or Unite, <i>m. m.</i> thistle-head and B, <i>fine</i> | 1 |
| 173 | Charles I, Unite, <i>m. m.</i> tower, and two Crowns (<i>one holed</i>) | 3 |
| 174 | Charles II, Guinea, 1677; and George I, Guinea, 1716, Half Guinea, 1718, and Quarter Guinea, 1718 | 4 |
| 175 | George III, Spade Guineas (2), 1787 and 1798, <i>the former in good state</i> | 2 |
| 176 | George III, Spade Guinea, 1787, and Shield Guinea, 1777, <i>the latter very fine</i> | 2 |
| 177 | George III, Half Guineas (2), Spade, 1794, and Garter, 1804; Seven-Shilling Pieces (2), 1809, 1810; Quarter Guinea, 1762; Dragon Sovereign, 1820, and Shield Half Sovereign, 1817 | 7 |
| 178 | George III, Dragon Sovereign, 1817; George IV, Dragon Sovereign, 1821, and Shield Half Sovereigns (2), 1825, 1826; French 20-Francs of Napoleon I, 1811, and 5-Francs of Napoleon III, 1859; U. S. A. Dollar (Indian head), 1854 | 7 |

- 179 Spanish Doubloon of Ferdinand VI, 1747, of the Mexico mint, *fine* 1
- 180 *Silver.* Henry III, London Penny; Edward I, Pennies (3), London, Newcastle and Waterford; Edward III, London Groat, and Half Groat; Edward IV, London Halfpenny of light coinage, *m. m.* crown, with trefoil each side of neck (*rare*); Groats of Henry VII, second coinage (1), and Henry VIII (4); Elizabeth, Shillings (3), Sixpences (2) and Half Groat; Charles I, Exeter Crown, 1645, *m. m.* castle; Half Crowns (2), and Shillings (3), all Tower mint 24
- 181 Edward VI, Crown, 1552, *m. m.* tun; Charles I, Shrewsbury Half Pound, 1642; Oxford Half Crown, 1644, *OX*, similar to *Hks.* 493, but with rosette to left of *m. m.* plume, grass under horse, and on *rev.* a large plume between two small ones, with rosette on either side above Declaration, and below, the 4's of date not curved, rosette to right of *OX* (*a rare variety*); York Half Crown, oval shield crowned, and with lion's skin garniture 4
- 182 Charles II, Crown, 1666, without elephant, REGNI XVIII, and Half Crown, 1668, VICESIMO (*very rare*); William III, Half Crown, 1696, OCTAVO, plain, Sixpence, 1760, and Bristol Shilling, 1697, B under bust; Victoria, Gothic Crown, 1847, with inscribed edge, *all fine, the first two rare* 6
- 183 Crowns of Charles II (3), one dated 1666, without elephant (*rare*), and William III, 1696; William and Mary, Half Crown, 1689; Anne, Medal, ENTIRELY ENGLISH; and various Shillings (8), Sixpences (8), Maundy Coins (23), &c., *some fine* 47
- 184 Spanish (2) and Mexican (1) Dollars; Swiss 5-Francs, 1874; Napoleon I, 5-Francs, 1815; George III, Thaler for Brunswick and Luneburg, 1762; countermarked Spanish Real, 1808, &c., including a few Greek, Roman and miscellaneous copper Coins 65

- 185 English hammered Coins of various reigns and denominations, *in poor state, wt. 10½ ozs.*
- 186 English and Foreign milled Coins of various reigns and denominations, *in poor state, wt. 10 ozs.*
- 187 A mahogany Coin Cabinet, by TURTON, with folding doors, containing 20 trays pierced for English coins, ivory pulls, lock and key, *size 11 by 10½, and 11 in. high*
- 188 *Silver.* Brunswick Mining Piece of Three-Thalers, 1670, of Duke Frederick, *rev. EX. DVRIS. GLORIA. ANNO,* *very fine and rare* 1
- 189 French Pendant Badge and Suspender of the old Royal Order of the Holy Ghost ("S^t Esprit") under Henri Quatre, *a curious and interesting relic* 1
- 190 Medal after the design of *G. Frampton, sc.*, commemorating the Quincentenary (1393-1893 A.D.) of William of Wykeham, Founder of Winchester College in 1387, *a fine medal, in case* 1
- 191 Military General Service Medal, 1793-1814, with single clasp for JAVA (JOHN HOWLETT, 14TH FOOT), *fine and rare* 1
- 192 British War Medals, for Crimea, with single clasp for SEBASTOPOL (SERJ^T. S. WALLER, 6TH BAT^N. R^L. ART^V.); New Zealand, undated (40th Foot); Second China War, two clasps, Taku Forts, 1860, and Pekin, 1860 (87TH ROYAL IRISH FUS^{RS}.); Indian Mutiny, 1857-58, single clasp for Lucknow (38TH REG^T.); Ashanti, 1873-74, and other English and Foreign Medals and Coins, including two in *copper* 13

A Japanese Collection.

*By Order of the London County and Westminster Bank,
Ltd., Lothbury, E.C. (Executors of the late AMBROSE
DE'ATH, Esq.) Lots 193 to 211.*

- | | | |
|-----|--|----|
| 193 | Five Ryo gold Koban, coined in 1837, <i>size 88 by 51 mill., oblong, wt. 520 grs.</i> (<i>Munro, pl. 21, 1; Villaret, Numismatique Japonaise, fig. 60</i>) | 1 |
| 194 | Gold Koban, 1714 issue, <i>71 by 39 mill., oblong, wt. 272 grs.</i> (<i>Munro 18, 1; Villaret 39</i>) | 1 |
| 195 | Gold Koban, of same issue and type as last | 1 |
| 196 | Gold Gembun Koban Kin, coined in 1736, <i>size 66 by 35 mill., wt. 200 grs.</i> (<i>Munro 20, 1; Villaret 41</i>); Bunsei Koban, issue of 1819, <i>size 62 by 30 mill., wt. 202 grs.</i> (<i>Munro 20, 2; Villaret 51</i>) | 2 |
| 197 | Gold Hoei Koban Kin, issue of 1837, <i>size 59 by 32 mill., wt. 142 grs.</i> (<i>Munro 17, 2; Villaret 62</i>); Osaka Ichibu, about 1599, <i>size 41 by 23 mill., wt. 70 mill.</i> (<i>Villaret 26</i>); new gold Koban (Manen Shin Koban Kin), 1860 (<i>Munro 21, 2; Villaret 71</i>) | 3 |
| 198 | Koshiu Province, Ko-Kin gold Bu (<i>Villaret 88</i>); Ko-jo-Kin gold Nishiu (<i>Villaret 92</i>), and Isshiu (<i>Villaret 90</i>); and gold Coin of the Chinese Cash type, similar to <i>Villaret 33</i> , Meisho Tenno of Kanei, issued about 1636, <i>very rare</i> | 4 |
| 199 | Gold Bunsei Ni Bu Kin (Double Bu of 1828); Bunsei Shiu (1824); Keicho gold Bus (5 varieties), coined about 1601; Double Shiu of Genroku, 1697; Ansei gold Bu, 1859; Ono Bu, with the Ken Sign, 1710; Manen gold Bu, 1860 (<i>cf. Villaret</i>), <i>chiefly in base gold</i> | 11 |
| 200 | Keicho Koban Kin, <i>oblong, 72 by 40 mill.</i> , issued during the Keicho period, <i>base gold</i> ; and Taiko Ichi Bu Kin, of the same period, <i>base</i> | 2 |

- 201 *Silver*. Oban Gin (10 Riyo) of the Province of Sekis-hiu, date and origin doubtful, but of considerable age, *oblong, size 140 by 47 mill.*, and with 19 stamps around the edge with two central ones, *fine silver, extremely rare* 1
- 202 Nagato Oban Gin (10 Riyo), *oblong, but top part cut (Villaret XXXVI, 152, illustrates the coin complete), size 112 by 88 mill.*, countermarked with three chrysanthemums, *very fine and very rare* 1
- 203 Provincial Oban Gin (10 Riyo), *oblong, size 140 by 40 mill.*, without counterstamps, but horizontal depressions across the field, and Japanese inscription in indian ink on reverse (*not in Villaret*), *very fine and very rare* 1
- 204 Provincial Oban Gin, *oblong, irregular, size 92 by 41 mill.*, field with parallel horizontal depressions bearing inscriptions and scroll designs, small hole in the centre (*not in Villaret*), *an interesting and very rare coin* 1
- 205 Akita Koban (1 Riyo), coined about 1830, *size 84 by 60 mill.*, similar to *Villaret* 125, but with Mikado's signature (?) stamped in centre, *very fine and rare* 1
- 206 Rectangular 5 Momone Piece of the Meiwa period, issued about 1765 (*Villaret* 46); Oblong Kiku Koban (1 Riyo) of Sagami Province (*Villaret* 145), *rare*; Set of Corean Coins (3) with enamelled centres 5
- 207 Small oblong \mathcal{R} , said to have been issued by Hideyoshi for the Invasion of Corea in 1592 (*cf. Munro, p. 191, figs. 2 and 3*); Double Shiu of Anei, 1772; Shu of 1829; Double Shu, 1837; and other Ichibus (5) and Shus (3) of various issues and dates, *some rare* 13
- 208 Provincial \mathcal{R} Plaques of uncertain attribution, *50 by 30 mill.*, countermarked with five stars on *obv.* and one on *rev.*; *39 by 24 mill.*, with three stamps, two $\cdot\mathcal{T}$; *66 by 39 mill.*, with incuse inscription in centre; *59 by 33 mill.*, two stamps, all probably 16th and 17th century issues, *rare* 4

- 209 Gembrun, Tempo, Ho-Ei, Ansei and other Token-money, many in base silver, 17th century; Cash (2), *cast*, base silver; *R* Plaque of Japanese work, with two cartouches in ornamental panel in centre, 71 by 61 mill., *fine* 13
- 210 Electrotypes of Japanese gold (11) and silver (3) Coins; Chinese *Æ* Bridge or Pu Money, *mounted*, and a Japanese Box to contain the coins, *damaged* 16
- 211 Four frames of electrotypes of Japanese gold and silver coins, illustrative of the coinage, Imperial and Provincial, from the earliest times to the present, *each frame measuring 28 in. by 19 in., some of the electrotypes need refixing* 4

By Direction of His Excellency THE LORD RAGLAN, C.B., Lt.-Governor of the Isle of Man (sole executor of the late Hon. Miss KATHERINE SOMERSET).

- 212 *Gold.* Charles VI of France, Écu d'Or (said to have been found on the field of Agincourt, in 1818); Duc de Berry, Medalet (*with loop*), on his Assassination in 1820; U. S. A. Quarter Eagle, 1838 3
- 213 William IV and Adelaide, Coronation Medal, by *W. Wyon*, after *Chantrey's busts*, 1831, *wt. ¾ oz., fine* 1
- 214 Victoria, Coronation Medal, by *B. Pistrucci*, 1838, *rev. ERIMVS TIBI, &c., wt. 1 oz., fine* 1
- 215 *Silver.* Coronation Medals (2) of George IV, by *Pistrucci*, 1821, and William IV and Adelaide, by *W. Wyon*, 1831; Captain Cook, "Fellow's Medal" of the Royal Society, by *L. Pingo*; Naval Long Service and Good Conduct Medal, anchor under crown (no name); Medal of Lord Maryborough, Master of the Mint, 1823, *all very fine* 5

- 216 *Silver, &c.* Medal of the Archduke Karl Ludwig of Austria, by *I. D. Böhm*, 1843; Waterloo Bridge, 1817 (3), and Royal Exchange, 1844, Medalets, and another of Louis XVIII; George II, Box Half Crown, with "Lima," 1746, and other Foreign Coins, including a few English Maundy Pieces (9). Also in *copper*: George IV, Proofs of the Farthing, 1823, and Irish Halfpenny, 1823; Medals of Napoleon I, by *Petit*, on the Battle of Mont St. Jean, 1815, George IV, by *Pistrucci*, 1824, Lord Maryborough, 1823, Nicholas I of Russia, by *H. Gube, &c.*, including two *tin* Medals 39

Pictures.

B. W. LEADER, R.A.

- 221 A Welsh River, 20 *in.* by 30 *in.*

B. W. LEADER, R.A.

- 222 The Bend of the River, 14 *in.* by 18 *in.*

- 223 J. CLAYTON ADAMS—The Cornfield, 24 *in.* by 18 *in.*

- 224 W. P. FRITH, R.A.—Sir Roger De Coverley and the beautiful Widow, 15 *in.* by 14 *in.*

- 225 F. GOODALL, R.A.—The Overflow of the Nile, 11 *in.* by 18 *in.*

- 226 PROF. A CECCHI—The Offer of Marriage, 16 *in.* by 20 *in.*

- 227 THEO. FLOYD—"Dolce far Niente," 10 *in.* by 30 *in.*

- 228 F. H. FLOYD—Sunny Days, 20 *in.* by 16 *in.*

- 229 A. C. GOW, R.A.—Sophy Baddeley at the Pantheon, 31 *in.* by 49 *in.*

* * * Exhibited at the Royal Academy, 1875.

W. DENDY SADLER.

- 230 The Parting of the Ways, *engraved work*, 32 *in.* by 48 *in.*

W. DENDY SADLER.

- 231 Hostess Mine, 26 *in.* by 34 *in.*

9080
231A
10080

W. DENDY SADLER.

- 90/0 232 His Wedding Morn, *engraved work*, 34 in. by 26 in.
 24/0 233 FRED MORGAN—The Tulip Garden, 31 in. by 19 in.
 Joseph 80/0 234 T. S. COOPER, R.A.—Drovers halting on their way over
 the mountains, 24 in. by 36 in.
 * * * Exhibited at the Royal Academy, 1847.
 235 VICAT COLE, R.A.—Cross-roads over the Heath, 25 in.
 65/0 by 40 in.
 43/0 236 ERSKINE NICOL, A.R.A.—Kept in., 18 in. by 14 in.
 237 HENRY MOORE, R.A.—Beaching Boats in a squall, 17 in.
 24/0 by 32 in.

T. BLINKS.

- 90/0 238 "FULL CRY," 48 in. by 29 in.
 booking 239 JOHN A. LOMAX — The Mezzotint Engraver, 12 in.
 239/0 by 18 in.
 booking 240 T. CRESWICK, R.A. and W. P. FRITH, R.A.—Across the
 34/0 Common, 14 in. by 18 in.
 241 SIR E. LANDSEER, R.A.—"Pincher," 22 in. by 18 in.
 33/0 * * * Exhibited at the Royal Academy, 1848.
 242 EDWIN ROBERTS—The Duet, 26 in. by 21 in.

Flemish Tapestries.

- 243 A PANEL OF OLD FLEMISH TAPESTRY, with floral borders,
 105/0 representing a hunting scene, 9 ft. by 9 ft. 9, 17th
 century
 244 A PANEL OF OLD FLEMISH TAPESTRY, with floral borders,
 120/0 representing small classical figures with verdure back-
 ground, 10 ft. by 10 ft. 8, circa 1700
 245 A PANEL OF OLD FLEMISH TAPESTRY, with floral borders,
 190/0 representing children dancing, with foliage and birds
 in background, 9 ft. by 13 ft. 9, circa 1700

- 246 *A panel of old Flemish tapestry, with floral borders, depicting on the left-hand side a lady with attendants, and on the right-hand side a hunting scene, in background, 9 ft. 3 by 14 ft. 3, 17th century*

Carvings, Curios, etc.

- 12/-
247 *An Old English mahogany tea caddy, oblong, with satin-wood lines and two divisions inside*

- 20/-
248 *An Old English satin-wood tea caddy, with coat of arms on front, the inside fitted with 2 boxes with hinged lids*

- 6/-
249 *An oblong burr walnut tea caddy, with inlaid bands and a small box, with figure panels on lid*

- 30/-
250 *A pair of early Chinese carved wood figures, and a large and early flat root figure; very quaint and unusual*

- 20/-
251 *A Tibetan praying wheel, with prayer enclosed, rare, a large bamboo spill vase, and a Chinese compass*

- 11/-
252 *An early Chinese carved wood seated figure of an Emperor, partly coloured and gilt, 10½ in. high, rare*

- 25/-
253 *An early Chinese quadrangular jar, shaped as the deity Earth, and an early bronze standing figure*

- 14/6
254 *An early bronze Buddha, partly lacquered, and on lotus throne, 10 in. high*

- 25/-
255 *An early black lacquered Buddha, a tripod bowl, with dragon in high relief on the bottom, and a bronze figure of a sage seated on a stag*

- 25/-
256 *A bronze figure of a girl carrying a milk pail, by RUTH MILLÈS (signed)*

- 24/-
257 *A pair of carved wood figures, 9 in. high, each leaning on a shield, and a box made from a large African nut, carved with scenes from native life*

- 30/-
258 *A French bronze figure of a seated youth, another of a standing boy in cloak and hood, and a bronze Egyptian figure*

58/- 259 A bronze figure of Dionysus, on rouge marble plinth,
7 in. high

Spunk 10/6 260 An early wood triptych, the centre panel a female before
a prie dieu, and the two wings of Gothic tracery, and a
bronze pricket candlestick

Wilson 5/- 261 Two oblong metal frames, with masks, strapwork, etc.,
in high relief, c. 12 in. by 8 in.

2/20 262 A large terra cotta wine jar or amphora, recovered from
the ruins of the ancient Roman city of Baia, by J. B.
Colwell, Esq., in November, 1871. The portion of the
city from which the jar was recovered is now covered
by the sea, and evidence of its long immersion is shown
by the incrustation of shells, which have become incor-
porated with the terra cotta, 3 ft. high, on ebonized
plinth with iron support

2/- 263 A design for a fan—"The Procession of the Hours,"
after Guido Reni's famous picture, framed

3/- 264 An ancient Greek terra cotta tile from an interior frieze,
3rd century B.C., subject—Two husbandmen gathering
grapes, 15½ in. by 11½ in., in black frame

25/- 265 An old brass hanging lamp, removed from the Convent
of St. James, when silver lamps were substituted for
the brazen ones. The lamp bears an inscription round
the flat rim, which has been thus translated: "This lamp
was given a present to the Convent of St. James by
Mary, wife of Jasper, year 1136" [*i.e.* 1687 of our era]

passed 266 An ancient Roman statuette of a faun playing on pan-
pipes, marble, 11 in. high. The faun wears cloak round
shoulders and the face is bearded, the feet are missing,
circa A.D. 300, mounted on an alabaster plinth. *Arnold
collection*

8/- 267 A contemporary oil portrait of Napoleon Buonaparte in
blue coat with epaulettes, red sash and white vest,
25½ in. by 21 in., a well-painted portrait

268 An oval miniature in enamel of Napoleon, by Victor Dupont, *signed*; the carved frame of the portrait is encircled with Napoleon emblems

269 An oval miniature in enamel of Lord Nelson, by Eliz. Walpole, after the oil portrait by Hoppner

270 L. DARIO—A miniature on ivory of Louis XVI, in blue coat trimmed with gold braid

271 A highly finished ivory medallion of Queen Anne, *oval*, in black frame, and a Sèvres medallion of Napoleon III, by J. PEYRE

272 Contemporary portraits, in oil, of the first Duke and Duchess of Marlborough, 29 *in.* by 25 *in.*, the Duchess, wearing a blue dress, is seated at a table, to the left of which the Duke stands in crimson robes trimmed with ermine

273 A pair of well executed wax busts, in circular frame-cases; *from the Behrens' collection*

274 Another pair, subjects different but by the same artist

275 *Charles I.* A contemporary Dutch portrait, on panel, of Charles I, surrounded by smaller pictures illustrating scenes and incidents in his life, with emblematic figures and long inscriptions, 16½ *in.* by 16½ *in.*, framed

276 *Oliver Cromwell.* A contemporary Dutch portrait, on panel, of the Great Protector, surrounded by smaller pictures illustrating scenes and incidents in his life; the companion picture to the above, 16½ *in.* by 16½ *in.*

277 A glass vase and cover, spirally fluted, and mounted with ormolu borders, handles and plinth chased with vines and scroll-work, 18 *in.* high

278 A miniature long-case clock, striking on gong, in marqueterie mahogany case, in Sheraton style, door decorated with basket of fruit and flowers, ormolu mounted fluted columns, on shell and scroll feet, *by* THORNHILL & Co., *Bond Street*

- 307- 279 A pair of Leeds oval basket-pattern dishes, 9 in. wide
- 280 *An old Italian inlaid walnut cabinet* of numerous drawers, with marbled front and shrine with crystal pillars, rising top, and 2 drawers in base, 25 in. high, 25 in. wide
- 13/1/2
657- 282 *A large Paisley shawl*
- 286 A pomegranate of cast bronze, 9 in. high, Italian late 16th century. From the Church of St. Cecilia, Rome, and from the FitzHenry Collection
- 7/8
287 A 17th Century group in hard terra cotta — The Baptism of Christ, from the base of a column; the group consists of 4 figures, well modelled, 9 in. high by 13 1/2 in. long, and a 16th century Italian figure of a draped woman, marble, 8 in. high, on marble and wood plinth
- 26/8
4/10/7- 288 An early model of a sacred bull, in white marble, 15 in. long by 11 1/4 in. high
- 3/5/7- 757- 289 A minutely finished bronze model of a crocodile, 18 1/2 in. long, signed, on hard wood carved base
- 4/8 4. 290 A BRICK OF NEBUCHADNEZZAR, from the ruins of Babylon, bearing the inscription: "Nebuchadnezzar, King of Babylon, Restorer of E-zida and E-sagili, Son of Nabopolassar, King of Babylon," in deep frame case
- 291 The Original Bust of Georges Sand, by ALFRED GILBERT, R.A., 13 in. high, presented by Mr. Gilbert to the late owner, *unique, signed and dated*; executed by the artist in Paris in his 17th year
- 22/8
292 ALFRED GILBERT, R.A. — A silver statuette: "Fame," total height 8 in., including onyx ball and plinth
- 293 A set of 4 ivory figures of musicians, mounted on carved wood barrels
- 294 A portfolio stand, in walnut, 44 in. high by 28 in. long
- 295 A wax bust of the poet Keats, contemporary, 8 in. high, mounted on rectangular plinth

- 296 A lead tobacco jar, made from the ruins of Covent Garden Theatre, *dated* 1856, and signed W. Hutton, 4 hunting scenes in relief on the panels, and bust of Shakespeare surmounting the lid, inscription at base of box
- 297 A pair of Italian figures, in coloured wax, 18th century: Men hurling stones
- 298 *Old Bindings.* Early (1716) Book of Common Prayer, with metrical Psalms, *bound in white calf with silver clasps and corners*, and a Bible with Prayer Book, 1682, *whole calf, tooled*
- 299 GEORGE TINWORTH—An original alto-relievo, in terra-cotta, by this famous artist, representing Judas returning the thirty pieces of silver. The artist's title "Judas before the Blasphemers," is scratched in the terra-cotta just under the group, which consists of ten figures, eight in full relief, 13 in. by 5 $\frac{3}{4}$ in., *in deep frame case*
- 300 ——— A set of 4 original alto-relievos, in terra-cotta, with single figures of Joseph the Shunamite, Esther and Miriam, in illustration of the Biblical proverbs, "There is a time to embrace and a time to refrain from embracing," and "There's a time to speak and a time to keep silence," *unpublished and unique*
- 301 ——— Another set, different subjects, comprising Delilah, Judas, Job and Adam, in illustration of the proverbs, "There's a time to get and a time to cast away," and "There's a time to rend and a time to sew," *unpublished and unique*
- 302 ——— Another set, different subjects, comprising Christ, Ahasuerus, Samson and one of David's "mighty men," in illustration of the proverbs, "There's a time to love and a time to hate," and "There's a time to keep and a time to loose," *unpublished and unique*
- 303 ——— A pair of terra-cotta plaques, with figures of David and Adam, in alto-relievo, illustrating the proverb, "There's a time of peace and a time of war," *unpublished and unique*

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