

Sales catalogues: Knight, Frank & Rutley

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20, HANOVER SQUARE, W.

A CATALOGUE

OF

Decorative Furniture, Pictures and China,

COMPRISING

Worcester, Crown Derby, Spode, Wedgwood, Dresden and
Chinese Porcelain, in Figures, Groups, Vases, Beakers,
Tea, Coffee and Dessert Services;

Old Italian Majolica, Curios, Bronzes; Pewter;

PAINTINGS, DRAWINGS, MEZZOTINT ENGRAVINGS;

Chippendale, Hepplewhite and Carved Oak Cabinets,
Bookcases, Chairs, Settees, Mirrors, Bureaux, Chests,
Persian, Turkey and other Carpets; &c.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

Knight, Frank & Rutley

At their Rooms, 20, HANOVER SQUARE, W.

On THURSDAY & FRIDAY, the 11th and 12th of JULY, 1912,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Two Days prior from 10 to 5 o'clock. Catalogues (free) of
the Auctioneers, at their Offices, 20, Hanover Square, W.

Telephone: Gerrard 1942 (4 Lines).

Telegrams: Galleries, London.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

Furniture, China, Pictures, &c.

On THURSDAY, the 11th of JULY, 1912,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A china 6-light electrolier
- 2 Two 4-light electroliers, *en suite*
- 3 A cut-glass épergne, fitted with 7 night-light stands and shades
- 4 The History of Bristol, by J. Evans, *plates, Bristol, 1816,*
2 vols., and 26 others 28 vols.
- 5 A $\frac{1}{2}$ -plate camera, by E. & T. UNDERWOOD, *Birmingham,*
with tripod stand and accessories
- 6 An Axminster bordered floral-pattern carpet, 15 ft. 9 by
12 ft.
- 7 A plated tea kettle, with lamp and stand
- 8 A signed remarque proof etching by W. Cox, after G. S.
Walters—"Off Tilbury Fort," and 2 prints
- 9 A carved oak bench, with locker in seat, enclosed by a
hinged lid, 5 ft. 6 wide
- 10 A set of 8 light oak dining chairs, the seats and backs
in morocco, and 2 arm chairs, *en suite*
- 11 An oak 3-tier dinner waggon, 4 ft. wide
- 12 A carved mahogany arm chair, of Chippendale design, the
seat and back in tapestry

- 13 A walnut wardrobe, fitted with hanging compartment, drawers and sliding trays, enclosed by a mirror panelled and 2 other doors, 6 ft. 9 wide
- 14 A mahogany side table, with drawer in frieze, 2 ft. 9 wide
- 15 A gong, on oak stand, with beater, and an inlaid mahogany tea tray
- 16 An inlaid mahogany arm chair, and a ditto elbow chair
- 17 A mahogany corner cabinet, inlaid with satin-wood, in the Sheraton manner, enclosed by glazed doors, with cupboard below, 3 ft. 6 wide
- 18 A walnut dwarf cupboard, enclosed by 2 pairs of panelled doors, 5 ft. 6 wide
- 19 A mahogany extending frame dining table, with 9 extra leaves, 5 ft. 3 wide, and leaf stand
- 20 A walnut book-case, enclosed by glazed doors, 4 ft. 6 wide
- 21 A similar lot
- 22 A mahogany sideboard, with 3 drawers in frieze and 2 cupboards below, 6 ft. 8 wide
- 23 A mahogany wardrobe, fitted with sliding trays, enclosed by a pair of doors, with 4 drawers below, 4 ft. 3 wide
- 24 A pair of French ormolu-mounted Boulle and ebony cabinets, enclosed by panelled doors, with marble tops, 26 in. wide
- 25 A similar cabinet, the top lined with marble, forming a washstand, enclosed by a hinged lid, with drawer and cupboard below, 2 ft. 6 wide
- 26 A wall mirror, in carved gilt frame, of Georgian design, plate $33\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
- 27 A set of 6 carved gilt frame chairs
- 28 A pair of Venetian painted and gilt wood groups—Negro boys and young Bacchantes supporting jardinières, 4 ft. 6 high
- 29 A red and gilt lac 2-tier table, with tray top, on cluster column supports, 2 ft. 6 wide

- 30 A satin-wood cabinet, with chased ormolu mounts and marble top, enclosed by a pair of glazed doors, 6 *ft. wide*
- 31 A walnut bureau, of Queen Anne design, the interior fitted with locker, small drawers and pigeon-holes, enclosed by fall front, with drawer under, 22 *in. wide*
- 32 An inlaid satin-wood china cabinet, enclosed by glazed doors, with 2 drawers in frieze, shelf and mirror panel above, 3 *ft. 9 wide*
- 33 A Charles II walnut arm chair, carved with amorini, scrolls and foliage, the seat and back in crimson velvet
- 34 A tulip-wood and king-wood commode, of Louis XV design, fitted with 2 drawers, with marqueterie decoration, chased ormolu mounts, and marble top, 4 *ft. 6 wide*
- 35 A black and gilt lac cabinet, fitted with numerous small drawers, enclosed by a pair of doors, 28 *in. wide*, on table stand
- 36 A pair of Adam chased ormolu 2-light wall brackets
- 37 An inlaid mahogany card table, with cloth-lined folding top, on fluted supports, 3 *ft. wide*
- 38 A wall mirror, in gilt frame, carved with fruit, foliage and scrolls, *centre plate 31 in. by 23½ in.*
- 39 A carved stone garden ornament
- 40 A Japanese black and gilt lac table, on pillar and tripod, 21 *in. wide*
- 41 A wall mirror, in circular gilt frame, surmounted by a carved eagle, with 2 candle branches, wired for electric light, *plate 19 in. diam.*
- 42 An embossed brass fender, on claw feet, 3 *ft. 9 wide*
- 43 A similar fender
- 44 A pierced brass kerb fender, 4 *ft. wide*
- 45 An electrolier, with cut-glass lustres and ornamentation
- 46 A bronze electric floor lamp
- 47 Six rush-seated chairs, and an ebonized chair, with needle-work seat
- 48 A mahogany dressing glass, with 2 drawers

- 49 A mahogany coffee table, a ditto square reading table, and a mahogany serving tray and stand
- 50 An engraving—"The Council of the Anti-Corn Law League," with key
- 51 An engraving—"The Trial of Queen Catherine," after Harlow
- 52 A coloured engraving of the Madonna, after Carlo Dolci, and a coloured print—"The Marriage of King Edward and Queen Alexandra"
- 53 A pair of coloured engravings, in rose-wood frames, after J. F. Herring—"The Kentish Farmyard, Summer," and "The Straw Yard, Winter"
- 54 Two old pierced brass fenders
- 55 A semi-circular inlaid card table, with tapered legs
- 56 An oval mahogany tray, with inlaid centre, and a kidney-shaped ditto
- 57 Three mahogany chairs, with horse-hair seats
- 58 An inlaid rose-wood card table
- 59 Six paintings—Celebrated Racehorses
- 60 A stipple engraving, by T. Jones Baker—"Nelson on board the San Josef"
- 61 A carved oak long case clock, with brass dial
- 62 A set of 3 hammered brass repoussé jardinières, and 2 ditto brass wall plaques
- 189- 63 A stipple print, in colours—Florence Nightingale at the age of seventeen, and a ditto—Marchioness of Townshend, after Angelica Kauffman
- 64 A coloured print—Henry Callender, Esq.
- 65 A 4-tier antique mahogany waggon
- 65A A gilt fire screen, with needlework panel, depicting Romeo and Juliet on the balcony
- 66 A CARVED MAHOGANY BREAK-FRONT CHINA CABINET, in the Chippendale Chinese style, with glazed sides, enclosed by glazed doors, 6 ft. 4 wide
- 67 A set of 4 Sheraton inlaid mahogany dining chairs, with rail backs

- 68 An Italian ebonized cabinet, inlaid with ivory and mother-o'-pearl, the interior fitted with numerous small drawers, enclosed by a fall-front, with a cupboard, 2 lockers, and 4 drawers above and 2 drawers below, 4 ft. 6 wide
- 69 An Old English mahogany bookcase, enclosed by glazed panel door, with cupboard at sides and 7 drawers under, 4 ft. wide, the pediment carved with leaf ornament
- 70 An Empire mahogany bureau, fitted with 3 drawers, ring drop handles, and ormolu mounts, 4 ft. wide

The following 115 Lots removed from Regent's Park.

- 71 A pair of ormolu 2-light electric wall brackets, of Louis XVI design
- 72 A repoussé metal electrolier, with cylindrical glass shade
- 73 A repoussé metal corona electrolier, with silk shade
- 74 A pair of oxidized electric wall brackets, 2 Oriental pattern pendants, and a cut glass ditto
- 75 Four paintings, framed
- 76 A walnut overmantel, with bevelled mirror panel in centre, 6 ft. 4 wide
- 77 An Oriental bordered red ground rug, 15 ft. by 6 ft. 3
- 78 A similar rug, 32 ft. by 3 ft.
- 79 A figured red ground carpet, 16 ft. by 11 ft. 3
- 80 Three Oriental bordered rugs
- 81 An Oriental rug, a black skin rug, and 6 ditto slip mats
- 82 Two pairs of green silk rep curtains, with valance, and 2 pairs of holders
- 83 A pair of floral pattern pink silk curtains and holders
- 84 Two pairs of ditto curtains, with valance and holders
- 85 Nine Japanese ivory netsukes
- 86 A Dresden china group of two Amorini, 6 in. high, and 2 ditto male and female figures
- 87 Six Dresden figures and groups

- 88 A ware pedestal with mask, leaf and festoon decoration
- 89 A china trinket set, painted flowers and gilt (10 *pieces*), and 24 ornaments
- 90 An Imari oviform vase, 13½ *in. high*, a ditto bowl, a Continental fluted vase and cover, decorated with flowers and gilt, 14 *in. high*, a puzzle jug, and 3 other ornaments
- 91 A pair of Japanese bronze vases, 7 *in. high*, and a bronze electric table lamp, with figure support
- 92 A Dresden china group of two children feeding swans, 10 *in. high*, and another—Shepherd and Shepherdess
- 93 Eight Continental figures—"The Muses," 5 *in. high*
- 94 An ormolu stand, a silver-mounted glass inkstand, a ditto match vase, a motor lamp pattern cigar lighter, a blotting case, a cut glass decanter, and 14 other articles
- 95 A mahogany 2-tier coffee table, on tripod support, a brass newspaper rack, and a gong, on oak stand
- 96 A Royal Worcester china dinner service, with gilt border and monogram (88 *pieces*), and 11 gilt bordered salad plates
- 97 A Dresden china group of 6 Watteau figures, 18 *in. high*
- 98 A mantel clock, in ormolu mounted walnut case, 25 *in. high*
- 99 A Japanese circular dish, decorated with figures in a landscape, 18 *in. diam.*, and a pair of ditto dishes, decorated with exotic birds and flowers, 14½ *in. diam.*
- 100 Two stags'-heads and antlers
- 101 A carved tzu-tzan-wood pedestal, with marble top, and an Imari jardinière
- 102 A mahogany hall stand, with mirror back, fitted with a drawer
- 103 An embossed brass jardinière, and a copper coal hod
- 104 A brass adjustable floor lamp, and silk shade
- 105 A brass Corinthian column electric table lamp and shade, and a bronzed electric table lamp, with jewelled enrichments
- 106 A 4 ft. 9 inlaid mahogany wardrobe, fitted with sliding trays, with 4 drawers below

- 107 A mahogany frame screen, with silk tapestry and plate-glass panels, 6 ft. 9 high
- 108 A mahogany 3-tier dinner waggon, fitted with 2 drawers, 4 ft. 6 wide
- 109 A French king-wood and ormolu-mounted china cabinet, decorated with Vernis-Martin panels, fitted with glass shelves, 3 ft. 9 wide
- 110 An oval mahogany 2-tier table, the top fitted with a 2-handled tray, 33 in. wide
- 111 An inlaid mahogany cupboard, on tapered legs, and a ditto medicine cupboard
- 112 A mahogany overmantel, fitted with 2 shelves and bevelled mirror panel, plate 31 in. by 24 in.
- 113 A carved mahogany bookcase, enclosed by glazed doors, with mirror panel, 2 drawers and cupboard below, 4 ft. wide
- 114 AN ORMOLU-MOUNTED KING-WOOD CHINA CABINET, of Louis XV design, with marble top, the interior fitted with glass shelves and electric light, enclosed by glazed sides and doors, 27 in. wide
- 115 A Louis XV pattern ormolu-mounted rose-wood china cabinet, decorated with Vernis-Martin panels, enclosed by glazed sides and door, 29 in. wide
- 116 A mahogany bureau, the interior fitted with small drawers and pigeon-holes, enclosed by fall front, with 4 drawers under, 24 in. wide
- 117 A king-wood and tulip-wood side table, of Louis XVI design, with coloured marble top, drawer in frieze and tier under, 26 in. wide
- 118 A CARVED GILT CANAPE, of Louis XVI design, the back ornamented with a Vernis Martin panel, the seat in silk tapestry, 4 ft. 3 wide, 2 fauteuils and 2 occasional chairs, ensuite
- 119 An inlaid mahogany chest of 4 drawers, of Sheraton design, 2 ft. 11 wide

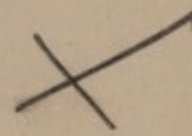

- 120 An inlaid mahogany toilet glass, with 3 mirrors, *centre plate 24 in. by 16 in.*, and a towel airer
- 121 An ebonized and inlaid music cabinet, enclosed by a glazed door, *25 in. wide*
- 122 A Chesterfield settee, in floral-pattern silk, with loose cretonne cover, *6 ft. 6 wide*
- 123 A set of 7 carved mahogany chairs, of Chippendale design, the seats in morocco, and 2 arm chairs, ensuite
- 124 An inlaid mahogany kidney-shaped writing table, with leather-lined top and drawer in frieze, *35 in. wide*
- 125 An inlaid rose-wood card table, with envelope top and drawer in frieze, *22 in. wide*
- 126 A bracket clock, in carved oak case, chiming on five gongs, *20 in. high*
- 127 An ormolu-mounted mahogany bijouterie table of Louis XV design, enclosed by glazed top, *31 in. wide*
- 128 A pair of chased ormolu 3-light wall brackets, of Louis XV design, wired for electric light
- 129 A carved mahogany arm chair of Georgian design, with winged back, upholstered in tapestry
- 130 An inlaid mahogany overmantel, with bevelled shield-shape mirrors, *31 in. by 42 in.*
- 131 A 4 ft. 6 brass and ormolu extending kerb fender, a pair of ditto dogs, a set of ditto fire implements, and a spark guard
- 132 A 3 ft. 6 pierced brass kerb fender, a 3 ft. 3 ditto, 2 sets of brass fire implements, and a pair of dogs
- 133 A 3 ft. 9 pierced brass kerb fender, a brass purdonium, with liner and scoop, a pair of cinder tongs, a folding spark guard, 2 fire implements, hearth brush, and stand
- 134 A pair of carved tzu-tzan wood pedestals, with marble tops, *3 ft. high*
- 135 A pair of bronzed Arab male and female figures
- 136 Four gilt frame chairs, with cane seats

- 137 A set of 3 oak chairs of Charles II design, carved with amorini, scrolls and foliage, seats and backs in crimson morocco
- 138 Four cases of stuffed birds
- 139 *A stuffed otter*, in glazed case
- 140 A case containing stuffed wild fowl
- 141 Three cases of stuffed birds
- 142 Two cases of ditto
- 143 A barometer and thermometer, in inlaid rose-wood case
- 144 P. AUBE — *A pair of bronze figures — Art and Music*, 25 in. high
- 145 A bronze figure of Moses, after Michael Angelo, on marble base, 10½ in. high
- 146 A bronze figure of a nymph, 11 in. high, and a pair of bronzed boy and girl figures
- 147 A French blue and gilt tea service, painted with Watteau figures and flowers in panels, comprising a tea pot and cover, sugar bowl and cover, cream ewer, 8 cups and 10 saucers
- 148 A Dresden china group of Bacchanalians, 9 in. high
- 149 A FULL-COMPASS BOUDOIR GRAND PIANOFORTE, by SCHIEDMAYER, *Stuttgart*, in ebonized frame
- 150 An ebonized duet stool, the top in silk tapestry
- 151 A carved mahogany sideboard, with cupboard, shelves and mirror panels at back, 3 cupboards and drawer below, 6 ft. 6 wide
- 152 A MAHOGANY BED-ROOM SUITE, inlaid with trophies and flowers in various woods, comprising a wardrobe, with hanging compartment in centre, enclosed by mirror panelled door, 4 cupboards at sides, and drawer below, 5 ft. 6 wide, a 4 ft. 2 dressing table, fitted 9 drawers and swing toilet glass, a 4 ft. 2 marble top and back washstand, with drawer and two cupboards under, and 3 cane-seat chairs
- 153 A 4 ft. 9 mahogany extending-frame dining table, with 3 extra leaves

- 154 *A carved mahogany Bed-room Suite*, comprising a 6 ft. 3 wardrobe, fitted with drawers, sliding trays and hanging compartment, enclosed by 3 doors, one fitted with a mirror panel, a 4 ft. dressing table, with 4 drawers and swing toilet glass, a 4 ft. marble top and tiled back washstand, with two drawers in frieze, a pedestal cupboard, a towel airer, and 3 cane-seat chairs 18.
- 155 *An inlaid mahogany wardrobe*, of Sheraton design, enclosed by a pair of panelled doors, with drawer below, 4 in. 1 wide 10 90
- 156 ~~A Continental china tea service, painted flowers and gilt, 38 pieces~~
- 157 An Austrian china part dessert service, with open-work borders, painted flowers, 12 pieces, 12 Bisto coffee cups and saucers, and 4 menu stands 2 90
- 158 ~~A Venetian glass 2-handled bowl, a cut-glass box, with enamelled lid, a gilt glass tazza, and a glass trinket set, 9 pieces~~
- 159 A Dresden china group of 4 figures, 14 in. high 3 10
- 160 ~~An ivory statuette of Diana, on ebonized plinth, and a marble bust~~
- 161 A BIANCHI — A painting: An Italian Peasant Girl knitting, 28 in. by 23 in. 30
- 162 T. B. HARDY, 1874—A water-colour drawing: A Hazy Morning on the Dutch Coast, 21 in. by 27 in. 15 10
- 163 F. GREBE—A Norwegian Fiord Scene, 18 in. by 26 in. 15
- 164 A. LOCKE, 1881—A Fruit Piece, 13 in. by 17 in. 1 90
- 165 ——— 1882—A pair: Flower Pieces, 8½ in. by 11 in. 2 50
- 166 CHAS. LESLIE—A pair: Highland Lake and Mountain Scenery, 11 in. by 23 in. 30
- 167 G. S. WALTERS, R.B.A.—A water-colour drawing: Venice from Ledo: sunset, 9 in. by 22 in. 40
- 168 ——— At Pellestrina, Venice, 9 in. by 22 in. 30
- 169 ~~E. J. VARLEY—A Landscape with children in foreground, 8 in. by 18 in.~~
- 170 G. S. WALTERS, R.B.A.—A water-colour drawing: Dutch Market Boats, 10 in. by 14 in. 20

- 171 TOM ROWDEN—A water-colour drawing: The Coast near Bude, 7 in. by 13 in. 35/
- 172 ~~G. GORDON FRASER—A Woody Landscape with children and cottage, 10½ in. by 7 in.~~
- 173 F. M. CHASE—The Bridge of Sighs, Venice, 10 in. by 7 in. 22/6
- 174 ~~COPLEY FIELDING—A Coast Scene with shipping, 6½ in. by 9½ in.~~
- 175 ~~B. A. K. MARSHALL—Landscape with sheep, 6½ in. by 9½ in.~~
- 176 G. G. M. 1856—A Lake Scene, 6 in. by 8½ in. 25/ 30/
- 177 ~~W. P. B.—A Farmyard, 5 in. by 7 in.~~ 10/
- 178 A. LOCKE, 1882—A painting: A Fruit Piece, 8 in. by 12 in. 11/6
- 179 A. MCCOLVIN—A Spanish Gipsy Maid, 11 in. by 8 in.
- 180 BIRKET FOSTER—A painting: A Shore Scene with fisher girl in foreground, 6 in. by 9½ in.
- 181 HAAG—A Boy playing with Kittens, 6½ in. by 9 in.
- 182 A pair of signed proof photogravures, after S. E. Waller—"The Challenge," and "The Empty Saddle," and another, after Heywood Hardy
- 183 A signed proof photogravure, after Lord Leighton—"The Captive Andromache," and a signed proof engraving, by G. Browne, after G. Doré
- 184 An engraving—"The Soul's Awakening," a signed remarque etching, by G. Gaven, and 2 photogravures 2/
- 185 A coloured print, after Cecil Aldin, a pair of engravings, and a Vanity Fair cartoon
-
- 186 A coloured marble vase, on square shaped base, 15 in. high 15/
- 187 A Japanese bronze vase and cover, decorated with exotic birds and foliage, in high relief, 40 in. high, and ebonized pedestal 40/
- 188 Two embroidered silk pictures \$ 40/
- 189 A French line engraving, by A. F. Dennel, after P. A. Wille—"L'Essai du Corset" 11/

- 190 An engraving, by Bartolozzi, after Zuccherò — Mary, Queen of Scots, and an aquatint 67
- 191 A painting—The Scourging of Christ, 50 in. by 38 in.
- 192 Three old Italian majolica blue ground vases 14/6
- 193 A ditto large vase, decorated with portraits 50 64/6
- 194 A pair of ditto, blue and white with scale pattern 20/6
- 195 A ditto ewer, with monster handle and mask 20/6
- 196 A ditto white vase, painted in birds
- 197 A large old coloured Delft vase, inscribed ROSARUM 40/-
- 198 Three ditto blue and white vases, and a ditto bottle
- 199 An early Italian majolica vase, painted with feathers 39
- 200 An old Delft blue and white bowl 20/7/6
- 201 A set of 3 Old English lustre jugs
- 202 An old Delft Toby jug
- 203 A vase, celadon ground, painted in cupids
- 204 An old Chinese famille rose dish, and another with powdered blue borders }
- 205 An old Chinese blue and white pierced basket and stand
- 206 An old Japanese carved ivory dagger
- 207 A pair of Minton vases, painted in birds and butterflies
- 208 An old Italian majolica tazza, a ditto bowl, and a Japanese ditto
- 209 An old Dresden oval-shaped dish, painted in flowers
- 210 Three ditto plates, and 4 black and white ditto dishes
- 211 A white pottery group—Bavaria, a Chinese tea pot and cover, and an Old English tea pot, painted in Adam Buck subjects
- 212 An old Wedgwood copy of a Greek vase
- 213 A set of 6 old Dresden dishes with open-work borders
- 214 Portrait of a Nobleman, in 16th century costume, wearing the collar of the Order of the Garter, on panel, 8 in. by 6 in.
- 215 A. F. PATTERN, 1872—A painting: Two Lovers standing by a Stile, 29 in. by 23 in.
- 216 VERBRUGEN—A Fruit Piece, 41 in. by 37 in.

- 217 A half-length Portrait of a Gentleman, in mid-Victorian costume, 34 *in.* by 27 *in.*
- 218 A pair of Canton enamelled vases, with mask and ring handles, 7 *in.* high
- 219 A LARGE MODEL OF THE STEAMSHIP "ALBERTA"
- 220 A pair of Louis XVI ormolu plaques, after Clodion
- 221 A pair of Chippendale carved and gilt brackets
- 222 An old repoussé copper casket, inscribed and dated 1661 —
- 223 A Chippendale carved and gilt frame
- 224 A Wedgwood basalt plaque—The Feast of the Gods
- 225 A Sheraton satin-wood clock case
- 226 An old Chinese bronze koro and cover, and 2 ditto bowls
- 227 A pair of Directoire ormolu plaques—Cupid and nymphs
- 228 A Louis XV small ormolu clock—Cupid and dragon
- 229 A pair of old Italian blue and white pharmacy pots (Papal arms) 
- 230 A large old grès de Flandres jug with pewter lid
- 231 A small alabaster group of 2 cupids quarrelling
- 232 An Old English bracket clock, in case, by VICT, *London*
- 233 An Old English mahogany 2-tier dumb waiter
- 234 A Sheraton carved mahogany and inlaid satin-wood pediment, and one other
- 235 An Old English clock movement, a carved oak bracket, and a ditto figure of St. John
- 236 A bronze tripod stand for a figure
- 237 A Persian bronze ewer and cover
- 238 A terra-cotta grotesque group
- 239 An old bronze group—The Three Graces
- 240 A 16th century Italian bell-metal mortar, chased with masks, etc., on tripod feet 
- 240A AN OAK BOOKCASE, elaborately carved with caryatides, masks, scrolls and foliage, the upper part enclosed by glazed doors, with drawers, cupboards and shelves below, 13 *ft.* wide
- 240B A carved oak pedestal writing table, with inlaid top, fitted with 4 drawers and cupboards, 5 *ft.* 2 *wide*

- 241 AN ANTIQUE OAK BEDSTEAD OF TUDOR DESIGN, with panelled back and canopy supported by fluted columns, elaborately carved with caryatides, scrolls and foliage, and ornamented with marqueterie, 5 ft. wide, a spring mattress, a hair overlay, and a feather bolster
- 242 *An oak table*, carved with masks and foliage, on bulbous shaped supports, 4 ft. 6 wide
- 243 An inlaid rose-wood work table
- 244 A carved walnut card table, with cloth lined folding top, 3 ft. wide
- 245 A rose-wood writing table, with leather lined top, and 2 drawers in frieze, 4 ft. 3 wide
- 246 A walnut table of Queen Anne design, with 2 drawers in frieze and cabriole supports, 2 ft. 5 wide
- 247 A brass bound rose-wood dressing case, and a carved oak letter box
- 248 A carved oak fire screen, with wool-work panel
- 249 A walnut writing table, with leather lined top, enclosed by a hinged lid, 2 ft. 9 wide
- 250 *An elaborately carved oak Court cupboard*, enclosed by 2 pairs of doors and fitted with 2 drawers, 5 ft. wide
- 251 A black and gilt lac chest, with long drawer in base, 3 ft. 6 wide
- 252 A mahogany sarcophagus-shaped wine cooler, 3 ft. wide
- 253 A carved mahogany sideboard, with 2 drawers in frieze, 7 ft. 6 wide
- 254 A set of 6 mahogany dining chairs of Sheraton design, with carved shield-shaped backs, and 2 arm chairs, *ensuite*
- 255 An Axminster green ground carpet, 12 ft. by 10 ft. 6
- 256 A set of 12 walnut frame dining chairs of Stuart design, the seats and backs in stamped plush
- 257 A Welsh dresser, the back fitted with cupboard and shelves, with drawers, cupboards and recess below, 7 ft. wide

- 258 A red and gilt lac cabinet of William and Mary design, fitted with shelves and drawers, enclosed by a pair of doors with 3 drawers below, 3 ft. 3 wide
- 259 A set of 6 carved mahogany dining chairs of Chippendale design, and 2 arm chairs, ensuite
- 260 A black and gilt lac chest of 11 drawers, 3 ft. 2 wide
- 261 A Louis XV pattern tulip-wood and walnut inlaid card table, with cloth lined folding top, 3 ft. 6 wide
- 262 A set of 6 Chinese coloured prints, descriptive of silk weaving, and 42 old views of French buildings, bound
- 263 Two coloured sporting prints, by Alken, 7 coloured prints, by Dighton, 2 ditto—Battle of Waterloo, 7 others, and 3 engravings
- 264 Two Japanese paintings, on glass, framed
- 265 A large painting—Bull's head
- 266 A carved mahogany wheatsheaf Chippendale pattern settee, on claw and ball feet, upholstered in velvet
- 267 A mahogany oval dining table, on square reeded legs, with 3 extra leaves
- 268 An old mahogany tallboy chest of 6 long and 2 short drawers, with dentil cornice
- 269 An old double-action harp, by ERAT
- 270 Four engravings—"The Prodigal Son," "Assumption of the Virgin," "The Flight into Egypt," "The Shepherd's Offering," and 10 others
- 271 Four engravings, published by Gilbert—"Death of Nelson," "Napoleon's Return," "King Charles' Interview," and "The Blind Fiddler," 2 engravings—"Holy Family," and "The Saviour in the Garden," 4 other engravings, and 60 prints and pictures (various)
- 272 Two pairs of old red damask curtains, with braided edges, and 2 pairs of holders
- 273 A 3 ft. 6 mahogany dining table, on square fluted legs, and 2 extra leaves

- 274 A set of 6 carved and inlaid walnut chairs of Queen Anne design, with cane seats and backs
- 275 A rose-wood table, with circular top, on pillar and triangular shaped plinth, 4 ft. 6 diam.
- 276 A Dutch carved mahogany wardrobe, enclosed by a pair of panelled doors, with 4 drawers below, 6 ft. wide
- 277 A mahogany tallboy chest of 6 drawers, 3 ft. 6 wide
- 278 An Empire pattern mahogany escritoire, fitted with small drawers and pigeon-holes, enclosed by a fall front, with drawer over and cupboard below, 3 ft. 3 wide
- 279 A black and gilt lac cabinet, fitted with numerous small drawers, enclosed by a pair of doors, 27 in. wide
- 280 A mahogany bookcase, the lower part enclosed by panelled doors, and upper portion fitted shelves, enclosed by 2 latticed doors, 3 ft. 3 wide
- 281 An old needlework picture, in gilt frame—Scriptural Subject, by Harriett Shum, 1811
- 282 A mezzotint engraving—"Boyhood's Reverie," an engraving, in carved gilt frame—Female subject, and a ditto—"Nature"
- 283 A pair of old coloured prints
- 284 A painting—Still life, a water-colour drawing—Country Scene, and 2 ditto—River Scenes
- 285 Two paintings, unframed—Male and female portraits
- 286 A 2 ft. 3 mahogany chest of 2 long and 2 short drawers, on shaped feet, and a rose-wood music canterbury, fitted drawer
- 287 A painting—Portrait of a Lady
- 288 A harp, by ERAT, and canvas cover
- 289 A mahogany long-case clock, with painted dial, by THOS. BAKER, *Malling*
- 290 A bird's-eye maple and rose-wood inlaid dressing table, with marble top, surmounted by oval swing mirror
- 291 A mahogany Dutch card table, inlaid with leaves and flowers
- 292 An inlaid mahogany centre table

- 293 Twelve pieces of ornamental brass, oval metal tray, and an antique embossed leather despatch box
- 294 A pair of antique 2-light candle brackets, a brass footman, and 3 candlesticks
- 295 A coloured print — "Helen discovering Telemachus," a ditto—"Cornelie," a ditto—Prince Howard, by Angelica Kauffman, and a pair of "Bunbury's Soldiers"
- 296 A pair of French engravings, in colours—"Le Couché de la Mariée," and "Le Billet Doux"
- 297 Thirteen coloured sporting and other prints, with 3 keys
- 298 A set of 4 coloured sporting prints—"Fox Hunting," by WOLSTENHOLME
- 299 A painting—"As quiet as a Lamb;" a water-colour drawing, by F. G. MILES, and another
- 300 A pair of old French engravings—"L'heureux Moment," and "Carquoise"

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

Furniture, China, Pictures, &c.

On FRIDAY, the 12th of JULY, 1912,

AT ONE O'CLOCK PRECISELY.

LOT

- | | |
|-----|---|
| 301 | An old coloured aquatint engraving—The Theatre Royal, Covent Garden |
| 302 | A line engraving—The Horse Guards, after Rooker |
| 303 | An old coloured aquatint—View of London from Highgate, by F. J. Sarjeant |
| 304 | A coloured aquatint—"French Prisoners in the Salamanca," by Captain Wilmot |
| 305 | A coloured print—"The Meeting of Wellington and Nelson" |
| 306 | An old coloured aquatint—Post Office, Sackville Street, Dublin, by Jones and Havell |
| 307 | A coloured print—"Royal Mail Coach," after J. F. Herring |
| 308 | A black and white engraving—Lady Monckton, and an old French colour print—"Les Chagrins de l'Enfance" |
| 309 | Three French prints in colours—"Le Couché de la Mariée," and "Le Billet Doux," after Lavreince, and "L'Escarpolette," after Fragonard |

- 310 A coloured print—"The Child at Nurse," after Morland, by W. Ward, and another—"The Fern-gatherers," by J. R. Smith
- 311 A coloured print—"Queen of the Hop Garden," after Wheatley
- 312 A coloured stipple engraving—"The Spirit of a Child in the presence of the Almighty," after Wm. Peters, by Bartolozzi
- 313 A large coloured engraving—"The Wynnstay Hunt, at Ruabon," and an old coloured view of Hanover Square
- 314 A Japanese blue and white vase, decorated with figures in a landscape, 34 *in. high*, on ebonized stand
- 315 A Louis XV pattern bracket clock, in ormolu mounted case, surmounted by a cupid, 27 *in. high*
- 316 A mantel timepiece, in inlaid rose-wood case, 18 *in. high*
- 317 A pair of bronze equestrian figures, on gilt metal pedestals—Henri IV and Charles I, 16½ *in. high*
- 318 A pair of bronze figures of Pikemen, 16 *in. high*
- 319 A mantel clock, by MOSER, *Paris*, in ormolu and marble case, 23 *in. high*
- 320 A bracket clock, in ormolu mounted ebonized case, 25 *in. high*
- 321 Two old leather jacks
- 322 A plated 2-division vegetable dish and cover
- 323 A bronze figure of a seated Buddha, 19 *in. high*
- 324 A bronze Roman chariot with horses, etc., on marble base, 11 *in. wide*
- 325 Thirty Chinese carved ivory chessmen, and a carved cocoanut
- 326 An Italian bronze figure of a Dancing Satyr, 32 *in. high*
- 327 A pair of ormolu 8-light candelabra, 28 *in. high*
- 328 An old silver cruets, with 7 glass bottles
- 329 A bronze figure of Nelson, 15 *in. high*
- 330 An old lantern clock, by J. WELCH, of Chesham, in brass case, 14 *in. high*
- 331 David playing on the harp, 38 *in. by* 26 *in.*

- 332 A Hermit, 38 in. by 29 in.
- 333 A Classical Landscape with figures, 24 in. by 29 in.
- 334 An oak long-case clock, by H. IRELAND, *Lothbury*, with engraved brass and steel dial
- 335 A long-case clock, by GEO. ATKINS, *London*, painted with figures in landscapes
- 336 An oak miniature wardrobe, fitted with sliding trays, enclosed by a pair of doors, with 3 drawers below, 18½ in. wide
- 337 A pair of ormolu lamp stands, with amorini supports, 20 in. high, and a pair of massive ormolu chair legs, with claw feet and leaf ornamentation
- 338 A statuary marble bust
- 339 A pair of Old English mahogany and inlaid card tables
- 340 An Old English mahogany barometer, and a carved oak bracket
- 341 A lacquer box, containing trays for cards, etc.
- 342 An old Venetian glass hanging water bottle
- 343 A pair of curious faience candlesticks, inscribed "Claus Dreesen"
- 344 A Nankin blue and white ewer and basin
- 345 A pair of Empire vases, a Wedgwood jug, a grès de Flandres tankard, an old majolica ewer, and a carved and gilt head of Cupid
- 346 An old bronze plaque, with Bacchanalian procession in relief
- 347 A pair of old Italian terra-cotta plaques, with figures in high relief
- 348 A pair of Chinese blue and white oviform vases, with joo-ee head borders, and floral ornamentation, 9 in. high, with carved wood covers and stands
- 349 A Chinese bowl, decorated with dragons and clouds in blue, 8 in. diam., on wood stand
- 350 A blue and white oviform vase, decorated with dragon, ho-ho birds and clouds, 9 in. high, wood cover and stand
- 351 An oviform vase, enamelled with birds, flowers and scrolls, 7 in. high, wood cover and stand

*The following 88 Lots removed from Cadogan Place,
S.W., the property of a Gentleman.*

- 352 A Russian wrought-iron toilet stand, with embossed copper cistern, bowl and soap dish
- 353 A cut-glass dish, $18\frac{1}{2}$ in. diameter, on mahogany stand
- 354 A Georgian mahogany wine cooler, fitted with a drawer, on cabriole supports
- 355 A pair of gilt metal torchères, with acanthus-leaf decoration, 3 ft. 4 high
- 356 A sang de bœuf vase, with trumpet-shaped top, 22 in. high
- 357 B. CARPEAU, 1874—A terra-cotta bust: "Ariel," 23 in. high
- 358 A CHINESE VASE, decorated with kylins and clouds, on yellow ground, 24 in. high
- 359 A ditto 2-handled vase, decorated with a landscape, $23\frac{1}{2}$ in. high
- 360 A Sèvres ormolu-mounted bleu du roi and gilt vase, with triton handles, painted with portraits and heraldic ornament in shaped panels, 18 in. high
- 361 A pair of old Cloisonné pear-shaped vases, 15 in. high
- 362 A bronze figure—"The Borghese Gladiator," 21 in. high
- 363 A Sheraton inlaid mahogany knife box, 14 in. high
- 364 Ten Chinese plates, painted with figures, utensils, birds and flowers, and 2 ditto oval dishes
- 365 Fifteen plates, ensuite
- 366 Sixteen similar plates, various sizes
- 367 A Dutch glass bottle, painted with a portrait of Admiral Kortenaar and a naval engagement, 18 in. high
- 368 A Wedgwood dessert service, comprising a shell-shaped tazza, 13 ditto dishes, a sucrier and cover, and 11 plates
- 369 A CROWN DERBY TEA AND COFFEE SERVICE, with red, green, blue and gilt decoration, comprising a tea pot, cover and stand, sugar bowl and cover, cream jug, slop basin, 10 tea cups, 11 coffee cups, 10 saucers and 2 plates

- 370 Three Crown Derby coffee cups, with similar decoration
- 371 Three Crown Derby blue and gilt banded cups and 2 saucers, and 2 bowls, ensuite, *puce mark*
- 372 Two Crown Derby pink and gilt cups and a saucer, and a ditto blue and gilt banded cup and saucer
- 373 Two Worcester blue, red and gilt wheel-pattern cups and saucers, *square mark*
- 374 A similar fruit dish, 14 in. wide
- 375 Two Crown Derby mugs, painted in landscapes in panels and gilt
- 376 A Worcester red, blue and gilt wheel-pattern sucrier and cover, a ditto cream ewer, 2 circular dishes, and 2 cups and a saucer
- 377 Two Worcester cups and saucers, painted with sprays of flowers, *square mark*
- 378 A Dresden chocolate pot and cover, painted with flowers, a ditto tea pot and cover, a milk jug and cover, slop basin, 2 cups, and 2 saucers
- 379 A Flight, Barr & Barr sucrier and cover, with yellow and gilt borders, painted with butterflies, 7½ in. high, and a bleu du roi and gilt 2-handled vase and stand, painted with shells in panels
- 380 Three Worcester cups and 2 saucers, painted with flowers, *square mark*
- 381 Two Crown Derby plates, painted with flowers and gilt, and another, painted with exotic birds
- 382 A Crown Derby white and gilt cup and saucer, 2 Worcester cups, a ditto saucer, and a cup and saucer, painted with foliage
- 383 A Bloor Derby plate, with red, blue and gilt decoration, 2 Crown Derby plates, and a blue and gilt banded plate, painted with flowers
- 384 A Dresden circular dish, painted with fruit in centre, 11 in. diameter, a ditto box and cover, and 4 yellow and gilt tea cups, with floral borders

- 385 A pair of Chinese 2-handled square-shaped vases and covers, decorated with figures, insects and flowers in colours, 23 *in. high*
- 386 A Chamberlain Worcester gilt banded tea and coffee service, comprising a tea pot, cover and stand, sugar bowl and cover, milk jug, cream jug, 2 circular dishes, 9 tea cups, 5 coffee cups, and 9 saucers
- 387 Three Worcester blue and white cups and saucers, a blue and gilt banded cup and saucer, and a cream ewer, painted with flowers
- 388 A Nankin blue and white vase, with joo-ee head border, decorated with foliage, 19½ *in. high*
- 389 Three Derbyshire pottery ware bottles, and 2 Dutch painted glass decanters
- 390 A yellow and gilt coffee cup and saucer, a cup and saucer, decorated in the Chinese manner, and 3 saucers (various)
- 391 Seven gilt banded fluted cups, 3 saucers, and 2 lustre ware plates
- 392 Two old Cloisonné circular dishes, 12 *in. diameter*
- 393 A Delft open-work fruit dish and stand, a ditto 2-handled dish, 2 French plates, and 2 plates, with open-work borders, decorated with utensils
- 394 Two Dresden spaniels
- 395 A pair of white Crown Derby figures of gardeners, 5 *in. high*, and a pair of Continental china bird ornaments
- 396 A set of 4 cut-glass goblets and covers, 12 *in. high*
- 397 Two pairs of cut-glass pillar candlesticks, 9½ *in. and 9 in. high*
- 398 A pair of cut-glass goblets and covers, 10 *in. high*
- 399 An oval cut-glass dish and stand
- 400 Three Chinese deities, decorated in colours
- 401 A mug, decorated with Chinese figures, 2 ditto bowls, and a majolica crocus vase
- 402 A Chamberlain Worcester blue and gilt banded part tea service, comprising a tea pot, cover and stand, 2 sucriers and covers, a bowl, a circular dish, 5 saucers, and 2 cups

- 403 A blue and gilt banded 2-handled tureen, painted with flowers, and a bleu du roi and gilt ewer and basin
- 404 A set of 12 Spode dessert plates, with red and blue decoration, and a dish ensuite
- 405 Seven gilt bordered plates, and an ironstone plate decorated with bird and flowers
- 406 A fluted jug, painted with sprays of flowers, a blue and gilt wheel-pattern saucer, 2 ditto cups, and a circular dish with floral decoration
- 407 Five yellow bordered plates, painted with flowers, and another
- 408 A Japanese blue and black glazed ware deity, 8 *in. high*, a bronzed tea kettle and stand, and 2 wooden spoons
- 409 A Delft bottle-shaped vase, 12 *in. high*, and a Copeland and Garrett 2-handled tureen
- 410 Three Willow pattern fruit dishes
- 411 Three blue and white ironstone dishes, and a blue and white tureen and cover
- 412 A Nankin bowl, 9 *in. diam.*, an Oriental bowl and cover, and a Spode bowl
- 413 Three blue and white shaped fruit dishes
- 414 An Old English part tea service, decorated with forget-me-nots, comprising a tea pot and cover, sucrier and cover, 2 cream jugs, 5 cups and 9 saucers
- 415 An Oriental blue and white oviform vase and cover, decorated with joo-ee head border and foliage, 26 *in. high*

Old Pewter.

- 416 Two chalices, 7½ *in. high*, and 2 others, 8 *in. high*
- 417 Two bleeding cups, and a saucepan
- 418 Two canettes, with hinged lids, 12½ *in. high*
- 419 A goblet, with heraldic and mask ornamentation, 15 *in. high*
- 420 A pair of pillar candlesticks, 9½ *in. high*, and another pair, 9 *in. high*

- 421 Two beakers, with engraved ornamentation, and a jug, with hinged lid
- 422 *Three chalices*
- 423 A tankard, with hinged lid, $10\frac{1}{2}$ in. high
- 424 Two jugs, with hinged lids, $10\frac{1}{2}$ in. high
- 425 Two chalices, and a can with hinged lid
- 426 A tobacco jar and cover, a grotesque bird inkstand, a money box, and a candle stand
- 427 A hot-water dish, 23 in. wide, and 2 ditto plates
- 428 An oblong hot-water dish, 16 in. wide, a circular ditto and cover, and a 2-handled bowl and cover
- 429 A canette, with hinged lid, surmounted by an eagle, 21 in. high
- 430 Two jugs, with hinged lids, $10\frac{1}{2}$ in. high
- 431 Two leaf-pattern candlesticks and extinguishers, and 2 small ewers with hinged lids
- 432 A 2-handled tazza, $11\frac{1}{2}$ in. diam.
- 433 A repoussé cake basket, and a sauce boat and cover
- 434 *A large jug, with hinged lid, 15 in. high*
- 435 Two pots, a cauldron, and a small salver
- 436 A can, with hinged lid, 2 salt cellars, a jug, and 4 other articles
- 437 *An old bell metal mortar*
- 438 A lead tobacco jar and cover, an old inkstand, and 2 other articles
- 439 A crouching lion, 8 in. high
- 440 A large jug, an oblong hot-water dish, and a wine cooler
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- 441 An old Chinese pottery pagoda
- 442 A ditto sang de bœuf bottle, and a ditto vase
- 443 A pair of Italian majolica dwarf candlesticks
- 444 *A Sheraton bracket clock*
- 445 A pair of old Dresden bowls, painted in flowers
- 446 An old pottery dish, painted with a man, a ditto with a Chinaman, 3 ditto, 3 small Chinese plates, and a tazza
- 447 A majolica inkstand, 2 ditto tiles, and a ditto dish

- 448 An old Whieldon group — Boy with cow, and a ditto plate
- 449 A pair of old Nankin plates with Langlijsen figures, and a powder blue plate
- 450 Two old Italian mosaics, with portraits of ladies
- 451 A ditto ebony cross, inlaid with engraved ivory plaques
- 452 *An old Italian chiselled iron box, damascened in gold*
- 453 An Adam's carved wood clock
- 454 An old crucifix, with carved wood figure of Christ, and an oak frame
- 455 A pair of old Chinese brass seals, with kylin tops
- 456 An old Italian pierced wood casket, and a tortoiseshell ditto
- 457 HENRI FOREAU—Matinée dans le Gers, 7 in. by 14 in.
- 458 A set of 3 cut-glass decanters
- 459 A similar lot
- 460 Ditto
- 461 Two pairs of cut-glass decanters
- 462 Three decanters, a frame, a claret jug, and mount of a ditto
- 463 A 12 in. Chinese bowl, 12 plates, and 11 cups and saucers
- 464 Two Oriental bowls, tea pot and stand, and 6 cups
- 465 Two Dresden vases, and 17 pieces of old Staffordshire tea ware
- 466 An 18 in. blue and white circular dish
- 467 *An antique dressing table*
- 468 A Crown Derby pastille burner
- 469 An enamel spice box, 2 cups and saucers, a blue plate, and a glass salt cellar
- 470 Six octagonal famille rose plates
- 471 A 12 in. china basket
- 472 A cut-glass jug, and 3 college pewter mugs
- 473 A chalice, with ebony foot and filigree work
- 474 *A pair of lady's 17th Century hunting gloves, and a piece of old needlework*
- 475 A lace and painted fan, and 2 ostrich-feather fans

- 476 *An antique shawl*
- 477 Two terra-cotta lamps, and ivory figures
- 478 Three fans
- 479 An antique mother-o'-pearl and gilt fan
- 480 An ostrich-feather fan, and a pair of lorgnettes
- 481 A 2-fold screen
- 482 An old painted and inlaid caddy
- 483 A 17th Century bronze mortar and stand
- 484 A panel picture
- 485 A painting
- 486 Two prints and 7 water-colours
- 487 A Chinese table cover
- 488 S. E. WALLER, 1884—A painting
- 489 An ivory caddy, and a statuette of Napoleon
- 490 An Old English work box, and a jewel case
- 491 A famille rose cup and saucer
- 492 A pair of 9 in. bronzes
- 493 A bronze group
- 494 A pair of glass basins
- 495 A pair of ormolu and gilt table lights
- 496 A bronze—Napoleon
- 497 A pewter tankard, plate and goblet
- 498 ROMNEY SCHOOL—Portrait of a Gentleman, 29 in. by 24 in.
- 499 A FRENCH ORMOLU-MOUNTED TULIP-WOOD TABLE with oblong top, embellished with china plaques, painted with Watteau figures in landscapes, 4 ft. wide
- 500 A Dresden figure of Juno, painted and gilt, 5½ in. high
- 501 R. WILSON, R.A.—Mæcenæ's Villa, on panel, 10 in. by 14 in., and an engraving of same by C. Turner
- 502 ——— A woody landscape with figure in foreground, on panel, 11½ in. by 26 in.
- 503 "Smugglers and Fishermen," a pair, printed in colours by J. R. Smith, after Morland
- 504 "Lady Pentweazle," by David Lucas, after Smirke
- 505 "Wm. Sheldon," by C. Turner, after Sir M. A. Shee

- 506 "The Birth of Shakespeare," printed in colours by Bartolozzi, after Angelica Kauffmann
- 507 "Ralph Sheldon," *proof before all letters*
- 508 Portrait of a Gentleman, *proof before letters*
- 509 "Love Caressed," printed in colours; "Apollo and Pegasus," printed in colours, and a Portrait of George IV
- 510 "Sportive Innocence," by Scriven, after Cosway
- 511 "Leonardo da Vinci," by Bartolozzi, and another
- 512 Two aquatints—"Napoleon and his Staff," and one other
- 513 "William IV in Coronation robes," printed in colours, and a drawing by Flaxman—Design for a Wedgwood plaque
- 514 COPLEY FIELDING—A water-colour drawing: A View of Greenwich Park
- 515 A Seascape
- 516 Sir Thomas More and Earl of Strafford, a pair, by C. N. WINDSOR, 1798, and a Portrait of an Old Man
- 517 Two paintings—A Landscape, and The Holy Family

SIR PETER LELY.

- 517A PORTRAIT OF HENRIETTA DE QUEROUAILLE, sister of Louise René de Querouaille, who was created Duchess of Portsmouth by Charles II, 47 in. by 39 in.

The following 22 Lots, by Order of a Lady.

- 518 ITALIAN SCHOOL—Portrait of a Lady, 21 in. by 16 in., in Florentine carved frame, embellished with medallions, and coloured marble plaques
- 519 ——— A female saint in the attitude of prayer, 21 in. by 16 in., in a similar frame
- 520 C. MARIANNACCI, Rome, 1866—A water-colour drawing: St. Cecilia, 36 in. by 28 in., carved frame
- 521 RAPHAEL (*after*)—The Madonna and Child with St. John, circular, 28 in. diam., elaborately carved frame
- 522 A pair of Sèvres bleu du roi and gilt vases, decorated with Watteau figures in landscapes, acanthus leaves, etc., chased ormolu mounts, 18½ in. high

- 523 A pair of Dresden oviform vases and covers, decorated in the Chinese style, 15 *in. high*
- 524 A pair of Sèvres turquoise and gilt vases and covers, decorated with figures and landscapes in panels, chased ormolu mounts, 16 *in. high*
- 525 A pair of Dresden groups — "Cupid attacking," and "Cupid retreating," 15 *in. high*
- 526 A pair of Chinese blue bottle-shaped vases, 13 *in. high*
- 527 Two Chinese bronze grotesque monsters, on carved wood rustic stand, 22 *in. high*
- 528 A pair of Japanese oviform vases, with trumpet-shaped tops, decorated with dragons, flowers and symbols, in colours, 28 *in. high*
- 529 A marble figure—Venus de Medici, 30 *in. high*, on coloured marble pedestal
- 530 A German glass wiederkom and cover, enamelled with heraldic ornament, flowers, foliage, etc., 24 *in. high*
- 531 An ivory tankard, carved with numerous bacchanalian figures in high relief, with repoussé metal mounts, the lid surmounted by a figure of Eros, 13 *in. high*
- 532 A similar tankard, carved with Apollo, nymphs, etc., 14 *in. high*
- 533 A pair of sang-de-bœuf bottle-shaped vases, 8 *in. high*
- 534 A Persian porcelain tankard, with hinged lid, decorated with grotesque figures and birds, 7½ *in. high*
- 535 A pair of French china 2-handled vases, on square shaped bases, decorated with flowers and gilt, 13 *in. high*
- 536 A Chinese bronze kylin, 11½ *in. high*
- 537 A pair of Louis XV ormolu 6-light candelabra, of leaf and scroll design, with figure supports, 26 *in. high*
- 538 A pair of Minton turquoise 2-handled vases and covers, with festoon leaf and scroll decoration, 23 *in. high*
- 539 A pair of Chinese vases and covers, decorated with ho-ho birds, butterflies and pæonies, in colours, on green ground, 27 *in. high*
-

- 540 A full-length mezzotint portrait of Miss Nancy Parsons as "Juno," standing by a chariot, with peacock in landscape, inscribed "R. RENOLD *pinxt.* R. HOUSMAN *fecit.*"
- 541 E. FISHER (1766), after SIR JOSHUA REYNOLDS—A full-length portrait, in mezzotint, of Lady Sarah Bunbury
- 542 ITALIAN SCHOOL—A gallery work: The Israelites gathering manna in the wilderness, *on panel*, 41 in. by 80 in.
- 545 Eleven old engravings, after Sir G. Kneller—"The Hampton Court Beauties," and another, after Reynolds—Lord Camden
- 546 A set of 4 carved oak brackets
- 547 *An Elizabethan chiselled iron treasure chest*
- 548 A 16th century silver-mounted blunderbuss, and another
- 549 A large Empire bronze vase
- 550 A steel dagger, engraved with coat-of-arms, 16th century
- 551 An Old English needlework sampler, dated 1797
- 552 *A Chippendale dumb waiter*, and an Adam carved vase, on feet
- 553 A Sheraton marqueterie inlaid wine cooler, on 4 legs
- 554 An 18th century carved box-wood figure of a harlequin
- 555 An old Roman bronze jug, and a pair of Sheraton inlaid boxes
- 556 A Louis XVI tulip-wood and ormolu mounted inkstand
- 557 A ditto of green tortoiseshell, and 10 turned wood stands for vases
- 558 DUTCH SCHOOL—Two paintings: Portraits of Monks, on panels, 5½ in. by 4½ in.
- 559 A terra-cotta vase, and a pair of carved and gilt ornaments
- 560 An old bronze 2-handled vase, chased figures, and a ditto lion
- 561 A large Chinese bronze vase formed as a fish
- 562 A pair of ditto vases, formed as standing fish, and 1 other
- 563 A bronze vase, formed as a duck
- 564 An inkstand, with bird on tree stump, a ditto stork on stand, a small bird, and 2 tortoises

- 565 *An early bronze 2-handled bowl, splashed with gold, and
a ditto cylindrical bottle*
- 566 A pair of small bronze ducks
- 567 A stalk and frog, a lobster, and a small bird in egg
- 568 A pair of small bronze figures of men
- 569 A pair of stags with tree stumps, and a figure of a dog
- 570 An old bronze plaque—Christ, in bronze frame, and 2
bronze crucifixes
- 570A An Empire bronze watch stand, and a ditto candlestick
- 570B A ditto 2-handled vase, and an Indian bronze Buddha
- 570C A pair of large Delft blue and white vases
- 571 ISABEY—Portrait of a Young Lady wearing a white cap,
16 in. by 13 in.
- 572 MICHAN—A Landscape with peasants and cattle, on
panel, 15 in. by 21 in.
- 573 HARLOW—Half-length portrait of a Lady, 13 in. by 11 in.
- 574 RIBERA—Head of a Hermit, 18 in. by 16 in.
- 575 SPANISH SCHOOL—The Card Party, 19 in. by 15 in.
- 576 J. F. HERRING—St. Patrick, winner of the St. Leger,
25 in. by 30 in.
- 577 A pair of coloured engravings, by J. R. Smith, after Geo.
Morland—"The Corn Bin," and "The Horse Feeder"
- 578 Five drawings
- 579 A chalk drawing, by L. F. DUBOURG, and a drawing, by
J. M. WHISTLER—Lady reading a letter
- 580 P. DE JODE—A pair of drawings: Landscapes
- 581 A Persian bordered rug, 7 ft. 10 by 3 ft. 10
- 582 *A Persian bordered crimson ground rug, 4 ft. 10 by 4 ft. 2*
- 583 An antique prayer rug, 3 ft. 4 by 3 ft.
- 584 An Axminster rug, 6 ft. 7 by 3 ft. 3
- 585 Six prints
- 586 Four old coloured views of Old London and the Thames,
1520, a pair—Hastings and Dover, after J. M. W. Turner,
and 2 portraits
- 587 A Louis XV carved oak jardinière stand
- 588 *A mahogany inlaid card table*

- 589 An antique table, a palm stand, and a 3-tier mahogany waggon
- 590 An inlaid mahogany serving tray, a folding tea companion, and an inlaid mahogany table
- 591 A fret-work cake stand, and a mahogany 4-tier china stand
- 592 An antique copper wine cooler
- 593 An antique brass pan and cover, and a copper warming pan with engraved top
- 594 A Battersea enamel patch box, a Sèvres patch box, and a Dresden ditto
- 595 A half-length portrait of a Gentleman in naval uniform, 37 in. by 30 in.
- 596 A portrait of a Lady in early Victorian costume, holding a child on her lap, 36 in. by 27 in.
- 597 A portrait group—A Gentleman and two boys, 23 in. by 19 in.
- 598 Twenty-four French engravings, after Boucher, Fragonard, etc.
- 599 A set of 4 coloured Coaching prints, a set of 4 Tandem ditto, and 12 others
- 600 Sixteen coloured sporting prints

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