#### Sales catalogues: Knight, Frank & Rutley

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3.42,

By Direction of the Executors of G. E. PRITCHETT, Esq., F.S.A., deceased.

Oak Pall Bishop's Stortford

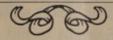
MESSRS. KNIGHT, FRANK & RUTLEY,

JULY, 1912.



# "OAK HALL," BISHOPS STORTFORD

(within a Mile of the above Station.)



By Order of the Executors of the late G. E. PRITCHETT, Esq., F.S.A.

A

CATALOGUE

OF THE ENTIRE

# Contents of the Residence.

WHICH WILL BE SOLD BY AUCTION,

By Messrs.

# KNIGHT, FRANK & RUTLEY,

On the Premises, as above,

On TUESDAY, WEDNESDAY & THURSDAY, the 9th, 10th and 11th of JULY, 1912.

AT ONE O'CLOCK PRECISELY EACH DAY.

Private View by Cards only on Friday, July 5th. Public View (admission to the House by Catalogue only) on Saturday and Monday prior, July 6th and 8th, from 10 a.m. to 5 p.m. Catalogues free (Illustrated copies 1/- each), of the Auctioneers,

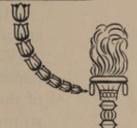
20, Hanover Square, London, W.

Telephone: Gerrard 1942 (4 lines).

Telegrams: Galleries. London.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.







#### Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the  $\pounds$  or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the two days following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

#### ORDER OF SALE.

Commencing each Day punctually at One o'clock.

### FIRST DAY.—Tuesday, July 9th.

(Lots 1-199).

BOOKS, PAINTINGS, DRAWINGS, ENGRAVINGS, OLD ENGLISH STAINED GLASS, EUROPEAN AND ORIENTAL POTTERY AND PORCELAIN, PLATE AND PLATED WARE.

### SECOND DAY.—Wednesday, July 10th.

(Lots 201-449).

OLD ENGLISH AND FLEMISH WOOD CARVINGS, MEDIÆVAL AND INDIAN WEAPONS, CURIOS, MACHINERY, TOOLS, PLANTS, ETC.

## THIRD DAY.—Thursday, July 11th.

(Lots 451-690).

SPANISH LEATHER WORK, OLD NEEDLEWORK PICTURES, THE FURNITURE.

# OAK HALL, BISHOP'S STORTFORD.

# A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S FIRST DAY'S SALE.

On TUESDAY, the 9th of JULY, 1912,

AT ONE O'CLOCK PRECISELY.

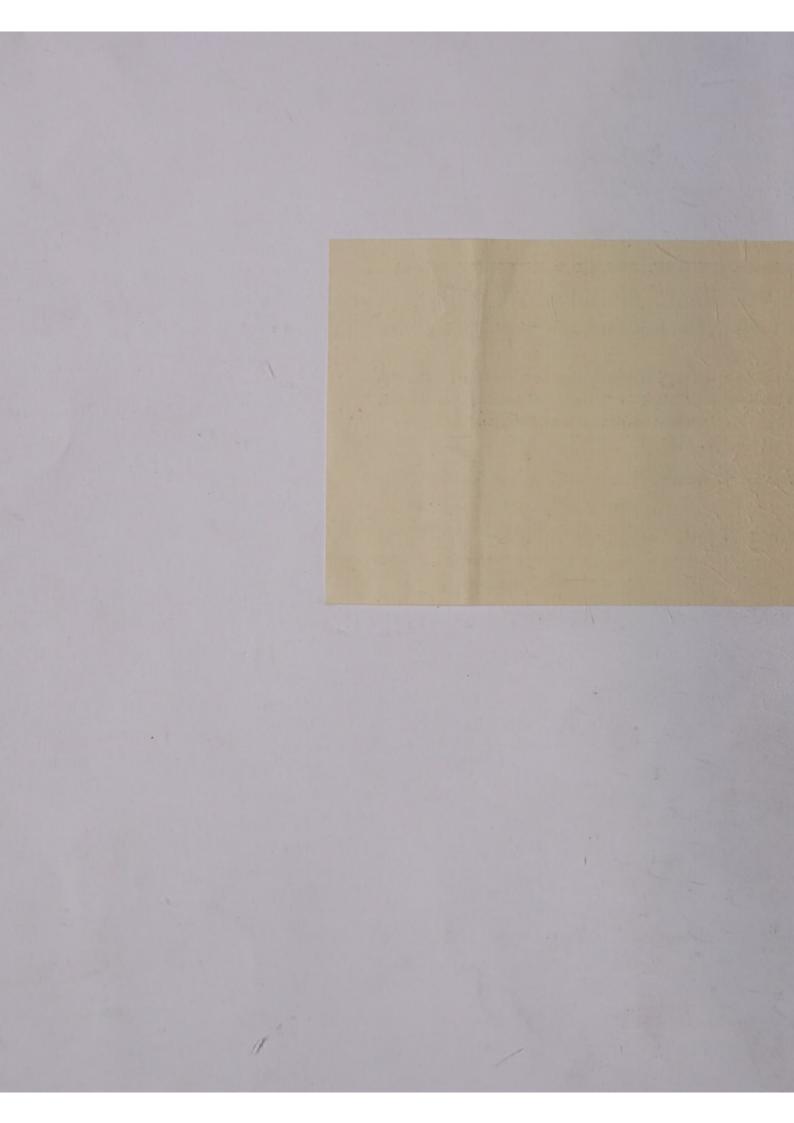
## Books.

	ZOUND+	
LOI		
1	The Black Book, or Corruption Unmasked, 1820; The C Almanack, plates by Cruikshank, 2 vols., 1835-1840; Carlyle's Manual of Freemasonry	
2	The People's History of Essex, by D. W. Collier; Pi History of Hadleigh; Essex Tourist; Views in E Wright, 1834, and 10 Topographical Works 14	-
3	Gibbon's Roman Empire, plates, 1809 9	vols.
4	Travels of Cosmo III through England, plates, 1821	
5	Nicholson's Carpenter and Joiner's Assistant, 1826; Ba Natural History, 1677; and The History of the Reign Henry VII, Henry VIII, Edward VI, and Queen M 1676	ns of
6	Bunyan's Holy War, plates; The Life of Baron Trench, 3 vand Sketches by Boz, 1836	vols.;
7	Dugdale's England and Wales, plates and maps 11	vols.
8	Architectural and other Scientific Works 80	vols.
9	A similar lot 80	vols.

# Messrs. KNIGHT, FRANK & RUTLEY'S Sale at OAK HALL, BISHOPS STORTFORD, on Tuesday, 9th July, 1912, and Two following Days.

To save time and to prevent mistakes each Purchaser will oblige the Auctioneers by filling in this slip and handing it to the Sale Clerk on making the first purchase.

Purchaser's Name	
Address in full	7.
7	



10	Early XIX Century Children's Books, illustrated with wood-
	cuts 8 vols.
11	Old Scrap Books, Atlases and Albums 6 vols.
12	Scientific Handbooks and Primers 40 vols.
13	Moore's Voyages and Travels, 2 vols., 1780; Echard's Ecclesiastical History, 1702; and 12 various 15 vols.
14	Miscellaneous cloth-bound novels, etc. 60 vols.
15	Denon's Views in Egypt, 1816, folio; Vues de Rome et de ses Environs, plates; and 6 others 8 vols.
16	Doddridge's Works, 10 vols.; Todd's Milton, 6 vols.; and Alison's Europe, 13 vols.
17	The Gentleman's Magazine, 1787-1793 11 vols.
18	Mathew Henry's Bible, 1811 7 vols.
19	Scott's Bible, 1823, 6 vols., and Mant's Bible, 3 vols. 9 vols.
20	Fox's Book of Martyrs, 1741, plates; The Works of Josephus, 1609; and Speed's History of Great Britain, 1672 3 vols.
21	Camden's Britannia, 1695; Harris's Voyages and Travels, 1744; Millar's Natural History; and 8 others 11 vols.
22	Cloth-bound novels, and miscellaneous books 60 vols.
23	A similar lot 60 vols.
24	Unbound magazines and pamphlets a parcel
25	Theological works, guide books, etc. 60 vols.
26	The Holy Bible, 1634; and another, 1620 2 vols.
27	Johnson's Works, 1806 12 vols.
28	Eighteenth and Early XIXth century editions of the Classics 20 vols.
29	Cussans (J. E.) History of Hertfordshire, 16 parts in 9, maps, plates and illustrations, Hertford, 1870-81 9 vols.
30	Visitations of Hertfordshire, 1572-1634, edited by Walter C. Medcalf, 1876; Chauncey's History of Hertfordshire, 1826; and Domesday Book of Hertfordshire, 1863 3 vols.

31	Morant (P.) History and Antiquities of the County of Essex, 1816 2 vols.
32	Paley's Manual of Gothic Architecture, 1846; Brandon's Analysis of Gothic Architecture, 1847, 2 vols.; Hope on Architecture, 1840, 2 vols.; and 7 other architectural works 12 vols.
33	Clarke (E. D.) Tomb of Alexander, 1805; and The Archæological Journal, 1845-48, 8 vols. 9 vols.
34	History of the Charterhouse, 1808; Domus Carthusiana, 1677; and Papers from Greyfriars, 1861 3 vols.
35	Book of Common Prayer; "Breeches" Bible and Apocrypha, 1607
36	Archæologia, vols. XXIX, XXX and XXXI 3 vols.
37	Chancellor (F.) Ancient Sepulchral Monuments of Essex, 1890
38	Two old Sixteenth Century Manuscripts and Report thereon
39	Proceedings of the Society of Antiquaries, vols. I-XXIII (a few missing) 68 parts
40	General Index to Proceedings of Society of Antiquaries, 2nd series, vols. I-XX; List of Printed Books in the Library of the Society of Antiquaries; and Supplemental List of ditto 3 vols.
41	Transactions of the Essex Archæological Society, old series, vols. I-V (some missing), 17 parts; ditto, new series, vols. I-XII (some missing), 45 parts
42	Essex Review, vols. I-III and VI-XVIII (4 parts missing) 60 parts
43	Essex Naturalist, 1889-1909 (some missing) 37 parts
44	Shaw's Ancient Furniture, numerous plates and illustrations, 1836
45	A box of miscellaneous books
46	A similar lot
47	Ditto

# Paintings, Drawings and Engravings.

- 48 A painting—A Highland Landscape, and an engraving, by C. Turner, after J. Northcote—Tiger and Crocodile
- 49 A painting-Coast Scene, with shipwreck, unframed
- 50 A painting—Coast Scene, and 7 prints and photographs
- An engraving, by F. Holl, after Frith—"Coming of Age in the Olden Time," and 3 others
- 52 A pair of Italian paintings, on glass "Tambarina" and "Triangulina"
- 53 Four drawings—Italian landscapes
- 54 Two engravings, after Wilkie—"The Blind Fiddler," and "The Rent Day"
- 55 A set of 5 engravings—Martyred Bishops, and 4 engravings and prints
- 56 A pair of old engravings—Portraits of Sir Christopher Wren and his wife
- 57 A set of 4 old coloured prints, after Alken, in rose-wood frames
- 58 Five drawings and engravings, framed
- 59 A heraldic painting "The Arms of Great Britain and Hanover," 54 in. by 52 in.
- 60 A collection of rubbings of ancient memorial brasses
- 61 DUTCH SCHOOL A painting: The Infant Bacchus seated astride a barrel, in the background are numerous figures engaged in the cultivation of the vine and the vintage, 40 in. by 57 in.
- 62 GERMAN SCHOOL.—St. George and the Dragon, a castle with numerous figures to the right, on panel, 33 in. by 32 in., in elaborately carved frame
- 63 Dutch School—Belshazzar's Feast, 32 in. by 40 in.
- 64 The History of Joseph, 39 in. by 51 in.
- An 18th Century portrait group of two children, 22 in. by 28 in.

- 66 FRITH (after)—" The Young Artist," 23½ in. by 31 in.
- 67 H. S. Woodville--A water-colour drawing: Hauling Wreckage
- 68 An engraving The Waterloo Banquet, at Apsley House, June 18th, 1836
- 69 A mezzotint engraving, by J. Smith, after Kneller—Grinling Gibbons
- 70 Hondecoeter An Orchard Scene, with peasants gathering fruit, 43 in. by 57 in.
- 71 REYNOLDS' SCHOOL—A Sage reading a Scroll, 29 in. by 24 in.
- 72 A half-length portrait of a Gentleman, in Elizabethan costume, on panel, 27 in. by 19 in.
- 73 E. DYKE—A gallery work: The Quarrel between Edward IV and the Earl of Warwick, 69 in. by 100 in.
- 74 DUTCH SCHOOL—An Alehouse Interior, with Boers regaling, on panel, 8 in. by 6 in.
- 75 A pair of coloured engravings—Views of Whitehall, and the Greenwich Hospital
- 76 An engraving, by Picault, after Le Brun—Alexander defeating the Army of Darius, and another—The Arch of Trajan
- 77 Two engravings, after Landseer—"Deer Stalkers Returning," and "Deer Stalking in the Highlands"
- 78 EARLY GERMAN SCHOOL—A Scene from the Decameron, on panel, 27 in. by 39 in.
- B. R. HAYDON, 1843—A gallery work: Alexander slaying the Lion, 117 in. by 142 in.
  - 80 A cartoon in crayons Adam and Eve, 123 in. by 150 in.
  - 81 A similar cartoon: The first Prince of Wales presented to the People, 112 in. by 170 in.
  - 82 An engraving, after Frith—Life at the Seaside, and 3 others
  - An engraved portrait of Richard Reynolds, and 2 others— Judith with the head of Holofernes, and St. Jerome
  - 84 An Ancient View of Bishop's Stortford, 34½ in. by 59 in.

- French School—A Shepherd and Shepherdess, with sheep and goats in a landscape, 20 in. by 37 in.
- A painting on panel—A Dutch River Scene, with figures,  $7\frac{1}{2}$  in. by 10 in.
- H. Morland—Three Figures singing by candle-light,  $6\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.
- 88 G. Thophiard—A sketch in oils, on panel: A Scene from Sterne's "Sentimental Journey," 9 in. by 10 in.
- Bassano—The Angel appearing to the Shepherds, on panel, 8 in. by  $10\frac{1}{2}$  in.
- 90 WARD—Two Dogs in a Landscape, on panel, 63 in. by 8 in.
- 91 An engraving—Portrait of the Founder of Charterhouse
- 92 An old coloured engraving, by Whessell, after Sartorious—The Match between Hambletonian and Diamond
- 93 A portfolio containing architectural prints and drawings
- 94 A similar lot
- 95 Ditto
- 96 A portfolio, containing architectural prints and drawings, and a scrapbook of architectural sketches
- 97 A portfolio, containing local views, etc.
- 98 Another, containing engraved views of famous seats
- 99 Another, containing views of Charterhouse
- Another, containing 35 Vanity Fair cartoons, and 6 French coloured prints
- Another, containing a collection of old water-marks, and old newspapers
- 102 Another, containing numerous engravings and prints
- 103 A similar lot
- An allegorical painting depicting the Eleven Ages of Man, from birth to death, on panel, 37 in. by 53 in.
- 105 A Storm at Sea, with frigates in foreground, 27 in. by 35 in.
- 106 Dutch School—A Wintry Landscape, with numerous figures, a large figure in foreground

- 107 Hogarth School—"The Toper," 15 in. by 24 in.
- 108 A Hunting Scene, 19½ in. by 54 in.
- 109 An allegorical painting, 58 in. by 90 in.—Cain confronted by the Spirit of Abel
- An engraving—"Una and the Lion"; another, "The Death of the False Prophet"; and two architectural drawings
- An engraving—A River Scene, with figures; and an engraving —"The Royal Banner and Standards borne by the Loyalists"
- 112 ITALIAN SCHOOL—A painting on panel: Venus and amorini, 16 in. by 11 in.
- 113 MORLAND—A Stable Interior, with figures, 14 in. by 19½ in.
- 114 A water-colour drawing and 2 coloured prints
- 115 Eight photographs, prints, etc., framed
- 116 A collection of facsimiles of classical seals, etc., framed
- OSTADE—On panel: Head of a Man,  $5\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.
- A painting on glass—Two figures in an ale house; and 2 coloured prints—"The Exhortation," and "The Massacre of the Innocents"
- Two embossed lead plaques, after Raphael, a small painting on copper, and 3 unframed paintings
- 120 A mezzotint engraving, by V. Green, after Cosway--"Creusa appearing to Æneas," and 6 unframed engravings
- 121 A bundle of rubbings of memorial brasses, including the Thos. de la Mare tablet in St. Alban's Abbey
- 122 Three paintings by Flaxman—Classical Figures
- 123 An old painting on glass—The engagement between the "Shannon" and the "Chesapeake," and 2 others
- An engraved Portrait of Nicholas Parry, Esq., late Master of the Puckeridge Hounds
- 125 Four engravings, after Herring—"Pharaoh's Horses," "A
  Temperance Meeting," "The Society of Friends," and
  "Feeding the Horses"

# Old English Stained Glass.

- 126 A set of 4 diamond-shaped panels "The Norman Kings of England," 14 in. wide
- 127 A set of 4 similar panels—"Plantagenet Kings"
- 128 A similar lot
- 129 Two panels depicting Early English Kings
- 130 Eight small panels of stained glass
- 131 Two panels, decorated with texts, flowers and foliage, 46 in by 12 in.
- 132 A panel, decorated with figure of a saint, 39 in. by 17 in.
- 133 A panel, with text, fruit, etc., 52 in. by 15 in.
- 134 Five stained glass panels
- 135 A panel, 24 in. by 12 in., and 2 others
- 136 A box, containing fragments of stained glass
- 137 A panel depicting the Stuart Arms, 26 in. by 22 in.
- An oval panel—The Arms of the Bishop of Rochester,  $14\frac{1}{2}$  in. by  $10\frac{1}{2}$  in., and 3 small panels
- 139 Three panels

# Buropean & Oriental Pottery & Porcelain.

- 140 A pair of Staffordshire figures, 10 in. high, and 6 ornaments
- 141 Three pairs of Chinese beakers, with diaper borders, painted with figures in compartments
- A pair of spill vases, painted with birds, insects and flowers, on green ground, 6 in. high, and a pair of  $3\frac{1}{2}$  in. 2-handled vases, with similar decoration
- 143 A Wedgwood black basalt tea pot and cover, a smaller ditto and a coffee pot
- A pair of gilt plaster figures of sphinxes supporting candelabra, a ruby glass vase, on metal support, and 2 Indian boxes and covers

- A Japanese figure of a mandarin, decorated in colours, 14½ in.

  high, an alabaster group, and a plaster figure of a French
  fisher girl
- 146 A blanc de Chine kylin, 13½ in. high
- A jug and cover, decorated in the Lowestoft manner, 8 in. high, and a jug, decorated with Chinese figures, birds and foliage
- A pair of French china male and female figures supporting candelabra, 16½ in. high, and a bowl, decorated in colours
- A Spode blue and white cheese dish, a Delft bowl, decorated in colours, and 2 blue and white bowls
- A famille rose bowl, 7\frac{3}{4} in. diam., and a circular dish, with red, blue, green and gilt decoration, 11 in. diam.
- A pair of majolica vases, ornamented with crocodiles, shells, etc., in relief, 13½ in. high, and 2 pairs of majolica vases
- 152 A famille rose circular dish,  $13\frac{1}{2}$  in. diam., and a Nankin dish,  $13\frac{1}{2}$  in. diam.
- A pair of bleu du roi and gilt vases, painted with portraits in compartments,  $13\frac{1}{2}$  in. high
- 154 A carved alabaster figure of St. Andrew, 12 in. high, another of St. Peter, on marble stand, and a pair of plated greyhounds
- 155 Four famille rose plates
- 156 A Copeland bottle-shaped vase, 11½ in. high
- A Chinese part tea and coffee service, painted with figures and landscapes in panels, comprising a tea pot and cover, a milk jug and cover, a bowl, a tea caddy and cover, 8 tea cups, 6 coffee cups, and 6 saucers
- An Old English lustre-ware tea pot and cover, with blue and red decoration
- A pair of Berlin china salt cellars, with amorini supports, and an Old English vase and cover, encrusted with flowers
- 160 Twelve Chinese saucers, with red, blue and gilt decoration, and 2 ditto cups
- 161 A famille verte cup and saucer, and 4 Imari saucers and 2 cups

- Three Chinese saucers, decorated with sprays of flowers in the Lowestoft manner, 4 Nankin cups, and 4 saucers
- 163 Two Chinese jugs and covers, painted with figures and flowers, 2 saucers, and 4 cups
- A set of 3 Chinese pear-shaped vases and covers, decorated with figures in panels, 9 in. high
- A Nankin oviform vase and cover, 6 in. high, a ditto cup, cover and saucer, and 2 egg cups
- 166 A set of Chinese carved ivory chessmen
- An Imari tea pot and cover, 2 Nankin plates, and a tea pot decorated with foliage.
- 168 Two famille rose mugs
- 169 A famille rose plate, and 3 others
- 170 A Chinese tea pot, and 6 ornaments
- A Barr, Flight & Barr taper stick, a Battersea enamel étui case, 2 small glass scent bottles, and a Worcester cream ewer
- 172 An early Chinese figure of a bullock, with a plinth of brown earthenware, partly enamelled, 14 in. high, Sung dynasty

  See Illustration.
- A silver lustre tea pot, a porcupine quill tray, and an ormolumounted papier maché card tray
- An ironstone jug, an Imari oviform vase and cover, and a pair of majolica vases, with vine-leaf ornamentation
- 175 A repoussé brass plaque, depicting figures in a landscape, after Teniers, 18 in. by 22 in.
- A pair of terra-cotta jardinières, decorated with Bacchanalian figures in high relief, and a pair of Imari vases, 9½ in. high
- 177 A pair of carved soapstone pagodas, and a set of 4 plaster busts, 11 in. high
- 178 A French bronze plaque, with figures of shepherd and shepherdess in high relief, 21 in. by 31 in.

194

179	An old Mason's Ironstone 2-handled Vase and Cover, decorated in the Chinese manner, with landscapes, kylins and ho-ho birds in panels, foliage and scrolls, 48 in. high See Illustration.
180	A pair of majolica vases, decorated with reptiles and shells in relief, $13\ in.\ high$
181	Three famille rose bowls
182	An Old English tea pot, 2 alabaster ewers, and a black basalt jug
183	Five ironstone plates
184	A Worcester white and gilt tea and coffee service, 40 pieces
185	Six Old English cut wine glasses
186	Four similar glasses
187	Ditto
187A	Five Old English cut wine glasses, on spiral stems
188	An old cut-glass salt cellar, on square base, and a cut-glass jug
	Plate and Plated Ware.
189	An old Sheffield two-handled tea urn, with leaf and scroll ornament, 18 in. high  See Illustration.
190	A Sheffield épergne, on claw feet with gadroon borders, and 5 cut-glass dishes  See Illustration.
191	A pair of plated entrée dishes and covers, with leaf and scroll borders
192	A PAIR OF SHEFFIELD PLATED THREE-LIGHT CANDELABRA, with gadroon borders, 20 in. high
193	A pair of pillar candlesticks, ensuite, 12 in. high

An embossed tea pot, Victorian—23 ozs.

- 195 Two pairs of Sheffield decanter stands, with gadroon borders
- 196 A plated seven-hole cruet, and a plated two-handled tea tray
- 197 A plated coffee urn
- 198 A set of 12 William IV fiddle-pattern forks, 1831—30 ozs.

  10 dwts.
- 199 A dozen antique silver-gilt tea spoons, foreign

END OF THE FIRST DAY'S SALE.

#### Messrs. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

## 20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, & OTHER VALUABLES INTENDED FOR EARLY PUBLIC SALE.

## Valuations for Estate Duty and Other Purposes.

Messrs. Knight, Frank & Rutley undertake the management of Agricultural Estates, Collection of Town and Country Rents and Tithes. Also Tenant Right Settlements, Umpirage and Arbitrations.

Timber Sales and Valuations in all parts of the Kingdom.

# OAK HALL, BISHOP'S STORTFORD.

# A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE.

On WEDNESDAY, 10th JULY, 1912,

AT ONE O'CLOCK PRECISELY.

# Old English and Flemish Wood Carving.

LOT	
201	A pair of oak brackets, carved with foliage, scrolls, etc.
202	A carved pediment, depicting saints, scrolls and foliage, 30 in. 3. wide
203	An oak panel, carved with the Infant Bacchus—grapes, vine leaves, etc., 42 in. by 41 in.  * * The head of a Birthday Butt.
204	A pair of carved brackets 57
205	A carved panel, by Grinling Gibbons \ 4-4/
206	A similar lot
207	A carved bunch of grapes, by Rogers, in glazed case
208	AN OAK DOOR with carved linen-fold ornament in exceptionally 26 5 high relief, 6 ft. 8 high, 3 ft. 2 wide
209	A Chippendale carved mahogany chair-leg, and a ditto splat
210	Two lengths of oak, carved with lion masks and fruit in high relief, 48 in. by 23 in.

	17	Second Day
211	Three lengths of carved oak, of floral design, 54	in. by 3 in. 554
212	Two lengths of carved oak, with flowers in high $3\frac{3}{4}$ in.	,
213	A carved oak caryatide, and 4 carved masks	of a second
214	A carved wood figure of a seated woman, $7\frac{1}{2}$ carved lion, 4 in. high	,
215	A pair of crowned rampant lions, supporting shigh, and a ditto boar, 15 in. high	hields, 14½ in. 5
216	A half-length figure of a monarch, wearing the Golden Fleece, 33 in. high	Order of the 5 %
217	A carved pelican, and 6 pieces of carving	1 mg
218	Ten carved open-work panels 4776	
219	Seven small carved shell-pattern and other ornar	nents 19/6
_ 220_	An ancient panel—St. Luke preaching, 16 in. by	
221	A similar panel—"The Sacrifice of Isaac," 15½	
222	Another panel—"The Rising of the Just," 24 in	
223	A piece of 15th century oak carving 35.	
224	Four mahogany table legs, and 3 lengths of carv	ed mahogany 35
225	Sundry pieces of carved oak 45	
226	A similar lot 25Z	all list
227	Ditto 3	
228	Six carved oak electric bell pushes 12/6	The state of the s
229	A panelled oak door, carved with linen-fold orns by 1 ft. 10	ment, 6 ft. 2 70/
230	A carved trefoil ornament, and a carved lion mas	k 50/
231	A carved stretcher, dated 1640, and 3 other piece	FRM
232	A semi-circular oak panel, carved with a cocke 25 in.	rel, 60 in. by 196 Green
233	A rampant lion, supporting a flaming sun 3	GP
234	Four old carved mahogany bed-posts	
235	Three ditto 91/	

# Mediaval and Indian Weapons and Curios.

254	An Old English cross-bow
255	A flint-lock blunderbus 357
256	A halbert 13/- Jentor
257	A cross-bow
258	A tilting lance

259 A steel halbert head 42/ Keed
260 A cross-bow, and a battle-axe
261 Two Australian boomerangs 2/
262 A similar lot De Caol
263 An Indian bow, and a leather quiver \ 357 deal
264 A carved wood paddle
265 2 A carved wood lance
266 Two African shields, and a ditto club
267 An Indian bow, and a bundle of arrows
268 A battle-axe, with carved wood handle
269 Four Indian spears and lances
270 Two carved clubs Bases & Alotomas
271 A small double-ended paddle
272 A pair of red-deer antlers
* * From Pleistocene Deposit, Matching, Essex.
273 A specimen of doodle oak \ 1/- /2u/L
274 A specimen of cork tree
* * Grown in Walley Encampment.
275 A pair of Cromwellian stirrups 30
276 An old flail, an iron grid, and 2 forks
277 A moose deer-head and antlers \ 54
278 Two stags' heads and antlers
279 A pair of buffalo horns
280 Six antlers
281 Four ditto
282 A carved and painted alabaster Buddha, and 5 Oriental pottery  ewers and vases
A brass pestle and mortar, and a ditto candlestick Place received
1 me and
At in water-bottle, and an African carved wood bottle
285 An Australian lassoo, and a fish tail
A circular iron plaque, with head of Duke of Wellington in relief, 10½ in. diam., and a smaller ditto—Napoleon
Tener, 102 th. waim., and a smarter divid—Trapoleon

Seco	na Day
287	An embossed iron plaque—"St. John baptizing Christ," and 7/6 another—"The Deposition"
288	A Cromwellian brass lantern clock, 9 in. high, 53
289	A pair of wrought-iron wall brackets 57
290	A 2-light candelabrum, with painted metal shade  * * Said to have been the property of Hogarth.
291	A Stuart lantern clock, with painted dial, in oak case
292	A Chinese brass gong  * * From the Imperial Palace, Peking.
293	Two Indian lances 2 201 Hoders
294	An oval plaster plaque, with figure of Minerva in high relief, 34 in. by 26 in.
295	Three circular plaques, with figures of Jove, Apollo and Mercury, in high relief, 24 in. diam.
296	A Roman stone vase, carved with the head of Medusa, foliage and scrolls, 9 in. diam.
297	A terra-cotta bust, 19 in. high, and another, $10\frac{1}{2}$ in. high
298	An ancient steel casket, with curious spring lock, 123 in. wide
299	An Indo-Portuguese carved ebony casket, 10 in. wide
300	A steel filigree buckle, and 12 pieces of old metal work 57_97
301	A brass cornet, by D'ALMAINE & Co., London, in case, with extra fittings, etc.
302	A massive brass inkstand, 20 in. wide, a set of brass letter 257 scales and weights, a ditto string box, and a brass goblet
303	A carved wood clock case, $13\frac{1}{2}$ in. high, a pair of bronzed /2/equestrian figures, and 2 metal letter clips
304	A mahogany tea caddy, fitted with a cut-glass sugar bowl
305	A black and gilt lac box, 21 in. wide, and sundries
306	Twenty pieces of Spanish painted leather Alog Lotteff Ches
307	Six pieces of similar leather, and sundry small pieces 3//2
308	Two tape measures, 2 spirit levels, a pocket sundial, numerous set squares, drawing instruments, and sundries

	Second Day
309	Two old pocket pistols, a brass clock face, a jack knife, a pin-
	fire revolver, and numerous brass badges and plaques
310	A collection of 23 ancient keys 22/
311	An old painted lead tobacco box, 3 bronze ornaments, and a pair of cinder tongs
312	A fossilized tooth of an elephant  * * Found in Potter Street, Bishop's Stortford.
313	A fossilized tooth of a wild horse  * Found at Stanstead Abbot.
314	Thirty flint arrow heads, etc. O no good
315	An old candle stand, with flint lock, a tinder box, and an old 400 horn drinking cup
316	A small iron cannon ball, an old bell, an old bronze ornament,
	3 ancient horse-shoes, and a mediæval spur
317	A pair of lustre ware candlesticks, an Eastern pottery lamp,
	and 6 other articles
318	An old lead insurance badge, a repoussé tin ditto, and an old / lead charm
319	A pair of walrus tusks, engraved decoration 0 10
320	A bell metal mortar and pestle, and 10 other articles of Main mother 2
321	A bronze Buddha, and 3 carved stone idols
322	An old Mexican stone implement, and an Old English celt of
323	Four black basalt medallions, and a small iron plaque 21/1 Mecono-
324	Three old swords
325	A marqueterie casket, containing a collection of Graco-Roman iridescent glass and curios
326	An oak casket, 7 ancient keys, and a Burmese gilt metal pyah
327	A plaster bust of Thomas Sutton, 20 in. high, an alabaster didol, a pair of ram's horns, and 6 other articles
328	Two pewter tankards, 9 in. high, and a 2-handled goblet, 11 in. high
329	An old flint-lock duck gun, by LACEY & Co., and a double- barrelled muzzle-loading gun

Occom	
330	A double-barrelled sporting gun, by J. POTTER, Lynn
331	A pair of leather holsters, a Roman pottery ware 2-handled bottle, and sundries
332	Small pieces of carving
333	An antique marble bust of a negro, 12 in. high 35
334	Four carved marble plaques and medallions 22/
335	A carved marble plaque, 2 frames containing specimens of polished conglomerate pebbles, and a carved figure
336	An alabaster equestrian figure—"St. George and the Dragon," and 2 ditto groups—"Adam and Eve"
337	A pair of carved marble capitals and a terminal figure
338	Five old iron hinges, with eagle-head ornament, and numerous 2
339	A box containing numerous fossils and mineralogical specimens
340	A similar lot
341	Electrical and Scientific apparatus
342	A similar lot
343	Eight ancient bricks 192
344	Forty old Delft and other tiles
345	An old inn sign, painted with figure of King George, and in- scribed "William Shuttleworth, Entertainment for Man and Horse"
346	An African musical instrument
347	A telescope, by Ross, with 2½ in. object glass, 3 eye-pieces, and 3/14
011	mahogany tripod stand, in wood case
348	A WHOLE-PLATE CAMERA, by Horne, London, with Thornton-
	Pickard shutter, tripod stand, and 3 lenses, in leather case
349	A Kodak stereoscopic camera, in case
350	A quantity of photographic apparatus, etc.
351	An enlarging apparatus
352	Old telephones, electrical and scientific apparatus

	353	A Burmese dah, 2 old powder flasks, 2 shot ditto, with leather straps, and a mahogany box containing 6 porcelain transparencies
- 1	354	Two brass card trays, and a pair of brass candlesticks )
	355	Three lustre candelabra, and sundry pieces of lustre
	356	A case of fossils and geological specimens of local interest
	357	A similar lot
-	358	Two wrought-iron pot cranes O
	359	Four wrought-iron fire dogs 65%
-	360	A collection of Old English coins
	361	Oriental and miscellaneous ditto
	362	An old mahogany cabinet, covered in shark-skin, fitted 12 trays
		with brass mounts, containing a collection of Roman silver and copper coins
	363	An old mahogany cabinet, fitted 13 drawers, containing a collection of old Roman silver and copper coins
	364	An ancient embossed Roman brick, found at Manuden, and 4
		plaster casts of same
-	365	An old bell 2 2%
	366	Sundry pieces of carved stone
	367	A box containing 48 pieces of plaster frieze, and an antique
		iron candle stand
5	368	A 2-light brass candelabra, and 3 old oil lamps
	Ou	etside.
3	369	AN EQUATORIAL TELESCOPE, by Calvers, Chelmsford, with 8½ in. speculum, declination and ascension circles, and numerous eye-pieces
3	370	A XVII CENTURY IRON GATEWAY, 6 ft. 4 wide, 10 ft. 6 high
93	371	A small iron cannon, on iron carriage a 20
3		Two small cannons 10/
	1.00	Three ditto 12/2

Second 1	Day 24
374	A large iron cannon /2
375	An old iron man-trap Q 30/
376	Two ancient Roman stone cists, and 2 covers
377	A carved stone figure of an angel, and 3 ditto ornaments
378	Six specimens of Hertford conglomerate
379	A similar lot
380	Five specimens of indurated sandstone
381	A portion of an Anglo-Saxon stone cross, and 4 stone coffin lids
382	Three stone querns
383	Twelve specimens of ancient stone
384	A similar lot
385	Ditto 57
386	An old stone mounting block, and a stone mortar . Town
387	A carved stone tablet, from a Stort Navigation Lock-house
(388)	An old iron bushel measure, dated 1776, and a first century stone mortar a pedestare 4
389	An old Sussex iron fire back
390	A similar lot
391	Ditto
392	Ditto
393	Two old iron fire backs
394	Ditto
395	A carved oak beam, 15 ft. 6 long
396	An oak kerb, 5 ft. wide, and an old iron semi-circular plaque, decorated with a portcullis and fleur-de-lys in relief
397	A 17TH CENTURY MANUAL FIRE ENGINE, with leather hose, etc.
398	A $5\frac{1}{2}$ in. staple vice, and a 5 in. ditto
399	A set of 1 ton Tangye differential blocks, a set of small rope

blocks, and 4 sheaves and a chain sling

400	Eighteen large stoneware battery jars, 6 small ditto, and sundry jars
401	A 9 ft. 6 carpenter's bench
402	An 8 ft. fitter's bench
403	A 9 ft. 6 ditto
404	A 13 in. grindstone in wood trough, and a 15 in. grindstone
405	Sundry belting, and a quantity of bolts, pipe fittings, etc.
406	A quantity of engineer's and carpenter's tools
407	A quantity of electric light shades, electric lamps and carbons
Mac	hinery, Tools, Plants & Miscellanea.
408	A 2-B.H.P. GAS ENGINE, by Robey
409	A SHUNT WOUND DYNAMO, by CROMPTON & Co., 70 volts, 30 amps.
410	A 6-hp. De Dion motor ear, 2 jacks, and sundry tools and tyres
411	A chaff cutter, by Bentall, Maldon
412	A mangold pulper, by Sparrow, Bishop's Stortford
413	A weighing machine, and 5 iron weights
414	An 18 in. mowing machine
415	Two wood corn bins, and sundries
416	Three hay forks, 2 ditto rakes, a 7 ft. drag, and 10 garden tools
417	A set of 10-tread steps, and 2 ladders
418	A 6 ft. frame, and a 4 ft. ditto
419	Twelve Maidenhair Ferns
420	Twelve Ferns (various)
421	Eighteen Cacti (various)
422	Miscellaneous plants, in pots
423	A similar lot
424	Ditto
425	Ditto
426	A quantity of flower pots, and a number of garden tiles

427	Three Palms
428	Ten Primula Malauradia
429	Twenty-eight ornamental terra-cotta bricks and tiles
430	A quantity of old oak timber
431	A similar lot
432	A pair of wrought-iron scroll brackets, and 2 wrought-iron scrolls
433	A quantity of wrought-iron scrolls
434	A pair of ornamental gas brackets
435	A quantity of galvanized iron stranded wire
436	Two garden seats
437	Twenty-six sheets of corrugated iron
438	A quantity of timber
439	Agricultural drain pipes
440	Two saddles, a set of lawn shoes, and sundry harness
441	A perambulator
442	A gentleman's bamboo frame tricycle
443	A lady's bicycle
444	A turret clock movement, and an old bell hammer
445	Twenty-eight glass accumulator boxes
446	An electric switch-board
447	Two firemen's axes, 4 lengths of canvas hose, 2 nozzles, a hydrant, etc.
448	An oak bee-hive stand, 7 ft. wide
449	Sundries

END OF THE SECOND DAY'S SALE.

# OAK HALL, BISHOP'S STORTFORD.

# A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S
THIRD DAY'S SALE.

On THURSDAY, 11th of JULY, 1912,

AT ONE O'CLOCK PRECISELY.

## Furniture.

Entrance Hall and Corridor.

LOT

- A carved rose-wood cheffonier, with marble top and mirror back, and cupboard below, enclosed by mirror panelled doors, 6 ft. wide
- 452 A pair of plaster figures of nymphs, 4 ft. 6 high, on ebonized pedestals
- A Tudor Oak Cupboard, carved with medallions and linen fold ornament, enclosed by 3 panelled doors, with 2 drawers in centre, 4 ft. 3 wide

See Illustration.

454 A WILLIAM & MARY WALNUT MARQUETERIE LONG-CASE CLOCK, by ELWOOD, London, with engraved steel dial and calendar movement

See Illustration.

455 An oak dower chest, with elaborately carved panelled front, 3 ft. 9 wide

See Illustration.

- 456 A Jacobean Carved Oak Arm Chair, inlaid with holly-wood, with panelled back

  See Illustration.
- 457 A repoussé brass log box, the panels decorated with Teniers subjects
- 458 A mahogany hall table, with drawer in frieze, 3 ft. 2 wide, and a mahogany hall bench
- 459 Four carved mahogany hall chairs
- 460 A Sheraton inlaid satin-wood knife box
- 461 A William & Mary inlaid oyster walnut cabinet, fitted with drawer's, enclosed by a fall front, 3 ft. 2 wide, containing a collection of moths and butterflies
- 462 An old oak chest, studded with iron nails, 3 ft. 9 wide
- 463 A barometer and thermometer, by J. Cetti & Co., London, in mahogany case
- 464 A pair of large chenille curtains, with cord holders
- An oval wall mirror, plate  $24\frac{1}{2}$  in. by  $17\frac{1}{2}$  in., a four-tier bookshelf, and a triangular-shaped stand
- A wall mirror, with cut decoration, in walnut frame, shaped plate 12½ in. by 23½ in., and a similar mirror, in oak frame, plate 17 in. by 6 in.
- A barometer and thermometer, by J. Bleuler, London, in mahogany case, and an Admiral Fitzroy barometer
- 468 A bundle of walking-sticks, golf clubs, etc.
- 469 A small coaching horn, a hunting horn, 2 pierced iron plaques, and an Oriental brass tray
- Twenty-four yards of Axminster floral-pattern corridor carpet, 3 ft. wide
- Four cocoa-fibre mats, an Axminster slip mat, a boot scraper, and sundries
- 472 Two pairs of red damask curtains, 10 ft. by 4 ft., and 2 pairs of green ditto
- A pair of striped rep curtains, 9 ft. 6 by 8 ft., a ditto pair, 9 ft. 6 by 3 ft. 9, and another curtain, 9 ft. 6 by 2 ft.

- A pair of brown curtains, 10 ft. by 4 ft. 6, and a tapestry wall hanging, 10 ft. by 4 ft. 6
- 475 A VENETIAN WROUGHT-IRON GONDOLA LANTERN, of leaf and floral design, with glass panels
- 476 A mahogany boot rack
- 477 A bunting Union Jack, 14 ft. 6 by 6 ft. 9
- 478 A similar flag, 12 ft. by 7 ft.
- 479 Three archery butts, a tripod stand, 4 bows, and numerous arrows
- 480 Two brass hall lamps, with glass panels, and an 11-tread ladder

### The Study.

- 481 A mahogany Pembroke table, 3 ft. 4 wide
- A mahogany bureau, the interior fitted with numerous small drawers and pigeon-holes, enclosed by a fall-front, with 5 drawers, 3 ft. 6 wide
- 483 An Old English mahogany bureau bookcase, inlaid with brass, the interior fitted with numerous small drawers and pigeonholes, enclosed by a fall-front, the upper part enclosed by brass trellis doors, with cupboard below, 3 ft. 1 wide
- A mahogany writing table, with 6 drawers in frieze, on fluted supports, 5 ft. 10 wide
- 485 A Brussels carpet, 2 brass fire implements, and a brass coal hod
- 486 An oak stool, on turned supports, with fall flaps
- 487 An early Georgian carved gilt frame, rabbet  $16\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.
- 488 A rush seated chair, an oak hanging bookshelf, with drawer, and sundries
- A Georgian mahogany semi-circular side table, on cabriole legs and club feet, 2 ft. 6 wide
- 490 A walnut table, on spiral supports, and a black and gilt lacquered nest of 9 drawers, 2 ft. 2 wide

A carved oak 3-tier hanging bookshelf, 2 mahogany book 491 troughs, and 3 brass candlesticks 492 A mahogany frame arm chair, in American cloth 493 A carved oak Bible box 494 Four old tea caddies 495 Twenty-four entomological boxes, and sundries 496 A box containing table billiards 497 A wicker hamper, and 2 maps, mounted on rollers The Drawing Room. 498 An Oriental bordered blue ground carpet, 14 ft. 6 by 12 ft. 6 499 An Oriental rug, a set of steel fire implements, and a pair of bellows 500 A copper coal hod and scoop 501 A pair of brass-mounted andirons 502 A mahogany bureau bookcase, the interior fitted with small drawers and pigeon-holes, enclosed by a fall-front, the upper part by glazed trellis-pattern doors, with 4 drawers below, 3 ft. 6 wide A WILLIAM AND MARY WALNUT SIDE TABLE, decorated with 503 sea-weed marqueterie, with drawer in frieze, and scroll-shaped supports, 3 ft. wide See Illustration. 504 A WILLIAM AND MARY MARQUETERIE WALNUT CHEST OF 7 Drawers, on carved claw feet, 3 ft. 3 wide See Illustration. 505 AN EARLY GEORGIAN CARVED MAHOGANY POLE FIRE SCREEN, with adjustable panel in Petit Point needlework See Illustration. 506 A Queen Anne wall mirror, in carved gilt frame, plate 37 in. by 17 in. 507 A GEORGIAN MAHOGANY SIDE TABLE, elaborately carved with medallion, scrolls and foliage, with coloured marble top and cabriole supports, 2 ft. 7 wide

See Illustration.

508 An elaborately carved oak wardrobe, enclosed by a pair of panelled doors, 6 ft. 3 wide

#### See Illustration.

- 509 A Cromwellian oak gate-leg table, with drawer, 2 ft. 7 wide
- 510 A carved oak Bible box, 26 in. wide
- 511 A SIX-LEAF SCREEN, THE PANELS COVERED WITH SPANISH LEATHER, painted with birds, flowers and foliage, 7 ft. 3 high

#### See Illustration.

A CHIPPENDALE MAHOGANY ARM CHAIR, with carved back of Gothic design, the seat in stamped velvet

#### See Illustration.

513 A Charles II walnut frame chair, carved with scrolls and foliage, with spiral supports and stretcher rails, the seat and back in needlework

#### See Illustration.

A CHIPPENDALE CARVED MAHOGANY FRAME ARM CHAIR, with interlaced back, eagle heads and cabriole legs, claw and ball feet, the seat in velvet

#### See Illustration.

515 A pair of Queen Anne walnut frame occasional chairs, with splat backs and cabriole legs

#### See Illustration.

- 516 A GEORGIAN CARVED MAHOGANY ARM CHAIR, the back in Spanish painted leather, the seat in plush
- 517 A Charles II arm chair, carved with coronet, scrolls and foliage, with cane back, the seat in stamped velvet

  See Illustration.
- 518 A TWO-MANUAL CHAMBER ORGAN, with 19 stops, the bellows worked by an electric motor, in oak case, with Jacobean carved linen fold panels, 8 ft. 4 high, 6 ft. 8 wide, 4 ft. 3 deep
- 519 An oak stool
- 520 An oak table frame, on cluster column supports and triangular shaped stretcher

- A pair of painted and gilt plaster figures of kneeling angels, 2 ft. 9 high
- A chess table, with painted top, on inlaid satin-wood support An oak stool, with pollard oak top
- 524 A chimney glass, in gilt frame, plate 35½ in. by 48 in.
- A mahogany 4-tier whatnot, a rose-wood ditto, and a walnut gipsy table, with octagonal shaped top
- 526 Three brass electric table lamps, with silk shades, and a Flemish brass 2-light wall bracket, fitted with imitation candles and wired for electric light
- 527 A box ottoman, the top covered in needlework, and 4 hassocks
- 528 A gilt girandole of leaf and scroll design, with mirror back, and a pair of painted and gilt wall brackets
- 529 An ormolu-mounted ruby glass table lamp, with duplex burner and silk shade
- 530 A pair of bronze lamps, ornamented with masks and foliage, and 2 pairs of bronze candle sconces
- A PAIR OF PETIT POINT NEEDLEWORK PICTURES, depicting a lady and gentleman in early XVIII Century costumes, standing in landscapes, 16½ in. by 8½ in.
- A Panel of Similar Needlework—A Landscape, with shepherd and shepherdess, 18½ in. by 14½ in.
- 533 A Stuart needlework picture, depicting the three Angels and Abraham, 15½ in. by 17 in.
- 534 An old needlework picture—A Flower Piece, 18 in. by 18 in.
- 535 A pincushion, covered in Stuart needlework
- 536 A panel of antique lace
- 537 A PANEL OF GEORGIAN NEEDLEWORK, IN OLD GILT FRAME, 19 in. by 16½ in.
- 538 A pair of Georgian needlework pictures, in old gilt frames, 18 in.
  by 15 in.
- 539 A panel of Georgian needlework—Royal Coat of Arms, 23 in.
  by 19 in.
- 540 A COLLECTION OF ABOUT 150 OLD SPANISH
  PAINTED LEATHER PANELS, embossed and gilt

### The Dining Room.

- 541 An Oriental bordered red ground carpet, 17 ft. 6 by 11 ft. 9
- 542 A Turkey bordered red ground rug, 6 ft. by 2 ft. 10
- 543 A pair of steel fire dogs, and a copper coal hod
- 544 A bronzed 4-light gasalier, with frosted globes
- 545 An oak dower chest, with carved panelled front, fitted as a cupboard, 3 ft. 8 wide

#### See Illustration.

546 A Georgian oak side Table, elaborately carved with seaweed, scrolls and foliage, 7 ft. wide

#### See Illustration.

- A SET OF 6 CHIPPENDALE MAHOGANY DINING CHAIRS, with carved interlaced backs, the seats in stamped crimson velvet See Illustration.
- 548 A carved oak extending frame dining table, with inlaid top, on massively carved legs, designed in masks and foliage, and 3 extra leaves, 3 ft. 11 wide, extending to 11 ft.
- 549 A William and Mary walnut marqueterie side table, with drawer in frieze, on spiral supports and shaped stretcher rails, 3 ft. 1 wide

#### See Illustration.

550 A Tudor oak 2-tier buffet, with 2 drawers, on bulbous-shaped supports, 3 ft. 10 wide

#### See Illustration.

551 AN ELIZABETHAN INLAID OAK COURT CUPBOARD, elaborately carved, fitted with a cupboard and long drawer, 4ft. wide

#### See Illustration.

- A walnut kidney-shaped writing table, with leather lined top and 2 drawers in frieze, 3 ft. wide
- A mahogany 4-tier whatnot, with drawer, 21 in. wide
- 554 A large wall mirror, 97 in. by 37 in.
- 555 A mahogany davenport, with leather lined top and 4 drawers at side

556	A 3-tier corner bracket, with mirror panels at back, a wall mirror, the frame of leaf and scroll design, plate 7 in. by 12 in., and a pair of plaster busts
557	An inlaid mahogany tea caddy
558	A timepiece, by Strickland, London, in ormolu case
559	A carved gilt candelabrum, with cut-glass lustres and figure support
560	A glass 3-light wall bracket, with cut lustres and ornaments
561	A mahogany 3-tier dumb waiter
562	A pair of doors, covered in Cordova leather, 7 ft. 10 high, together 4 ft. 6 wide
563	A pair of children's mahogany frame bergères, with cane seats and backs
564	An organ, in mahogany case, and a score of Handel's "Der Messias"
565	An early Georgian mahogany writing table, fitted with a cup- board and 8 drawers, 2 ft. 6 wide
566	A Sheraton mahogany occasional table, inlaid with satin-wood, with drawer in frieze, on tapered supports, 1 ft. 7 wide
567	A Charles II carved frame chair, with cane seat and back See Illustration.
568	A mahogany bagatelle board, with 8 ivory balls and 2 cues
569	An oak corner cupboard, with painted door depicting "Rebecca at the Well"
570	A QUEEN ANNE INLAID WALNUT CHEST OF 5 DRAWERS, 3 ft. 6 wide
571	A Chippendale mahogany arm chair, with carved back of Gothic design, the seat in crimson leather
572	A SET OF 6 QUEEN ANNE MAHOGANY FRAME CHAIRS, with interlaced backs and cabriole legs

573 A William and Mary wall mirror, in walnut marqueterie frame, bevelled plate  $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

574 A pair of Stuart carved frame occasional chairs, the seats and backs in stamped velvet

See Illustration.

575 A similar chair, with caned back, the seat in velvet

First Floor-The Corridor.

- 576 A GEORGIAN MAHOGANY WARDROBE, enclosed by a pair of panelled doors, with 3 drawers below, 3 ft. 10 wide
- 577 A mahogany fall flap table, with triangular shaped top, on club feet
- 578 A Georgian mahogany high chair, with interlaced back
- A mahogany cabinet, fitted with numerous small drawers, enclosed by a panelled door,  $19\frac{1}{2}$  in. wide, containing a collection of fossils
- A QUEEN ANNE LACQUERED LONG CASE CLOCK,
  BY WILLIAM KIPLING, London, decorated with figures and
  flowers in panels, in the Chinese manner, chiming on 12
  bells, with musical attachment

See Illustration.

A Jacobean Oak Cabinet, fitted with 3 drawers, enclosed by a pair of panelled doors, the upper part fitted with a locker enclosed by a hinged top, 4 ft. wide

#### The Oak Bedroom.

582 A TUDOR CARVED OAK FOUR-POST BEDSTEAD, inlaid with holly and various woods, with panelled back and canopy, 5 ft. wide, with damask curtains

See Illustration.

- A box spring mattress, wool and hair overlay, feather bed, bolster and pillow
- A GEORGIAN CARVED MAHOGANY SIDE TABLE, on cluster column supports of Gothic design, and flat stretchers, 4 ft. 3 wide See Illustration.
- 585 A Stuart chair, with caned back, the seat in velvet
- 586 An old brass warming pan, with repoussé lid depicting the brave Sir Guy, Earl of Warwick

- 587 A Georgian carved mahogany elbow chair
- A painted fire screen, of leaf and scroll design, fitted with a panel painted with views of Christ Church College, Oxford
  - \* \* Presented to the Rev. Canon Hill, Sheering, by his pupil, Mr. Gladstone.
- 589 A William and Mary walnut dressing table, fitted with 5 drawers, and a swing-frame toilet glass, on spiral supports, 3 ft. wide
- A carved rose-wood table, with circular top, on pillar and quadruple support, 4 ft. diameter
- 591 A Tonbridge reading stand, and 4 mahogany and rose-wood work-boxes, etc.
- An oak tall-boy chest of 5 drawers, with a bureau in centre fitted with small drawers and pigeon-holes, enclosed by a fall-front, 3 ft. 4 wide
- An oak dower chest, with elaborately carved panelled front, and drawer in base, 4 ft. 9 wide

#### See Illustration.

- AN OLD ENGLISH BLACK AND GILT LAC WARDROBE, with domed top, enclosed by a pair of doors, 4 ft. 4 wide
- 595 A panel of Georgian embroidered linen
- 596 A pair of blue crewel work curtains and valances
- 597 A PANEL OF FLEMISH TAPESTRY, depicting a woody landscape with chateau, birds, etc., border of flowers and foliage, 11 ft. 6 by 9 ft.

#### The Bedrooms.

- 598 A painted chest of 5 drawers, 3 ft. 6 wide
- 599 A chimney glass, in inlaid rose-wood frame, plate 18 in. by 30 in.
- Two Brussels carpets, 7 pieces of toilet ware, and a mahogany curtain pole
- 601 Six pairs of long muslin curtains

- 602 A 4 ft. 6 Arabian birch bedstead, a box spring mattress, a feather bed, bolster and pillow
- A bordered carpet, 2 lengths of Indian matting, and a pierced iron fender
- A mahogany semi-circular washstand, with marble top, 3 ft. wide, 5 pieces of toilet ware, and a painted towel airer
- A birch dressing table, fitted with 5 drawers, 3 ft. 6 wide, and a swing-frame toilet glass
- A mahogany swing-frame cheval glass, plate 47½ in. by 25 in.
- A painted wardrobe, fitted with a hanging compartment and sliding trays, enclosed by a pair of panelled doors, with deep drawer under, 4 ft. wide
- An oak occasional table, with circular top, on spiral supports, 3 ft. diameter
- Two boot stands, 2 cane-seat chairs, and a walnut occasional table, with circular top, on pillar and tripod
- 610 A 4 ft. iron bedstead, a palliasse, 2 Alva overlays, a feather bolster and pillow
- 611 A 5 ft. Italian brass bedstead, a box spring mattress, a wool overlay, a feather bolster and 2 pillows
- 612 A mahogany washstand, with marble top, fitted with 2 drawers, 3 ft. 3 wide
- A 4 ft. 6 iron fender, a set of steel fire implements, an occasional table, on walnut support, and sundries
- A set of 4 black and gilt frame cane-seat chairs, inlaid with mother-o'-pearl
- 615 A mahogany bidet, and a ditto commode
- A mahogany bidet, a ditto pedestal cupboard, and 4 carved rose-wood frame chairs
- A mahogany tray-top washstand, with drawer, 2 ft. wide, and a nursery fender
- 618 A Brussels floral pattern carpet, 13 ft. 6 by 14 ft. 6
- A painted cupboard, enclosed by a pair of panelled doors, 4 ft. 9 wide

620 A mahogany book-case, enclosed by a glazed door, 3 ft. 1 wide 621 A wicker easy chair, with cretonne cushions, a cane-seat chair, and a walnut occasional table 622 An invalid's adjustable couch, by Carter, London, with box spring mattress 623 An oak chest, 3 ft. 9 wide 624 A painted chest of 4 drawers, 2 ft. 9 wide 625 A walnut table, with circular top, on carved tripod support, 4 ft. diam. 626 A deal dressing table, a painted towel airer, a carpet, and sundries 627 A carved walnut davenport, fitted with small drawers, enclosed by a leather-lined top, with 4 drawers at side A treadle sewing machine, by Grover & Baker, in walnut case 628 629 A mahogany chest of 4 long drawers, 3 ft. wide 630 A painted dressing table, a ditto tray-top washstand, and a birch swing frame toilet glass A painted tray-top washstand, a pierced iron fender, 2 chairs, 631 7 pieces of toilet ware, and a carpet 632 A 2 ft. 9 painted iron bedstead, an Alva mattress, a feather bed, bolster and pillow 633 A painted corner cupboard, enclosed by 2 pairs of panelled doors, 3 ft. 6 wide 634 A case of stuffed humming birds An antique Flemish cabinet, inlaid tortoiseshell and ivory, fitted 635 with 11 drawers, 19 in. wide 636 Two draped mantel-boards, 2 book slides, and 2 walnut teapot stands 637 A gilt picture frame, 86 in. by 54 in. A bronzed 5-light gasalier, and a Duplex oil lamp, on bronzed 638 stand, with cut glass globe An old brass inkstand and brass mounted blotting case, and 639

a walnut occasional chair, covered with tapestry

640	A mahogany	cabinet, fitte	ed with 24	drawers,	containing a	large
	collection of	butterflies,	moths and	l beetles,	2 ft. 10 wide,	3 ft. 2
	high					

- 641 A 4 ft. pierced brass fender, with claw feet
- A model of Little Hallingbury Rectory, on rose-wood base, in glass case
- A pair of old oak framed occasional chairs, seats and backs in velvet, and an oak stool
- 644 A Brussels floral-pattern carpet, 18 ft. 6 by 15 ft. 6
- A set of organ pedals, organ seat, and a piano keyboard, in mahogany case
- 646 Six japanned uniform cases, and 6 japanned deed boxes
- 647 A glazed deal show case, 6 ft. by 18 in., and a small specimen case with 6 drawers
- A large doll's house, the front decorated in Adams' style,

  4 ft. 6 wide
- A 2 ft. 3 iron bedstead, palliasse, feather bed, bolster and pillow
- Five travelling trunks, and 6 hat hoxes
- 651 A 2 ft. 9 painted iron bedstead, a 3 ft. 6 ditto, and 2 palliasses
- 652 A chair bedstead, a japanned bath, and sundries
- 653 Two painted tray-top washstands, and 8 other articles
- 654 A folding frame arm chair, and 7 cane-seated chairs
- 655 A 3 ft. 6 iron bedstead, and an iron crib, with hair mattress
- 656 A perambulator, 3 bird cages, and sundries
- 657 A chimney glass, in gilt frame, plate 29 in. by 39 in.
- An easel, a black board, and an oak reading stand, on iron support
- 659 A bundle of corridor carpet, about 24 yds.
- 660 Two Gladstone bags, 4 hand bags, and a portmanteau
- 661 Three gilt cornices, and 5 others

- A painted corner cupboard, with dentil cornice, enclosed by 2 pairs of panelled doors, 3 ft. 6 wide
- An antique inlaid walnut cabinet, fitted with a cupboard and 14 drawers, 4 ft. wide

# China and Glass.

664 An ironstone dessert service, 17 pieces 665 A Spode blue and white china part dinner service, decorated with classical figures, 24 pieces 666 A Wedgwood blue and white part dinner service, 44 pieces 667 Four willow-pattern meat dishes, 10 plates, and a tureen 668 Six old blue and white dishes, and a ditto tureen 669 A similar lot 670 Eleven willow-pattern plates, 2 vegetable dishes, and a ditto pie dish 671 Miscellaneous tea and dinner ware 672 Three cut-glass decanters, 11 finger bowls, and 13 odd wine glasses 673 Fourteen German green glass hock glasses, and 2 Venetian decanters 674 Miscellaneous glass 675 A similar lot 676 A quantity of flower bowls and vases 677 A cut-glass ewer, 2 goblets, and 12 tall ale glasses 678 A box containing cut-glass ornaments and lustres 679 Two old coloured glass spirit bottles

### The Domestic Offices.

- A painted cupboard, fitted with sliding trays, enclosed by a pair of panelled doors, 4 ft. 5 wide
- A steel slide bar fender, a tin roasting screen, and a galvanized corn bin

682	A quantity of cooking and culinary utensils				
683	A similar lot				
684	A 4 ft. deal table, with drawer, a 3 ft. 4 ditto, and 5 chairs				
685	Two pewter hot-water dishes, and 2 ditto plates				
686	A 5 ft. deal dresser, a plate rack, a marble mortar, a set o scales and weights, 4 coal hods, and sundries				
687	Two meat safes, and sundry china and glass				
688	Two churns, 4 milk pans, and sundry dairy utensils				
689	A butler's mahogany tray and stand, a painted table, with				
	drawer, and 2 rolls of cocoanut matting				
690	A quantity of lamps, lamp shades, and sundries				

FINIS.

### TO BE SOLD.

# OAK HALL,

BISHOP'S STORTFORD.

### A FREEHOLD RESIDENCE.

IN THE JACOBEAN STYLE OF ARCHITECTURE, WITH OAK MULLION WINDOWS AND THATCHED ROOF.

IT CONTAINS SOME

# Remarkably Fine Old Oak Panelling,

AND THE ACCOMMODATION INCLUDES :-

THREE RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS, BATH-ROOM, ETC.

Electric Light is installed, Company's Water and Gas are laid on; Stabling for Three Horses, Coach-house, Harness Room, etc., and Five Cottages.

THE GROUNDS INCLUDE :-

LAWNS, FLOWER GARDEN, PLEASURE AND KITCHEN GARDEN AND MEADOW LAND.

# In all about 10 Acres.

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TWO LARGE PANELS OF OLD BRUSSELS TAPESTRY, DESIGNED IN LIFE-SIZE FIGURES OF VENUS AND ADONIS, AND EUROPA AND THE BULL, OLD FRENCH AND OTHER MANTEL AND BRACKET CLOCKS, A PAIR OF BRONZES OF "NIGHT" AND "MORNING," BY CROZELIER, FROM THE DUC DE LUYNES' COLLECTION, THREE LARGE URBINO MAJOLICA VASES, FROM THE MARQUISE D'AZEGLIO'S COLLECTION, CARVED AND GILT LOUIS SEIZE CHAIRS, IN AUBUSSON TAPESTRY, BERGÈRES, FAUTEUILS AND SETTEES, AN ITALIAN EBONY, LAPIS LAZULI AND IVORY CABINET, ARMOUR AND WEAPONS, A FLORENTINE MOSAIC TABLE, ENGLISH, CONTINENTAL AND ORIENTAL PORCELAIN, FINE OLD SHERRIES, CHAMPAGNES AND OTHER WINES, FULL-SIZE BILLIARD TABLE AND ACCESSORIES, THE LIBRARY OF STANDARD LITERATURE, THE EXCELLENT FURNITURE OF THE RECEPTION ROOMS, OLD ENGLISH MAHOGANY WARDROBES AND APPOINTMENTS OF THE BED-ROOMS, AND MISCELLANEA.

Catalogues may be obtained of the Auctioneers, Messrs. Knight, Frank & Rutley, at their offices, 20, Hanover Square, W.

### PRELIMINARY ANNOUNCEMENT.

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CHRISTCHURCH, HANTS.

By Order of the Executors of the late Admiral The Honourable Sir Assheton Gore Curzon-Howe, G.C.V.O., K.C.B., C.M.G.

THE FINE

# OLD ENGLISH AND CONTINENTAL PORCELAIN ANTIQUE AND MODERN FURNITURE,

AND REMAINING

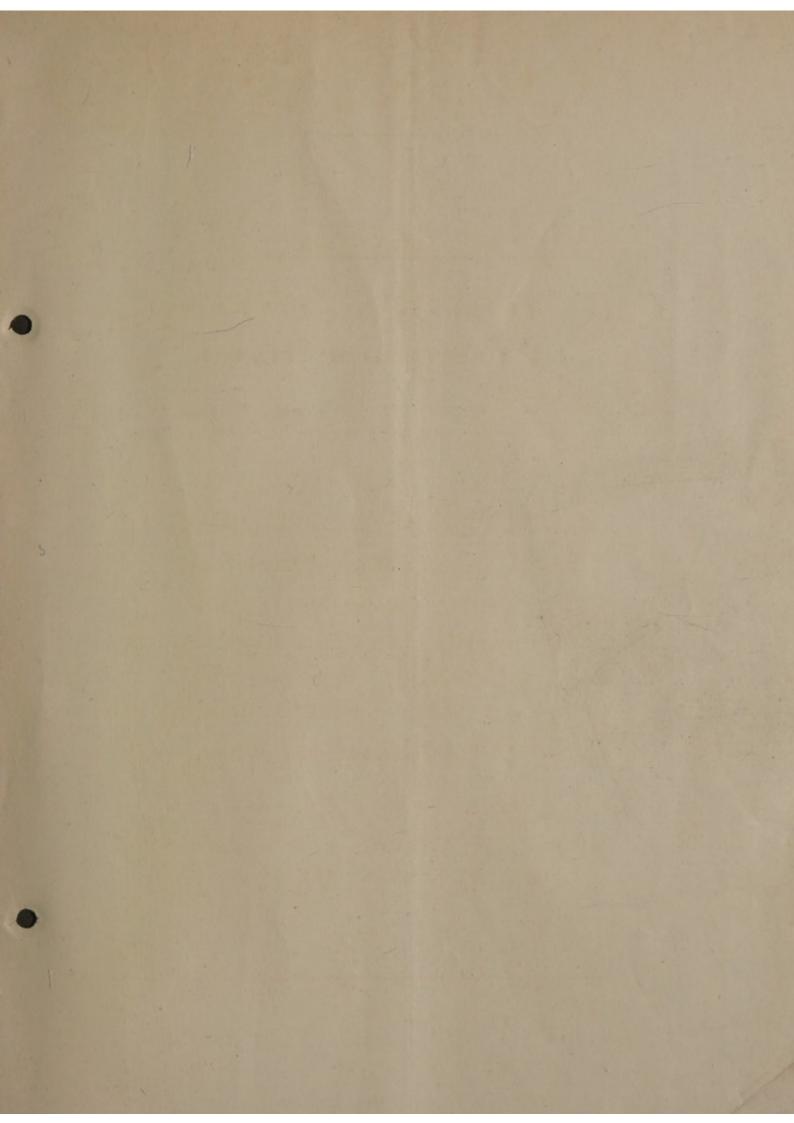
CONTENTS OF THE MANSION,

WILL BE SOLD ON THE PREMISES AS ABOVE BY

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On WEDNESDAY & THURSDAY, 21st & 22nd AUGUST.

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