

Sales catalogues: Knight, Frank & Rutley

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WALTON / CM / 501 / 12134
20, HANOVER SQUARE, W.

A CATALOGUE

OF

Furniture,

By Order of Executors, removed from Eaton Square,

COMPRISING

● CHIPPENDALE, SHERATON PATTERN, AND OLD OAK SIDEBORDS,
CABINETS, BUREAUX, CHESTS, CHAIRS, SETTEES, MIRRORS, COMMODES
AND TABLES,

GRAND PIANOFORTE & A GOTHIC HARP, by Erard,

A PIANO-PLAYER, BY KIRKMAN,

PAINTINGS, DRAWINGS AND ENGRAVINGS.

A COLLECTION OF

Old Blue and White Rankin Porcelain

By Order of a Gentleman,

INCLUDING

CISTERNS, VASES, BEAKERS, DISHES, GINGER JARS, BOWLS, &c.

OLD ENGLISH CHINA DESSERT SERVICES, FIGURES,
GROUPS, &c.,

ORIENTAL CURIOS, CARVED IVORIES AND MISCELLANEA.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

● **Knight, Frank & Rutley**

At their Rooms, 20, HANOVER SQUARE, W.

On Thursday, 30th November, & Friday, 1st December, 1911,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of
Messrs. MARLER & MARLER, 176, Sloane Street, S.W.; or of the Auctioneers,
at their Offices, **20, Hanover Square, W.**

Telephones: Gerrard 1942 (3 Lines).

Telegrams: "Galleries. London."

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Old Rankin & English Porcelain, Pictures and Furniture.

On THURSDAY, the 30th of NOVEMBER, 1911,
AND FOLLOWING DAY,
AT ONE O'CLOCK PRECISELY EACH DAY.

LOT

- 1 A Staffordshire figure—An Archer, $10\frac{1}{2}$ in. high, a two-handled loving cup, painted with flowers and inscription, a candlestick, and 2 Royal Crown Derby plates
- 2 A pair of Japanese vases, enamelled in colours, 9 in. high
- 3 Ten Minton and Limoges china oyster plates, 8 menu tablets, 6 white and gilt plates, a bread and butter dish, with floral ornamentation, and a Wedgwood ditto
- 4 A Toby jug, 10 in. high, a pair of Staffordshire jugs, and another, painted flowers
- 5 A Dresden china dish and cover, with floral ornamentation in high relief, and a ditto two-handled dish, 12 in. wide
- 6 Six Rockingham cups and saucers
- 7 A lustre ware tea pot and cover, a ditto ware ewer, and a Staffordshire vegetable dish, with duck-shaped cover
- 8 A Staffordshire figure of a parrot, a lustre ware cream ewer, a blue glass beaker, an Old English slop basin and cream ewer, a pair of Satsuma vases, and a pair of painted wood bellows

- 9 A Kaga ware tea pot and cover, decorated with figures, a tea pot and cover, painted flowers on black ground, a pair of Staffordshire gilt china vases, a Wedgwood jug, and a Delft leaf-shaped dish
- 10 A French china cup and saucer, painted landscape, amorini, and gilt
- 11 A Kaga ware tea pot and cover, sugar bowl and cover, and a milk jug, a Japanese blue and white circular dish, $11\frac{1}{2}$ in. diam., an Imari circular dish, 8 in. diam., and a Willow pattern dish drainer
- 12 A *Sheffield plated decanter stand*, with 2 cut glass bottles and stoppers
- 13 A pair of ditto plated snuffers and tray, 2 cut glass square-shaped decanters, and 2 others
- 14 A Bohemian ruby glass goblet and cover, 15 in. high, a frosted glass ewer and 2 goblets, and a pair of opal glass vases
- 15 A tortoiseshell tea caddy, inlaid with mother-o'-pearl
- 16 An Old English white and gilt tea pot, 3 Lowestoft cups, 3 Worcester blue and white cups, and a fruit dish, painted with apples, etc.
- 17 A Royal Worcester jardinière, a Spode china dish, 17 in. wide, and 3 Willow pattern meat dishes
- 18 A marble bust—"Paris," 14 in. high
- 19 A Japanese carved ivory chop-stick case, an ivory miniature, with figure of the Madonna in high relief, a horn snuff box, and 2 other articles
- 20 A miniature portrait, and 2 coloured prints
- 21 A mantel clock, in bronze case, of gothic design, 23 in. high
- 22 A pair of bronze 2-light candelabra, with cut-glass lustres, on marble bases, and a pair of ditto candlesticks
- 23 A bronze lion, a Japanese tea pot and cover, and a Coromandel-wood tea caddy
- 24 Hogarth's Idle Apprentice, and The Industrious Apprentice, by T. Cooke, 15 plates

- 25 A coloured print—"Soliciting a Vote," 2 coloured engravings, and 2 others
- 26 A half-length portrait of a gentleman in early Victorian costume, 36 *in. by* 29 *in.*, and a half-length portrait of a lady, 29 *in. by* 24 *in.*
- 27 A Seascape with shipping, 22 *in. by* 29 *in.*
- 28 J. S. MORLAND—A water-colour drawing: "High and Dry," a canal scene
- 29 A pair of proof engravings—"The Pillage of Basing House," and "The Death of Douglas"
- 30 VAN DYCK (*after*)—Portrait of Mary Queen of Scots, 16 *in. by* 15 *in.*
- 31 A coloured engraving, by J. R. Smith, and an engraving, after Bunbury—"Edwin and Ethelinda"
- 32 An engraving, by S. W. Reynolds—"The Dying Girl," and an engraving—Mrs. Siddons, after Downman
- 33 An engraving, by Bartolozzi, after Reynolds—Lady Smyth, and another
- 34 A coloured mezzotint engraving, by J. R. Smith, after Romney—Mrs. Robinson
- 35 A pair of etchings, by G. Cuiitt—Lamb Row, Chester
- 36 Two Japanese paintings, on glass
- 37 An engraving, by Raimbach, after Wilkie—"Blind Man's Buff," and another
- 38 ITALIAN SCHOOL—Head of Christ, and a Landscape, *on oval panel*, 9 *in. by* 11 *in.*
- 39 N. LATHAM—A water-colour drawing: Interior of a church, a panel of needlework, and a frame
- 40 A painting—Portrait of a Lady, after Reynolds, and 2 water-colour drawings
- 41 An oak dower chest, enclosed by hinged lid, with 2 drawers in base, 4 *ft.* 7 *wide*
- 42 A 3-fold screen, the panels painted with 6 sea and landscapes, 5 *ft.* 5 *high*
- 43 A mahogany sideboard, with carved back, fitted with 5 drawers and cupboard, 6 *ft.* 6 *wide*

- 44 A walnut frame fire screen, with clear glass panel
- 45 Two Old English mahogany frame arm chairs, the seats in horsehair
- 46 A mahogany Pembroke table, on club feet, 3 *ft. wide*
- 47 A mahogany bookcase, enclosed by glazed trellis-pattern door, with cupboard and 6 drawers under, 3 *ft. 10 wide*
- 48 A mahogany breakfront bookcase, the upper part enclosed by glazed doors, with cupboards under, 6 *ft. 8 wide*
- 49 A massive brass kerb fender, 5 *ft. 3 wide*, a pair of ditto dogs, a stop, set of fire implements, pair of cinder tongs, and a pokerette
- 55 A mahogany corner washstand, with tray top and cupboard under
- 56 A ditto washstand, with tray top and drawer under
- 57 A mahogany frame elbow chair
- 58 A carved rose-wood cheval fire screen, with needlework panel
- 59 A carved rose-wood fire screen, with needlework panel
- 60 A French china dinner service, with gilt borders, 102 *pieces*
- 61 An Old Hall tea service, with red, blue and gilt decoration, 40 *pieces*
- 62 An inlaid walnut chest of 7 drawers of Queen Anne design, 3 *ft. 2 wide*
- 63 A mahogany bureau, the interior fitted with a cupboard, small drawers and pigeon-holes, enclosed by fall front, with 4 drawers under, 3 *ft. wide*
- 64 An inlaid oak long-case clock, *by R. SMITH, Dunstable*, with ormolu-mounted engraved steel dial
- 65 An inlaid walnut long-case clock, *by THOS. HOOKER, London*
- 66 A Cromwellian pattern oak gate-leg table, 3 *ft. 9 wide*
- 67 A similar table, 3 *ft. 6 wide*
- 68 A mahogany tea caddy, 14 *in. wide*, and a satin-wood ditto
- 69 An inlaid mahogany knife box, enclosed by hinged lid
- 70 An inlaid walnut ditto
- 71 A mahogany card table of Chippendale design, with cloth-lined folding top and cabriole supports, 2 *ft. 10 wide*

- 72 An inlaid mahogany toilet glass of Sheraton design, with 3 drawers in plateau, plate $16\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
- 73 A similar glass, plate $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
- 74 A ditto glass, plate $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
- 75 A glass plateau, in circular plated frame, 17 in. diameter
- 76 A Sheffield plated egg frame, and 8 cups
- 77 A pair of ditto entrée dishes and covers, with gadroon borders
- 78 A pair of Sheffield plated candlesticks, 11 in. high, and another pair, 8 in. high
- 79 A plated tea kettle, with lamp and stand
- 80 A pair of Sheffield plated 2-light candelabra, 16 in. high
- 81 An Empire clock, in ormolu case, surmounted by a figure of Cromwell, 21 in. high
- 82 A similar clock, in ormolu and bronze case, surmounted by a figure, 16 in. high
- 83 A CARVED MAHOGANY SIDEBBOARD, with shelves and mirror panels in back, 4 drawers in frieze and 2 cupboards under, 7 ft. wide
- 84 A mahogany 3-tier dinner waggon
- 85 A mahogany extending-frame dining table, with 4 extra leaves, 5 ft. wide
- 86 An inlaid walnut overmantel, fitted with bevelled mirror panels and shelves, 4 ft. 2 high, 5 ft. wide
- 87 A walnut chest of 6 drawers, 4 ft. wide
- 88 A pair of settees, upholstered in Oriental tapestry, 4 ft. 9 wide
- 89 A white enamelled breakfront bookcase, enclosed by glazed trellis pattern doors, 8 ft. 4 wide
- 90 An inlaid rose-wood china cabinet, with mirror back, fitted with 2 cupboards enclosed by glazed doors, with 2 drawers in frieze and 2 cupboards under, 6 ft. wide
- 91 A chimney glass, in white painted frame, plate 42 in. by 46 in.
- 92 A similar glass, plate 51 in. by 46 in.

- 93 A FULL-COMPASS GRAND PIANOFORTE, *by* ERARD, in rose-wood case
- 94 A set of 6 carved mahogany dining chairs, the seats in green velvet
- 95 A coloured engraving, after George Morland—An Ale-house Exterior, with figures playing dominoes
- 96 A ditto engraving—"The Swarm of Bees"
- 97 A coloured engraving—"The Woodman"
- 98 A coloured engraving—An Old Man with his grandchild
- 99 A ditto engraving—"The Highland Shepherd"
- 100 VAN DYCK (*after*)—A painting: An Equestrian Portrait of King Charles I, 29 *in.* by 24 *in.*, carved gilt frame
- 101 A. GANZ—Dead Game, 13 *in.* by 16½ *in.*
- 102 UNKNOWN—King Lear, 19 *in.* by 14½ *in.*
- 103 SIR PETER LELY—A half-length Portrait of the Poet Cowley, painted in an oval, 27 *in.* by 22 *in.*
- 104 A. SHEERBOEM, 1874—The Prince of Wales and Duke of Buckingham before the King of Spain, 26½ *in.* by 34½ *in.*
- 105 BOTTICELLI SCHOOL—Europa and the Bull, *on panel*, 28 *in.* by 43½ *in.*
- 106 A Sèvres china bonbonnière, painted with figures and landscapes in compartments, bleu de roi ground and gilt
- 107 A Sèvres china figure—The Beggar, 6 *in.* high
- 108 A Saxony china group of 3 figures, 6 *in.* high
- 109 An Italian majolica 2-handled bowl, painted with amorini, 14 *in.* wide
- 110 Three Chinese fluted bowls and covers, and 2 saucers, decorated in red, a ditto tea pot, 2 circular dishes, and a bowl and cover
- 111 A Chinese tea pot, decorated with figures, birds and flowers in compartments
- 112 Two Kaga ware cups, a ditto saucer, and 2 Nankin two-handled cups, covers and saucers
- 113 A pair of Ming oviform vases, decorated in colours, 4 *in.* high, and a bowl, painted with hunting scenes, 12 *in.* diameter

- 114 Four Doulton ware mugs
- 115 An artist's signed proof etching, by P. A. Massé, after
Wyllie, and 4 coloured prints
- 116 Four photogravures
- 117 Five ditto
- 118 An old hand-made silk shawl, 66 in. by 134 in.
- 119 An inlaid mahogany china cabinet, of Sheraton design,
enclosed by glazed trellis pattern doors, with 2 drawers
under, 3 ft. 9 wide

*The following 126 Lots, removed from Eaton Square,
S.W., by Order of Executors.*

- 120 A MAHOGANY WARDROBE OF ADAM DESIGN, profusely
inlaid with satin-wood, fitted with drawers, sliding
trays and hanging compartments, enclosed by 3 panelled
doors, 6 ft. 3 wide
- 121 A SHERATON INLAID MAHOGANY PEDESTAL SIDEBOARD,
with mirror back, 4 drawers in frieze, and 2 cupboards,
fitted with a cellarette and shelves, 8 ft. wide
- 122 A wall mirror, in gilt frame, plate 104 in. by 52 in.
- 123 A Sheraton pattern inlaid mahogany long case clock, by
C. DAUNTON, London, with ormolu-mounted engraved
steel dial
- 124 An inlaid oak long case clock, by F. WELLS, London,
striking on 9 bells
- 125 A set of 8 old French carved frame occasional chairs, the
seats in crimson velvet
- 126 A pair of ormolu-mounted mahogany pedestals, 3 ft. 6
high
- 127 A Dutch marqueterie knife box, enclosed by hinged lid
- 128 A similar lot
- 129 An Italian walnut coffer, inlaid with bone, 18 in. wide
- 130 A carved mahogany 3-tier dumb waiter, on tripod
supports
- 131 An inlaid mahogany Pembroke table, of Sheraton design,
with drawer, 2 ft. 6 wide

- 132 A carved mahogany settee, of Hepplewhite design, with lyre-shaped backs, the seat in green velvet, 3 ft. 6 wide
- 133 An inlaid rose-wood sofa table, fitted 2 drawers, 2 ft. 6 wide
- 134 A mahogany occasional table, 17 in. wide, and a mahogany coffee table, on pillar and tripod
- 135 A pair of ormolu-mounted fluted satin-wood pedestals, with rouge marble tops, 3 ft. 7 high
- 136 A Sheraton mahogany dressing table, banded with satin-wood, with drawer in frieze and folding top, 2 ft. 5 wide
- 137 A Dutch marqueterie walnut wine cooler, with drawer
- 138 A similar lot
- 139 A chased ormolu show case, with mirror back and glass shelf, enclosed by glazed door
- 140 A Georgian carved gilt show case, with mirror back, enclosed by glazed door
- 141 A carved painted and gilt toilet glass, with circular swing mirror, 23 in. diameter
- 142 A pair of white painted console tables, ornamented with scrolls and swags of flowers, with Sienna marble top, 4 ft. wide, and a pair of console mirrors, in gilt frames, plates 72 in. by 34 in.
- 143 A gong, on carved oak stand, with beater
- 144 Two Sheraton inlaid mahogany jardinières, with zinc liners, on tapered supports
- 145 A Persian bordered blue ground rug, 6 ft. 5 by 3 ft. 5
- 146 A similar rug, 6 ft. 6 by 3 ft. 10
- 147 A ditto bordered red ground rug, 6 ft. 2 by 4 ft. 2
- 148 A Turkey bordered red ground rug, 9 ft. by 6 ft.
- 149 An Oriental bordered black ground carpet, 15 ft. by 7 ft.
- 150 An Oriental bordered rug, 4 ft. 5 by 4 ft.
- 151 A chimney glass, in gilt frame, with 3 bevelled mirrored panels, 29 in. high, 42 in. wide
- 152 A mahogany extending frame dining table, with 5 extra leaves, 5 ft. 3 wide
- 153 A carved mahogany leaf stand

- 154 A Turkey bordered red ground carpet, 21 *ft.* by 15 *ft.*
- 155 A similar carpet, 13 *ft.* 9 by 12 *ft.*
- 155A About 44 yards of Turkey stair carpet, 36 *in.* wide
- 155B An Oriental corridor rug, 13 *ft.* by 2 *ft.* 6
- 156 A side table, with marbled top, on carved supports and claw feet, 6 *ft.* wide
- 157 A carved mahogany bookcase, of Chippendale design, fitted with shelves, with mirrored back, 2 drawers in frieze, and 2 tiers under, 3 *ft.* 8 wide
- 158 EARLY ENGLISH SCHOOL—Portrait of a Boy wearing a red coat and lace jabot, 44½ *in.* by 31 *in.*
- 159 J. M. PRICE—A Seascape with boat and figures, 23 *in.* by 37 *in.*
- 160 ADAMS—A River Scene, with figures in foreground, 23 *in.* by 51 *in.*
- 161 A. DE LEEVIN—A Shore Scene, with horses hauling wreckage, 29 *in.* by 49 *in.*
- 162 ——— A Snow Scene, with figures and sledge in foreground, 29 *in.* by 49 *in.*
- 163 UNKNOWN—A River Scene, with figures, boats and swans, 32 *in.* by 50 *in.*
- 164 ——— A Lake Scene, with mountainous background, 11½ *in.* by 18 *in.*
- 165 A Woody Landscape, 28 *in.* by 22 *in.*
- 166 A painting—A Woody Landscape, with castle in foreground, and 2 others
- 167 A water-colour drawing—A Mountainous Landscape, with figures in foreground
- 168 JOHN CLAYTON ADAMS, 1874—A Woody Landscape, with shepherd and sheep in foreground, 57 *in.* by 84 *in.*
- 169 R. BUCKNER—An Italian Peasant Boy holding a gourd, 35½ *in.* by 27½ *in.*
- 170 ——— A Peasant Boy with a lute, 35 *in.* by 27 *in.*
- 171 J. C. WAITE—"Art and Liberty," a study of an Italian peasant girl, 31½ *in.* by 34 *in.*
- 172 J. H. S. MANN—A Girl holding a dog, 8 *in.* by 5½ *in.*

- 173 Five engravings and photogravures
- 174 A similar lot
- 175 Two engravings, after Angelica Kauffman—"The Triumph of Venus," and "The Judgment of Paris," and a drawing—"The Beggar Boy"
- 176 Two paintings—River Scene, $9\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
- 177 A water-colour drawing—A River Scene with mansion in background
- 178 W. F. FRIEND—A water-colour drawing: Niagara Falls, and 2 paintings
- 179 ADAMS—A water-colour drawing: A River Scene
- 180 Three paintings—Highland Landscapes
- 181 A painting—A Rocky Landscape, and 2 others
- 182 A coloured engraving, by C. Turner, after Singleton—"The Industrious Cottage Wife"
- 183 A pair of coloured engravings, by J. R. Smith, after Ward—"The Recruit," and "The Crippled Soldier"
- 184 A pair of pietra dura panels—Italian Peasants, framed
- 185 M. STANLEY—pastel drawing: Portrait of a Girl in mob cap
- 186 J. CHAMBER—A water-colour drawing: Seascape with barges
- 187 TAYLOR—A Highland Scene with figures in foreground
- 188 C. H. JENKINS—A pair: Coast Scenes with boats and figures, $9\frac{1}{2}$ in. by 16 in.
- 189 H. ADAMS—A River Scene, $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in., and another—A Moorland Scene
- 190 D. JAMES—The Pool of London, 20 in. by 30 in., and 2 others
- 191 UNKNOWN—A River Scene, 20 in. by $28\frac{1}{2}$ in., and another
- 192 ——— A River Scene with swans, 27 in. by $19\frac{1}{2}$ in.
- 193 ——— A pair: Lake and Mountain Scenery, 22 in. by 17 in., and another, $13\frac{1}{2}$ in. by 24 in.
- 194 C. F. HOWARD—Two water-colour drawings: Coast Scenes, and 3 others

- 195 B. CAMPION—A water-colour drawing: An Irish Landscape with figures, and 3 others
- 196 F. MOYIER, 1880—An Autumnal Woodland Scene, 23 in. by 35 in.
- 197 H. ADAMS—Landscape with figures in foreground, 16 in. by 19 in.
- 198 L. GREY—"Pets," 18 in. by 14 in.
- 199 EARLY ENGLISH SCHOOL—Half-length Portrait of Gentleman wearing a wig and lace jabot, 23 in. by 29 in.
- 200 ITALIAN SCHOOL—An old man, children and musicians, 24½ in. by 29 in.
- 201 UNKNOWN — A woody Landscape with horseman and figures in foreground, 29 in. by 24 in.
- 202 H. ADAMS—A Highland Landscape, 14½ in. by 24½ in.
- 203 GAINSBOROUGH (*after*)—Portrait of Mrs. Siddons, and Lady Hamilton, after Romney
- 204 F. M. W.—A Wintry Landscape with sunset, 19 in. by 29 in.
- 205 UNKNOWN—A Canal Scene with boat and figures, 16 in. by 29 in.
- 206 SCHOOL OF KNELLER—Half-length Portrait of a Young Lady holding a bird, 29 in. by 23½ in.
- 207 UNKNOWN—A three-quarter-length Portrait of a Young Lady in the costume of a Pilgrim, 29 in. by 23 in.
- 208 EARLY ENGLISH SCHOOL—Half-length Portrait of a Gentleman, 29 in. by 24 in.
- 209 *A Wedgwood shell-pattern dessert service*, comprising 2 compotiers and stands, 2 sugar basins, with covers and stands, 8 dishes, and 24 plates
- 210 *An old leaf-pattern dessert service*, comprising a compotier and stand, 3 smaller ditto, 2 oval dishes and stands, 4 sauce tureens and covers, a ladle, a sucrier and cover, 12 dishes, 14 plates, and 4 Minton plates
- 211 Three Wedgwood leaf-shaped dishes, another, 2 Wedgwood cucumber dishes, and a ware circular dish, 23 in. diam.

- 212 A pair of Sèvres china circular dishes, painted birds, yellow borders and gilt, 15 *in. diam.*, and a pair of ditto compotiers
- 213 A faience inkstand, painted flowers, and a set of 3 Dresden pattern vases and covers, painted birds on yellow ground
- 214 A pair of faience eagles, 18 *in. high*, and a pair of Dresden pattern birds
- 215 A Continental china fowl, a pair of faience hen and chick tureens and covers, and a pair of cauliflower and bird tureens and covers
- 216 A painted glass duck-shaped scent bottle, a faience hen-shaped tea pot, a tureen, with dove-shaped cover, and 2 parakeets
- 217 Three china parakeets, a group of birds and nest, and a kitten
- 218 Six old Derby dessert plates, decorated in colours and gilt
- 219 AN OLD ENGLISH DESSERT SERVICE, painted with heraldic ornamentation, gilt, comprising 4 wine coolers and covers, a sucrier and cover, 3 boat-shaped compotiers, 9 dishes and 14 plates
- 220 Four Spode basket-pattern fruit dishes, 3 ditto oval dishes, and 3 Wedgwood ditto
- 221 A pair of Wedgwood compotiers, 12 dessert plates, with open-work borders, a leaf-pattern dish, a melon-pattern bowl and cover, and 7 mackerel dishes
- 222 A gros bleu and gilt vase, painted with birds in panels, a set of 6 Minton china dessert plates, painted birds
- 223 An Imari dish, 15½ *in. wide*, a majolica duck-shaped dish, a Capo di Monte jardinière, and a pair of shell-pattern jardinières
- 224 A pair of deer, with foliage backgrounds, 6 *in. high*, *Chelsea mark*
- 225 A pair of candlesticks, with boy figure supports, 8 *in. high*, *Chelsea mark*

- 226 A Höchst china group—"The Lovers"
- 227 A Continental china group—A Girl holding a wreath and a Youth playing the bagpipes, 9 in. high
- 228 A pair of Spanish porcelain groups, 9 in. high
- 229 A Staffordshire group, a pair of Imari bottle-shaped vases, a boat-shaped dish, a majolica ewer, and a pair of 12 in. pillar candlesticks
- 230 A Dresden china tankard, painted with Watteau figures in compartments, turquoise ground and gilt, 7 in. high
- 231 A Dresden figure of a Saint, 8 in. high, an inkstand, encrusted with flowers, and a bird ornament
- 232 A pair of Delft blue and white circular dishes, 14 in. diam.
- 233 A similar lot
- 234 Two Delft circular dishes, 12 in. diam., and 2 plates
- 235 An Italian majolica circular dish, painted with the head of a king, 12½ in. diam.
- 236 A majolica circular dish, painted with a figure, and a circular ditto, decorated in colours
- 237 A pair of Japanese blue and white pilgrim bottles, 14 in. high, a pair of ditto gourd-shaped vases, and another
- 238 An aubergine bottle-shaped vase, 14 in. high, a pair of blue and white beakers, and a hawthorn-pattern vase
- 239 Two Continental china bonbonnières, and an Italian metal watch stand
- 240 A portrait miniature of a Lady, in leather case
- 241 Five portrait miniatures
- 242 A pair of cut-glass candelabra, with cut drops and lustres, 14 in. high
- 243 A pair of green glass trumpet-shaped vases, and 45 glass vases
- 244 Two Benares brass circular salvers, 2 stationery cases, a table bell, 2 sets of letter scales and weights, and a cushion

The following 40 Lots of
Early Blue and White Nankin

Removed from Cadogan Square.

- 245 A 10 in. old blue and white Nankin vase, decorated in panels of flowers, with china cover, and a 9 in. square-shaped vase
- 246 A 9 in. cylindrical vase, in panels of baskets of flowers
- 247 A pair of 11 in. bottle-shaped vases, decorated in panels of landscapes and utensils
- 248 A pair of 8 in. pear-shaped vases and covers, decorated in panels of trailing vine (*leaf mark*)
- 249 A 9 in. beaker, same design
- 250 A 6 in. hawthorn ginger jar, a pair of 5 in. hexagonal vases, and a 5 in. square-shaped vase, with cover
- 251 A pair of 7 in. ginger jars, hawthorn pattern and panels of utensils
- 252 A set of three 4 in. vases, with panels of Lange Lijsen figures
- 253 An early dish, with panel border and figures of a god in centre, 19 in. diam.
- 254 The companion dish (*damaged*)
- 255 An old 10 in. finely coloured blue and white Delft bowl
- 256 A 10 in. oviform old Delft jar, decorated with Lange Lijsen figures in a garden
- 257 A pair of 18 in. old armorial Delft dishes, decorated with panels of cupids
- 258 An 18 in. old blue and white Nankin dish, with scroll border and water-lily decoration
- 259 An 18 in. similar dish, and a 17 in. circular dish (*damaged*)
- 260 A 14 in. similar dish (*damaged*)
- 261 A 15 in. five-coloured dish, in panel border and bird decoration in centre
- 262 A pair of 6 in. bowls (*early period*)

- 263 A 6½ in. plate, Lange-Lijsen figures, a pair of ditto, in panels, and another plate
- 264 A 9 in. rare old jug, in panels, decorated with numerous figures
- 265 Two 8 in. similar jugs, one with pewter cover
- 266 A 9 in. *oviform vase*, Vandyck panels and flowers
- 267 An old 9 in. vase, lily decoration, and a 9 in. ditto, with bird decoration
- 268 A pair of 14 in. *sugar jars*, with numerous figures
- 269 An 11 in. dish, with Lange-Lijsen figures
- 270 A 13 in. companion ditto, with figures in a garden
- 271 A 13 in. dish, in panels, with basket of flowers in centre
- 272 A pair of 14 in. *sugar jars*, with kylin and scroll decoration, *rare mark*
- 273 An 18 in. *dish, in panels*
- 274 Two old hawthorn ginger jars, with panels of utensils
- 275 A 17 in. *jar, in panels of trailing vine*, and original china cover to same
- 276 A 22 in. deep sunk dish, in old blue and white Nankin panel border, and a black wood stand
- 277 The companion dish, and stand
- 278 AN IMPORTANT BLUE AND WHITE NANKIN BEAKER, with panels of numerous figures, and Vandyck decoration, 39 in. *high*, and 16 in. *diam.*
- 279 An old blue and white Nankin cistern, designed in scrolls and asters, 25 in. *in diam.* and 22 in. *high*, with black carved Chinese wood stand
- 280 A pair of 10 in. plates, and an 8 in. bowl, with Lange Lijsen figures (damaged)
- 281 A pair of 14 in. cylindrical jars, with panels of baskets of flowers and landscapes
- 282 A 15 in. *old blue and white Nankin sunk dish*, with panels of flowers and monkeys, in border
- 283 The companion dish, of similar design
- 284 Another

- 285 A set of 5 old blue and white Nankin vases and beakers,
5 in. high
- 286 A PAIR OF OLD BLUE AND WHITE NANKIN SUGAR JARS,
decorated in panels with figures, 14 in. high
- 287 AN OLD BLUE AND WHITE JAR, with Lange Lijsen figures,
in a garden, 9 in. high, and a carved wood stand
- 288 A rare old blue and white Nankin wine bottle, in panels,
(six mark), and carved wood stand
- 289 An 8 in. blue and white Nankin bowl, with carp and
dragon decoration (six mark), and a 6 in. ditto
- 290 A pair of 11 in. old blue and white dishes, basket of
flowers in centres, with panel borders
- 291 An 8½ in. old blue and white Nankin bowl, Ho ho bird
decoration (six mark)
- 292 An 8 in. blue and white Nankin bowl, aster decoration,
and a 6 in. hexagonal ditto (six mark)
- 293 A blue and white Nankin ginger jar, equestrian figures,
wood cover, and an 11 in. ditto plate
- 294 A 15 in. square-shaped old blue and white Nankin jar,
with handles at side
- 295 An 18 in. old blue and white Nankin beaker, with nume-
rous figures
- 296 An old blue and white Nankin jar
- 297 Two old blue and white Nankin ginger jars
- 298 A 7 in. blue and white Nankin sprinkler, with silver
top, and a 6 in. ditto beaker, with Vandyck pattern
- 299 An 11 in. old blue, white and brown Nankin jar, square
shape with kylin decoration, elephant handles
- 300 An old blue and white Nankin sugar jar, 14 in. high
- 301 A 15 in. old blue and white Nankin sunk dish, in panels

Second Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE OF Pictures, Furniture, China, &c.

On FRIDAY, the 1st of DECEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Lots in the Addenda (SEE SEPARATE SLIPS)
will be sold in the Basement Sale Room at 12 o'clock precisely.

LOT

- 302 ✓ W. DUNCAN — The Tower of London, and Lambeth Palace
- 303 ✓ J. W.—Sunbury Lock, and Winter Scene with cottage, after Morland
- 304 ✓ W. CRUIKSHANK—Two: Flower Pieces, *in gilt frames*
- 305 ✓ A pair of crayon drawings—Portraits of Ladies
- 306 ✓ V. ZINITI—Italian Boy, and Girl, *a pair*
- 307 ✓ T. SIDNEY COOPER (*signed and dated 1853*)—Head of a Cow
- 308 ✓ CATTERMOLÉ—The Cavalier
- 309 ✓ C. S. LIDDERDALE—Portrait of a Girl in blue dress
- 310 ✓ ANGELICA KAUFFMAN — Mother and child, and Portraits of Two Children
- 311 ✓ FLORENCE E. VALTER—Group of Cattle in a meadow
- 312 ✓ E. DUNCAN—Abbeville Cathedral, and Louviers, Normandy
- 313 ✓ WILLIAM HUNT—"Contentment," A boy with bowl of porridge
- 314 ✓ S. PROUT—Tintern Abbey
- 315 ✓ J. H. V. HORSTOK, 1816—"The Naughty Boy"

Up 20

Second Day

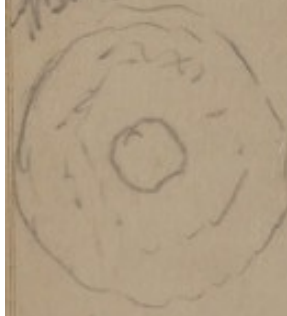
20

- 316 ✓ ANGELICA KAUFFMAN — Venus clipping Cupid's Wings, and the companion
- 317 ✓ BARTOLOZZI—Coloured engraving: "The Spirit of a Child ascending"
- 318 ✓ Four Chinese bronze incense burners, and a ditto, on stand
- 18/ 319 ✓ A circular brass box and cover, a Thibetan buckle, a ditto box with hinged lid, a Mongolian bell, and another
- 16/ 320 Two brass oil ladles, a brass vase, and 2 ditto ewers
- 10/ 321 A Mongolian bronze vase, 3 in. high, a ditto gong, a Chinese brass mirror, and 3 hand mirrors
- 36/ 322 Two Bhuddist talismen, 2 necromancer's ditto, and an old Cloisonné badge
- 323 A pair of Chinese spectacles, in case, a jade thumb ring, a perfumed bracelet, in box, and a leather card and spectacle case
- 324 Two Chinese walnuts, a lock, a jade amulet, a silver bracelet, an opium box, brass tea pot, hair pin, and a silver appendage
- 325 A Chinese pistol, a brass water pipe, and a collection of coins
- 326 Two brass sceptres, and 4 Wang Nang coin knives
- 327 AN 8 IN. BLUE AND WHITE NANKIN CYLINDRICAL VASE, decorated in utensils
- 328 A 5-hole blue and white Nankin bottle-shaped vase, and a 6 in. ditto sprinkler, with metal mount
- 329 A PAIR OF EARLY PERIOD BLUE AND WHITE NANKIN BARREL-SHAPED SPRINKLERS, 6 in. high
- 330 A blue and white Nankin beaker, 18 in. high—Figures in a garden
- 331 A blue and white Nankin bowl, 7 in., and an 8 in. Kang-he plate
- 332 An 8 in. blue and white Nankin bowl — Dragons and asters, leaf mark
- 333 A 14 in. blue and white Nankin dish, and a 14 in. Chinese Imari dish

(12) Nero



Indan



Woe



- 334 A pair of 10 in. Chinese porcelain ginger jars and covers, painted in birds and flowers
- 335 Two 10 in. Nankin blue and white ginger jars, with hawthorn decoration
- 336 A pair of 18 in. Chinese powdered blue jars and covers, decorated with birds and flowers in panels
- 337 Four Oriental porcelain figures, enamelled in colours
- 338 Three carved Japanese figures, on wood stands
- 339 Two 8 in. carved Japanese figures
- 340 Two 10 in. ditto figures—Fishermen
- 341 A pair of 18 in. Chinese coloured porcelain jars and covers, on carved wood stands
- 342 A 12 in. plated equestrian group—Japanese warrior in armour, and a pair of 8 in. ditto figures, on wood stands
- 343 An old Japanese carved ivory temple with 3 idols inside, with carved panelled doors, etc.
- 344 A pair of 10 in. Chinese figured ginger jars and covers
- 345 A set of 5 curio crackle blue and white china vases, 3 with covers, 15 in. high
- 346 An Old English china dessert service, decorated with bouquets on a cream and gold ground, comprising centrepiece, 6 shaped dishes and 12 plates
- 347 A Rockingham dessert service, decorated with flowers on a blue, gold and cream ground, with pierced edges and feet, comprising compotier, 6 dishes and 12 plates
- 348 An 8 in. famille rose octagonal plate, and a pair of 9 in. Kien Lung blue and white plates, with figure subjects, etc.
- 349 A blue and white plate, decorated with utensils and figures, 9 in. diam.
- 350 A thistle-shaped Old English glass vase
- 351 A Spode tea and coffee service, painted in flowers and gilt, comprising tea pot, sugar basin, 19 cups, 12 saucers, slop basin, cream ewer, and 2 plates
- 352 Two Imari plates, decorated in conventional designs, 9½ in. wide

- 353 A gilt porcelain vase, decorated figure and floral subjects in panels, $12\frac{1}{2}$ in. high
- 354 An Oriental tureen and cover, with blue, white and gilt decoration, and initials in ornamental shields
- 355 An octagonal tureen and cover, 2 sauce tureens, covers and 1 stand, a dish, 2 plates, and a Delft flower stand
- 356 Four 9 in. Oriental plates, and a blue and white soup plate
- 357 Four 9 in. Oriental plates, enamelled in colours
- 358 An Imari bowl, decorated in dragons, birds and foliage, 12 in. diam
- 359 An old transfer jug, yellow ground and decorated with birds in panels
- 360 A bronze figure—Sir Walter Raleigh, 9 in. high
- 361 A china group, and 9 pieces of Oriental china
- 362 An old carved spinning jenny
- 363 Three engraved glass goblets
- 364 A 2-fold mahogany screen
- 365 A brown and gilt coffee set, comprising a coffee pot, a 2-handled sugar bowl and cover, 6 cups, and 4 saucers
- 366 A silver-mounted engraved glass liqueur decanter, and 5 glasses
- 367 A china tea service, with raised and enamelled decoration, comprising a teapot and cover, a sugar basin and cover, a cream ewer, 3 cups, and 4 saucers
- 368 A white and gold coffee pot, 11 ditto cups, 12 saucers, 4 white and gold Royal Worcester oyster-shaped cups, and 5 saucers
- 369 A Doulton vase, decorated with a portrait of King Edward, a pair of Crown china cups and saucers, decorated in flowers and gilt, and a Viennese china ewer and plate
- 370 A pair of 10 in. Japanese vases, decorated with flowers, insects and quails, on red ground, and 3 small vases
- 371 A pair of cream ground 2-handled vases, decorated in flowers, a ditto pair, a pair of similar ewer-shaped vases, and another

- 372 A pair of German moulded glass decanters, and 60 engraved glass ice plates
- 373 A Kaga plate, decorated in birds and flowers, with open-work border, a pair of Doulton fruit dishes, and 5 other articles
- 374 A Coalport china tea set, comprising a plateau, a teapot and cover, 4 cups and 5 saucers (1 odd)
- 375 A brown and red pottery tea set, comprising a plateau, a teapot with silver lid, a sugar basin, a cream ewer, 2 saucers and a cup
- 376 A Pointon china part tea service, comprising 12 cups and saucers, 12 plates and a sugar basin
- 376A Sixty-nine wine glasses (various), and a carafe
- 376B A Doulton green and red floral pattern dessert service, comprising 6 compotiers and 8 plates
- 376C A white earthenware plaque, in Russian decoration, a Coalport fruit dish, a pair of small copper vases, enamelled in colours, and a plated toast rack
- 377 AUG. RIEDEL—A painting: Amorini feeding a bird, 54 in. by 43 in.
- 378 A painting—An Italian Peasant Girl, 53 in. by 38 in.
- 379 DAVID ROBERTS—The Interior of the Cathedral, Pisa, 47 in. by 35 in.
- 380 UNKNOWN—A Spanish Beauty, 53 in. by 38 in.
- 381 J. ROBIN—A Fruit Piece, 53 in. by 40 in.
- 382 ——— The companion picture—A Flower Piece
- 383 VERTUNNI—An Oak Tree on the Appennines, 62 in. by 40 in.
- 384 SCHIDONE (*after*)—Portrait of a Boy, 29 in. by 24 in., *Florentine carved frame*
- 385 A circular engraving, by Bartolozzi
- 386 Another, by R. Smith
- 387 L. DE LONGASTRE, 1799—A pastel portrait of a Lady
- 388 ——— The companion portrait of a Gentleman
- 389 DUTCH SCHOOL—A Man with hurdy-gurdy, surrounded by boys, on panel, 42 in. by 32 in.

- 390 EARLY GERMAN SCHOOL—A portrait of Stefano Battori, King of Poland, 1575-86, *on panel*, 30 in. by 15 in.
- 391 REMBRANDT (*after*)—Portrait of the Artist, 24 in. by 20 in.
- 392 W. HEMSLEY—The Young Artist, 18 in. by 13 in.
- 393 MURILLO (*after*)—The Madonna and Child, 64 in. by 40 in.
- 394 VERTUNNI—"Castelfusano," 62 in. by 40 in.
- 395 *A china dinner service*, with red and gilt borders, 102 pieces
- 396 Eight cut-glass compotiers
- 397 *A Vienna china dessert service*, the centres painted with celebrated pictures, gros bleu and gilt borders, comprising 6 dishes and 12 plates
- 398 A ditto china tea service, painted with figures in compartments, gros bleu ground and gilt, 40 pieces
- 399 A Vienna china 2-handled tray, 16 in. wide
- 400 A bracket clock, in ormolu-mounted ebonized case, 18 in. high
- 401 A pair of Italian bronze amorini, on marble bases, 15 in. high
- 402 A mahogany frame stool, on carved cabriole legs and claw feet, the top in tapestry, 3 ft. 2 wide
- 403 A SET OF 6 CARVED WALNUT OCCASIONAL CHAIRS OF QUEEN ANNE DESIGN, with loose seats, covered in damask, and 2 arm chairs, *en suite*
- 404 *A Queen Anne pattern carved walnut frame settee*, upholstered in damask, 3 ft. 9 wide
- 405 A CLOCK, by D. CAMBRO, *London*, in an inlaid walnut long case, of Queen Anne design
- 406 An oak frame square back settee, in green rep, 4 ft. 9 wide
- 407 An easy chair, with winged back, in cretonne
- 408 A FULL-COMPASS UPRIGHT GRAND PIANOFORTE, by OTTO HEBRON, *Leipzig*, in mahogany case
- 409 *A violoncello*
- 410 An inlaid mahogany bijouterie table, 2 ft. 1 wide
- 411 *A set of 6 mahogany frame occasional chairs of Chippendale design*, with carved interlaced backs and cabriole legs, the seats in damask, and 2 arm chairs, *en suite*

- 412 An Empire mahogany frame settee, with carved caryatide ornamentation, upholstered in velvet, 5 ft. 9 wide
- 413 A settee, with winged back, in floral-pattern tapestry, 5 ft. wide
- 414 A mahogany arm chair, of Queen Anne design, the seat in pegamoid
- 415 A pair of mahogany frame bergères, with cane seats, backs and sides, and loose seats in tapestry
- 416 A black and gilt lac occasional table, fitted with drawer, 2 ft. 4 wide, and a ditto frame chair, with rush seat
- 417 An Indian bordered light ground carpet, 12 ft. by 6 ft.
- 418 A chimney glass, in Georgian pattern mahogany frame, with gilt ornamentation, 24 in. by 41 in.
- 419 A Louis XV pattern gilt frame stool, the top in needlework, 5 ft. wide
- 420 A Persian bordered blue ground rug, 56 in. by 44 in.
- 421 A FULL-COMPASS UPRIGHT GRAND PIANOFORTE, by KIRKMAN, London, in walnut case, with mechanical attachment, and 7 rolls of music
- 422 A William and Mary chair frame, with adjustable back
- 423 A mahogany bow-fronted tall-boy chest of 8 drawers, with brass mask and ring handles, 3 ft. 10 wide
- 424 A William and Mary walnut occasional table, with marqueterie panels and drawer in frieze, on turned supports and shaped stretcher, 2 ft. 6 wide
- 425 An oak refectory table, on turned supports, 5 ft. 4 long
- 426 An inlaid walnut chest of 6 drawers, 3 ft. 3 wide
- 427 An inlaid occasional table, on spindle supports, 2 ft. wide
- 428 AN INLAID MAHOGANY BOOKCASE, OF SHERATON DESIGN, with serpentine-shaped front, the upper part enclosed by glazed doors, 4 drawers in frieze, and cupboards under, 7 ft. wide
- 429 A KING AND TULIP-WOOD COMMODORE, fitted with 2 drawers, ormolu mounts, and marble top, 4 ft. 3 wide
- 430 A painted satin-wood china cabinet, the upper part fitted with shelves and a cupboard, enclosed by a glazed door, with cupboard and shelves under, 3 ft. 3 wide

- 431 A rose-wood card table, inlaid with brass, with cloth-lined folding top, on quadruple supports, 3 ft. wide
- 432 A walnut writing table, with cloth-lined top and 2 drawers in frieze, 3 ft. 9 wide
- 433 A. M. ROSSI—A water-colour drawing: A little Girl in a corn-field, 30 in. by 22 in.
- 434 F. S. CARY—A painting: "John Evelyn's first meeting with Grinling Gibbons," 37 in. by 41 in.
* * * Exhibited at the Royal Academy, 1855.
- 435 A 3-fold copper-mounted oak screen, the panels fitted with masonic etchings
- 436 A Persian bordered rug, 6 ft. 10 by 3 ft. 6
- 437 A Baxter print—"The First Lesson"; a miniature—The Duke of Wellington, 7 engravings and prints, and 4 frames
- 438 An Oriental bordered blue ground corridor rug, 7 ft. 9 by 3 ft. 3
- 439 A ditto bordered red ground rug, 5 ft. 8 by 3 ft. 5
- 440 A ditto bordered carpet, 7 ft. 4 by 4 ft. 9
- 441 An Oriental bordered rug, 6 ft. 5 by 4 ft.
- 442 A bordered red ground rug, 6 ft. by 3 ft.
- 443 An Oriental bordered blue ground rug, 7 ft. 1 by 4 ft. 1
- 444 F. TAYLER, 1858—A water-colour drawing: Highland Cattle, 13 in. by 20 in.
- 445 A pair of oil paintings—Landscapes, with cattle in foreground, 18 in. by 23 in.
- 446 An oak break-front sideboard, with shelves and mirror at back, 2 drawers and cupboards under, 6 ft. wide
- 447 A set of 6 carved rose-wood frame chairs, the seats in plush
- 448 An old Indian carved scented-wood box, with numerous lidded compartments
- 449 An old marqueterie inlaid mantel clock, by MARC, Paris
- 450 An Old English mahogany work table, on pillar support
- 451 Three deep bordered lace handkerchiefs, and a shaped blonde lace shoulderette

- 452 A Chinese tea pot and cover, painted figures, birds, flowers, etc. in compartments, in wicker basket
- 453 A 10 in. Chinese china tray, painted figures, 2 ditto ewers, Kaga ware bowl, and 9 cups and 4 saucers
- 454 A bronze figure of Napoleon, on square base, 12 *in. high*
- 455 A set of Chinese carved ivory chessmen
- 456 An Italian majolica plaque—A landscape with nymphs and fauns, 12½ *in. by* 17 *in.*, and 2 Palissy ware dishes, with fish, insects and reptiles, in relief
- 457 A Spanish 16th century wax figure of a Magdalen, and a wax bust, on ebonized pedestal, under glass shade
- 458 A large Chinese group
- 459 Two figures and stands
- 460 A pair of Chinese figures, with children, etc.
- 461 A pair of Chinese powdered blue panel jars and covers, on carved wood stands
- 462 Two 11 in. majolica plaques, and a 9½ in. ditto, the centre painted with a figure
- 463 A Cantagalli majolica plaque, the centre painted with a figure, and a border of trophies of arms, scrolls, etc., 12½ *in. diam.*
- 464 A JAPANESE EBONIZED SIDEBBOARD, elaborately carved with dragons, foliage and scrolls, with shelves at back, 4 drawers in frieze and 3 cupboards under, 5 *ft. wide*
- 465 A 3-tier dinner waggon, en suite, 4 *ft. 6 wide*
- 466 A ditto extending frame dining table, with 5 extra leaves, 5 *ft. wide*
- 467 A set of 10 dining chairs, and 2 arm chairs
- 468 A chimney glass, in Japanese carved ebonized frame, *plate 52 in. by 41 in.*
- 469 Two Japanese carved wood jardinière stands
- 470 A Sendai Tansu chest of 8 drawers, 3 *ft. 10 wide*
- 471 A Chinese carved ebonized settee, 6 *ft. wide*
- 472 Four bronze ornaments
- 473 Three antique boxes, and 2 others
- 474 117 mother-o'-pearl counters, in box

- 475 Two pairs of antique shoe buckles
- 476 An egg stand, 4 cups, fancy cruets, 6 bottles, and a 4-bottle frame
- 477 Four patent candlesticks, and an inkstand
- 478 An electro-plated pipe stand, and a tobacco box
- 479 A 3-tier table, with plush-lined top, on scroll-shaped supports, 2 ft. 9 wide
- 480 An ormolu-mounted ebonized china cabinet, with pietra dura panels, enclosed by 3 doors, 6 ft. 3 wide
- 481 A mahogany bureau of Chippendale design, the interior fitted with a cupboard, small drawers and pigeon-holes, enclosed by fall front, on table stand, 2 ft. 8 wide
- 482 A mahogany revolving book stand, on club feet
- 483 A Chippendale pattern mahogany wall bracket, with dome-shaped top and mirror back
- 484 Two mahogany frame arm chairs of Chippendale design, the seats in tapestry
- 485 A child's inlaid mahogany frame arm chair, the seat in Genoa velvet, and another
- 486 A mahogany folding frame card table, lined green cloth
- 487 A pair of carved mahogany arm chairs of Chippendale design, the seats in tapestry
- 488 A Louis XV pattern carved gilt frame canapé, in crimson damask, 4 ft. 9 wide
- 489 An ormolu-mounted king-wood bijouterie table, of early Louis XVI design, 1 ft. 10 wide
- 490 An Empire ormolu-mounted mahogany corner table, with marble top, 2 ft. 6 wide
- 491 A gilt torchère, carved with acanthus leaf and scroll ornamentation, 4 ft. 4 high
- 492 A carved and gilt occasional table of Louis XVI design, with circular marble top, 13 in. diameter
- 493 A Louis XVI pattern gilt frame occasional chair, with cane seat and back
- 494 A pier glass, in gilt frame, ornamented with swags of flowers, etc., plate 67 in. by 44 in.
- 495 A similar mirror, plate 68 in. by 26 in.

- 496 A French painted and gilt 4-fold screen, with tapestry panels and glazed upper parts, 5 ft. 4 high
- 497 A Renaissance pattern side table, with carved ornamentation and turned supports, 3 ft. 3 wide
- 498 A CHIPPENDALE CARVED MAHOGANY BREAK-FRONT CHINA CABINET, in the Chinese style, with glazed sides, enclosed by glazed doors, 6 ft. 4 wide
- 499 A carved mahogany china cabinet of Chippendale design, enclosed by glazed doors, with cupboard and 3 drawers under, 2 ft. 7 wide
- 500 A Jacobean pattern carved walnut frame arm chair, on 6 turned supports, with cane seat
- 501 A walnut frame arm chair, with rush seat, and 3 walnut frame occasional chairs, the seats in tapestry
- 502 A mahogany frame high back settee, in tapestry, 4 ft. 6 wide
- 503 A lacquered revolving book-table, with octagonal top
- 504 A rose-wood game table, on quadruple support
- 505 An inlaid satin-wood occasional table, on pillar and shaped plinth, 2 ft. 5 wide
- 506 AN OAK CABINET of Tudor design, fitted with 4 cupboards and 3 drawers, elaborately carved with figures, fruit and heraldic ornament, 4 ft. wide
- 507 Two walnut easels
- 508 A walnut easel, and 3 carved wood brackets
- 509 A Portrait of Miss Kitty Fisher in the character of Cleopatra, 36 in. by 27 in.
- 510 An early XIXth century Portrait of a Peer in his robes, 49 in. by 39 in.
- 511 E. HARGITT, R.I., 1888—A water-colour drawing: "A Quiet River," a river scene, with cattle in foreground, 39 in. by 44 in.
- 512 D. LAW, 1882—A water-colour drawing: A Lake Scene with mountainous background, 26 in. by 43 in.
- 513 HOGARTH SCHOOL—An Exterior of a Village Inn with figures, 11½ in. by 15½ in.

- 514 DUTCH SCHOOL—An Interior with figures, $16\frac{1}{2}$ in. by 23 in.
- 515 WOUVERMANS—A Hawking Party, 21 in. by 26 in.
- 516 BROCHART—A pastel portrait: A Lady holding a bird
- 517 CONSTABLE—A Landscape with windmills, 17 in. by 23 in.
- 518 R. WILSON—A Roman Bath with figures in foreground, 27 in. by 35 in.
- 519 A pair of old inlaid mahogany china cabinets, 18 in. wide
- 520 A painting—Figures, wine press and cattle, on panel
- 521 An ebonized casket, and a silver-mounted walnut tea caddy
- 522 A walnut cabinet, fitted with cupboard, enclosed by carved doors, 60 in. wide
- 523 An antique inlaid ivory cabinet, fitted with 18 small drawers and cupboard, $40\frac{1}{2}$ in. wide
- 524 A pair of Chippendale wall brackets, with pierced ends and galleries, fitted with 5 shelves, 4 ft. by 2 ft. 9
- 525 A silver-mounted cut-glass vase and cover, and a small enamelled plaque
- 526 A FULL-COMPASS COTTAGE PIANOFORTE, by PLEYEL, in inlaid mahogany case
- 527 A marqueterie frame arm chair, the seat and back in yellow silk damask
- 528 A mahogany arm chair, the back upholstered in American cloth
- 529 A pair of birch torchères, on carved tripod supports and claw feet
- 530 A mahogany bureau, inlaid with satin-wood, in the Sheraton manner, fitted with pigeon-holes and writing slope, enclosed by cylindrical front, 2 ft. 4 wide
- 531 A set of 4 black and gilt lac coffee tables, with painted and inlaid tops
- 532 A gilt frame canapé of Louis XVI design, upholstered in yellow satin damask, 3 ft. wide
- 533 A Queen Anne pattern mahogany occasional table, with drawer in frieze, on cabriole supports, 2 ft. 6 wide

- 534 A set of 7 walnut frame occasional chairs of Cromwellian design, the seats and backs in embossed leather
- 535 A carved and fluted mahogany hat and umbrella stand, and a mahogany hall chair
- 536 *An inlaid mahogany sideboard of Sheraton design, with circular convex mirror at back, fitted 2 drawers and 2 cupboards, 5 ft. 9 wide*
- 537 A set of 6 carved mahogany frame chairs of Hepplewhite design, with shield-shaped backs, the seats in morocco
- 538 An inlaid satin-wood writing table, with leather lined top, drawer in frieze, and shaped under-tier, 2 ft. 6 wide
- 539 A pair of inlaid satin-wood occasional tables, on tapered supports, 16 in. wide
- 540 An Indian bordered light ground rug, 5 ft. by 6 ft. 6
- 541 An Oriental bordered carpet, 10 ft. by 9 ft.
- 542 A mahogany wardrobe, fitted with 5 drawers, sliding trays, and a hanging compartment, enclosed by mirror door, 5 ft. 8 wide
- 543 A mahogany duchesse dressing table, fitted 12 drawers, with swing cheval glass attached, 5 ft. 6 wide, and a marble top and tiled back washstand, with 2 drawers in frieze, 4 ft. wide
- 544 A 2-fold screen, in painted frame of leaf and scroll design, with mirror panels, 4 ft. high
- 545 An Oriental bordered red ground carpet, 12 ft. by 10 ft.
- 546 A WALNUT BEDROOM SUITE, with inlaid satin-wood panels, comprising a 6 ft. 3 wardrobe, fitted with sliding trays, drawers and hanging compartment, enclosed by mirror panel and 2 other doors, a 3 ft. 9 dressing table, fitted 4 drawers, with shield-shaped mirror attached, a 3 ft. 6 marble top and tiled back washstand, fitted 2 drawers, a pedestal cupboard, towel airer, and 3 occasional chairs
- 547 An overmantel, *en suite*, fitted with shelves and bevelled mirrors, 5 ft. wide, 4 ft. 6 high
- 548 A mahogany boot rack, and a 3-fold fire screen, with leaded glass panels

- 549 A Japanese screen, with embroidered silk panels, a Damascus coffee table, and a carved walnut frame easy chair, the seat and back in satin
- 550 A walnut Pembroke table, 2 *ft. wide*, a brass newspaper rack, and an inlaid mahogany frame occasional chair
- 551 A mahogany 3-tier dinner waggon, 2 *ft. 2 wide*, a carved mahogany bracket, a foot stool, and a stained frame chair
- 552 A scroll-end couch, in floral pattern silk tapestry
- 553 A pair of Louis XV pattern chased ormolu dogs, and a ditto kerb
- 554 A similar lot
- 555 A pair of Empire pattern metal fire dogs
- 556 A HENRI DEUX CARVED WALNUT CABINET, with shaped pediment, supported by chimerae and griffins, ornamented with figure medallions in relief, and inlay of scroll work, fitted with 2 drawers and cupboards, on ball feet, 4 *ft. wide*
- * * Said to have been designed by John of Bologna.
- 557 PEPPER—A pair of bronze groups: Running Nymphs holding trophies of the chase, 25 *in. high*
- 558 A pair of Dresden china 5-light candelabra, with figure supports and floral ornamentation, 17½ *in. high*
- 559 A mantel clock, in gilt metal case of classical design, 13 *in. high*, on ebonized stand, under glass shade
- 560 A clock, in marble case with bronze caryatide ornamentation, 20 *in. high*
- 561 A signed proof etching, by Erskin Muir—"The Village Musicians"
- 562 An etching—"Cherry Ripe," after Millais, and a photo-gravure
- 565 A violin and bow, in case
- 566 A harp, in gothic pattern frame, by ERARD & PIERRE, and a leather cover
- 567 A carved oak frame arm chair, in Genoa velvet, and a banner screen stand

- 568 An engraving, by W. Dickinson, after Bunbury—
"Paysanne de la Maurianne," and a mezzotint engraving
- 569 An engraving—A Knight playing a harp, seated by a
stream, *painted in colours*
- 571 Six prints, in oak frames
- 572 L. LEWIS, 1894—A water-colour drawing: Italian Coast
Scene
- 573 ——— Companion picture: Lake Scene with moun-
tains in background
- 574 JOSEPH FAULKNER — A water-colour drawing: Welsh
River and Mountain Scene
- 575 GARMAN MORRIS—A ditto: On the Thames
- 576 ——— The companion picture
- 577 GUILLEMINET—A painting: Poultry, *on panel*, 15 in. by
12 in.
- 578 J. C. RAGG—A ditto: A Woodland Scene, 18 in. by 13½ in.
- 579 J. NUNES VAIS—A ditto: A Spanish Girl, 23 in. by 19 in.
- 580 ——— The companion picture
- 581 P. OGE—A bronze statuette—Marguerite, 24 in. high,
with onyx pedestal for same, with ormolu mounts
- 582 A walnut bookcase, fitted with shelves, enclosed by
glazed doors, with enclosed cupboards under, 6 ft. wide
- 583 A similar lot
- 584 A mahogany sideboard, with carved back, with 3 shaped
and bevelled plates, 3 cupboards, and 3 drawers under,
5 ft. wide
- 585 A mahogany pedestal writing table, of 9 drawers, with
ormolu drop handles, and top lined with leather, 4 ft. wide
- 586 Four Persian rugs
- 587 A Turkey red and blue carpet, 14 ft. 2 by 11 ft. 3, and
felt
- 588 A similar carpet, 9 ft. by 6 ft. 6
- 589 A mahogany secretaire bookcase, the interior fitted with a
cupboard, small drawers and pigeon-holes, enclosed by
fall front, with 3 drawers under, the upper part enclosed
by glazed doors, 3 ft. 10 wide

- 590 A Chippendale mahogany frame stool, on carved cabriole supports and claw and ball feet, 3 ft. wide
- 591 An inlaid satin-wood semi-circular side table, 3 ft. 8 wide
- 592 A mahogany Pembroke table, in cluster column supports, with drawer, 2 ft. 4 wide
- 593 A Queen Anne walnut cupboard, enclosed by a pair of doors, with oak panels, 3 ft. 2 wide
- 594 A large pen-and-ink drawing—Scenes from the Bible and numerous texts, framed

FINIS.

FORTHCOMING SALES.

By Direction of Mrs. ZARIFI, following the Sale of the Estate.

"IVY HATCH COURT,"

NEAR SEVENOAKS,

2 $\frac{3}{4}$ miles from WROTHAM STATION (S.E. & C.R.), 6 miles from SEVENOAKS.

On TUESDAY, DECEMBER 5th,

AT 12 O'CLOCK PRECISELY,

ON THE PREMISES, AS ABOVE,

THE REMAINING CONTENTS OF THE MANSION,

COMPRISING

A Hepplewhite Dining-room Suite, elaborately carved with Prince of Wales' feathers and ribbon ornament, on tapered legs, comprising 2 settees, 4 arm and 12 occasional chairs; a similar Sideboard, with ram's head and ribbon decoration; a carved gilt Drawing-room Suite of Louis XV design, in silk tapestry; a Louis XV King-wood Table, with ormolu mounts; a set of 4 antique Spanish carved walnut Chairs, in embossed leather; Jacobean, William and Mary, and Queen Anne Tables, Chests, Torchères; Settees and Chairs in morocco, Mirrors, Screens; a 7-octave Boudoir Grand Pianoforte, in rose-wood case, by Erard; Bed-room Suites, in white enamel, carved oak and polished ash; brass Bedsteads; antique Persian, Turkey, Axminster and Brussels Carpets and Rugs; a Milner Safe, etc.

Outdoor Effects, comprising 5 Cows in milk, 3 Heifers, 1 Van and 2 Cart Horses, large Head of Poultry, a Stack of PRIME MEADOW HAY and a smaller ditto, 2 Carts, 4 Waggons, Farm Implements, Dairy Utensils, etc.

On View Saturday and Monday prior, from 10 to 5 o'Clock.

Illustrated Catalogues free.

FORTHCOMING SALES—*continued.*

**At Messrs. Knight, Frank & Rutley's Rooms,
20, Hanover Square, W.**

On THURSDAY, DECEMBER 7th,

AT 1 O'CLOCK PRECISELY.

*By Order of the Executors of the late W. L. T. Foy, Esq., of
No. 22, Down Street, W.*

PAINTINGS, DRAWINGS & ENGRAVINGS,

MODERN SILVER, PLATED WARE,

A LARGE CELLAR OF CHOICE WINES,

DECORATIVE FURNITURE, CABINETS, SETTEES, CHAIRS, CARPETS,
CURTAINS, PIANOFORTES, DECORATIVE CHINA, ETC.

On View Two Days prior, from 10 to 5 o'clock. Catalogues free.

On FRIDAY, DECEMBER 8th,

AT 1 O'CLOCK PRECISELY.

OLD ENGLISH FURNITURE,

CHIPPENDALE, SHERATON AND HEPPLEWHITE BOOKCASES, CABINETS,
SETTEES, CHAIRS, MIRRORS, LONG-CASE CLOCKS,

PAINTINGS, DRAWINGS AND ENGRAVINGS.

AND CHOICE WINES,

By Order of the RT. HON. THE EARL OF ABINGDON.

On View Two Days prior, from 10 to 5 o'clock. Catalogues free.

FORTHCOMING SALES—*continued.*

By Direction of the Executors of the late Mrs. STANLEY SYMONDSON.

"NORTH HALL,"

EAST CHILTINGTON, NEAR LEWES,

within $1\frac{1}{2}$ miles from PLUMPTON STATION (L.B. & S.C.R.), and within
 $5\frac{1}{2}$ miles of LEWES.

On TUESDAY, DECEMBER 12th,

AT 11 O'CLOCK PRECISELY.

ON THE PREMISES, AS ABOVE,

THE CONTENTS OF THE RESIDENCE,

COMPRISING

A Set of 7 Hepplewhite Chairs, 3 Chippendale ladder-back Chairs, a Louis XV King-wood Table, a carved mahogany Sideboard, a Sheraton-pattern inlaid mahogany China Cabinet, a Grand Pianoforte, by Bechstein, in rose-wood case, Bookcases, Bureaux and Cabinets, Dining, Writing and Card Tables, Bracket, Mantel and Long-case Clocks, a small Library of Books, European and Oriental Pottery and Porcelain, in groups, figures and vases, including some good specimens of OLD BLUE AND WHITE NANKIN, Paintings, Drawings and Mezzotint Engravings, Wardrobes, Chests, brass Bedsteads, Carpets, Curtains, Rugs, Linen, and useful Household Miscellanea.

Outdoor Effects, including a DOG CART, by Offord & Sons, Harness, Stable Utensils, etc.

On View Saturday and Monday prior, from 10 to 4 o'Clock.
Catalogues free.

**At Messrs. Knight, Frank & Rutley's Rooms,
20, Hanover Square, W.**

On WEDNESDAY, DECEMBER 13th,

AT 1 O'CLOCK PRECISELY.

Old English Miniatures,

by Order of a Gentleman.

On View Two Days prior, from 10 to 5 o'Clock. Catalogues free.

On FRIDAY, DECEMBER 15th,

AT 1 O'CLOCK PRECISELY.

DIAMOND ORNAMENTS,

ANTIQUÉ SILVER AND FURS.

On View Two Days prior, from 10 to 5 o'Clock. Catalogues free.