

Sales catalogues: Knight, Frank & Rutley

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WALTHAMPTON Sat 11/21/25
A CATALOGUE *How*

OF
Oil Paintings & Drawings

*By Order of the Executors of G. BRAITHWAITE WILSON, Esq.,
removed from Plumtree Hall, Westmoreland,*

COMPRISING

EXAMPLES BY AND ATTRIBUTED TO J. MARIESCHI, HONDEKOETER, CUYP, ZORG, WOUVERMANS, TENIERS, VAN DER NEER, SNYDERS, SALVATOR ROSA, BREE, JAN ASSELYN, MIGNARD, HOBBEEMA, MORLAND, LANDSEER, ETTY, VAN DOES; Old Mezzotint Engravings, after Sir Joshua Reynolds, by Valentine Green; Coloured Prints, by and after Bartolozzi, Cipriani, and Cosway; Modern Etchings.

Decorative Furniture,

The Contents of a Town House, and from other private sources,

COMPRISING

A PAIR OF HEPPLEWHITE CARVED MAHOGANY SETTEES, A QUEEN ANNE SECRETAIRE, A TALLBOY CHEST, A PANEL OF STUART TAPESTRY, TWO SHERATON TABLES, COMMODES, CHESTS, BUREAUX, BOOKCASES, CHINA CABINETS, WARDROBES, SETTEES, CHAIRS, FAUTEUILS, MIRRORS, CLOCKS, DECORATIVE CHINA, BRONZES, A WELL-EXECUTED MODEL OF A BRIGANTINE IN TORTOISESHELL AND IVORY, EQUIPPED WITH GUNS, ETC.; CARPETS, CURTAINS, PORTIÈRES AND RUGS.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

At their Rooms, 20, HANOVER SQUARE, W.

On FRIDAY, the 4th of NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues free, and may be obtained of Messrs. ARNOLD GREENWOOD & SONS, Solicitors, Kendal, or of the Auctioneers, at their Offices,

20, Hanover Square, W.

TELEPHONE—GERRARD 1942 & 1943.

TELEGRAMS: GALLERIES, LONDON.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Lots 1 0 0
 James Porter 4
 £1 0 7

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

Pictures, Furniture, China, etc.

On FRIDAY, the 4th of NOVEMBER, 1910,
 AT ONE O'CLOCK PRECISELY.

NOTE.—The Lots in the Addenda (SEE SEPARATE SLIPS)
 will be sold in the Basement Sale Room at 4 p.m. precisely.

*By order of a Gentleman.—The following 74 lots,
 removed from a Country House in Yorkshire.*

LOT

- | | | |
|---------------------|----|--|
| <i>James 22/6</i> | 1 | A coloured print, after Bartolozzi, by Cipriani—Slaughter of the Innocents |
| <i>James 30/-</i> | 2 | A set of 4 mezzotint engravings—Europe, America, Asia and Africa |
| <i>James 8/5/-</i> | 3 | An engraving, after Reynolds, by F. Howard—The Infant Academy |
| <i>Parsons 17/-</i> | 4 | A mezzotint portrait of David Garrick, after Gucht, by Saunders, and 2 others |
| <i>Hewlett 20/-</i> | 5 | A mezzotint engraving—Mrs. Jordan, after Romney, by T. G. Appleton |
| <i>24/-</i> | 6 | A ditto—The Princess Caroline of Denmark |
| <i>15/-</i> | 7 | OCTAVIA CAMPOTOSTO—A pastel drawing: Study of a Girl, 28 in. by 18 in. |
| | 8 | A mezzotint engraving, after Rubens, by Richard Earlom—Mary Magdalen washing Christ's feet |
| <i>25/-</i> | 9 | An engraving, by Valentine Green, after J. Copley, R.A.—A Youth rescued from a shark |
| | 10 | A mezzotint engraving, after Rembrandt, by Richard Houston—The Meeting of the Burgomasters |

- 11 J. REYNOLDS (*after*)—A painting on panel: A Girl with a bird, 10 in. by 19 in.; and The Shipwreck, after J. M. W. Turner
- 12 J. VAN DOES—A Landscape with buildings in the background, a boy driving sheep and goats to the right, 17 in. by 24 in.
- 13 CLARENCE ROE—A Waterfall, 9 in. by 7 in.
- 14 A mezzotint engraving, by Valentine Green—Eli and Samuel
- 15 A mezzotint engraving, after Romney, by Thomas G. Appleton—Lady Hamilton as Ambassadors, *artist's proof*
- 16 SCHOOL OF LAWRENCE—A half-length portrait of Miss Cholmondeley, 29 in. by 24 in.
- 17 WOUVERMANS—A Battle Scene with cavalry fight in foreground, 24 in. by 29 in.
- 18 ETTY—Nude Study: The Bather, 22 in. by 18 in.
- 19 A panel of stained glass, the centre after Landseer, and 4 illustrations of Leech's Hunting Scenes, 43 in. by 36 in.
- 20 J. V. ETTY, R.A.—Portrait of a Lady holding lace hat, 13 in. by 10 in.
- 21 DUTCH SCHOOL—The Alchemist, 16 in. by 22 in. ~~X~~
- 22 P. WOUVERMANS (*signed* P. W.)—A Military Scene with horseman, dog, etc., 17 in. by 21½ in.
- 23 SIR JOSHUA REYNOLDS—The Infant Hercules, 23 in. by 18 in.
- 24 ——— Lady and Child in a landscape, 35 in. by 29 in.
- 25 SNYDERS—A Dog guarding dead game, 28½ in. by 38½ in.
- 26 ——— The companion picture
- 27 ETTY, *after* TITIAN—*Noli me tangere*, 29 in. by 24 in.
- 28 LELY—A pair of oval life-size portraits: Charles II and Catherine of Braganza, *in carved frames*
- 29 An 18th Century portrait of a Young Gentleman in brown coat and wig, 29½ in. by 23½ in.
- 30 The companion portrait

* * * The above 3 lots from the Byron collection, Newstead Abbey.

25/-

40/-

8/-

6/-

18/-

25/-

3/5/-

25/-

25/-

2/6

10.

2/2/-

Lewis
Newlett

Oliver

Pearson
14/5
60/6

- 31 GEORGE MORLAND (*after*)—A Gipsy Encampment, 16 in. by 20 in.
- 32 SIR E. LANDSEER (*after*)—Shoeing the bay mare, 23 in. by 18½ in.
- 33 J. CARMICHAEL—Fishing boats, 12 in. by 25 in.
- 34 A Dutch Interior with masked musician and other figures, 14 in. by 17 in.
- 35 FRANS HALS (*after*)—The Topper, 20 in. by 16 in.
- 36 J. B. PYNE (No. 41)—An Italian Coast Scene with fishermen, 14½ in. by 24 in.
- 37 P. MIGNARD, *after* DOMENICHINO—St. Cecilia, 20 in. by 15 in., and the engraving
- 38 ROSA DI TIVOLI—Italian landscape, 15½ in. by 11 in.
- 39 HOBBEEMA—A Landscape with windmill and farm buildings, cattle and sheep in the centre foreground, 25 in. by 30 in.
- 40 Diana, Cupid and nymphs, 38 in. by 31 in.
- 41 A Mouth of a River, with boats and shipping, 23 in. by 35 in.
- 42 SPANISH SCHOOL—The Flight into Egypt, 31 in. by 39 in.
- 43 J. H. LINNELL, 1843—Coast Scene with figures, 6 in. by 12 in.
- 44 A Study of a Woman, dog and cattle, in landscape, 8½ in. by 13 in.
- 45 CLARKSON STANSFIELD—Coast Scene with wreck, 8 in. by 10 in.
- 46 A Boy driving sheep and goats, 9 in. by 13 in.
- 47 St. John the Baptist, 16 in. by 12 in., *carved gilt frame*
- 48 A Dutch Interior with numerous figures, 57 in. by 54 in.
- 49 T. V. BRÉE—A Dutch Merrymaking, 29 in. by 40 in.
- 50 TURNER (*School of*)—A River Scene with classical buildings, 25 in. by 35 in.
- 51 A Highland Landscape with two fishermen in foreground, 32 in. by 44 in.
- 52 SALVATOR ROSA—St. Jerome, 38 in. by 29 in.

- 53 JAN ASSELYN, 1610-1660—A Cavalry Engagement, mountainous background, 24 in. by 30 in.
- 54 SCHOOL OF RUBENS—A Classical Landscape and figures : The Death of Adonis, 58 in. by 84 in.
- 55 Fruit, vegetables, dead game and shellfish, 51 in. by 80 in., *in carved black and gilt frame*
- 56 SNYDERS—A Hound disturbing an Eagle in a Landscape, 65 in. by 47 in., *in carved black and gilt frame*
- 57 ITALIAN SCHOOL—The Adoration of the Shepherds, 40 in. by 58 in.
- 58 SALVATOR ROSA—A Classical Figure Subject, 35 in. by 48 in.
- 59 An engraving, by G. Graham, after Morland—A Boy whipping his dog, and an engraving—Foster Powell
- 60 The Hon. Mrs. Damer, a coloured stipple engraving, after R. Cosway, by Schiavonetti
- 61 A signed proof engraving, by T. G. Appleton—Mother and Child
- 62 A mezzotint engraving, by T. G. Appleton, after Greuze—Head of a Girl, and a coloured stipple engraving, by R. Westall, after Zoffany—"The Birds' Nest"
- 63 Three old coloured engravings, on glass—"The Death of Nelson"; "Marshal Blücher"; and "The Duke of Wellington"
- 64 "Rural Misfortune," a stipple engraving, by T. Ogborne, after W. R. Bigg, and 2 engravings, by J. Jones, after Reynolds—"The Little Mountaineer," and the companion
- 65 An engraving—"Britannia encouraging Science, Arts and Agriculture"; a pencil sketch of a boy in armour; an engraving—George Howard, Earl of Carlisle, and a print—Henry Jenkins, age 169
- 66 An engraving, by T. Ryder, after R. Westall—Frederick, Earl of Carlisle; mezzotint engraving, by B. Lens—A Girl blowing bubbles
- 67 The Marquis of Stafford, engraved by C. Turner, after W. Owen, and the copperplate, and a mezzotint engraving, by C. Turner, after T. Kirkby—Richard Porson

- 68 A mezzotint engraving, by T. Smith, after Kneller—The Prince of Great Britain, and another by J. McArdell, after J. Hudson—The Hon. Robert Monkton
357-
- 69 The Hundred Guilder Print, by Thomas Worlidge, 1758, after Rembrandt
2/2-
- 70 A mezzotint engraving—The Execution of Louis XVI, another, by J. Spilsbury, after B. Killingbeck—Jedidiah Buxton, and another—Lord Hardwicke
457-
- 71 A mezzotint engraving, by Valentine Green, after J. Boydell—"Emma, or the Child of Sorrow"
257-
- 72 A portrait mezzotint engraving of the Countess of Seafield, by Overend Geller, after Francis Grant
18/-
- 73 An engraving, by John Whessell, after Sir Francis Bourgeois—"Rural Innocence"
257- {
- 74 "A Party Angling," and "The Angler's Repast," a pair of engravings, by A. Suntach, after Geo. Morland
- 75 HONDEKOETER—A Turkey, a cock and a hen in a landscape, 32 in. by 44½ in.
14/6
- 76 A set of 4 coloured engravings
see 357-
- 77 CHAS. ROWBOTHAM—A water-colour, *in gilt frame*: Near Genoa
4/2/0 {
- 78 CHAS. ROWBOTHAM — On the Calabrian Coast, a water-colour, *in gilt frame*
- 79 CUYP — A half-length portrait of a Gentleman, *dated* 1636
Samuel 10/-
- 80 A pair of engravings—The Coronation of Queen Victoria
- 81 Household Words, vols. I-XIX, *half morocco*; and 2 other books
1/-
- 82 A Canal Scene with Church of Santa Maria della Salute to the left, shipping, gondolas, etc., in foreground, 15 in. by 24 in.
1908
- 82A The companion picture
2758
- 83 GEO. MORLAND (*after*)—An old coloured print: The Farmer's Return, *mounted on a panel*, 15 in. by 21 in.
107- {
- 84 ——— An old coloured print: Awaiting the Farmer's Return, 15 in. by 21 in.

- 23/- 85 ARMFIELD—Three Spaniels and a Pheasant, 20 in. by
24 in.
- 6/- 86 A coloured engraving, by Havell, after G. Howell—"The
Blenheim leaving the Star Hotel, Oxford"
- 24/- 87 J. M. B.—"The Bouquet," in gold frame
- 20/- 88 F. A. KAULBACH—Mother and child
- 50/- 89 WILLIAM SHAYER—Landscape with milkmaid and cattle
- 45/- 90 E. N. DOWNARD, R.A.—The Mother's Prayer, in gold
frame, *exhibited at the Royal Academy in 1861* Q
- 28/- 91 JAMES STARK—The Village Pool
- 25/- 92 GAINSBOROUGH (*after*)—Pastel portrait of a Lady
- 38/- 93 W. R. STONE—View of a Surrey Cornfield with reapers,
waggoners, etc.
- 37/6 94 WM. HOWARD—Continental Scene with harbour, shipping
and numerous figures
- 55/- 95 M. MEUCCI FIRENZE—Flowers and fruit in a bowl, in
carved frame
- 35/- 96 Portrait of Adelina Patti, painted on ivory, with case
- 12/6 97 O. T. CLARK (*signed*)—Windsor Castle, in gilt frame
- 97A A pair of coloured lithographs—St. Anne's Garrison, and
The Savanah, Barbados
- 97B Two old coloured prints, after Woodward
- 97C Thirty-one engravings, after Rubens, Van Dyck, Watteau,
and other Old Masters
- 97D A Sèvres china plaque—Street Scene, by PAUL LANGLOIS

*The following 36 Lots by Order of the Executors of the
late G. BRAITHWAITE WILSON, Esq., removed from
Plumtree Hall, Westmoreland.*

- 35/- 98 S. R.—A water-colour drawing: The Armourer
- 18/- 99 H. ROGERS — A water-colour drawing: A Highland
Landscape
- 29/- 100 T. ROWBOTHAM, 1854 — A water-colour drawing: The
Mill
- 35/- 101 NORMAN TAYLER — A water-colour drawing: Bringing
the Geese home

- 3/107- 102 C. PEARSON, 1889—A water-colour drawing: A Land-
 scape with river
 157- 103 C. DAVIDSON—A water-colour drawing: Noon
 107- 104 A needlework picture, and a crayon drawing—Portrait
 of a Gentleman
 148 105 VAN DE VELDE—A Naval Combat: French and English
 Frigates in action, 48 in. by 72 in.
 106 FRANS DE PAULA FERG—A hilly Landscape, peasants
 with tandem in foreground, *on copper*, 12 in. by 17 in.
 107 A Garden Scene with still life, flowers, etc., 35 in. by
 27 in.
 218 108 P. BOL—Cats fighting in a larder, 48 in. by 57 in., in
 carved gilt frame
 158 109 ——— The companion picture—The Dog robbing the Cats
 11/28 110 DUTCH SCHOOL—An Interior of a Shop with a woman
 lace-making, 24 in. by 20 in.
 Cohen 358 111 CUYP—The Angels appearing to the Shepherds, on panel,
 408 34 in. by 47 in.
 1078 112 RUYSDAEL—The Ferry, on panel, 13 in. by 21 in.
 20. 113 ZORG—An aged Alchemist and his assistant, on panel,
 348 12 in. by 10 in. ~~X 25-~~
 1088 114 DIETRICH, 1740—Shepherd and cattle in landscape, on
 panel, 11½ in. by 15½ in.
 88 65 115 WOUVERMANS—A Cavalry Skirmish, 14½ in. by 18½ in.,
 in carved gilt frame
 116 VANDER HAYDEN—Boers regaling outside a village inn,
 Cohen 548 on panel, 15½ in. by 21½ in., in carved gilt frame
 117 A. VAN DER NEER (*monogram signature*)—A Moonlight
 River Scene with boat, buildings and cattle, on panel,
 457-1- 13 in. by 19 in.
 118 BREKELENKAMP—A Dutch Interior, on panel, 12 in. by 16 in.
 17/28 119 UNKNOWN — A Dutch Peasant smoking, 15½ in. by
 107- 21 in.
 120 GUARDI—A River Scene with figures, monuments and
 buildings, 11 in. by 15½ in.
 Pictures 258

- 121 A. VAN DER WERFF—The Fish-wife, on panel, $9\frac{1}{2}$ in. by 7 in.
- 122 J. MOLENAER—An Alehouse Interior, on panel, 10 in. by $7\frac{1}{2}$ in.
- 123 Two paintings—XVIIIth Century portraits of a Lady and Gentleman, on panels, $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 124 P. SADÉE—A French Peasant Woman with 2 children, 23 in. by 17 in.
- 125 PANNINI—Classical Ruins with 3 figures in foreground, 38 in. by 28 in.
- 126 CIRO. FERRI—The Passion in the Garden, $22\frac{1}{2}$ in. by 20 in.
- 127 WOUVERMANS — A Hawking Party with equestrian figures in a landscape with cottage, mill, etc., 17 in. by 25 in.
- 128 POLEMBERG—A nude study, on panel, 8 in. by 7 in.
- 129 D. VAN BERGHEM—Peasants with cattle in a landscape, on panel, 16 in. by 20 in.
- 130 G. B. LEYDE—The Mountebanks: A XVIIth Century Village Scene, 19 in. by 22 in.
- 131 W. D. POORTER, 1646 (*Rembrandt School*)—A group of figures before an altar and statue of Diana, on panel, $22\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
- 132 J. BAPTISTE—Tulips, Roses and other flowers in an Oriental vase, on panel, 25 in. by 21 in.
- 133 M. HUGHES—A proof tinted engraving: Old Chelsea Cottages
- 134 E. BEJOT—A proof etching: Le Palais d'Orsay, Paris
- 135 F. SCHMARTZEN—A proof etching: A Country Idyll
- 136 ——— A Portrait of a Gentleman
- 137 E. BEJOT—A proof etching: Le Jardin des Tuileries
- 138 F. SHORT, *after* P. DE WINDT—A proof mezzotint engraving—A Yorkshire Hayfield
- 139 HELLEN—A proof tinted etching: Portrait of a Lady
- 140 F. W. CARTWRIGHT—A water-colour drawing: A Landscape with lake

14/20

Coker 7/20

2 1/2/20

Withdram

Coker 6/20

2 1/2/20

Goober 26/20

4/17-

Goth 16/20

20/20

Parson 50/20

20/20

10/6

14/1-

7/6

5/1-

20/1-

36/1-

41/1-

26/1-

- 12/6 141 UNKNOWN—A water-colour drawing : A River Scene with barges
- 157 } 142 SIDNEY COOPER, R.A.—A water-colour sketch : "South-down Sheep"
- 157 } 143 E. JARDINE—A water-colour drawing : St. Moritz
- See 57 } 144 UNKNOWN—A Landscape
- 30/6 } 145 ——— A Mountainous Landscape, with river, shepherd, sheep, etc.
- 40/6 } 146 A remarque proof engraving, after Vermeer of Delph : A View of Delph
- 22/6 } 147 ADRIEN ETIENNE—A tinted proof etching : A Lady on a sofa
- 22/6 } 148 ——— A tinted proof etching : "Daphne"
- 20/6 } 149 ——— A ditto : The Story Book
- 18/6 } 150 A proof etching, by Krostewitz, after Mauve : "Driving Home"
- 57- } 151 A proof etching, by E. Bejot—Portrait of Henri IV
- 20/6 } 152 D. MURRAY SMITH—A Landscape
- 10/6 } 153 UNKNOWN—A Castle Moat, and another—An Oak Tree
- 155 } 154 C. HAYES—A Landscape
- 157- } 155 LA CANI—A Landscape with figures, and another—A Landscape with shepherd and sheep
- 57- } 156 C. KING—A crayon drawing : The English Fleet
- 2/57 } 157 H. B. ZIEGLER—Ludlow, Shropshire, with a distant view of Caynham Camp
- 157- } 158 E. MOTT—A Landscape with figures
- 50/6 } 159 F. W. CARTWRIGHT—A River Scene, with figures in boat
- 160 } 160 J. VARLEY—St. Cloud, Powick, Worcestershire
- 12/6 } 161 UNKNOWN—A Landscape, with figure, cottages and horses
- 30/6 } 162 ——— A River Scene, with figures and buildings
- 40/6 } 163 VIVIAN ROLT—A water-colour drawing : A Moorland Scene
- 157 } 164 S. AUSTIN—A Forest Scene with figures
- See 157 } 165 SIR WILLIAM BAILLIE HAMILTON—"Near Wroxham Bridge"

- 207- 166 E. MOTT—A Canal Scene with barges
 157- 167 J. MURRAY INCE—Castle Ruins
 171/6 168 F. W. CARTWRIGHT—A Coast Scene with shipping
 157- 169 An engraving, by Hogg, after Westall — A Scene from
 Twelfth Night; an engraving, by J. Stewart, after D.
 Wilkie—"The Pedlar," and 3 others
 181- 170 T. F. SIMON—A proof etching in colours: A Quay Scene
 in Paris
 207- 171 An engraving, by Bartolozzi, after J. Bacon, and 3
 others
 172 JAMES WARD, R.A.—A water-colour drawing: A Study
 407- from life, and another—A Study of a man seated
 173 An engraving, by T. Landseer, after E. Landseer—A
 107- Lady and spaniels; and another—The Ascension of
 Sheriday to the Elysian Fields
 174 T. V. RAFFAELLE—A proof etching in colours—A Land-
 181- scape, with town in background
 Hewlett 207- 175 E. DEBAINES—A proof etching in colours: A Coast Scene
 176 HENRI FOURDING—A pair of proof etchings in colours:
 4/107- A River Scene with barges, and a Landscape
 7/6 177 A proof etching, by N. Sparks—St. Magnus, Billings-
 gate
 178 A proof etching, by Krostewitz, after Mauve—"Hauling
 57- Timber"
 21/- 179 A proof etching, by E. BÉJOT—La Cité, Paris
 181- 180 Another—Le Pont St. Michel, Paris
 157- 181 Another—Quai des Orfevres, Paris
 182 MYRA HUGHES—A proof etching: Old Chelsea
 183 FRANK SHORT—A proof mezzotint: A Landscape with
 357- harvesters
 184 GILBERT—A pair of oil paintings: Seascapes with boats
 207- and figures in the foreground
 1096 185 G. CHESTER, 1885—Landscape and river scene
 186 E. R. LARK—A water-colour drawing: Landscape and
 6/- river scene, another, by T. NORMAN—Seascape, and a
 ditto—Hunting scene, by BERGER-HELLER

- 187 A coloured engraving, by T. Clark, after T. Uwins—
 “A Meeting of the British and Foreign Bible Society,”
 and another
- 4/6
- 188 H. COLEMAN—A water-colour drawing: Flowers, and 3
 others—Landscapes
- 7/6
- 189 T. L. ROWBOTHAM—“St. Brelade’s Bay,” Jersey
- 190 UNKNOWN—A Sussex Coast Scene
- 191 ——— Three water-colour drawings—Coast and River
 Scenes
- 11/6
 Hewitt
- 192 J. BARENGER—An oil painting: A Snow Scene, on panel,
 11 in. by 15 in.
- 193 An engraving, by S. W. Reynolds, after W. Collins—“The
 Sale of the pet lamb”; an engraving—“The Light of
 the Harem,” and another—“Venus and Adonis”
- 6/-
- 194 A mezzotint portrait engraving, by C. Turner, after S.
 Lane—The Rev. John Brereton, and 2 others
- 6/-
- 195 An engraving, by I. H. Robinson, after I. Holton; an
 engraving—“The Countess,” after Sir T. Lawrence, and
 2 others
- 196 EUGENE VERBOECKHOVEN—A Hilly Landscape overlook-
 ing the sea, with sheep in foreground, $14\frac{1}{2}$ in. by $17\frac{1}{2}$ in.
- 5/80
- 197 A PANEL OF STUART TAPESTRY—Judith slaying Holo-
 fernes, with a border of animals, insects and flowers,
 22 in. by $25\frac{1}{2}$ in.
- 2/6
 Harris 17/80
- 198 T. S. HUTTON—A water-colour drawing: The Mouth of
 the Tyne
- 10/-
- 199 ——— A Coast Scene
- 15/-
- 200 ——— A Coast Scene with fishermen and boats in
 foreground
- 17/6
- 201 B. B. HEMY—The Mouth of a River with shipping
- 202 F. ROUSSE—A Quay Scene with fishing boats
- 203 T. S. HUTTON—A Rocky Coast Scene: harbour and
 shipping
- 17/6
- 204 BIRKET FOSTER—A Landscape with river and church,
 5 in. by $7\frac{1}{2}$ in.
- 22/-
- 205 T. S. HUTTON—Bamburgh Castle
- 10/-

- 17/6 206 T. S. HUTTON—A pair of water-colour drawings: Mountainous Landscapes
- 107- 207 D. SHERWIN—Henley-on-Thames
- 12/6 208 T. S. HUTTON—A Coast Scene
- 107- 209 GEO. BARRITT—An Italian Landscape
- 10/6 210 T. S. HUTTON—A Rocky Coast
- 157- { 211 ——— A Coast Scene
- 212 ——— A Fishing Village, with fishing boats in foreground
- 4/6 { 212A T. S. HUTTON—Old Durham
- 212B W. MULREADY—A water-colour drawing: Choosing the Wedding Gown
- prints 57- 212C T. S. HUTTON—A Water Mill
- 157- 212D F. E. VALTER, 1902—Cattle in a landscape
- 209- 30/- 212E A painting on glass—Amorini in a landscape ✓
- 212F J. WILSON, Junr.—An oil painting: A Sea Piece, South Coast of England, 7½ in. by 5½ in.; *bought at Suffolk Street Exhibition, 1855*
- 357- 212G D. W. McLEAN, 1870—The Whistling Youth, 7½ in. by 5 in.
- 409- 212H UNKNOWN—Two Racehorses, 13 in. by 17 in.
- 257- 212K J. M. RICHARDSON, SEN.—A Landscape with figures, river and bridge, 24 in. by 29 in.
- prints 141- 213 UNKNOWN—Hendon Church: at sunset, on panel, 5½ in. by 7 in.
- 157- 214 J. LINNELL, SEN.—A River Scene with figures, 13½ in. by 17 in.
- 257- 215 T. M. RICHARDSON—A River Scene with boats and buildings, 17½ in. by 24½ in.
- 141- 215A UNKNOWN—A Highland Loch, 6½ in. by 9 in., and A Landscape with figures, 7½ in. by 11½ in.
- 281- 215B A pair of coloured prints—Drovers and cattle
- 409- 215C An engraving, by S. W. Reynolds, a Morland print, and a pair of coloured prints after Wheatley
- Scott 321- 215D A coloured print—"The Elopement," after Wheatley, by Bartolozzi, and another
- 157-

- 257- 215E UNKNOWN—A Mountainous Landscape, with river in foreground, 10½ in. by 15 in.
- 141- 215F A water-colour drawing: A Woody Landscape, and another
- 357- 215G A painting—A Seascape with Dutch boats, on panel, 5½ in. by 6½ in., and another—A Moonlight Scene
- 457- 215H A miniature portrait, on ivory, of a gentleman, and a painting—Head of a Saint
- 357- 215K H. MEARNS—A Girl reading, and a pair of flower studies
- 357- 215L UNKNOWN—A River Scene with bridge and figures, and A Landscape
- 407- 215M NORWICH SCHOOL—A Woody Landscape with cottage to the right, 8 in. by 10 in.
- 457- 215N WILLIAM KALF—An Interior with still life, 19 in. by 25 in.
- 4/4/- 215O VAN DER CAPELLA—A River Scene with figures and boats, and mountains, castles and buildings in the background, 16 in. by 21 in.
- 1080 216 FRED. GOODALL, R.A.—A gallery painting: The Isles of Loch Lomond, 59 in. by 95 in.; *exhibited at Royal Academy 1891*
- 1580 217 A painting—"The Bath of Bathsheba," 83 in. by 65 in.
- 257- 217B A collection of about 2,000 postage stamps, including some rare specimens
- 157- 218 ERNEST GAYTON—The old Water Mill on the Ouse, 35 in. by 23 in.
- 257- 219 W. HUNT—A water-colour drawing: A Fruit piece
- 181- 219A CHLEBOWSKI, 1875—A Street Scene in Cairo, 18 in. by 15 in.
- 257- 219B AWAZOVSKY—"Saved," 14 in. by 21 in.
- 307 219C P. NENGRELS—A Cavalier at a window
- 257 219D T. S. HUTTON—Holy Island
- 157- 219E FRANK ROUSSE—A Harbour with fishing boats
- 407- 219F T. S. HUTTON—A Coast Scene with village
- 257- 219G UNKNOWN—A Coast Scene, and another—A River Scene

- 181- 219H ——— A pair: Landscapes with figures, river and ruins
 357- 219J VIANELLI—A pair: Interiors in Rome
 107- 219K T. S. HUTTON—A Fishing Village Street

Old Chinese Bronzes.

- 220B A pair of 2-handled vases with ring handles, 9 in. high
 157- 220C A koro, on grotesque feet, 9½ in. high
 181- 220D Two fluted vases, on square bases, 13 in. high
 257- 220E A figure of a deity, with chased scroll ornamentation, on square plinth with inscription, 15 in. high
 Spiero 81- 220F A long-neck bulbous 2-handled vase, with chased bands, 15 in. high
 257- 220G A vase with grotesque head and ring handles, chased, 13 in. high, and a smaller ditto
 220H A figure of a deity seated on a frog, a gourd with rat handle, and a cylindrical brass vase
 Spiero 12 1/2 220J Two chased koros, on tripod
 14 1/2 220K A 12 in. 2-handled incense burner

Furniture.

The following Lots removed from a Town House and from other Private Sources.

- 31 3/4- 221 A set of 6 Old English mahogany frame dining chairs, upholstered in tapestry, and 2 arm chairs, en suite
 211- 222 A settee, stuffed and upholstered in saddlebags, 5 ft. wide
 4880 223 An antique satin-wood library table
 1780 224 A small satin-wood round table
 2880 225 An antique inlaid and ormolu marble top table
 226 A rose-wood table, with Derby Spa inlaid top
 Wilson 500 227 An ormolu-mounted ebonized specimen table
 3000 228 A malachite table top
 780 229 An old rose-wood cabinet, ormolu-mounted
 Spiero 12 1/2 230 A pair of inlaid rose-wood card tables
 407- ea 231 Five antique chairs, with loose seats

- 480 232 A mahogany inlaid knee-hole writing table
 17/6 233 A brass-mounted clock and candelabra, en suite
 17/6 234 A bronze-mounted marble clock
 507- 235 A triptych
 441- 236 Five prints, framed and glazed—"Road to Ruin"
 237 An ormolu-mounted rouge marble clock
 238 Two white enamelled marble top tables, and 6 ditto
 2/12/6 chairs
 239 An old pedestal mahogany washstand
 240 A pair of ice tongs, sugar ditto, plated marrow scoop,
 11/- and a pair of silver-handled salad servers (faulty)
 241 AN OLD ENGLISH BRACKET CLOCK, chiming on 6 bells,
 12/6 by JOHN OWEN, of *Llanwryst*
 242 400 cigars—RAMON ALLONES, *Brevas Especiales*, in boxes
 38/6 of 50
 5380 6. 244 A WELL-EXECUTED MODEL OF A BRIGATINE,
 elaborately carved in ivory and tortoiseshell, equipped
 with guns, boats and rigging, on an inlaid stand, in
 glazed case
 245 A pair of *Hepplewhite* carved mahogany frame settees,
 8/6 with cane seats and backs, on fluted supports,
 3 ft. 4 wide
 246 A pair of Chippendale mahogany frame chairs, in the
 5/6 Chinese style, the seats covered in tapestry
 247 AN OLD ENGLISH SATIN-WOOD BOOKCASE, enclosed by
 15/6 glazed trellis-pattern doors, with 4 drawers under,
 3 ft. wide
 248 A Sheraton inlaid mahogany cabinet, fitted shelves,
 enclosed by a pair of doors, on tapered supports
 23 in. wide
 249 A Sheraton satin-wood semi-circular side table, inlaid
 with various woods, on tapered supports, 4 ft. 4 wide
 250 An inlaid mahogany side table, painted with medallions
 and festoons of flowers, with oval mirror panel in back,
 and 2 drawers and 2 cupboards under, 4 ft. wide
 251 A carved mahogany torchère, on tripod support

- 252 An inlaid satin-wood semi-circular card table, with cloth lined folding top, 2 ft. 10 wide
- 253 A king-wood and tulip-wood marqueterie commode, of Louis XV design, fitted 3 drawers, with rouge marble top, 2 ft. 3 wide
- 254 *An inlaid satin-wood china cabinet*, enclosed by trellis-pattern doors, with 2 drawers and cupboard under, 20 in. wide
- 255 A pair of gilt pole fire screens, with adjustable panels, painted in water-colours
- 256 A gilt frame 3-fold dwarf screen, covered in silk tapestry, with glazed upper parts
- 257 A satin-wood frame cane seat chair, with painted panel in back, and a satin-wood pole fire screen, with adjustable panel
- 258 A SET OF 6 CARVED OAK FRAME CHAIRS, the seats and backs upholstered in morocco
- 259 AN ADAM GILT FRAME SETTEE, upholstered in Utrecht velvet, 7 ft. wide
- 260 *An old French mahogany bureau*, the interior fitted with numerous small drawers, enclosed by cylindrical front, with 3 long drawers under, 3 ft. 6 wide
- 261 An oval olive-wood table, on pillar and quadruple support, 4 ft. 6 wide
- 262 A wall mirror, in gilt frame (plate 25 in. by 19½ in.)
- 263 A wall mirror, in gilt frame of Louis XV design (centre plate 42 in. and 32 in.)
- 264 A wall mirror, in carved gilt frame (plate 50 in. by 31 in.)
- 265 A carved gilt frame fauteuil of Adam design, upholstered in floral pattern tapestry
- 266 An ormolu mounted king-wood and tulip-wood bonheur du jour of Louis XV design, with cupboard and 2 drawers at back, and sliding flap and 2 drawers in frieze, 2 ft. 6 wide
- 267 AN OLD CABINET, fitted 7 drawers and 2 cupboards, with Limoges enamelled panels, surmounted by 3 carved wood figures, 19 in. wide, 20 in. high

- 268 A painted satin-wood heart-shaped bijouterie table, inlaid with king-wood, on tapered supports
- 269 An inlaid satin-wood bijouterie table, on tapered supports
- 270 *An inlaid satin-wood table*, with octagon top and drawer in frieze, on tapered supports, 22 in. wide
- 271 *A similar table*, with rising top
- 272 *A Jacobean carved oak Court cupboard*, enclosed by panelled doors, 5 ft. wide, 5 ft. 4 high
- 273 A PAIR OF BRONZE EQUESTRIAN FIGURES OF MERCURY AND FAME, 27 in. high
- 274 An Old English tall-boy chest of 9 drawers, with sliding flap, 3 ft. 6 wide
- 275 A Queen Anne walnut cabinet, fitted numerous small drawers and pigeon-holes, with 4 drawers under, 3 ft. 6 wide
- 276 A 3 ft. 6 mahogany wardrobe, enclosed by mirror panelled door, fitted with a drawer
- 277 *An antique oak dower chest*, with carved panelled front 6 ft. 2 wide
- 278 *A similar chest*, 4 ft. 3 wide
- 279 A mahogany hall table, fitted drawer, pair of fret-work wall brackets with mirror backs, and a stag's head and antlers
- 280 A FULL-COMPASS COTTAGE PIANOFORTE, by A. PHILLIPS, in rose-wood case
- 281 An oval satin-wood occasional table, the top painted with figures in a landscape, 21 in. wide
- 282 A wall mirror, in gilt frame (shaped plate 36 in. by 27 in.)
- 283 An inlaid mahogany bureau, the interior fitted small drawers and pigeon-holes, enclosed by fall front, with 3 drawers under, 2 ft. 6 wide
- 284 Two black and gilt lac frame cane seat chairs, and a ditto table, on pillar and tripod
- 285 A king-wood and tulip-wood marqueterie table, with ormolu ornamentation, 22 in. wide

- 286 An inlaid mahogany china cabinet, with glazed sides and door
- 287 A mahogany 2-tier jardinière stand, with brass gallery top, on cabriole legs, an inlaid mahogany cake stand, and a mahogany coffee table, on pillar and tripod
- 288 A mahogany semi-circular side table, painted festoons of flowers, and a mahogany 2-tier dumb waiter, on carved pillar and tripod
- 289 An inlaid mahogany occasional table, and a mahogany table with shaped top
- 290 *An Old English rose-wood and ormolu-mounted folding table*
- 291 A Dresden group of 5 figures
- 292 A pair of plated entrée dishes to form four
- 457-293 A rose-wood music cabinet, fitted with drawer
- 980-294 A 3 ft. 6 rose-wood table, on carved supports
- 460-298 A 3 ft. inlaid marble top and walnut table
- 311-299 A pair of silk brocade curtains, 12 ft. long, lined
- ~~300 Ditto~~
- 301 Ditto
- 1580 7. 303 A 9 ft. walnut and glazed china cabinet, carved and gilt
- ~~305 Two silver-mounted sticks, and an ivory-mounted ditto with the Royal arms~~
- 306 A mandoline, lemon stand, cigar box, and a book slide
- 307 A chart, in brass cylinder, 128 photos, various maps, etc.
- 308 Six Japanese books and photos, and 4 paintings and cartoons
- 309 A liqueur stand, tobacco box, and scales, in case
- 310 Three flasks, 4 revolvers, and 6 daggers and knives
- 311 Eight gilt menu stands, egg boiler, quantity of pipes, cigar cases, holders and oddments
- 312 A range finder and stand, box of rulers, syphon, waterproof and skin
- 313 Phonograph (Edison's Gem), 17 cylinder records and tubes
- 314 One hundred-and-eight sketches, engravings, water-colours, etc.

- 315 A gilt shrine
- 316 A 12 ft. oak dining table with 5 leaves, removable
- 316A A carved oak sideboard stand to same
- 317 A gentleman's easy chair, and a footstool
- 318 Ditto
- 319 A pair of engravings—"Field of the Cloth of Gold,"
"Henry VIII embarking at Dover," James Basire, 1774
- 320 Eight portrait engravings—Queen Elizabeth, Lady Jane Grey, Duke and Duchess of Suffolk, Three Children of Henry VII, Charles I and Henrietta Maria, Edward VI Presentation of Charter to Bridewell and Bethlem Hospitals, Portraits of Henry VII, Henry VIII, Elizabeth, Jane Seymour, Queen Mary and Charles Brandon
- 321 A china chocolate service, in case
- 322 A Chinese fish, glass jug, beaker, dog and figure, stamp case, bookcase, and a teapot
- 323 A pair of 16 in. Oriental vases, on stands, and a blue pot pourri, pierced top
- 324 A pair of large Satsuma vases and covers
- 325 A 24 in. blue and white jar and cover
- 326 Six Dresden plates, painted figure subjects, etc., open-work borders
- 327 Ditto
- 328 Ditto
- 329 Ditto
- 330 A Satsuma dish, 2 vases and stand, frog, bowl and cover, and a glass vase
- 331 A bear jug
- 332 A pair of Imari fish-shaped dishes
- 333 Seven eggshell cups, 6 saucers and 4 covers
- 334 An Oriental bowl and 6 plates
- 335 Two blue and white mugs, saucer and plate
- 336 Four 15 in. decorated saucer-shaped dishes
- 337 A Delft vase, Oriental box, and 2 china plates
- 338 A box with Capo di Monte panels
- 339 A 16 in. Dresden group—Tailor and goat

- 340 Two Dresden figures, chocolate pot, tazza, 3 saucers and 2 cups
- 341 Eleven pieces of brown and decorated Oriental china, and a Louis XVIII monogram plate
- 342 Two Capo di Monte cups and covers, and 2 specimen French ditto
- 343 Twenty-seven toy specimen cups of Dresden and other china, egg cup and strainer
- 344 Twenty-one pieces of Oriental china, bisque vase, and a stoneware ditto
- 345 A walnut overmantel
- 346 A chandelier, festoons and fan-shaped drops
- 347 Six tapestry pictures
- 348 A 12½ in. saucer-shaped Imari plate
- 349 A glass and silver gilt mounted vase and cover, set with imitation gems
- 350 Two antique glass stirrup cups
- 351 An Oriental teapot, basin, and a leaf-shaped sauce boat
- 352 A pair of bronze Marli Horses
- 353 A pair of chased silver candlesticks—26 ozs. 9 dwts.
- 354 A bronze mascot, 2 vases, and a tea caddy
- 355 A Chippendale arm chair
- 356 An old gilt French clock
- 357 Two engravings, in gilt frames—Victoria and Prince Consort, and a painting of a game cock
- 358 Twenty-eight pieces of pewter, etc., and a bag of coins
- 359 A standard regulator
- 360 *A pair of Chinese beakers*, enamelled in foliage and birds, with jooee borders in black, 10 in. high
- 361 A 13½ in. Oriental circular dish, two 11½ in. ditto, 2 Georgian silver spoons, and a Georgian silver-mounted mustard pot
- 362 A leopard-skin rug with stuffed head, mounted on cloth
- 363 A ditto, smaller
- 364 A bordered floral pattern pile carpet, about 26 ft. by 15 ft. 6

- 365 An enamel casket, the lid decorated with the Adoration of the Magi, with borders of small portrait plaques
- 366 A Scotch dirk, with silver mounts
- 367 A 24 in. engraved Sheffield plated tray, with vine-leaf decoration
- 368 A French gilt timepiece, under glass shade
- 369 An oak case containing 6 plated fish knives and 6 forks, and 34 pieces of plate in basket
- 370 A *Sheffield plated tea set*, comprising teapot, sugar basin and cream ewer
- 371 A plated chocolate pot, ditto cream ewer, ditto sugar basin, ditto wine strainer, and a sugar dredger
- 372 A dining-room clock, in oak case, striking on gong
- 373 A pair of 14 in. Chinese blue and white vases, and a set of 5 crackle china ditto
- 374 Twenty-seven pieces of ivory handled cutlery, 5 mother-o'-pearl handled fruit knives and forks, and 5 ditto mustard spoons
- 375 A richly cut glass goblet and cover, water jug, and 6 tumblers
- 376 Three decanters, 11 wine glasses, 6 finger bowls, and 26 other pieces of glass
- 377 A blue and white china dinner service of 57 pieces
- 378 A floral pattern tea service of 35 pieces, and 30 other pieces of china, etc.
- 379 Two tea caddies, reading glass, Japanese sword and scabbard, 10 books, and 20 other articles
- 380 A pair of ebonized and gilt frame easy chairs
- 381 A lady's easy chair, and a carved mahogany music stool, en suite
- 382 A carved walnut frame easy chair, and 2 mahogany dining-room chairs, with horse-hair seats
- 383 A painted white overmantel, fitted 3 bevelled mirrors, with shelf over, 4 ft. wide
- 384 A brass reading table, and an ash tennis racquet press

- 385 A mahogany folding table, an ebonized 2-tier table, butler's tray and stand, and a wicker easy chair
- 386 *A pair of blue ground floral pattern tapestry curtains, with rope borders, lined, 10 ft. 6 long, 5 ft. 9 wide, and rope holders*
- 387 An ormolu and china clock, painted in panels, and a pair of vases, ensuite
- 388 AN ITALIAN RENAISSANCE CARVED WALNUT CABINET, enclosed by panelled doors, with 4 drawers in frieze, 7 ft. wide
- 389 A Chinese 4-fold screen, with embroidered silk panels
- 390 A pair of Sheffield plated pillar candlesticks, with urn and leaf ornament, 12 in. high
- 391 An inlaid oak long case clock, by W. WALTERS, *Clunn*, with painted dial
- 392 A ditto, by W. EDWARDS, *Bishop's Castle*
- 393 A marqueterie king-wood cabinet, ormolu-mounted with marble top, 3 ft. 3 high, 2 ft. 1 wide
- 394 A similar cabinet
- 395 A slate top table, on iron supports, an ebonized jardinière stand, and 3 ebonized brackets, with mirror backs
- 396 A stag's head and antlers, 2 gilt footstools, a banner fire screen, and a telescope
- 397 A bronze bust of a cavalier, signed A. B. F. on marble plinth, 14 in. high
- 398 *A statuary marble group—"St. Cecilia at the Organ," with a cherub, 20 in. high, and a 3 ft. 6 scagliola pedestal.*
- 399 Two soapstone pagodas, and a plaque, with figure of a nymph in relief

MESSRS. KNIGHT, FRANK & RUTLEY'S
SALE ROOMS

ARE OPEN DAILY FOR THE RECEIPT OF

*Jewels, Family Plate, Collections of Pictures, Prints, Etchings,
Drawings, Libraries, China, Bronzes, Musical and Scientific
Instruments, Old Lace, Furs, Furniture, Miniatures, Autographs,
Stamps, Guns, Cigars, Wines, and other Valuables intended for
early Public Sale.*

Messrs. KNIGHT, FRANK & RUTLEY UNDERTAKE THE
MANAGEMENT OF AGRICULTURAL ESTATES, COLLECTION OF
TOWN AND COUNTRY RENTS AND TITHES, VALUATIONS FOR
ESTATE DUTY AND OTHER PURPOSES. ALSO TENANT RIGHT
SETTLEMENTS, UMPIRAGE AND ARBITRATIONS.

TIMBER SALES AND VALUATIONS IN ALL PARTS OF THE
KINGDOM.

FORTHCOMING SALES.

At Messrs. KNIGHT, FRANK & RUTLEY'S
ROOMS,

20, HANOVER SQUARE, W.

On FRIDAY next, NOVEMBER 11th,

ANTIQUÉ PLATE,

GREEK AND ROMAN COINS,

JEWELS AND FURS,

On FRIDAY, NOVEMBER 18th.

By Direction of LADY CORY WRIGHT, removed from Caen Wood Towers,
Hampstead, and the Executors of the late DANIEL MEINERTZHAGEN.

CHINA. PICTURES. FURNITURE.

PRELIMINARY ANNOUNCEMENT.

By Order of Miss ALICE HUGHES.

No. 52, Gower Street, W.C.

THE CONTENTS OF THE RESIDENCE,

comprising Decorative China in figures, groups, dessert, tea and coffee services; a Collection of old Mezzotint Portrait Engravings, by and after Sir Joshua Reynolds, Hoppner, Pollard, Kneller, Ward, Morland, and Turner; Oil Paintings, Water-colour Drawings, by David Cox, Barrett, Copley Fielding, and Bonington; Clocks, Bronzes, old Violins; Decorative Furniture, including Sheraton, Chippendale, and Hepplewhite Cabinets, Bureaux; Chests and Bookcases; Stuart and other old English, Dutch, Italian, Louis Seize Fauteuils and Chairs; a Tudor carved oak Cabinet; China, Linen, Carpets, Curtains, Rugs, Mirrors;

Bed-room Furniture, and other Household Effects, which

Messrs. KNIGHT, FRANK & RUTLEY will Sell by Auction, on the Premises, on Wednesday and Thursday, November 23rd and 24th, at One o'clock precisely. On View two days prior from 10 to 5 o'clock. Private View (by Card only) on Saturday, November the 19th, from 10 to 5 o'clock. Catalogues free, and may be had of the Auctioneers at their Offices, 20, Hanover Square, W.

THE WILTSHIRE ESTATES
of the Right Honourable WALTER LONG, M.P.

In the Parishes of NORTH BRADLEY, HILPERTON MELKSHAM, POTTERNE,
POULSHOT, SEEND, STAVERTON, and WHADDON.

Messrs. KNIGHT, FRANK & RUTLEY beg to announce that the SALE
PARTICULARS will be issued on Tuesday, December 20th, 1910.

By Messrs. KNIGHT, FRANK & RUTLEY.

SURREY.

A compact FREEHOLD FARM, known as "COURT LEES,"
SOUTH GODSTONE, 2½ miles from GODSTONE STATION, S.E.R.

Comprising a really good House, three reception rooms, five bedrooms, bath room, &c., with stabling for five horses, well laid-out gardens, small orchard, farm buildings, about 130 acres of meadow land, 50 acres of sound arable land now in grass, and an ornamental wood of five acres, the total area being just over
185 ACRES.

The Property is bounded by good roads, and is intersected by a stream, and is about one hour from London Bridge, Cannon Street and Charing Cross. Company's water is laid to within 400 yards of the north boundary. Tithe last year averaged only 1s. per acre. No land tax. The whole in good order.

Date of AUCTION, Tuesday, November 8th, 1910, at the Mart, E.C.

Particulars of the Solicitors, Messrs. WARD, BOWIE & Co., 7, King Street, Cheapside, E.C.; or of the Auctioneers.

By Direction of Sir WALTER GILBEY, Bart.

HERTFORDSHIRE.

FREEHOLD PROPERTY, known as "THE CHANTRY," BISHOP'S STORTFORD, comprising the charming old-world Residence, containing three reception rooms and hall, nine bed and dressing rooms, good offices; stabling for three horses, delightful pleasure gardens, conservatory, summer-house, kitchen garden, and paddock. Gardener's cottage, coachman's cottage. The whole occupying an area
of about FOUR ACRES.

To be offered by AUCTION, in One Lot, at the Mart, E.C., on Tuesday,
8th November, 1910.

Illustrated Particulars, with Plans, can be obtained of Messrs. W. GEE & SONS, Solicitors, Bishop's Stortford; or of the Auctioneers,

Messrs. G. E. SWORDER & SONS, Bishop's Stortford; and
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.

SUSSEX.

GALLOPS HOMESTEAD, DITCHLING, 2½ miles from BURGESS HILL STATION. A delightfully quaint Residence, built chiefly of red brick and timber, with thatched roof, approached by a drive nearly a quarter of a mile long. The house contains large panelled lounge hall, three reception rooms, nine bedrooms, two bath rooms, and first-rate offices. Electric light throughout.

The stabling comprises two stalls, loose box, coach-house, two men's rooms, &c. The gardens are most tastefully disposed, and include two tennis lawns, croquet lawn, pergolas, clock tower, fruit and vegetable gardens, &c.

SMALL FARM,

with cow-shed, pig-sties, &c., and five-room Cottage. Meadow and woodland, in
all 54 ACRES.

Date of AUCTION, November 8th, 1910, at the Mart, E.C.

Illustrated Particulars, when ready, of the Solicitors, Messrs. WARREN,
MURTON & MILLAR, 45, Bloomsbury Square, W.C.; or of the Auctioneers.

4 Nov 1910

NORFOLK.

IMPORTANT ANNOUNCEMENT of the SALE BY AUCTION
of the Historical Domain known as
DIDLINGTON.
for many years the seat of the late LORD AMHERST of HACKNEY,
by Messrs. KNIGHT, FRANK & RUTLEY,

The Estate extends to 7,100 ACRES
in a ring fence, including about 1,000 acres of woodlands, and is unquestionably
one of the finest Residential and Sporting Estates in the Kingdom.

The Property lies in the Parishes of COLVESTON, CRANWICH, DIDLINGTON,
FOULDEN, ICKBURGH, LANGFORD, MUNDFORD, and NORTHWOLD, and is about
seven miles from Brandon Station on the G.E.R. and five miles from Stoke
Ferry.

THE MANSION,

built of red brick from a design of the Georgian period, is in good order and
beautifully situated in the centre of a magnificently-timbered park of over
700 acres, through which the Wissey runs for some two miles. It is reached
by 3 long drives with lodge entrances, and is well arranged.

The accommodation comprises A FINE SUITE OF RECEPTION ROOMS,
including entrance hall, 27 ft. 7 by 20 ft. 3; staircase hall, 25 ft. 10 by
17 ft. 2; dining room, 44 ft. by 20 ft. 9; library, 39 ft. by 23 ft. 6; first
drawing room, 44 ft. 4 by 20 ft. 9; boudoir, 16 ft. 9 by 12 ft. 3; second
drawing room, 32 ft. 6 by 20 ft. 9; the celebrated Vernet room, 27 ft. 6 by
11 ft. 6; beautiful ball room, 90 ft. 9 by 28 ft. 3; billiard room, 30 ft. 6 by
22 ft. 6. There are some 50 bed rooms and dressing rooms, several arranged
in suites, and 7 bath rooms. Electric Light is installed throughout, and
there is every modern convenience. Hot-water Heating, excellent Water
Supply.

The principal rooms face south and overlook the lake, which extends to 50 acres,
exclusive of several islands.

The GARDENS and GROUNDS

at Didlington are noted for their variety and singular beauty and the wood-
land walks between the lakes.

FIRST-RATE STABLING FOR 16 HORSES, WITH MOTOR GARAGE.
Estate Office and Agent's House. Coachman's and Gardener's Cottages.

FISHING.

The River Wissey winds through the Estate for 8½ miles, and is the
boundary for a considerable distance, and there is good trout fishing from
both banks. Excellent coarse fishing in the lakes.

The PARTRIDGE SHOOTING

is considered some of the best in England. Over 3,000 partridges have
been shot in a season, and as many as 420 brace in a day. From 7,000 to
9,000 pheasants are reared annually; the coverts are exceptionally well
placed and the birds fly well. There are other interesting features in the
Park, such as the Cricket Ground, the Duck Decoy, the Falconer's Lodge, the
Heronry, and the celebrated Didlington Training Ground is still in existence.
"Phosphorus," who won the Derby in 1837, was trained here.

Didlington has on numerous occasions entertained Royalty. His late Majesty
King Edward, and King George and other members of the Royal Family,
have enjoyed good sport there, and the late King of Portugal has also been
a guest.

The agricultural portion of the property is divided into 16 Farms, all with
excellent farmhouses and buildings, and there are 98 Cottages.

Certain Manorial Rights go with the Estate, and arrangements might be made
to include the Advowsons of Cranwich and Ickburgh.

The whole property has been well maintained and is in good order.

The above ESTATE will be Offered by AUCTION at Messrs. KNIGHT,
FRANK & RUTLEY'S ROOMS, 20, Hanover Square, W., on TUESDAY, the
29th November next, unless previously disposed of by private treaty.

Illustrated Particulars (price 2s. 6d.), with plans and conditions of sale, can
be obtained from:—

The Solicitors, Messrs. LAWRENCE, WEBSTER, MESSER & NICHOLLS, 13 and
14, Old Jewry Chambers, E.C.

The Agents, Messrs. E. & H. LUMLEY, St. James's House, 22, St. James's
Street, S.W.

The Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square,
London. W.