

## **Sales catalogues: Knight, Frank & Rutley**

### **Publication/Creation**

17th July 1908

### **Persistent URL**

<https://wellcomecollection.org/works/ss86fuk6>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

W/111111/11/12/16

# The Conduit Street Galleries.

TELEPHONE NATIONAL, GERRARD 1942.  
P.O. MAYFAIR 497.

TELEGRAMS: GALLERIES, LONDON.

*Removed from Arundel House, Strand;  
from Maple's Depositories, and other Properties.*

## A CATALOGUE OF FURNITURE,

INCLUDING

**A BRILLIANT TONED BOUDOIR GRAND PIANOFORTE,**  
*in a fine painted Satin-wood Case, by Steinway & Sons, OTHERS, by  
Ibach & Sohn, and Collard & Collard,*

ANTIQUÉ SIDEBOARDS, OLD ENGLISH BOOKCASES, WARDROBES, JAPANESE  
INLAID SCREENS, AN OLD SPANISH CABINET WITH IVORY DECORATION, A  
PAIR OF LOUIS XVI PATTERN INLAID CABINETS,

**Old Rankin and other Oriental China,**

SÈVRES VASES, OLD DESSERT SERVICES,  
BRONZE FIGURES,

AN OLD ENGLISH BRACKET CLOCK, AN ANTIQUE INLAID CASE TALL HALL  
CLOCK, CARVED FRAME MIRRORS, EMPIRE CANDELABRA,

**OIL PAINTINGS,**

A COLLECTION OF

**MODERN PROOF ETCHINGS AND ENGRAVINGS,**

*The Property of a Lady, WITHOUT RESERVE.*

OLD ENGRAVED PORTRAITS AND FANCY SUBJECTS, AND A QUANTITY OF  
MISCELLANEOUS EFFECTS.

*WHICH WILL BE SOLD BY AUCTION, BY MESSRS.*

# **Knight, Frank & Rutley**

AT THEIR GALLERIES,

**9, CONDUIT STREET and 23a, MADDOX STREET, W.,**

On **FRIDAY, the 17th of JULY, 1908,**

AT ONE O'CLOCK PRECISELY.

On View Two Days prior from 10 to 5 o'clock.

Catalogues free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

## CONDITIONS OF SALE.

---

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,*

KNIGHT, FRANK & RUTLEY.

---

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE

OF

FURNITURE,

Engravings, Oil Paintings & Miscellaneous Effects.

On FRIDAY, the 17th of JULY, 1908,

At ONE o'Clock precisely.

Engravings (unframed).

LOT

- |           |    |  |    |
|-----------|----|--|----|
| 51-       | 1  | "Mort du Général Montcalm," by Chevillet, after Pateau ;<br>"La Maché aux herbes d'Amsterdam," by David, after<br>Metzu ; a proof mezzotint after Horace Vernet, and 2<br>others | 5  |
| 207-      | 2  | Proof etchings by Le Blanc ; French line engravings, &c.   | 30 |
| 161-      | 3  | "Fête de la Liberté, 1795 ;" "The Last Interview of<br>Louis XVI and his Family," and 5 others   | 7  |
| 201- 157- | 4  | "Le Marchand de Lunettes ;" "Le Médecin Clairvoyant ;"<br>"Sleeping Girl," after Greuze, <i>proof</i> , and "The Hours<br>of the Day," after Mondon (4)                          | 7  |
| 157-      | 5  | "Rétour de Nourice ;" "La Marchande des Pommes<br>Cuittes," after Greuze, and 6 others   | 8  |
| 171-      | 6  | "Le Bouquet bien reçu," and "Le Mouton Favorie," after<br>Eisen, and 2 others  | 4  |
| 4-        | 7  | "Le Maitre de Guitarre," and "Le Rétour Desiré," by<br>C. Duflos, after Scheneau   | 2  |
| 107-      | 8  | Antoine de la Roque, after Watteau, and 19 others  | 20 |
| 211-      | 9  | <i>Portraits.</i> Rubens, after Vandyck, Hyacinth Rigaud,<br>Coypel, and 7 others  | 10 |
| 107-      | 10 | <i>Portraits.</i> Cardinal de Fleury, by Thomassin, after<br>Autreau, Crebillon, Van Loo, and 9 others   | 12 |

- 12/- 11 Portraits (various) 12  
 16/- 12 Portraits. Coypel, Louis XVI, and others 28  
 6/- 13 WILLIAM HOGARTH—The set of 12 engravings: "The Industrious and the Idle Apprentices," designed and engraved by Hogarth, 1747  
 17/- 14 The long caricature by Bunbury—"Lumps of Padding," coloured, and a portfolio containing coloured caricatures, lithographs, etc.  
 12/- 15 W. and E. OLIVER—Original pencil sketches of Continental Scenes, in portfolio  
 3/- 16 "Returning from Hawking," by Saml. Cousins, after Sir Joshua Reynolds
- 
- 3/- 17 An engraving, after F. Winterhalter, by S. Cousins, A.R.A.  
 14/- 18 "Curling," after C. Lees, by John Le Conte  
 5/- 19 A lithograph—Lord Wellington  
 9/- 20 The Vicar of Wakefield, by Holl, *proof*  
 17/- 21 "Merrymaking in the Olden Times," by Holl, after Wilkie  
 6/- 22 Two engravings, framed  
 6/- 23 The Death of the Earl of Chatham, by Bartolozzi, after Copley
- 3/- 24 An aquatint—Howden Church, Yorks., and an engraving—"Ruth"
- £5 4.10/- 25 DUTCH SCHOOL—Set of 5 cabinet paintings: "The Senses"  
 26 Unknown—Abraham and Hagar  
 36/- 42/- 27 N——— Sea piece, with men-o'-war CC 4 4 22  
 28 DUTCH SCHOOL—Herdsman and flock, *on panel*  
 29 Three oil paintings  
 30 TENIERS (*after*)—A pair: Interiors with figures  
 31 Four oil paintings  
 32 C. LASSALLE, 1874—The Mirror, *on panel*  
 33 A pair of oil paintings, and four others  
 34 UNKNOWN—An oil painting: Figures outside an ale-house  
 35 A. PANTON—The Deserter, and the companion picture  
 36 DAVIDSON—Study of an old man, and another

- 37 PLIMER—A miniature portrait of a gentleman wearing a blue coat
- 38 A miniature—Portrait of a Gentleman, and a Rembrandt etching
- 39 A Spanish black lace mantilla, and a shawl
- 40 A black silk lace shawl
- 41 *An old Limerick white lace bridal veil*
- 42 An old lace fichu, and a pair of mittens
- 43 A painted and gilt Japanese figure of Fukurokujio, 17 in. high
- 44 An old bronze vase, 11¼ in. high
- 45 A Kutani ware jar and cover, with a band of figures of children in relief, and stand
- 46 A green Kutani ware vase, with a band of monkeys in relief, and stand
- 47 A deer's head and antlers
- 48 A silk kimono, painted and embroidered in flowers, with obi
- 49 A ditto, embroidered with storks
- 50 A ditto, embroidered with flowers and insects
- 50A A chased ormolu and Sèvres china inkstand
- 50B A glass flower vase, on 3 bronze storks
- 50C *A pair of Empire candelabra of 6 lights each, supported by figures in bronze*
- 50D A blue and gold Spode tea service, comprising tea pot, milk jug, sugar basin, slop basin, 8 tea cups, 10 saucers, 7 mugs, dish, and 2 bread and butter plates (4 pieces faulty)
- 50E A blue and white china dessert service of 12 plates, 2 shell dishes and 4 others
- 50F *A French china cabinet, with vernis martin panels, marble top*
- 50G A smaller ditto
- 50H A Dresden china clock, with numerous figures
- 50J A pair of Sèvres vases, decorated with cupids and medallions

- 50K A pair of oviform Sèvres vases, on plinths  
 50L A LARGE FLORENTINE BRONZE FIGURE—"THE DYING GAUL"  
 50M *A ditto*—"The Farnese Hercules," 30 in. high  
 50N *An antique Maltese silk lace flounce*, 14½ in. deep, 6 yards long

*The following 65 Lots removed from Messrs. Maple's  
 Depositories, Camden Town, by Order of a Lady.  
 Without Reserve.*

- 51 A proof mezzotint engraving—Miss Byng, by Joseph B. Pratt, after J. Hoppner, R.A.  
 52 Countess of Oxford and child, after J. Hoppner, R.A., by Will Henderson, *proof*  
 53 "La Cigale," after Henrietta Rae, by Norman Hirst, *proof*  
 54 "A Visit to the Lawyer," after W. Dendy Sadler, by James Dobie, *remarque proof*  
 55 "Toddy at the old Cheshire Cheese," after the same artist, by W. Boucher, *remarque proof*  
 56 The Squire and Mrs. Hallett, after T. Gainsborough, by Thomas G. Appleton  
 57 A Boy with rabbit (Master Inglis), after Henry Raeburn, R.A., by J. C. Webb, *proof*  
 58 The Princess Metternich, after Sir Thos. Lawrence, by F. Laguillermie, *remarque proof*  
 59 "La Songeuse," after Asti, by G. Taverner, *remarque proof*  
 60 Lady Palmerston, after Sir Thos. Lawrence, by D. A. Wehrschmidt, *proof*  
 61 Fancy Portrait of a Girl, after Geo. L. Seymour, by J. D. Miller, *proof*  
 62 "Andromeda," after Frank Dicksee, *proof*  
 63 A proof engraving, after Frank Dicksee  
 64 "At the Bath," *proof*, after J. W. Godward  
 65 A pair of proof etchings, after Camille Fonce—"Landscapes"  
 66 A photogravure, after Alfred Strutt—"The Meet," *proof*

- 67 "Nutting," Earl Romney and his sisters, after T. Gainsborough," by Armand Mathey
- 68 C. DELORT—An aquarelle: "French scene with figures"
- 69 Two facsimile portraits of Ladies, after Hellen
- 70 Four engravings, after Wolstenholme—"Hunting Scenes"
- 71 Miss Lindley, after Gainsborough, and companion
- 72 Lady Peel, after Sir Thos. Lawrence, P.R.A., by W. Giller
- 73 Miss Murray, after Sir Thos. Lawrence, by G. H. Phillips
- 74 An old engraving—"The Sailor Boy's Return"
- 75 A pair of aquatints, by F. Jukes, after Williams—"Courtship" and "Matrimony"
- 76 A set of 4 old coloured prints, after James Pollard, by G. Reeves—"Coaching Scenes"
- 77 A set of 4 coloured prints, after H. Alken, by J. Harris—"The First Steeplechase"
- 78 Miss Low, after Downman, by Eugene Lily
- 79 "The Fleecy Charge, after G. Morland, by G. Shepherd, *in colours*
- 80 "Woodcock Shooting," after P. Reinagle, by Meadows and Lewis, *in colours*
- 81 Four French coloured prints, after G. De Lort
- 82 Two prints, in colours, after H. Lefler—"Spring," and "Winter"
- 83 A miniature portrait, after Cosway, and 2 others
- 84 "Youth," a coloured photogravure, and another—"Carnations," after Asti
- 85 A ditto—"Unmasked," and another—Fancy portrait
- 86 A pair of aquarelles—French scenes
- 87 A pair of ditto—Figure subjects
- 88 Three ditto
- 89 An aquarelle, after Rossi—French scene, and 3 others—Figure subjects
- 90 Two coloured photogravures, after Marcus Stone, R.A.
- 91 A pair of coloured photogravures—Portraits of Ladies, Early English School
- 92 Lady Hamilton, after Romney



- 93 Miss Farren, after Sir T. Lawrence
- 94 Two coloured prints, after Faléro
- 95 Four prints
- 96 A coloured print, after Eugene Lily—Portrait of a Lady
- 97 S. M.—A chalk drawing: A Fantasy
- 98 FALÉRO, 1896—An oil painting: The Ring
- 99 Three cut-glass Venetian pattern, decanters and stoppers,  
and 3 enamel labels
- 100 A painted and gilt china fruit dish
- 101 *Three old Battersea enamel boxes*
- 102 Four old painted china boxes, and a gold miniature frame  
set with pearls
- 103 Six ormolu mounted photograph frames
- 104 Seven ditto
- 105 Ten ditto
- 106 A Dresden china painted parrot, and a canary
- 107 Cloth bound popular novels and other works 25 vols.
- 108 A similar lot 25 vols.
- 109 Ditto 39 vols.
- 110 An oak long case clock, with steel and ormolu dial, by  
BUNYAN, *Lincoln*
- 111 An old carved oak chest, with drawer under, 54 in. wide
- 112 A carved oak cabinet, fitted drawer, with cupboard under,  
enclosed by panelled doors, 42 in. wide
- 113 An officer's sword, in leather case
- 114 Three stuffed heads and antlers
- 115 A mirror, in gilt frame, 36 in. wide
- 
- 116 CANDIDO—A set of 6 copies of Pompeian frescoes:  
Dancing Nymphs; The Centaur, and the Four Seasons
- 117 WM. ETTY, R.A.—A Female Figure reclining in a land-  
scape and reading a missal, on panel
- 118 E. BARNES—Two Nymphs bathing in a brook
- 119 Twelve engravings, etc., framed
- 119A Unframed engravings, etc., in tin case
- 119B Four water-colour drawings, in 3 frames

- 119C An old gilt bracket, with branches for 3 candles, cut glass drops, and a painted bamboo frame fire screen
- 119D A pink bordered china dessert service, painted with flowers and gilt, comprising 5 fruit stands and 12 plates
- 119E An old painted and gilt dessert service of 12 pieces
- 119F An old Amhurst Japan stone gilt dessert service, comprising 12 plates, 8 fruit dishes, and 6 plates similar
- 119G An old Rockingham figure seated with a dog
- 119H A Bohemian cut glass vase and cover, and an Oriental tea set of 7 pieces, with tray
- 119J A French gilt clock, with painted Sèvres plaque, with shade and stand
- 119K An old Italian mosaic plaque—Cleopatra with the ass
- 120 A pair of bisque busts of females
- 121 An Empire clock, in white marble and ormolu, *by Bergmiller*
- 122 A pair of Louis XVI cassolettes, in white marble and ormolu
- 123 A pair of ormolu and cut-glass vases
- 124 A circular Empire gueridon, marble top
- 125 A rose-wood writing table, cylinder front, inlaid with brass
- 126 J. HORACE HOOPER—Landscape : Waiting for the Ferry, evening
- 127 DITTO—Ditto : Cornfield
- 128 DITTO—View of Old Whitehall
- 129 A set of 3 Coalport vases
- 130 A gourd-shaped Celadon vase, with incised decoration (faulty)
- 131 AN OLD CHINESE CIRCULAR BOWL, decorated with foliage and flowers in relief, with painted border, 11 in. diam.
- 132 An Indian elaborately carved teak-wood writing table, with rising top
- 133 An Indian carved black-wood chair, on dragon supports
- 134 A silver-mounted hair brush, an old carved ivory fan, a sugar sifter, 2 knife rests, and a pair of sugar tongs

- 135 A Japanese photograph album, black lacquered covers, inlaid with mother-o'-pearl, decorated with hand paintings on silk
- 136 A similar album
- 137 Two smaller ditto
- 138 A set of 3 Japanese lacquered boxes, inlaid with ivory and mother-o'-pearl, and a pair of Japanese lacquered photo frames, carved ivory decorations
- 139 An old diamond-cut glass scent bottle, with embossed silver gilt top, in case
- 140 Two silver and 34 bronze and pewter medals, jettons, etc.
- 141 BOCCACCIO—La Pont de la Trebbia
- 142 ——— La Forêt Rangoni
- 143 ——— Chateau de Guelpho
- 144 UNKNOWN—The Assassination of the Brother of Rienzi in the camp of Prince Colonna
- 145 FLEMISH SCHOOL—Three-quarter length Portrait of a Lady in black dress, wearing high lace ruff and jewelled collar
- 146 OLD ITALIAN SCHOOL—A large classical landscape: A Boar Hunt

*The following 62 Lots removed from Arundel House, Strand.*

- 147 A Sheraton oval inlaid tray, pair of brass candlesticks, Satsuma vase, red vase, and a blue ditto
- 148 A fluted and pierced brass fender, and a set of fire implements
- 149 A copper scuttle, scoop, and a black skin hearthrug
- 150 Two pairs of bronze velvet curtains, lined cashmere, with holders,  $3\frac{1}{2}$  yds. long
- 151 A chenille table cover, 3 mats, cushion, basket and sundries
- 152 A screw frame mahogany circular dining table, on massive fluted legs, with 3 extending leaves to 8 feet, 4 ft. 6 wide

- 153 AN ANTIQUE MAHOGANY SIDEBOARD, fitted cupboards, cellarette and drawers in centre, 7 ft. wide
- 154 A 4 ft. ditto shaped front side-table, on fluted legs
- 155 *An Old English mahogany bookcase*, fitted cellarette, 3 cabinet drawers, upper part fitted shelves and brass wire doors, 4 ft. wide
- 156 A set of 6. Chippendale chairs, covered in velvet (one elbow)
- 157 A stuffed-over spring and hair easy chair, mahogany frame, on club feet, covered in rep, with extra outer cover
- 158 A similar chair
- 159 *A gentleman's antique mahogany wardrobe*, fitted 4 drawers, brass drop handles, upper part 5 sliding trays, oval panel doors, 3 ft. 6 wide
- 160 An old mahogany chest of 5 drawers, brass drop handles, 3 ft. 3 wide
- 161 An antique swing frame upright mahogany toilet mirror, fitted 3 drawers
- 162 A Sheraton oval toilet mirror, fitted 3 drawers .
- 163 A hanging carved oak hat and stick rack, 4 ft. wide
- 164 An antique carved oak coffer, with rising lid, 3 ft. 6 wide
- 165 An antique oak Bible box, on stand
- 166 A carved oak stool, ditto brazier, and a spinning wheel
- 167 A FULL-COMPASS METAL FRAME PIANOFORTE, in walnut case, by *Collard & Collard*
- 168 *A'Beckett's Comic History of England, coloured plates by Leech*
- 169 A 3-division carved mahogany umbrella stand, and 2 bronze and ormolu standard electroliers
- 170 A Chippendale mahogany commode, with tray-top and fitted interior
- 171 An inlaid mahogany tray-top washstand, with plate glass top, 4 ft. wide
- 172 A blue and white Minton double toilet set of 12 pieces
- 173 An antique pierced fender, Oriental carpet, and a rug

- 174 An antique pierced fender, 3 implements, and 2 Oriental hearth rugs
- 176 *A 14 in. blue on white old Nankin jar, hawthorn pattern, and carved wood stand*
- 177 *A 14 in. white on blue ditto, hawthorn pattern, with cover and carved wood stand*
- 178 *A 13 in. old Nankin jar, with numerous figures and carved wood stand*
- 179 A 19 in. blue and white Nankin beaker, hawthorn pattern, on carved stand
- 180 *An ancient Chinese bronze bell, on carved wood frame and stand, 36 in. high*
- 181 A 14 in. old Chinese rainbow jar, Kien Lung period
- 182 A pair of 8 in. red old Chinese saucers, bowl and cover, a figure of a dragon, coral tray in case, and a box and cover
- 183 A pair of 16 in. celadon ground Chinese bottles, blue raised decoration
- 184 A 15 in. famille rose dish, with sunk centre
- 185 A 16 in. celadon ground ditto, Kien Lung period
- 186 An 11 in. oviform Chinese vase and cover, with love emblems
- 187 An old Imari vase, on stand
- 188 An old Chinese vase, with grotesque handles
- 189 *An Imperial yellow Chinese vase, 6 in. high*
- 190 *A coral Chinese vase, 7 in. high*
- 191 An old lac desk, and 2 boxes
- 192 An old lac work-box, and a pair of bellows
- 193 A 3 ft. 6 oak washstand, with marble top, tile back, 2 drawers and cupboard under
- 194 A blue and white Minton toilet set, mahogany towel airer, and 2 cane-seated chairs
- 195 A mahogany towel airer, a wicker screen, 2 wicker baskets, and 2 large tortoiseshells
- 196 A large japanned sponge bath, a hip bath, and 3 water cans

- 198 A japanned and brass bedstead, wire spring mattress, and a wool mattress, 5 ft. wide
- 199 A 2 ft. 6 Queen Anne table in walnut, 3 drawers, on club feet, brass drop handles
- 200 An Old English lac cigar cabinet, fitted 4 drawers in interior, with doors
- 201 *An antique rose-wood tea poy, with Prince of Wales feather support, on claw feet*
- 202 *An old blue and white Nankin circular dish, 19 in. diam.*
- 203 An 11 in. shaped blue early Ming vase, with elephant handles
- 204 AN OLD CHINESE VASE, *scale blue ground, bird and butterfly decoration, with old French ormolu mounts, 13 in. high*
- 205 A TALL CHINESE JAR, *in battle scenes, famille verte decoration, 19 in. high*
- 206 A bottle-shaped Chinese vase, famille verte decoration, with numerous figures, trees and landscapes, 11 in. high
- 207 A pair of bottle-shaped Chinese vases, rouge de fer kylin decoration, 9½ in. high
- 208 *A black ground old Chinese vase, green and yellow decoration, old French ormolu mounts*
- 209 A canary ground rice bowl and cover, with famille rose decoration, 8 in. high
- 
- 209A A pair of 3-light candelabra, and a pair of Delft jugs
- 209B Two marble figures—Girl with butterfly, and a warrior
- 209C A bronze female figure—Ceres
- 209D A set of 4 ivory figures—The Seasons
- 209E An ormolu and marble timepiece, Cupid drawn by a lion
- 209F A set of 3 Colebrook Dale vases
- 209G A blue and white Worcester bowl, and a ditto basket with pierced border
- 209H A pair of bronzes—Warriors
- 209J A set of 3 lustre jugs
- 209K A pair of Sèvres vases and covers, with rams' heads
- 210 ENGLISH SCHOOL—A half-length Portrait of a Lady in red dress

- 211 An old Sheffield urn
- 212 BATTONI (*after*)—"The Annunciation"
- 213 DITTO (*after*)—"The Nativity"
- 214 An upright bevelled edge mirror (no frame), and a mahogany frame overmantel
- 215 A large pendant brass electrolier with branches for 15 lights, with cut glass shades
- 216 A smaller ditto for 5 lights, with cut glass shades
- 217 A large yellow glazed palm stand, and a glass liqueur set of 12 pieces
- 218 A walnut-wood pianoforte box stool
- 219 Six black oak dining-room chairs, seats upholstered in maroon leather
- 220 SIR PETER LELY—Lady Tyrconnell
- 221 WOUVERMANS (*after*)—A landscape with terrace and figures
- 222 A landscape with cattle, and a water-colour drawing
- 223 GERMAN SCHOOL—A miser and his mistress
- 224 UNKNOWN—A shepherd
- 225 A pair of bronze Bacchanalian figures, on marble bases, 14 in. high
- 226 A bronze classical figure, on marble base, 19 in. high
- 227 A bronze equestrian figure, on marble base
- 228 A smaller ditto
- 229 A Japanese 4-fold carved wood screen, with lacquer panels, with raised mother-o'-pearl decoration of birds and flowers, 5 ft. high
- 230 A Japanese 2-fold carved wood screen, with similar panels decorated with coloured ivories, 6 ft. high
- 231 A BRONZED CLOCK, surmounted by a gilt figure of Neptune, 34 in. high
- 232 A pair of bronzed vases and covers, with gilt figures of children, in. high
- 233 A *Sheraton mahogany sideboard*, inlaid with satin and tulip-wood, with semi-circular front, fitted drawers, cupboards and cellarette, brass rail back, 6 ft. 3 wide

- 234 *A pair of Aubusson tapestry shaped window or door curtains, fringed, 10 ft. high*
- 235 A FULL-COMPASS BRILLIANT TONE TRICHORD BOUDOIR GRAND PIANOFORTE, in finely figured satin-wood case, with border of tulip-wood, painted with scrolls and a medallion, after Angelica Kauffman, by STEINWAY & SONS
- 236 A satin-wood music stool, with cane sides, upholstered in figured silk damask
- 237 An inlaid mahogany music cabinet, with marquetry panel mirror and shelf over
- 238 AN ANTIQUE UPRIGHT HALL CLOCK, in mahogany case, inlaid with marquetry of flowers and vases with scroll border, steel and brass dial, by T. LUNKING, *London*, 7 ft. high
- 239 AN OLD SPANISH EBONIZED CABINET, fitted with numerous drawers, inlaid with ivory and tortoiseshell, decorated in classical and sporting scenes, surmounted by an armorial panel, with pierced gilt metal gallery, on stand, 7 ft. 4 high, 4 ft. 3 wide
- 240 A 3 ft. 8 gilt console table, on truss support, in the style of Louis XV, with a white marble top
- 241 A LOUIS XVI PATTERN DRAWING-ROOM CABINET, of mahogany and satin-wood, ormolu mounts, with marble top, fitted 3 mahogany shelves, enclosed by glazed door and shaped ends, 5 ft. 4 wide
- 242 *A similar cabinet*
- 243 A pair of bisque china and ormolu-mounted lamp stands
- 244 A PAIR OF ANTIQUE ITALIAN WALL MIRRORS, with carved gilt frames, designed in foliage and scrolls, and fitted with metal candle branches for 2 lights
- 245 A FULL COMPASS CONCERT GRAND PIANOFORTE, by RUD. IBACH & SOHN, in carved ebonized case

\* \* \* *Used by Emil Sauer at Cologne, before the German Emperor, with the pianist's signature.*



- 246 A mahogany tray top dressing table, fitted 7 drawers, with brass drop handles
- 247 A walnut and mahogany mantel glass, plate 26 by 40 in.
- 248 AN OLD ENGLISH MAHOGANY BOOKCASE, lower part fitted cupboard, enclosed by panelled doors, upper part enclosed by pair of glazed latticed doors, 3 ft. 6 wide
- 249 *An antique mahogany secretaire chest of drawers*, interior fitted numerous small drawers and pigeon-holes, 3 ft. 6 wide
- 250 A WELL-MADE MAHOGANY DINNER WAGGON, fitted cupboard enclosed by a pair of panelled doors
- 251 A CHIPPENDALE PATTERN MAHOGANY TEA TRAY, fitted extra glass lining, and a mahogany and ormolu-mounted angle bracket, fitted plate glass shelves
- 252 A stained mahogany medicine cupboard, fitted glazed door, roll of stair linoleum, set of mahogany steps, and a bundle of blue felt
- 253 A plush curtain, 4 short red canvas curtains, pair of cretonne curtains, 2 large blue velvet valances, with fringed edges, tapestry table cover, and a blue tapestry valance
- 254 Six Louis XIV pattern carved gilt drawing-room chairs
- 255 A biscuit china figure of a lady seated wearing lace flounce dress and crinoline, 16 in. high
- 256 A mahogany glazed show cabinet, on cabriole legs
- 257 AN OLD ENGLISH MAHOGANY BRACKET CLOCK, by JOSEPH HERRING, *London*
- 258 An electric fan
- 259 A Persian Moussol rug, 7 ft. 10 by 3 ft. 8
- 260 A ditto carpet, 7 ft. 6 by 3 ft. 9
- 261 *An ebonized mahogany hanging china cabinet*, lined plush, enclosed by glazed panelled doors, 7 ft. 3 wide, 4 ft. 8 high
- 262 A similar one (no back)
- 263 A smaller ditto, 4 ft. 6 wide, 3 ft. 10 high
- 264 A walnut cabinet, enclosed by glazed doors, 7 ft. 2 high, 3 ft. 10 wide
- 265 A similar one

- 266 A pair of Venetian bevelled plated wall mirrors, 7 ft. 10 high, 3 ft. 10 wide
- 267 A pair of Venetian coloured glass 3-light candelabra, designed in fruit and flowers
- 268 A similar pair for 2 lights
- 269 A Sheraton pattern mahogany occasional table, on pillar and claw
- 270 A dressing table mirror, in chased metal frame
- 271 A well-made mahogany mantel glass, with fitted shelves and panels
- 272 A hanging mirror in walnut frame, and a crimson ground Turkey rug
- 273 Five trays (various), 2 dish covers, and a specimen stuffed badger, in case
- 274 Twenty-six china ornaments, etc., and 4 pictures
- 275 Two pairs of 3-light ormolu wall brackets
- 276 A 5 ft. brass-mounted bedstead, spring mattress, hair mattress and a bolster
- 277 Six large blankets
- 278 A carpet, 8 ft. 6 by 6 ft.
- 279 A pair of terra-cotta silk curtains, and a pair of cretonne ditto
- 280 A set of 5 crackle china vases
- 281 An old copper tea urn, and another
- 282 An old engraved Sheffield tea urn and lamp, on claw and ball feet, 21 in. high
- 283 A mahogany marble top washstand, fitted swing mirror, and another
- 284 A 5 ft. brass and iron bedstead, with wire spring mattress (no bolts)
- 285 Two dozen and 8 bottles of HOCK, and 1 bottle of BURGUNDY

FINIS.

**FORTHCOMING SALES.**  
**AT THE CONDUIT STREET GALLERIES.**

*On FRIDAY next, JULY 24th, at 1 o'clock precisely.*

**JEWELLERY,**

COMPRISING SINGLE-STONE BRILLIANT MARQUISE RINGS, NECKLACES, PENDANTS, BRACELETS, BROOCHES, WATCHES, CHAINS, STUDS, LINKS.

*On FRIDAY, JULY 31st.*

**OLD ENGLISH CHINA, PICTURES, PRINTS, ENGRAVINGS  
& ANTIQUE FURNITURE.**

**AT THE MART, TOKENHOUSE YARD, E.C.**

**BERKSHIRE.**

4 miles from Faringdon, 13 miles from Oxford,  
16 miles from Swindon.

**The IMPORTANT ESTATE of BUCKLAND.**

By order of Sir William Throckmorton, Bt.

To be SOLD by AUCTION on MONDAY, July 20, at 2.30 p.m. (unless previously disposed of by private contract). Few of the best known county seats, within easy access of London, are so well situated as **BUCKLAND HALL**. The spacious mansion, built in 1757 in the Italian style, containing ample accommodation and the requisite appurtenances for a first-class establishment, stands amidst beautiful grounds. Eight Fertile Farms, with houses, homesteads, and ample buildings, numerous residences, two licensed houses, cottages and other properties, forming the **ENTIRE VILLAGE of BUCKLAND**. The total area is about **3,000 ACRES**, with a rent-roll, actual and estimated, of about £3,500 per annum.

Illustrated particulars, plans and conditions of sale are now in preparation, and may be had (when ready), of Messrs. WITHAM, ROSKELL, MUNSTER and WELD, Solicitors, 1, Gray's Inn Square, W.C.; Messrs. SIMMONS & SONS, Auctioneers and Land Agents, Reading, Henley-on-Thames, and Basingstoke, and of Messrs. KNIGHT, FRANK & RUTLEY.

**EARLEY, near READING.**

A well-known COUNTY SEAT in SOUTH BERKS, to be offered by AUCTION, in AUGUST (unless previously disposed of).

**BULMERSHE COURT.**

an unusually valuable **FREEHOLD RESIDENTIAL ESTATE**, with station on the boundary of the property, and Reading (40 minutes from town) only 2½ miles. Briefly, the property comprises: The **HOUSE**, which is stone built, and contains four reception rooms, 19 bed and bath rooms. It is surrounded by a delightful **PARK of 230 ACRES**, adorned by the North and South Lakes of nearly 40 acres. Valuable **VILLAGE PROPERTIES**, adjoining Earley Station. Building sites of great value, with long main-road frontages, ripe for immediate development, without in the least affecting the residential amenities of Bulmershe Court as a residential estate. Valuable gravel pit, close to a main road. The whole estate comprises an area of about **960 ACRES**.

Illustrated particulars and conditions of sale of Messrs. WITHAM, ROSKELL, MUNSTER & WELD, Solicitors, 1, Gray's Inn-square, W.C.; Messrs. SIMMONS & SONS, Auctioneers and Land Agents, Reading, Henley-on-Thames, and Basingstoke; or of Messrs. KNIGHT, FRANK & RUTLEY.

**ON THE NORTHERN HEIGHTS.**

**HIGHGATE**, in the choicest position, perfectly quiet, free from road nuisances, and with grand views over Hampstead Heath and Parliament Fields.—A charming **FREEHOLD detached RESIDENCE**, thoroughly up-to-date in appointments

and decorations, occupying a delightful situation a short distance from Highgate Station (G.N.R.), and the Highgate and Charing Cross Tube Railway to the West End, and known as

**"HINDOVER," THE GROVE, HIGHGATE.**

There are double drawing room, four reception rooms on ground floor, lounge hall, billiard room, 16 bed and dressing rooms, two bathrooms, ground floor kitchen, &c.; brick-built motor house; beautiful old grounds of about three-quarters of an acre, with tennis lawn, kitchen garden, &c.

Messrs. KNIGHT, FRANK & RUTLEY will offer the above for Sale on Friday, the 24th July, 1908, at 2 o'clock, unless previously disposed of.

By KNIGHT, FRANK & RUTLEY, in conjunction with FISHER, BOLAM & Co.

**NORTHAMPTONSHIRE.**

**4,364 ACRES.**

in a ring fence and including the Advowson of Grafton Underwood.

To be SOLD by AUCTION at the Mart, E.C., on Thursday, October 8th, a grand **HISTORICAL ESTATE**, forming part of the old Royal Forest of Rockingham, the property of the Crown until sold by King Charles I in 1641, and situate 4½ miles from Weldon and Corby Station, 6 miles from Thrapston, and 9 miles from Kettering.

**THE FREEHOLD RESIDENTIAL, MANORIAL, SPORTING and AGRICULTURAL DOMAIN of FARMING WOODS.**

Picturesque stone-built Mansion, standing 300 ft. above sea level, replete with every convenience of modern life, including electric light and latest sanitation, surrounded by beautiful gardens, lawns, and ornamental water in the midst of a magnificent

**DEER PARK OF 203 ACRES.**

with stone-built lodges at the Brigstock and Benefield entrances. Stabling, coach and motor houses, men's rooms, gardeners' and keepers' cottages, estate workshops, &c.

**THE WOODS AND PLANTATIONS OF OVER 1,150 ACRES.**

Hunting with the Woodland, Pytchley, the Fitzwilliam, and Mr. Fernie's. Golf links in the Park, and also another course within 3 miles.

**TWELVE EXCELLENT FARMS.**

with unusually picturesque farmhouses, good buildings, mostly in stone, also numerous shops, houses, and cottages, the whole producing an actual and estimated rent roll of over

**£4,000 PER ANNUM.**

Illustrated particulars, plans and conditions of sale, when ready, may be had of Messrs. KEKEWICH, SMITH & KAY, Solicitors, 2, Suffolk Lane, Cannon Street, E.C.; Messrs. FISHER, BOLAM & Co., Land Agents and Surveyors, Market Harborough; or of Messrs. KNIGHT, FRANK & RUTLEY Auctioneers and Land Agents, 9, Conduit Street, W.