

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

26th May 1911

Persistent URL

<https://wellcomecollection.org/works/ehpstcz4>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

20, HANOVER SQUARE, W.

*By Order of a Nobleman,
Important Family Portraits
and other Properties.*

A CATALOGUE

OF

Pictures

INCLUDING

THREE PORTRAITS OF LADIES by SIR THOMAS LAWRENCE, P.R.A.

A FINE PORTRAIT BY ANGELICA KAUFFMAN,

A PASTEL BY RUSSELL,

THREE CRAYON PORTRAITS, BY JOHN DOWNMAN,

TWO IMPORTANT MINIATURES,

EARLY XVIIITH AND XVIIIITH CENTURY PORTRAITS AND OTHERS, BY COTES,
ROSALBA, RICHMOND, CHALON, HENRY S. SMITH, SIR FRANCIS GRANT, ETC.

A Dutch Fair, and The Battle of Pavia, by Breughel,

JACOB AND LABAN, BY BASSANO,

A HOLY FAMILY WITH A SAINT, BY ANDREA DEL SARTO,

A GRAND LANDSCAPE, OKEHAMPTON CASTLE, BY RICHARD WILSON, AND OTHER
INTERESTING WORKS OF THE ENGLISH AND CONTINENTAL SCHOOLS.

Water-colour Drawings,

MEZZOTINT ENGRAVINGS, INCLUDING THE MRS. CARNAC, BY VALENTINE
GREEN, AFTER SIR JOSHUA REYNOLDS, AND OTHER PRINTS AND ETCHINGS.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

• Knight, Frank & Rutley

At their Rooms, 20, HANOVER SQUARE, W.

On FRIDAY, the 26th of MAY, 1911,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior from 10 to 5 o'clock. Catalogues (free) of the
Auctioneers, at their Offices,

20, Hanover Square, W.

Telephone: Gerrard 1942 (3 Lines).

Telegrams: Galleries, London.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

Family Portraits,
Paintings, Drawings,
Miniatures, Engravings and Etchings.

On FRIDAY, the 26th of MAY, 1911,

AT ONE O'CLOCK PRECISELY.

The following 128 Lots by Order of a NOBLEMAN.

Engravings.

LOT

- 1 Valentine Green, after Abbott—Mezzotint portrait of a Naval Officer
- 2 Valentine Green, after Sir Joshua Reynolds—THE FULL LENGTH MEZZOTINT PORTRAIT OF MRS. CARNAC
- 3 Mezzotint portrait of Mrs. Kemble, after Sir Joshua Reynolds
- 4 W. Say—Engraved portrait of Mellon as "Mrs. Page"
- 5 A set of 12 water-colour drawings—Italian mural classical figure decorations
- 6 A set of 6 Hogarth prints—"Marriage à la Mode" and "The March of the Guards"
- 7 Strange, after Vandyck—Portrait of Charles I, and the companion—Queen Henrietta Maria
- 8 A pair of engravings—Queen Adelaide and William IV
- 9 Portrait of Queen Victoria, by Samuel Cousins, after Chalon, R.A., and 2 engraved portraits of the Duke of Wellington

- 10 Nutter, after Reynolds—"A Bacchante," and Desnoyers, after Raphael—"St. Marguerite"
- 11 Young, after Hoppner—Mezzotint portrait of Lord Harvey, and a portrait of Beethoven
- 12 Five framed engravings
- 13 A drawing of Jane Austen, after Romney, by the Countess of Winchelsea
- 14 Fourteen pictures (various)
- 15 A stipple portrait of Kemble as "Coriolanus," by Mitchell, and 2 other engravings
- 16 Eight pictures (various)
- 17 A pair of coloured prints—"The Descent from the Cross," and "The Ascension," and 2 engraved portraits
- 18 S. W. Reynolds, after Hoppner—Portrait of Sir Ralph Abercrombie, and the Earl of Sandwich, by Valentine Green, after Zoffany
- 19 A mezzotint portrait of a Naval Officer
- 20 A stipple engraving—The Earl and Countess of Stamford
- 21 An engraved portrait, after Lawrence, of the Lady Charlotte Greville, and 6 other engraved portraits
- 22 Bartolozzi, 1795—*An Engraving: "The Market of Love"*
- 23 An engraving—Interior of St. Mary's Church, Bury-St.-Edmunds, a drawing of a Cave and figures, and 8 prints

Drawings and Miniatures.

- 24 A Drawing by the Earl of Winchelsea of Eastwell Park, and a Coast scene
- 25 GEORGE RICHMOND—A water-colour drawing of the Hon. Col. Fulke Greville Howard
- 26 Three water-colour drawings
- 27 GEORGE RICHMOND, 1842—Drawing: Portrait of Lord Templetown

- 28 A. E. CHALON, R.A., 1840 — Water-colour drawing:
Portrait of the Hon. Mrs. Spalding
- 29 An old water-colour drawing—"The Chariot of Aurora"
- 30 A drawing in sepia, after Bartolozzi, and 4 other drawings
- 31 A portrait in crayons of Lord Templetown, 1863
- 32 A water-colour drawing of "Salome"

J. DOWNMAN, 1792.

- 33 *Portrait of a Young Gentleman, full length with landscape
background, oval, 14½ in. by 11½ in.*

J. DOWNMAN, 1789.

- 34 *Portrait of the Dowager Lady Templetown, half length,
oval, 8 in. by 7 in.*

J. DOWNMAN, 1785.

- 35 *A Portrait of a Lady, 7 in. by 6 in.*
- 36 E. A. L. D'ORLEANS—"Auriculas," 12 in. by 9 in.
- 37 Two drawings, and 3 old prints

RUSSELL.

- 38 A pastel portrait of Lady Templetown, *oval, 9 in. by 7½ in.*

ROSALBA.

- 39 Pastel portrait of the first Baron Templetown, in pink coat,
lace stock, and powdered hair, *24 in. by 18 in.*

ROSALBA.

- 40 PASTEL PORTRAIT OF MISS HESTER GREVILLE, *24 in. by
17 in.*
- 41 A water colour drawing—Figure subject, *8 in. by 10 in.*,
and a coloured print of Cleopatra
- 42 A MINIATURE OF A GENTLEMAN, wearing powdered
hair, blue coat, in black frame, surmounted by coronet,
Phrygian cap, etc.

- 43 A MINIATURE GROUP of the Marchioness of Bristol, Mrs. Singleton, and the Hon. Sophia Upton
- 44 Two miniatures, in Florentine frames
- 45 Portrait drawing of Edwd. Montagu, First Earl of Sandwich, in State robes, wearing the George, 7 in. by 5½ in.
- 46 LEROY—A⁹fireside scene, 5 in. by 4½ in., and a painting on panel of a fiddler, 8 in. by 5 in.
- 47 Pair of drawings, after Guido—"The Chariot of Apollo" and "Venus and Mars," 15 in. by 35 in.
- 48 HENRY FITZGERALD, 1794, *Naples*—A drawing of 3 girls, 14 in. by 18 in.

Paintings.

- 49 A life-size portrait of the Duke of Wellington, wearing white stock, blue overcoat, etc., 29½ in. by 24½ in.
* * *Exhibited Belfast Art Loan Collection, 1888.*
- 50 S. MEDDENA, 1698—Oval portrait of Captain John Upton, in armour, 29 in. by 24 in.
- 51 A portrait of a man wearing a ruff, dated 1564, armorial bearings at side, *on panel*, 9½ in. by 9 in.
- 52 A portrait of a gentleman in Puritan costume, with sketch of the Round Tower, inscribed "Windsor, 1648," etc., 28 in. by 24 in.
- 53 A Head of a Sybil, after Titian, 24½ in. by 19 in.
- 54 FRENCH SCHOOL—A 17th Century Portrait of a Lady in blue dress, holding a bouquet, in contemporary frame, 18½ in. by 25 in.

ROMNEY.

- 55 A portrait of a lady, in white and gold dress, and hat with feathers, 29 in. by 24½ in.
- 56 A portrait of a Divine, in purple silk robe, dated 1680, oval, 29 in. by 24 in.

- 57 An 18th Century portrait of the Hon. Mrs. Greville, *oval*,
29 in. by 14 in.
- 58 C. J., 1630—A portrait of a lady, in black embroidered
dress cap and ruff, *on panel*, 29 in. by 24 in.
- 59 A 17th Century portrait of a gentleman in armour, in
crimson cloak, 29 in. by 24 in.
- 60 AN 18TH CENTURY PORTRAIT of a young gentleman,
in blue embroidered costume, jabot, etc., 29 in. by 24 in.
- 61 An 18th Century portrait of a gentleman, 10½ in. by 9 in.,
in black frame
- 62 An Early Victorian portrait of a gentleman, in brown
coat, stock, etc., 30 in. by 24 in.
- 63 EARLY ENGLISH SCHOOL—Portrait of Miss Greville, in
blue dress, white lace scarf, etc., *oval*, 29 in. by 24 in.
- 64 The head of a girl, wearing white turban, 20 in. by 16 in.
- 65 AN EARLY 18TH CENTURY PORTRAIT of a military
commander, in armour, *oval*, 29 in. by 24 in.
- 66 An 18th Century portrait of a lady, in cloak trimmed
with ermine, *oval*, 29 in. by 24 in.
- 67 An 18th Century portrait of a gentleman, in crimson
cloak and lace jabot, 29 in. by 24 in.
- 68 An oval portrait of a child, in white frock and red cloak,
holding a nosegay, *oval*, 29 in. by 24 in.

ANGELICA KAUFFMAN.

- 69 A PORTRAIT OF ELIZABETH UPTON, LADY TEMPLETOWN, IN
WHITE DRESS, WITH PEARLS, *oval*, 29 in. by 24 in.

SIR THOMAS LAWRENCE.

- 70 A PORTRAIT OF THE HON. SOPHIA UPTON, IN WHITE DRESS,
UNFINISHED BACKGROUND, 29 in. by 24 in.

60 go

210 go

hears

SIR THOMAS LAWRENCE.

- 71 A PORTRAIT OF THE HON. SOPHIA UPTON, WEARING WHITE DRESS WITH HOLLY BLOSSOM IN HAIR, *oval*, 25½ in. by 20½ in.
 1600 gms
 *** Exhibited at the Royal Academy, 1801. *nicars*

SIR THOMAS LAWRENCE.

10. 72

- 72 PORTRAIT OF THE HON. CAROLINE UPTON (AFTERWARDS MRS. SINGLETON), DAUGHTER OF BARON TEMPLETOWN, *oval*, 26½ in. by 21½ in.
 2700 gms
 *** Exhibited at the Royal Academy, 1801. *noars*

- 72A HUGHTENBERG—A battle scene, with cavalry fight in foreground, 28 in. by 46 in.
- 73 KNELLER—A life-size portrait of a lady, seated, in white dress, blue cloak, etc., 50 in. by 39 in.
- 74 GASPAR POUSSIN—An Italian waterfall, with figures, 28½ in. by 38 in.
- 75 A 17th Century portrait of a gentleman, in a brown velvet coat, 50 in. by 40 in.
- 76 A life-size three-quarter length portrait of a young officer wearing red coat and steel breastplate, 50 in. by 40 in.
- 77 BLAKE—"The Death of Ajax," 38 in. by 50 in.
- 78 A 16th Century portrait of a gentleman wearing an embroidered doublet and ruff, 29 in. by 24½ in.
- 79 HORACE VERNET—A Coast scene, with shipwreck and figures, 38 in. by 52 in.
- 80 The Companion picture
- 81 ZUCCARELLI—An Italian landscape with waterfall, cattle, and figures, 41 in. by 50 in.

BASSANO.

- 82 "JACOB AND LABAN," 37 in. by 49 in.
- 83 A. CLINT—A Sunset Effect, 12 in. by 19½ in.

ANDREA DEL SARTO.

- 84 *The Virgin and Saviour with St. John and St. Ann on panel, with sketch of Rome in background 45 in. by 36 in.*

C. VAN EVERDINGEN.

- 160 gms
85 A portrait of a Child holding a branch of peaches and wearing a cap with ostrich feathers, 27 in. by 24 in.

- 86 A portrait of a Gentleman, and Study of Flowers

- 87 CARAVAGGIO—Gallery picture: "The Denial of St. Peter," 49 in. by 72 in.

- 298
88 LANE, after Opie—Full length Portrait of the Fifth Earl of Sandwich in State Robes, 94 in. by 57 in. *Parsons*

- 198 gms
89 SPADA—"Jephthah's Vow," 40 in. by 53 in. *bits*

- 90 A gallery painting—"Lot and his Daughters," 48 in. by 61 in.

- 179 gms
91 PROCACCINI—"St. Cecilia," 52 in. by 63 in. *Parsons*

- 499 gms
92 ITALIAN SCHOOL—A Female Figure reading, 29 in. by 40 in. *Parsons*

- 93 H. B. CHALON, 1800—A Horse and Dog in landscape, 27½ in. by 35 in.

BREUGHEL.

- 94 THE BATTLE OF PAVIA, on panel, 18 in. by 33 in.

BREUGHEL.

- 45 gms
95 A FLEMISH FAIR, 19 in. by 26 in. *Parsons*

- 96 A pair of circular slate panels, painted in figures, and 2 engravings—"The Roll Call," and "Quatre Bras"

- 97 PANNINI—A pair of Roman Landscapes with ruins of classical buildings and figures, 26 in. by 46 in.

- 199 gms
98 TENIERS—A Dutch Al Fresco Carousal, 31 in. by 49 in.

- 99 NICHOLAS BERGHEM—An Italian Landscape with waterfall and figures, 27 in. by 36 in.

- 100 An Italian Landscape with river and bathers, 28 in. by 38 in.
- 101 ITALIAN SCHOOL—A Baptism, with coast-scene background, 20 in. by 26 in.
- 102 A Woody Landscape with classical figures, 40 in. by 32 in.
- 103 "The Fortune Teller," 11 in. by 13½ in.
- 104 ORIZONTE—*An Italian Landscape* with river, buildings, and figures, 25 in. by 19 in.
- 105 *The companion painting*—Castle of St. Angelo
- 106 B., 1882—Garden Scene, 8 in. by 10½ in., and 7 small drawings
- 107 An old painting on panel—"Silenus and the Countrymen," 18 in. by 25 in.
- 108 STOTHARD, R.A.—*Queen Elizabeth and Leicester*, 33 in. by 36 in.
- 109 HENRI PETER, *Rome*—A study of ducks and water, 24 in. by 29 in.
- 110 An Italian landscape—"The Broken Bridge," 25 in. by 34 in.
- 111 ARTOIS—A Woody Landscape, with a cavalcade and château to the right, 26 in. by 36 in.
- 112 VANDERVELDE THE ELDER—Shipping and Coast scene, in monochrome, *on panel*, 27 in. by 36 in.
- 113 An early 18th Century painting on panel—The interior of a Venetian theatre, with many figures, 19 in. by 21 in.
- 114 RAPHAEL—"The Massacre of the Innocents," 27 in. by 23 in.
- 115 EARLY ENGLISH SCHOOL—An interior: "The Dame School," 24 in. by 36 in.
- 116 *A 17th Century Dutch painting*—*The capture of a town, with a cavalry fight in the centre*, 42 in. by 63 in.

- 117 Figures in landscape—"The Peep Show," $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
 118 A portrait of Mrs. Knight, of Godmersham, in Florentine frame; and a View of the Bay of Naples, with Vesuvius in eruption
 119 A portrait of a shooting-pony, with sportsman, groom and spaniel, in mountainous background, 19 in. by 20 in.
 120 SIR FRANCIS GRANT—*The Marchioness of Bristol*, $17\frac{1}{2}$ in. by 15 in., and engraving of same

COTES.

- 121 AN EARLY 18TH CENTURY PORTRAIT of the last Duke of Bolton, in blue coat and powdered hair, leaning on an armchair, 50 in. by 40 in.
 122 H. WEIGALL—General the Hon. Arthur Upton, 42 in. by 32 in.
 123 AN EARLY 18TH CENTURY PORTRAIT of a gentleman in drab suit, with stock, lace cuffs, and curled hair, 38 in. by 30 in.
 124 A 17TH CENTURY PORTRAIT of a lady in jewelled dress, with head dress and striped veil, golden ceinture and bracelets, *on panel*, 42 in. by 30 in.
 125 A portrait of a little boy, seated with toy dog in landscape, 36 in. by 27 in.
 126 HENRY SMITH SMITH — *The Hon. Edward Upton as a youth*, 29 in. by 24 in.

RICHARD WILSON.

- 127 OKEHAMPTON CASTLE, A GRAND GALLERY LANDSCAPE, 66 in. by 103 in.
 128 An old Russian Eikon
-

- 129 TENIERS—Boors in landscape
- 130 GEORGE MORLAND—A full-length portrait of a Boy in the costume of a shepherd, 23 *in.* by 19½ *in.*
- 131 RAEBURN—A half-length portrait of a Boy, 25 *in.* by 19½ *in.*
- 132 SIR JOSHUA REYNOLDS—A Madonna and Child, 60 *in.* by 36 *in.*
- 133 GEORGE BARRETT—A View of the Clyde, 37 *in.* by 49 *in.*
- 134 A half-length portrait of a Gentleman in XVIIIth century costume, 35 *in.* by 25½ *in.*
- 135 A portrait of a Lady, in low bodice with red shawl, 29½ *in.* by 24 *in.*
- 136 EARLY ENGLISH SCHOOL—Villagers playing cards, *on panel*, 41 *in.* by 31 *in.*
- 140 CROME—A LANDSCAPE, with river to the left with figures in boat, 29 *in.* by 24 *in.*
- 141 SIR PETER LELY—A ¾-LENGTH LIFE-SIZE PORTRAIT OF A LADY, in blue dress with low bodice, draped with a crimson mantle, terrace background, a vase of flowers on left hand, 48 *in.* by 39 *in.*
- 142 W. P. FRITH, R.A.—“Imogen’s Prayer,” 33 *in.* by 41 *in.*
- 143 T. OLIVER HUME—An autumn moonrise in the Highlands, 23 *in.* by 41 *in.*
* * * *Exhibited at the Royal Academy.*
- 144 CARLO DOLCI—THE MADONNA AND CHILD, 33½ *in.* by 26½ *in.*, in Florentine carved gilt frame
* * * *Formerly in the Duc de Modena’s collection.*
- 145 JOHN MORGAN—Boys playing at marbles, 23 *in.* by 41½ *in.*
* * * *Exhibited at the Royal Academy.*
- 146 W. REYNOLDS—“The Haunted Room,” 23 *in.* by 35 *in.*

- 147 WALTER WILLIAMS—A view of Llyn Bychan, North Wales, 23 in. by 35 in.
- 148 ——— A half-length portrait of Sir Richard Brooke, Bart., oval, 29 in. by 24 in.
- 149 W. F. STOCKS—A water-colour drawing: A view of Glen Head Cliff, 29½ in. by 20½ in.
- 150 ITALIAN SCHOOL—A Madonna with the child holding a dove, 33 in. by 26 in.
- 151 JAMES GOW—A Cavalier in prison, 26½ in. by 19½ in.
* * * Exhibited at the Royal Academy.
- 152 KNELLER SCHOOL—A half-length portrait of a Lady in low crimson bodice, wearing a pearl necklace, 28 in. by 24 in., carved frame
- 153 H. CROSS—A pair: Egyptian Landscapes, 17 in. by 29 in.
- 154 GEORGE BONAVIA, 1873—"The Recognition," 18 in. by 14½ in.
- 155 GAINSBOROUGH—A little girl holding a lamb, 19 in. by 15½ in.
* * * Said to have been painted at the age of 16.
- 156 SCHOOL OF LELY—A portrait of a Lady in low bodice, wearing a pearl necklace, painted in an oval, 29½ in. by 23½ in.
- 157 SIR PETER LELY—A pair of half-length portraits: A Lady in low bodice, and a Young Nobleman wearing the ribbon and star of an order, oval, 15 in. by 12 in.
- 158 J. B. BURGESS, A.R.A.—A Spanish Beauty, 11½ in. by 8½ in.
- 159 VALENTINE W. BROMLEY—"As the twig is bent so the tree inclines," 13½ in. by 17½ in.
- 160 SCHOOL OF KNELLER—A half-length portrait of a Lady in blue dress with low bodice, powdered hair, 19 in. by 24 in.

- 161 A. SOLOMON—The original sketch in oils for "Paying the Reckoning," 10 *in.* by 14½ *in.*
- 162 E. C. BARNES—"Tired Out": A sleeping Flower Girl, 13½ *in.* by 11½ *in.*
- 163 D. VAN WYNGALRDI—"The Proposal," *on panel*, 13½ *in.* by 10 *in.*
- 164 Three paintings—Views of Country Seats
- 165 A water-colour drawing—A Country Mansion
- 166 F. BUCKSTONE—A painting: A view of the Farm, Caen Wood Towers, 9½ *in.* by 13½ *in.*
- 167 C. E. HERRING—The Temple of Vesta, Tivoli, 18 *in.* by 14½ *in.*, and a pair—Lake Orta and Capri, 13 *in.* by 19½ *in.*
- 168 W. J. MÜLLER—A drawing: A view of Heidelberg, 6½ *in.* by 13 *in.*
- 169 J. RUSSELL—A water-colour drawing: "Treasures," 15 *in.* by 13 *in.*
- 170 DAVID COX—A Shore Scene with fishing boats, 8 *in.* by 10½ *in.*
- 171 F. FEICHEL—A Shore Scene with fisher folk, 10 *in.* by 14½ *in.*, and another—A Storm at Sea
- 172 D. ROBERTS, R.A.—A View of Ramleti, Palestine, 9½ *in.* by 13 *in.*
- 173 M. BACKHOUSE—A painting: In a Cloud, a study of a Lady, 11½ *in.* by 9 *in.*
- 174 G. CROZIER—A drawing: "Steeple Jack," 11½ *in.* by 8½ *in.*, and a sketch—An Old Peasant
- 175 COPLEY FIELDING—A drawing: A Jetty in a Storm, 8 *in.* by 20 *in.*
- 176 A bronze bust of Pluto, on marble socle, 26 *in.* high
- 177 WEST—An Old English Village, with merry-makers dancing and regaling outside an inn, 39 *in.* by 66 *in.*

- 178 ITALIAN SCHOOL—A painting of Madonna and Child ; a painting—Grapes, and a mezzotint engraving, by Madame Paulier, after Sir Joshua Reynolds—Lady Hamilton
- 179 A pair of paintings, on circular panels—The Crucifixion, and The Resurrection
- 180 A painting—An Indian River Scene, and another
- 181 A pair of three-quarter length portraits of ladies in XVIIIth century costume, 20 *in.* by 16 *in.*
- 182 W. E. NORTON—A pair of paintings: Fishing Boats, 14 *in.* by 9 *in.*
- 183 ITALIAN SCHOOL—The Head of a Madonna, *on panel*, and another
- 184 J. J. HUGHES, 1864—A water-colour drawing: A Highland Landscape
- 185 An engraving, by S. Cousins, after Landseer—"The Return from Hawking," in lacquered frame, and 2 others
- 186 A signed proof engraving—Lord Palmerston speaking before the House of Commons, and an engraving, by S. Cousins, after A. E. Chalon—Queen Victoria
- 187 An engraving—"The Flight into Egypt"; another—"The Triumph of Galatea," and 2 others
- 188 Three coloured engravings, by Bartolozzi, after Cipriani
- 189 Two Dutch paintings—Interiors with figures regaling; a painting—The Man-at-Arms, and a water-colour drawing
- 190 A drawing—Mignard le Peintre; 3 coloured drawings, 4 pictures (various), and a Japanese painting
- 191 WHEATLEY—A coloured print: "Preparing for Market"
- 192 An engraving, by J. Moyreau, after Wouvermans—A Cavalry Skirmish, and 2 others
- 193 Two coloured engravings, after H. Bunbury—"Launce and his Dog," and "Falstaff with Hotspur on his back"

- 194 An engraving, by C. H. Hodges, after T. Stothard—"Royal Beneficence"; an engraving, by J. Moyreau, after Wouvermans—"Pillage des Reitres," and another
- 195 A set of 4 engravings, by Baudet Gallus, after Franciscus Albanus—Mythological Subjects
- 196 An engraving, after Landseer—"Shoeing the Bay Mare," and another, after J. F. Herring—"Feeding the Horses"
- 197 A portfolio, containing 10 photogravures
- 198 A pair of Italian engravings—Classical Subjects
- 199 *Thirteen Baxter and Le Blond prints*, including "The Swing," "The Blackberry Gatherers," and portraits of Queen Victoria, Duke of Wellington, etc.
- 200 Thirteen etchings, by Krostenez, Paton, etc., and 5 other pictures
- 201 An engraving, by T. G. Appleton, after Romney—Lady Hamilton, and 2 others
- 202 A PAIR OF LIFE-SIZE XVIIITH CENTURY PORTRAITS of a lady and gentleman, 43 in. by 35 in., in carved frames
- 202A T. ROWLANDSON—Two small Sketches, and 32 old engravings, lithographs, prints, etc.
- 203 Two engravings, in gilt frames—Victoria and Prince Consort
- 204 A pair of coloured engravings, by C. R. Stock, after H. Alken—The Halt at the "Black Swan," and Changing Horses at the "Plough"
- 205 Three Studies, *in oils*, and a pair of coloured prints
- 206 An Italian Landscape with figures and stream, 29 in. by 34 in.
- 207 A painting, *on panel*—A Seascape; 2 paintings—A Dog and a Cat, and a study of St. John
- 208 DUTCH SCHOOL—A half-length Portrait of a Gentleman, wearing a cuirass, 12 in. by 8½ in.

- 209 A Landscape with waterfall, 11 *in.* by 14 *in.*
- 210 WATTEAU SCHOOL—"The Fortune Teller," on panel, 14 *in.* by 11 *in.*
- 211 WOUVERMANS SCHOOL—A Cavalry Skirmish, 9½ *in.* by 12 *in.*
- 212 A Landscape with viaduct, 6 *in.* by 8 *in.*
- 213 A Landscape with cattle, sheep, etc., 12 *in.* by 15 *in.*
- 214 UNKNOWN—A Shipwreck, 19 *in.* by 23 *in.*
- 215 A Portrait of a Dog, a Landscape, and Children reading
- 216 A pair of Landscapes, 6 *in.* by 8 *in.*
- 217 An engraving—"The Coronation of Queen Victoria," in bird's-eye maple frame
- 218 ROBERT WATSON—A painting: St. Nicholas Church, Newcastle-on-Tyne, 13½ *in.* by 9½ *in.*, and another—The Mouth of the Tyne, 7½ *in.* by 11½ *in.*
- 219 COOPER—A Cattle piece, 10 *in.* by 8 *in.*
- 220 A Landscape, with figures and cattle, 9½ *in.* by 11½ *in.*
- 221 J. C. HALFPENNY, 1893—A drawing: A Farmyard, 11 *in.* by 18 *in.*
- 222 WILSON—A drawing: "The Coming Squall," 10 *in.* by 16 *in.*
- 223 A Coast Scene with fishermen, boats, etc., 14 *in.* by 20 *in.*, on panel
- 224 H. C. FOX, R.B.A.—A pair of drawings: On the Test, and a Hertfordshire Lane, 14 *in.* by 21 *in.*
- 225 REMBRANDT, *after*—"Simeon im Tempel," 29 *in.* by 19 *in.*
- 226 J. BRETT—A water-colour drawing: View on the Tyne, 12 *in.* by 29 *in.*
- 227 COOPER, 1877—Sheep, 21½ *in.* by 17½ *in.*
- 228 J. WALLIS—A Landscape, 19½ *in.* by 30 *in.*; and the companion, 19½ *in.* by 31½ *in.*

- 229 An old Dutch painting of an Interior, with a woman reading and other figures, $21\frac{1}{2}$ in. by 34 in.
- 230 E. TRAIN—A Mountain Torrent, 25 in. by 33 in.
- 231 ANDREW COLLEY—"The Glass Blowers," 37 in. by 53 in.
* * * Exhibited Manchester, 1893. *W.S.H.*
- 232 ——— "The Potters," 54 in. by 37 in.
* * * Exhibited 1892.
- 233 W. LOMMEN—A Landscape, with figures and team of horses in foreground, factory in background, 26 in. by 42 in.
- 234 W. SETTULES—"The Nymph and the Butterfly," $35\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
- 235 GRIMONT—A pair of paintings: Half-length portraits of a Boy and Girl in the costume of pilgrims, 42 in. by 24 in.
- 236 G. LEPINAY—A View of Venice, 19 in. by 30 in.
- 237 A painting, on panel—A Cavalier bidding farewell to a Lady, 24 in. by 17 in.
- 238 A French line engraving—A full-length portrait of Louis Seize, after Callot
- 239 F. COOPER—A $\frac{3}{4}$ -length portrait of a Lady, landscape background, 40 in. by 24 in.
- 240 TURNER (*after*)—A water-colour drawing: A River Scene, with barge and figures, $10\frac{1}{2}$ in. by 14 in.
- 241 WILFRID BALL—A set of 8 etchings: Views of the Thames
- 242 G. GANIN, 1889—An Egyptian Landscape by Moonlight, with Pyramids, figures, etc., 16 in. by 28 in.
- 243 A pastel drawing—"Aphrodite," 23 in. by 17 in.
- 244 GEO. MORLAND, 1796—A Stable Interior, with 3 figures, horse and dogs, 24 in. by 29 in.
- 245 MANZONI—A Dutch Coast Scene, 17 in. by 29 in.
- 246 KNELLER—A pair of paintings, on panels: Portraits of King William III and Queen Mary, oval, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

5/5/1

15.

5 gms

- 247 A set of 4 photogravures, after Burne-Jones — "The Legend of the Briar Rose"
- 248 A coloured engraving, by C. Tomkins, after S. B. Godbold — "Happy Moments"; water-colour drawing by R. I. BOND; and a needlework picture
- 249 A set of 12 coloured sporting prints
- 250 ITALIAN SCHOOL—*A pair: Nymphs holding flowers and fruit, 30 in. by 23 in.*
- 251 A half-length portrait of the Duke of Wellington, 29 in. by 24 in.
- 252 A. CORBOULD—"Closing the Bargain with the Lucky Penny" (a scene in Highland life), 23 in. by 35 in.
- 253 A half-length portrait of a Lady in 18th century costume, 29 in. by 24 in.; and a half-length portrait of a Gentleman
- 254 UNKNOWN—A Continental Street Scene, 23 in. by 19 in.
- 255 REDGRAVE—A pair: Fruit Pieces, 15 in. by 23 in.
- 256 J. HOPPNER—A pastel drawing: Lord Nelson, 23 in. by 18 in.; and another—A Lady in low bodice, 21 in. by 17½ in.
- 257 DE CASTRO—Still Life, 24 in. by 20 in.
- 258 S. JOHNSON, '85—A half-length portrait of Gladstone, 23 in. by 18 in.
- 259 RUBENS (*after*)—A Holy Family, 18½ in. by 15½ in.
- 260 HERRING, JUN. (*after*)—"Tally Ho!" (a hunting scene), 10½ in. by 16½ in.
- 261 ITALIAN SCHOOL—The Madonna and Child; and 2 others
- 262 LE BRUN—A 17th century Interior, with 2 figures, *on panel*, 14 in. by 11½ in.; and A Moonlight Scene, after Pether
- 263 BONNER—A Shore Scene, 9 in. by 17 in.; and An Italian Landscape, *on panel*, 13 in. by 16½ in.

- 264 A coloured Morland print; another, after Rubens; and
2 water-colour drawings
- 265 A crayon drawing—Portrait of a Lady; and 2 engravings
- 266 JAS. EDGILL COLLINS—A pair: "The Pearl of the East,"
"The Flower of the West," $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.
- 267 A painting—A Highland Scene, with figure fishing, 6 in.
by $8\frac{1}{2}$ in.
- 268 A needlework picture—"The Marriage of Cana," $18\frac{1}{2}$ in.
by $15\frac{1}{2}$ in.
- 269 A pair of mezzotint engravings, by R. Earlom, after
Wilson—"Meleager and Atalanta," and "Apollo and
the Nymphs"
- 270 An engraving, by F. Haward, after Reynolds—"Cymon
and Iphigenia"; and a mezzotint engraving—"Leda
and the Swan"
- 271 A mezzotint engraving, by Finlayson, after Read—The
Duchess of Hamilton
- 272 An etching, after Frank Dicksee—"Romeo and Juliet";
an engraving—"Der Liebesdienst"; another—Helena
Forman; and a photograph—"Wedded"
- 273 An engraving, by Wilkin, after Reynolds—"Cornelia and
her Children"; and a pair of engravings—Italian
Landscapes
- 274 A Bartolozzi engraving—Lady Smyth; and an engraving,
after Beechey—"Children Relieving a Beggar Boy"
- 275 A set of 4 Bartolozzi engravings, after Wheatley—"The
Seasons"
- 276 W. STRANG, R.A.—An artist's signed proof etching:
"Taking the Oath"
- 277 ——— Another: "The Mourners"
- 278 ——— "The Last Supper"
- 279 Fourteen photographs, prints, etc.

- 280 WEST—A water-colour drawing: A Sunset at Sea, with shipping, 30 *in.* by 46 *in.*
- 281 LONG—A pair: Mountainous Landscapes with rivers, figures and buildings, 28 *in.* by 38½ *in.*
- 282 UNKNOWN—A Dutch Canal Scene, 22½ *in.* by 27½ *in.*
- 283 A coloured print—"The Battle of the Amazons"
- 284 A pair of engravings, after Maclise—"The Death of Nelson," and Wellington and Blücher
- 285 An engraving, after Landseer—"The Cover Hack"; another—"Highland Drover's Departure for the South," and 2 others
- 286 A set of 4 sporting prints, by Howlett
- 287 T. GAINSBOROUGH—Portrait of a Girl, 21 *in.* by 16¾ *in.* 1950
- 288 DAVID COX—Landscape, 25 *in.* by 19 *in.*
- 289 LADELLE—Still Life, 12 *in.* by 10 *in.*
- 290 ——— Landscape with church
- 291 G. MORLAND—Pony, dogs and pigeons
- 292 G. CONSTABLE—Landscape
- 293 ——— Portrait of a Lady
- 294 JOHN CROME—Landscape
- 295 BARNEY CROME—Landscape
- 296 ——— Portrait of a Lady
- 297 J. F. SARTORIUS—A pair: Cobs
- 298 ——— Portrait of a Man
- 299 H. ALKEN--Hunting Scene
- 300 COOPER HENDERSON—Coaching Scene
- 301 A painting of Roman Ruins with procession, 9½ *in.* by 12 *in.*; a Landscape with cattle, by S. WOLSTENHOLME, 11½ *in.* by 14 *in.*, and an oval painting of a Cardinal, on copper

- 302 A painting—"The Fisherman's Return," 11½ in. by 15½ in., and a miniature drawing—River Scene
- 303 HENRY BACON, 1879—A Continental Auction, 12 in. by 15 in.
- 304 SALVATOR ROSA—St. Jerome, 38 in. by 29 in., gilt fram
- 305 WOUVERMANS—A Battle Scene, 24 in. by 29 in.
- 306 An Old English painting of a Fox with woodland background, gilt frame
- 307 A water-colour drawing of Martha Healey, the Warwickshire fortune-teller
- 357-308 JANSSENS—A portrait of a Lady with lace ruff and pearl necklace, *on panel*, 12 in. by 10 in.
- 309 VELASQUEZ—*A full-length portrait of the Infanta Maria Theresa, afterwards wife of Louis XIV*, 79 in. by 45 in.
- 310 SIR GODFREY KNELLER—A three-quarter length portrait of the Duchess of Masham, daughter of Francis Hill and cousin to Sarah Duchess of Marlborough, 49 in. by 39 in.
- 311 CLAUDE LORRAINE—A Landscape with classical buildings and figures, river and mountain in background, 18 in. by 24 in.
- 312 HOGARTH—A half-length portrait of a Lady in low bodice, 31 in. by 26 in.
- 313 A portrait of a Gentleman in XVIIIth century costume, painted in an oval, 29½ in. by 24½ in., and a portrait of a Divine, 29 in. by 24 in.
- 314 A painting—A Landscape with river, buildings and figures, 28 in. by 36 in., and 2 paintings—Dutch Peasants
- 315 A photogravure, after Wylie—"The Majestic," and another—"The Teutonic"
- 316 A coloured print, after John Leech—"The Meet," and a signed proof photogravure, by F. Stacpoole, after G. D. Leslie—"School Revisited"

21/250
B. S.

- 317 A pair of signed proof etchings, after David Law—
Alnwick Castle and Warwick Castle
- 318 Three engravings, by Hogarth—"The Election"
- 319 LLOYD BOND, 1876—A painting: A Shore Scene with
figures and shipping, 15 *in.* by 21 *in.*
- 320 Four coloured prints—Hunting Scenes
- 321 F. BOISSEREE—A pair of water-colour drawings: Lake
and Mountain Scenes
- 322 J. B. SMITH—A pair of paintings: On the Conway River
and Capel Curig, 9 *in.* by 13 *in.*
- 323 An engraving—The Calais Gate, by Hogarth, and an
engraving, after Faed—"The First Letter from the
Emigrants"
- 324 Four engravings, by Hogarth—Scenes from Don Quixote
- 325 A proof etching, by T. Mackay, and an old engraving, on
silk—Jacob and Rachael
- 326 Three old engravings—Scriptural Subjects

FINIS.

MESSRS. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

Jewels, Family Plate, Coins, Medals, Collections of Pictures, Prints, Etchings, Drawings, Libraries, China, Bronzes, Musical and Scientific Instruments, Old Lace, Furs, Furniture, Miniatures, Autographs, Stamps, Guns, Cigars, Wines, and other Valuables intended for early Public Sale.

Messrs. KNIGHT, FRANK & RUTLEY UNDERTAKE THE MANAGEMENT OF AGRICULTURAL ESTATES, COLLECTION OF TOWN AND COUNTRY RENTS AND TITHES, VALUATIONS FOR ESTATE DUTY AND OTHER PURPOSES. ALSO TENANT RIGHT SETTLEMENTS, UMPIRAGE AND ARBITRATIONS.

TIMBER SALES & VALUATIONS IN ALL PARTS OF THE KINGDOM.

FORTHCOMING SALES.

**At Messrs. Knight, Frank & Rutley's Rooms,
20, Hanover Square, W.**

On THURSDAY, JUNE 1st,

AT ONE O'CLOCK.

By Order of the Executrix of the late W. W. P. CONSETT, Esq.
Removed from No. 39, Bryanston Square, W.

Important Pictures and Works of Art,

A Louis Quinze 6 ft. Writing Table in king and purple wood, with chased ormolu mounts, a Louis XVI 5 ft. Commode in tulip-wood, with heavy gilt mounts and Sèvres plaques, a Set of Six Carved Louis Quinze Chairs and Four Elbow Chairs, ensuite, a remarkably fine Louis Quinze Bracket Clock in tulip-wood, *by Collier*, a Lowestoft Dinner Service of 181 pieces, in rich Oriental design, Encoigneurs and other old French Pieces, Carved and Gilt Italian Mirrors and Decorative Cabinets, Oriental Vases; Important Pictures, including a Garden Scene by Fragonard, Portraits of the old French School, Two Fine Works by Pater, a Landscape by Adrian Van de Velde, a Landscape by Both, a Half-length Portrait by Rembrandt, a Pair of Interiors by Guardi; and other Valuable Effects.

Illustrated Catalogues may be had of the Vendor's Solicitors, Messrs. CORBOULD & RIGBY, 1, Henrietta Street, Cavendish Square, W.; or of the Auctioneers.

*On WEDNESDAY, THURSDAY and FRIDAY,
JUNE 14th, 15th and 16th, 1911,*

AT ONE O'CLOCK PRECISELY EACH DAY,

THE WELL-KNOWN

Collection of Works of Art,

The Property of ARTHUR SANDERSON, Esq., of Edinburgh, comprising Miniatures, by Richard Cosway, Andrew Plimer, Shelley, O. Humphrey, George Engleheart, etc.

Paintings,

attributed to Raphael, Velasquez, Moroni, Peter de Windt, Gainsborough, Lawrence, Morland, Old Crome, Sam Bough, Millais, etc., including a superb Eddy, two rare life-size Portraits by Santvoort, and the famous Portrait of Sir Walter Scott, by Sir Henry Raeburn, R.A.

TWO OLD FLEMISH TAPESTRY PANELS,

Old French Scent Bottles, Watches, Bonbonnières, Vinaigrettes, Renaissance Gems, Cinque Cento Jewels, old Paste Buckles, Tassie Camei, Wedgwood Plaques, Extraordinary Cameos and Intaglios from the Marlborough collection; Exquisite 18th Century Painted Satin-wood Furniture, in Secretaires, Tables, Wardrobes, Commodes, Chairs, Settees, Bookcases, Chippendale and Hepplewhite Carved Mahogany Chairs and Settees, old Gilt Mirrors, a Pair of Side Tables painted by Angelica Kauffman, a Painted Satin-wood Table presented to Lady Hamilton by Lord Nelson; Many Fine Specimens of Nankin and Imari Porcelain in Beakers, Vases, Dishes, etc.; 15th Century Italian Bronzes, Byzantine Reliquaries, Old English, Dutch and other Silver, Clocks and Miscellanea.

On View Monday and Tuesday prior, from 10 to 5 o'clock. Catalogues (free) of the Auctioneers. Illustrated Catalogues may also be obtained (five shillings each).

FORTHCOMING SALES—*continued.*

By Order of H. P. DEAN, Esq., following the disposal of the Property.

**BRIDGEFOOT HOUSE,
IVER, BUCKS.**

One mile from COWLEY STATION (G.W.R.)

*On TUESDAY, WEDNESDAY and THURSDAY,
MAY 30th, 31st, and JUNE 1st,*

ON THE PREMISES AS ABOVE.

THE COLLECTION OF

OLD ENGLISH FURNITURE,

comprising Jacobean, William and Mary, Queen Anne, Chippendale and Hepplewhite, in Bookcases, Cabinets, Bureaux, Chests, Torchères, Wardrobes, Mirrors, Side Tables, Settees, Chairs, Tall-boy Chests, carved gilt and other Mirrors, Long-case Marqueterie, Regulator and Old English Bracket Clocks, Worcester, Crown Derby, Delft Porcelain in Vases, Figures, Tea and Dinner Services, Bronzes, Statuary Marble Figures, Jacobean Oak Panelling, a Concert Grand Pianoforte, by John Broadwood & Sons, an elaborately carved Mantelpiece with painted flower piece, an antique Leather Cassone, an old Steel War Chest, a few Pictures, Silk Embroidered Curtains, Carpets, Rugs, Bedroom Furniture, &c.

ANTIQUÉ SILVER,

comprising Queen Anne and Early Georgian Muffineers, Salvers, Salt Cellars, Candelabra, Cake Baskets, 3-prong Forks, Spoons, Tankards, Sauce Boats, Cream Ewers, and Sheffield Plated Ware.

GARDEN ORNAMENTS,

including a pair of Life-size Statuary Marble Lions, a pair of Rampant ditto, carved Marble Benches and Seats, Fountains, Old Stone and Terra Cotta Vases and Pedestals, an Antique Lead Cistern, Old Iron Gates and Balusters, and other Garden Ornaments.

On View Saturday and Monday prior, from 10 to 5 o'clock. Illustrated Catalogues may be obtained of the Auctioneers.

By Order of the Executors of the late Mrs. CHRISTIE.

"RIBSDEN," WINDLESHAM, SURREY.

On THURSDAY & FRIDAY, JUNE 15th & 16th,

ON THE PREMISES, AS ABOVE.

The Contents of the Mansion,

Carved Oak, Walnut and Mahogany Cabinets, Bookcases, Writing and Occasional Tables, Mirrors, Chairs, Settees, Oil Paintings, Water-colour Drawings, Old Prints and Engravings, a Collection of Interesting Autographs, English, Continental and Chinese Porcelain, in Figures, Groups, Tea and Dessert Services, Glass, Old Silver and Sheffield Plated Ware, Wines, Bedroom Furniture, Wearing Apparel, Out-door Effects.

A LANDAU, VICTORIA, BROUGHAM,

A DOG CART, A ROAN HORSE, SHORTHORN COW, POULTRY,

HAY, GARDEN TOOLS, &c.

Catalogues may be obtained of Messrs. AUSTIN & AUSTIN, Solicitors, 4, Clement's Inn, Strand, W.C.; or of the Auctioneers.

Messrs. Knight, Frank & Rutley's forthcoming Sales of Real Estate.

At 20, Hanover Square, ON MAY 29TH.

The Aldwark Manor Estate, Yorkshire, 2,385 Acres, by Order of LORD WALSHINGHAM; and The excellent Leasehold Town Mansion, 19, Grosvenor Street, W., with Possession.

At the Roebuck Hotel, Oxford, ON MAY 31ST.

The Rycote Estates, 1371 Acres, in Ten capital Holdings, by Order of the RT. HON. THE EARL OF ABINGDON.

At the Station Hotel, York, ON JUNE 2ND.

Portion of the Duke of Sutherland's Yorkshire and Staffordshire Estates.

At the Saracen's Head Hotel, Lincoln, ON JUNE 6TH.

The West Barkwith, and other Properties, by Direction of SIR J. D. TICHBORNE, Bt.

At 20, Hanover Square, ON JUNE 7TH.

The Freehold Residence, Hitcham Vale House, Taplow, with 21 Acres of Grounds.

At the Swan Hotel, Sherborne, ON JUNE 13TH.

Compton Castle Estate of 1,160 Acres.

At 20, Hanover Square, ON JUNE 14TH.

The beautiful Estate of Ribsden, Windlesham, Surrey, by Order of the Executors of the late Mrs. CHRISTY; Bidborough Court, Tunbridge Wells, and 100 Acres; Hurst Court, Twyford, over 70 Acres; The Lease of 20, Clifton Villas, Maida Hill; and the Town and Country Properties belonging to the Charing Cross Bank.

At 20, Hanover Square, ON JULY 3RD.

The Woodlands Park Estates, near Leatherhead, 400 Acres.

At the King's Head, Horsham, ON JULY 5TH.

The Outlying Portions of the Dene Park Estate, and Pateman's Farm, Shipley, 164 Acres.

At Sherborne, ON JULY 10TH.

The Caundles Estate of 2,900 Acres, by Order of SIR HENRY HOARE, Bart.

At 20, Hanover Square, ON JULY 11TH.

The Menzies Estates, Perthshire, 78,413 Acres, Deer Forests, Grouse Moors, Rivers, etc.

FORTHCOMING SALES OF REAL ESTATE—*continued.*

At the Dolphin Hotel, Chichester, ON JULY 12TH.

The Outlying Portions of the **West Dene Estate**, 1,497 Acres.

At Canterbury, ON JULY 13TH.

The **Barham Court Estate**, 700 Acres.

At 20, Hanover Square, ON JULY 14TH.

The **Westerhall Estates, Dumfries**, 11,282 Acres, by Direction of **SIR FREDERICK JOHNSTONE, Bt.** The **Grove Estate, Rowfant, Sussex**, with 88 Acres; and **Harefield**, a capital Estate of 240 Acres, 3 miles from Southampton.

At the George Hotel, Aylesbury, ON JULY 15TH.

The **Grymsdyke Estate** of the late **JOHN FORREST, Esq.**, 455 Acres.

At Chirk, ON JULY 18TH.

The Outlying Portions of the **Chirk Castle Estate**, by Order of **RICHARD MYDDELTON, Esq., J.P.**

At the Grand Hotel, Bristol, IN JULY.

The **Heath House Estate**, 806 Acres, by Order of **CAPTAIN COTTRELL DORMER.**

At Thame, ON JULY 25TH.

The **Worminghall and Thomley Estates** of 2,037 Acres, by Order of the Trustees of the late **VISCOUNT CLIFDEN.**

At Huntingdon, IN AUGUST.

Papworth Hall Estate of 2,717 Acres, by Order of the Trustees.
