

Sales catalogues: Knight, Frank & Rutley

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20, HANOVER SQUARE, W.

A CATALOGUE

OF

Decorative Furniture,

removed from a Country Mansion,

COMPRISING

A HEPPLEWHITE CARVED MAHOGANY BOOKCASE, A SHERATON SIDEBORD, CHIPPENDALE, SHERATON, HEPPLEWHITE MAHOGANY CHAIRS, SETTEES, CABINETS, BOOKCASES, CHESTS, LONG-CASE, BRACKET & MANTEL CLOCKS, A FULL-COMPASS UPRIGHT GRAND PIANOFORTE, BY KLABER, *New York*, WITH PIANOTIST, THREE OTHER PIANOFORTES, AN ELABORATELY CARVED OAK FULL-SIZED BILLIARD TABLE, BY BURROUGHES & WATTS.

Paintings and Drawings,

the Property of a Gentleman,

BY AND ATTRIBUTED TO

SIR THOMAS LAWRENCE, KNELLER, TENIERS, VANDYCK, GOODWIN KILBURNE, JANSSENS, VAN ASCH, SIR JOSHUA REYNOLDS, VAN DER VELDE, STARK, BARKER of *Bath*, DAVID COX, COPLEY FIELDING, ETC.

Porcelain,

A WEDGWOOD DINNER SERVICE, A MARCOLINI DRESDEN TEA SERVICE, CUT GLASS, FRENCH AND ITALIAN BRONZES, STATUARY MARBLE BUSTS, A GILT METAL LIFE-SIZE FIGURE OF A BISHOP, PAINTED LEATHER SCREENS, CARVED WOOD PANELS, BEDROOM SUITES, PERSIAN AND ORIENTAL RUGS, CARPETS, CURTAINS, AND MISCELLANEA.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

At their Rooms, 20, HANOVER SQUARE, W.

On THURSDAY and FRIDAY, the 5th and 6th of OCTOBER, 1911,
AT ONE O'CLOCK PRECISELY EACH DAY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of the Auctioneers, at their Offices,
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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Sale *5.0*
man *3*
First Day's Sale. *5.3*

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF

Pictures, China, Furniture, &c.

On THURSDAY, 5th of OCTOBER, 1911,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 Fifty-nine old prints-- Views of Southwark, old battle-ships, etc.
- 2 Nine Landseer engravings, including "The Maid and the Magpie," "Bolton Abbey," etc.
- 3 Nine engravings, by Landseer and others
- 4 Twelve engravings, in portfolio
- 5 A mezzotint portrait of Lord Saltoun, ditto of Lord Tennyson, and 6 other portraits
- 6 Nine proof engravings, after celebrated artists
- 7 THOS. FAED—"From Dawn till Sunset," "My Ain Fireside," "Sunday in the Backwoods," and 9 others
- 8 "Signing Magna Charta," and The Trials of Queen Caroline, Charles I, and the Earl of Strafford, with 3 keys to the portraits
- 9 "The Battle of Waterloo," "The Scottish Covenanters," and 11 others, in portfolio
- 10 SIR THOS. LAWRENCE—Portrait of a Young Girl
- 11 Portrait of a Lady with mask, carved frame
- 12 ENGLISH SCHOOL—Landscape with river, on panel

- 13 MICHAEL CARRÉ, 1696—Fine old Landscape with milk-maids, poultry, etc.
- 14 ITALIAN SCHOOL—Landscape with two women and child, carved frame
- 15 PARMEGIANO—Belshazzar's Feast
- 16 SIR GODFREY KNELLER—Portrait of Lady Mary Allardice
- 17 ITALIAN SCHOOL—Lady holding a fowl in a dish
- 18 JAN VICTOORS—A Merchant with cattle, sheep, etc.
- 19 EARLY ENGLISH SCHOOL—Portrait of Barbara the wife of Sir Edwd. Hales
- 20 DAVID TENIERS—A Village Merrymaking, massive carved frame
- 21 VANDYCK—Portrait of a Burgomaster wearing ruffe, carved frame
- 22 MANZONI—The Path through the Wood
- 23 BEN HERRING—The Meet
- 24 RICHD. ANSDELL—Highland Laddie with dogs
- 25 View of a town with river
- 26 THOS. FAED—The Cottager's Evening Meal
- 27 A Delft rose-water cistern, decorated in colours
- 28 A Dresden china 2-handled vase and cover, with mask and festoon ornamentation, 12 *in. high*, and a pierced fruit dish with ram's head handles and swags of foliage, painted in birds and flowers
- 29 A pair of Cloisonné pillar candlesticks
- 30 A Sèvres china bottle-shaped vase, painted with figures and landscape in panels, 12½ *in. high*, a Continental china group, and a china mask
- 31 A terra-cotta tea service, 16 pieces
- 32 Four Spode china shaped vegetable dishes and covers, and 5 diamond-shaped dishes
- 33 A Sèvres china dish, painted in centre with "The Toilet of Venus," after L. Rochette, bleu de roi and gilt border, 16½ *in. wide*
- 34 A Staffordshire dessert service, the centres painted with landscapes, comprising 5 dishes and 7 plates

- 35 A Rockingham tea service, with green and gilt decoration
44 pieces
- 36 A pair of chased ormolu 3-light wall brackets, with cut-
glass enrichments
- 37 A chiming bracket clock, by JOHN WARD, *London*, in brass
mounted ebonized case, 20 *in. high*, and a bracket
- 38 An Empire clock, by ROBIN, in ormolu mounted black
marble case, 19 *in. high*, on ebonized stand under glass
shade
- 39 A clock, in chased ormolu case, surmounted by a figure of
Cupid, 19 *in. high*, on ebonized stand under glass shade
- 40 An engraving, by J. K. Sherwin, after Sir Joshua Rey-
nolds—"The Fortune Teller"
- 41 A painting on glass—The Marquess of Queensbury
- 42 CAUSTON—A water-colour drawing: A woody Landscape
- 43 A water-colour drawing—Portrait of a Lady
- 44 An Old English bracket clock, by HAWKINS, *London*, in
ebonized case, 16 *in. high*, and a bracket

The following Lots by Order of a Gentleman.

- 45 ITALIAN SCHOOL—A painting, on panel: Cupid Asleep,
12½ *in.* by 22½ *in.*
- 46 An engraving, by J. Webb, after Reynolds—Mrs. Siddons,
as "The Tragic Muse," and another
- 47 A signed proof etching, by H. Sheppard Dale—"The
Tribunal, Glastonbury," and 3 etchings, photogravures,
etc.
- 48 Four engravings, after Wouvermans
- 49 A Hogarth engraving, and 4 other etchings and engravings
- 50 A rose-wood dining table, on 12 carved supports, 5 *ft.* 3
wide
- 51 A Sheraton inlaid mahogany card table, with semi-cir-
cular cloth-lined folding top, 2 *ft.* 11 *wide*
- 52 A French gilt card table, on claw and ball feet, with cloth-
lined folding top, painted with a shepherd and shep-
herdess, in the Watteau style, 2 *ft.* 9 *wide*

- 53 A SHERATON MAHOGANY BOW-FRONTED SIDEBOARD, inlaid with satin-wood, fitted with 4 drawers and a cupboard, on tapered supports, 7 ft. wide
- 54 A FULL-COMPASS COTTAGE PIANOFORTE, by BORD, *Paris*, in ebonized case
- 55 A CARVED AND GILT SUITE OF LOUIS XV DESIGN, upholstered in Ausbusson tapestry, comprising: a canape, 6 ft. wide, 4 fauteuils and 4 occasional chairs
- 56 A mahogany card table, banded with satin-wood, with cloth-lined folding top, 3 ft. wide
- 57 A Georgian mahogany corner washstand, with drawer in under tier, 2 ft. 2 wide
- 58 A carved oak elbow chair, the seat in morocco
- 59 Two painted and gilt frame stools, the seats in silk tapestry
- 60 A brass-mounted copper 2-handled tea urn, 1 ft. 8 high, and a pair of lined silk tapestry curtains
- 61 A mahogany cheval fire screen, with 3 sliding panels, covered in crimson moreen
- 62 A walnut marqueterie table, with circular top, on carved pillar and tripod, 4 ft. 6 diameter
- 63 Two Old English inlaid mahogany semi-circular tables, on tapered supports, 4 ft. wide, forming a circular dining table
- 64 A barometer and thermometer, by H. WELLS, *Framlingham*, in inlaid mahogany case of Sheraton design
- 65 A photogravure — "The Polo Match," 2 water-colour drawings, a silhouette, and a small engraving
- 66 Eight coloured prints — "Views of Breslau," in 2 frames, and 3 water-colour drawings
- 67 A pair of ormolu girandoles, with mirror backs and cut-glass enrichments
- 68 Three Japanese metal toilet mirrors, a blue glazed ware jardinière, an ebonized inkstand, and 10 ornaments
- 69 An Old English circular convex mirror, in gilt frame, plate 11½ in. diameter
- 70 A chimney glass, in gilt frame, fitted with 3 mirror panels, 2 ft. 2 high, 4 ft. 7 wide

- 71 An early Georgian inlaid mahogany swing frame toilet glass, with 3 drawers in plateau, *plate 18 in. by 12 in.*
- 72 A terra-cotta figure of a fisherman, by E. Blol, a Continental china figure, and a casket, inlaid with rosewood and brass, fitted 4 glass scent bottles
- 73 A Japanese sword, in carved sheath, 2 kakemonos, a ware jardinière, and 2 Japanese metal toilet mirrors
- 74 A pair of ormolu-mounted French china vases, painted with figures and flowers in compartments, *16 in. high*
- 75 A pair of French china jardinières, painted in flowers and gilt, *8½ in. high*, and a 2-handled tureen and cover, painted in birds, with apple-green and gilt borders
- 76 A wall mirror, in carved gilt trefoil-shaped frame, *plate 20 in. by 14 in.*
- 77 An early Georgian wall mirror, in mahogany frame, *plate 18 in. by 14 in.*
- 78 A mahogany coffee table, on pillar and tripod, and a wrought-iron and brass standard lamp, fitted for electric light
- 79 An engraving, by Freeman, after Pend—Mrs. Woffington, and another, by Zobel, after Landseer—"Laying down the Law"
- 80 A set of 4 copper and pewter electric table lamps
- 81 A Georgian circular convex mirror, in carved gilt frame surmounted by an eagle, with a pair of candle branches under
- 82 A pierced brass fender, with tall implement rests, *3 ft. wide*, and a steel serpentine fender
- 83 An oak long-case clock, by E. HURST, Margate, with ormolu-mounted engraved metal dial
- 84 A Wedgwood dinner service, with coloured border, comprising a soup tureen, 2 stands and a cover, 3 vegetable dishes and covers, 4 sauce boats and stands, a sauce tureen and 3 lids, a mustard pot, 16 oval dishes, 2 drainers, 5 circular dishes, 2 bread baskets, 6 salad dishes, 14 soup plates, and 72 meat plates

- 85 A MARCOLINI DRESDEN BLUE AND WHITE TEA SERVICE,
in 68 pieces
- 86 A Sèvres china dish, painted in centre with Watteau
figures, turquoise and gilt border, painted with flowers
in compartments, carved gilt frame
- 87 A Sèvres china tea service, painted with flowers in panels,
turquoise ground, comprising a circular tray, teapot and
cover, sugar bowl and cover, cream ewer, and 2 cups
and saucers
- 88 A pair of Chinese pilgrim bottle-shaped vases, painted in
figures, birds and flowers, 10 *in. high*, a Satsuma koro
and cover, and a pair of vases, painted in birds and
flowers, 15½ *in. high*
- 89 Two Japanese cups and saucers, painted with warriors,
a ditto bowl and 2 covers, painted in colours, 2 Turkish
coffee cups, a Dresden plate, painted in flowers, and 2
carved ornaments
- 90 A Wedgwood teapot and cover, a pair of ditto bowls and
covers, and 5 other ornaments
- 91 A letter scale, on marble base, a carved wood bowl, a metal
inkstand, a Japanese bronze tray, and 3 Cloisonné cir-
cular plaques
- 92 Thirty-three antique wine glasses
- 93 Two cut-glass decanters and stoppers, 4 ditto vases and
covers, a cut-glass celery vase, 2 engraved ditto, a cut-
glass mug, and a tumbler
- 94 A German painted green glass goblet and cover, 2 Vene-
tian glass ornaments, 7 other pieces of glass, and a pair
of cut-glass candlesticks, with lustre ornaments
- 95 A pair of Empire bronze and ormolu pillar candlesticks,
8 *in. high*, a pair of copper pillar candlesticks, a pair of
brass ditto, and 2 others
- 96 A set of 12 Pekin enamel fruit dishes, and a pottery ware
centre-piece
- 97 A pewter mug, a copper coffee pot, a ditto kettle and
stand, with lamp, a coffee urn and ditto stand, a lemon
squeezer, and a brass dinner gong, on oak stand, with
beater

- 98 A pair of Sèvres turquoise blue and gilt china vases, painted with figures and flowers in panels, $11\frac{1}{2}$ in. high
- 99 A pair of French china jardinières, painted with children in panels, blue and gilt ground, 9 in. high, and a pair of Oriental blue and white jardinières
- 100 A pair of Dresden china oviform vases and covers, surmounted by boy and girl figures, painted with flowers, and with swags of flowers in high relief, 15 in. high
- 101 A pair of 2-handled vases and covers, 5 in. high, a pair of Spode bottle-shaped vases, 2 tea caddies and covers, a pair of miniature flower pots, a Dresden china pen tray, and a cup and saucer, painted with flowers
- 102 A Spode circular deep dish and stand, an oval dish and 9 plates, 2 blue and white egg stands, and 7 Wedgwood and other dishes
- 103 A Worcester blue and white china tea pot and cover, creamewer, sugar bowl and stand, and 9 cups and 8 saucers
- 104 A white and gilt tea service, comprising a tea pot and cover, milk jug, sugar bowl, slop basin, 4 cups, 6 saucers and 3 plates
- 105 Eight cups, decorated in the Lowestoft style, 5 ditto saucers, a milk jug, and 2 Japanese tea pots
- 106 A Nankin blue and white tea pot, a ditto tea caddy, a Rockingham inkstand, painted with landscapes, and a Crown Derby cake basket, painted with flowers
- 107 A Dresden china soup tureen, painted with flowers, 2 Chinese ginger jars, a white basket-pattern bowl, a Doulton jardinière, and a pair of cornucopia-shaped vases
- 108 Two French china cups, a ditto saucer, 2 china figures, a blue and white dragon saucer and mug, a willow-pattern ditto, a china pedestal, an Anspach plate, and a Crown Derby plate, painted with figures in centre and floral border
- 109 A Delft tankard, decorated in colours, with pewter mounts, a Spanish majolica water jar, an Oriental bowl, a Spode blue and white ditto, and 5 others

- 110 A dagger, 2 hunting knives, 2 tortoiseshell fans, and a black and gilt lac tea caddy
- 111 An inlaid ivory work box
- 112 A mantel clock, in Berlin china case, painted with amorini in panels, on marone and gilt ground, 13 *in high*, and a stand for same
- 113 A blue and white octagonal dish, 15 *in. wide*, and 12 Oriental and Delft blue and white plates
- 114 A willow-pattern plate, and 13 Delft and Oriental blue and white plates
- 115 A Spanish plate, 6 Oriental plates, a Worcester plate, a Vienna plate, painted with flowers, and a Wedgwood ditto
- 116 An Italian marqueterie coffer, enclosed by hinged lid, 18 *in. wide*
- 117 Two inlaid satin-wood work boxes, and a mahogany liqueur case, fitted with 4 decanters
- 118 A Roman pottery ware lamp, a ditto plate, a small figure, and an Indian bean
- 119 A Delft blue and white bottle-shaped vase, 13 *in. high*, 2 ditto beakers, a blue and white square-shaped vase, a grès de Flandres jug, a ditto vase and cover, and 6 other articles
- 120 A Turkey bordered red ground carpet, 17 *ft. 4 by 12 ft.*
- 121 A WILLIAM AND MARY WALNUT CHEST OF 5 DRAWERS, with brass drop handles and key plates, on stand, fitted with 3 drawers, with turned supports and shaped stretcher rails, 3 *ft. 8 wide*
-
- 122 An Old English mahogany chest of 5 drawers, with dentil cornice, on stand, fitted with 3 drawers, with cabriole legs and claw and ball feet, 3 *ft. 9 wide*, 5 *ft. 7 high*
- 123 AN OLD FRENCH CARVED MAHOGANY WARDROBE, the upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 3 long drawers under, 5 *ft. wide*

- 124 A FULL-SIZED CARVED OAK BILLIARD TABLE, by BURROUGHES & WATTS, with marking board, cue stand, cues, and a set of ivory balls complete
- 125 A set of 3 Crown Derby 2-handled vases, with red, blue, green and gilt floral decoration, 12 *in.* and 9 *in.* *high*
- 126 A pair of Rockingham green and gilt ewers and stoppers, with floral decoration in high relief, 10 *in.* *high*
- 127 A pair of Battersea enamel spiral pillar candlesticks, decorated with flowers, 10 *in.* *high*
- 128 A pair of cut-glass candlesticks, with lustres, 11 *in.* *high*
- 129 A Crown Derby tea and coffee service, painted with flowers and gilt, 35 pieces
- 130 A clock, by ROWBOTHAM, *Leicester*, with painted dial and astronomical movement, in Sheraton mahogany long case, inlaid with satin-wood
- 131 A Hepplewhite carved mahogany arm chair, with rail back, the seat in velvet
- 132 A Sheraton inlaid mahogany wine cooler, enclosed by hinged lid, on tapered supports, 1 *ft.* 9 *wide*
- 133 An Adam's arm chair, with shield-shaped back
- 134 A French tulip-wood parquetry occasional table, with drawer and sliding flap in frieze, and shaped tier under, on cabriole supports, 16½ *in.* *wide*
- 135 A set of 4 lead figures of amorini—"The Seasons," 2 *ft.* 3 *high*
- 136 An Old English mahogany bureau bookcase, the interior fitted with a cupboard, drawers and pigeon-holes, enclosed by fall front, the upper part enclosed by glazed doors, with 4 drawers under, 3 *ft.* 6 *wide*
- 137 A Sheraton mahogany chest of 4 drawers, inlaid with satin-wood, 2 *ft.* 9 *wide*
- 138 A chimney glass, in gilt frame, *plate* 19 *in.* by 33 *in.*
- 139 An inlaid mahogany bijouterie table, enclosed by glazed top, with 2 drawers and cupboard under, and 2 fall flaps at sides, 2 *ft.* *wide*

- 140 A rose-wood bureau bookcase, with chased ormolu enrichments, the interior fitted with small drawers and pigeon-holes, enclosed by fall front, the upper part enclosed by glazed door, with cupboard under, 3 ft. 3 wide
- 141 A Georgian mahogany chest of 4 drawers, with serpentine front, inlaid with tulip and satin-wood, 3 ft. 2 wide
- 142 A French rose-wood commode, with marqueterie ornamentation, fitted with 3 long drawers, 4 ft. 1 wide
- 143 A mahogany Pembroke table, banded with tulip-wood, and fitted with drawer, 2 ft. 6 wide
- 144 A red and gilt lac long case clock, by WILLIAM SKEGGS, *Rotherhithe Stairs, London*, with ormolu mounted engraved steel dial, with astronomical movement
- 145 A set of 4 Queen Anne red and gilt lac frame occasional chairs, with cane seats
- 146 A bracket clock, by HANDLEY & MOORE, *London*, in brass-mounted mahogany case
- 147 AN EARLY DUTCH MARQUETERIE WALNUT BUREAU BOOKCASE, with domed top and carved claw and ball feet, the interior fitted with a cupboard, locker, drawers and pigeon-holes, enclosed by fall front, the upper part fitted with shelves, enclosed by a pair of panelled doors, with 4 drawers under, 3 ft. 9 wide
- 148 A mahogany Pembroke table, banded with satin-wood and fitted with drawer, 2 ft. 6 wide
- 149 A Queen Anne walnut side table, fitted with 3 drawers, on cabriole legs and claw and ball feet, 2 ft. 6 wide
- 150 A set of 6 black and gilt lac frame chairs, with rush seats
- 151 A BISHARA BORDERED GREEN GROUND RUG, 8 ft. 10 by 7 ft. 3
- * * * Copied from ancient pattern in the palace of Kaid Ben Agha.
- 152 A ditto red bordered rug, 7 ft. 6 by 4 ft. 6
- 153 A ditto bordered rug, 7 ft. 6 by 4 ft. 6
- 154 A similar rug, 7 ft. by 4 ft.
- 155 A Louis XV carved wood bedstead, painted with flowers and gilt, 6 ft. wide

- 156 A pair of jardinière stands, supported by carved and gilt amorini
- 157 A brass bound mahogany wine cooler, with brass liner, and 2 brass candle wall brackets
- 158 An Indian bow and 13 lances and spears
- 159 A Louis XVI gilt cheval fire screen, with clear glass panel
- 160 A wall mirror, in carved gilt frame, surmounted by a basket of flowers, etc., *plate 42 in. by 21 in.*
- 161 A repoussé brass jardinière, with mask and ring handles, on 3 feet
- 162 *A painted satin-wood occasional table*, with tray top, fitted 3 drawers, and drawer in frieze, *1 ft. 7 wide*
- 163 A flint-lock fowling-piece, with painted and gilt stock
- 164 An old gun, by SAUEREREY, *Basel*
- 165 A Louis XVI gilt frame canape, carved with goats' masks, etc., *7 ft. wide*
- 166 A Dutch marqueterie walnut frame settee, the seat in silk tapestry, *6 ft. wide*
- 167 An inlaid writing table, with leather lined top and 3 drawers in frieze, on tapered supports, *2 ft. 8 wide*
- 168 A set of 6 carved mahogany chairs, of Chippendale design, with interlaced backs, the seats in green sateen
- 169 *A Dutch walnut marqueterie cabinet*, fitted with a cupboard and 14 small drawers, enclosed by a pair of doors, with drawer in frieze and 4 drawers under, on ball feet, *4 ft. wide*
- 170 A marble bust—Aphrodite, on stone base, *2 ft. 11 high*
- 171 S. GIBSON—*A statuary marble bust: Lady in early XIXth century costume, 2 ft. 1 high*
- 172 A Louis XV carved and painted frame canape, *4 ft. 6 wide*
- 173 A painted satin-wood frame music stool, the seat in watered silk rep
- 174 An inlaid satin-wood wine cooler, with lac panels, on tapered supports
- 175 A Dutch marqueterie walnut china cabinet, with glazed sides, enclosed by glazed doors, with 2 drawers under, on tapered supports and shaped stretcher rails, *4 ft. 3 wide*

- 176 An inlaid satin-wood corner cupboard, enclosed by a door, with drawer under, 2 ft. 5 wide
- 177 A rose-wood cabinet, inlaid with pewter, fitted with 10 small drawers, locker in top, secretaire drawer, and long drawer under, on turned supports, 3 ft. 6 wide
- 178 A lacquered coffer, enclosed by hinged lid, 3 ft. 1 wide
- 179 A mahogany tray-top table, with drawer in frieze, on cabriole supports, 2 ft. 11 wide
- 180 A marqueterie walnut cabinet, enclosed by a pair of panelled doors, with drawer under, on table stand, 3 ft. 1 wide
- 181 Two carved frame arm chairs, of Louis XV design, the seats in crimson silk damask
- 182 Two paintings, on glass—Japanese Landscapes
- 183 Eight Chinese paintings, on glass
- 184 A similar lot
- 185 A mahogany dining table, with 2 fall flaps, and 2 semi-circular tables, 3 ft. 6 wide, forming a table 8 ft. 9 long
- 186 A needlework picture, 27 in. by 21 in., framed
- 187 A Chinese Cloisonné group of 2 figures, 17 in. high
- 188 A pair of black and gilt lac obelisks, on Empire ormolu stands
- 189 ITALIAN SCHOOL—Head of Christ, 11 in. by 7½ in., carved gilt frame
- 190 An Old English mahogany swing frame toilet glass, with 3 drawers in plateau
- 191 A set of 6 carved mahogany chairs, of Hepplewhite design, with shield-shaped backs, and 2 arm chairs, *en suite*
- 192 Sixty-four tiles, decorated in colours
- 193 A carved gilt frame fauteuil, of Louis XVI design, the seat, back and arm pads in silk damask
- 194 A carved frame arm chair, of Louis XV design, in crimson silk tapestry
- 195 Two carved frame arm chairs, the seats in crimson silk tapestry
- 196 Eighty-nine blue and white tiles

The following 75 Lots removed from a Country Mansion.

- 197 A carved ash bedroom suite, comprising a 6 ft. 9 wardrobe, fitted with 2 hanging compartments, enclosed by mirror panelled doors, 2 cupboards in centre, and 4 drawers, a 4 ft. 6 dressing table, fitted 2 small cupboards and 7 drawers, with swing toilet glass attached, a 4 ft. washstand, with marble top and tiled back surmounted by a mirror, fitted 2 small cupboards and 2 drawers, a 4-rail towel airer, 3 cane-seat chairs, and a pedestal cupboard
- 198 A mahogany washstand, inlaid with satin-wood, with rouge marble top, brass valance rail at back, 3 drawers in frieze, on carved cabriole supports, 4 ft. wide
- 199 A WALNUT BEDROOM SUITE, comprising a 7 ft. 3 break-front wardrobe, the centre fitted with sliding trays and drawers, enclosed by mirror panelled door, with 2 hanging compartments at sides, a 5 ft. pedestal dressing table, fitted with a secretaire drawer in centre and 10 drawers at sides, swing toilet glass attached, a 4 ft. 6 marble top and tiled back washstand, fitted 9 drawers, a pedestal cupboard, 5-rail towel airer, and 2 cane-seat chairs
- 200 A MAHOGANY BEDROOM SUITE, comprising a 6 ft. 3 wardrobe, the centre fitted with shelves, enclosed by mirror panelled door, with 2 hanging compartments at sides, a 4 ft. dressing table, with 2 drawers in frieze, and large oval swing toilet glass attached, a marble top and tiled back washstand, with 2 drawers in frieze, pedestal cupboard, towel airer, and 3 cane-seat chairs
- 201 A mahogany frame settee, in floral pattern silk tapestry, with loose cretonne cover, 7 ft. wide
- 202 An easy chair with winged back, upholstered en suite, with loose cover
- 203 A similar lot
- 204 Two easy chairs with winged backs, upholstered en suite, with loose covers

- 205 A mahogany china cabinet, inlaid with various woods, the upper part fitted with shelves and cupboard, enclosed by bevelled glass panelled doors, with 2 cupboards under enclosed by similar doors, and cupboard in centre, *4 ft. 6 wide*
- 206 A carved and gilt frame suite, of Louis XV design, comprising a settee, *4 ft. 6 wide*, 2 arm and 4 occasional chairs, in silk tapestry
- 207 A 5 ft. massive brass kerb fender, a set of brass fire implements, and a pair of ditto rests
- 208 A similar lot
- 209 A brass cheval fire screen, with mirror panel, painted in roses
- 210 A pair of lined amber Roman satin curtains, *9 ft. 6 by 11 ft.*, with cord holders
- 211 A pair of ditto curtains, *9 ft. 6 by 8 ft.*, with cord holders and shaped valance
- 212 Three similar curtains, *9 ft. 6 by 12 ft.*, with cord holders and shaped valance
- 213 A Brussels floral pattern russet ground carpet, *70 yds. long, 27 in. wide*
- 214 A blue ground floral pattern carpet, *36 ft. by 19 ft.*
- 215 A 5 ft. pierced brass kerb fender with tall implement rests, a set of brass fire implements, and a spark guard
- 216 A blue ground floral pattern carpet, *13 ft. by 10 ft.*
- 216A A chimney glass, in oak frame, bevelled plate, *70 in. by 46 in.*
- 217 A pair of ormolu-mounted marble candlesticks, of Empire design, wired for electric light
- 218 A chimney glass, in gilt frame, bevelled plate, *52 in. by 42 in.*
- 218A A similar lot
- 219 A 4 ft. brass kerb fender, a 3 ft. 9 ditto, and a 3 ft. 3 pierced brass fender with tall implement rests
- 220 A carved oak pedestal writing table, with leather lined top, fitted with a cupboard and 4 drawers, *6 ft. wide*

- 221 A Venetian walnut frame rocking chair, carved with amorini, sea-horses, etc., the seat and back in cut velvet
- 222 A settee with square-shaped back, in saddlebags, 4 ft. 9 wide
- 223 Two divan easy chairs, in saddlebags
- 224 A similar lot
- 225 A divan easy chair, in saddlebags
- 226 A similar lot
- 227 A Chesterfield settee, in saddlebags, 7 ft. wide
- 228 A settee with shaped back, upholstered in Persian rugs, 6 ft. 6 wide
- 229 A carved walnut frame tête-à-tête settee, the seats in cut velvet
- 230 Two easy chairs, in embroidered serge, with squab seats
- 231 A FULL COMPASS UPRIGHT GRAND PIANO-FORTE, by KLABER, *New York*, in oak case, with the *Pianotist patent mechanical attachment*, and 40 rolls of perforated music
- 232 A 4 ft. 6 brass kerb fender, a pair of brass implement rests, and a set of ditto fire implements
- 233 A pair of green glazed ware pedestals, 30 in. high, and a pair of ditto jardinières
- 234 A Turkey bordered red ground carpet, 12 ft. by 11 ft.
- 235 A ditto yellow ground carpet, 8 ft. by 7 ft.
- 236 A Turkey bordered red ground carpet, 19 ft. 6 by 8 ft. 6
- 237 A similar carpet, 10 ft. by 5 ft. 6
- 238 A Turkey bordered rug, 15 ft. by 4 ft. 6
- 239 A bordered velvet pile carpet, 10 ft. by 8 ft.
- 240 A 4 ft. brass kerb fender, a set of ditto implements, and a 4 ft. pierced brass fender
- 241 Four blue pile rugs
- 242 A mantel clock, in inlaid marble case, 17 in. high
- 243 An Axminster bordered floral pattern carpet, 21 ft. by 15 ft.
- 244 A similar lot, 12 ft. by 12 ft.
- 245 Ditto

- 246 Three brass adjustable floor lamps, wired for electric light, with 2 yellow silk shades
- 247 A mahogany frame settee, in tapestry, 4 *ft. wide*
- 248 A carved and white enamelled frame settee, in tapestry, 5 *ft. wide*
- 249 A 4 ft. 6 massive brass kerb fender, a pair of brass implement rests, and a set of brass implements
- 250 An inlaid mahogany kidney-shaped writing table, with leather lined top, fitted 9 drawers, 4 *ft. 3 wide*
- 251 A 4-fold screen, the panels covered in silk tapestry, 4 *ft. 6 high*, and a pair of majolica jardinières, on brass stands
- 252 An Empire clock, by PIDAINE, *Paris*, in ormolu-mounted marble case, surmounted by a figure of Minerva, 23 *in. high*
- 253 A pair of Empire bronze and ormolu 2-light candelabra, 15 *in. high*
- 254 Five bordered chenille curtains, and cord holders
- 255 A pair of lined salmon-pink Roman satin curtains, 10 *ft by 8 ft.*, and another pair, 10 *ft. by 11 ft.*, with shaped valance and holders
- 256 A mantel clock, by J. W. BENSON, *London*, in painted metal case, and a pair of vases, *en suite*
- 257 A pair of Japanese blue and white china vases, painted with figures of warriors in panels, 16 *in. high*, a pair of blue and white oviform vases, a majolica pilgrim bottle-shaped vase, and a wrought-iron electric table lamp
- 258 A majolica jardinière, encrusted with flowers, with butterfly handles, 16 *in. diam.*
- 259 A 4 ft. 9 mahogany extending frame dining table, with 5 extra leaves
- 260 An oak dining-room suite, comprising 2 arm and 4 standard chairs, the seats in morocco
- 261 Two shaped oak frame seats, in morocco
- 262 A BOULLE AND TORTOISESHELL TABLE, with circular top, on 4 shaped supports and stretcher rails, 4 *ft. diam.*

- 263 A Brussels blue ground carpet, 12 ft. 9 by 9 ft. 6
- 264 A similar carpet, 25 ft. by 3 ft. 10, and 4 pieces of same
- 265 An Axminster blue ground floral pattern carpet, 15 ft. by 7 ft.
- 266 A 4 ft. pierced brass kerb fender, with tall implement rests, and a set of brass fire implements
- 267 An oak writing table, with leather lined top, and 2 drawers in frieze, 4 ft. 6 wide
- 268 An oak stationery case, enclosed by folding doors, 18 in. wide
- 269 An overmantel, in white painted frame, with 3 bevelled mirror panels, 5 ft. 6 wide, 2 ft. 9 high
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- 270 A HEPPLEWHITE MAHOGANY BREAK-FRONT BOOKCASE, carved with wheatears, scrolls and foliage, enclosed by glazed trellis-pattern doors, with 3 cupboards and secretaire drawer under, fitted with a small cupboard and numerous drawers and pigeon-holes, 8 ft. 6 wide
- 271 A set of 5 Hepplewhite carved mahogany rail back occasional chairs, the seats in tapestry, and an arm chair, *en suite*
- 272 An inlaid mahogany sideboard of Sheraton design, with serpentine-shaped front, fitted with a cupboard and 2 drawers, on tapered supports, 3 ft. 6 wide
- 273 The companion sideboard
- 274 A clock, by JAMES RULE, *Portsmouth*, in Chippendale mahogany long case
- 275 A French ormolu-mounted tulip-wood table, the centre ornamented with a Dresden plaque, painted with Venus and Adonis, 1 ft. 10 wide
- 276 A French bronze group—Ariadne and the Panther, on ebonized base, 21 in. high
- 277 A French bronze group—Achilles and the Centaur, 18 in. high, on Boulle and tortoiseshell stand
- 278 A bronze figure of Pan, 15 in. high
- 279 OLIVER RHYS, 1882—A Moorland Scene, 15 in. by 23 in.

- 280 J. D. WATSON, 1891—A painting: "The Highwayman's Last Shot," 15½ in. by 26 in.
- 281 A portion of Turkish XIIIth century tiling, with inscription (23 pieces)
- 281A Eighteen pieces of Oriental XVIth century mosaic tiling
- 282 B. J. LUCAS—Ludlow Castle, 13 in. by 19½ in.
- 283 DAWSON WATSON, 1890—A View of Conway, 15½ in. by 12 in.
- 284 J. D. WATSON, 1891—A pair: Orlando and Rosalind, 14½ in. by 8½ in.
- 285 An old sampler, dated 1794, and a pair of black and white silk needlework pictures
- 286 A pair of gilt bronze plaques, with figures of Venus and Vulcan, in relief, 24 in. by 15 in.
- 287 A bronze plaque, with classical figures sacrificing, in high relief, 18½ in. by 20½ in.
- 288 Two Japanese swords, and 2 sabres
- 289 An Empire bronze lamp, on fluted support and tripod, ornamented with rams' masks, 20 in. high
- 257 290 A life-size plaster bust—Dr. Priestley
- 291 A painting, on glass—Head of Christ, 10 in. by 7½ in., in carved gilt frame
- 292 A timepiece, in Adam carved wood case, supported by fluted columns
- 293 An alabaster figure—"The Greek Slave," on circular pedestal, 17 in. high, and a French bronze group of birds
- 294 A gilt metal life-size figure of a Bishop holding a crozier, 45 in. high
- 295 A bronze 2-handled vase, with figures of bacchantes in relief, 9 in. high, and a bronze reclining figure of a Roman warrior
- 296 A pair of metal busts—Dutchmen, 6 in. high, and a bronze bust—Henry VIII, 7 in. high
- 297 An ormolu candlestick of Louis XV design, and an Empire bronze ditto
- 298 A bronze bacchanalian group, 8 in. high

- 299 A Louis XV chased ormolu inkstand, 20 *in.* *wide*
- 300 A Louis XVI ormolu mounted tulip-wood inkstand, a repoussé ormolu book cover, and a Continental china tankard, painted in Chinese figures, etc.
- 301 Two Wedgwood plaques—Shakespeare and Lord Howe, *framed*
- 302 GLOVER—A water-colour drawing: Abbey Ruins, 12½ *in.* *by* 16½ *in.*
- 303 T. WATSON, R.W.S.—A Farmyard Scene in Surrey, 19 *in.* *by* 29 *in.*
- 304 P. TOFT—Wollingate Bay, 14½ *in.* *by* 21 *in.*
- 305 SEBASTIAN BOND—A painting: River Scene with Mill, 28 *in.* *by* 50 *in.*
- 306 VAN ASCHE—A Landscape View of the City of Leyden, 25 *in.* *by* 30 *in.*
- 307 VAN MIEL—An Italian Landscape with figures in foreground, *on panel*, 23 *in.* *by* 28 *in.*
- 308 A mahogany chest of 6 drawers, with serpentine-shaped front, 3 *ft.* 9 *wide*
- 309 A king and tulip-wood commode of Louis XVI design, fitted 4 drawers, with shaped rouge marble top, 4 *ft.* 6 *wide*
- 310 An oak corner cupboard, fitted shelves, enclosed by glazed door, 2 *ft.* 5 *wide*
- 311 A white satin bedspread, richly embroidered with gilt thread, 8 *ft.* 6 *by* 6 *ft.* 3
- 312 An Old English bracket clock, chiming on 4 or 8 bells and striking on gong, in ormolu-mounted mahogany case, 25 *in.* *high*
- 313 A 4-fold leather screen, painted with a seascape and shipping, 6 *ft.* 6 *high*
- 314 A satin-wood bookcase, enclosed by glazed doors, with cupboard under, on tapered supports, 2 *ft.* 8 *wide*
- 315 A Persian rug, red ground, 8 *ft.* 7 *by* 3 *ft.* 10
- 316 A carved wood crucifix, on tortoiseshell stand, 35 *in.* *high*
- 317 An inlaid mahogany chest of 5 drawers, 3 *ft.* 6 *wide*

- 318 A 4-fold Spanish leather screen, painted in flowers and scrolls, 7 ft. high
- 319 A 2-handled metal vase, with ormolu mounts, on square shaped base
- 320 A set of 7 carved wood panels, depicting Scenes from the Life of Christ, 16 in. by 11 in.
- 321 A Spode blue and white square-shaped salad bowl, and a Delft puzzle jug
- 322 A Kea-King bowl, with red and white decoration, 5 in. diam., and 2 famille verte bowls
- 323 A Mason's china dish, with blue and white decoration, a Thessalian dish, 2 Staffordshire oval dishes, and a gold lustre jug
- 324 A Japanese 36 in. 2-fold carved wood and lacquer screen, inlaid with carved ivory birds and flowers
- 325 Five small ivory boxes, inlaid with coloured mother-o'-pearl
- 326 A Castleford stoneware teapot, old Staffordshire blue and white dart dish, pair of 5 in. Oriental vases and covers, painted birds, insects and flowers, and a Spode blue and white salad bowl
- 327 A painting—Head of a Saint, 14½ in. by 13½ in., in oak frame
- 328 An Italian bronze inkstand, a majolica inkstand, a marble plaque, and a mosaic paper weight
- 329 A pair of Chippendale carved and gilt wood wall brackets
- 330 A pair of Empire ormolu four-light wall brackets
- 331 A pair of famille rose snuff bottles, with raised figures and monsters on perforated background of clouds
- 332 Two famille verte snuff bottles, with raised figures on background of waves, and one with bats, on yellow ground
- 333 Two pairs of kylins, in green, yellow and aubergine, Kang-he
- 334 A Louis XV carved and gilt wood frame, and a Persian painting, framed

- 335 An Italian gilt repoussé bronze plaque, with figure of Herod receiving the head of John the Baptist, 9 in. by 11 in.
- 336 An ivory cup, carved with figures in high relief
- 337 A bracket clock, by RENDELL, *Barnstaple*, with engraved brass dial, in mahogany balloon-shaped case, 23 in. high
- 338 A famille rose vase, painted with flowers and utensils, 17 in. high
- 339 CLODION (*after*)—A pair of gilt repoussé metal plaques : Amorini with goat and dog, 7 in. by 12 in.
- 340 A water-colour drawing—A Roman historical subject, 14 in. by 16 in.
- 340A An inlaid heart-shaped 2-tier table, and a wooden jardinière, studded with brass headed nails
- 340B W. A. CLARK, 1906—A painting : Horse in stable, 15 in. by 19 in.
- 341 A mahogany writing table, with leather-lined top, fitted 9 drawers, on cluster column supports, 3 ft. 7 wide
- 342 An oak extending frame dining table, with extra leaves, 4 ft. wide
- 343 A SET OF 6 CARVED OAK DINING-ROOM CHAIRS, OF CHARLES II DESIGN, with high rail backs, the seats in stamped leather, and 2 arm chairs, ensuite
- 344 A Jacobean pattern carved oak side table, with 2 drawers in frieze, 3 ft. wide
- 345 A carved oak bench, with locker in seat and adjustable back, forming a table
- 346 A CARVED OAK SIDEBBOARD, of Tudor design, with canopy back, fitted 2 cupboards, 3 drawers in frieze, and 2 cupboards under, 7 ft. 6 wide
- 347 An Axminster figured terra-cotta ground carpet, 19 ft. 9 by 12 ft. 3, and underfelt
- 348 A similar carpet, 13 ft. 3 by 7 ft. 9, and underfelt
- 349 An Axminster green ground carpet, 14 ft. by 8 ft. 9, and underfelt
- 350 An engraving, by Hollyer, after Landseer—"High Life," and 6 photogravures, etc.

- 351 A set of 5 beakers and vases and covers, painted flowers and heraldic ornament in the Lowestoft manner, 15 *in. high*
- 352 A pair of hexagonal-shaped vases and covers, painted in the Lowestoft style, 13 *in. high*, and a pair of pear-shaped ditto
- 353 A carved octagonal table, of Damascus design, inlaid mother-o'-pearl, with under tier and 3 adjustable shelves
- 354 A beaten copper tray, 18 *in. diam.*, on wrought-iron stand
- 355 A mahogany elbow chair, inlaid with satin-wood, the seat in silk tapestry
- 356 An oak bookcase, fitted shelves, and 3 cupboards enclosed by leaded glass and panelled doors, 5 *ft. wide*
- 357 A mahogany music cabinet, inlaid with satin-wood, fitted 4 drawers and locker, 2 *ft. wide*
- 358 A green chenille portière, and a pair of ditto curtains and holders
- 359 Two pairs of blue plushette curtains, with valance and holders
- 360 An Axminster green ground trellis-pattern carpet, 20 *ft. by 10 ft.*, and underfelt
- 361 A ditto grey ground carpet, 19 *ft. 6 by 11 ft. 6*
- 362 A blue pile carpet, 17 *ft. by 11 ft.*, and underfelt

END OF FIRST DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S
SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF
Jewels, Family Plate, Coins, Medals, Collections of Pictures, Prints, Etchings, Drawings, Libraries, China, Bronzes, Musical and Scientific Instruments, Old Lace, Furs, Furniture, Miniatures, Autographs, Stamps, Guns, Cigars, Wines, and other Valuables intended for early Public Sale.

Messrs. KNIGHT, FRANK & RUTLEY UNDERTAKE THE MANAGEMENT OF AGRICULTURAL ESTATES, COLLECTION OF TOWN AND COUNTRY RENTS AND TITHES, VALUATIONS FOR ESTATE DUTY AND OTHER PURPOSES. ALSO TENANT RIGHT SETTLEMENTS, UMPIRAGE AND ARBITRATIONS.

TIMBER SALES AND VALUATIONS IN ALL PARTS OF THE KINGDOM.

Second Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

Pictures, China, Furniture, &c.

On FRIDAY, the 6th of OCTOBER, 1911,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Lots in the Addenda (SEE SEPARATE SLIPS)
will be sold in the Basement Sale Room at 11 o'clock precisely.

LOT

- 364 G. A. FRIPP—A water-colour drawing: A View on the
South Downs, 22 *in.* by 29 *in.*
- 365 J. M. W. TURNER—A water-colour drawing: The Lees,
from Coldstream Bridge, 9 *in.* by 13 *in.*
- 366 DAVID COX—Mountainous Landscape with peasants in
foreground, 12 *in.* by 19 *in.*
- 367 J. RICHARDSON—A Storm on Ben Nevis, 15 *in.* by 22 *in.*
- 368 DAVID COX—Landscape with waterfall, 10 *in.* by 14 *in.*
- 369 E. J. NIEMANN—A Sunset Scene with windmill in fore-
ground, 11 *in.* by 17½ *in.*
- 370 A Continental china garniture de cheminée, comprising a
clock, decorated with amorini representing the Four
Seasons, and encrusted with flowers, 18 *in.* high, and a
pair of vases, covers and stands, with swags of flowers
in high relief, and painted with figures in panels
- 371 W. URWICK — A water-colour drawing: June, 6 *in.* by
4½ *in.*
- 372 A Shipping Scene, 14 *in.* by 21 *in.*
- 373 A Portrait of Edmund Kean as "Hamlet"
- 374 A Portrait of a Young Girl with bonnet

- 375 A Portrait of a Lady, carved frame
- 376 ITALIAN SCHOOL—River View, carved frame
- 377 EARLY ITALIAN SCHOOL—Figure of a Saint, *on panel*
- 378 FRANZ HALS—Portrait of a Man, carved frame
- 379 SIR THOS. LAWRENCE (*after*)—Portrait of Miss Caroline Fry
- 380 JAS. WARD—An old Landscape with drover and cattle
- 381 WM. SHAYER—Cattle subject
- 382 J. M. W. TURNER (*after*)—"The Fighting Temeraire," and Harbour Scene at sunset
- 383 T. R. ESCOTT—The Waterfall; SIDNEY R. PERCY—A Landscape
- 384 A Portrait of Queen Anne of Austria
- 385 EARLY ENGLISH SCHOOL—Boy with birds' nest, carved frame
- 386 A pair of coloured engravings—"Rustic Hospitality," and "A Present for Grandma"
- 387 A mezzotint engraving, by V. Green, after Rubens—"Four Penitents"
- 388 An engraving, by V. Green, after Harding—A View of Venice, and a painting—The Ruins of a Grecian Temple
- 389 A Staffordshire bust—John Wesley, and a Toby jug
- 390 ITALIAN SCHOOL—The Adoration of the Child, 53 in. by 35 in.
- 391 CHARLES STUART—A Highland Stream, 30 in. by 49 in.
- 392 SIR JOSHUA REYNOLDS—A sepia sketch: The Nativity, 17 in. by 19 in.
- 393 W. VAN DER VELDE—A Calm Sea with ships at anchor, *on panel*, 15 in. by 23 in.
- 394 A Wedgwood Queen's ware supper set, comprising salad bowl and 4 dishes and covers, on an oak tray
- 395 A pair of 12½ in. blue and gilt ornaments
- 396 An 18 in. Chinese coloured sugar jar and cover, enamelled in birds and flowers
- 397 A Spode china tea and coffee service, painted in flowers on scale ground, comprising 10 tea cups and saucers, 9 coffee cups, tea pot, cream jug, sugar basin and a plate

- 398 A mayflower vase and cover
- 399 A Chinese figure, enamelled in colours
- 400 A large ditto group
- 401 Two figures and stands
- 402 A pair of Chinese figures with children, etc.
- 403 An 18 in. Nankin blue and white vase, decorated in figure subjects
- 404 A pair of Chinese powdered blue panel jars and covers, on carved wood stands
- 405 A large Chinese coloured porcelain bowl, richly enamelled in figures, birds and flowers, on a carved wood stand
- 406 A 15 in. Oriental figure of Buddha
- 407 Two 11 in. majolica plaques, and a 9½ in. ditto, the centre painted with a figure
- 408 A Cantagalli majolica plaque, the centre painted with a figure, and a border of trophies of arms, scrolls, etc., 12½ in. diam.
- 409 A 14½ in. Wedgwood circular plaque, decorated with figures of Circe and syrens, and a Wedgwood jug, painted with landscapes in panels
- 410 A plain coffee pot, fluted base
- 411 A pair of Chinese beakers, enamelled in foliage and birds, with jooee borders in black, 10 in. high
- 412 An 18 in. Chinese 5-coloured jar and cover, richly enamelled
- 413 A Wedgwood and Bentley basalt vase, with mask and festoon ornament, 11 in. high
- 414 A ditto plaque—The Feast of the Gods
- 415 A tortoiseshell tea caddy, 7½ in. wide, a Staffordshire lustre ware jug, with farmer's arms and inscription
- 416 A French bronze plaque, with figures of Apollo and Midas in high relief, in circular ormolu frame
- 417 A ditto, with Bacchanalian figures in relief, in ormolu frame
- 418 A carved box-wood figure of Christ, on wood crucifix, and a satin-wood watch stand

- 419 A XV century Italian majolica tazza
- 420 A green tortoiseshell inkstand, with 2 cut-glass receivers, and a Louis XV carved wood bracket
- 421 An Italian bronze figure—The Venus Callipyges, 12 in. high
- 422 A marble bust—The Head of Paris, 20 in. high
- 423 A pair of repoussé metal medallions—Heads of Amorini
- 424 SEILARA—A bronze figure of a man in XVIII century costume, 17 in. high
- 425 An Italian XVII century bronze figure of a Sleeping Nymph, on marble base
- 426 A bronze group—The Three Graces, 12 in. high
- 427 An old metal canette, 12 in. high
* * * Found in the River Orwell.
- 428 A pair of Italian XVI century bronze altar pricket candlesticks, 15½ in. high
- 429 A carved ebony inkstand, ornamented with elephants, etc., and a Boule and ivory paper weight
- 430 A pair of Empire marble vases, with chased ormolu mounts and enrichments, 17 in. high
- 431 Two cut-glass bowls, 10 in. diam.
- 432 A pair of cut-glass dishes, with covers and stands
- 433 A richly embroidered silk cope
- 434 A pair of cut-glass vases and covers, 22 in. high
- 435 A chiming bracket clock, in mahogany case, 15 in. high
- 436 A pair of red and gilt lac vases and covers, with mask and ring handles, 12 in. high
- 437 Five bronze ornaments, and a Cloisonné vase and cover
- 438 A XVI century bronze figure of a reclining lion, and a bronze figure of Minerva, on verte marble base
- 439 A bronze figure of Bacchus, seated on a barrel, and 2 bronze ornaments of an elephant and a dog
- 440 A bronze figure of "The Flying Mercury," on marble base, 11½ in. high, and a bronze figure of a bull
- 441 A repoussé bronze plaque, with figures of Christ and Pontius Pilate, 13 in. by 9½ in., in ebony frame
- 442 An Italian bronze reclining figure of Venus

- 443 An old French enamelled bowl, decorated with silver
- 444 *An Augsburg XVIIIth century table clock* in gilt metal case, surmounted by small figures, $8\frac{1}{2}$ in. high
- 445 A Capo di Monte casket, the panels ornamented with scriptural, classical and hunting scenes, $8\frac{1}{2}$ in. wide
- 446 A PAIR OF PLATED 2-HANDLED WINE COOLERS, with leaf and scroll ornamentation, on stands, with claw feet, 16 in. high
- 447 A satin-wood Pembroke table, painted with figures in medallion and flowers, with drawer in frieze, 2 ft. 8 wide
- 448 An inlaid satin-wood Pembroke table, with 2 drawers in frieze, 2 ft. 8 wide
- 449 A walnut marqueterie long case clock, by JAMES TRABAT, London, with engraved brass dial, with astronomical movement
- 450 A wall mirror, in gilt frame, of Adam design, plate 41 in. by 20 in.
- 451 A wall mirror, in Gothic pattern frame, carved with leaf and scroll ornament
- 452 A set of 6 black and gilt lac frame chairs, with cane seats
- 453 A set of 6 mahogany chairs, of Chippendale design, with carved interlaced backs, and 2 arm chairs, *en suite*
- 454 An inlaid satin-wood sofa table, with drawer in frieze, 3 ft. wide
- 455 A FULL COMPASS UPRIGHT GRAND PIANOFORTE, by C. W. SLADER, London, in inlaid walnut case
- 456 A mahogany bijouterie table, on shaped supports and stretcher rails, 2 ft. 9 wide
- 457 A king and tulip-wood commode, of Louis XV design, fitted with 2 drawers, with chased ormolu mounts and marble top, 3 ft. wide
- 458 An Old English mahogany bureau bookcase, the interior fitted with small drawers and pigeon-holes, enclosed by fall front, the upper part enclosed by glazed doors, with cupboard under, 3 ft. 8 wide
- 459 An inlaid mahogany toilet glass (*oval plate* $10\frac{1}{2}$ in. by 16 in.)

- 460 A carved mahogany swing-frame toilet glass, with shield-shaped plate, 22 in. by 17 in.
- 461 A painting—An incident in the Battle of Angora: "Bajazet Captured by the Troops of Tamerlane," 70 in. by 94 in.
- 462 H. ROLANDI—A pastel drawing: Portrait of Mrs. Hallett, 35 in. by 27 in.
- 463 Six Davenport china cups
- 464 A Spode china tea and coffee service, painted in roses, blue and gilt borders (61 pieces)
- 465 A Crown Derby part dinner service, painted in flowers (29 pieces)
- 466 A walnut marqueterie occasional table, of Louis XV design, with marble top, 3 drawers, and under-tier, 16½ in. wide
- 467 A black and gilt lac coffer, enclosed by hinged lid, on 4-legged stand, 1 ft. 8 wide
- 468 A full compass Cottage Pianoforte, by WITTON & WITTON, in walnut case
- 469 A pair of coloured engravings—The Fountain of Egeria, near Rome, and The Villa of Mæcenas, at Tivoli
- 470 A three-quarter length portrait of a gentleman in Georgian costume, 29 in. by 24 in.
- 471 A three-quarter length portrait of a gentleman, *temp. Queen Anne*, 29 in. by 24 in.
- 472 A three-quarter length portrait of a gentleman wearing a wig and jabot, *oval*, 29 in. by 24 in.
- 473 A portrait of a lady, *temp. Charles II*, 29 in. by 24 in.
- 474 A portrait of a divine, *temp. Queen Anne*, *oval*, 13 in. by 11 in., in carved frame
- 475 A three-quarter length portrait of a divine, *temp. William III*, 31 in. by 23½ in., in carved frame.
- 476 A whole-length portrait of a girl in Classical costume, with a dog in landscape, 29 in. by 24 in.
- 477 A three-quarter length portrait, in black costume and red robe, *temp. Charles I*, 29 in. by 24 in.

- 478 An oval portrait of a gentleman in early 18th century costume, 29 in. by 24 in.
- 479 An oval portrait of a lady in low crimson bodice, *temp. Queen Anne*, 29 in. by 24 in.
- 480 An Indian dagger, the hilt damascened with gold
- 481 Dead Game in a landscape, 35 in. by 27 in.
- 482 A three-quarter length portrait of King George I, in Garter robes, painted in an oval, 29 in. by 23½ in., in carved frame
- 483 A portrait of George Monk, Duke of Albemarle, in armour, wearing a lace jabot, 43 in. by 35 in., the frame elaborately carved with heraldic ornament, trophies of arms, etc.
- 484 An XVIII century portrait of a lady, in classical costume, 24 in. by 19 in.
- 485 A portrait of a gentleman, wearing a wig and lace jabot, 28½ in. by 22½ in., carved frame
- 486 JANSSENS—Portrait of Charles I in black velvet costume, with lace collar, 34½ in. by 27½ in., carved frame
- 487 A miniature painting—Cottage exterior, by F. WENS, and a pair of interiors, with figures on panels, 7 in. by 6 in., in scroll frames
- 488 A line and stipple engraving, by T. Cheeseman, after John Trumbull—Portrait of General Washington, *proof*
- 489 GOODWIN KILBURNE, 1902—A hunting scene: "A Quiet Corner," 5½ in. by 8½ in.
- 490 ——— "A View Hullo," 6½ in. by 9½ in.
- 491 AN INTERESTING COLLECTION OF GREEK RELICS, IN GLAZED CASE, comprising a Tanagra figurine of a cherub, 2 earrings and a chain (4th century), a glass bottle or Phoenician, gilt diadem of Mycenaean work, and a bronze gold plated hair ring
- 492 A pair of XVIth century carved plaques, framed
- 493 A pair of gilt porcelain wall brackets, supported by mer-men, and an Italian majolica tazza, 8 in. diam.
- 494 A glazed ware figure of a reclining infant

- 495 A Nankin blue and white circular dish, 15 *in. diam.*, and a square shaped ditto
- 496 A Dresden china circular dish, painted with flowers, 4 shaped dishes, and 2 tiles
- 497 An ottoman with hinged top, covered in wool-work, and a French marqueterie 3-tier whatnot
- 498 A pair of Empire brass pillar candlesticks, on claw feet and circular bases, 10½ *in. high*
- 499 A bronze inkstand of Adam design, fitted with drawer, 7½ *in. wide*
- 500 A bronze ornament, on tripod support, a pair of snake candle-holders, and a bust of Garibaldi
- 501 An Empire bronze lamp, a smaller ditto, and a pair of Japanese bronze vases, with dragons in high relief
- 502 A gilt bronze group—Boy and Girl Musicians, and a ditto tazza
- 503 Two green and gilt lac frame arm chairs, with cane seats
- 504 A pair of Georgian pattern mirrors, in gilt frames, 55 *in. by 19 in.*
- 505 A wall mirror, in carved gilt frame of leaf and scroll design (bevelled plate 17½ *in. by 14 in.*)
- 506 A carved oak break-front sideboard with mirror back, 3 drawers in frieze, and 2 cupboards under, 7 *ft. wide*
- 507 An oak 3-tier dinner waggon, 4 *ft. wide*
- 508 A plated 2-handled tea tray, 25 *in. wide*
- 509 Two marble models of classical ruins, 29 *in. high*
- 510 Two satin-wood frame arm chairs, painted with swags of flowers, etc., with cane seats and backs, and 2 occasional chairs, en suite
- 511 A set of 5 Hepplewhite mahogany frame chairs, with fluted rail backs
- 512 A half-length portrait of Richard Cobden, 20½ *in. by 16½ in.*
- 513 UNKNOWN—A German peasant girl, 8½ *in. by 6½ in.*
- 514 A water-colour drawing—A Woodland Scene, 9 *in. by 13½ in.*

- 515 Two water-colour drawings—On Uxbridge Common, and Fir Trees
- 516 P. HERON—A View near Warren Farm, and another—A Farmyard
- 517 ——— A Cornish bay, and another—A Philosopher
- 518 A pair of carved mahogany arm chairs of Chippendale design, the seats, backs and arm pads in green tapestry
- 519 A Stuart arm chair, on spiral supports and stretcher rails, the seat and back in needlework
- 520 A set of 6 inlaid mahogany chairs of Sheraton design, the seats in tapestry, and 2 arm chairs, en suite
- 521 An Italian bronze figure—Sylvia gazing in the pool, on circular base, inscribed with a verse from Tasso's "Aminta," 19 *in. high*
- 522 A bronze bust of a man in XVIIIth century costume, on ormolu plinth, 18 *in. high*
- 523 FALCONET (after)—A bronze figure of Venus, seated, holding a dove, on ormolu base, 7 *in. high*
- 524 A black and gilt lac long case clock, by JOHN KIRKWOOD, *Torwoodlie*, with ormolu mounted engraved steel dial
- 525 An inlaid mahogany long case clock, by J. H. BARKER, *Sedburgh*, with painted dial
- 526 A pair of plaster figures of reclining Amorini, *signed R. Shout*, 1802
- 527 A terra-cotta group—Ariel riding on a dolphin, 9 *in. high*
- 528 A tiger ware jug, and a blue ground ditto
- 530 A pair of Japanese raised lac pole screens
- 531 A Chippendale arm chair
- 532 A RENAISSANCE CARVED OAK DOOR, 6 *ft.* 4 *by* 2 *ft.* 3
- 534 A set of inlaid satin-wood quartette tables, on spindle supports, 19 *in. wide*
- 535 A set of inlaid Amboyna-wood quartette tables, on spindle supports, 19 *in. wide*
- 536 An inlaid mahogany toilet glass, with shield-shaped mirror, and 3 drawers in plateau
- 537 A mahogany bow-fronted chest of 5 drawers, 3 *ft.* 4 *wide*

- 538 H. McCULLOCH—A painting: A Landscape with Ludlow Castle in background, $26\frac{1}{2}$ in. by 41 in.
- 539 C. M. WOOD—Dead Game, $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.
- 540 HABRINERE, 1875—A Landscape with river, 16 in. by $25\frac{1}{2}$ in.
- 541 UNKNOWN—A stormy Sunset, $10\frac{1}{4}$ in. by $16\frac{3}{4}$ in.
- 542 DUTCH SCHOOL—Cottage exterior with figure and poultry, 12 in. by 15 in.
- 543 ENGLISH SCHOOL—Horseman crossing a Ford, $11\frac{1}{2}$ in. by $9\frac{3}{4}$ in.
- 544 A mahogany chest of 5 drawers, 3 ft. 6 wide
- 545 A set of 5 Hepplewhite mahogany chairs, with oval backs, carved with wheat-ears, the seats in velvet
- 546 An Old English carved mahogany table, with circular top, on pillar and tripod, 3 ft. wide
- 547 An Old English inlaid oak corner cupboard, enclosed by panelled door with drawer under, 2 ft. 9 wide
- 548 A set of 4 gilt frame fauteuils of Louis XVI design, the seats and backs in silk tapestry
- 549 An inlaid mahogany pedestal writing table, with shaped top lined cloth, and 3 drawers and 2 cupboards under, 4 ft. 6 wide
- 550 An inlaid satin-wood bijouterie table, on tapered supports, 2 ft. 2 wide
- 551 Two Jacobean oak arm chairs, inlaid with various woods, and carved in leaves and scrolls
- 552 J. M. W. TURNER—A painting: Venetian Scene, 10 in. by 6 in.
- 553 An inlaid mahogany china cabinet, enclosed by glazed doors, with locker under, on tapered supports, 1 ft. 8 wide
- 554 An Old English mahogany secretaire bookcase, with drawer, fitted small drawers and pigeon-holes, enclosed by fall front, with 3 drawers under, the upper-part enclosed by glazed doors, 3 ft. 7 wide
- 555 A Georgian day bed, carved with shell and scroll ornament, with squab, in tapestry

- 556 A Chippendale carved mahogany rail-back occasional chair, the seat in tapestry
- 557 A Chippendale elbow chair, carved in leaves and scrolls, on claw and ball feet, the seat in plush
- 558 A Hepplewhite carved mahogany frame arm chair
- 559 *A Queen Anne walnut long-case clock, by CONYERS DUNLOP, London, with ormolu mounted dial and calendar movement*
- 560 Two mahogany pole fire screens, with adjustable panels, in crimson damask
- 561 *An oak chest of 4 drawers, of Jacobean design, with brass drop handles, 3 ft. wide*
- 562 A black and gilt lac work table, with drawer and well, 2 ft. wide
- 563 A pair of mahogany arm chairs of Hepplewhite design, with carved shield-shaped backs
- 564 A Chippendale pattern carved mahogany table, on pillar and tripod, 25 in. diam.
- 565 *An inlaid satin-wood bow-fronted chest of 4 drawers, 2 ft. 11 wide*
- 566 AN INLAID SATIN-WOOD WRITING TABLE, the interior fitted with small drawers and pigeon-holes, enclosed by cylindrical front, with 5 drawers under, on tapered supports, 3 ft. 6 wide
- 567 A pair of mahogany arm chairs, of Chippendale design, with rail backs, the seats in tapestry
- 568 A Chippendale settee, upholstered in green twill, on carved cabriole legs and ball feet, 6 ft. wide
- 569 AN ORMOLU MOUNTED BOULLE AND TORTOISESHELL BOUDOIR TABLE, fitted 5 drawers, with swing toilet glass attached, 3 ft. 4 wide
- 574 A HENRI DEUX CARVED WALNUT CABINET, with shaped pediment, supported by chimerae and griffins, ornamented with figure medallions in relief and inlay of scroll work, fitted with 2 drawers and cupboards, on ball feet, 4 ft. wide

* * *Said to have been designed by John of Bologna.*

- 575 EDWIN HAYES—A sketch, *in oils*: Sea and rocks, $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.
- 576 J. S. COTMAN—A Coast Scene with fishing boats, 10 in. by $15\frac{1}{2}$ in.
- 577 J. S. COTMAN—Dutch Fishing Boats, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
- 578 P. NASMYTH—Landscape with peasant fishing, $8\frac{3}{4}$ in. by $7\frac{3}{4}$ in.
- 579 G. ARMPFIELD—Terriers ratting, $6\frac{1}{2}$ in. by $8\frac{3}{4}$ in.
- 580 J. WILSON — Coast Scene, with figures and boats, 10 in. by 17 in.
- 581 A Crown Derby tureen and cover, decorated with sprigs of flowers and gilt, and a pair of spill vases, painted with figures of Dr. Syntax
- 582 Two famille rose plates, and an inkpot and cover
- 583 Two famille rose plates
- 584 A similar lot
- 585 A bronze figure of Cellini, 9 in. high
- 586 BARYE—A bronzed figure of a lion, on ebonized stand, a silvered metal plaque, decorated with "Cupid captured by nymphs" in relief, and a small bronzed salver
- 587 A pair of copper door handles, with mask ornamentation, 4 metal plaques, and a small damascened shield
- 588 A pierced metal salver, $11\frac{1}{2}$ in. diam., and a salver inlaid with gold and silver, with the lion of St. Mark in centre
- 589 A Chinese bronze group—A man seated in a landscape
- 590 An Italian bronze grotesque knocker, and a bronze group, after Méne—A spaniel
- 591 A pair of ormolu candlesticks—Amorini riding on crocodiles, 9 in. high
- 592 A Chinese bronze fish, 19 in. high
- 593 A pair of bronze 4-light candelabra, on marble bases, 21 in. high
- 594 An Empire clock, in ormolu case, surmounted by a figure of Psyche
- 595 An engraved steel lock, and a gilt metal 3-light candle bracket, with mirror back

- 596 A damask table cloth, 24 *ft.* by 7 *ft.*
- 597 An oak salad bowl, with plated mounts, liner, and pair of servers
- 598 An iron-stone cup and saucer, and 18 copper coins
- 599 Three Indian embroidered cushions
- 600 A carved box-wood group—"The Adoration"; and a smaller group—"A Swiss Sportsman"
- 601 Two models of man-o'-war's boats
- 602 A Höchst porcelain holy-water stoup
- 603 A carved and painted wood plaque—"The Ascension of the Virgin," 10½ *in.* by 6½ *in.*
- 604 A Chinese painting on glass—A lady holding a parrot
- 605 A Gothic repoussé brass alms dish, the centre depicting the Annunciation, 18 *in.* diam.
- 606 A Bristol biscuit porcelain plaque, with flowers in high relief, 8 *in.* by 10 *in.*
- 607 Six Japanese coloured porcelain figures—Dancing Girls
- 608 Two plated figures of Japanese warriors, on carved wood stands
- 609 A set of 5 large Nankin blue and white china vases, 3 with covers, 14 *in.* high
- 610 A plated group—Eagle on tree stump; and a pair—Pigeons, and wood stand
- 611 A pair of plated game fowls, and wood stands
- 612 An embroidered silk sunshade, with carved ivory handle
- 613 A Nankin dish, and 20 other ornaments
- 614 A pair of Oriental red and gold vases, decorated in figure subjects, 10 *in.* high
- 615 An old Venetian glass tazza, in gilt metal filigree mount designed as a vase, enamelled, ornamented in scrolls and foliage, jewelled, 7 *in.* high
- 616 A Japanese bronze vase, with dragons in relief, 10½ *in.* high
- 617 A bronze plaque, with classical subjects in relief, 8 *in.* by 6 *in.*
- 618 A pair of 5½ *in.* bowls and covers, decorated with dragons on scale ground

- 619 A Dresden cup and saucer, painted with boar-hunting scenes and scale green borders, gilt
- 620 An old bronze Bible box, with scriptural subjects in panels, and a bronze knocker
- 621 An Italian wall mirror, in ebony frame, with brass ornamentation, bevelled centre plate, 27 *in.* by 21 *in.*
- 622 Two 4-pole bamboo screens, painted with panels, and a pierced brass mosque lamp stand, fitted for electric light
- 623 Two Japanese lacquered panels, and a pair of carved bamboo ornaments, decorated with mother-o'-pearl
- 624 A pair of portrait miniatures of ladies in 18th century costume, another, in carved frame, and 2 miniatures of gentlemen, in black frames
- 625 An Italian miniature, in circular frame, a mosaic picture, bas-relief of Isaac Newton, and 2 miniature portraits of ladies
- 626 T. CRESWICK, 1836—A Shore Scene, with figures and boat, 13 *in.* by 16½ *in.*
- 627 A painted wood plane, and a pair of Chinese stone pagodas
- 628 An early Italian marble ornament, supported by hippocamps
- 629 A. BOVY—A circular bronze plaque, with the head of François Arago in high relief, 8½ *in.* diam.
- 630 An Old English bracket clock, by CLAUDE VICK, *London*, in ormolu-mounted ebonized case, 16 *in.* high
- 631 A Sheraton inlaid mahogany tea caddy
- 632 An Urbino majolica ewer, with dragon handle, painted with a classical combat, 19 *in.* high
- 634 An Urbino majolica plaque, decorated with the Crucifixion in high relief, 13½ *in.* by 11 *in.*
- 635 A ditto majolica circular dish, painted with Roman warriors, etc., 11 *in.* diam.
- 636 A Delft dish, painted in colours, and gilt, 14 *in.* diam.
- 637 An Italian majolica dish, the centre painted with a seated figure, 10 *in.* diam., and a tortoiseshell-pattern ditto

- 638 A pair of Dresden circular dishes, painted with flowers,
11 *in. diam.*
- 639 A Dresden circular dish, painted in centre with a shepherd and shepherdess, after Boucher, 9 *in. diam.*, and a tazza, with openwork border, painted with flowers
- 640 A German blue glazed pottery canette, with pewter lid
- 641 An Italian 16th century ebony cross, decorated with engraved ivory panels depicting Scenes from the Life of Christ
- 642 A Chamberlain Worcester tea and coffee service, with blue and gilt borders, 33 *pieces*
- 643 A bronze figure—"Antinous," 25 *in. high*
- 644 A china group of 3 figures, 3 cups and saucers, decorated in the Oriental manner, 2 bowls, and a cup
- 645 An old Staffordshire blue and white coffee pot and cover, 9½ *in. high*, a ditto female figure, and a figure of a cockerel
- 646 An old Swansea jug, painted with flowers, with mask lip
- 647 A brass vitrine, with glass panels, on marble plinth, 19½ *in. wide*
- 648 Two Old English paintings on glass--Portraits of ladies, 14 *in. by* 10 *in.*
- 649 Two Dresden circular dishes, painted with flowers, an Old English porcelain inkstand, and an Italian majolica dish, painted with a hunting scene
- 650 Twelve Indian drawings
- 651 STARK—A painting: Landscape with river, 10½ *in. by* 14½ *in.*
- 652 Landscape with cottage in foreground, 10½ *in. by* 14½ *in.*
- 653 Two oleographs, after Theodore Gerard
- 654 A Marcolini Dresden cabaret, painted with flowers on canary ground, comprising a tea pot and cover, sucrier and cover, milk jug, cup and saucer, and an oval tray
- 655 An old Staffordshire Toby jug, inscribed "Success to our wooden walls," 10 *in. high*, and another formed as the figure of an old woman

- 656 A bronze figure of a horse, on ebonized base
- 657 A pair of Louis XVI chased ormolu pillar candlesticks,
11 *in.* *high*
- 658 A 16th century German canette, with pewter mounts
- 659 A Chinese sang de bœuf vase, 10½ *in.* *high*
- 660 A pair of Continental china vases, painted with flowers,
etc., 10 *in.* *high*
- 661 A bronze figure of Cupid, on ormolu-mounted bronze
pedestal, 10 *in.* *high*
- 662 A clock, in chased ormolu case of Louis XV design, sur-
mounted by a boy shooting at a dragon, 11 *in.* *high*
- 663 A bronze shell-shaped tazza, on dolphin support
- 664 A 15th century carved wood casket, enclosed by hinged
lid, 11½ *in.* *wide*
- 665 W. MULLER—A painting: A country mansion, 12½ *in.*
by 19 *in.*
- 666 SASSOFERRATO—Madonna and Child, 18½ *in.* *by* 15½ *in.*
- 667 J. CONSTABLE—A river scene with boat and figures, 18 *in.*
by 22 *in.*
- 668 NIEMANN—A woody landscape, 12½ *in.* *by* 19½ *in.*
- 669 A china coffee pot and cover, painted with flowers
- 670 J. CROME—Landscape with trees, 24 *in.* *by* 18 *in.*
- 671 ALLAN RAMSAY—"A Blue-stockings," Mrs. Montague
holding Beattie's book, "Truth," in her right hand,
36 *in.* *by* 28 *in.*
- 672 J. VARLEY—A water-colour drawing: Castle Ruins,
9½ *in.* *by* 14 *in.*
- 673 P. J. NAFTEL—Waterfall in the Vale of Neath, 12½ *in.*
by 18 *in.*
- 674 DAVID COX—Peasants crossing a Heath, 7 *in.* *by* 9¾ *in.*
- 675 E. WARREN—A View from Brodick Bay, 9½ *in.* *by* 13½ *in.*
- 676 P. DE WINDT—Landscape, with Richmond Castle in back-
ground, 10 *in.* *by* 14½ *in.*
- 677 DAVID COX—A Coast Scene, 5½ *in.* *by* 9¼ *in.*
- 678 H. BRIGHT—Six pencil drawings: Views of Suffolk, etc.
- 680 COPLEY FIELDING—A water-colour drawing: Coast Scene
near Hurst Castle, Isle of Wight, 5½ *in.* *by* 9¾ *in.*

- 681 E. DUNCAN—Storm at Sea, 6 *in.* by 9 *in.*
- 682 COPLEY FIELDING—Coast Scene, 8 $\frac{1}{4}$ *in.* by 12 *in.*
- 683 W. L. LEITCH—Two water-colour drawings: Near Winchester, and At Maidenhead
- 684 ——— On the Markland Canal, near Glasgow, and Wray Park, Reigate
- 685 ——— Castle Giovanni, and an Italian Ruin
- 686 ——— Roscoe Castle, and The Glen of Ghost
- 687 ——— Glyan Castle, and 3 Views in Kelso
- 688 UNKNOWN—Dutch Canal Scene, 12 $\frac{1}{2}$ *in.* by 19 *in.*
- 689 ——— A Highland Landscape, 10 *in.* by 16 $\frac{1}{2}$ *in.*
- 690 W. WILLIAMS—A painting: Landscape with figures, 9 $\frac{1}{2}$ *in.* by 13 $\frac{1}{2}$ *in.*
- 691 J. STARK—Landscape with stream, 10 $\frac{1}{4}$ *in.* by 10 $\frac{3}{4}$ *in.*
- 692 G. VINCENT, 1826—River Scene, with weir and figures, 11 $\frac{1}{2}$ *in.* by 15 $\frac{1}{2}$ *in.*
- 693 BARKER, *of Bath*—Landscape, with peasant and cattle, 14 *in.* by 18 *in.*
- 694 J. PETTIE—A Court Gallant of the Tudor period, 16 *in.* by 12 *in.*
- 695 R. WILSON—River Scene in Northumberland, 12 $\frac{1}{2}$ *in.* by 16 $\frac{3}{4}$ *in.*
- 696 J. VARLEY—A water-colour drawing: Lake Scene, 5 $\frac{1}{2}$ *in.* by 8 $\frac{1}{2}$ *in.*
- 697 W. L. LEITCH—Tantallon Castle, 6 *in.* by 13 $\frac{1}{4}$ *in.*
- 698 C. SUGGATE—Rome from the Pincio Fountain, 6 *in.* by 11 *in.*
- 699 L. HAGHE—Interior of St. Denis, Paris, 13 *in.* by 9 *in.*
- 700 COPLEY FIELDING—Coast Scene, with figures and fishing boats, 10 *in.* by 13 $\frac{1}{2}$ *in.*
- 701 W. L. LEITCH—On the English Coast, 3 $\frac{1}{4}$ *in.* by 4 $\frac{1}{2}$ *in.*
- 702 R. WILSON—A painting: River Scene with figures, 13 $\frac{1}{2}$ *in.* by 17 *in.*
- 703 J. STARK—Woody Landscape, 8 $\frac{1}{2}$ *in.* by 10 *in.*
- 704 P. NASMYTH—A River View, 9 $\frac{1}{2}$ *in.* by 12 *in.*
- 705 S. BOUGH—A Coast Scene at sunset, 13 *in.* by 17 $\frac{1}{2}$ *in.*

- 706 R. WILSON—Mountainous Landscape at sunset, with figures in foreground, 16 in. by 20 in.
- 707 J. CONSTABLE—A Farmyard at Gillingham, 12 in. by 14½ in.
- 708 R. WILSON—A View in Italy, 13½ in. by 17½ in.
- 709 J. VARLEY—A water-colour drawing: River Scene with barge, 4¾ in. by 7 in.
- 710 W. SIMPSON—Mountainous Landscape with figure in foreground, 9 in. by 13 in.
- 711 P. DE WINDT—Landscape with river, 3½ in. by 9½ in.
- 712 W. L. LEITCH—A View in Switzerland, 4½ in. by 6½ in.
- 714 W. HUNT—A Dead Pigeon, 11½ in. by 15 in.
- 715 A. D. LONGMAN—In the Black Country, near Birmingham, 5 in. by 12½ in.
- 716 SCHMIDT—A German Interior, with peasant girl playing with a kitten, on panel, 16 in. by 12 in.
- 717 A pair of coloured prints, after Marcus Stone—"Wild Flowers," and "Garden Flowers"

FINIS.

FORTHCOMING SALES.

**At Messrs. Knight, Frank & Rutley's Rooms.
20, Hanover Square, W.**

On FRIDAY, OCTOBER 13th,

AT ONE O'CLOCK PRECISELY.

A Casket of Sumptuous Jewels

(THE PROPERTY OF A LADY),

COMPRISING

HALF-HOOP AND MARQUISE BRILLIANT RINGS,

Three Single-stone Rings, each set with stones of unusual size and brilliancy, a Platinum and Gold Bag, set with diamonds and sapphires, Diamond Stars and Hair Ornaments,

An Extraordinarily Fine Diamond Collet Necklace,

A DOUBLE-ROW NECKLACE OF LARGE PEARLS,

TWO SINGLE ROWS OF PEARLS,

A Necklace formed of Five Rows of Important Pearls, and other Brooches, Bracelets, Pendants, Rings and Bijouterie; together with a few

Choice Furs (*belonging to the same owner*).

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In Conjunction with Messrs. MABBETT & EDGE.

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AT ONE O'CLOCK PRECISELY.

THE ENTIRE CONTENTS OF THE RESIDENCE,

INCLUDING

Old English and French Furniture,

Stuart, Chippendale, Louis XV and XVI Chairs, Fauteuils, Side Tables, Cabinets, Bureaux, Chests, Mirrors, Screens, a French Clock, *by Balthazar*, with Dresden figures in an arbour; Statuary, Bronzes, Porcelain, Boudoir Pianoforte, *by Bechstein*.

A FINE EXAMPLE IN OIL, OF RICHARD WESTALL, R.A., REPRESENTING
VENUS AND AMORINI, 21 *in.* by 16 *in.*

Rare Mezzotint Engravings,

including "Juvenile Navigators" and "Children playing Soldiers," after Morland, by Ward and Keating; other well-known but scarce Prints, after Sir Joshua Reynolds, etc., some in colour, by Wilkin, J. R. Smith, Vendramini, Cardon, Dixon, Samuel Cousins and F. Ragon; Japanese Colour Prints, Old French Genre Engravings, Queen Anne Marqueterie and other Bedroom Appointments, Old Mahogany Wardrobes, Brass Bedsteads and Bedding, Turkey and other Carpets, and Useful
Miscellanea.

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of Messrs. MABBETT & EDGE, Estate Agents, Mount Street, W.; or of the Auctioneers, at their offices, 20, Hanover Square, W.

THE CRYSTAL PALACE, SYDENHAM,

THE HOME OF SCIENCE, ART, LITERATURE AND MUSIC, AND
THE SCENE OF THE FESTIVAL OF EMPIRE,

and now within 15 minutes of London by Express Electric Service, will be offered by Auction, pursuant to an Order of the High Court of Justice, made in an action *re* The Crystal Palace Company, *Fox v.* The Company, with the approbation of Mr. Justice Swinfen Eady, **On TUESDAY, the 28th day of NOVEMBER, 1911,** at the Estate Room, 20, Hanover Square, London, W., by HOWARD FRANK (of the Firm of Knight, Frank & Rutley) and JOHN ROY LANCASTER (of the Firm of Horne & Co.), the persons appointed by the said Judge.

THE CRYSTAL PALACE ESTATE IS FREEHOLD,
and comprises 200 Acres 3 Roods 22 Poles.

In the Centre Transept is the GREAT ORCHESTRA, where so many historic Concerts and Handel Festivals have been held. In the Side Transepts are:—

THE CHINESE COURT.	THE EGYPTIAN COURT.	THE GREEK COURT,
THE ROMAN COURT.	THE ALHAMBRA COURT.	THE BYZANTINE COURT.
THE ENGLISH MEDIAEVAL COURT.	THE RENAISSANCE COURT.	THE FRENCH COURT.
	THE CANADIAN COURT.	

Also the Crystal Fountain, the Amusements Court, the Gymnasium, the Swimming Bath, the Crystal Palace Club, and Band Stands. The VARIETY THEATRE which will take 1,950 people.

THE KING'S CORRIDOR, with a Suite of Reception Rooms and Royal Boxes.
THE CONCERT ROOM, with Orchestra for 300, and accommodating 2,700.

GALLERIES FOR SCULPTURE AND PICTURES.

REFRESHMENT ROOMS, DINING HALLS, AND TEA ROOMS.

The Buildings include the Schools of Art, Engineering & Electricity, & Physical Culture. The Famous PARK, GARDENS and GROUNDS, laid out by Sir Joseph Paxton, extend to 182 Acres, and include Terraces, Lakes, Fountains and Waterfalls, the CRICKET GROUND, the FOOTBALL GROUND, upon which the Final Cup Tie has for many years been played, the TENNIS GROUNDS with their Pavilions, the Maze, Bowling Greens, the North Tower Gardens, Band Stands, the Maxim Flying Machine, the Panorama Buildings, etc. The LOWER LAKE contains an area of 5½ Acres, and is surrounded by a wonderful Collection of Prehistoric Animals, the work of the late Mr. B. W. Hawkins, F.G.S. There are about 4,000 feet of Valuable Frontages available and 6,252 feet of Frontages Let.

THE GROUND RENTS produce £1,477 per Annum,

and there is a considerable income derived from various sources, the particulars of which may be had of the Auctioneers.

Among the EFFECTS included in the Sale will be the whole of the PLANT and MACHINERY belonging to the vendors, Ornamental Marble Basins, Fountains and Garden Ornaments; the Collection of Statuary, Plaques, Models and Casts; the Collection of Pictures and Curios; the Collection of Books; large quantity of Furniture; Persian and other Carpets; Educational and other Objects of Interest, and Miscellaneous Effects.

At the Opening Ceremony in 1854, the late Queen Victoria said:—

“It is my earnest wish and hope that the bright anticipations which have been formed as to the future destiny of the Crystal Palace may, under the blessing of Divine Providence, be completely realized, and that this wonderful structure, and the treasures of art and knowledge which it contains, may long continue to elevate and interest as well as to delight and amuse the minds of all classes of people.”

Since then 100,000,000 people have paid for entrance, and the Palace has been the scene of brilliant State functions, probably unparalleled in the record of any other place of public resort in the world.

The Crystal Palace has ever been true to the aims of its founders by preserving the “high moral and educational tone” enjoined upon them in their charter. It is, perhaps, the only, or at least the most conspicuous, instance of a private company which has attained to the dignity and importance of a public and national institution. Having thus, by its 57 years of beneficent activity directly administered to the highest interests—intellectual, moral, and social—of the British nation, it would be in the nature of a public calamity if this radiating centre of instruction and enlightenment and entertainment at Sydenham were not, somehow or another, preserved to the nation which it has served so long and so supremely well.

The Palace and everything appertaining thereto belonging to the vendors will be offered in ONE Lot as *A GOING CONCERN*, with the benefit of current agreements.

Illustrated Particulars, price **One Guinea**, are in course of preparation, and when ready may be had of the Solicitors, Messrs. JANSON, COBB, PEARSON & Co., 22, College Hill, E.C.; the Receiver and Manager, ERNEST I. HUSEY, Esq., Messrs. JACKSON, PIXLEY & Co., 58, Coleman Street, E.C.; the Auctioneers, Messrs. HORNE & Co., 85, Gresham Street, E.C., and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.