

## **Sales catalogues: Knight, Frank & Rutley**

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20, HANOVER SQUARE, W.

A CATALOGUE

OF THE CONTENTS OF

75, CADOGAN SQUARE,

S.W.

*Sold under Order of the Court;*

*and Other Properties, removed from an Old Surrey  
Manor House, and from Other Sources*

WHICH

*Will be Sold by Auction by Messrs.*

**KNIGHT, FRANK & RUTLEY**

**AT THEIR ROOMS**

20, HANOVER SQUARE, W.

**On THURSDAY & FRIDAY, 10th & 11th FEBRUARY, 1916,**

AT ONE O'CLOCK PRECISELY EACH DAY

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.  
Solicitors: Messrs. KING, ADAMS & Co., 66, Cannon Street, E.C.;  
Catalogues (free) of the Auctioneers,

20, Hanover Square, W.

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

**NOTE.**—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

**GOODS** are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.



# First Day's Sale.

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Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

## FURNITURE.

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On THURSDAY, 10th of FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

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*The following Lots, 1 to 258, removed from 75, Cadogan Square, S.W., and Sold under Order of the Court.*

### Books.

LOT

- |   |  |    |
|---|--|----|
| 1 | Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, illustrations, 1871, 3—Memoirs of Celebrated Etonians, <i>calf gilt</i> , 1875, 2; various, 6                                       | 11 |
| 3 | Scott (Clement) The Drama, with portraits, 1899, 2—Planché (J. R.) Recollections and Reflections, 1872, 2; various, 16   | 20 |
| 4 | Smythe (L. C.) The Guardian of Marie Antoinette, with portraits, etc., <i>half calf gilt</i> , 1902, 2—Bury (Lady Charlotte) The Diary of a Lady-in-Waiting, portraits, 1908, 2; various, 12               | 16 |
| 5 | Walpole (Horace) The Letters of, edited by Peter Cunningham, with 64 portraits, etc., <i>half calf, uncut, top edges gilt</i> , 1906   | 9  |
| 6 | Evelyn (John) Diary and Correspondence, portraits, <i>half calf, uncut, top edges gilt</i> , 1859, 4—Pepys (Samuel) Diary and Correspondence, portraits, <i>half calf, uncut, top edges gilt</i> , 1858, 4 | 8  |

35/- 7

2 1/2 gps.

- Chaffers (W.) Marks and Monograms on Pottery and Porcelain, with over 5000 potters' marks, etc., 1912—  
Saglio (André) French Furniture, with 59 illustrations; various, 1 3
- 8 Las Cases, Journal of the Private Life of the Emperor Napoleon, *half calf*, 1823, 4—Dayot (Armand) Napoleon, illustrated, *half morocco, uncut, top edges gilt*, 1902; various, 2 7
- 9 Mémoires de Mme. de Motteville, *half calf*, 4—Souvenirs de Mme. Vigée Lebrun, *half calf*, 2; various, 37 43
- 10 Rossetti (D. G.) Ballads and Sonnets, 1882—Shelley's Poetical Works, portraits, 1853—Rossetti (Christina G.) Poems, 1895; various, 28 31
- 11 Douglas (R. B.) Life and Times of Madame du Barry, portrait, *half morocco, top edges gilt*, 1896—Wolseley (Vicomte) Le Déclin et la Chute de Napoleon, portraits, *half calf gilt*, 1894—Waliszewski (K.) Peter the Great, portrait, *half calf gilt*, 1898; various, 13 16
- 12 Clerici (G. P.) A Queen of Indiscretions, portraits, 1907—Fea (A.) James II and his Wives, portraits; various, 12 14
- 13 Ball (W.) Sussex, coloured plates—Moncrieff (A. R. H.) Surrey, coloured plates, 1906; various, 10 12
- 14 Lydekker (R.) The Royal Natural History, illustrated with 72 coloured plates and 1600 engravings, *half morocco*, 1893-96, 6—Lloyd's Natural History, with coloured and other illustrations, *half calf*, 1896, 16 22
- 15 Low (S. J.) Dictionary of English History, *half morocco*, 1889—Clifton and Grimaux, French and English Dictionary, *half morocco*, 2; various, 6 9
- 50/- 16 Furniture Designs of Chippendale, Hepplewhite and Sheraton, arranged by J. M. Bell, etc., illustrated, 1910—Singleton (Esther) Dutch and Flemish Furniture, illustrated, 1907; various, 24
- 17 De Boudeau, Chronique Scandaleuse, 5 vol. in 2, *half calf*, 1791; Les Curiositez de Paris, *half morocco gilt*, 1723, 2; various, 31 35

Harris

Harris

4 books only



- 18 Memoirs of Monsieur D'Artagnan, portraits, 1893, 3—  
Smith (Albert) The Marchioness of Brinvilliers, with  
illustrations by John Leech, 1886; various, 1 5
- 19 David et Caillot, Histoire de France, illustrated, *half calf*,  
1818, 3 — Baker (H. B.) French Society, *half calf*,  
1874, 2; various, 17 22
- 20 Œuvres du Comte Antoine Hamilton, portraits, *calf*,  
1812, 3 — Le Sage, Histoire de Gil Blas, *half calf*,  
1832, 3; various, 26 32
- 21 Boswell, Life of Johnson, *half calf gilt, uncut, top edges*  
*gilt*, 1820, 4 — Walpole (Horace) Memoirs of George II,  
portraits, *calf gilt*, 1847, 3; various, 8 15
- 22 Westermarck, The History of Human Marriage, 1895—  
Memoirs of Captain George Carleton, *calf*, 1808—  
Wilkins, The Love of an Uncrowned Queen, portrait,  
1910; various, 10 13
- 23 Stanford, Compendium of Geography, with maps and  
illustrations, 12; various, 12 24
- 24 Chambers, Encyclopædia, illustrated, *half morocco*, 1906,  
10—The Harmsworth Atlas and Gazetteer, with 500  
maps, diagrams, etc., *half morocco gilt* 11
- 25 Thornbury, Old and New London, illustrated, *half calf*, 2  
—Haunted London, 1865—Rimmer, Pleasant Spots  
round Oxford, illustrated; various, 10 14
- 26 Hope (T.) Costumes of the Ancients, illustrated, 1809—  
The Book of Costumes, or Annals of Fashions, illus-  
trated, 1847; various, 14 16
- 27 Fauchier-Magnan, Lady Hamilton, portraits, *half calf gilt*,  
1910—Eckard, Mémoires sur Louis XVII, portraits,  
*half calf*, 1818—Haggard, Louis XIV in Court and  
Camp, portraits, 1904; various, 24 27
- 28 Davis (J. W.) Memoirs of the Duchesse de Goncourt,  
portrait, 1894, 2—A Duke and his Friends, by the Earl  
of March, portraits, 1911, 2; various, 21 25
- 29 Melville (Lewis) The First Gentleman of Europe, por-  
trait, 1906, 2—Climenson, Elizabeth Montagu, 1720-  
1761, portraits, 1906, 2; various, 12 16



- 30 Liechtenstein (Princess Marie) Holland House, portrait, etc. 1875—Bruhl and Moncrieff, Essex, coloured illustrations, 1909 ; various, 12 14
- 31 Peake (R. B.) Snobson's Seasons, being Annals of Cockney Sports, with 92 illustrations by Seymour, *half calf gilt, uncut, top edges gilt*—Melville (L.) Life and Letters of William Beckford, illustrated, 1910 ; various, 2 4
- 32 Littré Dictionnaire de la Langue Française, *calf*, 1875, 4 — Webster, International Dictionary, new edition, 1907 5
- 33 Nash (J.) The Mansions of England in the Olden Time, with 104 beautiful illustrations, 1872 4
- 34 Illustrated Record of Important Events in the Annals of Europe, with the fine series of coloured illustrations and text, *boards* 3
- 35 Examples of Furniture and Decorations designed by Thomas Sheraton, with 16 illustrations, 1906—Humphries (S.) Oriental Carpets, etc., with 24 coloured and other illustrations 2
- 36 Beattie (W.) The Waldenses, with illustrations and text, *half russia*, 2 ; various, 2 4
- 37 A Series of magnificent Engravings to illustrate the Works of Shakespeare and Milton, *half bound*, 1818—Coney, Architectural Beauties in France, etc., *half bound*, 1831 ; various, 2 4
- 38 Gréard (M. O.) Meissonnier, Souvenirs et Entretiens, illustrated, *morocco*, 1897—Œuvres de Alfred de Musset, illustrated, 1867 ; various, 7 9
- 39 Cruikshank, Scraps and Sketches, coloured plates, *half morocco*—Ebner's Egypt, Descriptive, Historical, etc., illustrated, 2 ; various, 2 5
- 40 Vitu (Auguste) Paris, with 450 illustrations, *half morocco, gilt*—Pugin (A.) Paris, illustrated, 2 vol. in 1, *morocco*, 1833 ; various, 2 4
- 41 Kent. Thirty-six different Views of Noblemen's Seats, etc. in the county of Kent, designed by T. Badeslade, and engraved by Kip, etc., *half morocco*, 1720



- 42 Lodge (Edmund) Portraits of illustrious Personages of Great Britain, LARGE PAPER COPY, with proof impressions of the portraits on india paper, *full crimson morocco extra gilt, gilt edges* 12
- 43 Nouveau Larousse Illustré—Dictionnaire Universel Encyclopédique, et Supplément, *half morocco gilt* 8
- 44 Lewis, Spanish Sketches, second series, with 14 coloured illustrations, *half morocco*—Roberts, Views in Spain, with 24 coloured illustrations, *half morocco*—Simpson (W.) Seat of War in the East, with 40 coloured illustrations, *half morocco* 3

### Furniture, Pictures, etc.

- 45 A carved oak hall stand, with oval mirror and brush drawer, 3 ft. 10
- 46 A burr-walnut card table, with folding top, inlaid for chess, backgammon and cribbage, on carved standards, 25 in.
- 47 A rose-wood and marqueterie table, shaped top, with 4 fall-flaps, on turned legs and gallery platform, 34 in.
- 48 A Dutch mahogany and marqueterie oblong table, with tray top, and 2 drawers, on cabriole legs with club feet, 34 in.
- 49 A SHERATON SATIN-WOOD SOFA TABLE, painted in decoration of foliated scrolls, oval figure subject in centre, with peacock feather border, 2 fall-flaps, and 2 drawers, on standards, 64 in. by 27 in.
- 50 A mahogany circular library table, top lined in green cloth, carved acanthus moulding, fitted with 4 drawers, on carved square-tapered legs, 4 ft.
- 51 A pair of convex mirrors, in circular gilt frames, with candle branches, 18 in.
- 52 A mahogany card table, with square folding top, on hexagonal pillar and carved scroll supports, 25 in.



- 53 A satin-wood serpentine-shaped console table, painted in decoration of floral garlands and figure subjects in centre, on carved gilt frame, with tapered fluted legs, and stretcher, 4 ft. 10
- 54 A carved and gilt console table, with pierced frieze, on 8 tapered fluted legs, with stretcher and flaming urn, and coloured marble slab, 8 ft.
- 55 A mahogany hall table, with carved back and veined marble top, on composite griffon supports, and shaped plinth, with panelled back, 2 ft. 11
- 56 A mahogany reading table, with adjustable book rest, on square tapered legs, 3 ft.
- 57 A pair of stags' heads and antlers
- 58 A pair of ditto
- 59 A pair of ditto
- 60 A fine specimen ditto, and another
- 61 A gazelle head, 1 other, and a pair of antlers
- 62 A pair of very large antlers, and 2 clubs
- 63 A mahogany hanging corner china cabinet of Chippendale design, 19 in.
- 64 A black lac work table, with gilt decoration in the Chinese taste, lifting top enclosing compartment, with work well beneath, on lyre-shaped standards, 25 in.
- 65 A mahogany corner china cabinet, fitted with 4 shaped shelves, enclosed by trellis glass door, 2 ft. 9 wide, 6 ft. 6 high
- 66 A pair of gilt fluted columns, 3 ft. 6
- 67 An oak long-case clock, with scroll pediment, inlaid stars, brass dial, and striking movement, by TURNBULL, Whitby
- 68 A carved and gilt waste-paper basket, with cane-work panels and laurel festoon handles, and a mahogany oblong foot-stool, on cabriole legs and club feet, top in crimson leather
- 69 Seven 46 in. brass triangular stair-bands, and seventeen 42 in. ditto
- 70 Fifty-eight ditto, various sizes

15/-  
15/-  
35/-  
75/-  
54973  
Museum  
62 A  
40/-  
Not offered  
H.

54978  
2  
3



- 71     *A mahogany and marqueterie china cabinet, the upper part with shaped cornice and carved centre, fitted with 2 shaped shelves, enclosed by a pair of glass doors and cupboard beneath, with 2 panelled doors, inlaid urns and flowers, 4 ft. 9 wide, 7 ft. high*
- 72     *A console mirror, in black and gilt frame, of Adam design, architectural pediment with draped urn and ram's head, painted panel in frieze, and floral garlands in relief, the sides mounted with a pair of 3-light brackets, fitted with electric candles, 8 ft. high, 6 ft. wide*
- 73     *A console mirror, in carved gilt frame, surmounted by hymenal trophy, 7 ft. 10 high, 6 ft. 6 wide*
- 74     *A stuffed-over Chesterfield settee, in canvas, fitted with loose chintz cover, 6 ft. wide*
- 75     *A Sheraton mahogany bergère, with stuffed-over circular back, upholstered in green figured silk damask, and loose seat cushion*
- 76     *A Chippendale mahogany oval Pembroke table, with carved edge, on tapered legs with club feet, 3 ft. 2 by 3 ft. 10*
- 77     *A mahogany dwarf table, on turned pillar and claws, an oak knife box, and 2 cottage chairs, with curved wood seats*
- 78     *A MAHOGANY TALLBOY CHEST OF 2 SHORT AND 6 LONG DRAWERS, of Chippendale design, dentil cornice and sunk fret frieze and angles, drawers inlaid, satin lined, with brass drop handles, 3 ft. 6*
- 79     *A Sheraton mahogany bow-front chest of 2 short and 2 long drawers, banded satin-wood, with brass ring handles*
- 80     *A stuffed-over chaise-longue, with adjustable back, upholstered in green twill*
- 81     *A Chesterfield settee, upholstered, en suite, 5 ft. wide*
- 82     *A stuffed-over arm chair, in the Chippendale style, with high winged back, upholstered in crimson figured silk, on carved mahogany legs and stretcher rails*



- 83 A carved and gilt china cabinet, with bevelled glass front and sides, fitted with 2 plate-glass shelves and mirror back, 3 ft. 2 wide, 5 ft. 2 high
- 84 A rose-wood writing table, with leather top, fitted 4 drawers, on standard, 3 ft.
- 85 A Carlton carved mahogany oval writing table, fitted with shelf and 4 small drawers, top lined with leather, 1 long drawer in frieze, on square tapered legs, 3 ft. 6
- 86 A Chippendale oval mahogany Pembroke table, with carved edge, 1 drawer, on square tapered legs, 2 ft. 2 by 2 ft. 9
- 87 A Sheraton mahogany frame arm chair, cane seat, sides and back, with 2 loose cushions and arm pads, in marone leather
- 88 A mahogany oblong table, in the Chippendale style, sunk fret frieze, on cluster column legs, 2 ft. 9 by 21 in.
- 89 A chestnut and marqueterie upright secretaire, with front, long drawer above, lifting top, and 3 long drawers at base, 3 ft. 6
- 90 A 4 ft. pierced brass fender, with serpentine front
- 91 A 4 ft. 6 brass club fender, with upholstered top in marone morocco
- 92 An Adam pattern oval wall mirror, in carved gilt frame with open border, 33 in. by 45 in.
- 93 A console mirror, in elaborate carved gilt frame, with open scrolls, and surmounted by figure of an eagle, 8 ft. 9 high, 4 ft. wide
- 94 A carved and gilt console table, of rustic design, on ebonized plinth and marble slab
- 95 A chimney glass, with 3 plates, in walnut frame and carved gilt mouldings, 2 ft. 2 by 4 ft. 6
- 96 Two 3 ft. brass pierced fenders, 2 sets of implements, 2 pairs of rests, and 2 stops
- 97 A chimney glass, in white gilt frame of Gothic design, surmounted by crest and motto, 5 ft. 3 by 4 ft. 8

- 98     *A mahogany bookcase, carved beading, fitted with 2 shelves, lattice panelled glass door, and cupboard beneath, with panelled door, 2 ft. 6 wide*
- 99     A MAHOGANY KNEE-HOLE PEDESTAL WRITING TABLE, carved acanthus moulding, fitted with 1 long and 6 short drawers, and cupboard in recess, 3 ft.
- 100    A walnut dwarf open bookcase, fitted shelves with leather falls, 2 ft. 3
- 101    A carved and gilt 4-tier whatnot, with cane-work panels and marble slab, 2 ft.
- 102    *A satin-wood bureau, inlaid lines, cylinder front, enclosing 2 drawers and pigeon-holes, extending writing slide, and 4 long drawers beneath*
- 103    A satin-wood oblong table, painted decoration and inlaid lines, on square tapered legs and platform stretcher
- 104    A mahogany dwarf Sutherland table, banded satin-wood
- 105    A pair of carved mahogany lamp stands, on fluted pillars and claws, with claw and ball feet, 4 ft. 6
- 106    A ditto, with spiral pillar, 5 ft.
- 107    A ditto, 3 ft. 6
- 108    A CARVED AND GILT SUITE IN THE LOUIS XVI STYLE, upholstered in Aubusson tapestry, comprising a settee and 4 fauteuils, and the loose cretonne covers
- 109    *A carved and gilt frame arm chair, high winged back, upholstered in yellow figured silk, on cabriole legs, and loose cretonne cover*
- 110    *A Louis XVI pattern carved and gilt fauteuil, oval back, upholstered en suite, and loose cretonne cover*
- 111    *A Louis XV style carved and gilt marquise chair, upholstered en suite, and loose cretonne cover*
- 112    A carved and gilt sofa, upholstered *en suite*, and loose cretonne cover
- 113    *A pair of Louis XVI pattern carved and gilt occasional chairs, cane-work seats and backs*
- 114    A carved and gilt window seat, with open arched ends, and loose cushion in yellow silk



- 115     *A Queen Anne pattern walnut chair-back settee*, with open arms, on carved cabriole legs, with claw and ball feet, loose seat in crimson figured damask
- 116     A SET OF 6 WALNUT AND MARQUETERIE CHAIRS, high open backs, inlaid with mask, birds and flowers, on cabriole legs, with club feet, loose seats in green figured silk tapestry
- 117     *A Chippendale pattern carved mahogany corner chair* of unique design, with high back and scroll pediment, lion mask arm terminals, on straight legs and cross stretcher and loose square seat
- 118     AN OAK OPEN ARM CHAIR, high square stuffed-over back and seat, upholstered in Genoa velvet, on baluster legs and stretcher
- 119     A SET OF 8 MAHOGANY CHAIRS in the Hepplewhite style, oval backs, carved wheat-ear and husk, and inlaid centre, on square tapered legs, seats upholstered in crimson damask, and 2 elbow ditto, *en suite*
- 120     *A pair of Charles II pattern carved walnut chairs*, high backs, with cupid and coronet, spiral pilasters, cane-work panel and seat
- 121     A pair of Italian carved and gilt torchères, scroll supports, with figures of boy and griffon, 3 ft. high
- 122     *A stuffed-over divan arm chair*, with loose down cushion seat, upholstered in rose du barri figured silk, and fringe back
- 123     A small ditto, with low square back, upholstered *en suite*
- 124     A STUFFED-OVER SETTEE, with 2 loose down cushions, upholstered *en suite*
- 125     A mahogany and satin-wood easy chair, inlaid with flowers, scroll-shaped base, upholstered in cretonne
- 126     *A Queen Anne walnut pattern corner chair*, circular back, with plain vase-shaped splats, loose square seat in crimson plush
- 127     A similar chair, with interlaced splats, and loose seat in crimson plush

- 128 A Queen Anne pattern walnut oblong stool, upholstered in imitation needlework, on cabriole legs and stretcher
- 129 A mahogany stool in the Chippendale style, on plain square legs and pierced stretchers, loose seat in crimson velvet, 2 ft. 9
- 130 A ditto, with sunk fret legs and stretchers, loose seat in crimson velvet, 3 ft.
- 131 A Chippendale pattern mahogany oval wine cooler, with hinged lid, brass bands and drop handles, on square legs and castors
- 132 A pair of mahogany oblong footstools, on carved cabriole legs, with claw and ball feet, loose tops, in crimson leather, and a mahogany dwarf table, on pillar and claws
- 133 A pair of Sheraton mahogany inlaid knife boxes
- 134 A small mahogany table, with drawer, on turned legs, with 3 railed tiers
- 135 A French carved and gilt 2-tier whatnot, with dove marble top
- 136 A burr-walnut oblong loo table, on carved pillar and claws, 3 ft. by 2 ft. 6
- 137 A mahogany winged bookcase, the upper and lower parts enclosed by 8 octagonal panelled glazed doors, 8 ft. 6 high, by 11 ft. 6 wide
- 138 A MAHOGANY BOOKCASE, with carved moulding, upper part enclosed by 8 trellis-glazed doors, and cupboards beneath, with 8 panelled doors, 8 ft. high by 12 ft. wide
- 140 A mahogany bow-fronted sideboard, with fluted and beaded edges, on fluted square legs, fitted with 3 drawers, 5 ft. wide
- 141 A brass club fender, with pierced and raised ornamentation, and stuffed seats, in crimson morocco, 5 ft. 6 wide
- 142 A dark oak dwarf cabinet, with panelled doors, carved figures, masks, etc., 4 ft. 10 wide
- 143 A wall mirror, in black painted floral and scroll frame, 7 ft. high, 5 ft. 6 wide



- 144 An inlaid mahogany oval tea tray, with pierced brass gallery, and an embossed brass log vase
- 145 *A polished gun-metal yacht cannon*, on oak carriage
- 146 A mahogany circular dining table, with fluted edge, on carved square legs, 5 ft. diam., and 3 extra leaves
- 147 A tall hall clock, in carved oak case, brass dial, by G. GRAHAM, *London*
- 21/11 20/ 148 An old flint-lock carbine, stamped with Tower and the Royal Crown, and an engraved steel battle-axe
- 149 A carved and gilt palm stand, with marble top and scroll legs
- 150 A bronze model of a tiger, 20 in. high, and carved wood stand
- 151 An oak coffer, with applied ornament, 3 ft. wide, on table stand
- 152 *A carved mahogany table*, with baskets of flowers in relief, festoons and foliage, on cabriole legs and claw feet, and coloured marble top, 5 ft. 6 by 2 ft. 9
- 153 A carved mahogany frame oblong stool, seat in red damask, and a ditto circular folding top table, on club legs
- 154 Four Hepplewhite-pattern mahogany chairs, with oval backs, and open splat and wheatear ornaments
- 155 *A Charles II pattern suite of carved oak dining-room chairs* (6 small and 2 arms), with crown and cupid ornamentation, spiral railed and caned backs and seats
- 156 A pair of Charles II pattern oak oblong stools, with cane seats, and a small ditto with twisted rails
- 157 Two old oak stools with stretcher rails, and a brass 2-handled jardinière
- 158 A walnut bureau, with fall front and 3 drawers under, 2 ft. 6 wide
- 159 A pair of walnut 2-flap oval tables, on twisted under frames, fitted with drawers, 26 in. wide
- 160 Two carved oak elbow chairs, with panelled backs, figures and scrolls in relief

- 161 A hammered iron club fender, 4 ft. 9 wide
- 162 A mahogany duet stool, with fluted frieze and legs, plush seat, and a ditto footstool, with carved cabriole legs
- 163 An oak dresser, with shelves and cupboards in high back, drawers and cupboards under, 4 ft. wide
- 164 An oak dresser, with shelves and drawers, with applied ornament and platform below, 6 ft. wide
- 165 A pair of oak chairs, with open splat backs, concave seats with loose cushions
- 166 A carved walnut frame elbow chair, with stuffed back, arms and seat, in red morocco
- 167 A carved inlaid oak hall cupboard, fitted with shelf and sliding hooks, umbrella holders and brackets at sides, 4 ft. wide
- 168 A lounge chair in marone morocco, with turned legs
- 169 Another, with square legs
- 170 A pair of mahogany circular urn-shaped wine coolers, 34 in. high
- 171 A mahogany pedestal writing table, of Chippendale style, top lined green cloth and carved edges, fitted drawers and cupboards, with mask and ring handles, 4 ft. 3 by 3 ft. 9
- 172 A carved mahogany pedestal sideboard, with raised classic urn and wreath ornamentation in the Adam's style, fitted drawers and cupboards, with brass drop handles, 6 ft. wide
- 173 A pair of oval coloured prints, in gilt frames—"The Pleasures of Retirement," after Morland, and "The Nut Gatherers," after Gainsborough
- 174 A ditto—The Duke and Duchess of Cumberland, after Gainsborough
- 175 A set of 12 aquatints—Views of Paris
- 176 A pair of ditto—Seville Cathedral, and Church of St. Miguel
- 177 A pair of ditto—"Dancing the Bolero," and Interior of a Posada



- 178 A set of 4 aquatints—Continental Scenes
- 179 Four ditto—Similar subjects
- 180 Four ditto
- 181 A set of 6 aquatints—Scenes in the Life of Queen Victoria
- 182 A pair of decorative mahogany panels, painted in Cupid subjects, with cornucopie and flowers, 36 *in.* by 18 *in.*
- 183 CHRISTEN—A pair of water-colour drawings: Landscapes with trees and stream, in white and gilt frames
- 184 An Aquatint—Landing of Missionaries in New Zealand, a ditto—Long Room, Customs House, and 8 others
- 185 G. COSENZA—An oil painting; Seapiece with boats, 8 *in.* by 6½ *in.*, and another: Monk in Monastery, 7½ *in.* by 6 *in.*
- 186 A set of 5 engravings, in bisque—Scènes Amoureuses, after Fragonard, by M. Desboutin
- 187 BERTRAN—A painting: Quay Scene with shipping, buildings and figures, 25 *in.* by 21 *in.*
- 188 J. C. THOM — A Coast Scene: Sunset, 22½ *in.* by 15½ *in.*
- 189 C. J. LEWIS—"Our Picnic," 25½ *in.* by 18½ *in.* (*the study for the large picture*)
- 190 PANNINI—An Italian Landscape with temple ruins, 25½ *in.* by 34 *in.*
- 191 KNELLER—The Duke of Monmouth, three-quarter length, standing, in a landscape, 44 *in.* by 35 *in.*
- 192 G. SHALDERS—Near Castle Otway: Evening, 29½ *in.* by 49½ *in.*
- 193 ITALIAN SCHOOL—A Landscape and building, an archer and other figures, 23 *in.* by 67 *in.*
- 194 MURILLO (*School of*)—Two boys, one eating mussels and the other holding a parsnip, 58½ *in.* by 44½ *in.*
- 195 A bas-relief, in electrotpe—A Hunting Scene with figures of Diana and attendants, and a pair of plaster ditto—Queen Elizabeth and Courtiers, and 2 small water-colour drawings—Moorland Scenes

Σ XX

- 196 A square high-back settee, in green plush with gimp bands, 7 ft. 6 wide
- 197 A corner settee, *en suite*
- 198 A Japanese 2-fold screen, with inlaid mother-o'-pearl and ivory panels of bird and floral design
- 199 A pair of wall mirrors, in gilt frames of floral and festoon design, 6 ft. 6 high, 2 ft. 2 wide
- 200 A burr-walnut hanging wardrobe, with panelled door, 7 ft. 6 high, 4 ft. 6 wide
- 201 A burr-walnut bedstead, with spring and bedding, 4 ft. 6 wide
- 202 A walnut wardrobe, fitted with sliding trays and drawers, 4 ft. 6 wide
- 203 A walnut duchesse dressing table, with full-length cheval mirror and 12 drawers, 5 ft. wide, and a ditto washstand with marble top, 4 ft. 6 wide
- 204 A walnut bedside cupboard, a ditto towel airer, and a bed table
- 205 A French chased ormolu fender, with urn and festoon ornament, a pair of ditto dogs, a set of implements, and a stop
- 206 A similar lot
- 207 A brass kerb fender, 5 ft. wide, a pair of dogs, a set of implements and a stop
- 208 Two sets of brass fire implements, 2 pairs of ditto dogs, and 2 trivets
- 209 A pierced brass kerb fender, ft. wide, a set of implements, a pair of dogs, a stop, a set of steel and brass implements, and a pair of dogs
- 210 A French chased ormolu and wire fire-guard, with festoon and floral ornament, and a brass 4-light electric lamp stand
- 211 A *spinet*, in mahogany and satin-wood case, with ormolu mounts, by FREG, PÈRE ET FILS, *Paris*, 1816
- 212 A FULL COMPASS CONCERT GRAND PIANOFORTE, by BECHSTEIN, in ebonized case



- 213 A bay-shape settee, in figured old gold silk, 7 ft. wide
- 214 A SATIN-WOOD BANDED MAHOGANY BED-ROOM SUITE, comprising a 7 ft. wardrobe, with hanging cupboards with mirror doors, bow-fronted cupboard in centre, recess and 5 drawers under, a 4 ft. 6 dressing table, with shield-shape mirror, 9 drawers and plate glass top, a 4 ft. washstand, with marble top and back and shelf over, fitted with 3 drawers and 2 cupboards, a bedside cupboard, 4 cane-seat chairs, and a towel airer
- 215 A 4 ft. 6 bedstead, *en suite*, with spring and bedding
- 216 An inlaid mahogany overmantel, *en suite*
- 217 A SATIN-WOOD BED-ROOM SUITE, *inlaid with king-wood bands and lined with mahogany*, comprising a wardrobe, with bow-fronted centre cupboard with 4 drawers under, a hanging cupboard on either side with mirror panelled doors, 7 ft. 6 wide, a kneehole dressing table, with swing and wing mirrors, 2 small drawers and trinket box, and 7 drawers under and plate-glass top, 4 ft. 6 wide, a washstand, with plate-glass top, marble back with swing and side mirrors over, fitted with 3 drawers and 2 cupboards, 4 ft. 6 wide, a bedside cupboard, towel airer, and 3 chairs, with stuffed seats in tapestry
- 218 A 4 ft. bedstead, *en suite*, with spring mattress and bedding
- 219 An inlaid satin-wood overmantel, with oval mirror and bracket, 4 ft. wide
- 220 An inlaid mahogany Bedroom Suite, comprising a 4 ft. 6 hanging wardrobe, with mirror door and drawer under, a 4 ft. dressing table, with swing mirror and 5 drawers, a ditto washstand, with marble top and back, fitted with cupboards and brass towel rails, and an overmantel, with mirror panel
- 221 A 3 ft. bedstead, *ensuite*, with spring mattress and bedding
- 222 A square back easy chair, a walnut umbrella stand, and an inlaid tripod table

- 223 A mahogany corner cupboard, a ditto stool, with stuffed seat, and a square-back easy chair
- 224 Four carved mahogany frame chairs, with seats in figured pink silk, and an easy chair
- 225 An oak overmantel, with 3 mirror panels and shelf over, 5 *ft. wide*
- 226 Nine down cushions, in silk cases
- 227 A tiger-skin rug on cloth mount, 7 *ft. long*
- 228 A bracket clock, in mahogany case, with chased gilt dial, striking movement and Westminster chimes on 8 bells, 23 *in. high*, and the mahogany bracket
- 229 About 26 yds. of red pile stair carpet, 27 *in. wide*, and felt pads
- 230 About 13 yds. of ditto, 36 *in. wide*, and felt pads
- 231 A piece of ditto landing carpet, 9 *ft. by* 8 *ft.* 6, and 2 other pieces
- 232 A piece of ditto, 11 *ft. by* 7 *ft.*, and 3 other pieces
- 233 A pair of light ground and green striped figured silk curtains, valance, and cord and tassel holders
- 234 Four pairs of yellow figured silk curtains, valance and holders
- 235 A pair of pink figured silk curtains, valance and holders
- 236 Two pairs of pink and white figured silk curtains, valance and holders
- 237 Two pairs of pink striped and white figured silk curtains, and a canopy
- 238 Three pairs of chintz curtains, and a pair of cretonne ditto

### Old Persian Carpets and Rugs.

- 239 A silk blue ground rug, with red and yellow border, 5 *ft.* 10 *by* 4 *ft.*
- 240 A light ground rug, with blue border, 5 *ft. by* 3 *ft.* 5
- 241 A light ground rug, with conventional design in colours, 6 *ft.* 3 *by* 4 *ft.* 3
- 242 A red ground corridor rug, 14 *ft.* 8 *by* 2 *ft.* 10



- 243 A buff ground corridor rug, 13 ft. 3 by 3 ft. 2  
244 A blue ground rug, 11 ft. by 3 ft. 10  
245 A blue ground rug, 5 ft. 8 by 3 ft. 3, and another of red,  
green and black design, 4 ft. 9 by 3 ft. 8  
246 A red and blue ground rug, 5 ft. 5 by 3 ft. 4, and another,  
4 ft. 9 by 3 ft. 9  
247 A red ground rug, 6 ft. 4 by 4 ft. 4, and another, 6 ft. 9  
by 3 ft. 4  
248 A red ground rug, 8 ft. 4 by 4 ft. 6  
249 A red ground rug, with figured blue centre, 7 ft. 6 by  
5 ft. 5  
250 A brown ground corridor rug, 13 ft. by 3 ft. 3  
251 A PERSIAN CARPET of red ground, with floral and scroll  
design, 18 ft. by 11 ft.  
252 Another of red ground, with figured light centre and  
border, 15 ft. by 10 ft. 2  
253 Another, with floral design on light ground, 13 ft. by  
9 ft. 2  
254 Another, with figured red ground, 13 ft. by 9 ft. 6  
255 A Wilton pile blue ground carpet, 19 ft. by 9 ft. (cut)  
256 A Wilton pile plain light blue carpet, 22 ft. by 13 ft. 6  
(cut)  
257 A Wilton pile figured blue carpet, 22 ft. by 13 ft. (cut)  
258 A similar carpet, 13 ft. 9 by 20 ft. (cut)

END OF THE FIRST DAY'S SALE.

## ADDENDA

TO

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE.

*The following Lots will be Sold on Friday, 11th Feb.  
at 11.30 o'clock precisely, in the BASEMENT SALE ROOM,  
20, HANOVER SQUARE. Entrance from DERING YARD,  
BOND STREET, W.*

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*The following Lots removed from Cadogan Square, S.W.*

- | LOT  |   |
|------|---|
| 1001 | A double set of red, blue and gilt Crown Derby pattern toilet ware, 12 <i>pieces</i> , and 2 slop pails   |
| 1002 | A similar lot   |
| 1003 | Odd toilet ware, 20 <i>pieces</i> , 5 slop pails, a water can, and a footbath   |
| 1004 | Seven walnut cane-seat chairs, 2 white enamelled ditto, 4 linen baskets, a linoleum mat, a cork mat, a hanging mirror, 3 railed chairs, and a 4-fold screen |
| 1005 | A cocoa fibre door mat, and a roll of carriage matting  |
| 1006 | Two 3 ft. brass and iron bedsteads, with springs and mattresses   |
| 1007 | <i>Five large-size Witney blankets</i>  |
| 1008 | Seven small-size blankets   |
| 1009 | Two rolls of linoleum   |
| 1010 | Two rolls of ditto  |
| 1011 | Two rolls of ditto  |
| 1012 | A folding table top and 2 trestles, and a butler's mahogany tray and stand  |
| 1013 | Two iron fenders with brass bars, and 2 sets of implements  |
| 1014 | A white enamelled overmantel with shelves, 4 ft. 6 wide   |
| 1015 | A 4 ft. 6 deal top table, on stained frame, with locker and 2 doors, on turned legs   |



- 1016 A 4 FT. 6 BRASS ITALIAN SQUARE-RAIL BEDSTEAD, with floral cretonne hangings, box spring, hair mattress, feather bolster and 2 ditto pillows
- 1017 A 3 ft. satin-walnut hanging wardrobe with mirror door, and a ditto washstand with marble top
- 1018 A 3 ft. 3 grained cabinet refrigerator
- 1019 A butler's mahogany tray and stand, 4 japanned tea trays, a hanging mirror, and 2 fibre mats
- 1020 A satin-walnut bed-room suite of a 2 ft. 9 wardrobe, a dressing chest with swing mirror, and a washstand
- 1021 A similar bed-room suite
- 1022 Six rail-back Windsor chairs
- 1023 Six ditto
- 1024 Two rolls of linoleum
- 1025 A 3 ft. iron and brass bedstead, with wire platform
- 1026 A 2 ft. 6 grained box refrigerator, by KENT
- 1027 A painted iron washstand with plug basin, 2 japanned hip baths, and a water can
- 1028 A mahogany circular front duchesse dressing table, and a washstand, *en suite*
- 1029 A satin-walnut bed-room suite of a 2 ft. 9 wardrobe, a dressing chest with swing mirror, and a washstand
- 1030 A similar bed-room suite
- 1031 A 3 ft. 9 brass-bound wire nursery fender, and a stained 3-fold clothes horse
- 1032 A 6 ft. 6 stout deal top kitchen table, on stained frame
- 1033 A Kent's patent 5-hole knife cleaning machine
- 1034 A kitchen dial, in mahogany case
- 1035 A Booth's patent vacuum cleaner and accessories (8 pieces)
- 1036 A copper bain marie case, 8 pots, and 1 glaze pot
- 1037 A 13 in. copper stock pot, with brass tap and cover
- 1038 A 14 in. copper preserving pan, 6 small shaped moulds, 11 darioles, and 3 bomb moulds
- 1039 Four copper stew pans and lids
- 1040 Two large ditto

- 1041 A tin fish kettle, a turbot ditto, and 3 enamelled bread pans
- 1042 A set of 5 Britannia metal dish covers
- 1043 A set of iron scales, 9 weights, a frying kettle, a coffee mill, and a steamer
- 1044 Thirteen moulds, an omelette pan, spice box, casserole, and a marble mortar
- 1045 Three cast kerb fenders, and 2 sets of fire implements
- 1061 A set of chintz and a set of cretonne bed furniture
- 1062 Five large blankets
- 1063 Six smaller ditto
- 1064 A similar lot
- 1075 A case of kitchen china, 85 *pieces*

FINIS.



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## **THE WAR.**

Messrs. KNIGHT, FRANK & RUTLEY will be pleased  
to Sell without Charge,

Jewellery, Silber, China, Pictures, Bronzes,  
Porcelain and other Valuables,

sent for disposal in aid of any of the War Relief  
Funds. When sending, Donors are requested to name  
the Fund to which the Auctioneers are to pay the  
proceeds.

*Offices and Sale Rooms:* 20, HANOVER SQUARE, W.

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## Second Day's Sale.

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**Messrs. KNIGHT, FRANK & RUTLEY'S**

CATALOGUE

OF

**FURNITURE & MISCELLANEA.**

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On FRIDAY, 11th of FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

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*The following Lots, 259 to 402, removed from 75, Cadogan Square, S.W., and Sold under Order of the Court.*

### Ornamental Items.

LOT

- 259 A large china vase, brown and blue ground, painted in Etruscan figures, with gilt scroll handles, 38 *in. high*
- 260 *The Louis Seize ormolu garniture de cheminée*, comprising a vase-shaped clock, with rotary movement, supported by caryatide figures, 28 *in. high*, and a pair of 9-light candelabra, composed of draped female figures, supporting lily and poppy branches, fitted with electric candles, 42 *in.*
- 261 An ormolu 5-light candelabrum, with foliage branches, fitted with electric candles, 29 *in.*
- 262 A pair of bronze candelabra for 8 lights, with lily branches, fitted with electric candles, 18 *in.*
- 263 A pair of bronze vases, on circular marble bases, 8 *in.*, and a pair of bronze and gilt vases, with satyr figures in relief, 7 *in.*



- 25/- 264 } A Japanese bronzed basket, with pierced cover and double handles, a black basalt tea-kettle, with wicker handles, and a bronzed 5-light candelabrum, on iron support
- 38/-
- 2/6/- 265 A pewter flagon, a leather wine-jack, a brass ladle, a chestnut roaster, and a copper tea urn
- 4/- 266 A clock, in mahogany case, with ormolu scroll mounts of Louis XV design, 19 in.
- 45/- 267 An Empire clock, in mahogany case, with turned columns and ormolu mounts, 20½ in.
- 207/- 268 A bracket clock, in mahogany case, with brass inlay, dome top, with cone terminals, chiming movement, by G. P. JODE, *Regent Street*, 31 in. high, and the mahogany bracket
- 60/- 269 A clock, in scroll-shaped bronze case, striking movement, 20 in. high
- 40/- 50/- 270 } A clock, with brass crane action, with chased metal gilt eagle, brass pillar on inlaid rose-wood plinth, and glass shade
- 5/-
- 13/- 271 A LOUIS SEIZE CLOCK, in ormolu case, with urn and flowers on top, and cupid figures at sides, on shaped white marble plinth, by MONBRO, *Paris*, 26 in.
- Wilson 272 A pair of Oriental blue and white pear-shaped bottles, with long necks, 18 in.
- Burton 32/- 273 A pair of ditto, with raised lizards on neck, 14 in.
- 25/- 274 A pair of blue and white crackle ginger jars and covers, 8 in.
- Johnson 15/- 275 A pair of Canton china vases, with spreading tops, enamelled in colours with figure subjects, 25 in. high
- 3/- 276 A pair of blue and white beakers, 10½ in., a pear-shaped vase, 10½ in., a blue and gilt china bottle, 3 Mason's jugs, and 2 mugs
- 18/- 277 An old Stafford blue and white well dish, 2 Copeland Spode dishes and 2 plates, a coloured Delft plate, a blue and white vegetable dish and cover, and a small ditto dish



- 278 An Old English dinner service, blue and gilt scallop border, vase and flowers in centre, consisting of 2 soup tureens and covers, 3 vegetable dishes and 4 covers, 4 sauce tureens, covers and stands, a salad bowl, a fish drainer, 23 soup plates, 56 meat plates, 19 pudding plates, 2 cheese plates, and 19 dishes, in sizes
- 279 An Oriental dinner service, pink œil de perdrix border and detached flowers, comprising 9 dishes, 9 circular ditto, 13 plates, and 6 soup plates
- 280 A Chinese pear-shaped jar and cover, green scroll ground with panels of birds and flowers, ormolu base, 15 in., fitted for electric light
- 281 A larger ditto, 18 in.
- 282 A trophy of arms, consisting of 17 swords and daggers, a circular shield, and a skull and cross bones ornament on cloth covered shield
- 283 An old blunderbus, 2 flint-lock pistols, and 2 cutlasses
- 284 AN AUBUSSON CARPET, with floral scroll and festoon design, wreath centre and swans at corners, on green ground, 16 ft. 6 by 16 ft.
- 285 A white statuary marble group of Psyche and Cupid, 21 in. high, on green marble pedestal
- 286 A white marble figure of a Guitar Player, 23 in. high, on scagliola pedestal
- 287 A white marble figure of The Dying Gaul, 12 in. high, on green marble pedestal
- 288 A pair of Oriental jars and covers, blue decoration of clouds and dragons, and raised dragons on neck, kylin knobs to covers, 33 in. high
- 289 A semi-porcelain dinner service, with red, blue and gilt decoration, 86 pieces
- 290 An extra large Wedgwood soup tureen, cover and stand, and a Wedgwood salad bowl and stand
- 291 An Empire coffee service, richly gilt, painted in scriptural subjects in panels, comprising a coffee pot, a smaller ditto and a milk jug



- 60/- 292 A Paris china tea and coffee set, painted in sepia views, comprising 9 cups, 5 mugs and 7 saucers
- 4 1/4 293 A pair of modern Sèvres vases, turquoise ground, painted in Watteau groups and views, gilt entwined handles, 16 in.
- 4 1/2 294 A pair of Derby china campana-shaped vases, gros bleu ground and gilt, painted in river and quay scenes
- 4 6/- 295 A pair of Coalbrook Dale china vases and covers, encrusted with flowers, green lizard handles, 13 in.
- Apsford 55/- 296 A pair of cream and gilt vases, with mask handles, on circular bases, 12 in., and a Lowestoft vase and cover, painted in coats-of-arms
- 40/- 12/- 297 Two Canton china basins, 15 in. and 16 in.
- 45/- 7/- 298 A ditto bowl, 15 1/2 in., and a ditto jardinière
- Apsford 40/- 299 A pair of Oriental barrel-shaped jugs, with twisted handles, 8 1/2 in.
- 58/- 300 A pair of dove marble urns and covers, ormolu mounts and ram's head handles, 15 1/2 in.
- Burton 95/- 301 A pair of ormolu 2-light candelabra, dolphin supports, on circular marble bases, 10 1/2 in.
- Elliott 4/- 302 A clock in brass drum case, on marble obelisk supports and plinth, and a pair of candlesticks, *en suite*
- 4 1/2 303 An ormolu clock, on dolphin and cupid support, oval marble base
- Jacobs H 38/- 304 A biscuit group of boy and girl figures with garlands of flowers, and fluted pedestal, on oval fleur-de-pêche marble plinth, fitted for electric light
- 25/- 305 An ormolu swan, on verde marble pedestal fitted for electric light
- 2 1/2 6. 306 A pair of Giallo marble oval tazze, on rouge and black marble pedestals 59 5/16
- passed 307 A tortoiseshell tea caddy, a black lac ditto, and a clock in mahogany case 27/-
- 28/- 308 A pair of bronze circular bas reliefs of Napoleon, in black and gilt frames, 2 ditto in gilt frames, and a metal-gilt ditto of Maria of Navarre



- 2/107- 309 A red ware oviform vase, a pair of Vista ware tankards, a gilt glass tazza, a silver and tortoiseshell trinket box, 2 metal-gilt ditto, a Cloisonné box, and a vesta box and cover
- 310 A pair of Oriental blue and white hawthorn pear-shaped jars, 12½ in.
- 3/57- 311 A pair of ormolu 3-light candelabra, 21 in. *Lawrence*
- 480 312 A pair of 5-light ormolu candelabra, with cut-glass drops, fitted electric candles, 28 in. high
- 587- 313 A red and green china trinket set, 9 pieces, a Japanese tea set, 10 pieces, a ditto, 11 pieces, a ditto, 10 pieces, 6 Worcester pattern coffee cups and saucers, and 2 willow-pattern coffee cups *Marble*
- 314 Four painted china plaques, after Hogarth *580 Lawrence*
7. 315 A French china tea and breakfast service, painted in birds and flowers, on yellow ground, gilt, 176 pieces *116.*
- ~~316~~ A cut and engraved service of table glass, 108 pieces
- ~~317~~ A richly cut service of table glass, 110 pieces
- 318 A service of cut table glass, 73 pieces
- 319 A fluted glass toilet set, 9 pieces
- 320 Two cut-glass flower vases
- 321 A pair of cut-glass flower vases, a ditto jug, and a pair of decanters
- 322 Three cut-glass flower vases, and 2 engraved jugs
- 333 Four glass fruit dishes, and 2 jugs
- 334 Six gilt glass fruit dishes, a ditto compotier, and 3 engraved and cut decanters
- 335 A cut-glass trinket set of 10 pieces
- 336 A bronze classical figure, on marble base, 17 in. high
- 337 Another, 19 in. high
- 339 A pair of bronze figures—Apollo and Diana, 21 in. high
- 340 E. ROUSSEAU—A bronze figure of a lady playing guitar, 27 in. high
- 341 A bronze group of a Bacchante and child, 25 in. high
- 342 A bronze bust of a Philosopher, 10 in. high



- 343 A pair of French chased brass lyre-pattern 3-light candelabra, with cut-glass pendants, on figure supports, and marble bases
- 344 A blue John Spa vase, with chased ormolu mounts and scroll handles, on marble plinth, 11 in. high

## Linen, etc.

- 345 Three pairs of white net curtains, with crochet borders

- 346 Four pairs of white net curtains, with raised lace-work borders

- 25/- 347 Four pairs of frilled muslin curtains, a pair of lace ditto, and 8 short lace curtains

- 2/2/6 348 6 Eight white damask table cloths

- 349 Twenty-nine white damask serviettes, and 12 hemstitched tray cloths

- 45/- 350 Twenty-five serviettes, and 20 toilet mats

- 21/- 351 Forty face towels

- 17/6 352 Twenty-four white aprons

- 15/- 353 Forty face towels

- 30/- 354 Twenty-three bath towels

- 35/- 355 Two pairs of large-size hemstitched linen sheets

- 47/6 356 Seven hemstitched linen sheets

- 3/2/- 357 Thirteen sheets

- 2/2/6 358 A pair of frilled muslin curtains, 2 cushion covers and 4 table cloths

- 20/- 359 A parcel of dust sheets

- 38/- 360 Twenty pillow cases

- 35/- 361 A parcel of dusters, glass cloths, etc.

- 10/6 362 Two bath gowns, and 4 bath mats

- 45/- 363 Six white counterpanes

- 50/- 364 A metal gong, on ivory tusk stand

- 2/5/- 365 An electric table lamp, a door stop, a brass gong, a ditto cake stand, an electric iron and stand, a foot warmer, and a kettle and stand

Raymond

Lillett

4 glass &amp; clothes drawers

Cullam

Raymond

Cullam

Skinner

Cullam

Jackson

## Plate.

366 *A pair of silver oval dessert stands, with chased scroll ornament and lion masks, on shell feet, fitted with cut glass dishes—47 ozs. 2 dwts.* Miller

367 *A set of 3 circular ditto to match, with cut glass dishes—53 ozs. 18 dwts.*

368 *A PAIR OF PLATED ÉPERGNES, on grape vine supports, with boys and dolphins, shaped oval bases, the handles surmounted by birds, fitted with glass liners, 16 in. high* Jacobs

369 *An épergne, with trumpet-shaped top, fitted with cut glass bowl and 3 branches with glass bowls, 25 in. high, and the trefoil-shape plateau with mirror top* Miller

370 *A pair of 2-light candelabra, with boy cariatides supporting the branches, on square bases, 14 in. high* Jacobs

371 *A pair of table candlesticks, with tapered stems, circular bases with acanthus borders, 10½ in.*

372 *A pair of oval-shaped entrée dishes and covers, with scroll borders and shifting handles*

373 *A pair of entrée dishes and covers, with chased borders of vine foliage and fruit* Perry

374 *A circular bread tray, with similar border, and another, with gadroon and shell border*

375 *A circular breakfast dish, with beaded edge, pierced liner and cover, and a 2-division vegetable dish and cover* Buxton

376 *A plain urn-shaped tea urn, with foliated scroll handles, 17 in.* Perry

377 *An oval breakfast dish, revolving cover, with chased border, on scroll supports* Buxton

378 *A salver, with shell and scroll edge and chased foliage in centre, on 3 scroll feet, 14 in.*

379 *A circular waiter, with beaded edge, 14 in., and an oval ditto, on 4 ball feet, 10 in.*

380 *A shaped oval meat dish, 16 in., 2 circular ditto, 12 in., and a joint holder* Miller



381

A pierced bread basket, a shaped oval tray, with gadroon edge, 8 in., and a chased urn stand, with lion mask and ring handles

382

A silver octagonal shaped hot-water jug, with wicker handles—12 oz. 10 dwts. (*gross*)

383

Four foreign antique chased dessert spoons, with figure handles, a punch ladle, with pierced bowl and black handle, and a sugar sifter

384

A thread and shell soup ladle, 2 ditto gravy spoons, and a fish carver

385

A set of 4 embossed scroll pattern salt cellars (no liners), a shell serving spoon, and 2 decanter stands, with gadroon edge and wood bases

387

A plain cigarette box, with gadroon edge, an embossed scroll pattern ditto, an oblong inkstand, with 2 glass bottles, a taper stick, and a flatiron stamp box

388

A casket, set with coloured stone bosses and coin

389

A globular shaped vase, with gadroon bands,  $3\frac{1}{2}$  in., and a 2-handled ditto

390

A miniature long-case clock, with watch movement and a date calendar

391

Three pierced Indian bowls, 3 ash trays, a postage stamp box, a vesta pot, and a table mirror in horseshoe frame

392

A pair of Adam pattern oval sauce tureens and covers, and another, with beaded edge, cover and 2 stands

393

A PLAIN GLOBULAR SHAPED TEA AND COFFEE SERVICE, with floral knobs, comprising teapot, coffee pot, sugar basin and cover, and milk jug

394

A chased tea and coffee set, with beaded bands and masks, comprising teapot, coffee pot, sugar basin and milk jug

395

A small teapot, with black handle, a sugar basin and milk jug, a melon-shaped milk jug, and a cream ewer, with gadroon bands



- 396 A set of 4 salts, with shell and scroll border, on claw and ball feet, and blue glass liners
- 397 A pair of toast racks, 2 square butter dishes, and a chased and pierced mustard pot with blue glass liner
- 398 A vase-shaped mustard pot with glass liner, and 5 pepper castors
- 399 An oblong tea tray, with gadroon edge, and scroll and flower handles, 31 in.
- 400 A serpentine-shaped tea tray, pierced rim, with gadroon edge, 24 in.
- 401 A Georgian pattern oblong tea tray, with chased vine foliage border and handles, 27 in.
- 402 Twelve dinner knives, with carved ivory handles, and 12 small ditto
- 403 *A pair of old Sheffield wine coolers*
- 404 A PAIR OF SHEFFIELD CHIPPENDALE PATTERN CANDELABRA
- 405 An old Sheffield coffee pot
- 406 An old Sheffield tea pot
- 407 An old Sheffield snuffer tray, a toast rack, a decanter stand, and a pair of ditto salt cellars
- 408 *A pair of Sheffield 3-light candelabra*
- 409 Four old Sheffield decanter stands
- 410 An old Sheffield épergne with glasses
- 411 *A pair of old Sheffield entrée dishes*
- 412 An old Sheffield soufflet dish, and a ditto dish cover
- 413 Twelve pairs of old Sheffield dessert knives and forks, with green ivory handles, in original case
- 414 An old Sheffield inkstand
- 415 *An old Worcester dessert service*, richly decorated in gold and blue with bouquets of flowers in panels, comprising 18 plates, 13 shaped dishes and 2 bowls, covers and stands
- 416 A 21 in. blue and white Chinese vase and cover
- 417 A jade vase, and 3 pieces of pierced ditto
- 418 Two jade flower groups and reclining figures



- 419 Two open-work carved jade buckles, gilt mounts
- 420 Two ditto, unmounted
- 421 Two jade animals, and a duck
- 422 A jade dedication tablet, and a 2-handle carved bowl
- 423 Three jade cups and 2 stands
- 424 Twenty-three parts (india proofs) Finden's Portraits of the Female Aristocracy of the Court of Queen Victoria
- 425 Five vols. Scottish Country Seats, with coloured plates, *bound in red morocco and gilt*, and 2 vols. of Hogarth's Works
- 426 A collection of 90 engravings, mezzotints, etc.
- 427 Two scrap-books, with locks, containing coloured prints, water-colours, sketches, etc., by Rowlandson and others
- 428 Two vols. Cattle, and 34 subjects of painting, T. S. COOPER, 1839
- 429 A leather travelling case, silver fittings—35 ozs.
- 430 An enamel egg-shaped box
- 431 *A needlework sampler*, 1696
- 432 Two quaint Japanese figures, an Old English doll, a flint-lock pistol, and 3 Copeland saucers
- 433 Five small ivory tusks
- 434 Portrait of a Lady, in old gilt oval frame
- 435 A student's microscope, with objects, etc., in case, a tin case, and a cash box
- 436 Four 9½ in. Battersea candlesticks
- 437 A set of 3 Spode vases, in colours
- 438 A pair of 9½ in. Worcester vases, decorated with views of Worcester
- 439 A china cottage, 2 purses, 2 bracelets, and a sampler
- 440 *An Oriental ewer, and 2 Oriental saucers, square mark*
- 441 Six cups, 8 saucers, 2 silhouettes, and 4 cruets
- 442 Two Spode crocus baskets, in gold and colours
- 443 A pair of old leaf-shaped sauceboats
- 444 A pair of old Derby 2-handled bowls, covers and stands
- 445 An 11 in. Chinese bowl, and a Lille dish

- 446 A 10 in. Derby figure of Shakespeare, decorated in gold and colours
- 447 *A pair of scale blue Worcester mugs, decorated with birds, butterflies and flowers in shaped gold panels, square mark*
- 448 Seventeen pieces of old Derby tea ware, *puce mark*, in gold, blue and landscapes
- 449 Twenty-two pieces of old Spode tea ware, decorated in roses, tulips, etc., on gold ground, and a Derby cup and saucer
- 2 1/2 40 450 Twenty-three pieces of Derby tea ware, in green and gold, and a Derby spill pot
- 35/- 451 An Old English tortoiseshell pierced work basket, and an Oriental vase *Batchelor*
- 28/- 452 *An antique buff-coloured silk scarf, embroidered with sprays and border of flowers, in colours*
- 30/- 453 The Coronation edition of the Sun Newspaper, June 28, 1838, printed in gold ink, a crayon portrait of Admiral Jellicoe, by G. Innes, a tortoiseshell tea caddy, and a photograph of a horse, in oak frame
- 13 80 458 A CHAMBERLAIN WORCESTER DESSERT SERVICE, embossed border, gilt line, painted roses in centre, comprising a centre stand, 10 side dishes, 2 sugar tureens and cover, and 24 plates *Robson*
- 3 40 459 A hand painted satin-wood bijouterie table, with gallery under
- 20 80 460 A carved mahogany palm stand, on tripod feet
- 45/- 461 An oval inlaid mahogany flap table, fitted with drawer
- 60/- 462 An Old English china tea service, buff ground, painted in panels of roses, comprising 6 coffee cups, 6 tea cups, 6 saucers, 2 plates and a bowl
- 6 80 463 A LARGE DARK BLUE GROUND CROWN DERBY URN-SHAPED VASE, with panels of roses *Michael*
- 10 40 464 A PAIR OF DARK BLUE GROUND VASES, with panels of flowers *Wemy*
- 10 80 465 *A set of 3 apple green Swansea vases, in panels of roses*



- 466 A blue Davenport china vase, with panels of flowers 38  
 50 467 A Coalbrookdale model of a dog  
 2/15/ 468 An Indian carved wood davenport, with open work  
 gallery and scroll supports, fitted with drawers, 25 in.  
 wide

### Pictures.

A. C. GOW, R.A.

- 180 20 469 "Washington's Farewell to the Army," engraved work,  
 36 in. by 72 in.

\* \* Exhibited at the Royal Academy, 1902.

HAYNES KING, R.B.A.

- 180 470 "Gossips," 28 in. by 36 in.  
 105 471 J. M. STRUDWICK—"Apollo and Marsyas"  
 \* \* Exhibited at the Grosvenor Gallery, 1880.  
 11 472 W. E. NORTON—"Rough Weather," 40 in. by 33 in.  
 \* \* Exhibited at the Royal Academy, 1889.  
 9 473 P. JORIS—"Asking a Blessing," 26 in. by 34 in.  
 9 474 A. SPRING—"The Pets," 24 in. by 16 in.  
 8 475 J. PEEL, R.B.A.—Near Lynchmere, 16 in. by 26 in.  
 10 476 E. G. HOBLEY—"Going to the Fields," 41 in. by 36 in.  
 8 477 Q. H. RONNER—"The Market Cart, and companion (a  
 pair), 7 in. by 5 in.  
 9 478 FRED. MORGAN, R.I.—In the Hayfield, 24 in. by 15 in.

R. ERNST.

- 18 479 The Smoker, 17 in. by 14 in.  
 8 480 L. L. WILLIAMS—"Minding Goats," 28 in. by 42 in.  
 481 J. MACHARD—"Celene," 57 in. by 32 in.  
 17 482 J. F. HERRING—"The Kill," 49 in. by 29 in.

B. C. KOEKKOEK.

- 40 483 Landscape and Cattle, 15 in. by 19 in.  
 4 484 SIR E. A. WATERLOW, R.A.—Morning, 7 in. by 13 in.  
 3 485 L. FALÉRO—"Venus," 18 in. by 11 in.

## A. E. PLASSAN.

1280 486 "Replying to the Proposal," 15 in. by 12 in.

## DAVID FARQUHARSON, A.R.A.

487 The Green Wave: on the Cornish coast

\* \* \* Exhibited at the Royal Academy, 1908.

2080 488 E. BLAIR LEIGHTON, R.I.—An English Beauty, 9 in. by 7 in.

80 489 C. BORTIGNONI—Waiting an Audience, 12 in. by 7 in.

1680 490 J. BEULLIURE—Going to Mass, 12 in. by 9 in.

1280 491 T. BLINKS—"Full Cry," 10 in. by 13 in.

480 492 KARL HEFFNER—In the Woods, 9 in. by 11 in.

1280 493 W. LEE HANKEY, R.I.—Mother's Darling, 30 in. by 24 in.

2080 494 JOSÉ WEISS—The Road across the Common, 30 in. by 20 in.

2280 495 ERSKINE NICOL, A.R.A.—"Cushla Mackree, I'm parting from Thee," 14 in. by 10 in.

2680 496 A Portrait of a Lady, and a plated tray and snuffers

1580 497 BREUGHEL—Landscape with figures

11280 498 J. RUISDAEL—Landscape and waterfall with figures, panel

1080 499 UNKNOWN—Madonna and Child

2480 500 DE HEEM—Flowers and Still Life

3180 501 J. L. MEISSONIER—La Rixe

280 502 H. ROBERT—Ruins with figures, etc.

480 503 D. TENIERS—The Guard Room, on panel

480 504 SIR G. KNELLER—Portrait of a Lady, oval carved frame

11280 505 N. MAES—Portrait of a Lady

180 506 GREUZE—Devotion

18280 507 G. SCHALCKEN—Interior with figures, panel

280 508 BAKHUYSEN—A Shipping Scene

580 509 JAMES BARRY—The Birth of Venus

580 510 WYNANTS—Landscape, panel

157- 511 BEECHEY—A half-length Portrait of a little girl nursing a doll, 24 in. by 19 in.

580 512 G. RÉNÉ, after Lancret—A pair of circular prints, in colour, in gilt frames



- 407- 513 A. DEL KINDT, 1874—A half-length Portrait of a Girl knitting, 32 in. by 24 in.
- 357- 514 F. KEELHOFF, 1873—Landscape with waterfall, 34 in. by 26 in.
- 780 515 A pair of bronze Marli horses, 24 in. high *Berk*
- 516 Niebuhr's History of Rome, 5; Sir William Jones's Works, 13; and 6 (various) 24 vols.
- 780 517 A pastel half-length portrait of a lady, hair flowing over shoulders, white dress, in gilt frame, 30 in. by 24 in. *Berk*
- 380 518 J. F. MILLET—Landscape, with figures gleanng, 19 in. by 26 in.
- 3 1/2 80 519 MODERN FRENCH SCHOOL—A Shore Scene, with figure tending a flock of geese, 15 in. by 27 in.

*The Property of a Lady, removed from an Old Surrey Manor House.*

- 480 520 A PAIR OF STUART OAK HIGH BACK CHAIRS, with cane seats, carved in figures, crowns and foliage
- 680 521 A pair of similar chairs *Jarvis*
- 9 1/2 80 522 A PAIR OF STUART OAK HIGH-BACK ARM CHAIRS, carved with heads, foliage, etc.
- 2 1/2 80 523 Two high-back carved oak chairs
- 8 1/2 80 524 A set of 3 Chippendale oval dining tables, on tapered legs, 3 ft. 6 wide
- 880 525 An old Italian carved oak and walnut chest of 4 drawers, with 2 cupboards at side and figure supports, 5 ft. 3 wide
- 12 1/6 526 An inlaid occasional table, in the Sheraton style, 17 in. wide
- 3280 527 A PERSIAN SILK HAND-MADE RUG, designed in foliage, etc., in crimson, on a dark blue ground, 6 ft. 6 by 4 ft. 6
- 3280 528 Another, designed in foliage, etc., on red ground, 6 ft. 6 by 4 ft. 7

685 529 A PERSIAN SILK RUG, designed with figures bartering merchandise, a building to the right and mosque in the background, the border with inscriptions in colours, 4 ft. by 6 ft. 9

48 530 A Persian corridor rug, blue ground, 16 ft. 6 by 3 ft.

58 531 Another, yellow and buff ground, 12 ft. by 3 ft.

35 532 A *lambrequin*, richly embroidered in gilt thread on coloured silk ground, with inscription, 9 ft. 3 by 5 ft.

128 533 A PANEL OF ANTIQUE BROCADE, designed with birds, flowers, etc., in colours on cream ground, border of velvet, 4 ft. 3 by 6 ft. 9

68 534 A dessert service of Venetian glass, with cut stems and gold bands, comprising 3 decanters, 6 finger bowls, 6 ice plates, 6 liqueur glasses and 6 wine ditto

58 535 A pair of copper and brass coal vases, on claw feet

18 536 An old copper jardinière

17 537 A plated jardinière, 20 in. wide

60 538 A pair of old brass floating wick lamps, designed as vases, with chased acanthus mounts, 15 in. high

539 A large japanned deed box

7 540 A WHITE BEAR-SKIN RUG, with stuffed head, on cloth mount, 8 ft. by 6 ft. 6

48 541 A pair of old gilt elbow chairs, with seats in tapestry

40 541A A French clock, in gros bleu china case and stand, gilt decoration, painted in birds in white medallions, striking movement by FRAVE à Paris, glass shade and stand, 12½ in.

57 541B Three embroidered handbags, and a purse

20 542 A Lowestoft china bowl, floral festoon border, 11 in. diam.

14 543 A Japanese kimono skirt, and 2 small pieces of Oriental needlework



- 10/2 544 [A set of seven prints—"The Bottle," after Cruikshank (framed)]
- 545 A pair of metal-gilt bracelets, with porcelain plaques, painted in Swiss figures
- 546 A famille verte shaped dish, decorated in rocks and flowers (*Kang Hi*), 14 in.
- 547 The companion ditto
- 548 A ditto
- 549 Another, similar pattern, 13 in.
- 550 Another, similar
- 551 A lion skin hearthrug, mounted on blue cloth
- 552 A Hepplewhite mahogany winged secretaire bookcase, 4 ft. 9 wide
- 553 A bordered Persian rug, 6 ft. 10 by 4 ft. 7
- 554 Two Japanese ring puzzles, 3 small paper knives, a carved handle, and 3 small finely carved and pierced ivory panels
- 555 A WILLIAM AND MARY INLAID WALNUT LONG CASE CLOCK, by WITHERSTON, *Hereford*, with brass dial
- 556 A MAHOGANY BUREAU BOOKCASE, of Chippendale design, the upper part enclosed by glazed doors, centre fitted with small drawers and pigeon-holes, with 5 drawers below, 3 ft. 9 wide
- 557 A PEDESTAL LACQUER WRITING TABLE, fitted with 12 drawers and 2 cupboards, cloth lined top, 6 ft. wide
- 558 A red and blue ground Axminster carpet, 13 ft. by 11 ft. 6
- 559 An Axminster floral pattern carpet, 13 ft. by 10 ft.
- 560 Sixteen yards of Axminster Turkey pattern stair carpet, 23 in. wide, 2 pieces of landing ditto, 36 brass stair rods, and 32 felt stair pads
- 561 An oxidized 8-light electrolier, with 5 cut-glass globes
- 562 A Doulton dinner service, painted in flowers and gilt, 50 pieces, and a part Derby service, 15 pieces

- 563 A pair of blue and gilt vases, painted with flowers, a pair of sexagonal jars and covers, and 9 other vases
- 564 A pink ground thick pile carpet
- 565 A blue ground Axminster carpet
- 566 A pair of Sèvres spill vases, painted with birds in panels, on green and gilt ground, 5 *in. high*
- 567 A Belleek teapot and cover, 2 ditto cups and saucers, and 2 blue and gilt cups and saucers
- 568 A cut-glass claret jug, a decanter, celery vase, a flower bowl, a flower vase, and 25 pieces of table glass
- 569 A Coalport tea service of 21 pieces, and 6 blue and gilt cups and saucers
- 570 An ormolu mounted onyx clock, with enamelled ornamentation and bevelled glass panels, and a pair of vases *en suite*
- 571 A pair of ormolu mounted Sèvres vases and covers, with satyr mask handles, painted with figures and flowers in panels, green and gilt ground, 11 *in. high*
- 572 A Dresden china group of Nymphs and Amorini, on shell base, 13 *in. high*
- 573 Another, Bacchanalian figures, 13 *in. high*
- 574 A china ewer-shaped vase, with scroll handle and figures in relief, painted and gilt, 24 *in. high*
- 575 A fawn lynx fur rug
- 576 A golden jackal fur rug
- 577 A walnut frame settee in satin damask
- 578 A carved oak sideboard in 2 parts, with pillar supports, fitted with drawers and cupboards, 4 *ft.*
- 579 A mahogany chest of drawers, 3 *ft.* 6
- 580 A carved oak refectory table, 5 *ft.* 6
- 581 A semi-circular mahogany table, 3 *ft.* 3 *wide*
- 582 A carved oak box on stand, fitted with drawer, 2 *ft.*
- 583 A ditto cabinet on stand, 3 *ft.* 2



- 584 A carved oak cabinet, with 2 drawers at top, and long  
drawer and 2 cupboards, 4 *ft.*
- 585 An old carved refectory table
- 586 A Jacobean oak cradle
- 587 A mahogany 2-flap table, with carved club legs, 2 *ft.* 9  
*wide*
- 588 An inlaid mahogany tall-boy chest of drawers, in 2  
parts, drawers lined with oak
- 589 A flute, in case

FINIS.

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**NOTE.**—The Collection of Old Lace and the Wardrobe of the  
late Miss E. J. TREHAWKE DAVIES, will be Sold at  
20, Hanover Square, W., on Friday, February 18th.







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LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD  
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CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR  
EARLY PUBLIC SALE.

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Messrs. KNIGHT, FRANK & RUTLEY will Sell by Auction,  
on the Premises, as above,

*on Wednesday, 23rd February, 1916, & following Day,*

AT ONE O'CLOCK PRECISELY EACH DAY,

**THE ENTIRE CONTENTS  
OF THE  
XVII<sup>TH</sup> CENTURY RESIDENCE,  
COMPRISING**

**Old English Furniture,**

Elizabethan Jacobean and other Old Oak Cupboards, Chests and Armoires, Buffets, Queen Anne, Chippendale, Sheraton, Hepplewhite, Satin-wood and Inlaid Mahogany Cabinets, Bureaux, Secretaires, Sideboards, Bookcases, Tables, Chairs, Settees, Mirrors, Paintings of the English and Continental Schools, Drawings and Engravings, Decorative Porcelain, in Tea, Coffee and Dessert Services, Figures, Groups and Vases, Statuary, Bronzes and Weapons; a Full-size Mahogany Billiard Table, with Accessories, *by Burroughes & Watts*; Pianofortes, Long-case, Bracket and Mantel Clocks, Antique Persian Rugs, Aubusson and other Carpets, Set of Four Aubusson Tapestry Lambrequins, designed in festoons of flowers, a French Tulip-wood Bonheur du Jour, Old English Satin-wood Commodes, Carved Walnut Suite in the Queen Anne style of Settee and Eight Chairs, Georgian Wardrobes, Chests, Dressing Tables, Mirrors, and Miscellanea.

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Public View Monday and Tuesday prior, from 10 to 5 o'clock. Private View, by Card only, on Saturday, February 19th. Catalogues may be had of the Solicitor, ARTHUR PYKE, Esq., 24, Lincoln's Inn Fields, W.C. or of the Auctioneers, 20, Hanover Square, W.