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### 20, HANOVER SQUARE, W.

20.11.0

CATALOGUE

OF

## Decorative French & English Furniture

By Direction of the Executors of the late LORD WELBY, of 11, Stratton Street, W.; also the Property of a Lady of Title, and from other Sources

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

### On THURSDAY and FRIDAY, 6th and 7th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices.

Telephone-Mayfair 3066 (4 lines).

20, Hanover Square, London, W. 1 Telegrams-"Galleries Wesdo, London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

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- I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.
- II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.
- III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.
- IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.
- V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.
- V1.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.
- VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.
- VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

### First Day's Sale.

# MESSRS. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

### DECORATIVE FURNITURE,

Dictures and Porcelain.

#### On THURSDAY, 6th of FEBRUARY, 1919.

AT ONE O'CLOCK PRECISELY.

#### The Property of a Lady.

	The Property of a Budg.
LOT	the state of the s
1	A mahogany inlaid bureau bookcase, 2 ft. 6
2	A mahogany military chest of 4 drawers, in 2 parts, 3 ft. 3
3	A mahogany 2-flap table, on pillar
4	A Sheraton mahogany inlaid knife box, a stationery case, and a Moorish inlaid octagonal stool
5	An antique oak dresser, with 6 drawers and shelf back, 6 ft. 10 wide
	to relate the to be been been been been also been been the
	By Order of Executors.
6	A mahogany sideboard, fitted 3 drawers in centre, and cupboards at sides, with sliding trays, mirror and panelled back, 6 ft.
7	A mahogany dining table, on cabriole legs, 3 ft. 9, with 2 extra leaves
8	An oak hall stand, 6 ft. 6, fitted bevelled plate mirror and well seat
9	A green marble mantel clock
10	Four photogravures, in oak frames
11	Two drawings, and 2 prints

#### The Property of a Gentleman.

A Louis XVI Amboyna and ebonized cabinet, ormolumounted and decorated with Sèvres plaques, fitted 2 cupboards, and centre mirror panel in recess and gallery rail at top, 3 drawers in frieze, platform and mirror back below

#### The Property of a Lady.

- A FINELY CARVED WALNUT SUITE, in the Louis XV style, comprising a settee, 5 ft., with high shaped back and 2 arm chairs, upholstered in Aubusson tapestry with panels of pastoral figures and bouquets, 4 occasional chairs, seats and backs in flowered tapestry, and loose taffeta cover, and an oblong centre table, on cabriole legs and cross stretcher, 3 ft.
- A French carved walnut China Cabinet, to correspond, raised back with shelf and drawer, serpentine shaped front with glazed doors and sides, and drawers above and beneath, on cabriole supports, 3 ft. 6.
- 15 A SIMILAR CABINET, without drawers, 3 ft. 4
- A walnut sideboard, raised back with shelves, on turned columns, 2 drawers and cupboards beneath, with carved panelled doors, 4 ft. 2
- A walnut refectory table, extending ends and 4 extra leaves, carved frieze, on vase-shaped legs and cross stretcher
- 18 A rose-wood and marqueterie jardinière table, cabriole legs, ormolu mounts, 26 in.
- 19 An oak Roman chair, upholstered in crimson silk, and 2 loose cushions
- 20 A similar chair and cushions
- 21 An oak chimney-piece, with carved frieze and fluted columns, and the overmantel, ensuite
- A carved and painted white chimney-piece and overmantel
- 23 Two French carved and painted overdoors
- 24 A pair of Adam overdoors
- 25 A walnut coffee table, on carved tripod support
- 26 A plated 2-tier dessert stand, with cut-glass dishes
- 27 A plated 2-division biscuit box

#### The Property of a Lady.

- A carved mahogany chiffonier, of Chippendale design, fitted mirror back and 2 shelves, with 3 cupboards fitted shelves and enclosed by glazed doors below, 5 ft.
- 29 An inlaid satin-wood card table, with folding top, 3 ft.
- 30 An ormolu-mounted Boulle table, on cabriole legs, 3 ft. 3
- 31 Three Queen Anne carved mahogany chairs, with loose velvet seats
- 32 A 4-fold leather screen, painted figure subjects, etc., 7 ft.
- A bronze timepiece, of Empire design, with female figure playing lyre, and musical emblems in high relief
- 34 An antique oak kneading trough, as jardinière, with zinc liner, 3 ft. wide
- 35 An etching—" Clarissa," by Laguillermie, after Sir John Millais
- 36 A Persian rug, 5 ft. 10 by 3 ft. 6
- 37 A Grandfather clock, with strike movement and ormolu and steel dial, by D. Burton of Stonebridge, in inlaid mahogany case
- 38 A Persian rug, 5 ft. 3 by 2 ft. 10
- 39 An Italian marqueterie devotional stool, high back, with cupboard and drawer
- A CARVED MAHOGANY PEDESTAL SIDEBOARD, fitted with 2 cupboards and drawer, on cabriole feet, oxydised rail back, 6 ft. 6 wide
- 42 A pair of Chippendale mahogany urns and covers, of oviform shape, reeded, with carved circular bases

## The Property of the late LORD WELBY, of 11, Stratton Street, W. By Order of Executors.

- A CHINESE DINNER SERVICE, enamelled in colours with figures in procession, jo-ee and floral border, comprising 33 meat plates, 22 soup plates, 14 dishes, 11 round ditto, and 4 sauceboats
- 44 Six Canton circular dessert dishes, and 2 ditto plates

- A French "Creil" dinner service, brown line and lily border, comprising an oval soup tureen, cover, stand and ladle, a round ditto and cover, 3 vegetable dishes and 2 covers, a salad bowl, 2 round ditto, 2 colanders, 5 round dishes, 7 oval ditto, 6 oval dessert dishes, 3 sauce ladles, 2 mustard pots, a pepper caster, and 2 salt-cellars
- A PAIR OF BLOOR DERBY OVAL SOUP TUREENS AND COVERS corn-flower border, gilt lion masks and handles
- 47 A pair of Dresden sauceboats, with fixed stands, painted in flowers, and a pair of white ditto figures, 6 in.
- A CAUGHLEY CHINA TEA SERVICE, blue band gilt and decoration, comprising a teapot, cover and stand, a sugar basin and cover, a cream jug, a basin, 4 cups, 10 ditto without handles, 11 saucers, and a cake plate
- 49 A brown ware Toby teapot, and a ditto jug
- 50 A TOBY Jug. painted in colours
- 51 A Stafford group of Parson and Tithes
- 52 A Whieldon jug in form of a melon, with green frog spout
- A LARGE WORCESTER Jug, blue decoration of flowers, 9\frac{1}{2} in.
- A Whieldon jug, cream ground, with ships and portraits in relief of Admiral Duncan, etc.
- A cream ware Worcester jug, with transfers of "The Knowing Crops"
- 56 A LARGE WORCESTER TRANSFER MUG, with portrait of George II, military trophies, shipping, etc., signed R. H., Worcester, with an anchor (Richard Holdship, previous to 1760), 6 in.
- 57 A cream glazed mug, with portrait, inscribed: "Wilkes and Liberty for ever, 1769"
- 58 A frog mug, with transfer of Mariner's compass
- 59 A white mug, with painted and gilt Freemason's badge
- 60 A Davenport mug, with hunting subject in relief
- A Stafford mug, with 2 handles, transfer decoration of landscape and shepherd
- A dark blue and gilt jug, inscribed: "Jubilee, Oct. 25, 1809, Duke of Richmond, L. L. of Ireland"
- A BROWN SLIP WARE TYG, with 4 scroll handles, white relief decoration, and c. R. 1650

- 64 A Lowestoft mug, with twisted handle, gilt border and floral medallions
- 65 An old cream ware coffee pot and cover, with twisted handle, painted in flowers
- 66 A pair of Derby spill vases, painted in sepia landscapes
- An old cream glaze statuette of Milton, and pedestal with inscription,  $10\frac{1}{2}$  in.
- A CHELSEA SPORTING FIGURE OF A LADY, in pink jacket, and dog at foot, 63 in.
- 69 A Bristol figure of harlequin,  $5\frac{1}{2}$  in.
- 70 A ditto figure, with black cap and cloak, 5½ in.
- 71 A French china inkstand, the cover formed of a group of a lady and child
- 72 A bow-shaped jardinière, with gilt columns, and panels decorated in figures in red
- 73 A Chelsea wine cooler and cover, decorated in husk festoons and cameo portraits
- 74 A PAIR OF CHINESE LOWESTOFT OVIFORM JARS AND COVERS, decorated in flowers and coats-of-arms
- 75 A Dresden blue and white coffee pot, and 2 wicker pattern dessert baskets
- 76 A pair of Coalport butter dishes and covers, and a Wedgwood tobacco jar and cover
- A pair of Spode blue and white plates, with views of Linlithgow Palace, and a smaller ditto—Tyburn Turnpike
- An old French pottery dish, painted in Execution of Louis XVI, and a ditto plate—"La Prise de la Bastille, 1789"
  - Two white and gilt cups and saucers and a basin, with feather and gilt dot border, 2 white and gilt ribbed cups and saucers, 2 blue and gilt grenade flower holders, and 2 small spill holders
- 80 A Palissy model of a snake
- 81 Nine Italian faience plates, and a ditto shaving bowl
- A pair of Oriental Cloisonné oviform jars and covers,  $5\frac{1}{2}$  in.
- A pair of green Valouris vases, 15 in., and 4 ditto ewers,

Jon 18

84	A pair of brown Valouris vases, 16 in., and a pair of ditto ewers, 16 in.
85	A pair of ditto vases, 13 in., a pair of ditto, $9\frac{1}{2}$ in., and a pair of ewers
86	A decorated red lustre Valouris jar, 19 in., and a green gourd-shaped ditto, 14 in.
87	A green ditto, 14 in., and another, 11 in.
88	Five lustre Valouris vases, and a Doulton "Nelson" spill jar
89	A pair of antique engraved glass goblets, with cotton 3/2 . twist stems
90	Three white Wedgwood jardinières, a cactus ditto, 2 green ware bulb bowls, and 8 jardinières (various)
91	An ebonized inkstand, 2 leather stationery cases, a blotter, a wood cup, and a lac pin tray
92	An extra crimson glazed jardinière, and a Doulton with the state of th
93	A large glazed amphora-shaped vase, 26 in. 35
94	An embossed brass jardinière 257
95	An Oriental bronze vase, 11 in., and a pair of swan 29% candlesticks
96	A bronze candlestick, boys and dolphin, and a French 2// bronze cigar stand
97	A bronze statuette—The Dancing Faun, 31 in. Af 3/2.
98	A ditto—Narcissus, 24 in.
99	A ditto—Silenus, supporting a lamp holder, 22 in. 3
100	A pair of Italian bronze statuettes of male figures, on 120
	marble pedestals
101	A ditto seated figure of a Roman gladiator, on marble // pedestal
(102)	A bronze bust from the antique, on marble socle 17729
103	A silver memorial cross and glass shade 35/-
104	GEO. TURNER—Harvesting near Stanton-by-Bridge,
1	11 in. by 14 in.
105	WILFRID BALL, R.P.E.—Sulgrave Manor and The Ring- wood Road, water-colours, a pair
106	A. P. NEWTON, 1880—The Islands of Islay
107	GEO. ELGOOD-Broken Bridge, Vernon

7/2. Cach

	9 First Day
108	P. J. Naftel, R.W.S.—Golden Leaves and Ambleside Mill, a pair
109	H. Marshall, 1882—River Scene: Sunset, and another, Sonning, by J. Parker
110	COLLINGWOOD SMITH, 1879—The Links, Eastbourne, and 2 others
111	Four engraved Portraits of Gentlemen
112	A ditto—Duke of Wellington, and a pencil portrait of Lord Welby, by H. Wells, R.A.
113	JOHN TENNIEL—"The Little Stranger, 1879," original drawing
114	LINLEY SAMBOURNE—A black and white drawing: "On Board H.M.S. Opposition, May, 1880," original drawing
115	Five photo portraits from Old Masters, of Lord High Treasurers
116	Six small Etchings, in 2 frames, and 2 photo portraits
117	A Carlton writing table, in mahogany, inlaid musical emblems, flowers, etc., fitted with 11 drawers and 2 cupboards, leather lined top, platform below, on square tapered legs, 4 ft.
118	A mahogany dining table, on reeded legs, and 4 extra bleaves, 5 ft.
119	A 4-fold carved mahogany frame screen, with 4 bevelled 35, Longo glass panels, 6 ft.
120	An inlaid mahogany revolving bookstand, 2 ft. 3.
121	A Flemish painted commode of 5 drawers, with carved /O, figures of the Apostles, etc., 3 ft.
122	A VENETIAN GILT BUREAU, inset with mirror plaques, fall-front and 9 drawers beneath and cabinet 69. Colors above, with cupboard and 15 drawers, on carved gilt stand, 3 ft.
123	A mahogany bow-fronted side-table, of Adam design, 31, drawer in centre and rail at back, 6 ft.
124	A similar table 33
125	A similar table  A mahogany sarcophagus, 32 in. 5.  An inlaid mahogany revolving bookstand, 21 in. 3/2
126	A mahogany sarcophagus, 32 in. 3.  An inlaid mahogany revolving bookstand, 21 in. 3/2

A carved oak coffer, 3 ft. 6 6 127

A circular mahogany table, on carved tripod supports, 2. 128 4 ft. 6

A circular burr walnut table, on column support, 4 ft. 45 129

13	O A GRAND PIANOFORTE, in rose-wood case, by ERARD 26. Co.
13	1 A music stool, on cabriole legs 3/2 ·
. 13	A rose-wood envelope top card table, fitted with drawer, on square tapered legs, 22 in.
70/4 (13	3 An adjustable portfolio stand, on stretcher supports
13	A mahogany triangular-shaped 3-flap occasional table, on club feet
1.13	reading stand
13	6 A similar chair 12/2,
13	7 A walnut frame settee, upholstered in marone leather //,
13	
13	
14	O A walnut davenport, fitted with 7 drawers 2,
14	
1.	enclosed by mirror-panelled door and hanging compart-
	ments at sides, 6 ft. 6, a dressing table, with marble top and swing frame mirror, a washstand, with marble top and mirror back, a commode, a towel airer, and 3 chairs
14	V Band
14	Andrew F
14	4 A set of 4 carved and gilt elbow chairs, in the Louis
	Seize style, upholstered in floral pattern silk, and covers
14	5 Two similar chairs and covers 6 An oak stationery case
14	6 An oak stationery case /2. Leryon av
14	A mahogany card table, with folding top, cabriole legs 3/, and claw and ball feet, 2 ft. 9
.14	A walnut cabinet, with fall-front enclosing 10 drawers, pigeon-holes and recess in centre, drawer in frieze and 2 long drawers below
14	9 A mahogany writing table, leather-lined top and drawer 457-in centre, 3 ft.
15	draped silk
15	1 A mahogany occasional chair, with loose rush seat /5/
15	

153	A walnut dwarf open bookcase, 3 ft. 6 Q,
154	A similar dwarf bookcase, 3 ft. 6 2.
155	A brass peacock figure fire screen 13.
156	A dwarf cupboard, enclosed by 2 glazed doors - Leganore
157	A crimson-ground Turkey carpet, 1246 24
158	A pair of blue silk damask curtains, with valance and 3/2. Leves
159	A similar pair
160	A mahogany Bed-room Suite, comprising a wardrobe,
	fitted with hanging compartments, sliding trays and drawers, enclosed by 1 mirror and 2 panelled doors, 6 ft., dressing table, 6 ft., with swing frame toilet mirror, washstand, with marble top and tiled back, a commode, a 3-fold towel airer, and 3 cane-seat chairs
161	A bordered blue-ground Wilton pile carpet
	The Property of a Lady.
162	A QUEEN ANNE WALNUT PEDESTAL SIDE TABLE, with 7 drawers, brass handles and knee recess, fitted with cupboard, 2 ft. 6
163	AN OLD NORMANDY OAK CHINA CUPBOARD, shaped cornice, 2 shelves, enclosed by a pair of glazed doors and 2 carved panelled doors beneath, 4 ft. 3
164	A SET OF MAHOGANY DINING TABLES, inlaid stringing in two parts, on turned pillars and claws with brass castored feet, and 3 extra leaves, 3 ft. 9 wide
165	A mahogany knee-hole pedestal dressing table, banded satin-wood, fitted with large swinging mirror, on scroll supports, 11 drawers with brass ring handles, 4 ft. 6
166	AN UPRIGHT PIANOFORTE, in walnut case with carved pediment and lion masks, by L. EHRET of Munich
167	A walnut lamp stand
168	A carved and gilt over-door
169	A walnut piano stool, with rising seat
170	F. ORTLIEB (Munich)—An Interior with priest and monk /o. carousing, 24 in. by 19½ in.
171	FOREIGN SCHOOL—A River Scene with landing stage, shipping and buildings, oval, 26 in. by 21 in.

172	A LOUIS XVI CARVED AND GILT SUITE DE SALON, upholstered in pink trellis figured silk, comprising a canapé, 5 ft., six chairs with oval upholstered backs, and a gossip chair
173	Six oak dining chairs, with carved backs, in scroll and /O, lion masks
174	Two carved oak elbow chairs 14-
175	A red lac work table
176	A William and Mary walnut writing table, with drawer 10. and shaped stretcher
177	An antique chair, with leather seat and back 2.
178	Three black lac occasional tables
179	An Italian inlaid cabinet, on paw feet, 3 ft.
180	An ivory inlaid rose-wood table, 4 ft. 5 14.
181	An oak bedside cupboard, with tambour front and drawer, and a ditto with open front and drawer
182	An oak gate-leg table, 3 ft. 5/2
183	A 4-fold screen, with painted landscape panels, 6 ft. 10
184	An oak panelled linen chest, 4 ft. 6/2.
185	A red lac Old English chest, 4 ft.
- Joseph State of	The Property of a Lady of Title.
186	A blue and white vase, on bronze stand, fitted for electricity, 26 in., and a ditto with loose electric lamp and shade
187	A collection of French porcelain figures of dogs, animals, 26 etc., 22 pieces.
188	A painted Portrait of Catherine of Arragon, in gilt frame 35
189	Seven china figures of monks, and a picture, in white
190	A pair of Sèvres cylindrical beakers, painted in figures and flowers in medallions on turquoise blue ground, $5\frac{1}{2}$ in.
191	A pair of French jardinières, painted in flowers, etc., in medallions and gilt, 8 in.
192	An ormolu mounted Sèvres tray, painted in figure subjects on turquoise blue ground, 12 in.
193	Two Russian ikons, 12 in., and a miniature chest, painted in flowers, trees, etc., 9 in.

194	A lac tray, inlaid mother-o'-pearl
195	A painting — Figure subjects, church and windmill
	in landscape, with mechanical movements, stream to right
196	A Japanese lac coffee table
197	An ormolu-mounted Sèvres cylindrical electric lamp, painted in flowers and figure subjects in medallions, 24 in., and shade
198	A walnut stool, in figured velvet
199	An oil painting—Cavalier, 43 in. by 26 in.
	The Property of a Gentleman.
200	A WALNUT BEDROOM SUITE, comprising a combination wardrobe, fitted with hanging compartments, 4 drawers and cupboard, 5 ft., a dressing table with swing frame mirror, a washstand with marble top and tiled back, a pedestal cupboard, towel airer, and 2 cane seat chairs
201	A walnut chest of 3 long and 2 short drawers, and a ditto writing table, with leather-lined top, en suite, 3 ft.
202	An oak dinner waggon, 4 ft.
203	A set of 9 oak frame dining chairs
204	A walnut 2-tier occasional table, 2 ft., and a ditto book- stand, 18 in.
205	An electric lamp standard, a dinner gong, in walnut frame, and beater, and a brass coal scuttle and scoop
206	A 2-flap rose-wood table, 2 ft., and a walnut music 45/-
207	A CARVED OAK SIDEBOARD, fitted with 3 drawers, recess in centre and 2 cupboards at sides, with sliding trays and cellarette compartment, top part fitted with 2 shelves and mirror back
208	A Persian rug, 9 ft. by 6 ft. 9
209	A ditto, 6 ft. by 4 ft. 6
210	A ditto, 6 ft. 6 by 4 ft. 3

### The Property of a Lady.

A Copeland and Spode pattern china dinner service, green festoon and husk border, gilt lines, comprising: 4 vegetable dishes and covers, 52 meat plates, 12 soup ditto, 12 sweet ditto, 12 cheese ditto, and 8 dishes, in sizes



#### The Property of a Gentleman.

- 212 A Carlton writing table, in satin-wood, fitted with 11 drawers, 3 small cupboards and 2 stationery cabinets, on square tapered legs, 4 ft. 6
- 213 A painted and carved satin-wood elbow chair

## The Property of a Lady removed from Messrs. Pope's Depositories, Hammersmith.

- An oak pedestal cigar cabinet, the upper part enclosed by 2 panelled doors and 10 drawers under, brass drop handles, 3 ft. 3
- 215 A WHITE ENAMELLED BED-ROOM SUITE, with carved gilt enrichments, in the LOUIS XV STYLE, comprising: a bedstead, 4 ft. 6, with panelled head and footboards with raised flowers and hymenal trophy, a box-spring mattress and extra foot-piece, a hair mattress and cornice for hangings; a wardrobe, fitted with 3 sliding trays and 3 drawers, and enclosed by a mirror-panelled door, 3 ft. 6; the companion wardrobe. fitted with brass rail and dress hooks; a knee-hole pedestal dressing table, with 6 drawers, Algerian onyx slab, with oval mirror, supported by gilt infantile figures and surmounted by an ormolu electric fitting, 4 ft.; a washstand, with 2 long drawers and onyx slab, 4 ft.; a pair of bedside pedestal cupboards, with onyx tops, and a bidet, with upholstered cover
- A MAHOGANY AND MARQUETERIE SIDEBOARD, concaveshaped front, fitted with 3 drawers and 4 panelled doors, inlaid baskets of flowers and musical trophies, with bow-shaped cabinet above, lined green velvet, and enclosed by glazed lattice doors, inlaid panels and shelves at side, 6 ft. 2
- An oak Court cupboard, fitted with 3 sliding trays, enclosed by 2 panelled doors with applied bevel, 3 # 38 smaller doors above and overhung cornice, on fluted columns, 5 ft.
- 218 An oak refectory table, with extending leaves at ends, 25 carved frieze and bulbous supports, with square foot bars, 9 ft. 2 by 3 ft.
- 219 An oak refectory table, with extending leaves at ends, on 7 turned column supports, 8 ft. by 3 ft.

2	220	A carved and gilt canapé, in the style of Louis XV, fully upholstered in cream-ground and flowered silk, 4 ft. 3
2	221	A carved and gilt sofa, in the style of Louis XVI, 298 upholstered in blue silk, with down squab, 4 ft. 6
2	222	A carved and gilt music stool, with box seat and bolster arms upholstered in green silk, on cabriole legs and cross stretcher
2	223	A pair of French carved and gilt occasional chairs, with to cane-work backs and seats, on cabriole legs
2	224	A stuffed-over winged back arm-chair, with loose down cushion seat, upholstered in black trellis figured silk, on carved gilt legs
2	225	A similar chair, in crimson figured silk damask and Z/Z/plush, loose cushion seat
2	226	A carved and gilt graduated frame 3-fold screen, the panels in buff figured silk, with shaped glazed panels above, 5 ft. 10
2	227	A carved and gilt 3-fold screen, with floral wreaths and festoons, cane-work surround, panels lined crimson silk, and oval glass panels above, 5 ft. 4
2	228	A Venetian wall mirror, cut-glass frame, engraved border and applied fleur-de-lys and rosette ornament, 37 in. by 30 in.
2	229	The companion mirror
2	230	A French ormolu hall lantern, coronet top, lattice glass £10 panels
2	231	A pair of carved and gilt window stools, cane-work # // seats, on cabriole legs, 3 ft.
2	232	A carved and gilt footrest, in brocade
	233	An Urbino salver, decorated with scrolls in blue and green, a cupid in centre, $10\frac{1}{2}$ in., and a square-shaped salt-cellar, caryatide winged figures at angles
2	234	A CREAM GROUND MOREA DESIGN THICK PILE CARPET, 24 yds. by 4 yds.
1.	are with	The Property of a Lady.
2	235	A Copeland tea service, decorated in birds, etc., 22 pieces
62	236	A plated spirit tantalus \$ \frac{1}{2} 57167-
-5	237	Two spirit tantaluses 45%
15	238	A pair of marble pedestals, 2 ft.

main!

./	First Da	y 16
. 67	239 240	A Sheffield plated 2-division breakfast dish, a ditto 957 salver, a tea caddy, and a cigar box  A Sheffield fruit stand, with 5 cut-glass dishes
A	241	A silver rose bowl 22 ozs. 16 well at 8/10/7,
会を与し	242	A silver frame mirror, oval bevelled plate, 13 in.
14 64	243	A pair of silver candlesticks, with electrical fitting 70/
34311	244	A silver flower vase 40/-
59 2H	245	A silver tea caddy and spoon— 6 ozs. 8 56%
Edfis.	246	A dozen silver tea spoons, in case, 2 cigarette boxes, and an engraved rose bowl
The state of the s	247	A silver fruit stand, with 3 Worcester china holders, 2 basket-shaped ditto, and a pair of flower holders, 12
(5)	1	ensuite Rleveline
(0)/	1	The Property of a Gentleman.
7.57.	248	Six Old English pewter plates, with engraved coaf-of- arms, 9½ in., 6 ladles, and a bowl, with pierced handles,
		6 in
ALW.	249	Two pairs of Old English pewter candlesticks, 9 in., a large ditto plate, 14 in., and 2 small ditto, 9 in., with scroll border
ally, A	250	A Delft ware cistern and cover, 18 in. 35/-
Daming/	251	A Mason's ironstone jug, a glazed bust of a Boy, a biscuit china female figure, and 2 Davenport cups 24/
to	252	Two china Continental figures, 2 photo frames, an oak wall rack, a carved ostrich egg, a coral necklace, a pen tray, an ivory powder box, a scent bottle with silver-mounted top, an engraved goblet, and a ditto glass
	253	A large floral pattern silk table cover, and 2 smaller //.
	254	A cream satin kimona, a crimson velvet and tinselled 63/coat, and 2 fancy silk waistcoats
	255	A floral pattern silk piano cover, 2 brocade sideboard cloths, 2 satin scarves, and a piece of floral pattern silk
8/10/-	256	Three pairs of silk casement curtains, with lace inser-
11	257	A silk needlework; in gilt frame
1		

Withers 4. 25

258	A Dresden figure of a female on back of eagle, a ditte figure of a harlequin, a velvet covered writing pad and a stationery case
259	A pair of blue and white vases, and a cut-glass decanter
	The Property of a Lady.
260	Three pairs of cretonne curtains and holders
261	A mahogany bookcase, fitted shelves, pigeon-holes and small drawers at top, with cupboard and drawer below 4 ft.
262	A mahogany enclosed washstand, fitted 5 drawers, 2 ft. 4
	The Property of a Gentleman.
263	Six Chippendale-pattern mahogany ladder-back chairs, the seats covered in brown morocco leather
264	A pair of ditto elbow chairs, the seats in brown morocco leather
265	A RED GROUND TURKEY CARPET
266	A red ground bordered Turkey carpet, 24 ft. by 15 ft.
267	A carved ebonized bookcase, with a pair of glazed folding doors, 2 ft. 10 wide by 4 ft. high
268	The companion ditto
	The Property of a Gentleman.
269	Six Hepplewhite pattern carved shield-back chairs, with leather seats
270	A bordered Persian rug
271	EMILE VERESMITH—A full-length Portrait of King Edward VII in state robes
272	A pair of Indian embroidered canvas curtains
273	A Japanese kakemono, by Forii Kaganga
274	A walnut music canterbury
275	An ebonized cabinet, with bevelled mirror and panelled door, 3 ft. wide, by 4 ft. 6 high
276	The companion ditto
277	Two walnut angle chairs, seats in leather

- 278 A mahogany Dining-room Suite, upholstered in moroccoleather, comprising a settee, 5 chairs and a footstool
- 279 A mahogany snap table, and a stand
- A Jacobean style oak oval-top table, on spiral supports and cross stretchers, 4 ft. 9
- A blue and white sexagonal-shaped vase and cover, 13 in, and a pair of ditto vases and covers,  $8\frac{1}{2} in$ .
- 282 A Japanese carved 2-fold screen, centre panels inlaid ivory and mother-o'-pearl in high relief, birds, foliage, etc., 6 ft.
- A carved and gilt fauteuil of Louis XVI style, in crimson plush
- 284 Three ditto occasional chairs, en suite
- A mahogany tray-top table, on tripod support, and an inlaid mahogany folding table
- A carved mahogany table, on pillar and tripod supports and claw feet, 3 ft. diam.
- 287 Two silver match boxes, a sovereign purse, and 4 silver articles
- 288 A Japanese bronze
- 289 A cut-glass decanter, with plated top
- 290 A Louis XV bracket clock, in tortoiseshell and Boulle case, by COHENDOZ, surmounted with a winged female figure, and a bracket, 4 ft. high
- 291 An Old English bracket clock, in mahogany case, 18 in.

  high
- 292 A framed print—Lady Hamilton
- 293 A mahogany table, with 2 fall-flaps and a drawer, 6 ft. by 3 ft.
- 294 A mahogany bow-fronted chest of 5 drawers, 3 ft. 5 wide
- 295 A carved oak octagonal table, with 2 drawers, on centre support
- 296 A mahogany and brass-bound bookcase, with glazed doors, 4 ft. 6 wide, by 6 ft. high
- 297 An Italian iron chest, 32 in. by 18 in. by 16 in.
- 298 A set of 8 Minton meat dishes
- 299 Two lustre ware goblets, a ditto jardinière and dish, a jug, a mug, and a saucer
- 300 An Oriental embroidered panel, in peacocks and flowers, 7 ft. by 5 ft. 2

301	Six needlework chair seat and back covers, and a ditte settee cover
302	Six needlework chair seats and backs
303	An embroidered Italian cloth panel
304	An original Programme of the State Procession of the Coronation of Queen Victoria, 1838, printed on silk
305	A wool-work chair seat cover, and 14 various pieces of needlework, etc.
306	Two pairs of tapestry window curtains, plush bordered and cloth lined, and 4 loop holders
307	A buff banded white and gilt dinner service, in 74 pieces
308	A Chippendale carved and gilt mirror, 7 ft. 3 by 6 ft.
309	A carved oak circular table, supported by figure of a Woodman, inset marble top
310	A Dresden tray, a ditto teapot, a cream jug, a sugar basin and cover, 2 cups and 2 saucers
311	A Dresden tray, ditto coffee pot, a cream jug, a sugar basin and cover, a cup and 2 saucers
312	A Remington typewriter
313	An ormolu clock, surmounted by figure of female infant, on stand
314	Two oil paintings—Portraits of Ladies
315	A Dutch painting-The Village Feast, 29 in. by 18 in.
316	H. Van Goyen—An Interior of an Ale-house, $13\frac{1}{2}$ in by $9\frac{1}{2}$ in.
317	A Wilton pile crimson ground landing carpet, about

END OF THE FIRST DAY'S SALE.

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