

Sales catalogues: Knight, Frank & Rutley

Publication/Creation

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44

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE
PICTURES AND BOOKS

*The Property of a Gentleman, removed from Brighton;
also by Order of Executors, and from other Sources*

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On FRIDAY, the 14th of APRIL, 1916

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of Messrs. NICHOLSON, PATTERSON & FREELAND, Solicitors, 46, *Queen Anne's Gate, S. W.*, and of the Auctioneers, at their Offices, 20, *Hanover Square, W.*

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries Wesdo London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser ; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk ON THE DAY AFTER THE SALE, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof ; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF


Furniture, Porcelain, Books, &c.

On FRIDAY, the 14th of APRIL, 1916,

AT ONE O'CLOCK PRECISELY.

Jeweller's Shop Fittings.

The following 19 lots will be on view at 152, New Bond Street, on Wednesday and Thursday, 12th & 13th April, from 10 to 5 o'clock.

 **Buyers must remove same from 152, New Bond Street, on Saturday, April 15th, before 4 p.m.**

LOT

- 1 A rouge marble console table, on fluted supports, 2 ft. 5 wide
- 3 A GLAZED MAHOGANY COUNTER SHOWCASE, with mirror panelled flaps and sliding trays, on stands with open iron-work and bronzed medallion panels, fitted with drawers and cupboards, 3 ft. 1 high, 16 ft. 3 long, 2 ft. 6 deep
- 4 The companion showcase, 17 ft. 6 long
- 5 A similar showcase of segmental shape, 12 ft. wide
- 6 *Three plate glass and ebonized shop window enclosures, with mirror panel sides, 4 ft. high, 20 ft. 7 long, and a smaller ditto, 4 ft. 3 high, 5 ft. 11 wide*
- 7 A glazed mahogany office enclosure, with 2 doors, sliding panel, writing slopes, fitted with drawers, 7 ft. high, 8 ft. wide, 5 ft. deep
- 8 A PAIR OF PLATE GLASS MAHOGANY WALL SHOWCASES, with brass bound sliding fronts, circular ends, fitted with adjustable shelves, mirror panelled backs and drawers beneath, joined by mirror panel and seat, 8 ft. 9 high, 14 ft. 6 wide

- 9 A PLATE GLASS AND MAHOGANY SHOP WINDOW ENCLOSURE,
with brass bound doors and divisions, fitted with plate
glass adjustable shelves and mirror panelled sides,
8 ft. 6 high, 19 ft. long
- 10 A plate glass and ebonized window enclosure, with mirror
panelled sides, *6 ft. high, 5 ft. 4 wide*
- 11 Another, with 2 plate glass shelves, *6 ft. high, 5 ft. 3
wide*
- 12 A pair of mirror panels, in ebonized frames, *8 ft. 6 high,
18 in. wide*
- 13 A PLATE GLASS AND MAHOGANY OCTAGONAL CENTRE
SHOWCASE, fitted with 2-tier show table and glazed
cupboard below, *8 ft. 6 high, 6 ft. 4 wide, 4 ft. 6 deep*
- 14 A PLATE GLASS AND MAHOGANY COUNTER
SHOWCASE, with circular ends, mirror flaps, on stand
with open ironwork and bronzed medallions, fitted
with drawers, *21 ft. long, 3 ft. 3 high, 2 ft. 6 deep*
- 15 A similar showcase, *12 ft. 6 long*
- 16 Another, *7 ft. 3 long*
- 17 A GLAZED MAHOGANY WALL SHOWCASE, with mirror back
carved pediment, cupboards under, *9 ft. 6 high, 14 ft.
wide*
- 18 A mahogany centre double writing desk, with rising slopes,
brass centre book rail, cupboard and drawers under,
10 ft. long, 4 ft. wide
- 19 A mahogany wall writing desk, fitted with drawers and
cupboard, *7 ft. wide*

Books.

The Property of a Gentleman.

- | | | |
|----|---|----|
| 20 | Books, various | 80 |
| 21 | CHAUCER (GEOFFREY) Works, edited by Walter W. Skeat,
with portrait and facsimiles of MSS., <i>cloth, uncut, t. e. g.</i>
<i>1894-97</i> | 7 |

- 22 TUDOR TRANSLATIONS, edited by W. E. Henley, 1897-1900, *cloth gilt*, 9 : contents, Rabelais 3, Bandello 2, Suetonius 2, The History of Comines 2 9
- 23 Plutarch's Lives, the translation called Dryden's, corrected by A. H. Clough, 1893, 5; Erasmus in Praise of Folly, with etchings by Holbein, 1876; various, 5 11
- 24 Books, various 50
- 25 PEPYS (SAMUEL) DIARY, 8, PEPYSIANA, and INDEX, in all 10 vols., *cloth, uncut, t. e. g.* 1893-99 10
- 26 NOTES AND QUERIES, from its beginning in 1849 to 1903, with the Nine GENERAL INDICES, in all 117 vols., *half morocco gilt, a fine library set* 117
- 27 Terence, The Comedies of Publius Terentius Afer, translated into English, privately printed, *half vellum, Roman Society*, 1900 2
- 28 Verney (F. P.) Memoirs of the Verney Family during the Civil War, etc., with portraits, views, etc., *cloth, uncut, t. e. g.*, 1892-99 4
- 29 Cripps (W. J.) Old English Silver, illustrated, 1878; Old French Plate, illustrated, 1880; Cook (E. T.) Handbook to the National Gallery, with Preface by John Ruskin, 1888, 2 4
- 30 Hogarth (William) The Genuine Works of, with Biographical Anecdotes, by J. Nichols and G. Steevens, upwards of 100 engravings by Cook, 4to, *full crimson morocco gilt, g. e.* 1808-10 2
- 31 Cambridge Modern History (The) Planned by the late Lord Acton, 1902-9 11
- 32 Green (J. R.) A Short History of English People, illustrated, many in colours, *cloth, uncut, t. e. g.* 1892-94
- 33 SCOTT (SIR WALTER) Waverley Novels, with Introduction by Andrew Lang, BORDER EDITION, with new and original Etchings, *cloth, uncut, t. e. g.* 1893 48
- 34 Blake (William) Life, with Selections from his Poems, etc., by A. Gilchrist, portrait and illustrations, *cloth gilt, uncut, t. e. g.* 1880

- 35 Beaconsfield (Earl of) Novels, Hughenden edition, with portrait and vignettes, *cloth gilt* 11
- 36 LIPSCOMB (GEORGE) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM, compiled from Manuscripts and the most authentic Records, with nearly 270 fine engravings of Ancient and Modern Mansions, Churches, Coats of Arms, etc., with numerous Pedigrees, Indexes, Maps, etc., 4 vols., 4to, *full russia gilt*, *g. e.*, 1847 4
- 37 Victorian History of the County of Buckingham, beautifully illustrated with maps, views, etc., sm. folio, *cloth gilt, uncut, t. e. g.*, 1908, 2; Lysons, History of Buckingham, with maps, illustrations, many in colours, 4to, *half calf* (1806); Gyll, History of Braysbury, Ankerwycke, etc., 4to, *cloth*, 1862 4
- 38 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, with upwards of 50 engravings of Churches, Seats, Portraits, etc., 2 vols., 4to, *half morocco, uncut, t. e. g.* 1835
- 39 Muther (Richard) The History of Modern Painters, illustrated, *cloth*, 1895 3
- 40 Kerner and Oliver, Natural History of Plants, with about 1,000 woodcut illustrations and 16 coloured plates, *cloth*, 1905 4
- 41 MOLIÈRE, ŒUVRES, nouvelle édition, par M. Eugène Despois, *new half calf gilt, uncut, t. e. g.*, 1873-93 11
- 42 Johnson (Samuel) The Life of, together with the Journal, etc., by James Boswell, with Notes by A. Napier, 4; Johnsoniana, in all 5 vols., large and thick paper copy (one of 104 copies printed), portraits and illustrations, *cloth*, 1884 5
- 43 SUSSEX ARCHAEOLOGICAL SOCIETY COLLECTIONS, illustrating the History and Antiquities of the County, with numerous plates and other engravings, some coloured, from its beginning in 1848 to 1887, 35 vols., and Index to vols. I-XXV, together 36 vols., *cloth* 36

- 44 Morris (F. O.) History of British Birds, with 360 coloured plates, 1870, 6; Nests and Eggs of British Birds, with 233 coloured plates, 1879, 3; in all 9 vols., *cloth gilt* 9
- 45 Seebohm (Henry) Coloured Figures of the Eggs of British Birds, with portrait and 60 coloured plates, *cloth gilt*, 1896
- 46 Charles II, by Osmund Airy, with coloured frontispieces and 40 full-page and other portraits and plates, etc., *half morocco, uncut, t. e. g.*, 1901
- 47 Cromwell (Oliver), by S. R. Gardiner, with coloured portrait and 47 full-page and other portraits and plates, *half morocco, uncut, t. e. g.*, 1899
- 48 Henry the Eighth, by A. F. Pollard, with coloured frontispiece and 42 full-page and other portraits, *half morocco, uncut, t. e. g.*, 1902
- 49 Mahon (Capt. C. T.) The Life of Nelson, portraits, etc., 1897, 2; The Influence of Sea Power, with charts, etc., 2 4
- 50 Darwin (Charles) Works and Life, in all 16 vols., *cloth* 16
- 51 BALZAC (H. DE) ŒUVRES COMPLÈTES, library edition, with portrait and illustrations, *half morocco gilt*, 1855-66 20
- 52 Bourrienne's Memoirs of Napoleon Bonaparte, with Anecdotes, etc., best library edition, portraits and illustrations, *half calf gilt*, 1836 4
- 53 Yarrell's History of British Birds, illustrated with 564 wood engravings, best edition, *half morocco, uncut, t. e. g.*
- 54 Byron (Lord) Poetical Works, with frontispieces and vignettes, *full polished calf gilt*, 1851 10
- 55 Buckle's Civilization in England, *polished calf gilt, uncut, t. e. g.*, 1894, 3; Hallam's Middle Ages, *calf gilt*, 1860, 3; various, 4 10
- 56 Johnson's Lives of the English Poets, 1825, 2; Scott's Lady of the Lake and Lay of the Last Minstrel, in all 4 vols., *straight grained crimson morocco gilt, gilt sides and backs, g. e.* 4

57	Shakespeare's Works, with Notes, etc., by Johnson and Steevens, portrait, etc., <i>calf gilt</i> , 1803	21
58	Eliot (George) Works, Standard edition, <i>cloth, uncut, t. c. g.</i>	18
59	Poets (English), with Preface by Samuel Johnson, <i>calf</i> , 1779, 50; various, 10	60
60	Ouvrages, etc., par Emile Zola, Daudet, Rousseau, etc., <i>cloth</i>	50
61	Books (various)	50
62	Greville (The), Memoirs, edited by Henry Reeve, portraits, 1896, 8; Evelyn's Diary, portraits and illustrations, 1859, 4; various, 3	15
63	English Men of Letters, 17; various, 13	30
64	Books (various)	25
65	Bismarck, His Reflections and Reminiscences, translated by A. J. Butler, portrait, 1898, 2; Busch's Bismarck, 1898, 3; various, 2	7
66	Mommsen, The History of Rome, <i>vellum</i> , 1877, 4; Memoirs of Madame Junot, portraits, 1893, 4; various, 1	9
67	Balzac (H. de) Love Letters of, portraits, 1901, 2; Croker, Correspondence and Diary, portrait, 1884, 3; various, 5	10
68	Budge (E. A. W.) History of Egypt, 8; McCarthy, History of Our Own Times, 1882-90, 5; various, 3	16
69	Gibbon (E.) History of the Decline and Fall of the Roman Empire, portrait, library edition, <i>cloth</i> , 1872	8
70	Walpole (Horace) Letters, with note by Mrs. Paget Toynbee, portraits, etc., 16 vols. in 8, <i>cloth, g. e.</i> 1905, 8; Froude, English in Ireland, 1887, 3; various, 1	12
71	Swinburne, Poems and Ballads, 1884-5, 2; Atalanta in Calydon, 1868, etc., in all 8 vols.; Morris (William) Poetical Works, 1896, 5	13
72	Jameson (Mrs.) Sacred and Legendary Art, with numerous beautiful etchings, 1857, 2; History of Our Lord, 2; various, 2	6
73	Duke of Rutland, Manuscripts, 5; various, 15	20

74	Books, various	60
75	Molière, Œuvres, portrait, <i>half vellum</i> , 1843, 2; Théâtre de Corneille, <i>half vellum</i> , 1843, 2; Béranger, Œuvres Complètes, <i>half vellum</i> , 1841; various, 3	8
76	Fraser (J. G.) The Golden Bough, a Study in Magic and Religion, frontispiece, second edition revised, <i>cloth</i> , 1900	3
77	Barrère and Leland, A Dictionary of Slang, Jargon and Cant, 2 vols. 4to, <i>half morocco</i> , <i>t. e. g.</i> 1889	2
78	Chaffers (W.) Marks and Monograms on Pottery and Porcelain, with upwards of 3000 marks and illustrations, <i>cloth, uncut, t. e. g.</i> 1891	
79	Boccaccio, Decameron, 100 ingenious novels now done into English, portrait, <i>full straight grained morocco</i> , 1702	
80	Dalziel (H.) British Dogs, with coloured plates and wood engravings, <i>cloth gilt</i> , 3; Jesse (G. R.) History of the British Dog, illustrated, 1866, 2	5
81	Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto, portrait, 1893, 3; Menpes (M.) Japan, coloured illustrations; various, 2	6
82	Titian, Life, by Crowe and Cavalcaselle, portrait and illustrations, <i>half morocco</i> , 1881, 2; Raphael, by Crowe and Cavalcaselle, <i>cloth</i> , 1885, 2	4
83	Encyclopædia Britannica, ninth edition, <i>half russia gilt</i>	25
84	Chambers, Encyclopædia, 1888, 10; Chambers, Book of Days, <i>half morocco</i> , 1878, 2; various, 10	22
85	Funk and Wagnall, Standard Dictionary, illustrated, <i>morocco</i> , 1903, 2; Ogilvie, Imperial Dictionary, <i>half morocco</i> , 1885, 4; various, 2	8
86	Victoria History of Surrey, with maps, views, pedigrees, etc., 1902, 5; Plunkett, Botticelli, illustrated, 1900; various, 3	9
87	Lydekker, Natural History, with coloured and other illustrations, <i>half morocco</i> , 1894, 5; Cassell, Natural History, illustrated, some coloured, 1884, 6; various, 3	
		14

88	Arber, An English Garner, 1897, 8; Fur and Feather Series, 6	14
89	Horace, translated by Sir T. Martin, 1881, 2; Forsyth, Life of Cicero, 1864, 2; various, 16	20
90	Browning, Poetical Works, 1884, 6; Stephen Phillips, Herod, etc., 6; various, 2	14
91	Sterne (L.) Works, portrait and frontispieces, etc., 1798, 10; various, 31	41
92	Books, various	20
93	Ditto	15
94	Ditto	30
95	Skeat, Etymological Dictionary, 1884; Fennell, Words and Phrases, 1892	2
96	Froissart, Les Chroniques de, with 11 coloured and other illustrations, <i>half morocco</i> , 1881; Le Sage, Gil Blas, illustrated, <i>calf</i> , 1835; various, 3	5
97	Burnet, History of his Own Times, portrait, <i>calf</i> , 1823, 6; various, 22	28
98	Tennyson, Works, portrait, 1884, 10; Matthew Arnold, Poems, 3; various, 3	16
99	Books, various	18
100	Smee (A.) My Garden, illustrated with 1250 engravings, 1872; Amherst, Gardening in England, 1895; various, 3	5
101	Kugler, Italian School of Painting, etc., 4; Ruskin, Præterita, 1886, 2; various, 8	16
102	Hulme, Wild Flowers, coloured plates, <i>calf</i> , 5; Bennett, Flora of the Alps, with 120 coloured plates, 1896, 2; various, 3	10
103	Dilke (Lady) French Painters of the Eighteenth Century, illustrated, 1899; Stories of the French Artists, by Turner and Baker, with coloured and other illustrations, 1909; various, 2	4
104	Bentham, Illustrated Handbook of British Flora, 1865, 2; Lyell, Geology, with 770 illustrations, 1865; various, 3	6

- 105 Faraday, Researches in Electricity, vols. II and III, 2;
Gray, Botany, illustrated, 1880; various, 4 7
- 106 Burton (Sir R.) Life, with numerous portraits, etc., 1893,
2; Diary of Col. Peter Hawker, portraits and illustra-
tions, 1893, 2; various, 1 5
- 107 Tennyson, Poems, portrait and illustrations, *morocco*,
1857; Wordsworth, Poetical Works, portrait and vig-
nette, *morocco*, 1847; various, 5 7
- 108 Marlowe (Christopher) Works, edited by A. H. Bullen,
1885, 3; Beaumont and Fletcher, Works, portrait,
1851, 2; various, 1 6
- 109 Maine, Ancient Law, 1891; Village Communities, 1890;
various, 10 12
- 110 Stevenson, Treasure Ireland, 1884; Kidnapped, 1895;
various, 16 18
- 111 Arabian Nights (The), retold by Laurence Housman,
with drawings by Edmund Dulac, ÉDITION DE LUXE,
vellum gilt
- 112 Cervantes, Don Quizote, fine plates, *calf*, 1743, 2;
various, 7 9
- 113 Mawson (T. H.) Art of Garden Making, illustrated,
1900; Dixon, Game Birds and Wild Fowl, with 41
coloured plates, 1900 2
- 114 Books, various 15
- 115 Burns (Robert) Poems, edited by Henley and Henderson,
portraits, etc., *half cloth*, 1896, 4; Tennyson, Poems,
vellum, 6 10
- 116 Maxwell, Life of Wellington, with portraits, maps, etc.,
half calf, 1900, 2; Payne, New World called America,
half roan, 1892, 2; various, 6 10
- 117 Cowden-Clarke, Concordance to Shakespeare, 1881;
Brewer, Phrase and Fables, 1895; various, 3 5
- 118 Cunningham, Lives of Englishmen, portraits, *half calf*,
1834, 8; various, 48 56
- 119 Smollett, The Expedition of Humphry Clinker, *Dublin*,
1781, *calf*, 2; Prout, Fairy Legends, illustrations,
1826-8, 3; various, 2 7

- 120 HORTULUS, ROSARUM DE VALLE LACHRYMARUM, *Basil.*
1499, *full morocco extra, g. e. by Bedford*
- 121 Green (A. S.) Town Life in the Fifteenth Century, 1894,
2; Wroth, Pleasure Gardens of the Eighteenth Cen-
tury, 62 coloured and other illustrations, 1896;
various, 4 7
- 122 Yarrell, History of British Fishes, with 500 wood en-
gravings, *half morocco, uncut, t. e. g.*, 1841, 2; Millais,
Game Birds, portrait and illustrations, 1894; various,
1 4
- 123 Omar Khayyam, with Introduction by John Payne,
vellum, Villon Society, 1898; various, 1 2
- 124 Jameson (Mrs.) Sacred and Legendary Art, *half vellum*,
1857, 2; various, 4 6
- 125 Goldsmith, Vicar of Wakefield, with 32 illustrations by
Mulready, *vellum, g. e.*, 1855; Scott, Lay of the Last
Minstrel, illustrated by Birket Foster, *vellum, g. e.*,
1854 2
- 126 Robinson, Parks and Gardens of Paris, illustrated, *calf*
gilt, 1878; Goodall, Physiological Botany, illustrated,
1890; various, 8 10
- 127 Herriek (R.) Poetical Works, portrait, *calf*, 1859; Poems,
by W. Watson, portrait, 1899; various, 11 13
- 128 White (G.) Natural History of Selborne, illustrated,
calf; Jefferies, Gamekeeper at Home, *half morocco, uncut*,
t. e. g., 1880; various, 8 10
- 129 JENNINGS, FIELD PATHS AND GREEN LANES; RAMBLES
AMONG THE HILLS, 2, EXTRA ILLUSTRATED, *half morocco*
gilt, uncut, t. e. g., 1877-80 3
- 130 Bryce (J.) Roman Republic, *tree-calf gilt by Riviere*;
Motley, Dutch Republic, *calf gilt*, 1892; various, 10 12
- 131 Spectator (The), portrait, *calf gilt*, 1827, 8; Brewer,
Reader's Handbook, *half calf gilt*; various, 9 18
- 132 Froude (J. A.) Oceana, illustrated, 1886; Clark, The
Aubreys, portrait, 1896, 2; various, 6 9
- 133 Carew (T.) Poems and Masque, portrait, *boards*, 1893;
Illustrations to the Life of Johnson, fine portraits, etc.,
1837; various, 10 12

The Property of a Lady.

- | | | |
|-----|---|------------------|
| 134 | Blätter aus A. Hendschel's Skizzenbuch, photographirt von T. Huth, in 2 portfolios; Cooke, Thames Scenery, in portfolio | 3 |
| 135 | NATURE, a Weekly Illustrated Journal of Science, from its beginning in 1869 to April, 1893, with woodcut illustrations, <i>cloth gilt</i> | 47 |
| 136 | COLLECTION DES AUTEURS LATINS, avec la Traduction en Francais de M. Nisard, <i>half calf gilt</i> , 1856-62 | 27 |
| 137 | English Illustrated Magazine (The), 9; various, 24 | 33 |
| 138 | Merivale, The Roman Empire, 1890, 8; Bohn, Standard Library, etc., 22 | 30 |
| 139 | Books (various) | 26 |
| 140 | Byron (Lord) Life and Works, portraits and vignettes, etc., 1832, 17; Scott (Sir W.) Life of Napoleon Buona-
parte, <i>half calf</i> , 1827, 9 | 26 |
| 141 | Hallam, Historical Works, <i>calf gilt</i> , 1846-7, 7; Gibbon's Roman Empire, portrait, <i>half calf gilt</i> , 1821, 12 | 19 |
| 142 | Books (various) | 30 |
| 143 | Ditto | <i>about</i> 100 |
| 144 | Spectator (The), frontispieces, etc., <i>calf</i> , 1776, 8; Drake, Essays, <i>morocco gilt</i> , 1814, 5; various, 11 | 24 |
| 145 | Rabelais, Works, portrait, 1849, 2; Villari, Savonarola, portrait, 1863, 2; various, 22 | 26 |
| 146 | Bewick (T.) History of British Birds, woodcuts, <i>half calf</i> , 1826, 2; Bentham, British Flora, 1865, 2; various, 4 | 8 |
| 147 | Smith, Greek and Roman Antiquity, 1890, 2; Neilson, The Moon, illustrated with maps and plates, 1876; various, 4 | 7 |
| 148 | Villari, Life and Times of Machiavelli, portrait and illustrations, 1892, 2; Laing, Human Origins, etc., 4; various, 5 | 11 |
| 149 | Cervantes, Don Quixote, illustrated by Tony Johannot, 1842, 2; Dickens, Pickwick Papers, 1856; various, 2 | 5 |

- 150 Lewis and Short, Latin Dictionary; Dictionary of National Biography, Index and Epitome, *half morocco*, 1903; various, 4 6
- 151 Pritchard, Infusorial Animalcules, plates, 1852, Ball, Story of the Heavens, illustrated, 1893, various, 4 6
- 152 Rogers (S.) Italy, a Poem, with etchings by Stothard, etc., *red morocco gilt*, 1836; Manuale Mathematica, *red morocco, with arms on side*, 1845 2
- 153 Hare, Walks in Rome, 1883, 4; Bell (J.) Art in Song, illustrated, *half morocco*; various, 16 21
- 154 Johnston, Royal Atlas, *half morocco*, 1871; various, 8 9
- 155 MILLAIS, A BREATH FROM THE VELDT, with illustrations by the author, *cloth*, 1895 1
- 156 WILLIAMSON (G. C.) THE HISTORY OF PORTRAIT MINIATURES, with 104 plates, *cloth, uncut, t. e. g.*, 1904 2
- 157 Domesday Book of Sussex, 1886; Saunders, Half-timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, 1894 2

The Property of a Gentleman.

- 158 Books (various) *a parcel*
- 159 Pearson's Magazine, illustrated, *half roan*, 6; World of Adventure, illustrated, *half morocco*, 3; various, 13 22
- 160 Century Dictionary, illustrated, coloured plates, 8; Cyclopædia of Names; in all 9 vols., *half morocco* 9
- 161 Shakespeare (The Library), with coloured and other illustrations, 8; The Times Atlas, 1900; various, 16 25
- 162 Sporting Review, 1841, 1842, 1853, 1854, illustrated, 7; Sporting Magazine, 1859; Annals of Sporting, vols. I to VIII (*wanting vol. II*), with coloured and other illustrations (*imperfect*), 7 15
- 163 Sporting Magazine, 1855-58, illustrated, *half roan* 8
- 164 Thornton (Col.) Sporting Tour Through France, with 80 fine engravings, 4to, *boards, uncut* 2

- 165 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, with portrait and illustrations by Phiz, *half calf*, 1839; Martin Chuzzlewit, FIRST EDITION, illustrated, *half calf*, 1844; Master Humphrey's Clock, FIRST EDITION, *half calf*, 1840-41, 2; Pickwick Papers, illustrated by Seymour and Phiz, *half calf*, n. d. 5
- 166 Bible (Holy) black letter, folio, *morocco* (wants engraved title), 1617-18; Barrow, Life of the Earl of Macartney, portrait, *half calf*, 1807, 2; various, 13 16
- 167 Bryant (Jacob) Ancient Mythology, illustrated, 3 vol. 4to, *calf*, 1774 3
- 168 Evelyn's Diary, edited by W. Bray, second edition, with portraits and views, etc., 1819, 2; Miscellaneous Writings, 1825, in all 3 vols., 4to, *calf*; various, 3 6
- 169 Dickens (C.) A Gossip about his Life, etc., with 18 full-page drawings by F. Barnard, *half morocco*; Album of 90 sheets of old paper, 1800, folio, *half bound* 2
- 170 Punch, from 1875 to 1892, *half calf* 18
- 171 Heath's Picturesque Annual, with upwards of 55 engravings, mostly proofs on india paper, *half calf*; Princess Beatrice, Birthday Book; various, 29 31

Furniture, Pictures, Etc. (*continued*).

The following Lots the Property of a Lady.

- 172 A dark oak corner hanging cupboard, with bow front, inlaid frieze and fluted pilasters, enclosed by 2 doors, 32 in.
- 173 A mahogany card table, with square folding top, on square tapered pillar, 3 ft.
- 174 A Wellington mahogany nest of 6 drawers, with turned knobs and locking pilaster, 27 in.
- 175 A stained ash combination dressing chest and wash-stand, fitted with swing mirror, 6 drawers and cupboard, 4 ft., a ditto wardrobe, with mirror door, 3 ft., and 2 chairs

- 176 A mahogany extending frame dining table, on carved legs, and 5 extra leaves, *4 ft. 6 wide*
- 177 A lac corner cupboard, with Chinese gilt decoration, *19 in.*
- 178 A mahogany bow-front corner cupboard, inlaid satin stringing, enclosed by folding doors, inlaid vases, *27 in.*
- 179 An oak and mahogany ditto, enclosed by folding doors, and small drawer beneath, *30 in.*
- 180 An ebonized tea table, with circular-shaped top and 4 folding flaps, *24 in.*, and a circular dark oak table, on 3 baluster legs, *28 in.*
- 181 A pair of elbow chairs, with 3-row spindle backs and rush seats, and an elbow rocking chair, with rush seat
- 182 A stuffed-over winged-back arm chair, in green serge and brass nails
- 183 An old lead corner cistern, with crest and initials G. B., date 1792, *16 in. wide*
- 184 A walnut and marqueterie Davenport writing desk, fitted with drawers, top lined velvet, on spiral supports, *23 in.*
- 185 A chimney glass, in carved gilt frame, *45 in. wide*
- 186 A brass pillar floor lamp, fitted with electric light, a wrought-iron tripod ditto, with copper receiver, and 2 large paper shades
- 187 An oak coffer settle, with open lath back, *38 in.*
- 188 A mahogany kneehole pedestal writing table, with 9 drawers and turned knobs, *4 ft.*
- 189 A dark oak chest of 2 short and 3 long drawers, brass drop handles, on table stand, with 2 drawers, cabriole legs and club feet
- 190 An oak pedestal newspaper rack, a small walnut hanging corner cupboard, with glass door, a mahogany swing mirror, with drawer, and an ebonized corner chair, with velvet seat
- 191 A Sheraton mahogany linen chest, banded satin-wood, lifting top, sham drawer front and 4 drawers beneath, brass drop handles and reeded pilasters, *5 ft. 6 wide*

- 192 An ebonized and marqueterie cabinet, with ormolu mounts, enclosed by a pair of glass doors, 41 in.
- 193 A stained ash suite of combination wardrobe, with mirror door, small cupboard with leaded glass doors and drawer, a dressing chest, with swing mirror and 4 drawers, a washstand, and 2 cane seat chairs
- 194 A mahogany wine coffer, with arched lid, inlaid satin lines, on stand, with square tapered legs and casters, 19 in.
- 195 A Sheraton mahogany elbow chair, with trellis back and loose seat in green serge, and a mahogany night commode
- 196 An oak oblong table, on spiral legs, 29 in., and a walnut medicine cupboard
- 197 A mahogany medicine cupboard, banded satin-wood, with recesses and drawers at sides, 26 in.
- 198 An antique oak coffer, with carved panelled front, 3 ft.
- 199 *A dark oak long case clock*, with ormolu dial, striking and calendar movement, *by* T. RIDER, *Manchester*
- 200 *A mahogany and marqueterie long case clock*, with fluted pilasters and brass capitals, ormolu dial and striking movement, *by* THOS. HALL, *Desford*
- 201 A black lac long case clock, with Chinese gilt decoration, ormolu dial, and striking and calendar movement, *by* GABRIEL SMITH
- 202 A Sheraton mahogany enclosed washstand, inlaid satin lines and medallions, adapted as curio cabinet, 16 in. wide
- 203 A mahogany dwarf side table, fitted with 3 drawers, brass drop handles, on square legs, 28 in.
- 204 *An antique oak table*, on baluster legs, with large church bell and beater fitted beneath
- 205 An antique oak dresser, fitted with 3 shelves and recess ends, 3 drawers, bevel fronts and brass handles, on baluster supports and platform, 6 ft.
- 206 A mahogany chest of 2 short and 3 long drawers, with turned knobs

- 207 *A Chippendale mahogany chair, with carved open back, on square legs, and loose seat in damask, and an elbow chair, with tapestry seat*
- 208 *A set of 4 oak occasional chairs, with loose seats, in green serge*
- 209 *A set of 3 mahogany ditto, and another*
- 210 *A stuffed-over arm chair, in tapestry, and a winged-back ditto*
- 211 *A stuffed-over wall settee, in blue silk, 4 ft. 9, and a ditto, 4 ft. 3 in.*
- 212 *A mahogany dwarf long-case clock, banded and inlaid satin-wood with brass dial, with striking and calendar movement, by JOHANNES SCHOLFIELD*
- 213 *An oak lath back chair, and a ditto, with panel back*
- 214 *A mahogany dressing chest, banded in satin-wood, fitted with swing mirror, 2 trinket drawers, 3 long drawers, with brass knobs, 3 ft., and a washstand en suite, with green tiled top, 3 ft., and 2 cane-seat chairs*
- 215 *A mahogany side table, bow front, inlaid satin lines, on turned legs, 3 ft.*
- 216 *An oak Gothic hall chair, an inlaid mahogany oval tea tray, and a trousers press*
- 217 *An oak side table, with deep drawer, on baluster legs, 31 in.*
- 218 *A stuffed-over Chesterfield settee, in tapestry, and loose chintz cover, 6 ft. 6 in.*
- 219 *An oak coffer, with carved panelled front, 4 ft.*
- 220 *A large oak coffer, with panelled front and sides, and 2 drawers at base*
- 221 *A pollard oak bureau, banded rose-wood, fall front, enclosing 5 small drawers and pigeon holes, and 4 long drawers under, with brass drop handles, 3 ft. 6 in.*
- 222 *A rose-wood open bookcase, fitted with 4 shelves, ledge back and turned columns, 5 ft.*

- 223 A mahogany china cabinet, arched top, with lattice glazed mirror back and brass gallery, and 2 glazed doors beneath, on turned supports and platform, 2 ft. 6 wide
- 224 A similar cabinet
- 225 A stuffed-over winged back arm chair, in blue striped damask, on square mahogany legs
- 226 A mahogany occasional chair, with carved rail-back seat in damask, and a walnut medicine cupboard
- 227 A brass warming pan, and a copper ditto
- 228 Two wall mirrors in mahogany frames
- 229 Three Chippendale wall mirrors, in mahogany frames
- 230 Four painted photo portraits, in gilt frames and mahogany glazed cases
- 231 A mantel clock, surmounted by a bronze classical female figure, on black marble plinth, 18½ in. high, and a pair of bronzed Stuart cavalier figures, on ebonized bases, 22 in.
- 232 A pair of oxydized lily candlesticks, fitted for electric candles, and an embossed copper tea tray
- 233 A Sheraton mahogany knife box, inlaid stringing, fitted as stationery case
- 234 Two mahogany tea caddies, and an inlaid satin-wood ditto, a brass and copper oil lamp, a pair of brass candlesticks and brass snuffers and tray, and an Indian miniature of a temple
- 235 An Indian sandal-wood and ivory glove box, a small oak hanging cupboard, with carved panel door, and a mahogany medicine chest and fittings
- 236 Three mahogany and inlaid salt boxes, and an oak ditto
- 237 Two rose-wood workboxes, inlaid pearl, a chip carved box, and a mahogany book carrier
- 238 A hanging barometer, in mahogany banjo-case, with brass dial, and a convex mirror and thermometer, by EMANUEL, Peterborough

- 238A A large Dresden vase with cover, painted and ornamented with figures and flowers
- 238B A pair of Chelsea figures of Shakespeare
- 238C A Dresden group of figures
- 238D A Dresden figure of a Queen on horseback
- 238E A Dresden group of figures—Apple Gatherers
- 238F A pair of Capo di Monte vases with covers, decorated with figures
- 238G A pair of Dresden figures
- 238H An old china dish and cover
- 238J A Dresden figure
- 238K A Dresden group of figures of Musicians and Dancers
- 238L A Dresden bracket, ornamented with figures and flowers, and a lamp
- 238M A Dresden group of figures
- 238N An Empire mahogany commode of 4 long drawers, chased ormolu handles and escutcheon, black and white marble slab, 4 ft. 3
- 238P A mahogany bow-front chest of 2 short and 2 long drawers with brass drop handles, 3 ft.
- 238W A ditto, with 2 short and 3 long drawers with turned knobs, 3 ft. 5
- 238X A pastel drawing—Half-length Portrait of a Lady, with pink ribbon and flowers in hair, 29 in. by 24 in.
- 238Y Another—Lady in white dress and amber shawl, wearing green hat, 38 in. by 27 in.

The Property of a Gentleman, removed from Brighton.

- 239 A pair of rouge porphyry urns and covers, on ormolu tripod stand, with rams' heads, 23 in. high
- 240 A pair of sculptured marble busts, of Boy and Girl, on socles, 18 in.
- 241 A PAIR OF DITTO FIGURES of Boy with nest, and girl with bird, 29 in.
- 242 A Louis XVI clock, in upright ormolu case, with glass panels, enamel dial, with calendar and striking movement, 22 in.

- 243 A carved and gilt cheval screen, with Genoa velvet panel
- 244 A PAIR OF ORMOLU 3-LIGHT CANDELABRA, with bronze female figures and cornucopiae, 41 in.
- 245 A French hanging barometer, in Boulle case, with ormolu mounts
- 246 A FRENCH TULIP-WOOD TALL BOOKCASE, banded mahogany, fitted with 6 shelves, and enclosed by a pair of doors, with 4 shaped glass panels, and ormolu angle mounts, 4 ft. wide
- 247 A tulip-wood and king-wood commode, fitted with 1 drawer, with painted porcelain plaque, ormolu mounts, on cabriole legs, with Breccia marble slab, 30 in.
- 248 A large Boulle library table, leather top, fitted with 3 drawers, ormolu mouldings, handles and mounts, on cabriole legs, 5 ft. 6 by 3 ft.
- 249 An ebony and marqueterie commode, of 2 short and 3 long drawers, with ormolu moulding, drop handles, and escutcheons, 38 in. wide
- 250 A pair of sculptured verde antique urns and covers, 23 in.
- 251 A pair of ormolu chenets, with lions, on scroll supports
- 252 A French mahogany writing table, leather top and brass moulding, frieze inset with painted porcelain plaques, and fitted with 3 drawers, on tapered-fluted legs
- 253 An ebony and marqueterie oblong table, fitted with 1 long drawer, on tapered legs and shaped stretcher, with flambeau ornament, 41 in. by 27 in.
- 254 A PAIR OF FRENCH MAHOGANY PEDESTALS, each fitted with 5 drawers, panelled fronts, ormolu mounts and galleries, on tapered supports, 21 in. wide
- 255 A satin-wood upright cabinet, veined marble top, with ormolu gallery, enclosed by a pair of doors, with mirror panels
- 256 A French regulator clock, in mahogany case, with glass panels, enamel dial, by FERDINAND BERTHOUD

- 257 *A Boulle commode, with diaper pattern inlay, top with coat of arms, brass moulding, 3 long drawers, with massive ormolu drop handles and mask escutcheons, on ormolu scroll feet, 54 in. wide*
- 258 *A pair of Boulle gueridon tables, ormolu mounts, with drawer, on tripod supports*

The Property of a Lady.

- 259 *An oak circular dining table, and extra leaf, 3 ft. 6 wide*
- 260 *A set of 6 oak frame dining room chairs, with loose seats, in red morocco*
- 261 *A gilt frame convex mirror, surmounted by an eagle*
- 262 *An ebonized china cabinet, fitted with drawer, cupboard and tier under, with mirror and shelf at back, 4 ft. wide*
- 263 *Three photogravures, and 2 other pictures*
-
- 263A *A gentleman's mahogany wardrobe, upper part fitted with sliding trays, enclosed by a pair of panelled doors with 4 drawers below, 4 ft. 1 wide*
- 264 *A blue and white baluster-shaped Nankin vase, 24 in. high*
- 265 *Two Old Imari vases and covers, 16 in. high*
- 266 *A pair of china figures—Boy and girl compotiers, with pink and gold baskets, 15 in. high*
- 267 *An ormolu and mahogany clock, and a carved brass ditto*
- 268 *A pair of majolica vases—Cupids and cornucopiae, on brown glazed bases*
- 269 *An Imari vase and cover, 20 in., and a bronze vase, with carp and turtle decorations*
- 270 *A miniature—Mary, Queen of Scots, in papier-maché frame, and a ditto—Napoleon Buonaparte*
- 271 *An ivory miniature—Lady, 18th century costume, dated 1793, signed, and a ditto—Gentleman, scarlet coat and blue collar*
- 272 *A Wedgwood Toby jug, in puce, 6½ in., and an old French ditto, white and gold, 7 in.*

- 273 A pair of ivory miniatures—Lady Macbeth, and Soldiers, in papier-maché frames
- 274 A Dresden china group of children playing—"The Five Senses"
- 275 A yellow dragon vase and cover, 15 in.
- 276 Thirty-eight fluted white china plates, painted in flowers, 11 small ditto, and a muffin dish cover
- 277 Four ormolu 3-light wall brackets, fitted for electric light, an electrolier, 2 pendants, a picture light, and 3 shades
- 278 A brown bear-skin rug, mounted on a black ground
- 279 A brown bear-skin rug
- 280 A Turkey carpet 15 ft. by 12 ft.
- 281 A ditto, 13 ft. by 12 ft. 14-6 x 9-6
- 281A A set of 6 Old Hepplewhite chairs
- 281B An OLD MAHOGANY AND WALNUT BUREAU
- 281C An old circular-end dining table, with leaf
- 281D An old Boulle rose-wood sofa table
- 282 A plated coffee pot, a glass salad bowl, 3 servers, 2 cake baskets, a salver, 2 egg frames, 2 toast racks, 2 cruets, a brass kettle, stand and lamp, and 8 other articles
- 283 Six mezzotints—Landscapes, signed, and a photogravure
- 284 A walnut bedroom suite, comprising :—A 6 ft. wardrobe, centre part fitted with cupboard, 6 drawers, and writing slope, hanging compartments at sides, enclosed by mirror-panelled doors, a 4 ft. dressing table, fitted with 7 drawers and swing mirror, a 4 ft. 2 marble top washstand, with swing mirror, drawer and cupboards, a pedestal cupboard, towel airer, and 2 cane seat chairs
- 285 A blue ground bordered Turkey carpet, 16 ft. 6 by 12 ft.
- 286 ENGLISH SCHOOL—Portrait of Master Adam, 22 in. by 19 in.
- 287 ——— Portrait of Miss Adam, 20 in. by 16 in.
- 288 ——— Portrait of Dr. Grant, vegetarian, of Tiverton, 25 in. by 17 in.

= cc 7941 (PA)

4/15/51
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289

LAWRENCE—Portrait of Sir Clifford Wintringham, *CC. 5151*
Surgeon and Doctor to Queen Charlotte, 30 in. by 25 in. *PH.*

4/14/6
5.
290

UNKNOWN—A Student reading by candle-light, on panel, 12½ in. by 10½ in.

291

A Carrick-ma-Cross lace berthe

292

A black Spanish silk lace scarf

293

An old lace scarf, 3½ yds. long by ½ yd. wide

294

A seal-skin stole, 2½ yds. long by ¼ yd. wide

295

A Wedgwood tea pot, a ditto sugar bowl, 2 china figures, a patch box, a coloured print, after Bartolozzi—"Cupids at play," a drawing—Woman and child, and 3 unframed Coaching prints

298

Four lustre mugs, a ditto jug, 3 others, and 85 pieces of glass (various)

299

An oak revolving bookcase, with adjustable reading slope, 21 in. wide

300

A mahogany wardrobe, fitted with sliding trays and drawers, hanging compartment at side, and centre mirror-panelled door, 6 ft.

301

A rose-wood and inlaid china cabinet, fitted with 2 drawers and 3 cupboards, enclosed by glazed doors, the upper part fitted with 9 mirror panels, and china brackets, 6 ft. wide

302

An Italian carved walnut frame settee, upholstered in red silk brocade, 4 ft. 6 wide

303

Two similar chairs

304

A walnut shaped top side table, on 3 bulbous-shaped legs and stretcher, 3 ft. 10 wide

305

A Chippendale mahogany gallery top table, on carved trellis pattern legs, 24 in. wide

306

An Italian walnut and parquetry commode, fitted with 2 drawers, 4 ft. 3 wide

307

E. GUILLEMIN—A pair of bronze groups: "The Duellist," 9 in. high

308

A mahogany bow-fronted side table, fitted with drawer, on tapered legs, 3 ft. wide

9 9 0
 4 15 0
 14 4 0
 5 0

- 309 Two mahogany urn stands, on tapered legs and pull-out slides
- 310 Two mahogany tray-top pedestal cupboards, on tapered legs
- 311 Two mahogany frame stools with cushion seats
- 312 A gilt and raised lac frame mirror, *plate 16 in. by 11 in.*
- 313 A pair of Chinese pictures, in gilt lac frames
- 314 A pair of red lac bellows, and 2 lac card trays
- 315 A pair of green lac and painted bergère chairs, with cane backs and sides and loose cushion seats
- 316 A gilt lac elbow chair with cane seat
- 317 A lac shaped tea tray, decorated with birds on a tree, *31 in. wide*
- 318 A pastel Portrait of a Lady, in gilt frame
- 319 EARLY ENGLISH SCHOOL—Portrait of a Gentleman, in carved frame
- 320 ZOFFANY—Portrait of a Girl in white dress, in carved frame
- 321 DUTCH SCHOOL—Portrait of a Lady with lace collar *panel, 50 in. by 40 in.*
- 322 FRENCH SCHOOL—Cupids at play
- 323 SIR P. LELY—Portrait of a Gentleman, in carved frame
- 324 R. P. BONNINGTON—A View of Venice
- 325 SNYDERS—Dogs and game in a landscape
- 326 J. and A. BOTH—Landscape with figures
- 327 R. RUYSCH—Flowers and butterflies
- 328 FRENCH SCHOOL—Portrait of a Lady
- 329 DUTCH SCHOOL—A Shipping Scene, *panel*
- 330 L. DA VINCI—A Woman in a landscape, *panel*
- 331 REMBRANDT SCHOOL—A Rabbi, *panel*
- 332 ENGLISH SCHOOL—Portrait of a Lady, *pastel*
- 333 C. I. LEBEL—Portrait of a Lady
- 334 ZUCCARELLI—A Landscape with peasants, etc.
- 335 T. GAINSBOROUGH—A Landscape with cows, etc.
- 336 REMBRANDT SCHOOL—A Rabbi, *panel*
- 337 ENGLISH SCHOOL—Portrait of a Lady, *pastel*

- 338 C. I. LEBEL—Portrait of a Lady
- 339 ZUCCARELLI—A Landscape with peasants and cows
- 340 T. GAINSBOROUGH—A Landscape with cows, etc.
- 341 A print—"Darby and Joan"
- 342 JAMES HILL—The Poachers, 36 *in.* by 55 *in.*
- 343 Two Japanese panels of needlework
- 344 JAN VAN BEERS—A Landscape, with finger prints of the
artist on back, and a photogravure—Portrait of Mme.
Sarah Bernhardt, with autograph
- 345 A print, after Landseer—Wounded Dog and dead game
- 346 A print—Portrait of George III, after Beechey, by
Benjamin Smith
- 347 A pair of crimson cloth curtains, embroidered and
trimmed old gold silk and fringe, and the valance to
match
- 348 A mahogany frame Chesterfield settee, covered in
crimson silk damask
- 349 A small settee, upholstered to match
- 350 A mahogany hall table, fitted with 2 drawers and shelves
- 351 A large mahogany frame cheval mirror, with wings
- 352 A PILE BORDERED AXMINSTER CARPET, 17 ft. 6 by 14 ft.
- 353 A dark blue ground ditto, 13 ft. 6 by 12 ft., cut to fire-
place
- 354 A piece of Oriental blue silk embroidery, 7 ft. by 4 ft.,
and a green silk embroidered mantel valance
- 355 A pair of down cushions, in silk embroidered cases, loose
holland cases, and another
- 356 A metal frame glass panel hall lantern for electric light
- 357 A ditto
- 358 A mantel glass, in ash frame
- 359 An oak frame spirit tantalus
- 360 A pair of cut and engraved decanters
- 361 An antique Chinese bowl shaped vase, with powder-blue
decorated enamels, and ormolu mount
- 362 A pair of antique spill shaped vases

- 363 An Oriental bowl and black-wood stand, and a pair of
blue and white jardinières
- 364 An oblong Spode china dish, and another
- 365 A pair of light blue and white jardinières, a vase, 6
cups and 4 saucers (various), and a small clock, in
metal case
- 366 A carriage clock, in leather case, *by Martin, Regent Street*,
and a pair of blue painted Doulton vases
- 367 A large majolica jardinière, and a carved black-wood

BUYER _____

Date _____

AUCTIONEERS

[illegible]

STV. Mu. 3

- 582 A Flemish oak armoire, with carved doors, 4 ft. wide
 383 A carved mahogany trellis glazed cabinet, of Chip-
 pendale design, on club legs, 3 ft. 3 wide
 384 A Flemish carved oak dressing table, with swing
 mirror, cupboard and drawers, 4 ft. wide
 385 A 4 ft. ash writing table, fitted with 2 drawers

- 363 An Oriental bowl and black-wood stand, and a pair of blue and white jardinières
- 364 An oblong Spode china dish, and another
- 365 A pair of light blue and white jardinières, a vase, 6 cups and 4 saucers (various), and a small clock, in metal case
- 366 A carriage clock, in leather case, *by Martin, Regent Street*, and a pair of blue painted Doulton vases
- 367 A large majolica jardinière, and a carved black-wood stand
- 368 A large oxidized silver electric table lamp
- 369 A pair of adjustable brass ditto
- 370 A mahogany pedestal sideboard, fitted with cupboards and drawers, 6 ft. 6 wide
- 371 A mahogany dining table, 4 ft. wide
- 372 A rose-wood sofa table, 4 ft. 6 wide
- 373 A pair of rose-wood folding-top card tables, with brass inlay
- 374 A pair of brass inlaid rose-wood dwarf cabinets, 2 ft. 5 wide
- 375 A mahogany chest of drawers, 3 ft. 6 wide
- 376 A rose-wood circular table, 4 ft. diam.
- 377 A brass inlaid sofa table, with end flaps
- 378 A ditto cheffonier, 3 ft. 4 in. wide
- 379 Two plaster groups, 2 ditto vases, a tankard, and 3 others
- 380 *A carved and gilt Suite*, upholstered in French tapestry, comprising a settee, 2 arm and 2 occasional chairs
- 381 An oak hall stand, with square dove marble slab, and 2 japanned liners, 3 ft.
- 382 *A Flemish oak armoire*, with carved doors, 4 ft. wide
- 383 A carved mahogany trellis glazed cabinet, of Chipendale design, on club legs, 3 ft. 3 wide
- 384 A Flemish carved oak dressing table, with swing mirror, cupboard and drawers, 4 ft. wide
- 385 A 4 ft. ash writing table, fitted with 2 drawers

- 386 A walnut cheffonier, fitted with 2 shelves and china brackets, with mirror at back, and cupboard in centre, *3 ft. 9 in. wide*
- 387 A walnut 2-tier music canterbury, fitted with drawer, *2 ft. wide*, and an octagonal table
- 388 A mahogany Pembroke table, fitted with drawer, and a carved mahogany wall bracket, fitted with mirror
- 389 Two walnut frame spindle-back arm chairs, 2 small ditto, and a walnut hall seat
- 390 A walnut 2-tier octagonal table, and a walnut 3-tier table
- 391 A gilt frame wall mirror, with 3 bevelled plates, carved with dolphin, leaves, etc., *4 ft. 9 in. wide*
- 392 A carved gilt frame wall mirror, with 3 bevelled plates and china brackets, *5 ft. wide*
- 393 An engraving—"The Blind Fiddler," and 5 others
- 394 Eight Old English cut-glass toilet fittings
- 395 Two Old English cut and ground glass dishes
- 396 A ground glass jug and 2 vases
- 397 Five ground glass vases
- 398 A pair of Old English ruby glass flower vases
- 399 Five Old English ruby glass flower vases
- 400 Eleven Old English circular hobnail cut-glass dishes, a purple glass decanter, and a Jacobean water bottle

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