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- 526 Baxtertypes (about 40), *pasted in a volume*, with several
Needlebox Prints, etc. (*loose*)

Albums of Engravings, etc.

- 527 Album containing 7 Coloured Aquatint Views of
St. Helena, 10 Coloured Drawings of St. Vincent
[1851-2], 19 Coloured Aquatints of the West Indies,
Coloured Lithos of India, etc. (about 160 in all),
roy. folio, *old red morocco (re-backed)*
- 528 Album containing 4 Coloured Aquatints of Hampton
Court, by Havell, etc., Coloured Plates from Acker-
mann's Universities, 3 Coloured Views of Weymouth,
8 Col. Drawings of Flowers and Butterflies (145 in all),
roy. folio, *old russia*
- 529 Album containing Coloured Female Costume from
La Belle Assemblée, etc., 11 Coloured Plates from
"Life in London," Hotel Proprietors' Cards (40), and
others (about 300 in all), folio, *old vellum gilt*
- 530 Album containing Coloured Sporting Prints, including
W. Hutchinson on Stareing Tom, at Canterbury,
by H. Meyer (*in fine state*), 1819, G. Osbaldeston
riding 200 Miles against Time, by H. Alken, 1834,
Coaching and Trotting Prints by Hunt, Newhouse
and Fellowes, French Lithographs by Villain and
Vernet, etc. (110 in all), roy. folio (*binding defect.*)
- 531 Album containing Litho Views of Aberystwith, Harlech,
and other parts of Wales, Clifton, etc. (45), folio,
hf. mor., and 2 others 3 vols
- 532 Album containing Coloured Drawings and Plates of
Costume (about 170), folio (*bdg. defect.*), and 2 others
3 vols
- 533 Four Scrap Books containing Miscellaneous Prints,
Scraps, etc., folio (*bindings defect.*)
- 534 Album containing small Coloured Prints, Col. Plates of
Italian and Swiss Costume, etc., sm. 4to, *mor.*, *g.e.*

- 535 Three Albums containing Coloured Female Costume [c. 1810-70], and 1 other (4)
- 536 Costume—12 Coloured Plates of Foreign Costume by Lecomte [c. 1819], 5 old Coloured Drawings of Beggars, etc. (50), *in a folio album*
-
- 537 Punch, from the commencement in 1841 to Dec. 1939, 197 vols, *binder's half blue cloth (vol 2 missing, and last 4 vols in nos.)* 1841-1939
- 538 Illustrated London News, from the commencement in 1842 to 1914, 141 vols, *uniform half morocco, mostly sound (but about 20 vols worn or broken, and vols 112 to 115 missing)* 1842-1914
- 539 Bayeux Tapestry, 17 facsimile plates, in colours, oblong, *hf. bd.* Soc. of Antiquaries 1819-23

FOLIO.

- 540 MS. Antiphoner on Vellum, *initials in red and blue, some with pen decorations, musical notation*, 168 LL. OF VELLUM, roy. folio, *old calf over oak boards, with metal bosses* Sæc. XVI
- 541 Chaucer (G.) Workes, **black-letter**, calf (*w.a.f.*) 1602
- 542 Ptolemy (C.) Geographia, *maps, vellum (stained)*, Venet. 1597-8; Luciani Opera, Venet., Aldus 1503, and 1 other 3 vols
- 543 William III. Voyage en Hollande, *folding plates, La Haye 1692*; Voyages to the East Indies, etc., in Dutch (10), *maps, Van der Aa, c. 1706*, and 1 other
- 544 Young (A.) Travels in France, *maps, First Edition*, 4to (*bdg. defct.*), 1792; Buckler's Views of Grammar Schools, 60 plates, L.P., 1827, and others 8 vols
- 545 Costume of Austria, by Bertrand de Moleville, 50 col. plates, *blue morocco, g.e.* 1804
- 546 Paine (J.) Plans of the Dorchester Mansion House, 21 plates, *hf. bd.*, 1751, and others 2 parcels
- 547 Photographs of Relics of Old London (98), *on grey mounts*, 1875-86, and 3 others
- 548 Choiseul-Gouffier. Voyage Pittoresque de la Grece, plates by Le Mire and others, 2 vols, roy. folio, *hf. mor.* 1782-1809
- 549 Ovid. Les Metamorphoses, plates by B. Picart, 2 vols in 1, roy. folio, *old mottled calf* Amst. 1732
- 550 Kip's Views—Britannia Illustrata, or Views of Great Britain, 161 double-page engravings, 2 vols, titles printed in red, *old calf (worn)* J. Smith 1714-17
- 551 Hutchenburg (J.) Batailles gagnées par le Prince Eugene de Savoye, port. and double-page engravings, roy. folio, *old calf* 1725

- 552 Napoleon—Le Sacre de l'Empereur Napoléon, 2 Dec. 1804, 39 plates of costume, etc. (foxed), imp. folio, red morocco, g.e., 1804, and 1 other 2 vols
- 553 Solvyns (B.) Coloured Etchings of Hindoos (244), 1799; Voyage Pittoresque dans le Brésil, 94 litho plates by Rugendas, n.d. 2 vols (w.a.f.)
- 554 Belnos (Mrs.) Hindoo and European Manners in Bengal, 24 col. lithos, 4to, 1832; Tayler. Manners of the Indians, 6 col. lithos (loose), 1842, and 1 other 3 vols
- 555 Great Exhibition of 1851—Dickinson's Pictures, coloured plates, vol 1, imp. folio, 1854; Pingret. Voyage de Louis-Philippe à Windsor, lithos, 1848, and 2 others 4 vols
- 556 Old Engravings of Toulon, Marseilles, etc., by Cochin and Le Bas (15), in an imp. folio vol, 1760-76, and 5 others
- 557 Parey (A.) Workes of that famous Chirurgion, eng. title and woodcuts (w.a.f.) 1634
- 558 Willoughby (F.) Ornithology, 70 plates (some crudely coloured), old calf 1688
- 559 Montanus (A.) Gesantschappen aen de Kaisaren van Japan, map and plates, vellum, 1669; Gottfridi Historische Chronyck, engravings, 2 vols, 1660, and 2 others 5 vols, vellum
- 560 Tavernier (J. B.) Six Voyages to the East Indies, plates (bdg. defect.), 1678, and others 10 vols
- 561 Coloured Chinese Drawings on rice-paper—Ceremonies, Flowers, Birds, etc. (12), in fine state, oblong, original red silk cover
- 562 Album containing 15 Coloured Drawings, 4to, mor., g.e., and others (10)
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- 564 Bible and Common Prayer, folio, old mor. (worn), 1715, and others 40 vols and 6 parcels
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- 567 Boissard (J.) Topographia Romæ, plates, old calf, Francof 1627; Poldo d'Albenas. Nismes, plates, Lyon 1560, and others 10 vols
- 568 Peck (F.) Annals of Stamford, plates, Thos. Martin's copy, old calf, 1737; Dart. Westminster Abbey, plates, 2 vols [1723], and others 6 vols

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Friday, March 29th, 1940.

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569	Domesday Book, first 2 vols (<i>no titles, and bdgs. defect.</i>), 1783 ; Sussex Domesday, by Parish, <i>facs., cloth</i> , 1886, and 2 others 5 vols	1	10	0
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577	Burlington Fine Arts Club—Mezzotint Portraits, 30 plates, 1902 ; Turner, by Sir W. Armstrong, 103 <i>illus.</i> , 1902 2 vols, buckram		8	0
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579	Flaxman's Illustrations to Dante, red morocco gilt, blue watered-silk linings, 1867, and 2 others		17	0
580	Le Musée Français, 4 vols, etc., plates, 8 vols, imp. folio, roan backs 1803-11		15	0
581	Hogarth (W.) Works, with the 2 extra plates, imp. folio, <i>hf. mor. (worn)</i> , 1822, and 1 other	1	3	0
582	Pitt-Rivers (Lt.-Gen.) Excavations in Cranborne Chase, 5 vols, etc., 7 vols, 4to, cloth gilt 1887-1905	1	10	0
583	Fox and Hope. Excavations at Silchester, <i>illus.</i> , in 1 vol, 4to, 1891-1908 ; Collingwood. Northumbrian Crosses, 1927, and others 6 vols		6	0
584	Hartman (C.) Archæological Researches in Costa Rica, <i>illus.</i> , Stockholm 1901, and 2 others 3 vols	1	12	0
585	Kennedy (Sir B. W.) Petra, <i>illus.</i> , 1925 ; Pompeii, by P. Gusman, 1900, and 1 other 3 vols		16	0
586	Dodgson (C.) Old French Colour-Prints, col. plates (<i>bdg. stained</i>), 1924 ; James Orrock, by B. Webber, <i>illus.</i> , 2 vols, 1903, and others 7 vols		16	0
587	Britton (J.) Architectural Antiquities, plates, 4 vols, 4to, <i>diced russia</i> , 1807-14, and others 12 vols		10	0
588	Worlidge (T.) Drawings from Gems, plates, 4to, morocco, 1768 ; Italian School of Design, plates, 2 vols, folio, <i>hf. mor.</i> , 1835, and others 10 vols	1	0	0

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¶¶ The remaining 48 lots of Books in this day's sale have been, nearly all, more or less damaged by water, and are sold not subject to return on any account.

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- 601 Oxford English Dictionary, edited by Sir J. A. H. Murray and others, *Original Edition*, with the Supplement (*half roan*), in 13 vols, 4to, *well bound in half morocco, cloth sides, silk sewn, by Morrell (the sides of 4 vols damaged, but text not affected)* 1888–1933
- 602 Punch, from the commencement in 1841 to 1933, being vols 1 to 185, bound in 93, *uniform half green morocco gilt (the sides of about 15 vols damaged, but neither the backs nor text affected)* 1841–1933
- 603 Gibbon's Rome, *port. and maps*, 8 vols (*slightly damaged*), 1828, and others, *calf gilt* 35 vols
- 604 Scott's Waverley Novels, *plates, with Finden's illustrations, First Collected Edition*, 42 vols, *diced calf gilt (about 15 vols damaged, but backs not affected)* 1821–33
- 605 Scott's Poetical Works, *fronts.*, 11 vols, *hf. mor.*, 1830, and others 36 vols

- 606 Dickens (C.) Works, *Illustrated Library Edition*, with Forster's Life, 32 vols, *half calf gilt (the plates stained, bindings of about 12 vols damaged, but backs not affected)* 1874-6
- 607 Cooper (J. F.) Novels, 32 vols, fcp., *half calf gilt (about 10 damaged)* Boston, n.d.
- 608 Carlyle (T.) Works, *ports., Standard Edition*, 18 vols, *half calf gilt (4 damaged)* 1904-5
- 609 Balzac (H. de) *Comédie Humaine*, edited by G. Saintsbury, *illus.*, 40 vols, *cloth (a few slightly damaged)* J. M. Dent 1898
- 610 Brontë (C.) Works, *fronts. and facs., Shakespeare Head Edition*, 15 vols, *cloth (3 vols slightly damaged, or pages crinkled)* 1931-8
- 611 Meredith (G.) Works, *fronts., Surrey Edition*, 24 vols, *half calf (faded, and a few damaged)*, 1912, and 12 others 36 vols
- 612 Hardy (T.) *The Dynasts*, *port.*, L.P. (*limited to 125 signed copies*), 3 vols, roy. 8vo (*vol 1 slightly damaged*) 1927
- 613 Kipling (R.) Works, *illus.*, 17 vols of, *red cloth (some soiled)*, 1899-1906, and 9 others 26 vols
- 614 Andersen (Hans) *The Little Mermaid*, *illus. by Weguelin*, L.P., 1893, and others 20 vols
- 615 Novels by Wells (5), Galsworthy (3), and others (*clean*) 80 vols
- 616 Wolfe (Humbert) *Dialogues, Limited Edition, signed*, 1928, etc., 2 vols, and others by Shaw, Somerset Maugham, etc. 50 vols
- 617 Stevenson (R. L.) *St. Ives*, 1898, etc., *First Editions*, 7 vols, and others 20 vols
- 618 Catullus. *The Carmina*, by Burton and Smithers, *front.*, 1894; *Herculaneum et Pompeii, plates*, 8 vols (*vol 8 undamaged*), 1861-2, and 2 others 11 vols
- 619 Beaux and Belles of England, *plates*, 29 vols, *hf. mor.*, *Grolier Soc., n.d.*, and others 67 vols
- 620 Webb (E. A.) *Records of St. Bartholomew's*, *illus.*, 2 vols, 1921; *Sheppard. St. James's Palace, illus.*, 2 vols, 1894, and others 15 vols
- 621 Coleridge (S. T.) Works and Literary Remains, 27 vols, *hf. mor.*, 1836-63, and 18 others 45 vols
- 622 *Arabian Nights*, by Forster, *plates*, 5 vols, *morocco*, 1810; *Smith's Catalogue Raisonné*, 9 vols, *calf*, 1829-42, and 5 others 19 vols
- 623 Lancashire Parish Register Society, 16 vols of, 1898-1934; *Brasenose College Monographs*, 5 vols of, 1909-14, and 3 others 24 vols
- 624 Society of Arts—*Journal, illus.*, vols 29 to 52, 61 and 62, in 48 vols, *half calf (sides of about 15 vols damaged)* 1881-1914

- 625 Triggs (H. O.) The Art of Garden Design in Italy, *illus.*, folio (*bdg. damaged*) 1906
- 626 Steen (Jan), by F. S. Degener, *illus.*, 1927, and 2 others 3 vols, 4to
- 627 Holbein (Hans), by G. S. Davies, *illus.*, L.P., 1903; Islamic Bookbindings, by F. Sarre, *illus.*, 1923 2 vols, folio
- 628 Moss (C. E.) The Cambridge British Flora, *illus.*, vol 2 in 2 vols, folio 1914
- 629 Le Theatre, *illus.*, some coloured, nos. 1 to 360, in 30 vols, half blue morocco (*about 10 vols damaged*) 1898-1913
- 630 Piranesi (J. B.) Views of Rome—About 70 of the large Engravings of Buildings, Squares, Churches, etc. (*of which 30 are in clean state, the remainder somewhat stained or cut down*)
- 631 Piranesi (J. B.) Campus Martius, 46 engravings, Romæ 1762, and Le Antichita Romane, plates, 3 vols 1756
- 632 Prout (S.) Sketches in Flanders and Germany, 50 litho-plates, *n.d.*, etc., 2 vols, and 3 others by Harding and Stanfield 5 vols
- 633 Boswell (H.) Picturesque Antiquities of England, plates *n.d.*; Aikin's Manchester, 1795; Engraved Views of Seats, etc. 14 vols
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- 635 Ruskin's Modern Painters, 3 vols, roy. 8vo, 1893, and other Art Books 6 parcels
- 636 Studio Special Numbers (5); Barbizon House Record, *illus.*, 15 nos., 1920-38, etc. 5 parcels
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- 645 Books on Art and Archæology, 8vo, etc. (*mostly badly damaged*) about 1,500 vols
- 646 Turner Gallery, Doré Gallery, and others similar, 4to and folio (*badly damaged*) about 500 vols
- 647 Large Folio Books on Art (*badly damaged*) about 100 vols
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