

Sales catalogues: Hodgson

Publication/Creation

12th-13th July 1939

Persistent URL

<https://wellcomecollection.org/works/gbpdb7wa>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/CMIS/1101128

A

CATALOGUE OF BOOKS from Various Sources

COMPRISING

INTERESTING SIXTEENTH AND SEVENTEENTH CENTURY
BOOKS, INCLUDING ATLASES BY BLAEU — BIBLIO-
GRAPHICAL WORKS—BOOKS ON FINE ART, ORNAMENT,
TAPESTRY, ETC. — ENGLISH TOPOGRAPHY — TRAVEL —
MODERN PRESS BOOKS — FIRST EDITIONS — LIBRARY
EDITIONS AND STANDARD WORKS IN GENERAL
LITERATURE
ETC., ETC.

WHICH WILL BE SOLD BY AUCTION BY
Messrs.

HODGSON & CO.

[ESTABLISHED 1807]

AT THEIR ROOMS

115 CHANCERY LANE
LONDON, W.C.2

ON

WEDNESDAY, JULY 12th, 1939

And following Day, at 1 o'clock

No. 19 of 1938-39

CONDITIONS OF SALE.

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence; above ten shillings, one shilling; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.

HODGSON & CO.,

115 Chancery Lane, W.C.2.

Telegraphic Address: BOOKHOOD, ESTRAND, LONDON.

Telephone: HOLBORN 2135.

FIRST DAY'S SALE.

WEDNESDAY, JULY 12TH, 1939.

OCTAVO, &C.

Lot

- 1 Novels by A. S. M. Hutchinson, Stephen Leacock,
Rudyard Kipling, and others 28 vols
- 2 Wells (H. G.) *The Island of Dr. Moreau*, front., 1896,
Kipps, 1905, and others by the same
First Editions, 10 vols, cloth
- 3 Wells (H. G.) *The Passionate Friends*, 1913, and others
by the same *First Editions*, 13 vols
- 4 Kipling (R.) *Plain Tales from the Hills*, *First Edition*,
with 32 pp. of advt. dated Dec., 1887, original cloth
(covers soiled) 1888
- 5 Kipling (R.) *Captains Courageous*, illus., 1897, *The*
Day's Work, 1898, and others by the same
First Editions, 6 vols, cloth
- 6 Kipling (R.) *Puck of Pook's Hill*, illus., 1906, and others
by the same *First Editions*, 8 vols, cloth
- 7 Stevenson (R. L.) *Catriona*, 1893, etc., 3 vols, and others
by John Galsworthy, etc. *First Editions*, 9 vols
- 8 Lawrence (T. E.) *Seven Pillars of Wisdom*, illus., *First*
Published Edition, buckram, 1935, and others 6 vols
- 9 Beaux and Belles of England, plates, 14 vols, half
morocco gilt *Grolier Society*, n.d.
- 10 Dickens (C.) *Oliver Twist*, coloured illus. by G. C.,
Limited Edition, 1895; Drawings by Alastair, 43
plates, 4to, 1914, and others 9 vols
- 11 Dickens (C.) *The Pickwick Papers*, plates, *Topical*
Edition, 2 vols, 1909; Forster. *Life of Dickens*,
illus., 2 vols, 1911, and others (16)
- 12 Dexter (W.) *The England of Dickens*, plates, 1925;
Smith (F. H.) *Dickens' London*, plates, 1914, and
others (20)
- 13 Chancellor (E. B.) *The London of Dickens*, plates, 1924;
Matz. *Dickensian Inns and Taverns*, plates, 1922, and
others 28 vols
- 14 Ainsworth (W. H.) *The Tower of London*, plates by
G. C., *First Edition* (title reprinted), 1840; Daudet. *Sapho*,
illus. by Rejchan, 1888, and others
10 vols, half morocco, etc.

- 15 Stevenson (R. L.) Weir of Hermiston, 1896, etc., *First Editions*, 3 vols; Johnson. The Art of Thomas Hardy, *portrait*, 1894, and others 22 vols
- 16 Hardy (T.) The Wessex Novels, *etched fronts.*, *Original Issue*, 18 vols, *cloth gilt (label removed from one cover)* 1895-1913
- 17 Hardy (T.) Wessex Poems, *illus.*, 1898, and Poems of the Past and Present, 1902 *First Editions*, 2 vols
- 18 Hardy (T.) Time's Laughingstocks, 1909, etc., *First Editions*, 6 vols, and 3 others 9 vols
- 19 Kipling (R.) Life's Handicap, 1891, Kim, *illus.*, 1901, Puck of Pook's Hill, *illus.*, 1906, etc. *First Editions*, 11 vols
- 20 Bennett (A.) Clayhanger, 1910, Hilda Lessways, 1911, etc., 5 vols, and 2 others *First Editions*, 7 vols
- 21 Symonds (J. A.) In the Key of Blue, *First Edition*, 1893, etc., 3 vols, and others 18 vols
- 22 Broadley (A. M.) Dr. Johnson and Mrs. Thrale, *plates*, 1910; Legouis. The Early Life of Wordsworth, 1897, and others 26 vols
- 23 Abercrombie (L.) Thomas Hardy, *portrait*, 1912, etc., 5 vols, and others 22 vols
- 24 Williams (H.) Modern English Writers, 1918; Mair. Modern English Literature, 1914, and others 35 vols
- 25 Symonds (J. A.) The Greek Poets, 2 vols, 1877-9; Butcher. Some Aspects of the Greek Genius, 1891, and others 28 vols
- 26 Brewer (J. S.) English Studies, 1881; Strachey. Elizabeth and Essex, *portraits*, 1928, and others 20 vols
- 27 Brooke (S. A.) On Ten Plays of Shakespeare, 1905; Dowden. Shakspeare: his Mind and Art, 1897, and others 30 vols
- 28 Chambers (D.) Histoire Abbregée de tous les Roys de France, etc., *Paris* 1579, etc. (3), in 1 vol, *morocco, g.e.*, and others 18 vols
- 29 Lory (J. and J.) Picturesque Tour from Geneva to Milan, 36 coloured aquatint plates, and map, half calf (one joint broken) 1820
- 30 Highways and Byways Series—Sussex, East Anglia, North Wales, etc., *illus.*, *First Editions*, 20 vols, *cloth* 1897-1926
- 31 London Topographical Record, *illus.*, vols 1 to 12, 1901-20, and others 20 vols
- 32 Chancellor (E. B.) The 18th Century in London, *plates*, 1920; Hutton. Hampton Court, *illus.*, 1897, and others 18 vols

- 33 Compton-Rickett (A.) The London Life of Yesterday, 1909; Jacobs. Covent Garden, *plates*, 1913, and others 36 vols
- 34 Chauncy (Sir H.) History of Hertfordshire, *plates*, 2 vols, *calif (rubbed)*, 1826, and others relating to the same (18)
- 35 Godley (A. D.) Oxford in the 18th Century, *half calif gilt*, 1908, and others 15 vols
- 36 Dougall (C. S.) The Burns Country, *plates*, 1904, etc., 6 vols; Fitzgerald. Naples, *coloured plates*, *Edition de Luxe*, 1904, and others 20 vols
- 37 Methuen's Little Books on Art (14), and others relating to Art 32 vols
- 38 Howard (H. E.) The British Warblers, *plates*, some *coloured*, 2 vols, in 10 parts, *boards* 1907-14
- 39 Stevenson (H.) The Birds of Norfolk, *plates*, 3 vols, 1866-90; D'Urban and Mathew. The Birds of Devon, *coloured plates*, 1895, and others 14 vols
- 40 Dixon (C.) The Migration of Birds, *map*, 1897, etc., 5 vols; Pearson. The Birds of Russian Lapland, *plates*, 1904, and others 14 vols
- 41 Boraston (J. M.) Birds by Land and Sea, *plates*, 1905; Massingham. Some Birds of the Countryside, 1921, and others 14 vols
- 42 Coward (T. A.) Bird Haunts and Nature Memories, *plates*, 1922; Dewar. Wild Birds through the Year, *plates*, 1913, and others in 2 parcels
- 43 British Birds, edited by Witherby and Pycraft, *illus.*, vols 1 to 17 (*vols 9 and 14 wanting*), 1907-24, and others 25 vols
- 44 Nodder and Martyn. Flora Rustica, *coloured plates*, 4 vols in 1, 1792-4; Massee. British Fungi and Lichens, *coloured plates*, *n.d.*, and others 40 vols
- 45 Coward (T. A.) The Fauna of Cheshire, *plates*, 2 vols, 1910; Aflalo. British Salt-Water Fish, *coloured plates*, 1904, and others 13 vols
- 46 Fabre (J. H.) Farm Friends and Foes, *plates*, 1925; Dugmore. Wild Life and the Camera, *plates*, 1912, and others 30 vols
- 47 Maxwell (Sir H.) Memories of the Months, *plates*, *First Editions*, 7 vols (*vol 6 wanting*), 1897-1922, and others (20)
- 48 Haddon Hall Library, *plates*, 4 vols of, 1899-1902, and others 16 vols
- 49 Dewar and Finn. The Making of Species, *plates*, 1909; Herdman. Founders of Oceanography, *plates*, 1923, and others 24 vols

¶ The following 14 lots are from the Library of an Institution, and most of the titles are stamped.

- 50 Codrington (R. H.) *The Melanesians, illus., half calf, Oxford 1891; Parkyn. Prehistoric Art, illus., 1915, and others* 12 vols
 - 51 [Close (Major)] *The Symbolism of the Bible, 2 vols, Bombay 1909; Lyell's Antiquity of Man, illus., half calf, 1863, and others* 16 vols
 - 52 M'Gregor (W. L.) *History of the Sikhs, lithos, 2 vols, half calf, 1846; McCulloch's Dictionary of Commerce, maps, 2 vols, 1882, and others bound* 20 vols
 - 53 Catafago (J.) *Arabic Dictionary, half morocco, 1873; Leitner's Hunza and Nagyr Handbook, folio, Calcutta 1889, and others* 10 vols
 - 54 Clode (C. M.) *Early History of the Merchant Taylors' Company, 2 vols, P.P. 1888; Jenkinson. London Churches before the Great Fire, plates, 1917, and others* 8 vols
 - 55 Weever (J.) *Antient Funeral Monuments, portrait, 4to (bdg. broken), 1767; Murray's Cathedral Handbooks, illus., 9 vols, half morocco, 1873-81, and others* 20 vols
 - 56 Sills (S.) *Common-Sense Homes, plates, 4to, half calf, 1912; Gourlay. The Construction of a House, plates, 4to, 1910, and others* 20 vols
 - 57 Hildebrandt (A.) *Airships, Past and Present, illus., 1908; Hayward. Practical Aeronautics, illus., Chicago 1912, and others* 16 vols
 - 58 Thompson (S. P.) *The Electromagnet, illus., half morocco, 1891; Fournier. The Electron Theory, 1925, and others* 30 vols
 - 59 Karapetoff (V.) *Experimental Electrical Engineering, 2 vols, 1910; Maclean. Modern Electric Practice, illus., 6 vols, roy. 8vo [1909], and others* 24 vols
 - 60 Moore (E. C. S.) *Sanitary Engineering, 2 vols, 1909; Don and Chisholm. Water Purification, 1911, and others* 18 vols
 - 61 Harbord and Hall. *Metallurgy of Steel, 2 vols, 1923; Acetylene, by V. B. Lewes, illus., 1900, and others* 20 vols
 - 62 Taylor and Thompson. *Treatise on Concrete, illus., 2 vols, 1919; Text Books, etc.* 85 vols
 - 63 Home University Library, 100 vols of, *cloth* n.d.
-
- 64 Keane (M.) *Towers and Temples of Ancient Ireland, with errata slip, 1867, and Wood-Martin (W. G.) Lake-Dwellings of Ireland, 1886 illus., 2 vols, cloth*
 - 65 Thistlethwaite (B.) *The Bax Family, plates, 4to, 1936; Berners. The Boke of Saint Albans, 1486, Facsimile Reproduction, 4to, 1899, and others* 5 vols

- 66 Étrennes Géographiques, 32 coloured plates of Costume, 18mo, *Saintin* 1815; *Cambry. Monumens Celtiques, plates, calf gilt*, 1805, and others 14 vols
- 67 Campbell (T.) Specimens of the British Poets, 7 vols, *calf gilt*, 1819, and others 22 vols
- 68 Davie and Dawber. Old Cottages and Farmhouses in Kent and Sussex, *plates, cloth gilt* 1900
- 69 Parkinson and Ould. Old Cottages and Farm Houses in Shropshire, Herefordshire, etc., *plates, cloth gilt* 1904
- 70 Viollet le Duc (E.) Dictionnaire de l'Architecture Française, *illus.*, 10 vols, *calf gilt*, 1867-8, and others 17 vols
- 71 Murray-Aynsley (H.) Symbolism of the East and West, *illus.*, 1900; Sacred Books of the East, vols 1 and 10, 1879-81, and others 21 vols
- 72 Dickens (C.) Our Mutual Friend, *illus.*, *First Edition*, 2 vols in 1, *half calf*, 1865, and others (7)
- 73 Pinkerton (J.) Travels in Africa, *plates*, 2 vols, 4to, 1819, and others 6 parcels
- 74 Meier-Graefe (J.) Modern Art, translated by F. Simmonds and G. W. Chrystal, *numerous illustrations*, 2 vols, 4to, *cloth* 1908
- 75 Meier-Graefe (J.) Degas, *plates*, 1923; *Leipnik. History of French Etching, plates*, 1924 2 vols, 4to
- 76 Wren (Sir C.): his Life and Work, *illus.*, 1923; Hind. The Etchings of D. Y. Cameron, *plates*, 1924 2 vols, 4to
- 77 Hobson (R. L.) The Wares of the Ming Dynasty, *plates, some coloured*, 4to, 1923, and 1 other 2 vols
- 78 Strange (E. F.) The Colour Prints of Hiroshige, *plates, some coloured*, 1925; Ashton. The Study of Chinese Sculpture, *plates*, 1924 2 vols, 4to
- 79 Whitman (A.) Charles Turner, Mezzotinter, *plates*, 1907, etc., 3 vols, 4to; Goodwin. James McArdell, *plates*, 1903, etc., 3 vols 6 vols
- 80 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, etc., 3 vols, *cloth, morocco backs* 1887-9
- 81 Bradley (J. W.) Life of Giulio Clovio, Miniaturist, *plates*, 1891; Muther. Modern Painting, *illus.*, 3 vols, 1895-6, and 2 others 6 vols
- 82 Historical Portraits, 1400-1850, by Fletcher and Walker, *plates*, 4 vols, 1909-19, and 3 others (7)
- 83 Carlyle (T.) On Heroes, etc., *First Edition, original cloth, uncut*, 1841; Barham. The Ingoldsby Legends, *plates by G. C. and Leech*, 3 vols, 1852 4 vols
- 84 Murray (A. S.) History of Greek Sculpture, *illus.*, 2 vols, 1890; Mitchell. History of Ancient Sculpture, *illus.*, 1883, and others 12 vols

- 1.8.0 85 Perrot and Chipiez. Art in Sardinia, *illus.*, 2 vols, 1890 ; Waldstein. The Art of Pheidias, *illus.*, 1885, and others 15 vols
- 1.8.0 86 Reinach (S.) Repertoire de la Statuaire Grecque et Romane, *illus.*, 3 vols in 4, *half calf*, 1897-1904, and others (18)
- 2.2.0 87 Havell (E. B.) Indian Sculpture and Painting, *plates, some coloured*, 1908, and Ideals of Indian Art, *plates*, 1911 2 vols
- 2.18.0 88 Havell (E. B.) Indian Sculpture and Painting, *plates, some coloured*, 1908 ; Kramrisch. Grundzüge der Indischen Kunst, *plates*, 1924, and others 8 vols
- 1.2.0 89 Crossley (F. H.) English Church Monuments, *plates*, 1921 ; Tavernor-Perry. Dinanderie, *illus.*, 1910, and others 12 vols
- 13.0 90 Saint and Arnold. Stained Glass, *coloured plates*, 1913 ; Nelson. Ancient Painted Glass in England, *illus.*, 1913, and others 8 vols
- 10.0 91 Walters (H. B.) History of Ancient Pottery, *illus.*, 2 vols, 1905 ; May. The Pottery Found at Silchester, *plates*, 1916, and others 8 vols
- 13.0 92 Audsley and Bowes. Ceramic Art of Japan, *chromos*, 1881, etc., 2 vols, and others 12 vols
- 1.2.0 93 Knowles (W. P.) Dutch Pottery and Porcelain, *plates* [1904] ; Hobson. Porcelain of all Countries, *plates*, 1906, and others 12 vols
- 9.0 94 Blacker (J. F.) The A B C of English Ceramic Art, *plates, n.d.*, etc., 3 vols, and others 10 vols
- 18.0 95 Bell (M.) Old Pewter, *plates*, 1913 ; Blacker. A B C of English Salt-Glaze Stoneware, *illus.*, 1922, and others 12 vols
- 1.5.0 96 Wyllie (B.) Sheffield Plate, *plates, n.d.* ; Hayden. Chats on English China, *illus.*, 1917, and others 24 vols
- 1.18.0 97 Welch (C.) History of the Pewterers' Company, *illus.*, 2 vols, 1902 ; Nightingale. Church Plate of Wilts, *illus.*, 1891, etc., 2 vols, and others 10 vols
- 12.0 98 Shaw (H.) Decorative Arts of the Middle Ages, *illus., some coloured, half morocco*, 1851 ; Ward. Historic Ornament, *illus.*, 2 vols, 1897, and others 12 vols
- 17.0 99 King (C. W.) Antique Gems and Rings, *illus.*, 2 vols, *cloth*, 1872, and others 14 vols
- 18.0 100 Lacroix (P.) Les Arts au Moyen Age, *chromos, etc.*, 1874 ; Davies. Renaissance Tombs of Rome, *plates*, 1910, and others 14 vols
- 5.0 101 Canova (A.) Works, *plates*, 3 vols, *half morocco*, 1824-8, and others 14 vols
- 2.2.0 102 Rossetti (D. G.)—Art Catalogues (3), *W. M. Rossetti's copy, one with an original pencil portrait of Holman Hunt by D. G. Rossetti*, in 1 vol, in a cloth case

£ 22.16.0

£22.16.0

- 6.0 103 [Fleury (J.)] *Histoire de la Caricature, illus.*, 2 vols, *half morocco gilt, g.e., Dentu, n.d.*, and others 10 vols
- 17.0 104 Lockwood (L. V.) *Colonial Furniture in America, illus.*, 1902; Litchfield. *Antiques Genuine and Spurious, plates*, 1921, and others 16 vols
- 12.0 105 Jackson (F. N.) *History of Handmade Lace, illus.*, 1900; Hall. *English Church Needlework, illus.*, 1901, and others (16)
- 14.0 106 Godon (J.) *Painted Tapestry, coloured plates*, 1879; Wolfe. *How to Identify Oriental Rugs, plates*, 1927, and others (18)
- 1.0.0 107 Francisque-Michel. *Recherches sur les Étoffes de Soie, d'Or et d'Argent pendant le Moyen Age*, 2 vols, *half morocco gilt* 1852-4
- 1.8.0 108 Zoppino (N. A.) *Gli Universali de i Belli Recami, 1537, 48 plates, Ongania's Reprint (only 100 done), vellum*, 1876, etc. (5), and others (11)
- 8.0 109 Taft (L.) *History of American Sculpture, illus.*, 1903; Belfield. *From Landscape to Studio, plates*, 1927, and others 28 vols
- 1.11.0 110 Neri (A.) *Art de la Verrerie, plates*, sm. 4to, 1752; Vieil. *Die Kunst auf Glas, plates*, 3 vols in 1, 1779-80, and others 5 vols
- 1.14.0 111 Monier (P.) *History of Painting, etc., old calf*, 1699; Cox. *Inventory of Mechanism and Jewellery, front.*, sm. 4to, *old morocco*, 1774, and others 28 vols
- 19.0 112 Meerman (G.) *Origines Typographicæ, plates*, 2 vols in 1, 4to, *old calf*, 1765; Greswell. *The Early Parisian Greek Press*, 2 vols, 1833, and others 8 vols
- 1.3.0 113 Westwood (J. O.) *Illuminated Illustrations of the Bible, plates in gold and colours, half morocco gilt*, 1846, and 1 other 2 vols
- 1.0.0 114 British Museum—*Reproductions from Illuminated MSS., three Series*, 1910, and *The Sforza Book of Hours, plates*, 1894, and 2 others (6)
- 2.4.0 115 Kelmscott Press—*Some German Woodcuts of the Fifteenth Century, boards, linen back* 1897
- 1.16.0 116 Kristeller (P.) *Early Florentine Woodcuts, 193 illus. (limited to 300 copies), morocco back* 1897
- 1.12.0 117 Silvestre (L. C.) *Marques Typographiques, woodcuts, morocco gilt*, 1853; Clark. *The Care of Books, illus.*, 1901, and others 4 vols
- 1.1.0 118 Senefelder (A.) *Course of Lithography, plates*, 4to, *binder's buckram*, 1819, and others 4 vols
- 14.0 119 Collier (J. P.) *Bibliographical Account of Early English Literature*, 2 vols, 1865, and others (20)
- 1.2.0 120 Ibrahim-Hilmy (Prince) *Bibliography of Egypt and the Soudan*, 2 vols, 4to, 1886-8; Penzer. *Bibliography of Sir R. Burton*, 1923, and others 12 vols

£ 42.17.0

£42.17.0

1. 2. 0

1. 1. 0

 £45.0.0

- 121 Lowndes (W. T.) *The Bibliographer's Manual*, 6 vols in 11, *cloth* 1857-64
- 122 Taylor (I.) *The Alphabet : the Origin and Development of Letters*, *illus.*, 2 vols, *cloth* 1883
- 123 Bartsch (A.) *Le Peintre Graveur*, *plates*, 21 vols in 16 [1854-76], *Facsimile Reprint*, *n.d.*, etc. 17 vols, *cloth*
- 124 *Klassiker der Kunst*, *illus.*, vols 1 to 4, 11, 13, 14 and 18, 8 vols, *cloth* 1904-11
- 125 Meder (J.) *Die Handzeichnung ihre Technik und Entwicklung*, *illus.*, roy. 8vo, *half morocco* Wien 1923
- 126 Hobson (R. L.) *Chinese Pottery and Porcelain*, 136 *plates*, 40 in colour, 2 vols, *buckram gilt*, *t.e.g.* 1915
- 127 Hobson (R. L.) *The Wares of the Ming Dynasty*, *plates*, some coloured, 4to, *buckram* 1923
- 128 Cohen (H.) *Guide de l'Amateur de Livres à Gravures du XVIII^e Siècle*, *plates*, *Sixième Edition*, *augmentée par S. De Ricci*, *half morocco*, *t.e.g.* 1912
- 129 Brunet (J. C.) *Manuel du Libraire*, avec *Table Méthodique*, *illus.*, *Fifth Edition*, 6 vols, *buckram* 1860-65
- 130 Barbier (A. A.) *Dictionnaire des Ouvrages Anonymes*, *Third Edition*, 4 vols, *boards*, *calf backs* 1872-9
- 131 Caillet (A. L.) *Manuel Bibliographique des Sciences Psychiques ou Occultes*, 3 vols, *morocco gilt backs* 1912-13
- 132 Goldschmidt (E. P.) *Gothic and Renaissance Book-bindings*, 113 *plates of facsimiles*, 2 vols, 4to, *cloth* 1928
- 133 Dibdin (T. F.) *Bibliotheca Spenceriana*, *facsimiles*, 4 vols, and *Aedes Althorpianae*, *plates*, together 5 vols, *morocco*, *g.e.* 1814-22
- 134 Biel (G.) *Sacri canonis misse expositio* [Hain 3183], *woodcut of the Crucifixion*, *gothic-letter*, sm. 4to, *vellum back* [Tubingen, J. Otmar 1500]
- 135 Baskerville Press—Congreve (W.) *Works*, *portrait and plates*, 3 vols, *russia gilt* (a few ll. defect.) 1761
- 136 Lucretius. *De la Nature des Choses*, par M. La Grange, *engraved titles and plates*, 2 vols, *contemporary French marbled calf gilt*, *g.e.* 1768
- 137 Plato. *The Dialogues*, by Jowett, *Facsimile Reprint of the Third Edition*, 5 vols, *half morocco gilt*, *t.e.g.* 1924
- 138 Nonesuch Press—Blake (W.) *Writings*, by Geoffrey Keynes, *plates*, *Limited Edition*, 3 vols, *vellum backs* 1925
- 139 Keats (J.) *Works*, by Buxton Forman, *plates and facsimiles*, *Library Edition*, 4 vols, *original buckram gilt* 1883
- 140 Shelley (P. B.) *Works*, by Buxton Forman, *portrait, facsimiles and plates*, *Library Edition*, 8 vols, *original cloth gilt* 1876-80

- 141 Dickens (C.) *Memoirs of Joseph Grimaldi, plates by G. C.*,
2 vols, *half morocco gilt*, 1838, etc., *First Editions*,
6 vols, and 4 others 10 vols
- 142 Harris (F.) Oscar Wilde, 2 vols, N.Y. 1918, and others
by or about Wilde 7 vols
- 143 Wilde—The Trial of Oscar Wilde, from the Shorthand
Reports, *wrapper*, Paris, P.P. 1906, and 4 others
relating to the same, in 2 *buckram slip cases*
- 144 Walpole (Sir H.) Judith Paris, 1931, etc., *First Editions*,
4 vols; Wilkins. Mrs. Fitzherbert and George IV,
plates, 2 vols, *half morocco*, 1905, and others 8 vols
- 145 Williams (I. A.) Seven XVIIIth Century Bibliographies,
1924; Hoe Sale Catalogues, *illus.*, 8 parts, *wrappers*,
N.Y. 1911–12, and 4 others (13)
- 146 Dubray (J.) Félicien Rops, *illus.*, *half buckram*, Paris
1928, and La Gorgue. Pierrot Fumiste, *illus.*, *Limited
Edition*, Paris 1927 2 vols
- 147 Ellis (H.) Studies in the Psychology of Sex, 6 vols,
original cloth Philadelphia 1913–15
- 148 Doughty (C. M.) Travels in Arabia Deserta, with Intro-
duction by T. E. Lawrence, *illus.*, 2 vols, *buckram*
1936
- 149 Lawrence (T. E.) Seven Pillars of Wisdom, *illus.*, *First
Published Edition*, *buckram*, *pigskin back* 1935
- 150 Delacroix (Eugène) The Journal of, *plates*, 1938;
Stark (Freya) The Southern Gates of Arabia, *plates*,
1936, etc., 2 vols, and 1 other 4 vols
- 151 Bolitho (H.) Edward VIII, *plates*, 1937, etc., 4 vols;
Mann. King Wren, 1937, etc., 2 vols, and others
8 vols
- 152 Cresset Press—Crispin de Pass. Hortus Floridus, *plates*,
Handmade Paper Edition, 2 vols, oblong, *parchment*
1928–9
- 153 Bates (H. E.) Day's End, *Autograph Presentation Copy*,
1928, Charlotte's Row, *Signed Edition*, 1931, and
others by the same *First Editions*, 9 vols
- 154 Bates (H. E.) Sally go Round the Moon, 1932, etc.,
Signed Editions, 3 vols, A German Idyll, *Golden
Cockerel Press* 1932, and others by the same (14)
- 155 Sassoon (S.) Memoirs of a Fox-Hunting Man, 1928, etc.,
First Editions, 3 vols, and others 7 vols
- 156 Macdonell (A. G.) How Like an Angel, 1934, etc., 5 vols,
and others 10 vols
- 157 Venture (The), *plates*, 2 vols, 1903–5; Du Maurier.
The Martian, *First Illustrated Edition*, 1898, etc.,
3 vols, and others 13 vols
- 158 Sandro Botticelli, *plates*, some coloured, sm. folio, 1937;
Shakespeare's Works, *India Paper Edition*, 3 vols,
12mo, Oxford, n.d., and others (16)

- 159 Nonesuch Press—Otway (T.) Complete Works, by Summers, 3 vols, 1926, and Songs of the Gardens, 1925
4 vols, *uniform half green calf, t.e.g., by Sangorski*
- 160 Nonesuch Press—Vanbrugh (Sir J.) Complete Works by Summers, *plates*, 4 vols, 1927–28, and Thomson. The Seasons, *illus.*, 1927
5 vols, *half calf, uniform with preceding*
- 161 Donne (J.) Love Poems, *front., vellum back*, 1923, etc., Nonesuch Press, 5 vols; Symons. Confessions, N.Y., Fountain Press 1930, etc., *Limited Editions, signed*, 3 vols 8 vols
- 162 Golden Cockerel Press—Bligh's Voyage in the Resource, *wood-engravings*, 1937; Earle. Micro-Cosmographie, 1928, and 5 others 7 vols
- 163 Fanfrolico Press—Theocritos, by Jack Lindsay, *wood-engravings (one of 30 copies), vellum, n.d.*; Dionysos, *illus., n.d.*, and 2 others 4 vols
- 164 Ellis (Havelock) Etudes de Psychologie Sexuelle, par A. van Gennep, 19 vols, *wrappers* 1921–35
- 165 Michelet (J.) Histoire de France, 19 vols, and La Révolution Française, *illustrations by Vierge*, 9 vols, together 28 vols, *half crimson morocco, t.e.g.*
Paris, Marpon et Flammarion, n.d.
- 166 Butler (S.) Works, by Henry Festing Jones, *portraits and plates*, SHREWSBURY EDITION, 20 vols, *vellum backs, t.e.g.* 1923–26
- 167 Meredith (G.) Works, *Standard Edition*, 18 vols, cr. 8vo, *half blue calf gilt, t.e.g.* Constable & Co. 1914–19
- 168 Galsworthy (J.) The Forsyte Saga, *First Edition, inscribed and signed on end-paper by the Author, original cloth* 1922
- 169 Galsworthy (J.) A Modern Comedy, *Limited Edition, signed, with quotation, vellum* 1929
- 170 Galsworthy (J.) A Modern Comedy, *another copy, signed, vellum*, 1929, and Plays, *Collected Edition*, 1929 2 vols
- 171 Galsworthy (J.) The Patrician, 1911, and To Let, 1921, *First Editions*, 2 vols, *original cloth*, and others by the same (8)
- 172 Galsworthy (J.) Four Forsyte Stories, *signed, N.Y., Fountain Press 1929*; Masfield. Midsummer Night, *signed, n.d.*, and others 9 vols
- 173 Shaw (G. B.) Three Plays for Puritans (*bdg. soiled*), 1901, etc., 5 vols, and 3 others by Barrie
First Editions, 8 vols
- 174 Sassoon (S.) Memoirs of a Fox-hunting Man, 1928; Mottram. Europa's Beast, 1930, and 3 others
Limited Editions, signed, 5 vols
- 175 [Manning (F.)] The Middle Parts of Fortune, *Limited Edition*, 2 vols, *buckram, in case* 1929

- 176 Dulac—A Fairy Garland, *coloured illus. by E. Dulac, Limited Edition, signed, 4to, parchment back, 1928, and 2 others* 3 vols
- 177 Morris (W.) Gothic Architecture, *Kelmscott Press 1889, and Flaubert. Hérodias, woodcuts, Eragny Press 1901* 2 vols, boards
- 178 Aldington (R.) The Eaten Heart, *boards, 1929; Campbell. Poems, 1930, etc., Limited signed Editions, 6 vols, Hours Press, and other Press books* 17 vols
- 179 Herbert (A. P.) Tantivy Towers, *wrapper, 1931, etc. (4, 3 being signed); Yeats. A Selection from the Love Poetry, Cuala Press, 1913, and others* 16 vols
- 180 MS.—Bennett (Arnold) Middle Aged, ORIGINAL HOLOGRAPH MS. (5,200 words), on 7 sheets, dated July 27–30, 1924
- 181 Bennett (A.) The Old Wives' Tale, *First Edition, original cloth* 1908
- 182 Mottram (R. H.) The Spanish Farm, *Presentation Copy, inscribed 1924; The Crime at Vanderlynden's, 1926, with an A.L.s., and 1 other* *First Editions, 3 vols, cloth, with d.w.s.*
- 183 Hilton (J.) The Meadows of the Moon, 1926, etc., 4 vols, *signed, and 1 other* *First Editions, 5 vols*
- 184 Douglas (N.) Birds and Beasts of the Greek Anthology, *front., with autograph inscription, P.P. 1927, and 1 other, Limited Editions, signed* 2 vols
- 185 Powys (T. F.) Fables, *illus. by Gilbert Spencer, 1929; Masfield. The Hawbucks, vellum back, 1929, and others* *Limited Editions, signed, 9 vols*
- 186 Harris (F.) Montes the Matador, *Presentation Copy, inscribed, 1900; Fletcher. The Harvest Moon, 1908, and others, all with autograph inscriptions* 7 vols
- 187 Phillpotts (E.) Children of the Mist, *front. (bdg. soiled), 1898, and others* *First Editions, 20 vols*
- 188 Wilder (T.) The Bridge of San Luis Rey, 1927; Masfield. The Bird of Dawning, 1933, and others *First Editions, 14 vols*
- 189 Maugham (W. S.) Ah King, 1933; Conrad. Victory, 1915, etc., 2 vols, and others *First Editions, 10 vols, cloth, with d.w.s.*
- 190 Galsworthy (J.) The Little Dream, *First Issue, n.d., etc., 4 vols, and others* 16 vols
- 191 Sitwell (O. & S.) All at Sea, 1927, and others, *mostly First Editions* 20 vols
- 192 Rackham—[Barham (W. H.)] The Ingoldsby Legends, 1907, Shakespeare's Midsummer Night's Dream, 1908, and others, *illus. by Rackham* (11)

- 193 Wise (T. J.) A Conrad Library, *facsimiles*, P.P. 1928,
and The Ashley Library Catalogue, *facsimiles*, vol 9
1927
- 194 Bennett (A.) Clayhanger, 1910, etc., 3 vols, and others
First Editions, 10 vols, *cloth*
- 195 Wells (H. G.) The World of William Clissold, *First
Edition*, 3 vols, 1926, and other Novels 30 vols
- 196 Hardy (T.) Late Lyrics and Earlier, *First Edition*, 1922 ;
Poems by Arthur Symonds, 2 vols, 1921, and others
26 vols
- 197 Golden Book of Italian Poetry, 1932, and others 46 vols
- 198 Homer's Iliad, translated by J. Purves, 1891 ; Harrison.
Themis, *illus.*, 1912, and others in 2 parcels
- 199 Margaret of Navarre. The Heptameron, *plates*, 5 vols,
buckram, Navarre Society 1922, and others 16 vols
- 200 Webster (J.) Dramatic Works, 4 vols, *cloth*, 1857 ;
Shakespeare's Centurie of Prayse, by Ingleby, *n.d.*,
and others 17 vols
- 201 Fielding (H.) Works, *portrait*, 10 vols, *boards*, *cloth backs*,
1821, and others 16 vols
- 202 Voltaire (F. M. A. de) Œuvres Complètes, Édition
dédiée aux Amateurs de l'Art Typographique, 4 vols,
half red morocco gilt, *t.e.g.* 1833
- 203 Roxburghe Club—The Life and Martyrdom of Saint
Katherine, *boards*, *roan back* 1884
- 204 Mayhew (H.) The Greatest Plague of Life, *plates by
G. C.*, *First Edition*, *cloth* [1847], and others 20 vols
- 205 Besant (Sir W.) London, etc., *illus.*, 4 vols, 1899–1904,
and others relating to London 15 vols
- 206 Irons (J. C.) Leith and its Antiquities, *illus.*, 2 vols,
buckram, 1897, and others 18 vols
- 207 Parry (N. E.) The Lakhers, *plates*, 1932 ; Landtman.
The Kiwai Papuans, *plates*, 1927, and 1 other 3 vols
- 208 Wentworth (W. C.) New South Wales, *front. and map*,
1820 ; Dening. Japan in Days of Yore, *coloured
illus.*, 4 vols, 1888, and others (9)
- 209 Farington (J.) The Farington Diary, *plates*, vols 1 to 6,
1922–6 ; Foster. Our Noble and Gentle Families of
Royal Descent, 2 vols, 1887, and others 20 vols
- 210 Spielmann and Layard. Kate Greenaway, *plates*, *some
coloured*, 1905 ; Big Game Shooting, *plates*, 2 vols,
Country Life 1905, and others 14 vols
- 211 Digby (K.) Compitum, 7 vols, *half morocco gilt*, 1848–54,
and others 14 vols
- 212 Baillie (G. H.) Watchmakers and Clockmakers of the
World, *cloth gilt* Methuen 1929
- 213 Sarton (G.) Introduction to the History of Science :
Homer to Omar Khayyam, 1927, and others 10 vols

- 214 Forel (A.) The Sexual Question, 1927 ; Ellis. Man and Woman, *illus.*, 1930, and others 11 vols
- 215 Knight (R. P.) Le Culte de Priape, *plates*, Bruxelles 1883 ; Dictionnaire de l'Argot Parisien, *cuts*, *n.d.*, and others 16 vols
- 216 Tempsky (G. F. von) Mitla, *illus.*, some coloured, 1858 ; Hornaday. Camp-Fires in the Canadian Rockies, *plates*, 1907, and others 8 vols, *half morocco gilt*, etc.
- 217 Bishop (Mrs.) Journeys in Persia and Kurdistan, *illus.* and maps, 2 vols, 1891, etc., 6 vols, and others 12 vols, *half calf and half morocco gilt*
- 218 Workman (F. and W.) Ice-Bound Heights of the Mustagh, *illus.*, 1908 ; Searcy. In Australian Tropics, *plates*, 1907, and others 10 vols, *half calf*, etc.
- 219 Layard (Sir H.) Early Adventures in Persia, etc., *illus.*, 2 vols, 1887, etc., 5 vols, and others 13 vols, *half calf*, etc.
- 220 Arabian Nights, by J. Scott, *fronts*. (foxed), 6 vols, *half russia gilt*, 1811 ; Cervantes. Don Quixote, by Jarvis, *plates*, 2 vols, *calf*, 1809, and others 25 vols
- 221 Sterne (L.) Tristram Shandy, *front.*, 3 vols, 16mo, *half roan gilt*, 1810 ; The Literary Miscellany, 6 vols, 16mo, *morocco*, *g.e.*, 1796-7, and others 30 vols
- 222 Wyss (J. D.) The Family Robinson Crusoe, *plates*, 2 vols, *old calf* (1 leaf defect.), 1816 ; Byron (Mrs.) Anti-Delphine, a Novel, 2 vols, 1806, and others 30 vols
- 223 Gooch (B.) Medical and Chirurgical Observations, *folding plates*, *half calf* [1773] ; Powell (R.) Pharmacopœia, *half calf*, 1809, and others 12 vols
- 224 Sette of Odd Volumes—Year Bokes (11) and Opuscula (5), *wrappers and vellum*, etc. 1890-1913
- 225 Pamphlets by Shaw, Galsworthy and others, mostly First Editions (88)
- 226 [Mirabeau (H. G.)] Erotika Biblion, *First Edition*, *morocco gilt*, *g.e.*, 1783 ; Nash. The Unfortunate Traveller, *Verona Society* 1930, and others (9)
- 227 Trials—Sessions for London and Middlesex, 8 nos., 1738-39, Admiralty [Pirate Trials], 3 nos., 1737-38, etc. (29), in 1 vol, *old calf*, and others 5 vols
- 228 Johnson (Capt. C.) History of the Pyrates, *plates*, *calf*, (defect.), 1724 ; Murray. Pitcairn, *plates*, 1853, and others 11 vols
- 229 Cumberland (C. S.) Sport on the Pamirs, *map and front.*, 1895 ; Symonds and Crowdy. History of the Old Berks Hunt, *plates*, 1905, and others 8 vols
- 230 Stagg (J.) The Minstrel of the North, *half russia*, 1810 ; Matthew. The Literature of Music, 1896, and others 11 vols

- 231 Williamson (G. C.) Richard Cosway, *plates*, 1905 ;
Whitman. Print-Collector's Handbook, *plates*, 1903,
and others 6 vols
- 232 Percy (T.) Reliques of Ancient Poetry, *front.*, *First*
Edition, vols 1 and 2 only, 1765, and others 10 vols
- 233 Mabinogion (The), by Lady Charlotte Guest, *vignettes*,
morocco back, 1877 ; Astle's Origin of Writing, *plates*,
First Edition, 4to (*bdg. broken*), 1784, and others 8 vols
- 234 Crane (Walter) Flora's Feast, etc., *coloured illus.*, 4 vols,
boards, and others, some 4to and folio 4 parcels
- 235 Taylor (T.) Eleusinian Mysteries, *illus.*, 1891 ; Wilkes.
Essay on Woman [1763], *Reprint*, and 1 other 3 vols
- 236 Reports of Crim. Con. Cases, 17 vols, *boards (no titles)*,
1762-78, and 1 other (18)
- 237 Eighteenth Century French Romances, 3 vols of,
1926-7 ; Opus Sadicum [1791], *limited to 50 copies*,
boards, 1889, and 1 other 5 vols
- 238 Balzac (H. de) Physiology of Marriage, 1925 ; Aphro-
dite, by P. Louys, *Fortune Press*, 1928, and others
5 vols
- 239 Hanley (J.) The German Prisoner, *n.d.*, etc., *Limited*
Editions, signed, 3 vols, and 3 others (6)
- 240 Heubel (J. H.) Leben des Königs in Schweden, *plates*,
3 vols, folio (*bdgs. broken*), 1745-51, and others
8 vols

QUARTO.

- 241 Ward (H.) and W. Roberts. Romney : a Biographical
and Critical Essay, with a Catalogue Raisonné of his
Works, *plates*, 2 vols, *cloth gilt* 1904
- 242 McKay and Roberts. John Hoppner, with Supplement
and Index, *coloured front. and plates*, imp. 4to,
buckram 1914
- 243 Gower (Lord R. S.) Sir Thomas Lawrence, *coloured*
front. and other illus., half *Niger morocco*
Goupil 1900
- 244 Armstrong (Sir W.) Sir Joshua Reynolds, *plates, some*
coloured, imp. 4to, *buckram* 1900
- 245 Armstrong (Sir W.) Gainsborough, *plates, some coloured*,
imp. 4to, *cloth* 1898
- 246 Armstrong (Sir W.) Sir Henry Raeburn, *plates*, imp. 4to,
1901 ; Dawe. Life of Morland, with Notes by J. J.
Foster, *plates*, roy. 4to, *n.d.* 2 vols
- 247 Binyon (L.) Thomas Girtin, *plates*, folio, 1900 ; Tuer.
Bartolozzi and his Works, *plates*, L.P., 2 vols, 1881,
and 2 others 5 vols
- 248 Hope (W. H. St. J.) Windsor Castle, *illus.*, 2 vols, folio,
and the Plans, *buckram backs* 1913

- 249 Lenygon (F.) *Decoration in England from 1660 to 1770, plates, cloth* Batsford [1914]
- 250 Williams (G. F.) *The Diamond Mines of South Africa, their Rise and Development, plates, L.P. (100 copies), cloth* N.Y. 1902
- 251 Argentine-Chilean Boundary Report, *plates and maps, 4 vols, 4to, cloth, 1900, and others* 16 vols
- 252 Jones's Views of the Seats, *plates, 4 vols, half calf, g.e., 1829*; Lewis' Topographical Dictionary, *with the maps, 5 vols, half calf, 1831, and 3 others* 12 vols
- 253 Virgil. The *Æneis*, by C. Symmons, *contemporary russia extra, 1817, and others* 10 vols
- 254 Rees's Cyclopædia, *maps, 45 vols, half russia gilt, 1819, and others, 8vo, bound* 90 vols
- 255 Punch, *illus., from the commencement in 1841 to June, 1914, being vols 1 to 146, in 85 vols, HALF RED MOROCCO GILT, G.E. (back of one vol rubbed)*
- 256 Johnson (A. E.) *The Russian Ballet, coloured plates by R. Bull, buckram, 1913, and others* 5 vols
- 257 Alexander (W.) *The Costume of China, 48 coloured plates, with some uncoloured impressions in outline, 80 plates in all, cloth* 1805
- 258 La Fontaine (J. de) *Contes, 100 engravings after Fragonard, etc., 72 coloured, Edition de Luxe, 2 vols, morocco gilt backs* 1891
- 259 Hugo (V.) *Drame, etched plates and vignettes, Edition Nationale, 5 vols, half morocco gilt* 1887-93
- 260 Rogers (S.) *Italy—56 Engravings after Turner and others, folio, full morocco extra [1829-30]; Macfall. The French Genius, etc., coloured plates, 4 vols, 1911*
- 261 Weismann (A.) *The Theory of Descent, coloured plates, 2 vols, cloth, 1882, and others* 7 vols, 8vo

FOLIO.

- 262 Gerarde (J.) *The Herball, or Generall Historie of Plantes, engraved title and numerous woodcuts, in 2 vols (bdgs. worn, some ll. damp-stained)* A. Islip 1636
- 263 Jones (Owen) *The Grammar of Ornament, 112 coloured plates, original cloth gilt, g.e., a clean copy* 1868
- 264 Jones (Owen) *Examples of Chinese Ornament, 100 coloured plates, cloth gilt, g.e.* 1867
- 265 Dupont-Auberville (M.) *L'Ornement des Tissus, 100 coloured plates, in morocco portfolio, 1877, and 2 others* 3 vols
- 266 Berenson (B.) *The Drawings of the Florentine Painters, with a copious Catalogue Raisonné, 180 tinted plates (limited to 355 copies), 2 vols, atlas 4to, buckram* 1903

- 267 Watteau—Handzeichnungen von Watteau, herausgegeben von C. Gurlitt, *55 plates in colour (limited to 200 copies), linen* Berlin 1909
- 268 Strzygowski (J.) Asiens Bildende Kunst, *658 illus., roy. 4to, buckram* Augsburg 1930
- 269 Glück (H.) Die Indischen Miniaturen des Hæmzæ-Romanes, *coloured and other reproductions, linen* 1925
- 270 Bocher (E.) Manuel des Travaux à l'Aiguille, *illustrations of Needlework, 5 vols in 3, buckram* 1911-19
- 271 Burlington Fine Arts Club—Catalogue of European Enamels, *72 plates, imp. 4to, buckram* 1897
- 272 Burlington Fine Arts Club—Catalogue of Illuminated Manuscripts, *162 facsimile reproductions, imp. 4to, buckram* 1908
- 273 Wiener Genesis (Die): faksimile der Griechischen Bilderbibel, herausgegeben von H. Gerstinger, *48 plates in colour, and other illus., 2 vols, imp. 4to, vellum backs* 1931
- 274 Boeckler (A.) Das Goldene Evangelienbuch Heinrichs III, *219 illustrations, cloth* Berlin 1933
- 275 Muther (R.) Die Deutsche Bucherillustration der Gothik und Fruhrenaissance, *400 illus., 2 vols in 1, half morocco* Reprint, n.d.
- 276 Davies (H. W.) Catalogue of Early German Books in the Library of C. Fairfax Murray, *numerous facsimiles, 2 vols, roy. 4to, linen backs* P.P. 1913
- 277 Meisterwerke der Buchmalerei, herausgegeben von G. Leidinger, *50 reproductions in gold and colours, roy. folio, cloth* 1920
- 278 Vallance (A.) The Old Colleges of Oxford, *numerous plates and other illus., buckram gilt* 1912
- 279 Blair (R.) The Grave, *plates after Blake, cloth, 1813*; Strang. The Earth Fiend, *etchings, Limited Edition, signed, 1892, and 2 others* 4 vols
- 280 Clare College [1326-1926], *plates and facsimiles, 2 vols, gilt boards, Cambridge 1928-30, and 3 others* 5 vols
- 281 Belcher and Macartney. Later Renaissance Architecture in England, *plates and other illus., 2 vols, half morocco* 1901
- 282 Ricci (C.) Baroque Architecture and Sculpture in Italy, *plates, 4to, 1912*; Mawson. The Art of Garden Making, *illus., Second Edition, 4to, 1901, and 1 other* 3 vols
- 283 Brandon (R. and J.) Gothick Architecture, *plates, 2 vols, 4to, 1849, and others* 10 vols
- 284 Litho View of the New School at Harrow [1820]; Baxter's View of the Great Exhibition [1851]; View of the Britannia Bridge, Anglesey, and others (30)

- 285 Architectural and other Engravings (*in 2 portfolios*), and
2 framed Pictures
- 286 Camden (W.) Britannia, published by E. Gibson, *por-
trait and county maps, half bound (joint broken)* 1695
- 287 Hasted (E.) History of the County of Kent, *maps and
plates, First Edition*, vols 1 to 3, *half calf (one joint
broken)* 1778-90
- 288 Cussans (J. E.) History of Hertfordshire, *portrait,
tinted plates and other illus.*, 3 vols, *half morocco*
1870-81
- 289 Fisher (T.) Collections for Bedfordshire, *plates, with
21 original water-colour and other drawings inserted
(binding defective)* [1836]
- 290 Casalius (J. B.) De Urbe et Imperio Romano, *engravings,
old vellum, Romæ* 1650, and others 6 vols
- 291 Barrow (J.) Travels in China, *coloured plates*, 1804 ;
James. A Tour in Germany, Russia, etc., *plates*,
1816, and 1 other 3 vols, 4to
- £45.0.0
12.0 292 Williams (H. S.) History of the Art of Writing, *numerous
facs.*, in 4 portfolios n.d.
- 14.0 293 Wallis (H.) The Godman Collection : Persian Ceramic
Art, *coloured plates, boards* 1894
- 25.10.0 294 Prisse d'Avennes. L'Art Arabe, 200 plates, many in
gold and colours, 3 vols, roy. folio, vellum 1877
- 1.3.0 295 Bourgoin (J.) Les Arts Arabes, *plates, some in colour,
half morocco gilt* 1873
- 1.9.0 296 Parvillée (L.) Architecture et Décoration Turques au
xv^e Siècle, *plates, some in colour, half morocco gilt* 1874
- 15.0 297 Rayet (O.) Monuments de l'Art Antique, *plates*, 2 vols,
half morocco, t.e.g., 1884 ; Quatremère-de-Quincy.
Le Jupiter Olympien, *coloured plates, half morocco
gilt*, 1814, and 1 other 4 vols
- 5.0 298 Shaw (H.) Specimens of Ancient Furniture, *plates, some
coloured, morocco gilt*, 1836 ; Drummond. Ancient
Scottish Weapons, *coloured plates*, 1881, and others
7 vols
- 1.1.0 299 Heaton (J. A.) Furniture and Decoration in England
during the Eighteenth Century, *facsimiles*, 2 vols in
4 parts, cloth 1890-92
- 1.0.0 300 Russian Archaeological Commission—Vostochnoe Sere-
bro, *map and 130 plates of Oriental silver, in portfolio*,
1909, and others 6 vols
- 12.0 301 Russian Art Collections—Objets d'Art Decoratif dans
les Palais Impériaux en Russie, 65 *coloured repro-
ductions*, in 13 parts, *wrappers* 1901-08
- 5.0 302 Pfnoir (R.) Architecture : Epoque Louis xvi, *plates,
half morocco gilt*, 1865 ; Decker. Fürstlichen Bau-
meister, 57 *plates*, 1885, and others 4 vols
- 98.6.0

£78.6.0 18 First Day's Sale, Wednesday, July 12th, 1939.

2.6	303 D'Agincourt (S.) History of Art, <i>plates</i> , 3 vols in one vol, <i>half morocco gilt</i> , 1847, and others	10 vols
14.0	304 Wyatt (D.) Masterpieces of Industrial Art, <i>coloured plates</i> , 3 vols, 1863, and others	9 vols, <i>morocco, g.e., etc.</i>
17.0	305 Vasi degli Antichi Etrusci, <i>plates</i> , 3 vols, <i>half morocco, Roma 1787</i> , and others	10 vols
	306 English Men of Letters, <i>New Series</i> , 20 vols of, <i>v.y.</i> , and others	5 parcels
	307 Miscellaneous Books	8 parcels
	308 Windsor Shakespeare (The), <i>plates</i> , 20 vols, <i>n.d.</i> , and others	48 vols
	309 Lydekker's Royal Natural History, <i>illus.</i> , <i>some coloured</i> , 6 vols, 1893-6, and others	26 vols
	310 Punch Library of Humour, 22 vols of, <i>n.d.</i> , and others, <i>Miscellaneous</i>	7 parcels
	311 Miscellaneous Books	12 parcels
	312 Modern Miscellaneous Books, <i>cr. 8vo, etc.</i>	150 vols
	313 Novels in French, and others, <i>Miscellaneous</i>	8 parcels
	314 Green's History of the English People, 4 vols, 1890; <i>Biography, etc.</i>	65 vols
	315 Miscellaneous Books, <i>some bound</i>	8 parcels
	316 Larousse Universel, <i>illus.</i> , 2 vols, 1922, and others	50 vols and 4 parcels
	317 Miscellaneous Books	10 parcels
	318 Kennaway (M. J.) Agricultural Enterprises in Malaya, 1933-34, <i>illus.</i> , 30 copies, 1934; Gibson. The Twilight Drummers, 30 copies, <i>n.d.</i>	60 vols
	319 — a similar lot, 60 vols	
2.4.0	320 Oriental Grammars and Dictionaries	12 parcels
1.16.0	321 Dictionaries, Grammars, Books on Philology, etc.	15 parcels
1.14.0	322 — a similar lot	17 parcels
1.10.0	323 Old Dictionaries, etc., quarto and folio	100 vols
11.0	324 Book Sale Catalogues, Book about Books, etc.	14 parcels
7.15.0	325 Books on Penmanship, Ornamental Alphabets, etc. (<i>some imperfect</i>)	5 parcels
5.12.6	326 — a similar lot	7 parcels
11.0	327 Gilbert and Sullivan's Operas, 9 vols, <i>cloth, Metzler</i> ; Oratorios, etc.	4 parcels
5.0	328 Music, about 200 vols, <i>bound</i> , and others	a quantity
15.0	329 Books on Art, mostly quarto and folio	100 vols
1.6.0	330 Art Sale Catalogues, <i>some illustrated</i> , Pamphlets, etc.	a quantity
1.6.0	331 Books on Art and Decoration, Catalogues, etc.	a quantity

£105.5.0

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, JULY 13TH, 1939.

OCTAVO, &C.

LOT

- | | | |
|-----|--|---|
| 332 | Everyman's Library, 100 vols, <i>v.y.</i> , and other Pocket Editions | 300 vols |
| 333 | Reader's Library, 560 vols | 14 parcels |
| 334 | Miscellaneous Pocket Editions (Nelson, Collins, etc.), 400 vols | 10 parcels |
| 335 | —— a similar lot | 10 parcels |
| 336 | —— a similar lot | 10 parcels |
| 337 | Modern Miscellaneous, <i>mostly cloth gilt</i> | 10 parcels |
| 338 | —— a similar lot | 10 parcels |
| 339 | —— a similar lot | 10 parcels |
| 340 | Story Books for Boys and Girls, by Henty, Kingston, Mrs. Molesworth, etc. | 50 vols, <i>cloth gilt</i> |
| 341 | Novels by Modern Writers, 100 vols | 6 parcels |
| 342 | Novels by Zane Grey, John Buchan, Dornford Yates, and others | 40 vols |
| 343 | Novels and Modern Miscellaneous Books | 80 vols |
| 344 | Nelson's Pocket Library (25), and other Pocket Editions, etc. | 110 vols |
| 345 | Hutchinson's History of the Nations, 4 vols, and Marvels of the Universe, 2 vols, <i>n.d.</i> , etc., <i>illus.</i> , some coloured | 9 vols, 4to, <i>half calf</i> |
| 346 | Hutchinson's Customs of the World, 2 vols, <i>half morocco</i> , and The British Nation, 4 vols, <i>n.d.</i> , etc., <i>illus.</i> , some coloured | 9 vols, 4to |
| 347 | Drinkwater (J.) The Outline of Literature, 2 vols, etc., 3 vols, <i>Newnes, n.d.</i> , and others Illustrated, 4to, etc. | 10 vols |
| 348 | National Geographic Magazine (The), <i>illus.</i> , some coloured, vols 45 to 74, in numbers (6 missing) | 1924-38 |
| 349 | My Magazine, edited by Arthur Mee, <i>illus.</i> , some coloured, vols 1 to 29, <i>cloth</i> | 1910-33 |
| 350 | Shepherd (T. H.) Metropolitan Improvements, 2 vols, 1827; Bartlett's Scenery of Ireland, 2 vols in 1, <i>n.d.</i> , and others | <i>plates</i> , 10 vols, 4to, <i>half calf</i> , etc. |
| 351 | Bowles (E. A.) My Garden in Spring, <i>illus.</i> , 1914; Trower. Our Homestead and Garden, coloured <i>illus.</i> [1910], and others | 11 vols |

- 352 Foch (Marshal) Memoirs, by Col. Mott, *illus.*, 1931 ;
Page (W. H.) Life and Letters, by Hendrick, *illus.*,
1925, and others 20 vols
- 353 Shaw (G. B.) Cashel Byron's Profession, N.Y. 1909,
etc., 4 vols ; Butler. The Way of All Flesh, 1917, etc.,
3 vols, and others 20 vols
- 354 Lucas (E. V.) A Wanderer in Paris, 1913, etc., *illus.*,
some coloured, 3 vols ; De Nolhac. Versailles and the
Trianons, *coloured illus.*, 1906, and others 12 vols
- 355 Shakespeare's England, *plates*, 2 vols, *cloth gilt, t.e.g.*
Oxford 1916
- 356 Savage-Landor (A. H.) Across Unknown South America,
plates, some coloured, 2 vols, 1913 ; Franck. Pata-
gonia, *illus.*, N.Y. 1921, and others 10 vols
- 357 Everyman's Library, 11 vols of, and other Pocket
Editions 130 vols
- 358 Novels by Sir Hugh Walpole, W. W. Jacobs, and others
(*some soiled*) 70 vols
- 359 Wilde (O.) The Happy Prince, *illus. by W. Crane and*
J. Hood, 1910 ; Rupert Brooke's Collected Poems,
1929, and others 24 vols
- 360 Arabian Nights, by E. W. Lane, *illus.*, 3 vols, *green*
morocco extra, g.e., Knight 1839-41, and others bound
10 vols
- 361 Murray (G.) Five Stages of Greek Religion, 1925 ;
Zimmern. The Greek Commonwealth, *Revised Edition*,
1915, and others 20 vols
- 362 Coulton (G. G.) Life in the Middle Ages, *illus.*, 3 vols,
Cambridge 1928-9 ; MacGibbon. Architecture of Pro-
vence, *illus.*, 1888, and others 24 vols
- 363 Step (E.) Wild Flowers, *illus.*, *n.d.* ; Ball. The Story of
the Heavens, *illus.*, *some coloured*, 1891, and others
20 vols
- 364 Cushing (H.) Life of Sir William Osler, *plates*, 2 vols,
Oxford 1925 ; Conrad, by Jessie Conrad, *illus.*, 1935,
and others 17 vols
- 365 Plutarch's Lives, the Translation called Dryden's, by
Clough, 3 vols, *cloth*, 1883, and others 40 vols
- 366 Cervantes (M. de) Don Quixote, *cuts by Tony Johannot*,
2 vols, *cloth gilt*, 1842, and others 11 vols
- 367 Scott (Sir W.) Prose Works, 28 vols, *fep.*, *half morocco*,
1834-6 ; Lytton's Novels, *etchings*, *Edition de Luxe*,
32 vols, *Routledge, n.d.*, and others 86 vols
- 368 Massingham (H. J.) The Friend of Shelley [E. J.
Trelawny], *illus.*, 1930 ; Carswell. Sir Walter, *por-*
traits, 1930, and others 30 vols
- 369 Emerson (R. W.) English Tracts, *First Edition, cloth*,
Boston 1856, and others 11 vols

- 370 Browning (R.) Poetical Works, etc., *portrait*, 17 vols,
1890-1914, and others 60 vols
- 371 Sterne (L.) A Sentimental Journey, *illus. by Vera*
Willoughby, 1927, and others, mostly Illustrated
24 vols
- 372 Black's Colour Books—London, 1916, etc., 13 vols, and
others 18 vols
- 373 Cook (T. A.) Old Touraine, *illus.*, 2 vols, 1892 ; Hutton.
In Unknown Tuscany, *plates*, 1909, and others
26 vols
- 374 Freeman (L. R.) In the Tracks of the Trades, *plates*,
1921, and other Books of Travel 22 vols
- 375 Esquemeling (J.) The Buccaneers of America, *facsimiles*
of old Engravings, etc., buckram, Sonnenschein 1893,
and others 17 vols
- 376 Law (E.) Hampton Court Palace, *illus.*, 3 vols, *cloth*
(one joint torn), 1885-91, and others 25 vols
- 377 Besant (Sir W.) London, *illus.*, 1894, and others, Topo-
graphical, etc. 34 vols
- 378 Croslegh (C.) History of Bradninch, *plates*, 1911 ;
Wright. Longstone Records, *illus.*, 1906, and others
20 vols
- 379 Perrens (F. T.) History of Florence, 1892 ; Jackson
(Lady) The Court of France, *portraits*, 2 vols, 1886,
and others 16 vols
- 380 Strachey (L.) Elizabeth and Essex, *portraits*, 1928 ;
Weygand. Turenne, Marshal of France, *portraits*,
1930, and others 18 vols
- 381 Bell (M.) Rembrandt and his Work, *illus.*, imp. 8vo,
cloth gilt, 1899, and others on Art 20 vols
- 382 Wilkins (W. J.) Hindu Mythology, *illus.*, 1882 ; Grey.
The Merchant Venturers of London, *plates*, 1932, and
others 24 vols
- 383 Maspero (G.) The Dawn of Civilization, etc., *illus.*,
3 vols, imp. 8vo, 1896-1900 ; Baby. Eur-Aryan
Roots, vol 1 [*all published*], 1897, and others
27 vols
- 384 Bradley (C.) Good Sport, *illus.*, *some coloured, n.d.* ;
Alderson. Pink and Scarlet, *plates*, 1913, and others
16 vols
- 385 Burton (R. G.) Book of the Tiger, *plates*, 1932 ; Smith
(B.) Bird Life and Lore, *plates*, 1905, and others
20 vols
- 386 Haggard (Sir H. R.) Rural England, *plates*, 2 vols, 1902,
and others 20 vols
- 387 Roberts (J. B.) World Stowaway, *plates*, 1936, and other
Recent Miscellaneous Books 40 vols
- 388 Nevill (R.) The Gay Victorians, *plates*, 1930, and others
55 vols

- 389 Chambers's Cyclopædia of English Literature, 3 vols, imp. 8vo, 1906-14, and others 15 vols
- 390 Commynes (P. de) Mémoires, par B. de Mandrot, 2 vols, half morocco gilt, 1901, and others 21 vols
- 391 Stedman (J. G.) Expedition to Surinam, map, and plates by Blake and others, First Edition, 2 vols, 4to, old calf 1796
- 392 Keate (G.) The Pelew Islands, maps and plates, tree calf gilt, 1788 ; Frezier. Voyage de la Mer du Sud, maps, old calf (rubbed), 1732 2 vols, 4to
- 393 Handel (G. F.) Celebrated Coronation Anthems in Score for Voices and Instruments (5), in 1 vol, old calf gilt (worn), I. Walsh [1750 ?], and 3 others (4)
- 394 Cartair (V.) Le Imagini de i Dei de gli Antichi, plates, old calf, Venetia 1580, and others (14)
- 395 Milton (J.) Prose Works, by Symmons, 7 vols, old calf gilt, 1806 ; Gibbon's Rome, 12 vols, calf, 1820, and 4 others 23 vols
- 396 Homer. The Odyssey and the Iliad, translated by Pope, 9 vols, uniform calf gilt, 1806, and others in calf 22 vols
- 397 Goldsmith (O.) Miscellaneous Works, 5 vols, calf, 1806 ; Molière. Oeuvres, 8 vols, mottled calf gilt, 1809, and others 20 vols
- 398 Burder (S.) Oriental Customs, 2 vols, 1816 ; Macaulay's Speeches, 2 vols, 1853, and others in calf gilt 25 vols
- 399 Hassell (J.) Tour of the Grand Junction, 24 coloured aquatint plates, First Edition, contemporary crimson morocco, g.e. (some ll. foxed) 1819
- 400 Coloured Views—Picturesque Description of North Wales, 20 fine coloured aquatint plates, oblong, original half morocco, with label T. M'Lean 1823
- 401 Hulme (F. E.) Familiar Garden and Wild Flowers, coloured plates, 10 vols, cloth gilt, n.d., and others 16 vols
- 402 Hazlitt (W.) The Round Table, First Edition, 2 vols, half calf (vol 1 wants half title), Edin. 1817, and others (27)
- 403 George Eliot. Daniel Deronda, First Edition, in the original 8 parts, 1876, and other Novels (27)
- 404 McCarthy (J. and H.) History of The Four Georges and William IV, 4 vols, 1903-01 ; Fortescue. British Statesmen, 1793-1814, 1911, and others 25 vols
- 405 Schumann (R.) Letters, by May Herbert, 2 vols, 1890 ; Duncan. My Life, illus., 1928, and others 10 vols
- 406 Allingham (H.) Happy England, 1903, etc., Black's Colour Books, 6 vols, and others 16 vols

- 407 Pinkerton (R.) Russia, *coloured lithos, original boards*, 1833; Taunton. Portraits of Celebrated Racehorses, *plates*, vols 3 and 4, 1888, and others 11 vols
- 408 English Dialect Society—Publications, 6 parts of, 1876–96, and others (32)
- 409 Kipling (R.) The Second Jungle Book, *illus., cloth gilt (signature on end-paper)*, 1895, etc., *First Editions*, 8 vols, and others 15 vols
- 410 Coppard (A. E.) Pink Furniture, *illus., First Edition*, 1930; xviiith Century French Romances, edited by V. Holland, 11 vols, 1925–27, and 1 other 13 vols
- 411 Du Maurier (G.) Peter Ibbetson, *illus., First Edition*, 2 vols, *original grey cloth, in clean state* 1892
- 412 Grahame (K.) Dream Days, *illus.*, 1895, and others 18 vols
- 413 Willis and Clark. Architectural History of the University of Cambridge, *plates*, 4 vols, *buckram backs* 1886
- 414 Belcher (Sir E.) Voyage of H.M.S. Samarang, *lithos*, 2 vols, *half morocco gilt*, 1848, and others 17 vols
- 415 Johnson (F. M.) Forest, Lake and River: the Fishes of New England and Canada, *coloured plates, Limited Edition*, 2 vols, Boston 1902, and others 15 vols
- 416 [Winston (C.)] Ancient Glass Paintings, *coloured plates*, 2 vols, *cloth*, 1847; Gotch. Growth of the English House, *illus.*, 1909, and others 12 vols
- 417 Baud-Bovy (P.) L'Art Rustique en Suisse, *plates, some coloured, Limited Edition, leather gilt*, 1924, and others 9 vols
- 418 Novikoff (N.) Drevniaia Rossiskaia Vivliothika, 20 vols, Moscow 1788–1791, with the Supplement, 11 vols, St. Petersburg 1786–1801, in 25 vols, *half roan (wants Supp. vol 2, and some bdgs. defct.)*
- 419 Tatichtchev (B.) Istoriia Russinska, 5 vols, *half roan*, St. Petersburg 1768–1847, and 1 other 6 vols
- 420 Karamzine (N. M.) Istoriia Gosoudārstva Rossinskavo, *portrait*, 12 vols, *old calf gilt, ib.* 1818–29, and 1 other by the same 13 vols
- 421 Stritter (J.) Istoriia Rossinskavo Gossoudarstvo, 3 vols, sm. 4to, *calf, ib.* 1800–02, and 8 others 11 vols
- 422 Kantsghlyarin (E. J. V.) Pāmyatnin Diplomaticheslii Snosneie [1488–1674], 4 vols, *ib.* 1851–56, and others in Russian 15 vols
- 423 Imperial Academy of Sciences—Akti sobrannie vy Bibliotekakh i Arkhivahl 1294–1700, 4 vols in 2 (*bdg. defct.*), *ib.* 1836, and 3 others 5 vols, 4to
- 424 Pogodin (M.) Obratsvi Slavyano-Rousskagho Drievlepisaniya, *facsimiles*, 2 parts in 1 vol, *half roan*, Moscow 1841, and others in Russian 14 vols

- 425 Poushkin (A.) Sochiniēnya, *portrait*, 7 vols, *russia* (joints broken), *St. Petersburg* 1855-57, and others in Russian 26 vols
- 426 Maximovitch. Geograficheskoi Slovar Rossinskavo Gos-soudarstvo, 7 vols, *calf* (worn), *Moscow* 1801-09, and other Russian Dictionaries 14 vols
- 427 Linde (S. B.) Slovník Jazyka Polskiego, 6 vols, *calf*, *Warsaw* 1807-14, and 5 others in Russian 10 vols
- 428 Soloviev (S.) Istoriia Rossie, vols 1 to 8, 10 and 11 only, *St. Petersburg* 1854-61, and other Russian, Hungarian and Modern Greek Books 9 parcels
- 429 Taschenbuch für die vaterländische Geschichte, 1811 to 1847 (wants 1814-19 and 1834), plates, 32 vols, boards, *Wien*, etc., and others 36 vols
- 430 Royal Society of Edinburgh—Transactions, plates, vol 1, 1788, and Proceedings, vols 19 to 54, part 2 (2 parts missing), 162 parts 1893-1934
- 431 Folk-Lore, vols 18 to 24 and vol 38, etc., 41 parts, 1906-27, and 6 others
- 432 Scott (Sir W.) Waverley Novels, *illus.*, *Abbotsford Edition*, 12 vols, half morocco gilt, 1842, and others 33 vols
- 433 Book Auction Records, vol 32, 1935; Barrie. The Little White Bird, *front.*, *First Edition*, 1902, and others 20 vols
- 434 Print Prices Current, from 1918-19 to 1934-35, being vols 1 to 17, cloth 1919-36
- 435 Vicaire (G.) Manuel de l'Amateur de Livres du XIX^e Siècle, with Index, 8 vols, half cloth 1894-1920
- 436 Bibliophile Français (Le) : Gazette Illustrée, facsimiles, plates of bindings, etc., vols 1 to 7 [all published], roy. 8vo, half brown morocco, t.e.g. 1868-73
- 437 Bremer Press, Tölz, Munich—Bacon (Sir F.) Essays [from the 1625 Edition], 1920, and Les Pensées de Pascal, 1930 2 vols, folio, vellum
- 438 Hain (L.) Repertorium Bibliographicum, *Original Edition*, 4 vols in 2, half brown morocco, t.e.g., with Burger's Supplement to Hain and Panzer, half parchment 1826-1908
- 439 Lowndes (W. T.) The Bibliographer's Manual, by Bohn, 4 vols, roan backs, t.e.g. Bell [1858-64]
- 440 Dibdin (T. F.) The Library Companion, half morocco gilt, 1824; Plomer. Wynkyn de Worde, facsimiles, buckram back, 1925, and others 6 vols
- 441 Braun (P.) Notitia de Libris [to 1479], 4to, half calf, 1788; Falkenstein. Geschichte der Buchdruckerkunst, facsimiles, 4to, half morocco, 1856, and others 7 vols
- 442 Jaulme (A.) Les Beaux Livres du XV^{ème} Siècle, facsimiles, 1929, and others Bibliographical 17 vols

- 443 Books about Books, edited by A. W. Pollard: Early Illustrated Books, Book Binding, etc., *illus.*, 6 vols, *buckram* 1893-4
- 444 Stonehill and Block. Anonyma and Pseudonyma, 4 vols, *cloth* 1927
- 445 Hodgkin (J. E.) Rariora, *facsimiles and other plates*, 3 vols, *n.d.*; Dickson and Edmond's Scottish Printing, *facsimiles*, 1890 4 vols, 4to
- 446 Bibliographical Society—Isaac (F. S.) English and Scottish Printing Types, 2 vols, 1930-2, and Duff's xvth Century English Books, 1917 *facsimiles*, 3 vols, 4to
- 447 ——— Dictionary of Printers and Booksellers, 1726-1775, 1932, The Library, vols 7 to 11, with Index to vols 1-10, 1926-31, etc. in 10 vols (*some unbound*)
- 448 Veröffentlichungen der Gesellschaft für Typenkunde des xv Jahrhunderts, *over 950 facsimile reproductions of XVth Century types and woodcuts*, vols 8 to 18, in 8 vols, folio, *vellum backs (last vol unbound)* 1914-24
- 449 British Museum Catalogue of Books printed in the xvth Century, part VI: Italy, *facsimiles*, folio 1930
- 450 Durandus (G.) Rationale Divinorum Officiorum [Hain 6492], **gothic-letter**, 263 ll., *initial of first paragraph in blue, red and green, other initials supplied by hand in red, silver, and blue*, 4to, *old calf (slightly wormed)* Strassburg [Printer of the 1483 Jordanus] 1486
- 451 Grassi (G. di)—Di Grassi his true Arte of Defence, Englished by I. G. Gentleman [S.T.C. 12190], *woodcuts of duelling*, sm. 4to (*some headlines cut into*), *old limp vellum, arms on sides* J. J[aggard] 1594
- 452 Raleigh (Sir W.) The Discoverie of the . . . Empyre of Guiana [S.T.C. 20636a] (*some ll. slightly defect.*), 1596, and Harcourt (R.) A Voyage to Guiana, *First Edition* (*some ll. wormed*), 1613, in 1 vol, sm. 4to, *old calf*
- 453 Penn (W.) The Sandy Foundation Shaken, 1668, The New Witnesses proved Old Hereticks, 1672, A Treatise of Oaths, "Printed Anno 1665," and other Tracts by the same, *First Editions*, sm. 4to, *each bound in half leather* (11)
- 454 Chess—Carrera (P.) Il Gioco de Gli Scacchi, *woodcut coat-of-arms and diagrams, morocco, g.e.* Militello 1617
- 455 Chess—Selenus (G.) Das Schach—oder König-Spiel . . . diesem ist angesügen Rythmo-machia, *whole-page and other engravings*, folio, *old vellum* Leipzig 1616
- 456 Chess—Cozio (Conte C.) Il Giuoco degli Scacchi, 2 parts in 1 vol, *morocco, g.e.*, Torino 1766, and 1 other 2 vols

- 457 [Lewkenor (Sir L.)] The Estate of English Fugitives under the King of Spaine [S.T.C. 15564], sm. 4to (*a few side-notes shaved*), calf 1595
- 458 Turrecremata (J. de) Glosa Psalterii [Hain 15706], **gothic-letter**, *initials in red*, sm. folio, *Argentine* 1485, etc., 2 vols in 1, *old stamped binding (defective)*
- 459 Hortus Sanitatis [per J. de Cuba], *numerous small woodcuts (woodcut title defective, sold w.a.f.)*, folio, *old calf* Argenterati 1536
- 460 Randolph (T.) Poems, *Fifth Edition*, 12mo, *old calf*, Oxford 1668; Fasciculus Florum, or a Nosegay of Flowers (2 ll. *defct.*), 16mo, 1636, and others 4 vols
- 461 Pugh (T.) Brittish and Out-landish Prophecies [partly in Welsh], sm. 4to (*soiled, and 6 margins repaired*), *calf antique*, 1658, and others 5 vols, sm. 4to
- 462 [Defoe (D.)] Historical Treatise of Spirits, *front., First Edition*, *calf gilt*, 1705, and 3 others (4)
- 463 N. (G.) A Geographically Description of Ireland, sm. 4to, *half roan (soiled)*, 1642, and 2 others (3)
- 464 Johnson (S.)—The Works of the English Poets, with the Prefaces, *portraits, First Edition*, 68 vols, 12mo, *old calf* 1779–81
- 465 Plays, etc.—[Griffith (E.)] The School for Rakes, 1769, and others, *unbound* (55)
- 466 Pamphlets—The Case of Miss Blandy Consider'd, 1752, and others, *Miscellaneous, of the 18th Century, unbound* in 2 parcels
- 467 Pamphlets—The Secret History of Arlus and Odolphus, 1710, and others, *Miscellaneous, of the 18th Century, unbound* in 2 parcels
- 468 Revolution (The), or Britain Delivered: a Poem, *coloured stipple portrait, calf (binding broken)*, 1800, and others (34)
- 469 Quaritch's General Catalogue, with Supplement, 2 vols, *half morocco*, 1874–7, and other Catalogues, etc. 17 vols
- 470 Dynus. Super infortiato, *woodcut on title, gothic-letter (first few ll. slightly defct.)*, vellum, 1513; Biblia Sacra, **gothic-letter**, *printed in black and red (w.a.f.)*, Lugd. 1512, and others (13)
- 471 Person (D.) Varieties . . . diverse Sciences, secrets of Naturall Things, etc., *with all the blanks except sig. A1*, 5 books, in 1 vol, sm. 4to, *contemporary calf* 1635
- 472 Lambarde (W.) Eirenarcha, *woodcut title, and coat of arms, black-letter, old calf*, 1582; Smyth (Sir T.) De Republica Anglorum, **black-letter** (*title soiled and one leaf torn*), sm. 4to, *half calf* 1584

- 473 Caius (J.) *De Canibus Britannicis, etc.*, 12mo, *old calf* (*damp-stained*), 1570; [Casaubon (M.)] *Treatise of Use and Custome*, sm. 4to, 1638, and 3 others 5 vols
- 474 Waterhous (E.) *The Gentlemans Monitor*, *portrait*, 1665; Cleveland (J.) *Works*, *portrait*, 1687, and others 6 vols, *old calf*
- 475 *Fire of London*—Crouch (J.) *Londinenses Lacrymae* [in Verse], *folding plate showing London on fire* (*neatly inlaid*), 1666; True and Faithful Account [Popish Plot Theory], 1667, and 5 other similar Tracts, in 1 vol, sm. 4to, *russia gilt*
- 476 Goldsmith (O.) *The Beauties of English Poesy, First Edition* (pp. 265–269 *misnumbered* 165–169), 2 vols, *contemporary calf* 1767
- 477 [Salmon (T.)] *Critical Essay concerning Marriage*, *old calf* (*bdg. defect.*), 1724; *Memoirs of Miss Arabella Bolton*, *old calf*, 1770, and 3 others 5 vols
- 478 Berkeley (G.) *Siris*, *inscribed* “*from the author,*” *Dublin* 1744; Prior and Berkeley. *Success of Tar-Water*, *inscribed* “*E. E. ex dono Authoris,*” 1746, and 2 others 4 vols, *old calf*
- 479 Pecquet (J.) *Anatomical Experiments*, *woodcuts* (*wants folding plate*), 1653; Browne. *Pseudodoxia Epidemica*, *portrait* (*wants sig. *4*), 1672, and others 7 vols
- 480 [Molloy (C.)] *De Jure Maritimo et Navali*, *engraved front.*, *First Edition* (*stained*), 1676; *The Exact Dealer for all Trades*, by J. H. (*slightly wormed*), 1688, and others 5 vols, *old calf*
- 481 Lamb (R.) *Journal during the American War*, *old calf*, *Dublin* 1809; Chastellux. *Travels in North America*, *plates*, 2 vols, *old calf*, *Dublin* 1787, and others 8 vols
- 482 *Binding*—*The Spiritual Intruder Unmasked*, *contemporary black morocco*, *gilt tooled*, *cottage design*, *floral end-papers*, *g.e.*, 1716, and 1 other 2 vols
- 483 Butler (S.) *Hudibras*, by Grey, *portraits and plates*, 3 vols, *contemporary crimson straight-grain morocco extra*, *g.e.* (*name torn from end paper*) 1819
- 484 De Bure (G. F.) *Bibliographie Instructive*, 9 vols, *uniform half morocco gilt*, *g.e.* 1763–69
- 485 Tasso (T.) *La Gerusalemme Liberata*, *plates and vignettes after Gravelot*, 2 vols, *contemporary French mottled calf gilt*, *g.e.*, *Parigi* 1771, and 4 others 6 vols
- 486 Medrano (D. de) *De Consensa Connubiali*, *old vellum* (*stained*), *Lugduni* 1609, and 6 others, all with the Gaisford Book-plate 7 vols
- 487 Pigeons (The), *dedicated to all the Flats*, *coloured plates by G. C.*, *half calf*, 1817; [Maturin] *Women*, *First Edition*, 3 vols, 1818, and others 7 vols

- 488 [Le Fanu (S.)] Colonel Torlogh O'Brien, *illus. by Phiz, First Edition (bdg. soiled), Dublin 1847, etc., 11 vols, and 2 others* 13 vols
- 2.2.0 489 Music—Rameau (J. B.) *Traité de l'Harmonie*, 4to, 1722; Martini. *Fondamentale Pratico di Contrapunto (bdg. defct.)*, 1774, and others 10 vols
- 1.10.0 490 Bunting (E.) *The Ancient Music of Ireland*, 4to, 1840; Joyce. *Ancient Irish Music*, 1873, and others (7)
- 2.0.0 491 Tagore (S. M.) *Six Principal Ragas of the Hindus, plates*, 4to, *cloth, Calcutta 1875, and others* (5)
- 3.5.0 492 Kastner (G.) *Manuel de Musique Militaire, plates*, 4to, 1848; Claude le Jeune. *Le Printemps*, 1603, 3 parts in 1 vol, 1900, and others 6 vols and a parcel
- 1.15.0 493 Huggins (M. L.) Gio. Paolo Maggini, *plates*, 1892; Tagore. *Six Principal Ragas of the Hindus, plates*, 4to, 1875, and others (15)
- 1.8.0 494 Gunn (J.) *Historical Enquiry on the Harp, plates*, 4to, *half calf*, 1807, and others (6)
- 10.0 495 Musical Japan, by Miss Dulcie Harmony, *coloured illus., oblong, n.d., and others* (30)
- 7.0 496 Engel (L.) *From Handel to Hallé, plates, L.P.*, 1890; Letters of Johannes Brahms, *portrait*, 1909, and others 17 vols
- 12.17.0 497 *Historians of Scotland*, edited by W. F. Skene, 10 vols, *cloth (stamps on titles)* 1871-80
- 498 Brett Young (F.) *Black Roses, vellum*, 1929, and Feuchtwanger's *Jew Süß*, by Muir, *n.d., 2 vols, Limited Editions, signed, and others* 7 vols
- 499 Album containing several Water-Colour Paintings of Flowers (*bdg. defct.*), and others 26 vols
- 500 Craig (E. G.) *Towards a New Theatre, plates, cloth gilt*, 1913; Cave. *History of Banking in Bristol, plates*, 1899, and others 7 vols
- 501 Loudon (Mrs.) *The Ladies' Flower-Garden—Ornamental Annuals, coloured plates*, 4to, *calf gilt*, 1840, and 4 others 5 vols
- 502 Chaffers (W.) *The Ceramic Gallery*, by Cundall, *illus.*, 1907; Solon. *History of Old English Porcelain, illus.*, 1903, and others on Art 18 vols
- 503 Rohde (E. S.) *The Old English Gardening Books, illus.*, 1924, and others on Natural History 28 vols
- 504 Cust (L.) *Authentic Portraits of Mary Queen of Scots, plates, cloth gilt*, 1903 18 vols
- 505 Shakespeare (W.) *Plays and Poems, portrait*, 11 vols, *half calf gilt, Pickering 1825, and others in calf and half calf* 28 vols
- 506 [Dodgson (C. L.)] *The Hunting of the Snark, illus., original cloth*, 1876, and others
- First Editions, 8 vols (w.a.f.)*

Atlases, Engravings, &c.

- 507 Blaeu's Atlas—Great Britain, 53 county maps, COLOURED IN OUTLINE, the cartouches also coloured and the arms emblazoned (no title, and the Maps of Wiltshire and Worcestershire missing, sold not subject to return), roy. folio, old vellum gilt, g.e. [1648]
- 508 Blaeu's Atlas—La Geographie Blaviane, numerous maps of Sweden, Russia, Poland, France, Spain, Africa, etc., COLOURED AND HEIGHTENED WITH GOLD BY A CONTEMPORARY HAND, vols 2, 7, 8, and 10, 4 vols, old calf gilt, g.e. Amsterdam 1663
- 509 Sanson (le Sieur) Atlas, 2 coloured tables and about 160 coloured maps, including some of America, with the engraved alphabet tables (slightly imperfect, sold not subject to return), in 2 vols, (bindings defective) Amst., P. Mortier, n.d.
- 510 Atlantic Neptune (The), by J. F. W. Des Barres, titles and 66 maps, 3 vols, Chart of the Coast of N. America from N.Y. to the Gulf of Mexico, title and 24 maps, also vol 1 of another Edition, title and 40 maps, and 35 other plates, 165 plates in all (mostly in very bad condition due to damp, sold w.a.f.) 1777-80
- £12.17.0
1.2.0 511 Merigot (J.) Ruines de Rome, 32 coloured aquatint plates, including title, roy. 4to, old morocco (rubbed) 1798
- 1.5.0 512 Meyrick (Sir S. R.) Ancient Armour, plates, mostly coloured and finished in gold, initials also coloured, 3 vols, folio, half roan J. Dowding, n.d.
- 2.15.0 513 Orme (E.) Essays on Transparencies, coloured plates and transparencies, etc., folio, half bound 1807
- 4.0.0 514 Title-Pages and Printers Marks (16th-17th Centuries), Engravings from Books, etc., in 2 folio albums
- 2.0.0 515 Title-Pages from Books from Monastic Libraries of Toulouse, in a folio album, with the Hendriks book-plate, and a quantity of English title-pages, etc. in 2 boxes
- 18.0 516 Plates of Costume, in a quarto album (bdg. broken);
Magazin pour les Gens de Gout, coloured plates,
5 vols in 1, Leipsic 1800, and others 10 vols
- £24.17.0
517 Coaching Incidents, by Hester after Sheyer, and Death of the Roebuck by Alken after Hodges, coloured aquatints, framed, and 3 others (5)
- 518 Costume—Twenty-six XIXth Century Water-Colour Drawings of Italian Peasant Costume, and 2 others, in a portfolio (28)
- 519 Four coloured plates from Audubon's Birds of America (cut down), and other Engravings, in a portfolio
- 520 Alken (H.) Illustrations to Popular Songs, coloured title and 42 coloured plates, 1825, and 14 other Coloured Humorous Plates by the same, in 1 vol, oblong, half russia (one joint broken)

- 521 Album containing original Coloured Japanese Drawings and Prints, Coloured and other Engravings, Scraps, etc., 4to, *cloth*, and 4 others (5)
- 522 Coloured Plates of Swiss Costume, etc., by Lanté (19), and a Circular Road Map by Ogilby, *G. Willday, n.d.* (20)
- 523 Costume of Yorkshire, 29 coloured plates only, 1814, and 1 other 2 vols (*w.a.f.*)
- 524 Old Masters—Copies of Drawings by Mantegna (4), etc., in a portfolio, and Engravings by Salvator Rosa, in a folio vol, *old calf* (2)
- 525 Coloured Caricature and Humorous Engravings (54), with some uncoloured, *mounted*, in a folio volume (*without covers*)
- 526 Blaeu—18 Coloured European Maps from Blaeu's Atlas, etc. in a folder
- 527 America—Map of Virginia and Maryland, 1719, revised by J. Senex, *coloured*, and other Maps of America (26)
- 528 French Autographs—Two documents signed by Louis xv, A.L.s. signed by Gen. Dufour and others, immediately after the French Revolution, Documents, etc., *mounted in a half morocco album*
- 529 Autograph Letters—6 A.L.s. from George Eliot to the Hon. Mrs. Tollemache, *signed*, Lewes 1872-8; Six Lines of "The Idylls of the King" in Tennyson's handwriting, with other A.L.s., etc. (about 60), in an album (*bdg. defct.*)
- 530 Bartlett's American Scenery, *plates*, 22 parts of, *wrappers, n.d.*; 6 Coloured Litho Plates from Roberts's Egypt and Nubia, 1839, and others (9)
- 531 Moule (T.) English Counties, 2 vols, *half morocco*, 1837, and others, *all with steel engravings* 20 vols
- 532 Picture Post-cards, mostly British, *plain and coloured*, in about 40 albums
- 533 Postage Stamps—About 300 old issues, including Early Barbados, Trinidad, St. Vincent, etc., *in an exercise book*

QUARTO.

- 534 Lake District—Sixty coloured aquatint Views of Scenery in the Lake District, etc., *mounted*, in 2 vols, *half morocco*
- 535 Découvertes de Russes, etc., *plates, some coloured*, 3 vols (*bdgs. rubbed*), Berne 1779-87, and 1 other 4 vols
- 536 Jones (T.) History of Brecknockshire, *plates, etc., buckram*, 1898, and others 8 vols

- 537 Willins (E. P.) Quaint Old Norwich, *plates*, 1884 ;
Speight. Upper Wharfedale, *illus.*, 1900, and others
(13)
- 538 Caldecott (R.) "Graphic" Pictures, *coloured illus.*,
etc., oblong, 1891 ; Thomson. Life of H. K. Browne,
illus., 1884, and others (22)
- 539 Richmond and Littlejohns. Painting in Pastel, *coloured
plates*, *n.d.* ; Taylor. Birds of a County Palatine,
plates, 1913, and others (20)
- 540 Miscellaneous State Papers, 1501-1726, 2 vols, 1778 ;
The Works of Confucius, translated by J. Marshman,
vol 1 [all published], 1809, and others (10)
- 541 Barrow (J.) Travels in China, 8 *plain and coloured plates*,
old russia gilt 1806
- 542 Hearne (S.) A Journey from Prince of Wales's Fort in
Hudson's Bay to the Northern Ocean, 5 *plans and 4
other plates*, *First Edition*, *old half morocco*, *uncut* 1795
- 543 Thane (J.) British Autography, *facsimiles*, *morocco gilt*,
n.d. ; Sully's Memoirs, *portrait*, 3 vols, *old calf*, 1761
4 vols
- 544 Herrick (R.) Complete Poems, by Grosart, *portrait
(title defct.)*, 3 vols, 1876, and others 49 vols
- 545 Archaeologia, *illus.*, 13 vols of, *cloth* 1910-31
- 546 Seitz (A.) Macrolepidoptera of the World ; Exotica,
coloured plates, 181 parts of, *wrappers* *n.d.*
- 547 Van Straelen (V.) Résultats Scientifiques du Voyage
aux Indes Orientales Néerlandaises, vols 2 to 6
(54 parts only), 1930-37, and others (85)
- 548 Basan (F.) Tableaux du Cabinet de M. Poullain, *engraved
title and plates*, *old morocco (broken)*, 1781 ; Guillim's
Heraldrie, *woodcuts*, 1638, and others 10 vols
- 549 Music—Mazzinghi (J.) Paul et Virginie, Grand Ballet
at the King's, Haymarket (*title soiled*), *n.d.*, *etc.* (4),
in 1 vol, and others (7)
- 550 Theatrical Designs—Twenty One original Water-Colour
Costume : Designs for a London Musical Comedy,
the actresses' names on backs [c. 1911]
- 551 Thorburn (A.) Game Birds and Wild Fowl, *coloured
plates*, *buckram gilt*, *t.e.g.* 1923
- 552 Audsley and Bowes. Ceramic Art of Japan, *coloured
plates*, 1881, *etc.*, 2 vols, 8vo ; Blake. Plates to Blair's
Grave, *n.d.*, and others 10 vols
- 553 Bacon (Lord) Works, *portrait*, 5 vols, 4to, *old calf* 1765
- 554 Carte (T.) Life of James Duke of Ormonde, with the
Appendix, 3 vols, *calf gilt*, *g.e.* 1735-36
- 555 Foley (E.) Decorative Furniture, *coloured plates*, 2 vols,
1910-11 ; Lenygon. Decoration of English Mansions
during the xviiith-xviiith Centuries, *plates*, 1909, and
3 others 6 vols

£24.17.0

12.0

£25.9.0

£25.9.0

3.3.0

2.5.0

16.0

1.0.0

1.0.0

1.16.0

1.12.0

17.0

1.0.0

10.6

1.4.0

£
42.12.6

- 556 Cescinsky (H.) English Furniture of the XVIIIth Century, *illus.*, 3 vols in 24 parts, 1909-11; Smith (G.) Designs for Household Furniture, *plates*, half bound, 1808, and 3 others (7)
- 557 Payne-Gallwey (Sir R.) The Crossbow, *numerous illus.*, buckram, with the Appendix, *wrapper* 1903-7
- 558 Jewitt and Hope. Corporation Plate and Insignia of Office, *illus.*, 2 vols, 1895; Laking. Furniture of Windsor Castle, etc., *coloured plates*, 2 vols, 1905-7
- 559 De Segange (L. du Broc) La Faïence, etc., de Nevers, *morocco back*, 1863; La Collection Basilewsky, 2 vols, half morocco, 1874, and others *plates*, some coloured, 8 vols
- 560 Hodgkin (J. E. and E.) Early English Pottery, *illus.*, 1891; Meissen Festive Publication, *coloured plates*, 1910, and others 8 vols
- 561 Bossert (H. Th.) Peasant Art in Europe, *plates*, mostly coloured, showing over 2,000 examples of peasant ornament, folio, buckram 1927
- 562 Lehmann and Doering. The Art of Old Peru, *plates*, some coloured, 1924; Roth. Oriental Silverwork, *plates*, 1910, and others 5 vols
- 563 Burlington Monograph: Spanish Art, *plates*, 1927; Jacob and Hendley. Jeypore Enamels, *coloured plates*, folio, 1886, and 3 others 5 vols
- 564 Jones (Owen) Examples of Chinese Ornament, 100 coloured plates (some loose in binding), sm. folio, cloth, g.e. 1867
- 565 Linguistic Survey of India, vols 3 (part 2), 5 (in 2 parts), 6, 7 and 9 (part 2), 6 vols, cloth, with 9 other parts of the same, *wrappers* 1898-1903
- 566 Astle (T.) Origin of Writing, *facsimiles*, Second Edition, *russia*, 1803; Grose's Ancient Armour, *plates*, *russia*, 1785, and others 6 vols

FOLIO.

- 567 Plinii Naturae Historiarum Libri xxxvii [with the Index by J. Camert], *woodcut title and decorative initials*, title printed in red and black, old calf Hagenaöe 1518
- 568 Montaigne (M. de) Essayes, by John Florio, *engraved title*, half calf (margins wormed), 1632, and 2 others 3 vols
- 569 Philips (K.) Poems, *portrait*, 1678; Hobbes. Leviathan, *engraved front.* [1680], and 1 other 3 vols, old calf
- 570 Hooke (R.) Micrographia: or some Physiological Descriptions of Minute Bodies, First Edition, 37 plates (wants plate 34, and inner margins wormed), old calf gilt 1665

- 571 Grew (N.) The Anatomy of Plants, 83 plates, calf (a few corners water-stained) 1682
- 572 Grew (N.) Musaeum Regalis Societatis, portrait and 31 plates, 1681, and 1 other 2 vols, old calf
- 573 Maps—Atlas including 17 of America by Ridge, Bowen and others (bdg. defect.), c. 1750; Ridge. New Map of County Cork, 1750, and 1 other (3)
- 574 Pomponius Mela. De Situ Orbis libri tres [Sabin 63957], title within woodcut border, Basil. 1522, etc., 2 vols in 1, boards, leather back
- 575 Luciani Opera, etc. [Graece], (one leaf slightly defect.), vellum, Venet. Aldus, 1503; Ptolemy. Geografia, engraved maps (bdg. worn), ib. 1598 2 vols
- 576 Boccaccio (G.) The tragedies of all such Princes as fell from theyr estates, translated by J. Lidgate, **black-letter** (title mounted, and last leaf repd.), old stamped leather J. Wayland [?1555]
- 577 Surtees (R.) History and Antiquities of Durham, portraits and plates, proof impressions, Large Paper, 4 vols, russia extra (re-backed with morocco) 1816-40
- 578 Cussans (J. E.) History of Hertfordshire, portrait and plates, some tinted, Large Paper, 4 vols, half red morocco gilt, t.e.g. 1870-81
- 579 Lewis (J. F.) Spanish Sketches, lithos, n.d.; Bossoli. Scenery in the Crimea, plates (2 wanting), 1856, and 1 other
- 580 Hakluyt (R.) Voyages [edited by R. H. Evans], 5 vols, 4to, russia gilt (2 joints worn), 1809-12, and others 13 vols
- 581 Piranesi (G. B.) Le Magnificenze di Roma, portrait and 16 plates, Roma 1751, etc., 147 engraved double-page and single plates, including the Carceri, in 2 vols, vellum
- 582 Gerard (J.) Herball, numerous woodcuts, First Edition (no title, and some ll. defect., sold w.a.f.), half bound 1597
- 583 Garidel (P.) Histoire des Plantes de la Provence, 100 engraved plates, old embroidered cover, 1719, and 2 others, with a parcel of Engravings
- 584 Atkyns (Sir R.) The Ancient and Present State of Gloucestershire, portrait and plates by Kip, First Edition, old calf (re-backed) 1712
- 585 Nash (T.) History of Worcestershire, map and plates (5 wanting), 2 vols in 4, half calf, 1781-82; Camden's Britannia, maps (no title), and others 9 vols (w.a.f.)
- 586 Jackson's Oxford Journal, nos. 1288 to 1339 (wants 6 nos. and 1 mutilated), old half calf Oxford 1778
- 587 Designs for Parisian Hotels, 66 plates, half calf, J. Mariette, n.d., and 2 others 3 vols
- 588 Musée des Tissus de Lyon—Dentelles, 113 plates only, [1909], and others 6 parcels

- 589 Browne (H. K.)—Fourteen Original Designs for Illustrations to Books in pencil, wash and chalk, by "Phiz," 3 being initialled, mounted, in a portfolio
- 590 Mirror of Parliament, for 1840, 6 vols, and others 8 parcels
- 591 Sangiorgi (G.) Collezione di Vetri Antichi dalle Origini al V Sec. D. C., plates, some coloured, cloth Milano 1914
- 592 Hofmann (F. H.) Geschichte der Bayerischen Porzellan-Manufaktur Nymphenburg, coloured plates and numerous illus., 3 vols, cloth 1923
- 593 Sponsel (J. L.) Das Grüne Gewölbe zu Dresden, eine Auswahl von Meisterwerken der Goldschmiedekunst, over 250 plates, some coloured, 4 vols, buckram gilt 1925-32
- 594 Skelton (J.) Antient Arms and Armour, plates, 2 vols, old calf gilt, 1830, and others 8 vols
- 595 Handel (G. F.) Solos for a German Flute, nos. 1 to 10 (should be 12), half calf, J. Walsh, n.d., and others (9) and 3 parcels
- 596 Meyer (J.) Annalium Flandriæ lib. XVII (partly water-stained), old calf, Antv. 1561, and others 10 vols
- 597 Chillingworth (W.) The Religion of Protestants, calf, with the arms of Robert Harley, Earl of Oxford (repaired), 1674, and others 6 vols
- 598 Milles (T.) The Treasurie of Auncient and Moderne Times, vol 1 (sold w.a.f.), 1613, and others 11 vols
- 599 Homer's Iliad, translated by A. Pope, plates, First Edition, 6 vols, 1715-20, and others 10 vols
- 600 Wood (J. G.) Sketching Landscape Scenery, lithos, 4 parts in 1 vol, oblong, 1813; Leslie. Life of John Constable, plates, 1843, and others 6 vols
- 601 Robinson (V. J.) Eastern Carpets, 24 facsimiles in colour from drawings by E. J. Robinson, 2 vols, buckram 1882-93
- 602 Lessing (J.) Alt Orientalische Teppichmuster, 30 coloured plates, vellum, Berlin 1877, and 3 others
- 603 Vacher (S.) Fifteenth Century Italian Ornament on Brocades, coloured plates, 1886; Fischbach. Ornamente der Gewebe, 160 plates in colour, Hanau, n.d., and 1 other 3 vols
- 604 Jubinal (A.) Les Anciennes Tapisseries Historiées, line engravings, 2 vols in 1, oblong, half roan, 1838; The Bayeux Tapestry, 17 coloured plates, oblong, half bound, 1821, and 1 other 3 vols
- 605 Paulet. L'Art du Fabriquant d'Etoffes de Soie, numerous plates, 9 parts in 3 vols, old half calf, g.e. (joints weak), with William Morris's Book-plate Paris 1773-89

£ 40.12.6

1.18.0

1.15.0

1.1.0

2.2.0

15.0

£ 48.3.6

£48.3.6

- 15.0 606 Falcot (P.) *La Fabrication des Tissus, plates*, 2 vols, 4to (*bdgs. worn*), 1852; South Kensington Museum: Coloured Plates of Tapestries, etc., *half morocco*, and 3 others (6)
- 10.0 607 Carpets—Devises pour les Tapisseries des Quatre Elemens, etc., *engravings, wrapper, n.d.*; Deville. Dictionnaire du Tapissier, *tinted plates*, 2 vols, 1878–80, and others (7)
- 15.0 608 L'Encyclopedie Moderne—Sections on Tapestry and Carpet-making (3), Cabinet and Furniture Making, Jewellery, etc., *numerous plates* (15), *each half bound* [ca. 1760]
- 11.0 609 Mumford (J. K.) Oriental Rugs, *plates, some coloured*, 4to, 1901; Dillmont. Albums de Broderie, etc., *plates*, 7 parts, *wrappers, n.d.*, and others (15)
- 3.10.0 610 S. K. Museum—Textile Manufactures of India, *coloured plates (bdg. defct.)*, 1881; The Jeypore Exhibition: Industrial Art, *plates*, vols 1 and 3, 1883–[93], and others 8 vols
- 1.3.0 611 Koop (A. J.) Early Chinese Bronzes, *plates, Limited Edition, signed, pigskin, t.e.g.* 1924
- 16.0 612 Cutler (T. W.) Grammar of Japanese Ornament, *plates, half morocco gilt*, 1880; Hodgkin. Early English Pottery, *illus.*, 1891, and others 6 vols
- 2.8.0 613 Hamilton (A.) Illustrations of Maori Art, *plates*, parts 1 to 5, with 2 duplicate parts, 4to (*w.a.f.*) Wellington, N.Z. 1896–1901
- 10.0 614 Linguistic Survey of India—Grierson. Bengali and Assamese Languages, *maps, Calcutta* 1903; Riggs. Dakota Grammar, 1832, and others 6 vols
- 1.9.0 615 Westwood (J. O.) Palaeographia Sacra Pictoria, *plates in gold and colours*, 4to, *half morocco (rubbed)*, Bohn, *n.d.*, and 4 others 5 vols
- 2.14.0 616 Cotgrave (R.) French Dictionary, *old calf (worn)*, 1650; Minsheu. Guide into the Tongues, 1617, and others 6 vols
- 1.18.0 617 Cotgrave (R.) French Dictionary, by J. Howell, *old calf*, 1660; Phillips. New World of Words, *engraved title (defct.)*, 1671, and others 7 vols
- 1.8.0 618 Hesychii Dictionarium, *Aldine device on title*, Venet. 1514; Perotti Cornucopiae, *woodcut title by Holbein (bdg. defct.)*, 1521, and others 7 vols
- 1.5.0 619 Pomis (D. de) Dittionario Novo Hebraico, *contemporary morocco, Venet.* 1586; Ducange. Glossarium, 3 vols, *pigskin, with clasps, Francof.* 1681, and others 8 vols
- 1.0.0 620 Lye (E.) Dictionarium Saxonico-Latinum, 2 vols, *half morocco*, 1772; Johnson's Dictionary, *Second Edition*, 2 vols, *old calf*, 1755, and others 18 vols

£68.13.6

£68.13.6

11.0

1.14.0

2.14.0

2.4.0

10.0

4.0

2.7.6

15.0

4.0.0

1.0.0

1.0.0

12.0

86.5.0

- 621 Morrison (R.) Chinese Dictionary, vol 1 and vol 2, part 2, in 3 vols, 1815-20, and other Oriental Dictionaries 20 vols
- 622 Purcell (H.) Orpheus Britannicus, *portrait by White*, Second Part, *First Edition*, First Part, *Second Edition*, with Additions, 2 vols (*bdg. broken*) 1706-02
- 623 Arne (T.) The Musick in the Masque of Comus, etc. (2), W. Smith [c. 1740]; Chilcot. Twelve English Songs, etc., together (4), in 1 vol (*bdg. defct.*)
- 624 Arne (T.) Thomas and Sally, with the Overture in Score, Walsh, *n.d.*; [Bickerstaffe] Love in a Village (*misbound*), oblong, Walsh, *n.d.*, and other Operas (6)
- 625 Carey (H.) Six Favourite Songs, 7 ll., *engraved throughout (water-stained) for the Author 1742*; Songs by Dibdin, and others 7 vols
- 626 Glees—A Collection of about 100 Glees and Catches, etc., in 1 vol (*bdg. worn*) [c. 1800]; Handel's Songs, oblong, Walsh, *n.d.*, and others 5 vols
- 627 Gow (N.) Collection of Reels, 7 parts in 1 vol, *Edin.*, *n.d.*; Jones. Relicks of the Welsh Bards, *fronts.*, 2 parts, 1794-1802; Bunting. Ancient Music of Ireland, 1840, and others 6 vols
- 628 Parry and Rowlands. Cambrian Minstrelsie, 6 vols, *cloth gilt*, *Edin.* 1893; Thomas. Welsh Melodies, 4 vols, *n.d.*, etc., 6 vols, and others 19 vols
- 629 Plainsong and Mediaeval Music Society—Publications, *facsimiles*, 10 vols of (*some in duplicate*), 1890-1913, and The Fitzwilliam Music, by Novello, 5 vols, *boards*, *n.d.* 15 vols
- 630 L'Arte Musicale in Firenze—Illustrazioni di Alcuni Cimeli, *facsimiles*, 1892; Aloisius. Missarum Liber Tertius, *woodcut notation (w.a.f.)*, *Romae* 1570, and 1 other 3 vols
- 631 Hipkins and Gibb. Musical Instruments, *coloured plates*, *half morocco*, 1888; Paquot. La Ceramique Musicale, *coloured plates*, in *portfolio*, 1889, and others 6 vols
- 632 Chappell (W.) National English Airs, 2 vols, *half calf*, 1838-40, and others 25 vols
- 633 Fèret (G. J.) Fulham Old and New, *illus.*, 3 vols, 4to, 1900, and others 12 vols
- 634 Trollope (A.) Church Plate of Leicestershire, *plates*, 2 vols, 1890, and others 14 vols, 4to
- 635 Studio Special Nos.—Old English Mezzotints, *cloth*, 1910, etc., 6 vols, and others 20 vols
- 636 Smith (J. T.) Antiquities of London, *plates*, folio [1791], and others 5 vols
- 637 Audsley (W. and G.) Polychromatic Decoration, *chromos*, folio, 1882, and others (7)

Thursday, July 13th, 1939.

638	Picart (B.) Cérémonies Religieuses, <i>plates</i> , 12 vols in 13, <i>half calf</i> , 1807-10 ; Egypt Exploration Fund Publications (14)	27 vols
639	Ward Lock's Illustrated Guide Books, 60 vols, <i>red cloth</i> , and others similar	5 parcels
640	Bartholomew's Revised $\frac{1}{2}$ in. to Mile Maps of England, etc. (50) ; Ordnance Survey Maps 1 in. to Mile (50), and others	10 parcels
641	Tauchnitz Series of British and American Authors, 50 vols, <i>wrappers</i> ; Railway Novels, <i>picture wrappers</i> , and others	8 parcels
642	Famous Paintings, <i>coloured reproductions</i> , 2 vols, <i>Cassell</i> 1912, and others	11 vols
643	La Petite Illustration, about 600 nos. of, 1903-1939, and others miscellaneous	12 parcels
644	Scott (Sir W.) Waverley Novels, <i>illus.</i> , <i>Library Edition</i> , 25 vols, 1854-7 ; Novels and Miscellaneous Books	9 parcels
645	Miscellaneous Books	10 parcels
646	— 4to and folio	(45)
647	De Quincey (T.) Works, 16 vols, <i>half roan</i> , 1871-2, and others in half calf, etc.	65 vols
648	Browning (R.) Poetical Works, 2 vols, 1902, and other Works of Victorian Poets, etc.	75 vols
649	Ruskin's Modern Painters, 6 vols, imp. 8vo, 1888, and others on Art	60 vols
650	Books of Travel	50 vols
651	— 60 vols	
652	Modern Biography	60 vols
653	Historical and other Works (<i>most bindings rubbed</i>)	90 vols
654	Reader's Shakespeare (The), 9 vols, 1893, and others, cr. 8vo	6 parcels
655	Modern Miscellaneous Books	9 parcels
656	Miscellaneous Books, mostly cr. 8vo	10 parcels
657	— demy 8vo	10 parcels
658	Art and Illustrated Books, 4to and folio	40 vols
659	Miscellaneous Books, 4to and folio	38 vols
660	— roy. 8vo and 4to	6 parcels
661	Music and Miscellaneous Books	10 parcels

THE END.

1st. day £105.5.0
 2nd. " 86.5.0
191.10.0

PRINTED BY RIDDLE, SMITH & DUFFUS, LTD.,
 REGENT HOUSE, 89 KINGSWAY, W.C.2 ;
 AND FOREST HILL, S.E.23.

