

Sales catalogues: Knight, Frank & Rutley

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The Conduit Street Galleries.

TELEPHONE NATIONAL, GERRARD 1942.
P.O. MAYFAIR 497. TELEGRAMS: GALLERIES, LONDON.

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*By Order of the Executors of the late Mme. GILLIESS CORRI,
and other Properties.*

A CATALOGUE OF FURNITURE,

COMPRISING

QUEEN ANNE, WALNUT, CHIPPENDALE MAHOGANY CHAIRS, A LOUIS XVI
STYLE MARQUETERIE CABINET, A FRENCH KING-WOOD BUREAU, A SHERATON
BOOKCASE AND CORNER CABINET, INLAID MAHOGANY, SATIN-WOOD, WALNUT
AND OAK CHINA CABINETS, BOOKCASES, SIDEBOARDS, TABLES, CHESTS,
EASY CHAIRS, SETTEES, OVERMANTELS,

DINING & DRAWING ROOM SUITES,

Oil Paintings, Water-colour Drawings, Proof Engravings,
a Whistler Etching,

A FULL-COMPASS CONCERT GRAND PIANOFORTE,

by Rud. Ibach & Sohn,

AND FOUR OTHER PIANOFORTES,

ORIENTAL AND ENGLISH CARPETS, RUGS, CURTAINS, CHINA, GLASS, LINEN,
PLATED WARE, BED ROOM SUITES, AND MISCELLANEA.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

Knight, Frank & Rutley

AT THEIR GALLERIES,

9, CONDUIT STREET and 23a, MADDUX STREET, W.,

On FRIDAY, the 26th of JUNE, 1908,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior from 10 to 5 o'clock.

Catalogues free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

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Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the pound, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections, and errors of description, Messrs. Knight, Frank & Rutley not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

THE CONDUIT STREET AUCTION GALLERIES.

A CATALOGUE OF FURNITURE.

On FRIDAY, the 26th of JUNE, 1908,

AT ONE O'CLOCK PRECISELY.

LOT

1

Punch, 12 vols., *cloth*, from 1850

2

Finden's Ports and Harbours of Great Britain, 2 vols., and
Moore's Irish Melodies (words and music)

3

Sixty-one Novels, and other cloth bound books

4

An antique brass tripod kettle, 3 old jugs, and 2 open-
work border plates

5

The International Library of Famous Literature, 20 vols.,
cloth

6

Works and Life of William Makepeace Thackeray, London
edition, coloured and other plates, 12 vols., *cloth*

7

Works of Charles Dickens, London edition, 12 vols., *cloth*,
and Works of Shakespeare, London edition, 9 vols., *cloth*

8

Ingram Cobbin's Bible, 3 vols., *calf*; Scott's Bible, 6 vols.,
and Burden's Scripture Expositor, 4 vols., plates

9

Tennyson's Works, first editions: Idylls of the King; The
Holy Grail; Enoch Arden; Gareth, and Death of
Oenone, 5 vols., *cloth*

10

John Leech: Pictures of Life and Character, 20 parts,
illustrated

10A

An old French china timepiece, and a pair of vases (one
faulty)

11

Christopher Tadpole, by Albert Smith, illustrated by Leech,
first edition; and Bob Norberry, Sketches from the
Note-book of an Irish Reporter, illustrated by Mac-
manus, first edition

- 12 *A large Ceylon horn dome-top work box, with numerous inner compartments and covers, inlaid with ivory and ebony*
- 13 A pair of massive old raised metal-work pillar candlesticks
- 14 A large antique metal-work double inkstand
- 15 A curious old horn book (minus the alphabet), carved wood bear nut-cracker, and a leather tea caddy
- 16 A Chippendale mahogany chime clock case, with modern movement
- 17 CLAUDE—A Classical Landscape with boar hunt
- 18 A pair of gilt girandoles
- 19 A box of 2000 cigarettes
- 20 A plaque—"Whist at Wardle's"
- 21 Two pottery ware dishes
- 22 A green bordered Aynsley china tea service, decorated with festoons of flowers, 37 pieces
- 23 Two blue and white Chinese bottle-shaped vases, 12 in. high, 2 blue and white Japanese vases, and a blue and white Chinese bowl
- 24 A 9 in. blue and white Japanese bowl, and 3 Oriental vases
- 25 A set of 5 Chinese blue and white crackle china beakers and vases, and a set of 5 blue and white Japanese china beakers and vases
- 26 Six Japanese china plates, 3 bowls, and 4 Chinese plates, with gilt decorations
- 27 Three Japanese blue and white china vases with covers, coffee pot, and a ditto tea set
- 28 A COUNTY LIEUTENANT'S UNIFORM, comprising pair of pantaloons, scarlet tunic, with silver braided trimming and epaulets, waist belt, beaver cocked hat and feathers, dress sword, and blue cloak, in japanned case
- 29 A signed proof engraving, by F. Short, after G. F. Watts—"Love and Death"
- 30 A ditto, by F. Short, after G. F. Watts—"The Pitying Angel"

- 31 J. McNEILL WHISTLER: An etching—"Tyzac, Whiteley & Co."
- 32 A Louis XV pattern marqueterie king-wood cabinet, decorated in scrolls and foliage, with ormolu mounts
- 33 A Louis XVI pattern bureau, with cupboard, enclosed by glazed doors, on taper legs, with ormolu mounts
- 34 *Two Queen Anne walnut chairs*
- 35 Two ditto
- 36 *Two Chippendale rail back mahogany chairs*
- 37 A ditto elbow chair
- 38 *An Italian folding arm chair*, inlaid with ivory and coloured woods
- 39 About 27 yds. of blue ground Axminster stair carpet (in 5 pieces)
- 40 Seven pieces of ditto landing and corridor carpet
- 43 An antique Maltese silk lace flounce, $14\frac{1}{2}$ in. deep, 6 yds. long
- 44 A BRUSSELS LACE SCARF, 3 yds. 15 in. wide
- 45 A POLLARD OAK BEDROOM SUITE, comprising: a 7 ft. 6 wardrobe with carved panels and frieze, bevelled mirror door, fitted with drawers and cupboards; a 4 ft. 3 dressing table with bowed front, shaped swing mirror, drawers and cupboard, a 4 ft. washstand with tiled back and marble slab, a towel horse, and 2 chairs
- 46 A SHAPED DRAWING-ROOM CABINET, of Amboyna-wood with chased ormolu mounts, the centre panel inlaid, and fitted with painted medallion of Oberon and Titania, mirror panels at side, *5 ft. wide*
- 47 A high back oak hall settle, *6 ft. wide*
- 46A Fourteen plates of military uniforms, etc., framed
- 47A An ebonized overmantel, fitted bevelled mirrors and shelves, 5 ft. wide
- 48 A cottage pianoforte, in rose-wood case
- 49 An oak hall stand
- 50 An Amstel china plate, Swansea dish, and a figure of a cow
- 51 Two metal figures—Pages, on ebonized pedestals

- 51A A LOUIS XVI PATTERN MAHOGANY ESCRITOIRE, inlaid and mounted in brass, with roll-top, drawers, rouge marble top, with brass gallery, 2 ft. 9 wide
- 51B *An old Worcester china tea service*, gilt decoration on buff ground, comprising teapot, cover and stand, milk jug, basin, sugar bowl and cover, 12 cups, 12 saucers, and 2 plates
- 52 *An old inlaid mahogany break-front sideboard*, on tapered legs, 6 ft. 6 wide
- 53 An Italian old carved walnut S-shaped settee
- 54 A pair of Old English mahogany knife boxes
- 55 Two old needlework pictures
- 56 *A Sheraton reading stand, adjustable top*
- 57 A Fitzroy barometer and thermometer, in fine mahogany case
- 58 A pair of bronze figure candlesticks, with pear-shaped drops
- 59 An old tortoiseshell and inlaid stationery cabinet
- 60 A pair of china figures, with gold anchor mark
- 61 Two old coloured engravings
- 62 *An old long case clock*, in mahogany case
- 63 A terra-cotta figure of a negro, finely modelled
- 64 Twelve old double lip cut glass wine coolers
- 65 *A cut glass rose bowl*
- 66 Twelve old engraved "baccarat" champagne goblets
- 67 An ebonized and gilt pedestal writing table, fitted 9 drawers and leather lined top, 4 ft. wide
- 68 A FULL COMPASS CONCERT GRAND PIANO-FORTE, by RUD. IBACH & SOHN, in carved ebonized case
* * * Used by Emil Sauer, at Cologne, before the German Emperor, with the pianist's signature.
- 69 Two embroidered table covers, 3 pairs of embroidered Indian curtains, a rush soiled-linen basket, and a wicker waste-paper basket
- 70 Dictionary of Mythology, 3 vols., and Dictionary of Antiquities, 1 vol. 4 vols.

- 71 The Works of British Poets 25 vols.
- 72 *An Indian cabinet*, inlaid brass, mother-o'-pearl and various woods, 20 in. wide, 48 in. high, with sliding mirror back
- 73 Five Burmese carved wood shelves, and 2 carved Burmese panels *8 ft 3 inches*
- 74 A 22 in. shaped embossed copper Indian tray, a 27 in. oval pierced copper Indian tray, and a 24 in. circular pierced copper ditto
- 75 *A Sheraton inlaid mahogany corner cupboard*, with carved pediment, enclosed by glazed doors, 31 in. wide
- 76 A PAIR OF SHERATON INLAID MAHOGANY KNIFE BOXES
- 77 AN INLAID MAHOGANY BOOKCASE, with carved pediment, the top part enclosed by trellis glazed doors, with cupboards under, enclosed by panelled doors, 7 ft. 6 high by 4 ft. 2 wide
- 78 A 7-OCTAVE GRAND PIANOFORTE, in burr walnut-wood case, by JOHN BROADWOOD & SONS
- 79 A mahogany chest of 5 drawers, on plinth
- 80 A bordered pile carpet, one other, and under-felt
- 81 A brass fender, set of brasses, pair of dogs, and a walnut coal purdonium
- 82 Two pile carpets, and a Brussels ditto
- 83 A 4-fold gold embroidered screen, and a decorated ware umbrella stand
- 84 A red ground pile carpet, 3 yds. by 3 yds., and a drab ditto, 2 $\frac{3}{4}$ yds. by 3 $\frac{3}{4}$ yds.
- 85 A mahogany chest of 5 drawers, on plinth
- 86 Twenty yards of (27 in.) blue ground Axminster stair carpet, in good condition, the under-felt, and 4 dozen stair rods
- 87 Two Brussels carpets, an ornamental iron fender, and implements
- 88 A walnut frame easy chair, upholstered in velvet, a ditto frame music stool, a Cairo coffee table, and two pairs of net curtains
- 89 A brass fender with high dog ends, set of brasses, and a brass mounted fire screen painted in flowers

- 90 Twenty-two novels
- 91 Twenty-five novels
- 92 Forty books
- 93 A No. 7 Remington typewriter, in good condition, with cover and board
- 94 A set of 4 water-colour drawings, framed
- 95 A proof engraving—"A Question of Propriety," after E. Long, by Sidney Hunt and E. Bourne
- 96 A set of 3 proof engravings on India paper—"Jeptha and his Daughter," after E. Long, by Sidney Hunt and E. Bourne
- 97 A proof engraving—"The Swanery Invaded," after Sir Edwin Landseer, by P. B. Pratt
- 98 A small inlaid mahogany bijouterie table, fitted glass top and sides, a mahogany occasional table, and a sexagonal coffee table, inlaid with mother-o'-pearl
- 99 A dark oak hall table and chair
- 100 An inlaid mahogany Sheraton pattern sideboard, on taper supports, fitted drawer, cellaret and cupboard, 6 ft. 2 wide
- 101 An inlaid mahogany palm stand, 2 ebonised pedestals, and a small cabinet
- 102 A mahogany wardrobe, with mirror panelled cover, fitted with trousers presser, 3 drawers and shelves, 7 ft. 9 wide
- 103 A mahogany dressing table, en suite, 3 ft. 6 wide
- 104 A white enamelled wardrobe, fitted hanging cupboards, enclosed by panelled and mirror drawers, 7 ft. wide
- 105 A white enamelled chest of drawers, 3 ft. 6 wide
- 106 A similar lot
- 107 Three carved oak tables, and 2 jardinière stands
- 108 A mahogany washstand, fitted basin, jug and slop basin, a foot bath, bamboo stool, and a small swing mirror
- 109 A painted green chest of 5 drawers, a marble slab and tiled back washstand, and a chair
- 110 A box ottoman covered in chintz, and a corner settee upholstered in tapestry

- 111 A brass cot, an iron bedstead with wire mattress, 3 ft. wide, a wool mattress, 2 ft. 6 wide, a feather bolster, and a pillow
- 112 A brass French bedstead, 5 ft. wide
- 113 A photogravure—"The Doctor," after Luke Fildes
- 114 An artist's remarque proof, by W. Baucher, after Dendy Sadler
- 115 Two photogravures, after Robert Hillingford—"The Eve of the Battle of Waterloo," and companion
- 116 A blue and white cylindrical umbrella stand, and 9 jardinières
- 117 A pair of white glazed china groups of children, on pedestals
- 118 Eleven china and other figures
- 119 An enamelled timepiece, a china clock stand, 5 glass vases, a female figure holding shell, a bust, and 25 ornaments
- 120 Eight blue and white china plates, 5 majolica dishes, and 2 faience bowls and covers
- 121 Pouchet, "The Universe," and 20 other books
- 122 Twenty-six cloth bound modern novels
- 123 Twenty-four ditto
- 124 Thirty ditto
- 125 An electric fan, a gramophone, and sundry electric light shades
- 126 A "Blickensderfer" type writing machine, in leather case
- 127 A rocking horse, a child's chair, a small screen, and 2 pairs of crimson plush curtains
- 128 Twenty-three rolls of music by the Orchestrelle Company, and others
- 129 A BURR WALNUT BEDROOM SUITE, *comprising*:—
 - A 7 ft. 6 wardrobe, with central mirror panel and 3 drawers
 - A 4 ft. washstand, with marble top and 3 drawers
 - A 4 ft. dressing table, with large mirror and 8 drawers
 - Two cane-seated chairs
 - A towel horse
 - A square ebonized bedside table

- 129A A 4 ft. 6" brass mounted iron bedstead, with spring mattress and wool ditto
- 130 *An old mahogany secretaire bookcase*, upper part fitted glazed doors, with *eseritoire* and 3 drawers under, 7 ft. 3 high, 3 ft. 6 wide
- 131 An Indian elaborately carved teak-wood writing table, with rising top
- 132 An Indian carved black wood chair, on dragon supports
- 133 An oil painting—The Assassination of the Great Rienzi's brother in the Camp of Prince Colonna
- 134 ——— Château de Castle Guelfo
- 135 ——— La Pont de la Taebbia
- 136 ——— Le Forêt Rangoni
- 137 OLD ITALIAN SCHOOL—A large classical landscape: "A Boar Hunt"
- 138 "Ceres," and "Pomona," a pair of engravings on glass, framed
- 139 "Rural Amusement," after Morland, oval, in colours
- 140 A pair, after Kauffman, in red
- 141 A pair of coloured French prints—"L'Aveu Difficile," and "La Comparaison," after Laurence
- 142 Ten bronze Commemoration and other medals
- 143 Davison's bronze gilt medal for the victory of the Nile, 1798, with name "W. Jones, H.M.S. Vanguard," in silver rim
- 144 CHARRETTE—Nine highly finished miniatures of ladies and children, in case
- 145 A Georgian silver cruet frame with pierced border, on claw and ball feet, with 5 cut-glass bottles
- 146 A sapphire, ruby and brilliant ring
- 147 Two Battersea enamel boxes with inscriptions, and an old enamel sprinkler
- 148 *A cerise satin short opera cloak*, lined white satin, trimmed heavy gold embroidery
- 149 Two miniatures, framed

- 150 A set of ivory draughtsmen, dagger, whist marker, and 3 other articles
- 150A Japanese cash and other coins
- 150B Twelve ivory-handled fish knives, in case
- 151 A 5 ft. brass mounted bedstead, spring mattress, wool mattress, and a bolster
- 152 Six large blankets
- 153 A carved back chair, and a mahogany commode
- 154 A carpet, 8 ft. 6 by 6 ft.
- 155 A pair of terra cotta silk curtains, and a pair of cretonne ditto
- 156 A set of 5 crackle china vases
- 157 A striped hemp carpet, a bordered hemp rug, a piece of India matting, 2 cast iron fenders and poker, a grained frame cane seat chair, a 3-rail towel airer, a japanned and brass purdonium, an 18 in. bamboo and matted table, and a bath
- 158 A 3 ft. brass bedstead, wire mattress, wool ditto, canvas protector, feather bolster, and pillow
- 159 A 3 ft. mahogany semi-circular marble top washstand, mahogany oval swing toilet glass, pedestal cupboard, and a towel airer
- 160 A painted iron washstand, with basin, 18 pieces of toilet ware, drum clock, and sundry ornaments
- 161 A painted frame wall mirror, and 25 pictures
- 162 A quantity of floral pattern Brussels carpet
- 163 A 3 ft. brass bedstead, box spring mattress, hair overlay, feather bolster, and pillow
- 164 A piece of red Axminster carpet, and a bundle of felt
- 165 A 2 ft. 6 brass bedstead, with wire woven mattress, wool overlay, feather bolster, and 2 pillows
- 166 A walnut frame easy chair, spring stuffed, upholstered in tapestry, with extra cover, and a feather cushion
- 167 A copper mounted purdonium and scoop, 3 lined cretonne curtains, 11 pieces of toilet ware, and 3 other articles

- 168 A mahogany 2-flap table, ebonized stand, 2 overmantels, and a small mirror
- 169 A WHITE ENAMELLED BEDROOM SUITE, comprising: large wardrobe, dressing table, pedestal cupboard, towel airer, and 3 chairs
- 170 A white enamel overmantel
- 171 Three pairs of figured damask window curtains, with draped valances
- 172 A pair of bed curtains and valance, 2 portières (en suite), and a pair of white lace curtains
- 173 Two pairs of crimson silk damask curtains, 9 ft. 6 long, 4 ft. wide, with cords and tassel holders
- 174 Two pairs of ditto, a pair of curtains and valance, en suite, for an archway
- 175 *A pair of Italian carved gilt high back arm chairs, upholstered in crimson*
- 176 A 7 FT. CHESTERFIELD COUCH, spring and hair stuffed, upholstered in figured cretonne
- 177 An Indian-wood sexagonal stool, with mother-o'-pearl inlay
- 177A A large round rose-wood table
- 177B A 3-tier mahogany dinner waggon
- 177C ENGLISH SCHOOL—A half-length portrait of a lady in red dress
- 177D A mahogany sideboard, fitted to contain dining table leaves

*The following 66 Lots, by Order of the Executors of
MADAME IDA GILLIESS CORRI, late Prima Donna,
Covent Garden Opera.*

- 178 Six engravings, after Reynolds, Westall, Northcote, from Boydell's Shakespeare
- 179 A pastel—Girl's head (oval), and an engraving—"The Fair Emmeline," by Bartolozzi
- 180 CONSTABLE (*after*)—An oil painting: A Woody Landscape with cottage in foreground, 39 in. by 49 in.

- 181 An engraving, after Barrett, by Barlow—"Mrs. Fry reading to the Prisoners in Newgate," and 11 others
- 182 An engraving, after Pelegrini, by G. Vendramini—"Louis XVI à la Barre de la Convention Nationale"
- 183 An engraving, after Cipriani, by F. Bartolozzi—"Pomona"
- 184 Two engravings, after Hogarth, and 20 other pictures
- 185 A collection of the Copies of Playbills relating to the Theatres Royal and Adelphi, Edinburgh, 1812-1834, *in 14 4to vols.*
- 186 A pair of old coloured prints, and 2 engravings in bistre, by Bartolozzi
- 187 A set of four coloured prints, after Wheatley and Westall, by F. Bartolozzi—The Seasons
- 188 Six oil paintings
- 189 JUSTINA DEFFELL—Wild Flowers, and 2 others
- 190 ————— Scene in Brittany, and 2 others: Flower pieces
- 191 Five oil paintings
- 192 W. FOWLER—Water-colour drawing: Windsor Castle, and 2 others
- 193 Two Chinese paintings on rice paper, and 4 other pictures
- 194 A French gilt timepiece, supported by a figure of a musician, and a pair of gilt 3-light candlesticks
- 195 A pair of painted and gilt china vases, and 29 ornaments
- 196 A pair of Oriental vases, a pair of painted and gilt ditto, and 26 ornaments
- 197 Six old Staffordshire figures, a Worcester saucer, a painted fluted china dish, and an Oriental circular ditto
- 198 A large Imari circular bowl, painted flowers, a Derby bowl (faulty), and a teapot, painted in the Lowestoft style
- 199 A painted dessert service of 8 pieces, 7 painted china plaques, and 24 other articles
- 200 Miscellaneous china, 120 pieces
- 201 Sundry odd glass, 50 pieces
- 202 Twenty-three china and other ornaments

- 203 Two entrée dishes, 2 plated teapots, sugar basin, and a cream ewer
- 204 A plated soup ladle, 12 table forks, 12 ditto spoons, and 9 dessert forks in a case
- 205 Six fish knives and forks, pair of carvers, carving knife, fork and steel, and 18 china-handled fruit knives
- 206 An embossed cake basket, and 46 other articles
- 207 A tortoiseshell lorgnette, an ivory fan, a silver-mounted hair brush, and 22 pieces of plated ware
- 208 A copper kettle, stand and lamp, metal timepiece, 12 coins, and 20 other articles
- 209 A mirror in carved gilt frame, plate 56 in. by 50 in.
- 210 A gilt frame wall mirror, plate 60 in. by 51 in.
- 211 A 3 ft. 6 mahogany dining table, with 2 extra leaves
- 212 A 3 ft. 6 mahogany chest of 5 drawers
- 213 A Singer's hand sewing machine, in walnut case, and another
- 214 A mahogany dinner waggon, 3 ft. 6 in. wide
- 215 A mahogany Pembroke table
- 216 A marqueterie walnut cabinet, with gilt mounts, 31 in.
- 217 An inlaid walnut work table, fitted 2 drawers
- 218 A 7-octave upright pianoforte, in mahogany case, by J. CRAMER & Co.
- 219 Two gaseliers, 5 ditto brackets and miscellaneous kitchen utensils
- 220 A dial in mahogany case, a hall lantern, and 2 brackets
- 221 A wrought iron standard lamp, occasional table, and 2 lamps
- 222 A wringing machine, an iron umbrella stand, and 32 other articles
- 223 A mahogany commode, a swing mirror, and a purdonium
- 224 A walnut frame couch, upholstered in cretonne, with extra cover, and an easy chair
- 225 Twelve chairs, 3 tables, and a 3-tier walnut whatnot
- 226 A mahogany marble top washstand, fitted swing mirror, and another

- 227 A mahogany tray top dressing table, a ditto half-circle washstand, and a painted chest of 6 drawers
- 228 Two deal tables, a pedestal, a settee, painted washstand, 2 window boxes, 2 baths, a quantity of curtain poles, and 16 pieces of toilet ware
- 229 A 5 ft. mahogany bedstead, a 4 ft. iron ditto, 2 spring mattresses, 2 flock beds, a bolster, and 2 pillows
- 230 Three iron bedsteads, a pair of palliasses, a spring mattress, a wool and hair ditto, a feather bed, 3 bolsters, and 4 pillows
- 231 Six blankets, pair of tapestry curtains, 6 lace ditto, 3 quilts, 4 cushions, and a small table cover
- 232 A gilt frame chimney glass, and an ebonized and gilt ditto
- 233 A 6 ft. 6 in. painted wardrobe, fitted hanging cupboard, drawers and trays, and enclosed by panel and mirror doors
- 234 A couch, 3 easy chairs, and 3 occasional ditto
- 235 A work table, a sofa table, a rose-wood reading table, and 3 what-nots
- 236 A wicker table, a screen, a gilt frame chair, a fire screen, a swing mirror, and a fender footstool
- 237 Six oak frame chairs, with horse seats
- 238 Three console tables, with marble tops
- 239 Three carpets, a hearth rug, 5 mats and 6 iron fenders
- 240 A mahogany frame cheval glass
- 241 Two gilt brackets, mirror backs, an oak hat and coat rack, a girandole, a small overmantel, and 2 mirrors
- 242 Miscellaneous books (a parcel)
- 243 A mahogany and inlaid secretaire chest, interior fitted 4 drawers, with fall front, lower part enclosed by a pair of panelled doors
- 244 A Sheraton pattern mahogany occasional table on pillar and claw
- 245 A dressing table mirror in chased metal frame
- 246 Two pairs of wide and lofty blue tapestry curtains, edged fringe, and the cord holders

- 247 A large pair of green satin curtains, lined and interlined and edged fringe, the drapery to match, and tassel side holders
- 248 A pair of ditto ditto, smaller, and the drapery and side holders
- 249 A white enamelled washstand, with rouge marble top, high tiled back, with shelf over and cupboard under
- 250 A 4 ft. mahogany bookcase, lower part fitted cupboard and drawer, upper part enclosed by a pair of glazed lattice doors
- 251 A well-made mahogany mantel glass, fitted shelves and panels
- 252 A hanging mirror in walnut frame, and a crimson ground Turkey rug
- 253 Five trays (various), 2 dish covers, and a specimen stuffed badger, in case
- 254 Four pairs of lace curtains
- 255 A fumed oak corner fitment, with shelves for china
- 256 An Indian carved jardinière stand with tiled top, and a mirror in crimson velvet frame
- 257 Two pairs of large floral cretonne curtains, lined and edged fringe, a long draped valance, to match, and holders
- 257A A rose-wood cabinet, fitted with marble top, top part fitted 1 drawer, lower part fitted 4 drawers, enclosed by a pair of glazed panelled doors, 2 ft. 6 wide
- 257B A pair of Japanese bronze spill vases, with dragons in relief, 4 in. high
- 258 An old horn cup, engraved in landscape and hunting scene, with silver mount
- 259 A mahogany hall seat, mahogany library step chair, and an ebonized and gilt gipsy table
- 260 An ebonized and gilt overmantel, with painted panels, 5 ft. 9 wide
- 261 Two carved Japanese panels, signed
- 262 A satin-wood bijouterie table, 2 ft. 5 wide

- 263 F. HOOPER—Six oil paintings: Landscapes
- 264 A photogravure, after Dante Gabriel Rossetti
- 265 Another, after the same artist
- 266 Three framed photogravures, after Rossetti
- 267 JAMES, 1870—Oil painting: Portrait of a Lady
- 268 A water-colour drawing—A bowl of flowers, and 3 others
- 269 ELIZA WALTON—Three pen and ink studies, and 4 other pictures
- 270 Five photogravures, after Rossetti
- 271 Five others
- 272 A needlework panel—Flowers, framed
- 273 GREUZE (*after*)—"La Cruche Cassée," 45½ by 35 in.
- 274 SIR JOSHUA REYNOLDS (*after*)—"The Fortune Teller," 48 in. by 57 in.
- 275 A pair of oil paintings—Continental Peasants
- 276 An antique mahogany cheval fire screen, with rising panel
- 277 A 4 ft. 6 in. carved walnut Parisian bedstead, in the Louis XV style, French box spring mattress, in sateen case, and a thick horsehair and white wool mattress
- 278 A 4 ft. mahogany bedstead, box spring and hair mattress, hair mattress, and a feather bolster
- 279 An Elkington's basket-pattern 4-division soy frame, and 2 breakfast cruets (2 stoppers deficient)
- 280 A bronze group—The Boar Hunt
- 281 A 5 ft. brass and iron bedstead, with wire spring mattress (no bolts)
- 282 A 3 ft. mahogany bedstead
- 283 A walnut book cabinet, 3 ft. wide
- 284 A mahogany dinner waggon, with sliding panel doors, 3 ft. 6 in. wide
- 285 An ebonized couch, upholstered in velvet
- 286 A mahogany frame couch, upholstered in tapestry
- 287 A mahogany frame high back arm chair, upholstered in figured amber silk
- 288 A lady's carved rose-wood chair, in figured velvet, and a folding ebonized frame chair

- 289 An iron wine rack, wicker settee, 3 chairs, table, and 4 iron kerb fenders
- 290 A mahogany frame circular bijouterie table, with ormolu Empire mounts
- 291 A pair of ebonized pedestals, 2 mahogany commodes, and 2 cane seat chairs
- 292 A Chesterfield couch, upholstered in pink silk tapestry
- 293 A pair of lounge chairs, ensuite
- 294 A carved wood life-sized figure of Sir Francis Drake
- 295 A walnut mirror frame
- 296 A blue ground Axminster carpet, as planned, 21 sq. yds., and underfelt
- 297 Two white quilts, a coloured ditto, 15 short curtains, 3 cushion covers, and a tea cosy
- 298 A walnut cane seat carrying chair, *by Leveson*
- 299 A pair of vases, with storks, on dark green ground, 10 in. high
- 300 A pair of ditto, translucent enamel, with iris and geese, on green ground, 9½ in. high
- 300A ALBERT KINGSLEY, R.L.—View of the Entrance, Tring Park
- 300B J. WOLF, 1864—A Beaver
- 301 J. M. W. TURNER, R.A.—Two drawings: Views of Carisbrooke Castle
- 302 An Oriental famille rose jardinière, with carved wood stand
- 303 A plated fish server and fork, and 12 knives
- 304 A Bristol coffee pot, Oriental teapot, and a mug, in the Lowestoft style
- 305 Nine sketches, etc., by FORTUNY, DUDLEY HARDY, and other artists
- 306 STARK—A View near Richmond, and a View at Hurley, a pair
- 307 E. F. HOLT, 1857—Gen. McDonald crossing the Splügen Pass
- 308 A coloured lithograph—A Country Lane, after F. R. LEE

- 309 A drawing of a Girl at a stile, and 2 others
- 310 Two painted china cups, saucers and covers, and 4 ornaments
- 311 A pair of 6 in. Dresden vases, painted in roses and festoons
- 312 S. ALKEN—Woodcock and Pheasant Shooting, a pair
- 313 C. J. LAUDER—The Royal Exchange
- 314 A. ROFFE—The Death of Duncan
- 315 D. COLLINS—A Seascape; sunset
- 316 An oil painting—Dogs, and 2 coloured prints
- 317 F. M. TRAPPES—Old painting: Spade-oak Ferry
- 318 EATON WALKER—Study of a pug-dog
- 319 A black Brussels lace berthé
- 320 An ivory jewel casket, and 2 Chinese fans
- 321 A Turner ware jug, and a Spode ditto
- 322 A Vienna fruit stand, painted portrait of a girl, after ASTI, and a ditto plate
- 323 Two Vienna vases, painted flowers, 9 in. high
- 324 A pair of small silver vases, pair of salt cellars and covers, and a pair of 2-handled salt cellars
- 325 A pair of vases, enamelled with eagles and waves, 14½ in. high

AUCTION SALES ARE HELD FOR OWNERS AND EXECUTORS
 ON PRIVATE OR BUSINESS PREMISES IN ALL PARTS OF THE
 COUNTRY, AND COLLECTIONS OF PICTURES, BOOKS, CHINA,
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*Solicitors and Executors may note that Messrs. KNIGHT,
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MESSRS. KNIGHT, FRANK & RUTLEY'S Announcements of FORTHCOMING SALES at the MART.

By order of the Executor.
Practically equal to freehold.

On FRIDAY, June 26, at two o'clock precisely.
THE CITY CORPORATION LEASE of the important BUSINESS PREMISES, 126, NEW BOND STREET, W. Let on full repairing lease, and producing £550 per annum. Held at £4 8s. 4d., renewable every 14 years at a fine of £30 8s. 4d., direct from the Mayor and Corporation of the City of London.

Particulars may be obtained (when ready), of Messrs. KINSEY, ADE and HOCKING, Solicitors, 9, Bloomsbury Place, Bloomsbury Square, W.C.

By order of the Executor.

On FRIDAY, June 26, at two o'clock precisely.
the LEASE of the important BUSINESS PREMISES, No. 2 KING'S ROAD, CHELSEA, and 1 & 3, SYMON'S STREET. Let on lease, and producing £110 per ann. Held at £18 18s., on lease, from the Cadogan Estate for 12 years unexpired.

Particulars may be obtained (when ready), of Messrs. KINSEY, ADE and HOCKING, Solicitors, 9, Bloomsbury Place, Bloomsbury Square, W.C.

HARROW.

On FRIDAY, 26th June, at 2 o'clock precisely.
FREEHOLD GROUND RENTS amounting to **£16 10s. per annum**, secured upon "CEDAR VILLA," Springfield Road, and Nos. 200 and 202, VAUGHAN ROAD. Estimated Rack Rents **£27 10s.** Particulars and conditions of sale can be obtained of Messrs. SLAUGHTER & COLEGRAVE, Solicitors, 7, Arundel-street, Strand, W.C.

VIRGINIA WATER and WINDSOR FOREST.

A delightful old gabled Residence, known as "HUNTERSDALE," occupying a beautiful position, with **Glorious Views to the Surrey Hills.** It stands on Bagshot Sand, in 20 acres of old-world grounds, woods and meadows, with small sheet of ornamental water, and contains hall, drawing-room, dining-room, billiard-room, 9 bedrooms, bath-room, and complete offices; excellent stabling with men's rooms over.

The Crown Lease of the above will be offered by AUCTION, June 26th.

Illustrated particulars (when ready) of the Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 9, Conduit Street, W., and of the Solicitors, Messrs. DEACON, GIBSON, MEDCALF & MARRIOTT, 8-10, Great St. Helens, E.C., and 27, Great George Street, S.W.

Between CIRENCESTER and OXFORD.

A quaint old village Residence, known as **MILTON HOUSE, FAIRFORD,** with 5 acres of heavily-timbered Old English gardens. The Residence contains three reception-rooms, billiard-room, 10 bedrooms, bath-room, &c., and good offices; first-rate stabling and coach-house with motor pit.

Messrs. KNIGHT, FRANK & RUTLEY, 9, Conduit Street, W., in conjunction with Messrs. HUGHES & SON, 38, College Green, Bristol, will offer the FREEHOLD by AUCTION, on June 26th.

Illustrated particulars (when ready) of the Auctioneers, at Conduit Street and Bristol; and the Solicitors, Messrs. Mullings, Ellett & Co., Cirencester.

BERKSHIRE.

4 miles from Faringdon, 13 miles from Oxford, 16 miles from Swindon.

The IMPORTANT ESTATE of BUCKLAND.

By order of Sir William Throckmorton, Bt.
On MONDAY, July 20, at 2.30 p.m. (unless previously disposed of by private contract). Few of

the best known county seats, within easy access of London, are so well situated as **BUCKLAND HALL.** The spacious mansion, built in 1757 in the Italian style, containing ample accommodation and the requisite appurtenances for a first-class establishment, stands amidst beautiful grounds. Eight Fertile Farms, with houses, homesteads, and ample buildings, numerous residences, two licensed houses, cottages and other properties, forming the **ENTIRE VILLAGE of BUCKLAND.** The total area is about **3,000 ACRES.** with a rent-roll, actual and estimated, of about £3,500 per annum.

Illustrated particulars, plans and conditions of sale are now in preparation, and may be had (when ready), of Messrs. WITHAM, ROSKELL, MUNSTER and WELD, Solicitors, 1, Gray's Inn Square, W.C.; and Simmons and Sons, Auctioneers and Land Agents, Reading, Henley-on-Thames, and Basingstoke, and of Messrs. KNIGHT, FRANK & RUTLEY.

NORTH RIDING of YORKSHIRE.

Between Whitby and Pickering.
An attractive **FREEHOLD SPORTING ESTATE.** Known as **ELLERTON LODGE,**

Extending to **783 ACRES.** Situate five miles from Pickering Station, and including a comfortable house, containing drawing and dining rooms, good billiard room, and seven bed rooms. First-rate stabling for 11. Old-world gardens, tennis lawns, woodland walks, **Ornamental Lake and Trout Stream,** productive kitchen garden. Model farmery. Two lodge entrances and cottages. Home farm of 200 acres. Beautiful woodlands, with rhododendron walks, and **Grouse Moors.**

The estate will be offered in one lot, by Auction, at the Mart, E.C., on July 24 next. Solicitor, J. D. WHITEHEAD, Esq., Pickering, Yorkshire.

EARLEY, near READING.

A well-known COUNTY SEAT in SOUTH BERKS, to be offered by AUCTION, in AUGUST (unless previously disposed of).

BULMERSHE COURT.

an unusually valuable **FREEHOLD RESIDENTIAL ESTATE,** with station on the boundary of the property, and Reading (40 minutes from town) only 2½ miles. Briefly, the property comprises: The **HOUSE,** which is stone built, and contains four reception rooms, 19 bed and bath rooms. It is surrounded by a delightful **PARK of 250 ACRES,** adorned by the North and South Lakes of nearly 40 acres. Valuable **VILLAGE PROPERTIES,** adjoining Earley Station. Building sites of great value, with long main-road frontages, ripe for immediate development, without in the least affecting the residential amenities of Bulmershe Court as a residential estate. Valuable gravel pit, close to a main road. The whole estate comprises an area of about **960 ACRES.**

If not sold as a whole will be divided into convenient lots. Illustrated particulars and conditions of sale (when ready) of Messrs. WITHAM, ROSKELL, MUNSTER and WELD, Solicitors, 1, Gray's Inn-square, W.C.; Messrs. SIMMONS and SONS, Auctioneers and Land Agents, Reading, Henley-on-Thames, and Basingstoke; or of Messrs. KNIGHT, FRANK & RUTLEY.

Preliminary Announcement.

To be offered by AUCTION, in JULY,

DORKING, SURREY.

An attractive moderate-sized **RESIDENCE,** known as **RIBBLESDALE,** standing in **3 ACRES** of grounds, and containing four reception rooms, 10 bed rooms, &c. Excellent stabling and lodge. Illustrated particulars (when ready) of Messrs. FLUX, THOMPSON and QUARRELL, Solicitors, 3, East India-avenue, E.C.

Particulars of Properties intended for Messrs. Knight, Frank & Rutley's
JULY SALE should now be sent in.