

Sales catalogues: Hodgson

Publication/Creation

8th- 10th July 1931

Persistent URL

<https://wellcomecollection.org/works/nbvf83vw>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Born 8th July 1931

WA | HMM | CMISAI/10/184

HOD	DATE	INITIALS
122.1.0 SALE	8.VII.31	BOORNE
PURCHASE		
CHECKED	13.VII.31	K.
COLLECTED	8.9.31	H.C.Y.
RECEIVED	9.9.1931	S.B.G.
ACCESSIONED		
PASSED		L.W.M.



Messrs.

HODGSON & CO.

AT THEIR ROOMS
115 CHANCERY LANE
LONDON, W.C.2

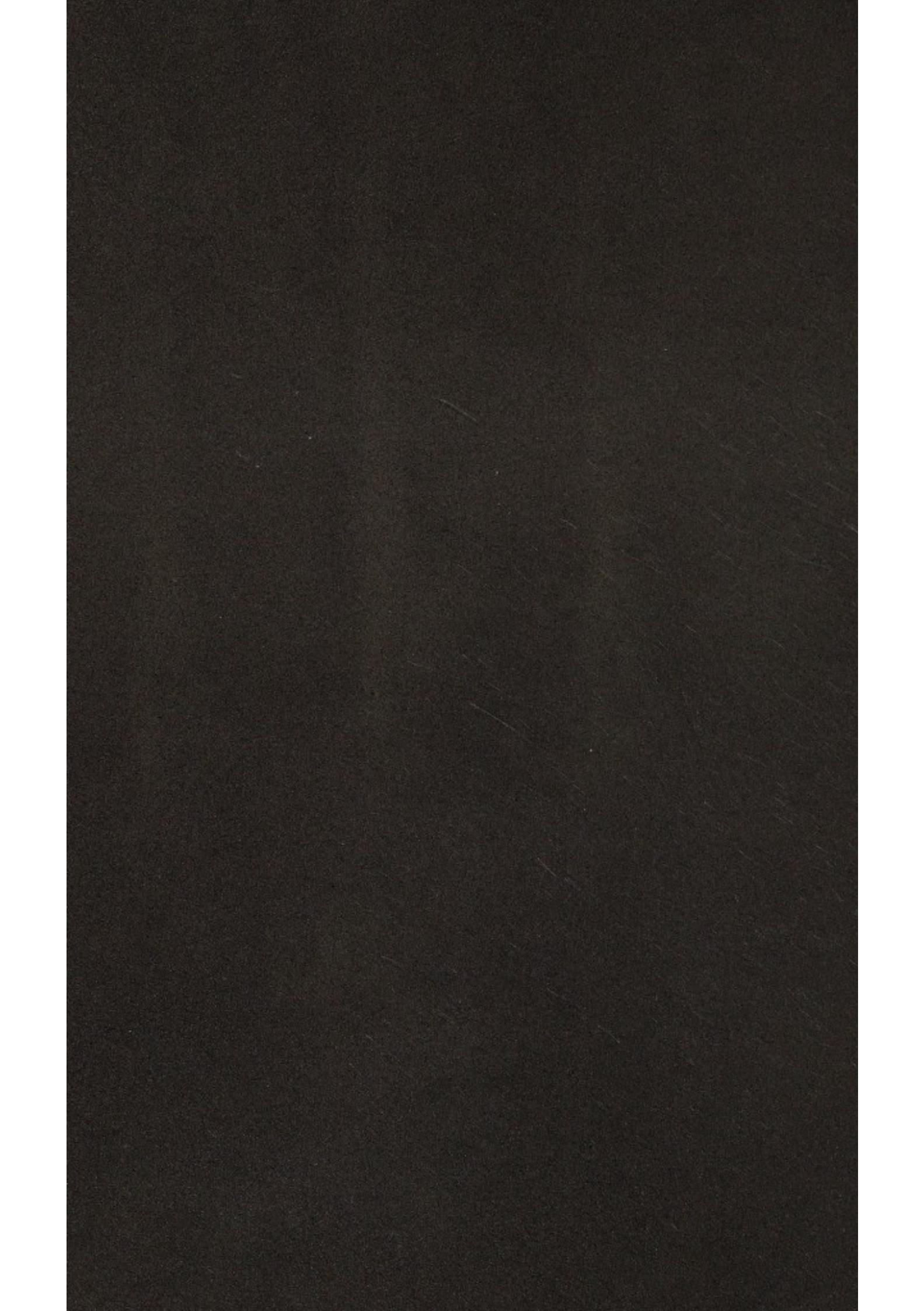
on

WEDNESDAY, JULY 8th, 1931

And Two following Days, at 1 o'clock.

No. 23 of 1930-31

Item 246 · £122-1-0



Boro
SEARCHED
INDEXED
FILED
JULY 8 1931
202

A CATALOGUE
OF
FINE & RARE BOOKS

INCLUDING

AN EIGHTEENTH CENTURY LIBRARY, FROM THE WEST OF ENGLAND, THE PROPERTY OF A GENTLEMAN (deceased)—
FINELY BOUND BOOKS FROM THE LIBRARY OF THE LATE F. W. HUNT, ESQ. (formerly of Somerset House)—A COLLECTION OF EXTRA-ILLUSTRATED BOOKS—A SELECTION FROM THE LIBRARY OF THE LATE EARL RUSSELL—
FIRST EDITIONS OF SAMUEL BUTLER, THE PROPERTY OF MRS. C. GOGIN, ETC.

FOR SALE BY AUCTION BY

Messrs.

HODGSON & CO.

AT THEIR ROOMS
115 CHANCERY LANE
LONDON, W.C.2

on

WEDNESDAY, JULY 8th, 1931

And Two following Days, at 1 o'clock.

No. 23 of 1930-31

kmn 246 · £122-1-0



A CATALOGUE
OF
FINE and RARE BOOKS

INCLUDING

AN EIGHTEENTH CENTURY LIBRARY FROM THE WEST OF
ENGLAND,

The Property of a Gentleman (deceased),

COMPRISING

Nicholas Smyth's Translation of Herodian [1550]—First Editions of Swift's Tale of a Tub, 1704, Chesterfield's Letters, 2 vols, 1774, Fielding's Tom Jones, with Errata leaf, 6 vols, 1749, Smollett's Peregrine Pickle, 4 vols, 1751, etc.—Presentation Copy of Pope's Works, 3 vols—The Baskerville Press Congreve, 3 vols—Sets of First Editions of Scott, 70 vols, and John Galt, 47 vols, in contemporary bindings—Books relating to America and India—A Set of Pinkerton's Voyages, 17 vols, and other Quarto Books of Travel.

ALSO OTHER PROPERTIES, INCLUDING

A COLLECTION OF EXTRA-ILLUSTRATED BOOKS,
The Property of a Gentleman.

A Complete Set of the Sporting Magazine from 1792 to 1870, 156 vols, half calf.

A SELECTION OF FINELY BOUND BOOKS

from the Library of the late F. W. Hunt, Esq.

(formerly of Somerset House), including

Standard Works in English and French Literature, and History—Sets of the Classics—Bodoni Press Books, etc., many in full morocco by the best London and Paris Binders

A SELECTION FROM THE LIBRARY OF THE LATE EARL RUSSELL,
INCLUDING

First Editions of the Writings of Walt Whitman, Lionel Johnson, Kipling, Shaw, Barrie, Wells, Anthony Hope and others, many being Presentation Copies or with Autograph Letters.

FIRST EDITIONS OF THE WRITINGS OF SAMUEL BUTLER,
With Autograph Letters and Oil Paintings, including a Portrait of Butler, in oils, by Charles Gogin.

The Property of Mrs. Charles Gogin.

Johnson's Marmor Norfolicense, 1739, and First Edition of the Dictionary, 2 vols, 1755—First Collected Edition of Goldsmith's Poems, original wrapper, 1775, and the very rare Songs from Sheridan's Duenna, 1775—Ackermann's Winchester College—Combe's Life of Napoleon, in boards—Apperley's John Mytton—First Editions of Dickens's Christmas Carol, 1843, and Trollope's Orley Farm, etc., 6 vols, in original wrappers—Goupil's Historical Monographs and Gregynog Press Books in morocco extra—Books relating to London—Standard Works in General Literature, etc.

Which will be Sold by Auction by

Messrs. HODGSON & CO.

(JOHN EDMUND HODGSON and SIDNEY HODGSON)

At their Rooms, No. 115 Chancery Lane, London, W.C.2
(Fleet Street End),

ON WEDNESDAY, JULY 8TH, 1931,
and TWO FOLLOWING DAYS, at ONE o'clock punctually

NOW ON VIEW.

CATALOGUES MAY BE HAD ON APPLICATION.

CONDITIONS OF SALE

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than sixpence; above ten shillings, one shilling; above five pounds, half-a-crown, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale; in default of which Messrs. HODGSON & Co. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any (except Manuscripts, Tracts in lots or volumes, Magazines, Reviews, and other Periodical Publications, which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

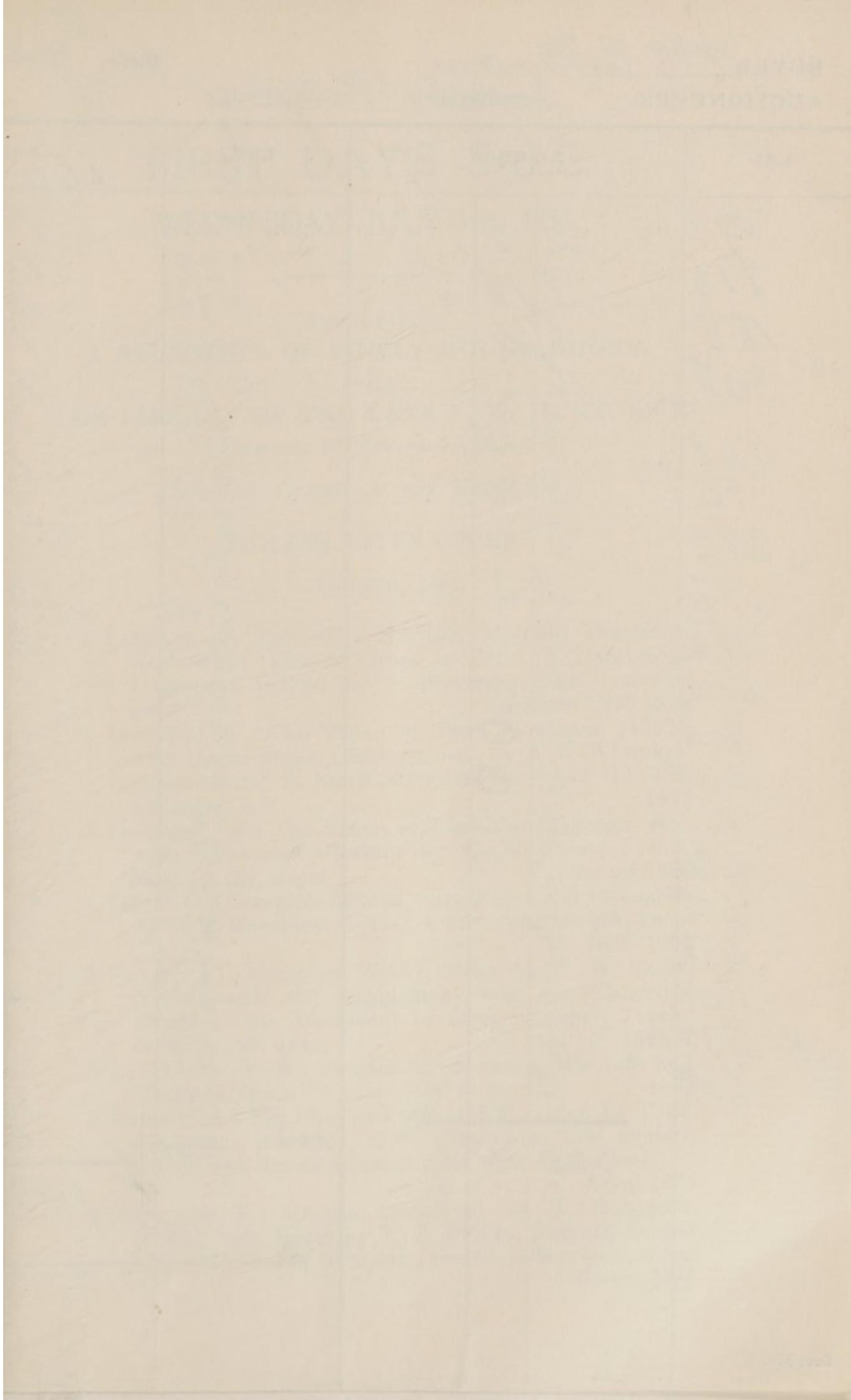
Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.

HODGSON & CO.,

115 Chancery Lane, W.C.2.

Telegraphic Address: BOOKHOOD, FLEET, LONDON.

Telephone: HOLBORN 2135.



BUYER

Mr. C. Bourne

AUCTIONEERS

~~Scandina~~ Hodopson

Date

10 Oct 31

FIRST DAY'S SALE.

WEDNESDAY, JULY 8TH, 1931.

INCLUDING

A SELECTION OF FINELY BOUND BOOKS.

FROM

THE LIBRARY OF THE LATE F. W. HUNT, ESQ.

(Formerly of Somerset House.)

SOLD BY ORDER OF THE EXECUTOR.

ENGLISH LITERATURE.

OCTAVO, &c.

LOT

- 1 Lancelot du Lak—The Scottish Metrical Romance,
Now First Printed from a MS. in Cambridge
University [edited by J. Stevenson], 4to, *morocco extra* *Maitland Club* 1839
- 2 Langland (R.) The Vision of Piers Ploughman [1362],
with Introduction, Glossary, etc., by T. D. Whitaker,
finely printed in black-letter, in black and red, 4to,
calf extra, m.e. 1813
- 3 Langland (W.) The Vision of Piers the Plowman, etc.,
with Notes and Glossary by W. W. Skeat, 2 vols,
buckram gilt, uncut *Oxford* 1886
- 4 Gower (J.) Complete Works, with Notes and Glossaries
by G. C. Macaulay, *fronts.*, 4 vols, *buckram gilt, uncut*
ib. 1899–1902
- 5 Chaucer (G.) Complete Works, edited by W. W. Skeat,
fronts., with the Supplement, and the Cancelled
Sheets of the Testament of Love, *wrapper*, 7 vols,
buckram gilt, uncut *ib.* 1894–7
- 6 Lounsbury (T. R.) Studies in Chaucer: His Life and
Writings, *fronts.*, 3 vols, *cloth, t.e.g.* 1892
- 7 Barclay (A.) The Ship of Fools [1509], edited by T. H.
Jamieson, *woodcuts, L.P. (limited to 150 copies)*,
2 vols, 4to, *brown morocco extra, g.e., by Bedford*
Edin. 1874
- 8 More (Sir T.) Utopia, translated by R. Robynson
[1551], with Notes by T. F. Dibdin, *portrait, Largest Paper (limited to 30 copies), boards, vellum back, uncut*
Boston 1878

- 9 Painter (W.) The Palace of Pleasure [Elizabethan Versions of Boccaccio, Bandello, etc., 1575], edited by J. Jacobs (*limited to 550 copies*), 3 vols, sm. 4to, cloth, uncut 1890
- 10 Scot (R.) The Discovery of Witchcraft [1584], with Notes and Glossary by R. Nicholson (*limited to 250 copies*), sm. 4to, *Roxburghe style* 1886
- 11 Turberville (G.) Tragical Tales, and Other Poems [1587] (*limited to 50 copies for Private Circulation*), 4to, morocco extra, m.e. Edin. 1837
- 12 Ascham (R.) Whole Works, Now First Collected, with Life by J. A. Giles, L.P., 3 vols in 4, yellow polished calf extra, g.e., by Bedford J. R. Smith 1865
- 13 Lilly (J.) Dramatic Works, with Notes and Life by F. W. Fairholt, L.P., 2 vols, polished calf extra, g.e., by Bedford, uniform with the preceding J. R. Smith 1858
- 14 Llyl (J.) Euphues : The Anatomy of Wit, etc., edited by E. Arber, L.P., sm. 4to, morocco extra, 1869, and Poetical Works of William Basse [1602-53], Now First Collected by R. W. Bond, front., roy. 8vo, cloth, 1893 2 vols
- 15 Spenser (E.) Complete Works in Verse and Prose, with Life and Notes by A. B. Grosart, portraits and facsimiles, etc., Large Paper (*limited to 100 copies*), 9 vols, 4to, boards, uncut Privately Printed 1882-4
- 16 Daniel (S.) Complete Works in Verse and Prose, with Notes by A. B. Grosart, Large Paper (*limited to 100 copies*), 5 vols, 4to, boards, uncut Privately Printed 1896
- 17 Huth Library (The), edited by A. B. Grosart—Greene (R.) Works, 15 vols, Nashe (T.) Works, 6 vols, Dekker (T.) Non-Dramatic Works, 5 vols, and Harvey (G.) Works, 3 vols, facsimiles, a COMPLETE SET, Large Paper (*limited to 50 copies*), 29 vols, 4to, boards, uncut Privately Printed 1881-4
- 18 Greene (R.) Dramatic Works and Poems, with Notes by A. Dyce, Large Paper (*only 12 copies so printed*), 2 vols, morocco gilt, g.e. W. Pickering 1831
- 19 Greene (R.) Dramatic Works, etc., another copy of the same Edition, 2 vols, polished yellow calf extra, t.e.g., otherwise uncut, by Bedford 1831
- 20 Peele (G.) Works, edited, with Life, by A. Dyce, Second Edition, with Additions, facsimile, 3 vols, yellow calf extra, t.e.g., by Bedford, in similar style to the preceding W. Pickering 1829

- 21 Webster (J.) Works, Now First Collected, with Notes by A. Dyce, with the Appendix, 4 vols, *yellow calf extra, t.e.g., by Bedford, similar to the preceding*
W. Pickering 1838
- 22 Middleton (T.) Works, Now First Collected, with Life and Notes by A. Dyce, *portrait, 5 vols, polished yellow calf extra, contents lettered, t.e.g., a FINE SET* 1840
- 23 Heywood (T.) Dramatic Works, L.P., vols 1, 2, and 4, *half green morocco gilt* *J. Pearson 1874*
- 24 English Dramatists—Works of Christopher Marlowe, 3 vols, Thomas Middleton, *portrait, 8 vols, John Marston, 3 vols, and George Peele, 2 vols, edited by A. H. Bullen, a Complete Set, Large Paper (Limited Editions), 16 vols, cloth, uncut J. C. Nimmo 1885–8*
- 25 Peele (George) Works, edited by A. H. Bullen, *Large Paper (limited to 200 copies), 2 vols, half green morocco gilt* 1888
- 26 Shakespeare (W.) Works, *Booth's Reprint of the First Folio, portrait, L.P., sm. 4to, morocco extra, g.e., 1864, with Lee's Life of Shakespeare, Illustrated Library Edition, imp. 8vo, cloth gilt* 1899
- 27 Boswell-Stone (W. G.) Shakspere's Holinshed (The Chronicle and Plays Compared), *buckram, 1896; Stubbes's Anatomy of Abuses [1583], by F. J. Furnival, 2 parts, half roan, N.S.S. 1877–82, and 3 others* 6 vols
- 28 Bartlett (J.) Complete Concordance of Words, Phrases and Passages from Shakespeare's Dramatic Works, *thick 4to, cloth* 1894
- 29 Massey (G.) The Secrets of Shakespeare's Sonnets Unfolded, *Enlarged Edition (limited to 100 copies for Subscribers), 1872; Bradley (A. C.) Shakespearean Tragedy, etc., 2 vols, 1904–9, and 4 others* 7 vols, cloth
- 30 Fleay (F. G.) History of the London Stage (1559–1642) (*limited to 460 copies), half roan, cloth sides, a clean copy* 1890
- 31 Bacon (Sir F.) Works, edited by Spedding, Ellis, and Heath, *fronts., 7 vols, and Letters, vols 5 to 7, together 10 vols, cloth, uncut* 1870–74
- 32 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilleto, *portrait and facsimiles, L.P., 3 vols, half vellum, uncut* *G. Bell 1893*
- 33 Moxon's Dramatists—Ben Jonson, Beaumont and Fletcher, 2 vols, Massinger and Ford, and Wycherley, etc., *portraits and engraved titles, 5 vols, uniform yellow polished calf gilt, m.e.* 1851

- 34 Beaumont (Francis) and J. Fletcher. Works, edited by A. Glover, vols 1 to 6, *Camb.* 1905–8 ; Webster (J.) Works, edited by W. Hazlitt, L.P., 4 vols, *J. R. Smith* 1857 10 vols, cloth

35 Chapman (G.) Comedies and Tragedies, Now First Collected, *Whatman Paper Edition* (one of ten copies printed), 3 vols, half brown crushed morocco gilt, t.e.g., by Riviere J. Pearson 1873

36 Shirley (J.) Dramatic Works and Poems, Now First Collected, with Notes by Gifford and Dyce, LIBRARY EDITION, 6 vols, polished yellow calf extra, contents lettered, t.e.g., otherwise uncut, by Bedford 1833

37 Davison (F.) The Poetical Rhapsody (1611), with Notes by M. H. Nicolas, facsimiles, 2 vols, crushed morocco extra, gilt inner borders, g.e. W. Pickering 1826

38 Davison (F.) The Poetical Rhapsody, edited by A. H. Bullen, L.P. (limited to 250 copies), 2 vols, cloth, calf backs, t.e.g., as issued 1890

39 Tourneur (C.) Plays and Poems, with Notes by J. Churton Collins, L.P., 2 vols, cloth, uncut 1878

40 Dodsley's Select Collection of Old Plays, with Notes by Isaac Reed, Payne Collier, etc., 12 vols, cloth, uncut, with the Supplementary Volume, boards, together 13 vols 1825–33

41 Dodsley's Select Collection of Old Plays, *Fourth and Best Edition*, Revised and Enlarged by W. C. Hazlitt, woodcuts, Large Paper (printed on Whatman Paper and limited to 10 copies), 15 vols, boards (some worn), uncut 1874–6

42 Warton Club—Early English Miscellanies, by J. O. Halliwell, English Songs and Carols, by T. Wright, etc., in 1 vol, calf extra, t.e.g., by Bedford Privately Printed 1855

43 Arber's English Reprints, *Original Issue*, Large Paper, in 8 vols, sm. 4to, half purple morocco, cloth sides, contents lettered, t.e.g. Privately Printed 1869–71

44 Percy (Bishop T.) Reliques of Ancient English Poetry, with Prefaces and Notes by H. B. Wheatley, portrait, Large Paper, 3 vols, half brown morocco, gilt panelled backs, t.e.g. 1876–7

45 Percy (Bishop T.) Folio Manuscript : Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, with the Loose and Humorous Songs, *Whatman's Ribbed Paper Copy* (limited to 65 copies only), in 7 vols, 4to, full brown morocco gilt, gilt inner borders, solid gold edges, by Riviere, a Fine Copy 1867–8

- 46 Percy (Bishop T.) Folio Manuscript : Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, *Whatman Paper Copy (limited to 250)*, with the Loose and Humorous Songs, in 3 vols, *crimson crushed morocco, t.e.g., by Holloway* 1867-8
- 47 [Maidment (J.)] Book of Scottish Pasquils [1568-1715], with the Privately Printed Packet of Pestilent Pasquils, *blue morocco, Edin. 1768*, and Lilly's Black-Letter Ballads and Broadsides, *brown morocco extra, g.e.* 1867
- 48 Maitland Club—Ancient Scottish Melodies, with an Introduction on the History of Music in Scotland, by W. Dauney, *engraved music, 4to, yellow morocco, with brown leather doublures, uncut*
Maitland Club 1838
- 49 Ashton (J.) Humour, Wit and Satire of the Seventeenth Century, *woodcuts, L.P. (limited to 105 copies), sm. 4to, half maroon morocco gilt, t.e.g., by Larkins* 1883
- 50 Brathwaite (R.) A Strappado for the Divell, edited by J. W. Ebsworth (*one of 10 copies on Drawing Paper*), *boards, parchment back, Boston 1878*, and Ruggle's Ignoramus, by J. W. Hawkins, *front., calf extra, 1787* 2 vols
- 51 Tudor Library—Day (A.) Daphnis and Chloe [1587], Colville's Boethius [1556], etc., L.P., 4 vols, *boards, 1890-97, and 1 other* 5 vols
- 52 Bibliothèque de Carabas—North's Translation of Bidpai's Fables [1570], Caxton's Edition of Æsop, 2 vols, etc. (*limited to 500 copies*), 5 vols, *half red crushed morocco, t.e.g.* 1888-92
- 53 Tudor Translations—Mabbe's Celestina [1631], edited by J. Fitzmaurice-Kelly, 1894, and Fenton's Bandello [1567], by R. L. Douglas, 2 vols, 1898, 3 vols, *boards, buckram gilt backs, uncut*
- 54 Donne (J.) Life and Letters, edited by Edmund Gosse, *plates, 2 vols, buckram, 1899 ; Life of Richard Steele, by G. A. Aitken, portraits, 2 vols, cloth, 1889, and 1 other* 5 vols
- 55 Cowley (A.) Works, *portraits and plates, 3 vols, mottled calf extra, gilt inner borders, g.e. J. Tonson 1710-11*
- 56 Milton (J.) Poetical Works, with Memoir and Notes by D. Masson, *portraits (foxed), Library Edition, 3 vols, cloth, uncut* 1890
- 57 Dramatists of the Restoration : Sir William Davenant, 5 vols, John Crowne, 4 vols, John Wilson, etc., *Large Paper (limited to 150 sets), a Complete Set, 14 vols, cloth*
Edin., W. Paterson 1872-9

- 58 Dryden (J.) Dramatic Works, with Life and Notes by Scott and Saintsbury, *portrait*, 8 vols, *cloth*
Edin. 1882
- 59 Pope (A.) Works, with Life and Notes by Elwin and Courthope, *portraits, etc.*, 10 vols, *vols 1-3 and 6-8 in yellow calf extra, the remainder in cloth (covers of vols 4 and 5 damaged by damp)* 1871-89
- 60 Shadwell (T.) The Squire of Alsatia, 1688, and Bury-Fair, 1689, *First Editions*, 2 vols, sm. 4to, *uniform salmon-pink morocco, gilt inner borders, g.e.*
- 61 Sedley (Sir C.) Poetical Works, with a New Miscellany of Poems [by other Writers], *old calf*, 1707, and Plays, by Sir John Vanbrugh, *portrait*, 2 vols, 12mo, *old calf gilt*, 1776
3 vols
- 62 Cibber (Colley) Apology for His Life, with Notes by R. W. Lowe, *portraits, in two states, and etchings by Lalauze, L.P.*, 2 vols, *cloth, uncut J. C. Nimmo* 1889
- 63 Etheredge (Sir G.) Works : Plays and Poems, with Notes by A. W. Verity (*limited to 500 copies*), *half red morocco gilt, t.e.g.* 1888
- 64 Farquhar (G.) Dramatic Works, with Life and Notes by A. C. Ewald (*limited to 520 copies*), 2 vols, *cloth, uncut* 1892
- 65 Vanbrugh (Sir J.) Dramatic Works, edited by W. C. Ward, *portrait, Limited Edition*, 2 vols, *cloth, uncut*
1893
- 66 Defoe (D.) The History of the Devil, *front.*, 1727, and History of the Plague in London [1665], and at Marseilles [1720], 1754, 2 vols, *tree calf extra, g.e., and 1 other*
3 vols
- 67 Defoe (D.) Life, by W. Lee, *illustrations*, 3 vols, *yellow calf extra, g.e., 1869, and The Compleat English Gentleman, with Notes by K. D. Bulbring, L.P. (only 60 copies), cloth, 1890*
4 vols
- 68 Miller's British Drama, *engraving on titles*, 5 vols, *contemporary russia gilt, raised and tooled bands, m.e.* 1804
- 69 English Poets : The Works of, from Chaucer to Cowper, with Prefaces by Johnson, and Additional Lives by Chalmers, 21 vols, *contemporary russia gilt, m.e., A SOUND SET* 1810
- 70 Hill (Aaron) Dramatic Works, 2 vols, *contemporary red morocco extra, gilt borders, g.e., 1760, and Ruggle's Ignoramus, by Hawkins, front., calf extra, by Larkins*
1787
- 71 Johnson (S.) Lives of the English Poets, edited by G. Birkbeck Hill, *Best Library Edition*, 3 vols, *buckram Oxford* 1905

- 72 Goldsmith (O.) Works, edited by Peter Cunningham,
*fronts. and vignette titles, Original Issue of this Library
 Edition, 4 vols, yellow calf extra, m.e., 1854, with the
 Life by Forster, woodcuts, First Edition, polished calf
 extra, by Bedford* 1848
- 73 Gibbon (E.) Autobiographies, edited by John Murray,
 and Letters (1753–94), edited by R. E. Prothero
(blind stamp on titles), portraits, 3 vols, cloth, t.e.g. 1896
- 74 Burke (Edmund) Works, *portrait, Best Library Edition,*
 12 vols, buckram, leather lettering pieces
6 vols Joseph J.C. Nimmo 1899
- 75 Walpole (Horace) Letters (1732–97), edited with Notes
 and Indices by Mrs. Paget Toynbee, *portraits, 16 vols,*
cloth gilt, t.e.g. 10 vols *Grant Oxford* 1903–5
- 76 Gray (T.) Poems, imp. 8vo, boards, uncut
10 vols Stobane Parma, Printed by Bodoni 1793
- 77 Fielding (H.) A Voyage to Lisbon, *portrait, 1902, and*
 Sterne's Sentimental Journey, 1905, *Limited Editions,*
 2 vols, Camb., Mass., with 4 others 10 vols *Mars*
- 78 Sterne (L.) Works, edited by George Saintsbury, *fronts.,*
 L.P. (*limited to 150 sets*), 6 vols, buckram gilt
40 vols Quarell J. M. Dent 1894
- 79 Burney (F.) Evelina, and Cecilia, 5 vols, 1893, and Susan
 Ferrier's Novels, 6 vols, 1894, *fronts., L.P., Limited*
Editions 42 vols Mars, buckram gilt, J. M. Dent
- 80 D'Arblay (Mdme., Fanny Burney) Diary and Letters
 (1778–1840), with Notes by Austin Dobson, *portraits,*
Best Library Edition, 6 vols, cloth, uncut 1904–5 86 vols *Thompson*
- 81 Coleridge (S. T.) Poetical and Dramatic Works, with
 many Pieces now First Included, *Whatman's Paper*
Copy (only 24 so printed), 4 vols, boards, parchment
backs, uncut 40 vols B. M. Pickering 1877
- 82 [Scott (Sir W.)] The Pirate, 3 vols, 1822, Quentin
 Durward (*name on half-titles*), 3 vols, 1823, and Wood-
 stock, 3 vols, 1826, *First Editions, boards (the last*
named re-bound, but unopened) 30 vols *Dobell* 9 vols
- 83 Hunt (Leigh) The Indicator, *portrait, 2 vols, 1834, and*
Correspondence, portrait, 2 vols, 1862, First Editions,
 4 vols, and 4 others 56 vols ? 8 vols, cloth
- 84 Lamb (C.) Essays of Elia, etc., 4 vols, Landor's Pericles
 and Aspasia, 2 vols, etc., *etchings, L.P., 7 vols, cloth,*
parchment backs 13 vols Wade Temple Library 1888–91
- 85 Wordsworth (W.) Poetical Works, with Life by W.
 Knight, *fronts. in 3 states, Large Paper (limited to*
 25 copies), 11 vols, *half green morocco gilt, cloth sides,*
t.e.g. 99/6 *Hepple Edin.* 1882–9

- 86 Dowden (E.) Life of P. B. Shelley, *portraits, etc.*, First Edition, 2 vols, original cloth, uncut *30 Jan 1886*
- 87 Ellis (F. S.) Lexical Concordance to Shelley's Poetical Works, *Original Edition*, 2 vols, 4to, cloth
38? *B. Quaritch 1892*
- 88 Keats (J.) Poetical Works, and Other Writings, with Notes by H. Buxton Forman, *Re-Issue of the Best Library Edition, with Additions, portraits*, 4 vols, buckram gilt, uncut *6/1 May 1889*
- 89 Chamisso (A. von) Peter Schlemihl, *etchings by G. C., on India Paper*, sm. 4to, polished calf extra, t.e.g., by Riviere, 1878, and George Eliot's Romola, illus., Edition de Luxe, 2 vols, half crushed morocco, 1880
26/ Knight 3 vols
- 90 A'Beckett (G. A.) Comic History of England, and Rome, coloured plates and woodcuts, on India Paper, by John Leech, 3 vols, imp. 8vo, cloth *10? Bradbury, n.d.*
- 91 FitzGerald (E.) Letters and Literary Remains, edited by W. Aldis Wright, First Edition, fronts., 3 vols, cloth, uncut *30 Dec 1889*
- 92 FitzGerald (E.) Letters and Literary Remains, edited by Aldis Wright, front., Edition de Luxe, 7 vols, art cloth gilt, uncut *5/1 Galloway 1902-3*
- 93 Stevenson (R. L.) Memories and Portraits, 1887, Familiar Studies of Men and Books, 1888, Across the Plains, 1892, etc., 5 vols, Limited Large Paper Editions (3 being First Editions), cloth, uncut (covers soiled)
22/ Cook 1887-92
- 94 Symonds (J. A.) Memoirs of Count Carlo Gozzi, etchings and coloured theatrical portraits, L.P., with the etchings in duplicate, 2 vols, cloth, uncut *31/ Walton 1890*
- 95 Dobson (Austin) Beau Brocade, and other Poems, etc., 2 vols, illus. by Hugh Thomson on Japan Paper, First Editions, L.P., cloth (soiled), 1892-3; Lang (A.) Homer and the Epic, First Edition, L.P., boards, 1893, and 1 other
28? 4 vols
- 96 Jacobs (J.) More English, and More Celtic Fairy Tales, illustrations, those in the second-named coloured, Japanese Vellum Copies, 2 vols, red and green crushed morocco, broad inner borders, t.e.g. *32/ Nutt 1894*
- 97 Essex House Press—The Treatises of Benvenuto Cellini on Goldsmithing, translated by C. R. Ashbee, plates, Limited Edition, 4to, buckram, uncut *1898*
- 98 Ward (A. W.) English Dramatic Literature, Second Edition, 3 vols, 1899, and Essays on the Drama, by Sir Theodore Martin, Two Series, the second being a Presentation Copy, 2 vols, Privately Printed 1874-89
33/ Joseph 5 vols, cloth

- 99 Poe (E. A.) Tales and Poems, with Essay by J. H. Ingram, *portrait and etchings*, L.P. (*limited to 150 copies*), 4 vols, cloth, uncut *58/- Moors* J. C. Nimmo 1884
- 100 Courthope (W. J.) History of English Poetry, with A.L.s. from the Author, 6 vols (*vol 6 defct.*), 1895–1910, and Stopford-Brooke's Early English Literature, 2 vols, 1892 *6/-?* 8 vols, cloth
- 101 Straparola—The Nights of, Now First Translated by W. G. Waters, plates, 2 vols, imp. 8vo, *blue crushed morocco extra, t.e.g., by Riviere* *30/- Delfosse* 1894
- 102 Margaret, Queen of Navarre. The Heptameron, translated by Arthur Machen, *portraits and etchings, First Edition, half calf, t.e.g.* *2/- Each Privately Printed* 1886
- 103 Cervantes (M. de) Don Quixote, translated by A. J. Duffield, 3 vols, *half crimson morocco, gilt backs, t.e.g., by Larkins* *21/- Marks* 1881
- 104 Tudor Translations—Mabbe's Celestina, *Japanese Vellum Copy (only 12 so printed), boards,* 1894, and The Characters of La Bruyère, *portraits and etchings (limited to 300 copies), cloth, parchment back,* 1885 *48/- Grace* 2 vols
- 105 Rabelais, translated, with Notes, by W. F. Smith (*limited to 750 copies*), 2 vols, cloth, buckram backs, t.e.g. *10/- Josephs* *Privately Printed* 1893
- 106 Camoens (L. de) The Lusiads, with Life and Commentary by R. F. Burton, 4 vols, sm. 8vo, cloth, uncut *45/- Luswicks* 1880–81
- 107 Sturlunga Saga, and other Works, with Prolegomena by G. Vigfusson, *map in pocket*, 2 vols, cloth *2/- Bentley* *Oxford* 1878
- 108 Balzac (H. de) The Chouans, translated by G. Saintsbury *illustrations, Japanese Vellum Paper (limited to 52 copies), imp. 8vo, maroon morocco gilt, t.e.g., by Zaehtsdorf* *21/- Fitzjohn* J. C. Nimmo 1890

Finely Bound Editions of
Greek, Latin, and French Classics, etc.

- 109 Homeri Ilias, cum Notis C. G. Heyne, *facsimiles, 8 vols, old blue morocco, tooled backs, gilt and red edges, by Lewis* *2/- Wade* Lips. 1802
- 110 Sophoclis Tragoediae Septem, cum Notis Brunckii et Schaeferi, 2 vols, L.P., *blue morocco extra, gilt inner borders, t.e.g., by Bedford, Oxon.* 1826, and Homeri Ilias, curante C. G. Heyne, 4 vols, L.P., *half green morocco, full gilt backs, ib.* 1821 *18/- West* 6 vols
- 111 Oratores Attici, ex recens. Immanuelis Bekkeri, *Large Paper, 10 vols, crimson morocco extra, gilt inner borders, g.e., by Stamper* *52/- West* Oxon. 1823–8

- 112 Poetæ Minores Græci, edidit T. Gaisford, 3 vols, *Oxon.*
1814–20; Stobæi Florilegium, 4 vols, *ib.* 1822, with
the Eclogæ, etc., 2 vols, *ib.* 1850, together 9 vols, L.P.,
crimson morocco extra, tooled backs and inner borders,
g.e., by Bedford *10/-*
- 113 Herodotus, edidit T. Gaisford, L.P., 6 vols, *contem-*
porary red morocco extra, gilt panelled sides and inner
borders, g.e. *Oxon. 1824*
- 114 Thucydides, ex recensione I. Bekkeri, L.P. (*only 12 so*
printed), 3 vols, *red levant morocco extra, t.e.g., Oxon.*
1821, and Arnold's Thucydides, *maps*, L.P., 3 vols,
olive green morocco extra, g.e. *3/- West* *1840–42*
- 115 Zenophontis Opera, ed. J. G. Schneider, L.P., 6 vols,
old green morocco, g.e., ib. 1810–17; Strabonis Geo-
graphia, emendavit J. P. Siebenkees, L.P., 7 vols,
brown morocco extra, g.e., by Lewis *28/- Lips.* 1796–8
- 116 Ovidii Opera, cum Notis Bentleii, etc., L.P. (*only 12*
copies printed), 5 vols, *green morocco extra, gilt inner*
borders, t.e.g., by Bedford, Oxon. 1825–6, and 2 others
4/- West *7 vols*
- 117 Lucretii de Rerum Natura Libri Sex, ad exemplar G.
Wakefield, *old blue morocco gilt, g.e., 1813*; Poetæ
Minores Græci, L.P., 3 vols, *green morocco extra, g.e.,*
1814, and 4 others *38/-* *9/-* *18 vols*
- 118 Horatii Opera, recens. I. G. Orellius, 2 vols, *crimson*
crushed levant morocco extra, gilt inner borders, g.e., by
Chambolle-Duru, Turici 1850; Propertii Carmina,
L.P., 2 vols, *grey morocco extra, g.e., by Lewis*
18/- Moro *Lips. 1805*
- 119 Horatii Opera, and Homeri Ilias et Odyssea, 2 vols,
fronts., L.P., 3 vols, 24mo, *morocco, g.e., Pickering's*
Diamond Classics, 1824–31; Munro's Horace, *cuts*,
red morocco extra, g.e., by Bedford, 1869, and 3 others
38/- Germanus *7 vols*
- 120 Cicero—Œuvres Complètes de M. T. Cicéron, traduites
par J. V. Le Clerc, *Thick Paper Edition*, 30 vols, *half*
red morocco, gilt backs, uncut *5/- Germanus Paris 1821–5*
- 121 Dibdin (T. F.) Rare Editions of the Classics, *Fourth*
Edition, Enlarged, 2 vols, *morocco gilt, by Hering,*
1827, and the Works of John Hookham Frere, *por-*
trait, crimson morocco extra, t.e.g., by Bedford, 1872
20/- Galloway *4 vols, Large Paper*
- 122 Grote (G.) Plato, and the Companions of Sokrates, 3 vols,
1875, and on Aristotle, 2 vols, 1872, *Library Editions*,
5 vols, *uniform tree calf extra, m.e., by Zaehnsdorf* *2/- Galloway*
- 123 Plato. The Dialogues of, translated into English, with
Introductions, by B. Jowett, *Third Edition, Revised*,
5 vols, *cloth, t.e.g.* *63/- Janssen* *Oxford 1892*

- 124 Michel (F.) Chroniques Anglo-Normandes, 3 vols, *yellow calf extra, g.e., Rouen 1836*; Fables Inédites [XII^e—XIII^e—XIV^e Siècles], et Fables de La Fontaine, par A. C. M. Robert, *plates, 2 vols, red morocco extra, g.e.* *30 J. Gemma* 1825
- 125 Voragine (Jacques de) La Légende Dorée, traduite en Francais, avec Notes, etc., par J. B. M. Roze, *facsimiles, 3 vols, half red morocco, t.e.g., 1902*; Éloge de la Folie d'Érasme, *Holbein's cuts, half morocco, 1872*, and 2 others *30 J. Gemma* 6 vols
- 126 Bonivard (F.) Chroniques de Gèneve, publiées par G. Revilliiod, 2 vols, *blue morocco extra, g.e., by Ramage, Geneve 1867*; Histoire des Princes de Condé, par le Duc D'Aumale, *portraits, 2 vols, morocco extra, g.e., 1864*, and 1 other *21 Wallon* 5 vols
- 127 Tallemant des Reaux (G.) Les Historiettes, *Troisième Edition, par M. de Monmerqué, etc., Large Paper, 9 vols, half blue morocco, t.e.g. J. Techener 1854–60* *65 J. Gemma*
- 128 Boccace (J.) Les Dix Journées, traduction de Le Macon, avec Notice, etc., par P. Lacroix, *portrait and etchings by Flameng, 4 vols; sm. 8vo, crimson calf extra, tooled backs, t.e.g.* *20* *Edition Jouaust 1873*
- 129 Boccace (J.) Les Dix Journées, *another copy, 4 vols, brown crushed morocco extra, gilt inner borders, g.e., by Gruel* *30* *1873*
- 130 Marguerite de Navarre. L'Heptaméron, par F. Frank, *woodcuts, 3 vols, half red crushed morocco, t.e.g., I. Liseux, 1879*, and Histoire Amoureuse des Gaules, par Bussy Rabutin, 3 vols, *brown crushed morocco extra, g.e., P. Jennet 1856* *30 J. Gemma* 6 vols, 12mo
- 131 Rabelais (F.) Les Œuvres, avec un Commentaire, etc., par C. Marty-Laveaux, *portrait and etchings, brown crushed morocco extra, gilt backs, t.e.g.* *3 Vols* *24 J. Gemma* *A. Lemerre 1868–73*
- 132 Rabelais (F.) Œuvres, par A.-L. Sardou, *portrait, 3 vols, half green morocco, t.e.g., San Remo, 1874–51*, and Les Contes Drolatiques, par Balzac, *First Edition with Doré's illustrations, green morocco extra, gilt and marbled edges, by Bedford, 1855* *83* *4 vols*
- 133 Montaigne (M. de) Essais, avec les Notes par J.-V. Le Clerc, *portrait inserted, Large Paper (limited to 150 copies), 4 vols, roy, 8vo, half red morocco, gilt backs, t.e.g.* *42* *3 J. Gemma* *Garnier Frères 1865–6*
- 134 Malherbe (F.) Œuvres, recueillies par L. Lalanne, *portrait (loose), Limited Edition, with the Album of Plates, in 5 vols, half dark blue morocco gilt, t.e.g., by Bedford* *44 Galloway* *1862–9*

- 135 Poètes Francois (Les): XII^e Siècle jusqu'à Malherbe, avec une Notice sur chaque Poète, L.P. (*only 50 copies printed*), 6 vols, morocco, g.e., *Crapelet* 1824, and 3 others *32 Jemina* 9 vols
- 136 Brach (Pierre de) Œuvres Poétiques, par R. Dezeimeirs, portrait, L.P., 2 vols, sm. 4to, *half light blue morocco, gilt and inlaid backs, t.e.g.* *169* 1862
- 137 Theophile. Œuvres Complètes, par M. Alleaume, 2 vols, 12mo, *maroon morocco extra, gilt and inlaid backs, g.e. by Lortic* 1856; Lycoris, ou La Courtisane Grecque [par A. Bret], 24mo, *morocco extra, g.e., Amst.* 1746, and 1 other *301 Jemina* 4 vols
- 138 Beroalde de Verville. Le Moyen de Parvenir, avec Notes, Index, etc., *woodcuts (limited to a small number)*, 2 vols, *half green morocco gilt, t.e.g.* *L. Willem* 1870 *241*
- 139 La Fontaine (J. de) Œuvres, avec Notes, etc., par H. Regnier, L.P. (*limited to 150 copies, but without the Album of plates*), 11 vols, *half light blue morocco, t.e.g.* *601 Galloway* *Hachette* 1883-92
- 140 La Fontaine. Fables, par M. Poujoulat, *portrait and engravings on India Paper, red crushed morocco extra, g.e., Tours* 1875; Les Caractères de La Bruyère, par V. Foulquier, *portrait and etchings, purple morocco extra, t.e.g., ib.* 1867, and 1 other 3 vols, roy. 8vo *115 Darmer*
- 141 Corneille (P.) Œuvres, avec Notes, etc., par Ch. Marty-Laveaux, *Library Edition*, 12 vols, with the Album of Plates, *half red morocco, gilt backs, t.e.g.* *601 Marte* *Hachette* 1862
- 142 Racine (J.) Œuvres Complètes, par L. Aimé-Martin, *portrait and numerous plates, some in two states, with additional plates inserted, Large Paper, 7 vols, crushed red morocco extra, gilt inner borders, gilt and marbled edges, by Capé, from the Hoe Library, a Handsome Set* *115 Darmer* *Lefèvre* 1825
- 143 Quinault (P.) Œuvres Choisies, L.P. (*limited to 40 copies*), 2 vols, *half blue morocco gilt, t.e.g., Crapelet* 1824; Œuvres de Thomas, par Saint-Surin, *portrait*, 6 vols, *morocco gilt, g.e., 1825* *115 Galloway* 8 vols
- 144 Boileau-Despréaux (N.) Œuvres Poétiques, *red morocco extra, gilt inner borders, g.e., 1870, and Les Oraisons Funèbres de Bossuet, blue crushed morocco extra, g.e., 1869, portrait and engravings, 2 vols, imp. 8vo, Tours* *115 Darmer*
- 145 Voltaire (F. M. A. de) Œuvres Complètes [avec des Notes de Renouard, Clogenson, et autres], *portrait and plates after Moreau, Library Edition*, 66 vols, 1819-25, with Mémoires sur Voltaire, par Longchamp et Wagnière, 2 vols, 1826, together 68 vols, *uniform contemporary russia gilt, g.e., a sound set* *18 Mark*

- 146 Voltaire (F. M. A. de) Œuvres Complètes, *portrait and plates*, 13 vols, imp. 8vo, *half red morocco, gilt panelled backs*, t.e.g. *146 Gemma* Firmin Didot 1867, &c.
- 147 Beaumarchais (P. A. Caron de) Théâtre Complet, par D'Heyli et De Marescot, *portrait, Limited Edition*, 4 vols, *red crushed morocco extra, gilt panelled sides and inner borders*, g.e. *38 Mayo* D. Jouaust 1869-71
- 148 Mirabeau. Lettres à Sophie, 3 vols, *blue morocco extra*, g.e., 1834-5; De la Félicité Publique, par Le Marquis de Chastellux, 2 vols, *green straight-grained morocco extra, gilt and blind panelled sides*, g.e., 1822, and 1 other *69 Joseph* 6 vols
- 149 Royer (A.) Histoire Universelle du Théâtre, 6 vols, *half green morocco gilt*, t.e.g., 1869-78, and Les Mystères, par L. Petit de Julleville, 2 vols, *half brown crushed morocco gilt*, t.e.g., Hachette 1880 *20 Grand* 8 vols
- 150 Manne (E.-D. de) Galerie de la Troupe de Voltaire, Des Acteurs Francais, etc., *numerous etched portraits*, 3 vols, *light green crushed morocco extra, gilt panelled sides and inner borders*, g.e., by Bedford *21 Galloway Lyon, N. Scheyring*, 1877, &c.
- 151 Jullien (A.) La Comedie et la Galanterie (xviii^e Siècle), L'Opéra Secret, etc., *engravings*, 3 vols, *half green morocco gilt*, t.e.g., 1879-81; Les Intrigues de Molière, etc., *portraits*, 2 vols, *mottled morocco extra*, g.e., I. Liseux 1877, and 2 others *20 Hobbe* 7 vols
- 152 Théâtre—Les Souvenirs du Vieil Amateur Dramatique, *coloured engravings of characters by Foech de Basle*, *green morocco*, 1861, and Le Théâtre et la Musique, *illus.*, roy. 8vo, *half blue crushed morocco*, t.e.g., by Zaehnsdorf, 1887 *30 Galloway* 2 vols
- 153 Hugo (V.) Œuvres : Roman, 14 vols, etc., *woodcuts*, 21 vols, *half red morocco*, t.e.g. A. Houssiaux 1864-92
- 154 Coppée (F.) Poésies, 3 vols, and Poésies de Sully Prudhomme, 3 vols, etc., *portraits*, 7 vols, 12mo, *green and blue morocco extra, gilt inner borders*, g.e. *A. Lemierre* 1879
- 155 Decameron—Le Nouveau Décaméron, *Edition de Luxe, with plates in 2 states*, 10 vols, *half red crushed morocco*, t.e.g. *44 Gemma* E. Dentu 1884-7
- 156 Silvestre (A.) Le Conte de l'Archer, *Limited Edition, with illus., plain and coloured, blue morocco gilt*, by Zaehnsdorf 1883; Chambon (F.) Notes sur Prosper Merimée, *Limited Edition, half crushed morocco*, t.e.g., *Privately Printed*, 1902, and 3 others *20 Dole* 5 vols
- 157 Champfleury. Historie de la Caricature, etc., *numerous illustrations*, 3 vols, sm. 8vo, *half red morocco*, E. Dentu, n.d.; Traicté des Tournois, *plates in gold and colours, half morocco*, A. Barraud 1878 4 vols *20 Chambon*

- 158 Wallon (H.) Jeanne d'Arc, *crimson morocco extra, g.e.,*
1876 ; Memoires de P. de Commynes, par R. Chante-
lauze, half morocco gilt, 1881, chromo plates and other
illus., and 1 other *21/ Galloway* *3 vols, imp. 8vo*
- 159 Michel (E.) Rembrandt: sa Vie, son Œuvre, etc.,
plates, sm. folio, brown crushed morocco extra, g.e. *20/ Gemma* *Hachette 1893*
- 160 Lacroix (P.) Les Arts au Moyen Age, *morocco extra,*
inlaid design on back and sides, 1869, and Le XVII^{me}
Siècle, red morocco extra, g.e., 1880, chromo plates,
etc. *21/ Galloway* *2 vols, imp. 8vo*
- 161 Real Museo Borbonico, *numerous plates, 16 vols, roy.*
8vo, red morocco, gilt inner borders, g.e. Napoli 1824-57 *20/ Galloway*
- 162 Cellini (Benvenuto) La Vie, par Leclanché, *plates in two*
states (limited to 80 copies), half morocco, t.e.g., 1881,
and Rimini, par C. Yriarte, illus., imp. 8vo, brown
morocco extra, t.e.g., by Zaehnsdorf 1882 *2 vols* *20/ Galloway* *D. Nutt*
- 163 Dante. La Divina Commedia, col commento del P. B.
 Lombardi, *plates, Large Paper, 5 vols, roy. 8vo,*
crimson morocco extra (vol. 1 slightly damp stained) *20/ Galloway* *Padova 1822*
- 164 Machiavelli—Réflexions de Machiavel, *2 vols, contem-*
porary red morocco gilt, g.e. [by Derome], Amst. 1782 ;
 Tasso (T.) La Gerusalemme Liberata, *portrait and*
woodcuts on India Paper (only 12 so issued), 2 vols,
old blue morocco, g.e., Firenze 1824, and 1 other *5 vols* *20/ Galloway* *Derome*
- 165 Machiavelli (N.) Opere (one of 10 copies on Royal Paper),
10 vols, Spanish calf extra, g.e., by Clarke *13/ 9* *Firenze, N. Conti 1818-21* *20/ Galloway*
- 166 Bodoni Press—Aminta di Torquato Tasso, *contemporary*
red morocco gilt, g.e., Crisopoli 1796, and Poesie di
 F. Cavriani, *half blue morocco gilt, t.e.g., by Bedford,*
Parma 1802 *20/ Gemma* *2 vols* *20/ Galloway*
- 167 Bodoni Press—Vita del Cavaliere Giambattista Bodoni,
 Tipografo Italiano, e Catalogo Chronologico, *fronts.,*
2 vols in 1, old morocco, g.e. (worn) *20/ Galloway* *Parma 1816* *20/ Galloway*
- 168 Cervantes (M. de) Don Quixote de la Mancha [edited by
 J. Fitzmaurice-Kelly], *Japan Paper Copy (limited to*
30), 2 vols, imp. 8vo, boards, uncut, W. E. Henley's
Copy *13/ 9* *D. Nutt 1898* *20/ Galloway* *D. Nutt*
- 169 Guimet (E.) Promenades Japonaises, *plates, some*
coloured, 4to, citron morocco gilt, t.e.g. *13/ 9* *1878* *20/ Galloway*
- 170 Thomson (Richard) Essay on Magna Charta, *printed*
within borders, calf extra, g.e., 1829, with Burnet's
History of James II, green morocco extra, g.e., Oxford
1852 *20/ Galloway* *2 vols, Large Paper*

- 171 Hearne (T.) Remains, with Notes by P. Bliss, *portrait*, L.P., 2 vols, *red morocco extra, gilt panelled sides and inner borders, g.e., by Clarke 21/ Gallow Oxford 1857*
- 172 Clarendon (Earl of) History of the Rebellion, 8 vols, *green prize morocco gilt, g.e., ib. 1826, and The Life, 3 vols, green morocco extra, g.e., by Riviere, ib. 1827*
80/- look Large Paper, 11 vols
- 173 Gasquet (F. A.) Henry VIII and English Monasteries, *maps, 2 vols, half morocco gilt, by Larkins* 1889 *8/- book*
- 174 Macaulay (Lord) Complete Works, *portrait, Library Edition, 8 vols, 1866, with the Life by G. O. Trevelyan, portrait, First Edition, 2 vols, 1876, together 10 vols, tree calf extra, full gilt backs, g.e. (the Life not quite uniform)* *9/- m/p*
- 175 Macaulay (Lord) History of England, *Library Edition, 5 vols, yellow polished calf extra, m.e., by Bedford* 1858-61
- 176 Hallam (H.) Works : The Middle Ages, 3 vols, Constitutional History, 3 vols, and Literature of Europe, 3 vols, *Library Edition, 9 vols, tree calf extra, full gilt backs, m.e.* *5/- M/p* 1853-4 *5/- book*
- 177 Burton (J. H.) History of Scotland, *Revised Cabinet Edition, 8 vols, tree calf extra, t.e.g.* *4/- book* W. Blackwood, n.d.
- 178 Historians of Scotland : Fordun's Chronicle, 2 vols, Wyntoun, 3 vols, etc., edited by W. F. Skene, etc., 10 vols, *red crushed levant morocco gilt, t.e.g., in fine state* *6/- book* Edin. 1871-80
- 179 Stubbs (W.) Constitutional History of England, *Library Edition, 3 vols, brown crushed morocco gilt, g.e., by Larkins* *20/- book* Oxford 1880
- 180 Helps (Sir A.) The Spanish Conquest in America, *maps, etc., Library Edition, 4 vols, brown morocco gilt, g.e., by Holloway* *4/- book* 1855-61
- 181 Villari (P.) Life of Savonarola, 2 vols, 1888, and of Machiavelli, 2 vols, 1892, *portraits and plates, 4 vols, half maroon morocco gilt, t.e.g., by Larkins* *21/- book* Joseph L
- 182 Wharton (G. and P.) Queens of Society, etc., illus., 4 vols, *half morocco gilt, t.e.g., 1890 ; Discourses of Sir Joshua Reynolds, portrait, L.P., red morocco extra, t.e.g., by Zaehnsdorf, 1884, and 5 others* *10/- book* 10 vols
- 183 Healey (C. E. H. C.) History of Part of West Somerset, *plates, illustrations in the text, and pedigrees (limited to 380 copies), imp. 8vo, red crushed morocco extra, g.e., by Larkins* *23/- book* Ludd 1901
- 184 Fellowes (W. D.) Visit to the Monastery of La Trappe, *coloured aquatint plates, L.P., contemporary straight grained morocco extra, g.e.* *34/- book* Mark 1823

- 185 Worlidge (T.) Drawings from Curious Antique Gems,
portrait and etchings, 4to, old blue morocco 1868
- 186 MICHEL (A.) HISTOIRE DE L'ART depuis les Premiers Temps Chrétiens jusqu'a nous Jours, *many hundreds of plates, and illustrations in the text*, 8 vols in 17, with Index, together 18 vols, imp. 8vo, half dark green morocco gilt, t.e.g. 1905-29
- 187 Malory (Syr T.) Le Morte Darthur, reprinted from Caxton's edition of 1485, edited, with Studies on the Sources, by H. O. Sommer, L.P. (*limited to 108 copies*), 3 vols in 4, 4to, wrappers, uncut 1889-91
- 188 Chaucer (G.) Complete Works, edited by W. W. Skeat, *fronts.*, with Supplement, and the Cancelled Sheets of the Testament of Love, *wrapper*, 7 vols, buckram gilt, unopened Oxford 1894-97
- 189 Arnold (T.) Historical Writings, etc., 14 vols, with Life by A. P. Stanley, *portrait*, 2 vols, together 16 vols, calf extra, m.e. 1841-5
- 190 Lewis (Sir G. C.) On the Credibility of Early Roman History, 2 vols, Administrations of Great Britain (1783-1813), etc., *portrait*, 7 vols, calf gilt, etc., 1836-75, and 2 others 9 vols
- 191 Merivale (C.) History of the Romans under the Empire, *maps, Library Edition*, 7 vols, half maroon calf gilt, t.e.g. 1850-62
- 192 Cambridge Ancient History (The), edited by J. B. Bury, S. A. Cook, etc., *maps*, 7 vols, cloth, t.e.g. 1923-8
- 193 Cambridge Modern History (The), edited by A. W. Ward, G. W. Prothero, etc., vols 1 to 12, buckram, t.e.g. 1902-10
- 194 Cambridge History of English Literature (The), edited by A. W. Ward and A. R. Waller, 14 vols (*without the Index*), buckram, t.e.g. 1907-16
- 195 Political History of England (The), from the Earliest Times to 1901, edited by W. Hunt and R. L. Poole, 12 vols, cloth Longmans 1906-7
- 196 Burke (E.) Works (Writings and Speeches), *portrait, Best Library Edition*, 12 vols, HALF BROWN CALF, T.E.G. J. C. Nimmo 1887
- 197 Sloane (W. M.) Life of Napoleon Bonaparte, *portraits, Revised and Enlarged Edition*, 4 vols, half blue morocco gilt, cloth sides, t.e.g. 1911
- 198 Bryce (J.) The American Commonwealth, *First Edition*, 3 vols, original blue cloth, unopened, a clean copy 1888
- 199 Bodley (J. E. C.) France, *First Edition*, 2 vols, 1898, and Bryce's Studies in Contemporary Biography 1903 3 vols, polished yellow calf extra, t.e.g.

- 200 Monypenny (W. F.) and G. E. Buckle. Life of Benjamin Disraeli, *portraits and plates*, First Edition, 6 vols, cloth 1910-20
- 201 Thackeray (W. M.) Works, Harry Furniss Centenary Edition, illustrations, 20 vols, blue cloth, gilt backs, uncut 1911
- 202 Borrow (G.) Works : Lavengro, Bible in Spain, Wild Wales, etc., *portrait and plates*, 5 vols, half brown calf gilt, t.e.g. 1900-1
- 203 Peacock (T. L.) Maid Marion, Headlong Hall, Gryll Grange, etc., with Essays by G. Saintsbury, illustrations, 5 vols, half green morocco, floral gilt backs, t.e.g. Macmillan 1895-6
- 204 [Peacock (T. L.)] The Misfortunes of Elphin, First Edition, remainder boards, uncut (some margins discoloured) 1829
- 205 Burns (R.) Poems, with Life by John Nichol, plates, 4 vols, half morocco, Edin. 1896, and Selections from Cowper, etc., 2 vols, morocco extra, tooled sides, g.e., G.T.S. 1894-1905 6 vols
- 206 Coleridge (S. T.) Poetical Works, edited by J. D. Campbell, 1901, and Poems of Burns, by J. L. Robertson, 1919, 2 vols, crushed morocco extra, and 2 others 4 vols
- 207 Robertson (D.) A Tour of the Isle of Man, aquatint plates, First Edition, L.P., contemporary tree calf gilt 1794
- 208 Jungman (N.) Holland, coloured plates, white morocco, inlaid with tulips, 1904 ; Crawford (F. M.) Ave Roma Immortalis, plates, 2 vols, half calf 1899
- 209 Barron (L.) Les Fleuves de France : La Loire, La Seine, Le Rhone, etc., illustrations, 4 vols, half red morocco [1888]
- 210 Renan (E.) Histoire du Peuple d'Israel, Library Editions, 5 vols, half morocco, gilt backs, t.e.g. Paris, n.d.
- 211 Renan (E.) Histoire des Origines du Christianisme, Library Edition, 7 vols, half brown morocco, gilt backs, t.e.g. Paris, n.d.
- 212 France (Anatole) Vie de Jeanne D'Arc, 2 vols, half red morocco gilt, t.e.g. n.d.
- 213 Keats (J.) Poems, portrait, printed in black and red, 2 vols, sm. 4to, red straight-grained morocco extra, g.e. Chiswick Press 1904
- 214 Morris (W.) The Well at the World's End, First Edition, 2 vols, boards, unopened, 1896, and 1 other 3 vols
- 215 Gregynog Press—Poems by George Herbert, woodcut and initials in red (limited to 300 copies), blue levant morocco gilt, t.e.g., by the Press Bindery 1923

- 216 Gregynog Press—Poems by Henry Vaughan, woodcuts and initials in red (limited to 500 copies), crimson crushed morocco gilt, t.e.g., by the Press Bindery 1924
- 217 Gregynog Press—Caneuon Ceiriog Detholiad, woodcuts, printed in black and red, sm. 4to, crimson morocco extra, t.e.g., by the Press Bindery 1925
- 218 Gregynog Press—Chosen Essays by Edward Thomas, woodcuts (limited to 350 copies), sm. 4to, red crushed levant morocco, gilt panels on sides, t.e.g., by the Press Bindery *21/- book* 1926
- 219 Gregynog Press—Llyfr Y Pregeth-wr, woodcut front., printed in black and red, Limited Edition, sm. 4to, blue levant morocco gilt, t.e.g., by the Press Bindery 1927
- 220 Gregynog Press—Detholiad o Ganiadau gan T. Gwynn Jones, woodcuts, Limited Edition, blue levant morocco extra, t.e.g. *2/- book* 1926
- 221 Gregynog Press—Detholiad o Ganiadau gan T. Gwynn Jones, another copy, buckram, uncut, 1926, with The Hour of Magic, by W. H. Davies, woodcuts by W. Nicholson, First Edition, boards, 1922 *13/- book* 2 vols
- 222 Kipling (R.) The Jungle Books, illus. by J. L. Kipling and others, First Editions, 2 vols, full blue crushed morocco gilt, with the elephant device in centre of upper covers, g.e., by Sangorski and Sutcliffe, the original cloth covers preserved, in slip-case *£11 10/-* 1894-5
- 223 [Combe (W.)] Life of Napoleon : a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, coloured engraved title, and 29 coloured aquatint plates by G. Cruikshank, FIRST EDITION, with the misprints "Seige" and "Liepsic" on the plates at pp. 94 and 233 respectively, ORIGINAL PINK BOARDS, UNCUT, in cloth box *£18 9/-* Printed for T. Tegg 1815
- 224 [Apperley (C. J.)] Life of John Mytton, 18 fine coloured aquatint plates by H. Alken and T. J. Rawlins, Third Edition, with Memoir of Nimrod [by Surtees], 4 ll. of advts. at end, full crimson crushed levant morocco extra, g.e., by Zaehnsdorf, the original cloth covers bound in, in slip-case *10/- book* 1851
- 225 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, coloured plates, and woodcuts by J. Leech, FIRST ILLUSTRATED EDITION, Second Issue, original cloth gilt, uncut (name cut from end-paper) *6/- Dawson* 1854
- 226 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," portrait, and plates by G. Cruikshank, First Edition, First Issue, the plate of "The Last Song" before the border, 18 ll. of advts. at end of vol 2, 2 vols, original pink cloth, uncut *6/- book* 1838

- 227 A'Beckett (G. A.) *The Comic History of England*, 2 vols (*name on end-papers*), 1847-8, and *The Comic History of Rome* [1851-2], *coloured plates, and woodcuts by J. Leech*, FIRST EDITIONS, 3 vols, ORIGINAL CLOTH GILT, UNCUT £11 Doree
- 228 Trollope (A.) *Orley Farm*, *illustrated by J. E. Millais*, FIRST EDITION, 2 vols, IN THE ORIGINAL 20 PARTS, FAWN WRAPPERS, UNCUT, WITH ALL THE ADVERTISEMENTS, *in a cloth box* £19 Mota 1861-2
- 229 Trollope (A.) *Can You Forgive Her?* *illustrated by H. K. Browne*, FIRST EDITION, 2 vols, IN THE ORIGINAL 20 PARTS, FAWN WRAPPERS, UNCUT, WITH ALL THE ADVERTISEMENTS, *in a cloth box, uniform with the above* £20 Mota 1864-5
- 230 Trollope (A.) *The Last Chronicle of Barset*, *illustrated by G. H. Thomas*, FIRST EDITION, 2 vols, IN THE ORIGINAL 32 PARTS, WHITE WRAPPERS, UNCUT, WITH ALL THE ADVERTISEMENTS (*except the inset slips in parts 3, 8, and 11, and the advts. in part 8 inserted from another copy of part 4*), *having the original subscriber's name on most covers, in a cloth box, uniform with the 2 preceding lots* 18/10 Foot 1866-7

**FIRST EDITIONS OF SAMUEL BUTLER,
with Autograph Letters and Oil Paintings,**

**THE PROPERTY OF MRS. GOGIN, WIDOW OF
THE LATE CHARLES GOGIN, ARTIST, AND
FRIEND OF SAMUEL BUTLER.**

- 231 [Butler (S.)] *Erewhon*, *photo portrait inserted (offset on to title)*, First Edition, original brown cloth (slightly loose in cover) 70/ Foot 1872
- 232 Butler (S.) *Erewhon*, New Edition (*with matter not in the earlier editions*), and *Erewhon Revisited*, with errata slip, First Editions, 2 vols, original red cloth 63/ Foot 1901
- 233 [Butler (S.)] *The Fair Haven*, by J. P. Owen, First Edition, original green cloth, 1873, with the Preface to the Second Edition, 6 ll., wrapper 28/ " 1873
- 234 Butler (S.) *Life and Habit*, First Edition, original brown cloth, with 37 proof sheets, having a few MS. corrections by the Author 1878 10/-
- 235 Butler (S.) *Evolution, Old and New*, First Edition, Autograph Presentation Copy to C. Gogin, with inscription on title, interesting acknowledgment of material used on page 75, and warning to 'Schoolmen' on verso of half-title, both signed S. B., original cloth, with Catalogue dated February, 1879 1879 11/-

- 236 Butler (S.) Unconscious Memory, *First Edition*, original brown cloth, 1880, with an A.L.s. to Gogin on the reception of this work by the Reviews and by Darwin, etc. . . . "Please spit a little on the St. James Review. I am now writing my *Magnum Opus*," 6 pp., *Clifford's Inn*, Dec. 7, 1880 *84- D96* (2)
- 237 Butler (S.) Alps and Sanctuaries [Hoppé 13], etched front. and other illus. by Charles Gogin, *First Edition*, sm. 4to, original brown cloth gilt, t.e.g., 1882, with an Original Water-colour Study for the frontispiece by Gogin, framed *80 Foot* (2)
- 238 Butler (S.) Original Oil Paintings of "S. Michele" on Monte Pirchiriano, signed S. Butler, August, 1882, and of the "Mortuary Chapel at Soazza" [the subject of Gogin's frontispiece to "Alps and Sanctuaries"], both framed *42p. 1* (2)
- 239 Butler (S.) Selections from Previous Works, 1884, and Luck or Cunning, 1887 *34. Foot*
First Editions, 2 vols, original brown cloth
- 240 Butler (S.) Ex Voto, reproductions from Tabachetti, *First Edition*, Presentation Copy, title inscribed "C. Gogin, May 17, 1888. S. B.", with interesting A.L.s. to the same on further information he had been gathering about Tabachetti, 4 pp., Varallo-Sesia 1890, original cloth (joint worn) *31 D96* 1888
- 241 Butler (S.) and H. Festing Jones. Narcissus: A Dramatic Cantata, *First Edition*, 4to, wrapper (torn), Weekes, n.d., with A.L.s. . . . "Narcissus is out to-day," 2 pp. [1888], and 2 others *11- Foot* (4)
- 242 Butler (S.) L'Affaire Holbein-Rippel ["Universal Review" for November, 1889], with A.L.s. referring to this periodical, 4 pp., Dec., 1888, Hobein's Dance, two Reproductions, with Footnote, *Second Edition*, on a sheet of cardboard, 1889, and 1 other *24- ~* (4)
- 243 Butler (S.) A Lecture on the Humour of Homer, Cambridge 1892, and The Trapanese Origin of the Odyssey, map, Cambridge 1893 *16 Foot*
First Editions, original wrappers (2)
- 244 Butler (S.) On the Trapanese Origin of the Odyssey, map, original wrapper, with Butler's ink stamp in corner, Camb. 1893, and The Authoress of the Odyssey, plates, original cloth, 1897 *16 Foot* *First Editions* (2)
- 245 Butler (S.)—Life and Letters of Dr. Samuel Butler, 1798–1836, fronts., *First Edition*, 2 vols, 1896, with a Collection of Letters written to Dr. Butler by Sir J. Hippisley, Earl Spencer, etc. [ca. 1803–30], and an A.L.s., from Samuel Butler to Gogin referring to the work, Sep., 1895 *Hof ?* (4)

- 246 Butler (S.) The Iliad rendered into English Prose, 1898,
and Shakespeare's Sonnets Reconsidered, 1899, with
Post-card describing a holiday in Sicily, *First Editions*
2 vols, cloth
- 247 Butler (S.) The Odyssey rendered into English Prose,
plates, First Edition, with A.L.s. to Gogin referring
to his work on the *Odyssey*, 3 pp., May 31, 1896.
original cloth
- 248 Butler (S.) Essyas on Life, Art and Science, *First
Edition*, with A.L.s. referring to "Quis Desiderio . . . ?" [here re-printed], 4 pp., July 14, 1888,
original cloth
- 249 Butler (S.) Seven Sonnets and A Psalm of Montreal,
original green wrapper, Cambridge, P.P. 1904, to-
gether with an Original MS. of "A Psalm of Montreal,"
having a few variant readings from the published
editions, *written on a quarto sheet, and signed "S. B.,"*
mounted on cardboard [ca. 1878]
- 250 Butler (S.)—Samuel Butler Records and Memorials,
portrait, original wrapper, Camb., P.P. 1903, with
A.L.s. mainly referring to his health, Jan., 1890,
and others relating to Butler
- 251 Butler (S.)—An album containing numerous snapshots
of his travels in Italy, also a photo of "Rose"
Poynter's Model, with an amusing description by
Butler on the back, and an A.L.s. referring to his
"detective" [camera], 4 pp., Jan. 13, 1889
- 252 Butler (S.)—Twenty-four glass Negatives taken by
Butler at the Sacro Monte, Varallo, *each with descrip-
tion in his hand on enclosing envelopes*, Autograph
Card, signed, written from Varallo, Dec., 1887, and
other Photographs, etc.
- 253 Butler (S.) Original Oil Painting of a Hoarding with
Advertisements in Carey Street (measuring 3ft. by
4ft. 3in.), signed and dated "S. Butler, 1877"
- 254 Butler (S.) Original Oil Painting of an Italian Chapel
Steps, with Figures (2ft. 9in. by 3ft. 4in.), etc.
- 255 Butler (S.) Original Oil Painting of Mte. Bisbino, signed
and dated "S. B., 1879," with his Paint-box, and a
Water-colour of Clifford's Inn
- 256 BUTLER (S.)—PORTRAIT IN OILS OF SAMUEL BUTLER,
BY CHARLES GOGIN [a portrait prior to the one by the
same Artist in the National Portrait Gallery], measuring
9in. by 7in., framed
- 257 Dickens (C.) Pickwick Papers, engraved title and plates,
half calf (binding broken), 1837, Master Humphrey's
Clock, illus., 3 vols, half calf (slightly soiled), 1840-1,
etc.
- First Editions, 8 vols

- 258 Ainsworth (W. H.) *The Tower of London, illus. by G. C., half calf (soiled)*, 1840, etc., 2 vols; Pen Knife Sketches by one of California's Pioneer Miners, *illus., half bound, Sacramento* 1853, and others 8 vols *21/Mack*
- 259 Prevost (L'Abbé) *Manon Lescaut, illus., C. Tallandier, n.d.*; Memoirs of Cardinal Dubois, translated by Dowson, *fronts.*, 2 vols, 1899, and others *24/Mack* 9 vols
- 260 La Fontaine (J. de) *Contes et Nouvelles, engravings, 2 vols in 1, sm. 8vo, old calf (stained), Amst.* 1745, and others *19/Soote* 16 vols
- 261 Histoire des Quatre Fils Aymon, *coloured illus., borders, etc., by E. Grasset, in 3 portfolios, 4to, morocco, 1883, and 3 others* *20/Soote* (6)
- 262 Hottenroth (F.) *Le Costume, numerous coloured plates, in portfolio* *20/Soote* *A. Guérinet, n.d.*
- 263 Biblia [in Dutch], *engraved title, plates inserted, folio, old morocco, with bosses (title mounted, w.a.f.)* *20/Dankoo* 1662 *20/Dankoo*

OTHER PROPERTIES.

QUARTO.

- 264 Baskerville Press—*Publii Terentii Afri Comœdiæ, old red straight-grained morocco gilt, g.e.* *30/Sharp* *Birminghamæ 1772*
- 265 Claudiani Opera, ed. N. Heinsius et P. Burmann, *full crimson morocco extra, g.e., from the Duke of Grafton's Library* *14/Sharp* *Amstelædami 1760*
- 266 Petrarca. *Le Rime, portrait and aquatint plates in brown, Large Paper, 2 vols, sm. folio, green morocco extra, g.e., by Bedford* *24/Mack* *Padova 1819–20*
- 267 Raccolta di Vari Epigrammi, *Large and Thick Paper Copy, 5 vols in 6, sm. folio, half green morocco gilt, t.e.g.* *30/Ballouoy* *Napoli 1788–96*
- 268 Fabyan (R.) *Chronicles of England and France, 1811, The Chronicle of John Hardyng, 1812, and The Chronicles of John Rastell, facsimiles, 1811*
3 vols, uniform crimson crushed morocco extra, g.e. *30/Sharp* *Grafton*
- 269 Coxe (W.) *Memoirs of Sir R. Walpole, portrait and facsimiles, 3 vols in 6, etc., portraits, 7 vols, Large Paper, old blue straight-grained morocco gilt, with key pattern border on sides* *55/Sharp* *1798–1802*
- 270 Coxe (W.) *Memoirs of Marlborough, portraits and plans, with 2 illuminated coats of arms, Presentation Copy, 3 vols, etc., Large Paper, 5 vols, half morocco, uniform gilt backs* *40/Soote* *1818–29*

- 271 Conybeare (J. J.) Anglo-Saxon Poetry, *Large Paper*, half green morocco gilt, 1826; Knowles. Lectures on Oratory, etc., crimson morocco extra, P.P. 1873
20f. Loot 2 vols
- 272 Francisque-Michel. Les Ecossais en France, illustrations, Limited Edition, 2 vols, maroon crushed morocco extra, g.e.
20f. Sharp 1862
- 273 Skelton (Sir J.) Charles I, coloured front. and plates in 2 states, Japanese Paper Edition, green levant morocco extra, t.e.g.
23f. Loot Goupil 1898
- 274 Plon (E.) Benvenuto Cellini, illustrations, some on India paper, Large Paper, half morocco, t.e.g., Paris 1883
- 275 Muntz (E.) Raphaël, numerous illustrations, China Paper Edition (limited to 20 copies), citron morocco extra, g.e.
28f. Loot 1881
- 276 Hamerton (P. G.) Landscape, etchings and other illustrations, Large Paper, sm. folio, half brown morocco gilt
27f. Loot 1885
- 277 Jacquemart et Le Blant. Histoire de la Porcelaine, etched plates, Large Paper, sm. folio, green morocco extra (a few margins soiled)
13f. Bowbells 1862
- 278 Planché (J. R.) Cyclopaedia of Costume, with the 24 chromo plates, and other plates and illustrations, Original Edition, 2 vols, full crimson morocco extra, g.e.
675f. Quarrel 1879
- 279 Vuillier (G.) History of Dancing, numerous illustrations, Special Edition, vellum gilt
13f. Sharp 1898
- 280 Bourassé (J. J.) La Touraine: Histoire et Monuments, illustrations, folio, blue morocco, g.e., Tours 1856, and 3 others
29f. Gemmae 4 vols
- 281 Yriarte (C.) Florence, 1882, and Venice, 1880, illustrations, 2 vols, and 2 others
20f. Loot
 4 vols, morocco extra, g.e.
- 282 Humbert (A.) Le Japon Illustré, illustrations and plans, Special Edition, printed on India paper, 2 vols in 1, green morocco extra, t.e.g., by Kaufmann
19f. Gemmae 1870
- 283 Rabelais et l'Œuvre de Jules Garnier, 160 coloured plates, half morocco gilt, t.e.g., 1897, and 1 other
29f. Bowbells 2 vols
- 284 Pollard (A. F.) Henry VIII, coloured frontispiece, and reproductions from contemporary portraits, etc., Japanese Paper Copy (but without the duplicate set of plates), crimson levant morocco extra, gilt geometrical design on sides, t.e.g.
52f. Loot Goupil 1902

¶¶ The following four lots of Goupil's Historical Monographs, each with a coloured frontispiece and photogravure plates (but without the duplicate series of the large plates), are uniformly bound in full brown calf extra.

- 285 Creighton (Mandell) Queen Elizabeth, Japanese Paper Copy (limited to 200) *60/- Gouwbor* 1896
- 286 Skelton (J.) Charles I, Japanese Paper Copy (limited to 500) *40/- Gouwbor* 1898
- 287 Gardiner (S. R.) Oliver Cromwell, Japanese Paper Copy (limited to 350) *52½/- Gouwbor* 1899
- 288 Holmes (R. R.) Queen Victoria, Japanese Paper Copy (limited to 350) *14/- Gouwbor* 1897
- 289 Cescinsky (H.) English Furniture of the Eighteenth Century, numerous reproductions from drawings and photographs (one page torn), 3 vols, half dark green morocco, cloth sides, t.e.g. *£5/-* 1911

FOLIO.

- 290 Bodoni Press—Homeri Ilias [dedicated to Napoleon I], printed in Greek characters [Brooks, no. 1050], 3 vols in 2, imp. folio, half red morocco gilt, t.e.g., the other edges uncut *12/- Gouwbor* Parmæ 1808
- 291 Bodoni Press—Virgilii Maronis Opera [Brooks, no. 486] (limited to 25 copies), 2 vols, demy folio, half red morocco gilt, t.e.g. *10/-* " Parmæ 1793
- 292 Bodoni Press—Horatii Flacci Opera [Brooks, no. 417], double-page engravings in brown of views by B. A. Dunken after J. P. Hackert (limited to 50 copies), contemporary red straight-grained morocco extra, fan-shaped ornaments on sides (but back cover defective) *£16/-* " Parmæ 1791
- 293 Bodoni Press—[A' Kempis (T.)] De Imitationi Christi libri quatuor [Brooks, no. 484], demy folio, half crushed maroon morocco, t.e.g. *£7/-* " Parmæ 1793
- 294 Bodoni Press—Callimaco Greco-Italiano ora pubblicato [Brooks, no. 440], engraved head-pieces, demy folio, pigskin, uncut *22/- Gouwbor* Parma 1792
- 295 Bodoni Press—Scherzi Poetici e Pittorici [Brooks, no. 599], engravings of Rosapina in 2 states, one set coloured in the Etruscan style, the other in outline within borders, 4to, half red morocco gilt, uncut *8/-* " Parma 1795
- 296 Bodoni Press—Anacreontis Odaria [Brooks, no. 287], 4to, boards, uncut (some fore-margins slightly damp-stained) *10/- D96* " Parma [1785]

- 297 Horatii Flacci Opera, engraved head-pieces (limited to 200 copies signed by the printer), roy. folio, old half crimson morocco gilt, uncut *Parisiis, P. Didot 1799*
- 298 Aristophanes, Graece et Latine, opera et studio L. Kusteri, *Large Paper*, full crimson morocco extra, g.e. *Amstelodami 1710*
- 299 Poetæ Græci Principes, old citron morocco extra, g.e. *40 Galloway [Paris] H. Stephanus 1566*
- 300 Book of Common Prayer, 1636–61, *Facsimile Reprint*, 1871, and the Facsimile of the Original MS., signed by Convocation, 1661, 1891 *2 vols, crushed morocco extra, g.e.*
- 301 Clarendon (Earl of) State Papers, 1621–60, 3 vols, and Life, written by Himself, *portrait*, together 4 vols, *Large Paper, contemporary crimson morocco extra, with ornate tooled panelled sides, g.e., from the Duke of Beaufort's Library* *60 Gooch Oxford 1759–86*
- 302 Carte (T.) History of England, from the Earliest Times to 1654, *Large Paper*, 4 vols, crimson morocco extra, g.e. *31 Waller 1747–55*
- 303 Carte (T.) Life of the Duke of Ormonde, with the Appendix of Letters, *Large Paper*, 3 vols, full crimson morocco extra, uniform with the preceding *31 Waller 1735–6*
- 304 Marmora Oxoniensia [edidit R. Chandler], view of Oxford on title, and 78 plates, *Best Edition*, roy. folio, contemporary crimson morocco extra, g.e. *Oxonii 1763*
- 4 305 Mazois (F.) et M. Gau. Les Ruines de Pompéi, engraved titles and numerous plates, some coloured, 4 parts in 2 vols, imp. folio, half dark-blue morocco gilt, t.e.g. *Paris 1824–38*
- 306 Denon (V.) Monuments des Arts du Dessin chez les Peuples tant Anciens que Modernes, over 300 plates, a few coloured, 4 vols, roy. folio, russia gilt, g.e. *1829*
- 307 Merigot (J.) Views and Ruins in Rome and its Vicinity, coloured aquatint plates, with descriptions in English and French, *Large Paper*, crimson morocco extra, uncut *[1797–8]*
- 308 Laborde (L. de) Voyage de la Syrie, et de l'Asie Mineure, numerous litho plates, 2 vols, imp. folio, half brown morocco gilt *1837–8*
- 309 Ongania (F.) Calli e Canali in Venezia, 100 plates in photogravure, with descriptions in English and Italian, well bound in half brown morocco, gilt tooled back, cloth sides, t.e.g. *1891*
- 310 Mason (R. H.) History of Norfolk, illustrations, *Large Paper*, half crimson crushed morocco, full gilt back, t.e.g. *1884*

- 311 Desjardins (A.) *La Vie et l'Œuvre de Jean Bologne*,
*numerous plates, some on Japan paper, Papier de
Hollande (limited to 25 copies), full crimson morocco
gilt, with raised bands, t.e.g.* 1883

312 Perry (G.) *Conchology*, *61 coloured plates of shells, old
green straight-grained morocco extra, g.e.* 1811

313 Dante. *Il Purgatorio e Il Paradiso, illustrations by G.
Doré*, 2 vols in 1, *crimson morocco extra, g.e. by
Hayday* Parigi 1868

314 Humphreys (H. N.) *Illuminated Books of the Middle
Ages, 42 fine reproductions in gold and colours (one
plate wanting, and some ll. a little stained)*, imp. folio,
half red morocco, raised bands, g.e. 1849

315 Jones (Owen) *The Grammar of Ornament, 100 plates,
mostly in gold and colours, ORIGINAL EDITION, imp.
folio, half red morocco gilt, cloth sides, t.e.g.* 1856

316 Marchese (P. V.) *S. Marco Convento dei Domenicani in
Firenze, plates, roy. folio, morocco extra, sides inlaid
with coloured leathers* Firenze 1853

317 Elgood (G. S.) *Italian Gardens, numerous coloured plates,
buckram, t.e.g.* 1907

318 Bone (Muirhead) *Glasgow : Fifty Drawings, with Notes
by A. H. Charteris, Special Limited Edition (but with-
out the original etching), in portfolio* Glasgow 1911

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, JULY 9TH, 1931.

A LIBRARY FORMED IN THE 18TH CENTURY,
THE PROPERTY OF A GENTLEMAN (deceased),
Removed from the West of England.

ENGLISH LITERATURE.

OCTAVO, &c.

LOT

- 319 Herodian—The History of Herodian, treating of the Romayne Emperors, translated into Englyshe by Nicholas Smyth, *woodcut title, black-letter, a large copy (but lower margins wormed, and a few ll. water-stained)*, sm. 4to, *old calf* W. Coplande [ca. 1558]
- 320 Montaigne (M. de) Essays, done into English by John Florio, *engraved portrait (last leaf impft.)*, folio, *old calf* 1613
- 321 Shakespear (W.) Works, with Notes by Pope and Warburton, 8 vols (*vol 2 impft.*), 1747; Fairfax's Godfrey of Bulloigne, Dublin 1726 9 vols, *old calf*
- 322 Bacon (Sir F.) Works, *portrait by Fittler, Library Edition*, 10 vols, *grained calf gilt* Trade 1826
- 323 Bacon (Sir F.) Essays, with the Wisdom of the Ancients, etc., 1701, and the Historie of Henry VII, *woodcut title (slightly defct.)*, folio, 1629 2 vols, *old calf*
- 324 Donne (J.) Biathanatos. On the Paradox that Self-Homicide is not Naturally Sinne, FIRST EDITION, sm. 4to, *contemporary sheepskin* J. Dawson [1644]
- 325 Bugg (F.) The Pilgrim's Progress from Quakerism to Christianity, *portrait and plate, old calf*, 1698; Cawdray (R.) Treasurie or Store-house of Simililes (*title wanting*), *calf* [1600], and 1 other 3 vols, sm. 4to
- 326 Sprat (T.) History of the Royal Society, *plates, First Edition*, sm. 4to, *old calf*, 1667; Sanctorii de Statica Medicina, cum comment M. Lister, 12mo, *old calf*, 1701, and 3 others 5 vols
- 327 D'Avenant (Sir W.) Gondibert, *First Edition (first 3 ll. defct.)*, sm. 4to, *old calf*, 1651; Fairfax's Godfrey of Bulloigne, *old calf*, Dublin 1726, and 5 others 7 vols
- 328 Cotton (C.) Poetical Works, *plates, 12mo, calf*, 1741; Gay's Fables, *engravings*, 2 vols (*not uniform*), 1733-8, and 9 others 12 vols

- 329 Locke (J.) Works, *portrait, Library Edition*, 9 vols, *contemporary calf gilt* *22 May* 1824
- 330 Swift (J.) Works, with Life by J. F. Hawkesworth, *plates, 16 vols, and Letters, 6 vols, together 22 vols, 8vo, contemporary calf, gilt backs, a sound set* *22 May* 1768, etc.
- 331 Swift (J.) The Tale of a Tub, with the Battel of the Books, FIRST EDITION, *with the advertisement leaf before the title (some ll. water-stained), old calf* *13/5/1850* 1704
- 332 Voltaire. La Ligue, *old red morocco gilt (title slightly defct.), Geneve [Rouen], 1723, and Letters concerning the English Nation, calf, 1733, First Editions, 2 vols, and others* *12/10/1850* 11 vols
- 333 Pope (A.) Works, *folding portrait, 2 vols, 1717-35, and Letters [vol 1], 1737, First Collected Edition, the second volume of the Works inscribed, "James Thomson —the Author's gift," beneath an erasure and an addition, "To A. Hamilton," with the same inscription on the title-page of the Letters (the inscription from vol 1 of the Works cut away), 3 vols, 4to, contemporary calf, gilt corners (worn)* *30/5/1850* 1717-37
- 334 Pope (A.) Works, with Notes by T. Warburton, *plates, 9 vols, contemporary calf* *10/6/1850* 1760
- 335 Shaftesbury (Earl of) Characteristics, *portrait, and engravings by Gribelin, 3 vols, contemporary tree calf gilt* *5/4/1850* 1723
- 336 Congreve (W.) Works, *portrait, and plates, 3 vols, contemporary calf, gilt backs, a clean copy (but small worm-holes in margins of vol 1)* *11/5/1850* Birmingham, Printed by John Baskerville 1761
- 337 Defoe (D.) A Tour of Great Britain, with Additions and Indexes, 4 vols, 12mo, *old calf, 1769; Ogilby's Britannia Depicta, engraved by E. Bowen, rough calf, 1720, and 1 other* *3/4/1850* 6 vols
- 338 Moliere (J. P. B.) Works, in French and English, *portrait, and plates by Van der Gucht, 10 vols, 12mo, old mottled calf* *6/8/1850* 1755
- 339 Cervantes (M. de) Don Quixote, translated by C. Jarvis, *plates by Van der Gucht, 2 vols, 1749, and The Devil Upon Two Sticks (continuation of Le Sage), 6 vols, 12mo, 1790-91* *9/4/1850* 8 vols, *old calf gilt*
- 340 Cervantes (M. de) Don Quixote, 4 vols, 1820, and The Arabian Nights, 4 vols, 1825, *plates after R. Westall* *22 May* 8 vols, 12mo, *original boards, uncut*
- 341 [Boyer (J. B. de)] The Chinese Spy, translated from the Chinese, 6 vols, 1765; The Adventures of Mr. Cleveland (in America, etc.), 4 vols, 1760, and 6 others *16 vols, 12mo, old calf*

- 342 Æsop—The Fables of Æsop, plates by Bromley, Grainger, and others, 2 vols, roy. 8vo, half russia gilt, a clean copy (but bindings slightly broken) J. Stockdale 1793
- 343 Essayists—The Spectator, 8 vols, 1747, Tatler, 4 vols, 1713, Guardian 2 vols, etc., 1747, engravings on titles, Large Paper, 16 vols, contemporary calf gilt, with gilt borders (title of Spectator, vol 2, cut) 1713-47
- 344 Johnson (S.) Works, portrait, 9 vols, cloth, uncut, Oxford English Classics, 1825, with the Life by Boswell, portrait, 4 vols, boards 1826
- 345 Johnson (S.) Journey to the Western Islands of Scotland, 1785, and Murphy's Essay on Johnson, portrait inserted, 1792, in 1 vol, tree calf gilt, with The Adventurer, 4 vols, 12mo, old calf, 1770, and 5 others 10 vols
- 346 CHESTERFIELD (EARL OF) LETTERS TO HIS SON, published by Mrs. Stanhope, portrait, FIRST EDITION, 2 vols, 4to, contemporary calf gilt, a clean copy, with both half titles and the leaf of Errata J. Dodsley 1774
- 347 Gibbon (E.) The Decline and Fall of the Roman Empire, portrait inserted (vols 4-6 First Editions), 6 vols, old calf gilt, 1776-88, and Miscellaneous Works, portrait, First Edition, 3 vols, half calf, 1796-1815 9 vols, 4to
- 348 FIELDING (H.) THE HISTORY OF TOM JONES, a Foundling, the Rare FIRST ISSUE OF THE FIRST EDITION, with the leaf of Errata, before the Corrections, 6 vols, contemporary calf 1749
- 349 Fielding (H.) Works, with Life [by Murphy], portrait, Library Edition, 8 vols, old calf gilt Trade 1771
- 350 [Smollett (T.)] The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality, FIRST EDITION, 4 vols, contemporary calf, a clean copy (but a few ll. in vol 1 slightly defct. from faulty paper) 1751
- 351 [Smollett (T.)] The Expedition of Humphry Clinker, Second Edition, 3 vols, old half binding, 1771, and Roderick Random, fronts., 2 vols, old calf 1770
- 352 Sterne (L.) Works Complete, with Life, portrait and fronts., 10 vols, old calf, a sound clean set 1780
- 353 Sterne (L.) Voyage Sentimental, traduit par M. Frenais, 2 vols in 1, half calf (some ll. wormed), Liege 1770 ; [Guthrie (Wm.)] The Friends, a Sentimental History, 2 vols, old calf, 1754, and 7 others 10 vols, 12mo
- 354 [Day (T.)] The History of Sandford and Merton, fronts., first 2 vols (vol 2 First Edition), 1786 ; [Bennet (Mrs. A. M.)] Anna, or Memoirs of a Welch Heiress, 4 vols, 1785, and 8 others, 12mo, etc., old calf 14 vols

- 355 Hogarth (W.) Genuine Works, with Anecdotes, etc., by Nichols and Steevens, *plates (separate)*, 3 vols, 4to, *old calf gilt* *10/-* 1808
- 356 Novelist's Magazine (The), *engraved titles and plates after Smirke, Burney, and others*, 23 vols, *contemporary tree calf gilt* *13/-* *Mark* *Harrison* 1780-89
- 357 English Poets—The Works of, from Chaucer to Cowper, with Prefaces by Johnson, and Lives by Chalmers, 21 vols, *old diced calf gilt, m.e., a sound set (but some ll. in vol 1 wormed)* *9/-* *Trade* 1810
- 358 British Theatre (The), or Collection of Plays, with Remarks by Mrs. Inchbald, *plates*, 25 vols, with the Modern Theatre, 10 vols, and the Farces, 7 vols, together 42 vols, 12mo, *calf gilt, a sound set (not quite uniform)* *6/-* *Mapp* 1808-11
- 359 Goldsmith (O.) The History of the Earth, etc., *plates, First Edition*, 8 vols, *contemporary calf, gilt backs*, 1774 *6/-*
- 360 Goldsmith (O.) History of England, with Continuation by C. Coote, 4 vols, *diced calf gilt, m.e.*, 1809, etc., 6 vols, and 12 others *1/-* *Wallace* 18 vols
- 361 Goldsmith (O.) Miscellaneous Works, with Life, *portrait, Library Edition*, 4 vols, *diced calf gilt, m.e.*, 1821 ; [Wolcot (J.)] The Works of Peter Pindar, *portrait*, 5 vols, *half calf*, 1812, and 5 others *2/-* *Mark* 14 vols
- 362 Bellamy (George Anne) An Apology for the Life of, 5 vols, *old tree calf gilt*, 1785 ; Life of Frederick, Baron Trenck [translated by T. Holcroft], *portrait, First Edition*, 2 vols, 1788, and 4 others *10/-* ? 11 vols, 12mo, etc.
- 363 Davies (T.) Life of David Garrick, *portrait, First Edition*, 2 vols, *old calf extra*, 1780, with Moore's Life of Sheridan, 2 vols, 1826, and Boaden's Life of Mrs. Jordan, 2 vols, 1831, *portraits*, 4 vols, *uniform half calf gilt* *1/-* *Penley* 6 vols
- 364 Montagu (Lady Mary) Works, *portraits and facsimiles*, 5 vols, *calf, m.e.*, 1805 ; Thomson (J.) The Seasons, *plates, old calf, morocco back*, 1793, and others, 12mo, etc. *3/-* *Mark* 20 vols
- 365 Smith (Adam) The Wealth of Nations, by D. Buchanan, 4 vols, *calf gilt, Edin.* 1814 ; Beckmann (J.) History of Inventions, 4 vols, *blue calf extra*, 1817, and 2 others *3/-* *Henderson* 10 vols
- 366 Burns (R.) Works, with Life by J. Currie, *plates, Library Edition*, 4 vols, *brown diced calf gilt, m.e.* *Edin.* 1819 *3/-*
- 367 Mirror (The), 2 vols, *mottled calf gilt*, 1792, etc., 4 vols ; The World, by Adam Fitz-Adam, 6 vols, 12mo, *old calf*, 1755-7, and 14 others *16/-* *Edwards* 24 vols

- 368 Godwin (W.) An Enquiry concerning Political Justice,
First Edition, with the half-titles and leaf of Errata
(some ll. water-stained), 2 vols in 1, 4to, half bound
John Dawson 1793
- 369 Scott (Sir W.) Waverley Novels, a Set of the Original
 Editions (*wanting the Fourth Series of Tales of my
 Landlord*), most of the later Novels being First Editions,
 70 vols, straight-grained calf gilt, m.e., in sound state
 (but a few vols not quite uniform) *Edin. 1815-29*
- 370 Scott (Sir W.) Poetical Works, portrait and engraved
 titles, and plates after Smirke, Library Edition, 10 vols,
 diced calf extra, m.e. *John Mayo ib. 1825*
- 371 Galt (John) Writings : The Earthquake, 3 vols, 1820,
 The Provost, 1822, The Spae-Wife, 3 vols, 1823,
 Ringan Gilhaize, 3 vols, 1823, The Entail, 3 vols, 1823,
 Lawrie Todd, 3 vols, 1830, Stanley Buxton, 3 vols,
 1832, Autobiography, portrait, 2 vols, 1833, Literary
 Life, 3 vols, 1834, and others, First Editions (with the
 exception of 5 vols), together 47 vols, contemporary
 half russia gilt, in sound clean state (but 4 vols not
 uniform) *ib. 1820-34*
- 372 Edgeworth (Maria) Popular Tales, 3 vols, 1804, Tales
 of Fashionable Life, 6 vols, 1809-12, Patronage,
 4 vols, 1814, Harry and Lucy 4 vols 1825, etc.,
 mostly First Editions, together 34 vols, uniformly
 bound in grained calf, gilt backs, m.e. *ib. 1800-25*
- 373 Moore (T.) Works, 6 vols, and Byron's Works, 6 vols,
 fronts., 12 vols, fcp., calf gilt, m.e., Paris 1819-20,
 and 23 others, mostly calf and half calf, etc. *ib. 1800-25*
- 374 Cruikshank (G.)—Tales of Humour (from the Italian),
 cuts by G. C., First Edition, boards, uncut, 1824 ;
 Lever (C.) St. Patrick's Eve, plates by Phiz, First
 Edition, original cloth, g.e., 1845, and 2 others 4 vols
- 375 Thackeray (W. M.) Pendennis, 2 vols, half yellow calf,
 1849, and Lever's Charles O'Malley, 2 vols, half calf,
 Dublin 1848, plates (some foxed), First Editions, 4 vols
- 376 Dickens (C.) Martin Chuzzlewit, plates by Phiz, with the
 transposed £ on the engraved title, half calf gilt (some ll.
 water-stained) *ib. 1844*
- 377 Cockton (H.) Valentine Vox, plates by Onwhyn, First
 Edition, cloth, uncut, 1840, and A'Beckett's Comic
 England, coloured plates, 2 vols in 1, red cloth,
 Bradbury, n.d. *ib. 1840*
- 378 Quarterly Review (The), vols 1 to 95 (wanting the
 Indexes), 92 vols, half black calf, in sound state 1809-54
- 379 Edinburgh Review (The), vols 1 to 100, with General
 Index 1-20, 101 vols, first 34 vols, boards, remainder
 in half calf gilt *ib. 1821-54*

- 380 Siam—Voyage de Siam, par L.D.C., 1687, and another Voyage (des Peres Jesuites), 2 vols, 1688–9, *folding plates and maps*, 3 vols, 12mo, *old calf*, Amst., and 1 other 4 vols

- 381 Anson (G.) Voyage Round the World (1740–44), *folding maps and plates*, First Edition, 4to, *old calf* (binding worn and two ink blots on title) 26 Jany 1748

- 382 Du Halde (P.) History of China, including the Customs, Ceremonies, Arts, etc., *folding maps and plates*, 4 vols, *old calf* 1736

- 383 Ellis (W.) Voyage Performed by Captain Cooke and Captain Clerke, *folding map, and plates*, 2 vols, *calf* 926 Edward 1783

- 384 Lambert (L'Abbe) Curious Observations on the Manners, Religion, Medicine, Commerce, etc., of the Nations of Asia, Africa, and [South] America, 2 vols, *old calf gilt* 1754

- 385 America—The Journal of Major George Washington, *map of Virginia, London Re-printed*, 1754; [Kennedy (A.)] Importance of the Friendship of the Indians, etc. (2), 1752; Account of the North American Indians (with their Songs), by a Gentleman of Pennsylvania, [1754]; Bartram (J.) Observations on his Travels from Pennsylvania, *folding plan*, 1751, etc., in 1 vol, *half bound* 20 788 Map

- 386 Washington (Gen. G.) Epistles, Confidential and Official, written about the commencement of the American Contest, *half calf* London Re-printed, 1796

- 387 Gordon (W.) History of the American Revolution, *folding maps*, 4 vols, yellow calf, gilt tooled backs, 1788

- 388 Cornwallis (Earl) Answer to Sir Henry Clinton's Narrative during the Campaign in North-America, 1781, with *Errata slip*, 1783; Letter from Edmund Burke to the Duke of Portland, First Edition, 1797, etc., in 1 vol, *half calf* 42 Mgo

- 389 De Warville (J. P. B.) New Travels in the United States of America, 1788, *folding table, half calf* 1792

- 390 Edwards (B.) History of the British West Indies, *folding maps and plates (separate)*, 6 vols, *calf gilt*, 1819; Bayley (F. W. N.) Four Years in the West Indies, *litho plates, cloth*, 1832 35% Mgo 7 vols

- 391 Raynal (G. T.) Histoire des Etablissemens et du Commerce dans les Deux Indes, *portrait, and plates after Moreau, with the 4to Atlas*, 11 vols, *old calf gilt* 21 Jany 1780 Geneve 1780

- 392 West Indies—Remarks on Colonial Legislation, by A Member of the Assembly of Grenada, *Grenada* 1823 ; Burnley (W. H.) Two Letters to Sir R. Woodford, *Trinidad* [1824] ; Stewart (J.) View of Jamaica, *Edin.* 1823, etc. (5), in 1 vol, *half bound*
- 393 Pamphlets—Instructions for the Management of a Plantation in Barbadoes [Sabin 3272], 1786 ; Narrative of the Storming of Buenos Ayres [Sabin 9026], 1807 ; Malthus (T. R.) On Restricting the Importation of Foreign Corn, 1815, and others on the West Indies, etc. (137), in 22 vols, *half mottled calf gilt*
- 394 Stedman (Capt. J. G.) Narrative of an Expedition to Surinam, *plates, some engraved by Blake, and maps*, 2 vols, 4to, *half calf* 1796
- 395 Ellis (H.) Embassy to China, *maps*, 2 vols, *mottled calf gilt*, 1818, and Symes's Embassy to Ava, 3 vols, *diced calf, with the maps and plates separate*, 4to, 1800, and 3 others 9 vols
- 396 Elphinstone (M.) Account of Caubul, *coloured plates, and maps*, 2 vols, 1819 ; Heber (R.) Journey through India, 3 vols, 1829, and 3 others 8 vols, *half calf gilt*
- 397 India—The Hindooostanee Intelligencer, nos. 1-11, 4to, *half bound*, *Calcutta* 1801 ; Hamilton's East India Gazetteer, *russia*, 1815, and others 14 vols
- 398 Hindustan—The Rose Garden of Hindooostan, edited by J. Gilchrist, 2 vols, *calf*, *Calcutta* 1802, and other Works in Hindustani, etc., mostly 4to 13 vols
- 399 Oriental MS., written within illuminated borders throughout, with four miniatures in gold and colours, large 8vo, *native gilt and painted binding*
- 400 Asiatic Researches, *plates and maps, some folding, and those of Botany coloured*, 12 vols, *diced calf gilt, a clean set* 1806-18
- 401 Asiatic Annual Register (The), or View of the History of Hindustan, from 1799 to 1810-11, in 13 vols, *half calf*, 1801-12, and 2 others 15 vols
- 402 Oriental Herald (The), or Colonial Review, vols 1 to 23, *diced calf, gilt backs* 1824-29
- 403 Royal Asiatic Society—Journal, first 8 vols, *plates, some folding*, 8 vols, *half calf* 1834-45
- 404 De Noé (Le Comte) Expédition Anglaise de l'Inde en Egypte, *coloured plates, and map, half morocco gilt*, 1826, and Segur (Count de) Napoleon's Expedition to Russia, *plates and map*, 2 vols, *half calf gilt* 1825
- 405 Tooke (W.) View of the Russian Empire, *map*, 3 vols, *calf gilt*, 1799 ; Letters from Barbary, etc., by an English Officer, 2 vols, *half calf*, 1788, and 12 others 17 vols

- 406 Young (Arthur) Travels through France, 1787-89,
folding maps, First Edition, 4to, contemporary half
calf 1792
- 407 Daniel (W. B.) Rural Sports, *folding plates* (no Supple-
 ment), 3 vols, *calf gilt*, 1807 ; Hawker on Shooting,
Seventh Edition, Enlarged, plates, cloth, 1833, and
 2 others 6 vols
- 408 Miller (J.) Illustration of the Sexual System of Linnæus,
coloured plates, 2 vols, 1794, and White's Natural
 History of Selborne, etc., *plates, one coloured*, 2 vols,
 1825 4 vols, *boards, uncut*
- 409 Risdon (T.) Survey of Devon (1605-30), *calf gilt*, 1811 ;
 Vancouver (C.) View of the County of Devon, *map and
 plates, half calf*, 1808, and others 21 vols
- 410 Huish (R.) Memoirs of George IV, *portraits*, 2 vols,
half calf, 1830 ; Wraxall's Memoirs, 2 vols, *calf gilt*,
 1799, and others 13 vols
- 411 Sully (Duke of) Memoirs, *stipple portraits*, Library
 Edition, 5 vols, *half bound*, 1810 ; Campan (Mdme.)
 Memoirs of Marie Antoinette, *portraits*, 2 vols, *pink
 calf extra, m.e.*, 1823, and others 13 vols
- 412 Plutarch's Lives, translated by J. & W. Langhorne,
fronts., 6 vols, *old calf gilt*, 1770 ; Murphy's Tacitus,
 L.P., 8 vols, *mottled calf gilt*, 1805, and 5 others 19 vols
- 413 Plutarch's Lives, *plates, Dryden's Translation*, 5 vols,
vols 3-5 First Editions, 1684-8 ; Dryden's Virgil,
plates, 3 vols, 1716, and others 12 vols, *old calf*
- 414 Petronii Satyricon, *engraved title*, Amst. 1669, etc.,
 2 vols in 1, *old calf* ; Plauti Comœdiæ, *engraved title*,
old calf, Lugd. Bat. 1669, and others 20 vols
- 415 Lucretii de Rerum Natura Lib. vi, *old vellum gilt*,
Francofurti 1583 ; Ausonii Opera, *old calf gilt*,
Heidelberg 1688, and others 18 vols
- 416 Varenius (B.) Descriptio Regni Japoniæ, 1649, Smithi
 Angliæ Descriptio, 1630, and others, *mostly with
 engraved titles, published by Elzevir, etc.* 62 *Leop.*
 40 vols, 16mo, *calf or vellum*
- 417 Le Sage (A. R.) Histoire de Gil Blas, *plates by J. J.
 Hubert after Bornet, and others*, 4 vols [1795] ; Oeuvres
 de Montesquieu, 2 vols, 1817 6 vols, *tree calf extra, m.e.*
- 418 Marmontel (J. F.) Contes Moraux, *plates*, 4 vols, *old calf*,
La Haye 1775 ; Brantome (Seigneur de) Memoires,
 2 vols, *old calf*, Leyde 1699, and others 30 vols, 12mo
- 419 Grotius (H.) De Jure Belli, *portrait and engraved title*,
old calf, Amst. 1670, etc., 4 vols ; Ariosto (L.) Orlando
 Furioso, *small woodcuts*, 16mo, *vellum*, Lyone 1570,
 and others 13 vols

- 420 Machiavelli (N.) Opere, *portrait on titles*, sm. 4to, *old calf, s.l.*, 1550 ; Voiture (V. de) Oeuvres, *engraved title and portrait*, sm. 4to, *calf*, 1654, and others 30 vols
- 421 Révolution Française—Analyse Complette du Moniteur, 3 vols, 1801, and Table Alphabétique du Moniteur, 4 vols, 1802, 7 vols, 4to, *old tree calf gilt (worn)*, with 1 other 8 vols

QUARTO.

- 422 Pinkerton (J.) A General Collection of Voyages and Travels in all Parts of the World, *numerous plates*, 17 vols, *calf gilt, contents lettered, a sound set (but a few margins wormed)* 1808-14
- 423 Cook (Capt. J.) Voyage towards the South Pole and round the World, *plates and maps, some folding*, Second Edition, 2 vols, *old calf (joints cracked, and portrait slightly cut into)* 1777
- 424 Malcolm (Col. Sir J.) History of Persia, *folding map, and plates (slightly foxed)*, 2 vols, *half calf gilt* 1815
- 425 [Orme (R.)] Military Transactions in Indostan, *folding maps and plates*, 2 vols in 3, *mottled calf*, 1775-8 ; Dow's Hindostan, *fronts. and map*, 3 vols, *old calf*, 1770-2 6 vols
- 426 Code of Gentoo Laws [translated by N. B. Halhed] *facsimiles, half calf*, 1776 ; Madras Judicial Regulations (1802-10), in 3 vols, sm. folio, *half calf*, and others 7 vols
- 427 Morier (J.) A Second Journey through Persia, *coloured aquatint and other plates, calf gilt*, 1818 ; Drinkwater (J.) The Siege of Gibraltar, *maps and views, tree calf gilt*, 1781, and 1 other 3 vols
- 428 Bruce (J.) Travels to the Source of the Nile, *plates and maps*, 5 vols, *mottled calf gilt*, Edin. 1790 ; Jones (Sir W.) Works, *plates*, 6 vols, *half bound*, 1799 11 vols
- 429 Parry (W. E.) Second Voyage for the Discovery of a North-West Passage, *plates, calf gilt*, 1824 ; Neale (A.) Travels through Germany, etc., *coloured aquatints, boards, uncut*, 1818, and others 8 vols
- 430 Bridgens (R.) Sketches of the Manners and Costumes of France, Switzerland, etc., *coloured title, and 49 coloured aquatint plates, 1 folding*, with Descriptions, *half bound* 1821
- 431 Harleian Miscellany (The), 8 vols, *old calf (rubbed)*, 1744-6 ; Prince (J.) Worthies of Devon, *portraits, calf (broken)*, 1810 9 vols
- 432 Blackstone (Sir W.) The Laws of England, *portrait*, 4 vols, 1774, etc., 5 vols, *old calf* ; [Planta (J.)] The Helvetic Confederacy, *map*, 2 vols, *diced calf*, 1800, and others 13 vols

24/ Walks

- 433 Scott (Sir W.) Border Antiquities, *plates*, 2 vols, *calf*, 1814; Fittler and Nattes. Scotia Depicta, *views*, oblong folio, *half bound*, 1804, and others *10/-*? 5 vols
- 434 Fleming (J.) The Lakes of Scotland, *plates on India Paper*, 1834, Shepherd's Views of Edinburgh, *plates*, 1829, Gastineau's Wales, *plates*, 1830, and 1 other *W. Cook* 4 vols. uniform half russia gilt (slightly worn)
- 435 Huet. Collection de Mammifères du Muséum d'Histoire Naturelle, 55 COLOURED PLATES OF ANIMALS, ETC., folio, *tree calf (worn)* *W. Cook* [1808]
- 436 Aulus Gellius. Noctes Atticæ, engraved title, old calf, *Lugd. Bat.* 1706; Silii Italici Punicorum Lib. XVII, *plates*, old calf, *Trajecti* 1717, and others *10/-*? 12 vols
- 437 Hume (D.) History of Great Britain, *portrait*, 8 vols, old calf gilt, 1770; Robertson's Scotland, 2 vols, old tree calf gilt, 1771, and others *W. Cook* 19 vols

FOLIO.

- 438 Chaucer (G.) Works [with] the Siege of Thebes, by J. Lidgate [edited by T. Speght], *portrait*, black-letter, double columns, old calf (top margin of title cut away) *W. Cook* 1689
- 439 Heylyn (P.) Cosmographie, engraved title, 2 maps only, 1657; Raleigh's Historie of the World (title wanting), and 1 other *W. Cook* 3 vols, old calf
- 440 Cox (R.) History of Ireland, map, 2 vols, old calf, 1689-90; Ware (Sir J.) Works concerning Ireland, views of buildings, vol 1, half calf, 1739, and others *W. Cook* 6 vols
- 441 Hooker (R.) Ecclesiastical Politie, etc., engraved title, *W. Stansby* [1622]; Herbert of Cherbury (Lord) Life of Henry VIII, *portrait*, 1672, and others *W. Cook* 6 vols, old calf
- 442 Platonis Opera [Græcé et Latiné], 3 vols, half calf, *H. Stephanus* 1578; Plauti Opera, old calf gilt, *Lutet.* 1577, and others *W. Cook* 7 vols
- 443 Practical Family Bible, by F. Willoughby, *plates*, 2 vols, old red morocco extra, 1772-4, and others 8 vols
- 444 Polwhele (R.) History of Devonshire, map and plates, 3 vols in 1, half calf (no title to vol 3) *W. Cook* 1797-1806
- 445 Robillard-Peronville et Laurent. Le Musée Français: Recueil Complet des Tableaux, Statues, et Bas-Reliefs, numerous plates, with volume of "Discours Historiques," 5 vols, imp. folio, contemporary red morocco extra, uncut (slightly rubbed) *W. Cook* 1803-9
- 446 French Revolution—Collection Complete des Tableaux Historiques de la Révolution Française, numerous plates, and mezzotint portraits by Duplessi-Bertaux, 3 vols, boards *W. Cook* 1798[-1801]

- 447 [Horne (T. H.)] Illustrated Record of Important Events (*covers loose*), 1816, and [Bowyer (R.)] Narrative of Momentous Events, 1823, 15 fine coloured aquatint plates *48 Dares* 2 vols, original boards, uncut
- 448 Greeks (The), 24 coloured portraits of Leaders and Personages in the Greek Revolution, including Byron, half bound *610 - Dares* A. de Friedel 1827
- 449 Clive (R.) Sketches between the Persian Gulf and Black Sea, 24 coloured plates, half morocco, 1852 ; Mecham (C. H.) The Siege of Lucknow, 17 tinted plates (*loose*), 1858 *7. Donisthorpe* 2 vols
- 450 Encyclopaedia Britannica, plates, with Supplement, 29 vols, *diced calf gilt*, 1815-24, and others, 4to and folio *8. Dector* 58 vols
- 451 Bunyan (J.) Works, illus., 4 vols, 1862, and others Miscellaneous *14. Book* 9 parcels
- 452 Parliamentary Debates (1668-1760), 26 vols, old calf, 1741-70, and others, bound *40f Dares* 10 parcels

OTHER PROPERTIES.

- 453 Huloet (R.) ABC Edarium Anglico Latinum [S.T.C. 13,940], woodcut title, partly black-letter, sm. folio, modern brown morocco (title and a few other ll. repd.) *30f leaves* G. Riddel 1552
- 454 Remy of Florence—Nannini (R.) Civill Considerations upon many and sundrie Histories, done into French by Gabriel Chappuys, and out of French into English by W. T. [S.T.C. 18348], sm. folio, original limp vellum *40f leaves* F. K. for Matthew Lownes 1601
- 455 [Molinet (N. de)] The Comical History of Francion, wherein the Vices . . . are satirically limn'd, folio, modern brown morocco (most margins frayed) 1655 *9. Edwards*
- 456 MS. Poems, including Translations or "Conceits" from the Latin, rustic songs to Phillis, etc., and a Song made by "Four able Physitians" at Tunbridge, 1665, neatly written on 23 ll., sm. 4to, old calf *30f Dolee* [ca. 1660-8]
- 457 Raleigh (Sir W.) Three Discourses, engraved portrait, old calf *38* 1702
- 458 [Villiers (J. de)] The Gentleman-Apothecary, turned out of French [by Sir R. L'Estrange], 12mo, morocco, with advt. leaf at end H. Brome 1670
- 459 Gallus (C. C.) The Impotent Lover, accurately described in Six Elegies upon Old Age, translated by H. Walker (margins cut), 1689, and a later Edition, with a Satyr on our modern Letchers, front., 12mo, half calf 1718

- 460 Cloister (The) : or, the Amours of Sainfroid, a Jesuit, translated from the French, *half calf*, 1758 ; The Fortunate Imposter : or Adventures of Dick Hazard, 12mo, 1759 2 vols
- 461 [D'Aucourt (G.)] Themidore, a Novel translated from the French, by a Citizen of the World, *old sheepskin*, 1783 ; The History of the Human Heart : or, the Adventures of a Young Gentleman, *calf*, 1749 2 vols
- 462 [Crevecœur (J. H. St. J.)] Letters of an American Farmer [Sabin 17496], 2 maps, *First Edition, contemporary calf* 1782
- 463 [Grose (F.)] Classical Dictionary of the Vulgar Tongue, *First Edition, boards, uncut* 1785
- 464 Pope (A.)—Miscellaneous Poems and Translations. By Several Hands [containing the first appearance of "The Rape of the Lock"], front., with half-title and 4 ll. of advts. at end, B. Lintott 1712, and Poems upon Several Occasions, in 1 vol, *old calf* J. Tonson 1712
- 465 Smart (C.) On the Immensity of the Supreme Being, Cambridge 1751, Hymn to the Supreme Being, 1756, and Poems, signed on last leaf, Printed for the Author [1763], *First Editions*, with G. J. Gray's Bibliography, 1903, in 1 vol, 4to, *half morocco*
- 466 [Johnson (Samuel)] Marmor Norfolciense : or an Essay on an Ancient Prophetical Inscription in Monkish Rhyme, Lately Discover'd near Lynn in Norfolk, By Probus Britanicus, FIRST EDITION, with the half-title, unbound, a large copy, with several uncut edges (but one margin stained) J. Brett 1739
- 467 Goldsmith (O.)—Select Poems by Oliver Goldsmith, M.B., 20 pp., original grey wrappers, uncut—see Mr. Iolo A. Williams' Bibliography, where it is stated that this was the first attempt at a selection from Goldsmith's Poems, of which there is no copy in the British Museum Printed for W. Griffin 1775
- 468 Sheridan (R. B.)—Songs, Duets, Trios, etc. in The Duenna ; or, The Double Elopement. As performed at the Theatre-Royal in Covent-Garden, FIRST EDITION of one of the rarest of Sheridan's publications, with names of some of the airs added in MS., unbound J. Wilkie 1775
- ¶¶ "The Duenna" was first produced in 1775, and this edition of the songs—of which no other copy appears to have been recorded—was doubtless printed for sale in the theatre. It contains three songs which were not reprinted in the first authorised edition of the complete text of the opera, which did not appear until 1794.

- 469 [Chesterfield (Earl of)] *The Economy of Human Life, numerous charming stipple vignettes by Harding after Gardner, COLOURED BY HAND, 115 pp., PRINTED ON VELLUM, sm. 8vo, red morocco extra, tooled sides, green watered-silk linings, g.e., by Staggemeier*
S. and E. Harding 1795
- 470 Shelley (P. B.) Poetical Pieces (containing Prometheus Unmasked [Unbound], with other Poems, *First Edition*, 1820, The Cenci, *Second Edition*, 1821, and Rosalind and Helen, with other Poems, *First Edition* —no half-title or advt. leaves—1819), 1823, Posthumous Poems [edited by Mary Shelley], *First Edition*, 1824, and The Revolt of Islam, *with the third issue of the title-page, but containing some of the cancelled leaves from the 1817 edition of "Laon and Cythna," and the leaf of Errata*, 1829, with Queen Mab, engraved title, J. Brooks 1829, and Adonais (3 ll. torn), 1829, the 3 latter in 1 vol, together 3 vols, morocco, g.e. (some leaves foxed) 1819–29
- 471 Coleridge (S. T.) [and Charles Lamb]. Poems on Various Subjects, FIRST EDITION, *with the half-title, Errata, and advt. leaf at end, Printed for G. G. and J. Robinsons* 1796, together with Poems by P. Courtier, 1 plate, 1796, in 1 vol, 12mo, *contemporary mottled calf*
- 472 Boccaccio (G.) The Decameron, now First Completely done into English [being those Stories usually omitted or bowdlerized], sm. 4to (only 250 copies), yellow calf extra, t.e.g., by Riviere
For Private Circulation 1887
- 473 Fore-edge Painting—Thomson (J.) The Seasons, *engravings*, sm. 8vo, morocco gilt, g.e., *with a Painting of Battersea Bridge on the fore-edge* J. Sharpe 1824
- 474 Wonders of Nature and Art Displayed [The Wonderful Magazine and Marvellous Chronicle], *plates*, 3 vols in 2, half calf, uncut 1796
- 475 Caulfield (J.) Portraits of Remarkable Persons, from Edward III to the Revolution, *plates, with a portrait of Caulfield added*, 2 vols, half morocco, m.e. 1813
- 476 Biographical Magazine (The), *numerous small oval portraits, in stipple*, 2 vols, calf, g.e. (slightly worn)
1819–20
- 477 Gosden—The Life of Izaak Walton [by Zouch, with annotations by T. Gosden], *woodcuts*, sm. 4to, half calf (worn) [Privately Printed] 1830
- 478 Burton (A.) Adventures of Johnny Newcome in the Navy, *16 coloured plates by Rowlandson (soiled copy and calf binding broken)* 1818

- 479 [Roberts (D.)] Military Adventures of Johnny Newcome,
*14 coloured plates by Rowlandson (some ll. soiled, and
 binding broken), old calf* *20 Mark* 1816
- 480 [Combe (W.)] Doctor Syntax's Three Tours, *coloured
 plates by Rowlandson*, 3 vols, roy. 8vo, original green
cloth gilt, uncut *30 Mark* Nattali & Bond, n.d.
- 481 Mathews—Mr. Mathews' Comic Annual for 1831, etc.,
4 coloured plates, in 1 vol, sm. 8vo, half bound ; The
 Englishman's Mentor, *coloured folding front. by G. C.*,
 12mo, boards, 1819, and others *60 Mark* (6)
- 482 [Raspe (R. E.)] Adventures of Baron Munchausen,
5 coloured plates by G. C., cloth gilt, 1869 ; Lowell
 (J. R.) Biglow Papers, *3 coloured plates*, 1861, and
 others *30 Mark* 5 vols
- 483 Cabinet of Paintings (The), *11 designs, executed in Oil
 Colours by G. Baxter, after Prout, Westall, and others
 (some ll. soiled, and binding repaired)*, 4to, stamped
 leather *80 Mark* [1836]
- 484 Dickens (C.) Pickwick Papers, *plates before the lettering
 by Seymour, Phiz, and R. W. Buss, many in the
 earliest state, FIRST EDITION, with the "Veller" title,
 half-title, and the rare parenthesis at lines 31 and 32 on
 p. 34, full crimson crushed morocco extra, g.e., by
 Sangorski and Sutcliffe* *3/2 Mark* 1837
- 485 DICKENS (C.) A CHRISTMAS CAROL, *4 coloured plates, and
 woodcuts by J. Leech, FIRST EDITION, title in red and
 blue, "Stave I," green end-papers, and 1 leaf of advts.
 at end, 12mo, original brown cloth, g.e., a clean copy* *5/30* 1843
- 486 Borrow (G.) Wild Wales : its People, Language, and
 Scenery, *FIRST EDITION, with 16 ll. of advts., dated
 "December, 1861," at end of vol 1, 3 vols, original cloth,
 uncut (labels to vols 1 and 2 very slightly worn)* *1862*
- 487 SPORTING MAGAZINE (THE), or Monthly Calendar of the
 Turf, Chase, and every other Diversion interesting to
 the Man of Pleasure, *COMPLETE FROM THE COMMENCE-
 MENT IN OCT., 1792, TO THE CONCLUSION IN DEC., 1870,
 engraved titles, portraits, and plates, 156 vols, the first
 50 vols bound in half blue calf, and the remainder in half
 yellow calf, the backs uniformly gilt with emblematic
 stamps (vols 15 and 16 of the First Series badly stained
 and 3 engraved titles missing, sold as usual not subject
 to return)* *L 100* ? 1793-1870

¶¶ An unusually complete set of this most famous of English
 Sporting periodicals, the binding in sound state through-
 out.

EXTRA-ILLUSTRATED BOOKS.

The Property of a Gentleman.

VARIOUS SIZES.

- 488 Thomson (J.) *The Seasons, plates by Taylor, WITH 241 ADDITIONAL OLD ENGRAVINGS inserted, comprising many Stipples, Allegorical and Fancy Subjects, some of which, including "The Little Norwich Shawl Worker," are printed in Colours (mostly with cut margins), in 2 vols, large 8vo, contemporary green morocco gilt, g.e.* 1802
- 489 Cunningham (P.) *The Story of Nell Gwyn, plates, with 200 additional plates inserted, mostly portraits in Mezzotint, Stipple and Line, some coloured or in proof, also engraved views, etc., in 2 vols, imp. 8vo, green morocco extra, with gilt inlaid design on back corners, and inner margins, t.e.g., by Tout* N.W., J. Wiley 1883
- 490 Abingdon (Mrs.)—*Life of Mrs. Abingdon, Celebrated Comic Actress, with Notes on the History of the Irish Stage, L.P., Extra-Illustrated with about 80 old Mezzotint, Stipple, and other Portraits, inlaid to size. imp. 8vo, brown crushed morocco extra, blue morocco doublure, by Ruban* 1888
- 491 Johnson (S.) *Lives of the English Poets, with Notes by Cunningham, illustrated by the insertion of about 240 Old Engraved Portraits and Views, etc., 3 vols, half morocco, cloth sides, t.e.g.* 1854
- 492 Jordan (Mrs.)—*The Life of Mrs. Jordan, that Celebrated Actress, ILLUSTRATED BY THE INSERTION OF OVER 400 MEZZOTINT AND STIPPLE PORTRAITS of Actors and Actresses and Celebrated Characters of the Time, Aquatint Views of Theatres, Play Bills, Autograph Letters, etc., including the original MS. of the first two pages of Ireland's forgery, "Vortigern," 2 vols, folio, green morocco, g.e.* [ca. 1830]
- 493 Langdale (C.) *Memoirs of Mrs. Fitzherbert, portrait, First Edition, with 68 Portraits and Engravings (a few coloured) inserted, red crushed morocco extra, gilt inner borders, t.e.g., by Riviere* 1856
- 494 Pasquin (A.) *The Life of the Earl of Barrymore, portrait, with 19 Extra Portraits and a coloured View of Pall Mall, maroon crushed morocco extra, gilt inner borders, g.e., by Riviere* 1793
- 495 Baron-Wilson (Mrs. C.) *Memoirs of Harriot, Duchess of St. Albans, illustrated by the addition of 80 portraits, some carefully mounted to size, 2 vols, sm. 8vo, half morocco, t.e.g.* 1839

- 496 [Mathias (T. J.)] The Pursuits of Literature : a Satirical Poem, illustrated by the insertion of nearly 250 old Engraved Portraits in Stipple and Line, extended to 3 vols, russia gilt, g.e. (re-backed) *53/ Suckler* 1824
- 497 Gaskell (E. C.) Life of Charlotte Brontë, portrait, etc., FIRST EDITION, with over 100 Portraits and Engravings inserted, 2 vols, green polished morocco extra, t.e.g., by Root *510/- ?* 1857
- 498 Fitzgerald (P.) Kings and Queens of an Hour, illustrated by the insertion of nearly 140 Portraits, Views, and other Illustrations, 2 vols, half red levant morocco gilt, t.e.g. by Riviere *30/- Edwards* 1883
- 499 Granger (J.) Biographical History of England, Fifth Edition, with Additional Lives, illustrated by the insertion of 520 Engraved Portraits, mostly in Stipple and Line, and a few Mezzotints, inlaid to size where necessary, 6 vols, roy, 8vo, yellow calf extra, t.e.g. by Morrell, a handsome set *60/- Suckler* 1824
- 500 London—Modern London, being the History of the British Metropolis, map and plates, with the Street Cries (coloured, but 27 plates only, and some defct.), and numerous Engravings, including some Coloured Aquatints, inserted, 4to, half brown calf gilt *65/- Spencer R. Phillips* 1805
4
- 501 Allen (T.) History and Antiquities of Lambeth, plates, L.P., Extra-Illustrated by the insertion of numerous Old Engraved Portraits and Views, calf gilt, m.e. 1827
- 502 Wheatley (H. B.) Round About Piccadilly, illustrations, Extra-Illustrated by the insertion of 120 Engraved Portraits and Views, including 10 Coloured Aquatints, half morocco gilt, t.e.g. *40/- Edwards* 1870
- 503 Liechtenstein (Princess M.) Holland House, plates, First Edition, Extra-Illustrated by the insertion of over 200 Portraits and Views, 2 vols, half morocco gilt, t.e.g. *45/- Edwards* 1874
- 504 Faulkner (T.) History of Chelsea, plates, First Edition, Extra-Illustrated by the insertion of numerous Old Engraved Portraits and Plates, etc., half blue morocco gilt, t.e.g. *40/- Edwards* 1810
- 505 Beaver (A.) Memorials of Old Chelsea, illustrations, with a Water-Colour drawing of the Black Lion Inn, and a few Engravings inserted, 4to, half maroon morocco, t.e.g. *20/- Edwards* 1892
- 506 Frostiana, or History of the River Thames in a Frozen State, with 12 engravings and souvenirs printed during the Frost Fair, Feb. 1814, inserted, 12mo, half morocco Printed on the Ice, Feb. 5, 1814 *53/ Suckler*

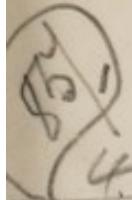
- 507 Chancellor (E. B.) History of the Squares of London, plates, Extra-Illustrated by the insertion of numerous Portraits, and Plates, including some Coloured Aquatints, from Ackermann's Repository, extended to 3 vols, sm. 4to, half morocco, t.e.g. 1907
- 508 Robinson (W.) History and Antiquities of Hackney, illustrations, Extra-Illustrated by the insertion of 83 Engraved Views, Portraits, etc., including an oval mezzotint of Major André, 2 vols, half calf gilt, t.e.g. 1842
- 509 Robinson (W.) History of Stoke Newington, maps and plates, with Extra Plates inserted, half calf gilt, 1842, 2 vols and 1 other
- 510 Erredge (J. A.) History of Brighthelmstone, illustrated by the insertion of 78 Portraits and Views, including 14 coloured views, half morocco, Brighton 1862, and Brighton, by Lewis Melville, plates, with a few coloured and other plates pasted in, cloth 1909
- 511 Tuer (A. W.) Follies and Fashions of Our Grandfathers (1807), coloured fashion plates, etc., Large Paper (limited to 250 only), Extra-Illustrated by the insertion of Portraits, Views, Humorous Sketches and Caricatures, many of which are coloured, carefully inlaid to size where necessary, in 2 vols, 4to, half red morocco gilt, t.e.g. 1886-7
- 512 Lamb (C.) Essays, and Last Essays of Elia, with Notes and Illustrations by E. V. Lucas, plates, Extra-Illustrated by the insertion of numerous Portraits, Views, etc., 3 vols, half red morocco gilt, cloth sides, t.e.g. 1903
- 513 Jameson (Anna)—Memoirs of the Life of, by her Niece Gerardine Macpherson, portrait, with 72 portraits and plates, including 2 coloured Views of Naples, inserted, morocco extra, g.e. 1878
- 514 Lempriere (J.) Classical Dictionary, extended to 2 vols by the insertion of several hundred engravings, including stippling by Bartolozzi, original sepia drawing of the Birth of Aesculapius, etc., 2 vols, 4to, half crushed morocco, m.e. by Riviere 1804

A Selection from
THE LIBRARY OF THE LATE EARL RUSSELL,

Removed from The Dyke House, Methwold, Suffolk.

- 515 Malory (Sir T.) La Mort d'Arthure, by T. Wright, 3 vols, 12mo, half calf gilt, 1866; Ellis (G.) Early English Metrical Romances, 3 vols, half bound, 1805, and others 11 vols

- 516 Shakespeare (W.) Plays, by A. Chalmers, *portrait*, 8 vols, 1856, and Milton (J.) Poetical Works, *portrait and facsimile*, 2 vols, Bickers 1863 10 vols, *calf extra, m.e.*
- 517 Bacon (Sir F.) Works, *portrait*, *Library Edition*, 10 vols, *calf gilt (no title to vol 10)* 1819
- 518 Swift (J.) Works, with Life and Notes by T. Sheridan, *portraits*, *Library Edition*, 17 vols, *old calf gilt (backs worn)* 1784
- 519 Pepys (S.) Diary, edited by H. B. Wheatley, *portraits and plates, Original Issue*, 8 vols (no Index or Pepysiana), *cloth gilt (slightly soiled)* 1893-6
- 520 Boswell (J.) Life of Johnson, *illus.*, 2 vols, *half calf gilt*, 1859-63; Aikin's British Poets, *calf gilt*, 1852, and others 7 vols
- 521 Burke (E.) Works, *Library Edition*, 16 vols, *yellow calf gilt, bevelled borders, m.e.* 1826-7
- 522 Gibbon (E.) The Roman Empire, edited by J. B. Bury, *maps, Library Edition*, 7 vols, *half brown calf gilt* 1896-1900
- 523 Shelley (P. B.) Poetical Works, by W. M. Rossetti, *portrait and plate*, 3 vols, *morocco gilt*, 1881; Coleridge (S. T.) Essays, *First Edition*, 3 vols, *calf gilt*, 1850, etc., 6 vols, and others 12 vols
- 524 Shelley (P. B.) Letters [now known to be spurious], with Introductory Essay by R. Browning, *advt. leaf at end, original cloth, uncut (re-cased)* 1852
- 525 Dowden (E.) Life of Shelley, *illustrations, First Edition*, 2 vols, *original cloth, uncut* 1886
- 526 Marshall (Mrs. J.) Life of Mary Wollstonecraft Shelley, *portraits and facsimile*, 2 vols, 1889; The Spanish Gypsy, by George Eliot, *First Edition*, 1868, and others 5 vols
- 527 Keats (J.) Poetical Works and Other Writings, edited by H. Buxton Forman, *portraits and facsimiles, Original Issue of the Best Library Edition*, 4 vols, *half morocco gilt, t.e.g. (no Supplement)* 1883
- 528 De Quincey (T.) Works, *fronts.*, 16 vols, *Edin. 1871-8*; Emerson (R. W.) Works, *Riverside Edition*, 11 vols, 1883-91 27 vols, cr. 8vo
- 529 Carlyle (T.) Works, *portraits, Ashburton Edition*, 17 vols, *cloth* 1888-89
- 530 Mill (J. S.) The Subjection of Women, *First Edition, Presentation Copy, with A.L.s. from the Author referring to this book*, 3 pp., "Avignon, Feb. 12, 1870," *original cloth, uncut* 1869
- 531 Mill (J. S.) Autobiography, *First Edition, with 8 A.L.s. from the Author inserted*, 1873, etc., 2 vols; Mazzini (J.) The Duties of Man, *with 9 A.L.s. from the Author inserted*, 1862 3 vols



- 532 Jackson (W.) The New Newgate Calendar, *plates*, 6 vols in 4, *calf*, A. Hogg, n.d.; Sketches of Portuguese Life, Costume, etc., coloured aquatint plates, 1826
5 vols (w.a.f.)
- 533 [Borrow (G.)] Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, *numerous plates*, a few folding, FIRST EDITION, 6 vols, half calf gilt (vol 1 broken) 1825
- 534 Dickens (C.) David Copperfield, Nicholas Nickleby, etc., Pocket Volume Edition, in 13 vols, 12mo, half morocco gilt 1880
- 535 Browning (R.) Men and Women, 2 vols, 1855, The Ring and the Book, 4 vols, 1868-9, etc., FIRST EDITIONS, 14 vols, uniform half blue morocco gilt, t.e.g., by Zaehnsdorf
- 536 Swinburne (A. C.) Songs of Two Nations, 1875, Songs of the Springtides, 1880, etc.
First Editions, 15 vols, original cloth, etc. (some soiled)
- 537 Pater (W.) Marius the Epicurean, 2 vols (soiled), 1885, Appreciations, 1889, etc., First Editions, 6 vols, original cloth, and 1 other 7 vols
- 538 Pater (W.) Marius the Epicurean, 2 vols, 1885, etc., 5 vols, vellum gilt; Symonds (J. A.) The Greek Poets, 2 vols, 1877-9, and others 9 vols
- 539 Symonds (J. A.) Walt Whitman: a Study, *plates*, Large Paper (limited to 208 copies), cloth, uncut
J. C. Nimmo 1893
- 540 Whitman (Walt) Leaves of Grass, portrait, original cloth Boston 1860-1
- 541 [Whitman (W.)] Leaves of Grass, Philad. 1884, Specimen Days, portrait, Glasgow 1883, etc. 3 vols
- 542 Whitman (W.) November Boughs, portrait, First Edition, AUTOGRAPH PRESENTATION COPY, the front end-paper inscribed: "Mrs. Mary Whittall Costelloe, from her friend the author, W. W., Oct. 26, 1888," original cloth Philad. 1888
- 543 Whitman (W.) Notes and Fragments, edited by Dr. R. M. Bucke (limited to 225 copies), imp. 8vo, cloth
Privately Printed 1899
- 544 Whitman (W.) Poems and Prose, portraits, Philad. 1888, and Notes and Fragments, imp. 8vo, Privately Printed 1899
Limited Editions, 2 vols
- 545 Whitman (W.) Notes and Fragments, Limited Edition, Privately Printed 1899, Walt Whitman, by R. M. Bucke, portrait, 1884, and 1 other 3 vols
- 546 Thomson (J.—"B. V.") The City of Dreadful Night (2 pp. stained), 1880, Shelley: a Poem (limited to 190 copies), boards (back defct.), Privately Printed 1884, etc.
First Editions, 6 vols

- 547 [Dodgson (C. L.)] Alice's Adventures Underground, *Facsimile of the Original MS.*, 1886, and The Game of Logic, with board and 9 counters, 1887
First Editions, 2 vols, original cloth (name on half-titles)
- 548 [Dodgson (C. L.)] The Hunting of the Snark, 1876, and Sylvie and Bruno (back faded), 1889, *First Editions*, 2 vols, with others 6 vols
- 549 Stevenson (R. L.) Kidnapped, map, 1886, etc., *First Editions*, 5 vols (soiled), Virginibus Puerisque, coloured plates by N. Wilkinson, *Limited Edition*, 1921, and others 9 vols
- 550 Stevenson (R. L.) Underwoods, 1887, and Songs of Travel, 1896 *First Editions*, 2 vols (slightly soiled)
- 551 Stevenson (R. L.) Across the Plains (covers soiled), 1892, and Weir of Hermiston, 1896, *First Editions*, 2 vols, with others by the same 7 vols
- 552 Stevenson (R. L.) A Footnote to History, map, *First Edition*, 8 ll. of advts. at end, original cloth, uncut and unopened (name on end-paper) 1892
- 553 Stevenson (R. L.) Vailima Letters, portrait (back faded), 1895, and Letters to his Family and Friends, portraits, 2 vols, 1899, *First Editions*, 3 vols, with others 6 vols
- 554 James (H.) Stories Revived, 3 vols, 1885, The Bostonians 3 vols, 1886, etc., *First English Editions*
15 vols (mostly ex-library copies)
- 555 Lang (A.) Helen of Troy, *First Edition*, 1882, etc., 9 vols; Magnússon (E.) and W. Morris. The Volsungs and Niblungs, *First Edition*, 1870, and others 12 vols
- 556 Meredith (G.) The Egoist, with A.L.s. from the Author, 3 pp., 8vo, "Box Hill, Dorking, May 31st, '99," 1895, Diana of the Crossways, 1890, etc., 10 vols, blue cloth, with 4 others by the same 14 vols
- 557 KIPLING (R.) THE JUNGLE BOOKS, illustrated by J. L. Kipling and others, FIRST EDITIONS, 2 vols, original blue cloth gilt, g.e. (name on fly-leaf of vol 1, and cover of vol 2 slightly stained) 1894-5
- 558 Moore (G.) Evelyn Innes, *First Edition* (ex-library copy), 1898; Frederic (H.) The Damnation of Theron Ware, *First Edition*, Presentation Copy, with 2 A.L.s., Chicago 1896, and others 12 vols
- 559 Johnson (L.)—The Two Books of the Rhymers' Club [with Contributions by L. Johnson, R. Le Gallienne, E. Dowson, and others], *Limited Editions*, vol 1 having an A.L.s. from Lionel Johnson inserted, and vol 2 being an Autograph Presentation Copy from the same, 2 vols, sq. 8vo, original cloth and buckram, uncut 1892-4

- 560 Johnson (L.) The Art of Thomas Hardy, *etched portrait by W. Strang, signed, First Edition, L.P. (limited to 150 copies), with A.L.s. from the Author, 1 p., "16 June, 1893," original boards, uncut (name on end-paper)* 1894
10/100m
- 561 Johnson (L.) The Art of Thomas Hardy, *etched portrait by W. Strang, buckram, uncut, 1894, and Some Winchester Letters, 1919, First Editions, each with brief A.L.s. from the Author* 2 vols
10/100
- 562 Johnson (L.) Poems, *First Edition, one of 25 copies signed by the Author, with a correction in his hand at p. 103, and Original MS. Verses, 8 lines, signed Lionel, original buckram, uncut (name on end-paper)* 1895
10/100 Poles
- 563 Johnson (L.) Ireland with Other Poems, *uncut, 1897, and Some Winchester Letters, 1919, First Editions each with an amusing A.L.s. from the Author*
10/100m
2 vols, original boards
9/
- 564 Johnson (L.) Poetical Works, *plates, 1915, and Some Winchester Letters, First Edition, 1919, each with A.L.s. from the Author* 2 vols
9/
- 565 Shaw (G. B.) Plays : Pleasant and Unpleasant, *portrait, FIRST EDITION, 4 ll. of advts. in vol 1, and 2 ll. in vol 2, with an A.L.s. from the Author to Lord Russell on the subject of the Marriage Laws, 2 pp., 8vo, "29 Fitzroy Square, W., 11th April, 1892," 2 vols, original cloth, t.e.g. (name on end-papers)* 1898
10/100 2
- 566 Shaw (G. B.) Three Plays for Puritans, *3 plates, First Edition, cloth, t.e.g. (back faded)* 1901
9/
- 567 Shaw (G. B.) Man and Superman, *AUTOGRAPH PRESENTATION COPY, the half-title inscribed : "to John Francis Stanley Russell from G. Bernard Shaw, 8th Feb. 1904," cloth, t.e.g.* 1903
9/
- 568 Shaw (G. B.) Misalliance, etc., *First Edition, 1 leaf of advts. at end, with a brief Autograph Card from the Author, initialled, "10 Adelphi Terrace 31st March 1926," cloth, t.e.g. (name on end-paper)* 1914
24/ Shrop
- 569 Shaw (G. B.) Heartbreak House, etc., *First Edition, 1 leaf of advts. at end, with an Autograph Picture Post Card from the Author, initialled, "Stresa, Lago Maggiore, 29/8/26," cloth (name on end-paper)* 1919
30/ 1
- 570 Shaw (G. B.) Back to Methuselah, 1921, The Intelligent Woman's Guide to Socialism and Capitalism, *with d.w., 1928, etc. First Editions, 3 vols*
8d 15/- prmr
- 571 Shaw (G. B.) Saint Joan, *First Edition, 1 leaf of advts. at end, the front end-paper signed by the Author, cloth* 1924
9d 10/-
- 572 Brieux (E.) Three Plays, with Preface by Bernard Shaw, *portrait, First Edition, 1911, etc., 2 vols ; Shaw (G. B.) The Apple Cart, First Edition, with d.w., 1930, etc., 3 vols, and others* 8 vols
9d 10/-

- 573 Barrie (Sir J. M.) *The Little Minister*, 3 vols, *vol 1 Second Edition, vols 2 and 3 First Editions, original brown cloth, uncut (ex-library copy)* 1891
 574 Barrie (Sir J. M.) *Margaret Ogilvy, portrait, with a brief A.L.s. from the Author, "Kirriemuir Oct. 8," inserted, buckram* 1897
 575 Barrie (Sir J. M.) *Tommy and Grizel, First Edition, 4 ll. of advts. at end, with a brief A.L.s. from the Author, "3 Adelphi Terrace House, 31 Dec. 1909," inserted, buckram* 1900
 576 Wells (H. G.) *The Wonderful Visit, First Edition, with A.L.s. from the Author to Lord Russell concerning the publication of a book written by the latter, 4 pp., 8vo, "Pont-de-l'Arche, July 1911," buckram* 1895
 577 Wells (H. G.) *The War in the Air, illustrations, First Edition, 1 leaf of advts. at end, with a brief A.L.s. from the Author, "Little Easton Rectory, Dunmow," original cloth* 1908
 578 Wells (H. G.) *First and Last Things, First Edition, 1 leaf of advts. at end, with an A.L.s. from the Author to Lord Russell, 1½ pp. 4to, "17 Church Row, Hampstead, Nov. 1912." cloth, uncut* 1908
 579 Wells (H. G.) *The New Machiavelli, 1911, The History of Mr. Polly, coloured front. (ex-library copy), 1910, etc.* 1911 *First Editions, 4 vols, cloth*
 580 Wells (H. G.) *The Outline of History, coloured and other illustrations, First Edition, 2 vols, 4to, half roan [1920], and others* 1920 *4 vols*
 581 [Hawkins (Sir A. H.)] *The Dolly Dialogues, illustrations, First Edition, original grey cloth (name on end-paper)* 1894
 582 [Hawkins (Sir A. H.)] *The Indiscretion of the Duchess, First Edition, 6 ll. of advts. at end, 12 mo, original brown cloth* 1895
 583 [Hawkins (Sir A. H.)] *Rupert of Hentzau [1898], Phroso, 1897, etc., illustrated (except 1), First Editions, each with an A.L.s. from the Author* 1898 *4 vols, cloth*
 584 [Hawkins (Sir A. H.)] *A Change of Air, 1893, The Intrusions of Peggy, 1902, etc., First Editions (except 1), each with A.L.s. from the Author* 1893 *4 vols, cloth*
 585 [Hawkins (Sir A. H.)] *The Prisoner of Zenda [1894], The Heart of Princess Osra, illustrated, 1896, etc., First Editions (except 2)* 1894 *10 vols, cloth*
 586 [Russell (Countess)] *The Caravaners, First Edition, 1909, Elizabeth and her German Garden, 1907, etc., each with an A.L.s. from the Authoress* 1909 *5 vols, cloth*
 587 [Russell (Countess)] *The Pastor's Wife, Presentation Copy, 1914, The Enchanted April, coloured front., 1922, etc., First Editions, 4 vols, and 2 others* 1922 *6 vols*

- 588 Bridges (R.) Critical Introduction to Keats, 1929, and George Darley, 1930, *each with A.L.s. from the Author inserted, wrappers* (2)
- 589 Bridges (R.) Six Autograph Letters, signed, addressed to Lord Russell, and mostly referring to reformed spelling and the "S.P.E." 1922-28
- 590 Beerbohm (Max) Seven Men, *First Edition (name on end-paper)*, 1919; Galsworthy (J.) Memories, *Illustrated Edition*, 4to, boards, 1914, and others 10 vols
- 591 West (R.) The Return of the Soldier, *First Edition*, 1918; Housman (L.) Trimblerigg, *coloured front., First Edition*, 1924, etc., 2 vols, and 1 other by Frank Swinnerton, *each with A.L.s. inserted* 4 vols
- 592 Arabian Nights (The), translated by Sir R. F. Burton, edited by L. C. Smithers, *plates, Library Edition*, 12 vols, *half morocco gilt, t.e.g.* 1897
- 593 Villon Society—The Book of the Thousand Nights and One Night, done into English by J. Payne, 9 vols, *vellum gilt, t.e.g. (4 backs worn)* 1882-4
- 594 Villon Society—Tales from the Arabic, 3 vols, 1884, and Alaeddin and the Enchanted Lamp, 1889, translated by J. Payne
4 vols, *vellum gilt, t.e.g. (name on end-papers)*
- 595 Boccaccio (G.) The Decameron, translated by J. Payne, *plates by L. Chalon, Japanese Vellum Edition (limited to 174 copies)*, 2 vols, imp. 8vo, cloth (slightly worn) 1893
- 596 Margaret of Navarre. The Heptameron, *plates by S. Freudenberg, and head and tailpieces by Dunker*, 5 vols, cloth, uncut *Bibliophilists' Society* 1894
- 597 Balzac (H. de) Comedie Humaine—Scenes of Parisian Life, *plates, Limited Edition*, 11 vols, cloth L. Smithers 1897
- 598 Grote (G.) Plato, 3 vols, *crimson morocco extra, g.e.*, 1865, Aristotle, 2 vols, 1872, and 1 other by the same 6 vols
- 599 Plutarch's Lives, Dryden's Translation, revised by A. H. Clough, 5 vols, *Boston* 1872, and Hume (D.) Philosophical Works, *portrait*, 4 vols *Boston* 1854
- 600 Comte (A.) Cours de Philosophie Positive, 6 vols, 1864, and Système de Politique Positive, 4 vols, 1851-4, 10 vols, *half calf gilt*, and 2 others 12 vols
- 601 Santayana (G.) Sonnets, *L.P. (limited to 60 copies)*, *Autograph Presentation Copy, vellum, Cambridge* 1894, The Realm of Essence, *with A.L.s.*, 1928, etc. 4 vols
- 602 Santayana (G.) The Life of Reason, 5 vols, cloth, *each with A.L.s. from the Author inserted* 1906

- 603 Robertson (J. M.) Short History of Freethought, 2 vols, 1915, etc., 4 vols, *each with A.L.s.*; Stopes (M. C.) Contraception, *plates, Presentation Copy, with A.L.s.*, 1923, and others *17* 7 vols
- 604 Russell (Bertrand) The Foundations of Geometry, 1897, The Philosophy of Leibniz, 1900, etc., *each with A.L.s. from the Author* *11* 4 vols
- 605 Russell (B.) Principles of Social Reconstruction, 1916, Mysticism and Logic, 1918, etc., *Autograph Presentation Copies*, 3 vols, with others by the same 14 vols *1916*
- 606 Gurney, Myers, and Podmore. Phantasms of the Living, 2 vols (*vol 2 soiled*), 1886; Cox (G. W.) The Mythology of the Aryan Nations, 2 vols, 1870, and 1 other *9* 5 vols
- 607 Bhâgavata Purâna (Le), ou Histoire Poétique de Krichna, traduit et publié par E. Burnouf, 3 vols, 4to, *half calf* *607 Geepen* 1840-7
- 608 Lotus de la Bonne Loi (Le), traduit du Sanscrit par E. Burnouf, 1852, and Burnouf (E.) Histoire du Buddhism Indien, vol 1 [all published], 1844 *486 Reebbe* 2 vols, 4to, *half calf* *1840-7*
- 609 Burnouf (E.) Commentaire sur le Yaçna, l'un des Livres Religieux des Parses, 2 vols, 4to, *half calf* 1833 *1840-7*
- 610 Koeppen (C. F.) Die Religion des Buddha, 2 vols, 1857-9; Sprenger (A.) Das Leben und die Lehre des Mohammad, 3 vols, 1861-5 5 vols, *half calf* *1840-7*
- 611 Wilson (H. H.) The Theatre of the Hindus, 2 vols, 1871; Prem Sàgar, translated by E. B. Eastwick, 4to, *boards*, 1851, and others *38 Geepen* 7 vols
- 612 Chinese Classics (The), with a Translation, Notes, etc., by J. Legge, vols 1 and 2, *half bound* *20* ? 1861
- 613 Dasent (Sir G. W.) The Story of Burnt Njal, *plates and maps, First Edition*, 2 vols, *calf gilt* *30 Geepen* 1861
- 614 Russell (Lord John) The English Government and Constitution, 1865, The Christian Religion, 1873, etc., *Autograph Presentation Copies*, 2 *with A.L.s.*, 3 vols, and 1 other *26* 4 vols
- 615 Morley (J.) Life of Gladstone, *plates, with 4 A.L.s. from the Author, etc.*, 3 vols, 1903; Birkenhead (Lord) Points of View, *Autograph Presentation Copy*, 2 vols [1922], and 1 other *10 of Dawkins* 5 vols
- 616 Bryce (J.) The American Commonwealth, *First Edition*, 3 vols, *original cloth (name on half-titles)* *21 Edward* 1888
- 617 Sleeman (Lieut.-Col. W. H.) Rambles and Recollections of an Indian Official, *coloured views of buildings, botanical plates, etc., with errata ll.*, 2 vols, *original cloth gilt, uncut* *13 Edward* 1844

501

Thursday, July 9th, 1931.

51

- 618 Turner (G.) *Nineteen Years in Polynesia, coloured front., and other illus., Autograph Presentation Copy*, 1861 ; Seeman (B.) *Viti, tinted plates*, 1862, and others 5 vols
- 619 Landor (A. H. Savage) *In the Forbidden Land, illus., some coloured*, 2 vols, 1898 ; Hedin (S.) *Trans-Himalaya, plates*, 2 vols (*ex-library copy*), 1909, and others 7 vols
- 620 Reign of Terror (The), *portraits*, 2 vols, 1899 ; The Romance of Lady Burton, by W. H. Wilkins, *plates*, 2 vols, *buckram*, 1897, and others 10 vols
- 621 Montaigne (M. de) *Essais, par C. Louandre*, 4 vols, *half morocco gilt*, 1862 ; *Pausaniae Descriptio Graeciae*, ed. Schubart et Walz, 3 vols, *half calf*, 1838-9, and others 18 vols
- 622 Pennell (J.) *Pen Drawing and Pen Draughtsmen, illustrated, First Edition*, folio, *original boards (name on half-title)* 1889

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, JULY 10TH, 1931.

INCLUDING

The Modern Library of a Gentleman (deceased).

OCTAVO, &c.

LOT

- 623 Pocket Editions of Meredith, Stevenson, Stanley Weyman, and other Modern Authors 54 vols
- 624 Pocket Editions—The Muses Library, 7 vols, and others 42 vols
- 625 Everyman's Library—Hakluyt's Voyages, 8 vols, *limp roan*, and others 30 vols
- 626 Everyman's Library—The Encyclopædia, 12 vols, and others 40 vols
- 627 Bohn's Libraries—Matthew Paris's Chronicle, *front.*, 3 vols, 1852-4, etc., *Antiquarian Library*, 10 vols, and others 15 vols

- 628 Bohn's Libraries—The Heptameron, *front.*, 1855, etc.,
Extra Library, 5 vols, and others 24 vols
- 629 Chambers's Encyclopædia, *illus.*, 10 vols, roy. 8vo, *half morocco*, 1908, with 2 parcels of Miscellaneous Books
- 630 Sterne (L.) Novels, *plates*, 4 vols, *Navarre Society*, n.d. ;
 Temple Shakespeare, 35 vols of, 12mo, *limp roan*, 1899
 39 vols
- 631 Novels by E. Phillips Oppenheim, John Buchan, and
 others 37 vols
- 632 Bullen (F. T.) The Cruise of the "Cachalot," *illus.*, *First Edition*, cloth (*ex-library copy*) 1898
- 633 Shaw (G. B.) The Irrational Knot, *First Edition*, original
 cloth, 1905, and 2 others 3 vols
- 634 Symons (A.) Cities and Sea-Coasts and Islands, *portrait*,
 1918 ; Huxley (A.) Jesting Pilate, *illus.*, 1926, and
 others (30)
- 635 Pater (W.) Marius the Epicurean, 2 vols, 1903 ; Lee.
 Life of Shakespeare, *illus.*, 1925, and others 12 vols
- 636 Ruskin (J.) Modern Painters, *illus.*, 5 vols in 3, etc.,
Sterling Edition, 13 vols, *Boston*, n.d., and others
 36 vols
- 637 Gilbert (W. S.) The Bab Ballads, *illus.*, green crushed
morocco extra, t.e.g., by *Rivière*, 1898, and others
 5 vols
- 638 Keats (J.) Poetical Works, *portrait*, 1926, and Dryden's
 Poems, 1928, etc., *Oxford Editions* 10 vols, cloth
- 639 Thackeray (W. M.) Vanity Fair, *illus.*, 1892, etc., 12 vols,
 and other Novels 30 vols
- 640 Smollett (T.) Works, edited by G. Saintsbury, *illus.*,
 12 vols, cloth gilt *Navarre Society*, n.d.
- 641 Fielding (H.) Works, edited by G. Saintsbury, *illus.*,
 12 vols, cloth gilt *Navarre Society*, n.d.
- 642 Pepys (S.) Diary, edited with Additions by H. B.
 Wheatley, *illus.*, *Library Edition*, with Pepysiana and
 Index, 10 vols, cloth gilt 1897–1924
- 643 Defoe (D.) Novels, *portrait*, 7 vols, cloth, t.e.g., *Bohn*
 1856–75, and others 16 vols
- 644 Malory (Sir T.) Le Morte Darthur, 2 vols, *Macmillan*
 1900 ; Olde Tayles newlye related, *cuts*, 4to, 1883,
 and others 9 vols
- 645 La Fontaine (J. de) Tales and Novels, *plates*, 2 vols,
 roy. 8vo, silk boards n.d.
- 646 Cervantes (M. de) Don Quixote, *etchings by Lalauze*,
 4 vols, buckram Edin. 1902
- 647 Arabian Nights (The), translated by Lane, *illus.*, 3 vols,
 1883 ; Ovid's Metamorphoses, 4to, *De la More Press*
 1904, and others 12 vols

- 648 Arabian Nights, translated by Sir R. F. Burton, *illus. by A. Letchford, Library Edition*, 13 vols, cloth gilt (covers of 3 vols slightly damp-stained), 1893-7, with the Set of Plates, *Edition de Luxe*, roy. folio, half morocco, g.e. 14 vols
- 649 Froissart (Sir J.) Chronicles, *illuminated title*, 2 vols, roy. 8vo, calf, 1839, and others 8 vols
- 650 Rowbotham (J. F.) History of Music, 3 vols, 1885-7, and others 16 vols
- 651 Dilke (Lady) French Painters of the 18th Century, plates, cloth gilt, 1899; Leland. Etruscan Roman Remains, *illus.*, 1892, and others 12 vols
- 652 [Baxter (Mrs.)] The Cathedral Builders, by Leader Scott, *illus.*, cloth gilt 1899
- 653 Hissey (J. J.) Over Fen and Wold, *illus. and map*, 1898, etc., 3 vols, and others 12 vols
- 654 Black's Colour Books—Oxford, 1903, etc., 6 vols; Venice, by T. Okey, coloured *illus.*, 1903, and 1 other 8 vols
- 655 Hamerton (P. G.) The Saône, *illus. by Pennell*, 1887; Jackson. Fair Lusitania, *illus.*, half bound, 1874, and others 25 vols
- 656 Benjamin (S. G. W.) Persia and the Persians, *illus.*, 1887; Sven Hedin. Central Asia and Tibet, *illus.*, 2 vols, cloth gilt, 1903, and 3 others 6 vols
- 657 Rockhill (W. W.) The Land of the Lamas, *illus.*, 1891; Young. The Kingdom of the Yellow Robe, *illus.*, 1898, and 1 other 3 vols
- 658 Schillings (C. G.) With Flashlight and Rifle, *illus.*, 2 vols, buckram (slightly soiled), 1906, and others 12 vols
- 659 Oliver (E. E.) Across the Border, *illus. and map (torn)*, 1890; Guppy. The Solomon Islands and Their Natives, *illus. and map*, cloth gilt, 1887, and others 12 vols
- 660 Burton (Sir R. F.) Pilgrimage to Al Madinah, etc., coloured *illus.*, Memorial Edition, 7 vols, cloth gilt 1893-4
- 661 Cambridge Modern History, planned by Lord Acton, edited by Sir A. W. Ward and others, with the Index and Atlas, 14 vols, buckram, t.e.g. Cambridge 1902-12
- 662 Green (J. R.) Short History of the English People, *Illustrated Edition*, 3 vols, half morocco, t.e.g., 1898, and 4 others 7 vols
- 663 Macaulay (Lord) History of England, portrait, 5 vols, half calf gilt, t.e.g. 1863
- 664 Gibbon (E.) The Decline and Fall of the Roman Empire, edited by W. Smith, portrait, etc., 8 vols, 1887, and others 16 vols, cloth

- 665 Froude (J. A.) History of England, *Cabinet Edition*,
12 vols, *n.d.*, etc., 22 vols, and others 30 vols
- 666 Clarendon (Earl of) History of the Rebellion, *Cabinet Edition*, 6 vols, 1888 ; Lecky. Ireland in the 18th Century, 5 vols, 1892, and others 26 vols
- 667 Howell (T. B.) Complete Collection of State Trials, vols 1 to 21, *cloth (some backs torn)* 1816
- 668 Walpole (H.) Letters, edited by P. Cunningham, *illus.*, 9 vols, *cloth gilt* *Edin.* 1906
- 669 Jesse (J. H.) George Selwyn and his Contemporaries, *illus.*, 4 vols, 1882 ; The Greville Memoirs, *portrait*, 8 vols, 1885-8, and others 20 vols
- 670 Skelton (J.) Maitland of Lethington, 2 vols, 1887-8 ; Hickson. Ireland in the 17th Century, 2 vols, 1884, and others 18 vols
- 671 [Serviez (J. R. de)] The Roman Empresses, *Limited Edition*, 2 vols, *buckram*, *Walpole Press* 1899, and others 6 vols
- 672 Henderson (G. F. R.) Stonewall Jackson, *illus.*, 2 vols, 1903 ; Montcalm and Wolfe, by Parkman, *illus.*, 2 vols, 1884, and others 16 vols
- 673 Brown (H. F.) Venice, *maps*, 1893 ; Chandlery. Pilgrim-Walks in Rome, *illus.*, 1903, and others 20 vols
- 674 Bumpus (T. F.) Cathedrals of Italy, *illus.*, 3 vols, *T. W. Laurie, n.d.*, and others 12 vols
- 675 Nicholson (D. H. S.) Mysticism of St. Francis, *illus.*, 1923 ; Andrews. Ecclesiastical Curiosities, *illus.*, 1899, and others 14 vols
- 676 Hume (D.) Treatise on Human Nature, by Green and Grose, 2 vols, 1874, etc., 4 vols ; Locke on the Human Understanding, by Fraser, *portrait*, 2 vols, 1894, and 2 others 8 vols
- 677 Pardoe (J.) Marie de Medicis, *illus.*, 3 vols, 1890 ; Chronicle of James I of Aragon, translated by Forster, 2 vols, 1883, and others 14 vols
- 678 Saint-Simon (Duke of) Memoirs, 3 vols, 1876 ; Jackson. The Court of France in the 16th Century, *fronts.*, 2 vols, 1886, and others in half calf and roan 11 vols
- 679 Du Barri (Madame) Memoirs, *fronts.*, 4 vols, 1896, etc., 6 vols, *Nichols* ; Memoirs of Cardinal Dubois, *fronts.*, 2 vols, 1899, etc., 4 vols, *Smithers* 10 vols
- 680 Hamel (F.) An 18th Century Marquise, *illus.*, 1910 ; The Chevalier D'Eon, by Vizetelly, *illus.*, 1898, and others 12 vols
- 681 Lenotre (G.) The Flight of Marie Antoinette, *illus.*, 1906 ; Tschudi. Marie Antoinette, *front.*, 1907, and others 12 vols
- 682 Barras (P. J.) Memoirs of, *illus.*, vols 1 and 2, 1895, and others 50 vols

- 683 Busch (M.) Bismarck, 3 vols, 1898, and others 20 vols
- 684 Macdonald (J. R.) Socialism, 1924 ; Stepniak. Russian Peasantry, 1890, and others 25 vols
- 685 Barrie (Sir J. M.) The Little Minister, *vols 1 and 2 First Editions*, 3 vols, *original cloth (ex-library copy)* 1891
- 686 Kipling (R.) Stalky and Co. (*name on end-paper*), 1899, Puck of Pook's Hill, *illus.*, 1906, etc. *First Editions, 4 vols, original cloth*
- 687 Wells (H. G.) New Worlds for Old, 1908, etc., *First Editions*, 4 vols ; G. B. Shaw, by Chesterton, 1910, and others 20 vols
- 688 [Dodgson (C. L.)] The Hunting of the Snark, *illus.*, *First Edition, original grey cloth*, 1876, and 3 others 4 vols
- 689 Trollope (A.) Orley Farm, *illus.*, *First Edition*, 2 vols, *original brown cloth* 1862
- 690 Dickens (C.) Master Humphrey's Clock, *illus.*, *First Edition*, 3 vols, *half bound*, 1840-1, and others 11 vols
- 691 Dickens (C.) Master Humphrey's Clock, *illus.*, *First Edition*, 3 vols, *original cloth (backs of vols 2 and 3 stained)* 1840-1
- 692 [Combe (W.)] Second Tour of Doctor Syntax, *coloured aquatints by Rowlandson, First Edition, half calf* 1820
- 693 Hassell (J.) Tour of the Grand Junction Canal, 24 *coloured aquatint plates, old half calf* 1819
- 694 Parry (W. E.) Voyages to the North-West Passage, *plates*, 6 vols, 12mo, *half calf (worn)*, 1828-9, and 2 others 8 vols
- 695 Bryan (M.) Dictionary of Painters and Engravers, 2 vols, roy. 8vo, *half buckram* 1902
- 696 O'Donoghue (F.) Catalogue of Engraved British Portraits in the British Museum, 4 vols, *cloth* 1908-14
- 697 Hind (A. M.) Short History of Engraving and Etching, *illus.*, 1908 ; Thomas. French Portrait Engraving, *illus.*, 1910, and 1 other 3 vols
- 698 Willshire (W. H.) Ancient Prints, *illus.*, 2 vols, *half morocco*, 1877 ; Albert Durer, by W. B. Scott, *illus.*, 1869, and others 12 vols
- 699 Le Blanc (Ch.) Manuel de l'Amateur d'Estampes, 4 vols, *half morocco gilt, t.e.g.* 1854-88
- 700 Bartsch (A.) Le Peintre Graveur, 21 vols in 17, *boards* Vienne 1802-21
- 701 Water-Marks—Sotheby (S. L.) Facsimiles of Water-Marks of the 14th and 15th Centuries, sm. folio, *wrapper* 1840
- 702 Strutt (J.) Biographical Dictionary of Engravers, *plates*, 2 vols, 4to, 1785-6 ; Christ. Dictionnaire des Monogrammes, 1750, and others (20)

- 703 Willis (B.) History of Buckingham, *old calf*, 1755 ;
 Pote's History of Windsor, *plates*, Eton 1749, and
 others *9/-* 7 vols, 4to
- 704 Evelyn (J.) Silva, folio, *old panelled calf*, 1706 ; Ross'
 Second Voyage, *plates*, 4to, *cloth*, 1835, and others
12/- Judy 6 vols
- 705 Ackermann's History of Winchester College, 10
 COLOURED AQUATINT and other engravings, 4to,
 ORIGINAL BOARDS, UNCUT *9/- Holland* 1816
- 706 [Papworth, Wrangham, and Combe] Poetical Sketches
 of Scarborough, *coloured aquatints by Rowlandson*,
calf gilt *40/- Eng* 1813
- 707 Southey (R.) The Life of Nelson, *fronts.*, First Edition,
 2 vols, 12mo, *calf* *4/- Edward* 1813
- 708 Scott (Sir W.) The Antiquary, 3 vols, *half calf*, 1816,
 The Pirate, 3 vols, *half morocco*, 1822, etc., First
 Editions, 16 vols, with others by the same 22 vols *2/- Edward*
- 709 Scott (Sir W.) Waverley, Second Edition, with half-titles,
 3 vols, *half calf*, 1814, and others *10/- Edward* 20 vols
- 710 Scott (Sir W.) Waverley Novels, engraved titles, etc.,
 Abbotsford Edition, 12 vols, *cloth gilt* *1/- Queen* 1842-7
- 711 Pope (A.) Works, *portrait*, 7 vols, *old calf*, 1739-41 ;
 Crabbe. Tales of the Hall, First Edition, 2 vols, *calf*
gilt (no half-titles), 1819, and others *12/- March* 35 vols
- 712 Boswell (J.) Life of Samuel Johnson, *portrait*, 4 vols, *old*
calf gilt, 1807, and 3 others *3/- Edward* 7 vols
57. 713 Murphy (J.) Travels in Portugal, *plates*, L.P., 4to, *calf*
 (joint broken), 1795 ; Ireland's History of Kent, *illus.*,
 4 vols, *half morocco (worn)*, 1829-30, and others
9/- 9 vols
- 714 Beauties of England and Wales, by Britton and Brayley,
 engravings, 18 vols in 25, *half russia (vol 12 part 2*
missing) *2/- Cohen* 1801-15
- 715 Emerson (R. W.) Journals, 1820-1876, *fronts.*, 10 vols,
 cloth, 1909-14, and Works, *portrait*, Riverside Edition,
 12 vols, 1894 *13/- March* 22 vols
- 716 Ainsworth (W. H.) John Law, First Edition, 3 vols,
 original brown cloth, uncut *3/- Mathews* 1864
- 717 Ainsworth (W. H.) The Constable de Bourbon, First
 Edition, 3 vols, original brown cloth, uncut 1866
- 718 Trollope (A.) An Editor's Tales, 1870, and Heroic Idylls,
 by Landor, 1863 First Editions, 2 vols, original cloth
- 719 Kingston (W. H. G.) The Pirate of the Mediterranean,
 First Edition, 3 vols, original cloth, 1851, and others
12/- 12 vols
- 720 Hinton (J.) Selections from Manuscripts, 4 vols, *cloth*,
 Printed for the Author 1870-4, and others 15 vols *9/- Taylor*

*Bring to office for
me to calculate*

Friday, July 10th, 1931.

57

- 721 Green (Mrs. J. R.) Town Life in the 15th Century,
2 vols, 1894; Ancient Stone Implements, by Sir
J. Evans, illus., 1897 3 vols, cloth
- 722 Crisp (F. A.) Memorial Rings, *Limited Edition*, 4to, half
vellum, P.P. 1908, and 1 other 2 vols
- 723 Parish Register Society's Publications, nos 1 to 28, 30
to 38, and 44 to 49, 43 nos., *wrappers* 1896-1903

**BOOKS RELATING TO LONDON AND THE
SUBURBS—TOPOGRAPHY, &c.**

The Property of a Gentleman.

- 724 Smith (J. T.) The Streets of London, 2 vols, 1846,
Fearnside and Harral's London, *plates*, half morocco,
1838, etc., 3 vols, each with a few old coloured views
inserted, and others 7 vols
- 725 Hughson (D.) London, etc., *plates*, 4 vols (*binding worn*),
J. Robins, n.d.; Partington's Views of London,
plates, 2 vols, 1835, and others 10 vols
- 726 Cromwell (T.) History of Clerkenwell, *plates on India
Paper*, L.P., Extra-Illustrated with numerous views of
buildings, etc., 2 vols, *diced calf gilt* [1828]
- 727 Nelson (J.) History of St. Mary's, Islington, *map and
plates*, with a few extra plates loosely inserted, 4to,
russia gilt (*upper cover loose*) 1811
- 728 Palmer (S.) St. Pancras, illus., a few extra plates loosely
inserted, 4to, half bound, 1870; Allen. History of
Lambeth, *plates, boards, uncut*, 1826, and 1 other
3 vols
- 729 Besant (Sir W.) South London, Extra-Illustrated (no
title), 1898, etc., 2 vols; Photographs from Smith's
Antiquities of London, in a small album, and 1 other
4 vols
- 730 Ambulator (The), or Pocket Companion for London and
its Environs, EXTRA-ILLUSTRATED WITH 30 COLOURED
PLATES from Hassell's "Rides and Walks round
London," 12mo, half red morocco gilt, t.e.g. 1811
- 731 Bell (Mrs. A. G.) The Skirts of the Great City, coloured
and other plates, EXTRA-ILLUSTRATED with numerous
old views, portraits, etc., some coloured, half red morocco
gilt, t.e.g. 1908
- 732 Hassell (J.) Picturesque Rides and Walks round the
British Metropolis, vol 2, 60 pretty coloured aquatint
views, L.P., boards, uncut 1818
- 733 Hassell (J.) Rides and Walks, vol 2, 35 coloured plates
only, 12mo, morocco gilt (no title), 1818; Eight
Coloured Views of the Zoological Gardens, by Hakewill
and Hullmandel, oblong [1842] 2 vols

- 734 Hassell (J.) Tour of the Grand Junction Canal in Middlesex, Herts, etc., 24 coloured aquatint plates (one wanting at p. 63), old red morocco gilt, g.e. 1819
- 735 Holmes (E.) London's Countryside, Extra-Illustrated with 15 coloured plates from Hassell's Rides and Walks, R. Scott, n.d.; Lucas. A Wanderer in London, illus., 1914, etc., 2 vols 3 vols
- 736 Park (J. J.) History of Hampstead, folding map, and plates, 1 coloured, 4to, half calf gilt (slightly worn) 1814
- 737 Howitt (W.) The Northern Heights of London, illus., 1869; Eyre. Saint John's Wood, illus., some extra plates inserted, 1913, and others 4 vols
- 738 White (Mrs. C. A.) Sweet Hampstead and its Associations, EXTRA-ILLUSTRATED WITH 102 VIEWS AND PORTRAITS, mostly old, a few coloured, half dark-red morocco gilt, t.e.g. 1900
- 739 Barratt (T. J.) The Annals of Hampstead, plates, some coloured, maps, and numerous other illus., Limited Edition, signed, 3 vols, 4to, cloth gilt, g.e. 1912
- 740 Clinch (G.) Mayfair and Belgravia, illus., 1892; Kingsford. Early History of Piccadilly, etc., plates, a few old coloured views inserted, 1925, and others 6 vols
- 741 Harben (H. A.) Dictionary of London, maps, 1918; Loftie. London City, illus., 1891, etc., 2 vols, 4to, and others 10 vols
- 742 Norman (P.) London Vanished and Vanishing, morocco gilt, 1905, Barton's Familiar London, 1904, etc., coloured plates, Original Editions, 4 vols, A. & C. Black, and 3 others (imperfect) 7 vols
- 743 Hind (A. M.) Wenceslaus Hollar and his Views of London, plates, 1922; The Artist's London, coloured and other plates, 1924, and others 5 vols, 4to
- 744 Chancellor (E. Beresford) The West End, plates, a few old coloured views inserted, 1926, Boys' Views of London, with Notes by Chancellor, plates, 4to, 1926, etc. 3 vols
- 745 Chancellor (E. Beresford) The xviiith Century in London, plates [1920], Annals of the Strand, 1912, etc., mostly with a few old coloured views, etc., inserted 5 vols
- 746 Sheppard (E.) St. James's Palace, 2 vols, 1894, and The Old Royal Palace of Whitehall, 1902, Extra-Illustrated with numerous portraits and views, some coloured, 3 vols, and 1 other 4 vols
- 747 MacMichael (J. H.) Charing Cross, front., 1906; Tweedie. Hyde Park, plates, 1908, and others 10 vols

- 748 Stapleton (A.) London Alleys, Byways, and Courts, *illus.*, 1924 ; O'Donoghue. Bridewell Hospital, *plates*, 1923, and others 12 vols
- 749 Gordon (C.) Old Time Aldwych, *illus.*, 1903, etc., 3 vols, buckram, Fisher Unwin ; Brereton. Literary History of the Adelphi, *plates*, 1908, and others 7 vols
- 750 Ogilvy (J. S.) Relics and Memorials of London, *coloured plates*, 2 vols, 4to, 1910-11 ; Bone. The London Perambulator, *illus. by Muirhead Bone*, 1925, and others 6 vols
- 751 Harper (C. G.) A Londoner's Own London, 1927, Queer Things about London, 2 vols, 1923-4, etc., 6 vols, and others 10 vols
- 752 Nevill (R.) Night Life (London and Paris), *plates*, 1926 ; Ward. The London Spy, *plates*, 1927, and others 11 vols
- 753 Faulkner (T.) History of Chelsea, *plates, half calf gilt*, 1810 ; Aungier. History of Syon Monastery, etc., *plates and maps, half calf gilt*, 1840 2 vols
- 754 Blunt (R.) In Cheyne Walk, *plates, portraits inserted*, 1914, Paradise Row, *plates (limited to 110 copies), half vellum*, 1906, etc., 6 vols, and 1 other 7 vols
- 755 Hare (K.) London's Latin Quarter, *plates, some coloured*, 1926, Hill. The House in St. Martin's Street [Burney Family], *illus.*, 1907, and others 13 vols
- 756 Draper (W.) Chiswick, *plates*, 1923 ; Crisp. Richmond and its Inhabitants, *plates, half morocco*, 1866, and others 7 vols
- 757 Maxwell (G. S.) The Authors' Thames, *illus.*, 1924 ; Hodgson. Thames-Side in the Past, *plates*, 1913, and others 8 vols
- 758 Wagner (L.) London Inns and Taverns, 2 vols, 1924-5, etc., 4 vols ; Rendle and Norman. The Inns of Old Southwark, *illus., half roan*, 1888, and others 7 vols
- 759 Larwood and Hotten. History of Signboards, *coloured front. and plates, L.P., 4to, half roan*, 1867 ; Ashton. History of English Lotteries, *illus.*, 1893, and others 6 vols
- 760 Heal (A.) London Tradesmen's Cards of the XVIII Century, *plates, Batsford* 1925 ; Larwood and Hotten. History of Signboards, *coloured front., and plates, L.P., russia gilt*, 1867 2 vols
- 761 Bachelor's Guide to Life in London (The), *Extra-Illustrated, crushed morocco extra, g.e., by Zaehnsdorf [ca. 1856]*, and 1 other 2 vols, 12mo
- 762 Boulton (W. B.) The Amusements of London, *coloured plates*, 2 vols, J. C. Nimmo 1901 ; Wroth's London Pleasure Gardens of the 18th Century, *illus.*, 1896, and others 10 vols

- 763 Street Cries—Thirty-one Plates of Street Vendors,
2 on a plate, with Text, interleaved with another
series of Twenty Coloured Plates (*cut down and
mounted*), 4to, *half bound*, and 3 others (4)
- 764 Bell (W. G.) The Great Fire of London, *illus.*, 1920,
The Great Plague, *plates (re-bound)*, 1924, and others
7 vols
- 765 [Mogridge (G.)] Old Humphrey's Walks in London,
12mo, *R.T.S.*, *n.d.*, and other small books relating to
London (36)
- 766 Bygone Middlesex, *Extra-Illustrated, and inlaid to
imp. 8vo size, half blue calf gilt*; Grover. Old Clapham,
illus., 1892, and others 9 vols
- 767 Brayley (E. W.) The Beauties of Kent, *Extra-Illustrated
with numerous Old Engraved Views, including a few
coloured*, extended to 3 vols, roy. 8vo, *half green
morocco gilt, t.e.g.* 1808
- 768 Dearn (T. D. W.) The Weald of Kent, *aquatint plates,
boards, uncut*, Cranbrook 1814; Jacob's History of
Faversham, *plates, with the additional ones, half calf
gilt*, 1774, and 3 others 5 vols
- 769 Ireland (S.) Picturesque Views on the Medway, *aquatint
plates, half calf*, 1793; Brayley (E. W.) The Isle of
Thanet, 105 plates, L.P., 2 vols, *half bound (broken)*,
1817, and 4 others 7 vols
- 770 Oulton (W. C.) Picture of Margate, *map and 20 plates,
half calf*, 1820; Description of the Isle of Thanet,
map, and plate of Bathing Machines at Margate, 12mo,
calf, 1765, and 3 others (5)
- 771 Batcheller (W.) History of Dover, *plates, 12mo, boards,
uncut, Dover* 1828; Hargrove. Places of Public
Interest in York, *cuts, printed on pink paper*, 1843,
and others 32 vols
- 772 Kent—Roch (T.) The Canterbury Patriot, *Canterbury*
1773, and Letter to T. Roche, by A. Rye, *ib.* [1773],
with The Gamesters: a Poem [by E. Wilkinson],
First Edition, ib. 1774, etc., in 1 vol, 12mo, *half calf*,
and 4 others relating to Kent (5)
- 773 Webb, Miller, and Beckwith. History of Chislehurst,
illus., some extra plates inserted, 4to, 1899; Cartwright.
The Pilgrims' Way, *illus.*, 1901, and others 7 vols
- 774 Southend—Guide to Southend, *map and plates (1 folding),
with 7 additional views inserted*, sm. 8vo, *half calf, uncut*
[1824]
- 775 Hastings—[Still (I.)] The Hastings' Guide, *map and
plates, with 28 additional views, 14 being in colours,
boards, uncut* 1804

- 776 Moss (W. G.) History of Hastings, *India Proof plates (stained)*, *L.P., boards, uncut, 1824*; Excursions in Sussex, *plates*, 12mo, *morocco gilt*, 1822, and 3 others
5 vols
- 777 Rouse (J.) The Beauties of Sussex, *149 litho views, with Descriptions, morocco gilt* 1825
- 778 Erredge (J. A.) History of Brighthelmston, *Brighton 1862*, and Parry's Coast of Sussex (*3 plates wanting*), 1833 *Extra-Illustrated*, 2 vols, *half morocco gilt*
- 779 Erredge (J. A.) History of Brighthelmston, 2 *Extra-Illustrated Copies, a few of the plates coloured, half bound* Brighton 1862
- 780 Cromwell (T. K.) Excursions through Surrey, *Extra-Illustrated, half calf gilt*, 1821; Barrett. Surrey, *illus.*, 4to, 1895, and others (9)
- 781 Timbs (J.) A Promenade round Dorking, *front., cuts, and map, half calf gilt*, 1824; Swete. Hand-Book of Epsom, *plates [ca. 1850]*, and others (18)
- 782 Whittock (N.) The Microcosm of Oxford, *35 litho views, and 4 coloured plates of Academical Costume, with Descriptions, 4to, half morocco gilt (slightly rubbed)*
[1830]
- 783 Cambridge—Harraden's Views of Cambridge, *11 aquatint plates only, and 4 coloured plates of Academical costume (some plates cut into, w.a.f.), calf gilt* 1804
- 784 Snell (F. J.) Memorials of Old Devonshire, *plates, Extra-Illustrated*, 1904; Page. Exploration of Exmoor, *plates, half roan*, 1890, and others 5 vols
- 785 Tyndale and Holland. Wessex, *coloured plates, First Edition, A. & C. Black 1906*; Bradley. The Avon and Shakespeare's Country, *coloured plates*, 1910, and others 10 vols
- 786 Timbs (J.) Abbeys, Castles, and Ancient Halls of England, *plates*, 3 vols, *half calf gilt*, F. Warne, n.d.; Tunnicliff. Survey of Somerset, Gloucester, etc., *plates and maps, half bound*, 1789 7 vols
- 787 Pulbrook (E. C.) English Country Life and Work, *plates [1922], etc., 3 vols, Batsford*; Daryll. In Rustic England, *coloured plates by Birket Foster*, 1906, and others 8 vols
- 788 Gasquet (Abbot) The Greater Abbeys of England, *coloured plates*, 1908; Tristram. Moated Houses, *illus.*, 1910, and others 8 vols
- 789 Harris (S.) The Coaching Age, *tinted plates*, 1885, etc., *First Editions*, 2 vols; Reynardson. 'Down the Road,' *coloured plates*, 1875, and 1 other 4 vols
- 790 Siltzer (Capt. F.) British Sporting Prints, *plates, 4 coloured [1925]*; Wilson. The Coaching Era, *coloured and other plates*, 1922, and others 6 vols

- 791 Teignmouth and Harper. *The Smugglers, plates, 2 vols, 1923 ; Harper. Stage-Coach and Mail, plates, 2 vols, 1903, and 1 other* 5 vols
- 792 Hackwood (F. W.) *The Good Old Times, plates, 1 coloured, 1910, etc., 3 vols ; Escott. Club Makers and Club Members, plates, 1914, and 1 other* 5 vols
-
- 793 Charles I. His Majesties Declaration concerning his Subjects of Scotland, *portrait (unbound), 1640, with 2 others* (3)
- 794 Otway (T.) *Windsor Castle, First Edition, calf gilt (some side-notes cut into), 1685, and 3 others by Crowne and Dryden* (4)
- 795 [Flood (H.)] *An Ode on Fame, First Edition, Presentation Copy, 4to, red morocco gilt, 1775, and 2 others* (3)
- 796 Goldsmith (O.) *Poetical Works, aquatint plates by S. Alken, 4to, boards, uncut, 1820 ; Baillie (J.) Epilogue to the Theatrical Representation at Strawberry Hill, November, 1800, 2 ll., 4to, and 1 other* (3)
- 797 Wakefield—The Trial of the Wakefields for the Abduction of Miss Turner, *calf, 1837 ; Warren (S.) The Lily and the Bee, First Edition, Presentation Copy, 1854, and others* (6)
- 798 Douglas (N.) *Old Calabria, First Edition, original green cloth* 1915
- 799 Fraser (C. Lovat) *Five Block Drawings, and A.L.s. respecting the Drawings, Buntingford 1921* (6)
- 800 Forster (E. M.) *A Voyage to India, Large Paper Edition, signed, half buckram* 1924
- 801 O'Neill (E.) *Dynamo, Limited Edition, signed, 4to, parchment, N.Y. 1929 ; Flecker's Don Juan, portrait, Limited Edition, 1926* 2 vols
- 802 Shaw (G. B.) *Saint Joan, with d.w., 1924, and The Doctor's Dilemma (slightly soiled), 1911, etc.*
First Editions, 5 vols
- 803 Brett Young (F. E.) *Robert Bridges, 1914, etc., First Editions, 2 vols ; Galsworthy's Swan Song, First Edition, with d.w., 1928, and others* 7 vols
- 804 Strachey (L.) *Elizabeth and Essex, illus., 1928 ; Fay. Original Letters from India, front., 1925, and others*
9 vols
- 805 Barrie (Sir J. M.) *Courage, L.P., parchment, n.d., etc., 3 vols ; The Psalms in Metre, cloth, t.e.g., Camb. 1928, and others* 10 vols
- 806 Cohn (A. M.) *George Cruikshank, a Catalogue Raisonné, plates, 4to, buckram, 1924, and 1 other* 2 vols
- 807 Robison (J.) *Conspiracy of Free Masons, etc., against the Governments of Europe, old calf, 1798, and others*
30 vols

- 808 Cockburn (J.) History of Duels, 1720 ; Cockburn (G.) Voyage to Gibraltar, *coloured plates*, 2 vols (*stamp on titles*), 1815, and others by members of the same family 13 vols
- 809 Boswell (J.) Life of Johnson, *portrait, etc.*, 3 vols, *boards, uncut (title to vol 2 missing)*, 1793, and others 22 vols
- 810 Bacon (Sir F.) Works, *portrait, etc.*, 10 vols, 1803, with others relating to Bacon 33 vols
- 811 Chambers's Miscellany of Tracts, 20 vols in 10, *half calf, n.d.*, and others, *many neatly bound* 50 vols
- 812 [Bolton (E.)] Nero Cæsar, *engraved title, First Edition, old calf*, 1624, and others 5 vols
- 813 Cairo Genizah Palimpsests, edited by C. Taylor, *fac-similes*, 1900 ; Sotheby. Specimens of Types and Paper-marks of the 15th Century (*no title, w.a.f.*), 1859, and others (8)
- 814 Kenrick (J.) Ancient Egypt under the Pharaohs, 2 vols, *calf*, 1850, and others 30 vols
- 815 Stubbs (W.) Constitutional History, 3 vols, cr. 8vo, 1891 ; Legg. Select Documents of the French Revolution, 2 vols, 1905, and others 26 vols
- 816 Kelham (R.) Domesday Book Illustrated (*binding worn*), 1788, and others 15 vols
- 817 Camden Society's Publications, *Second Series*, vols 44 to 62, and *Third Series*, vols 1 to 21, 40 vols, 1889-1911, etc. 44 vols, *cloth*
- 818 Royal Historical Society's Transactions, *Second Series*, vols 11 to 20, and *Third Series*, vols 1 to 6, 16 vols, 1897-1912, etc. 20 vols, *cloth*
- 819 Fordun (J. de) Scotichronicon, ed. T. Hearne, *plates, 5 vols, old calf*, 1722, and others 22 vols
- 820 Dalrymple (Sir D.) Annals of Scotland, 2 vols, *calf, 1776-9*, and others 11 vols, 4to
- 821 Mactaggart (J.) The Scottish Gallovidian Encyclopedia, *half roan*, 1824 ; Stewart. Sketches of the Highlanders, 2 vols, 1825, and others (27)
- 822 Abbotsford Club Publications—Romance of Arthour and Merlin, *morocco gilt*, 1838, Gardyne's Garden of Grave and Godlie Flowers, 1845, The Melros Papers, 2 vols, 1837, etc. 14 vols, 4to, *cloth*
- 823 Guy of Warwick (Sir) Romances, *front., 4to, cloth*, 1840 ; Memoirs of Sir Ewen Cameron of Locheill, *front., 4to, 1842*, and others 8 vols
- 824 Napier (M.) Memoirs of John Napier of Merchiston, *illus., 4to, cloth (back defct.)*, 1834 ; Stirling-Maxwell. Sculptured Stones at Govan, *plates (only 75 privately printed)*, 4to, 1899; and others 11 vols

- 825 Scottish Burgh Records Society—Extracts from the Records of Edinburgh, 5 vols, 1859–92, Extracts from the Records of Glasgow, 6 vols, 1876–1911, etc. 25 vols, 4to, cloth
- 826 Richardson (M. A.) The Local Historian's Table Book, *cuts*, 8 vols, cloth, 1841–6, and others (18)
- 827 Pennant (T.) Tour in Wales, *plates*, 2 vols, 4to, *calf rubbed*, 1784, etc., 3 vols, and others 21 vols
- 828 Davies (G. C.) On Dutch Waterways, *illus.*, roy. 8vo, n.d.; George. The Oberland and its Glaciers, *illus.*, 1866, and others 27 vols
- 829 America—Stirling (Earl of) Narrative of the Proceedings by the British Government to overpower the Earl of Stirling [relating to Nova Scotia, Canada, etc.], *folding pedigree* [Sabin 51820], 4to, *original boards, cloth back* Edinburgh [Privately Printed], 1836
- 830 Möllhausen (B.) Journey from the Mississippi to the Pacific, *map, and coloured plates and cuts*, 2 vols, cloth, uncut 1858
- 831 Margry (P.) Découvertes des Français dans l'Amérique Septentrionale, *maps, etc.*, 3 vols, half morocco gilt 1879
- 832 Pereira da Silva (J. M.) Plutarco Brasileiro, 2 vols, half morocco gilt, Rio de Janeiro 1847; Bustamente. Tezcoco, *boards, Mexico* 1826, and others (9)
- 833 Julian (A.) La Perla de la America [Santa Marta], sm. 4to, calf, Madrid 1787; Müller. Die Amerikanischen Urreligionen, Basel 1855, and others (16)
- 834 Frickius (J. G.) De Druidis, 2 *plates, sheep (rubbed)*, Ulmae 1744; L'Invariable Milieu: Ouvrage Morale de Tseu-Sse, par Abel-Rémusat, 4to, 1817, and others 7 vols
- 835 Pictet (A.) Du Culte des Cabires, half morocco, 1824; Tylor. Primitive Culture, 2 vols, 1871, and others 6 vols
- 836 Volcker (H. W.) Die Mythologie des Japetischen Geschlechtes, Giessen 1824; Panzer. Deutsche Mythologie, Munchen 1848, and others 8 vols, half morocco
- 837 Clément (Madame) Fêtes Civiles et Religieuses, *plates*, 2 vols, 1836–46; Maury. Les Legendes Pieuses du Moyen-Age, 1843, and others 6 vols, half morocco
- 838 Vernaleken (T.) Mythen und Bräuche des Volkes in Oesterreich, half morocco, Wien 1859; Hammerich. Om Ragnaroksmythen, half morocco, Kjobenhavn 1836, and others 10 vols
- 839 Birlinger (A.) Aus Schwaben Sagen, Legenden, etc., 2 vols, Wiesbaden 1874; Hahn. Sagwissenschaftliche Studien, half morocco, Jena 1871, and others 10 vols

- 57 840 Horst (G. C.) Zauber-Bibliothek [Magic, Witchcraft, etc.], 6 vols, *half calf* Mainz 1821-6
- 841 Grundtvig (N. F. S.) Nordens Mythologi, *half calf*, Kiobenhavn 1870; Paspati. Etudes sur les Tching-hianés (*w.a.f.*), Constantinople 1870, and others 11 vols
- 842 Mathers (S. L. M.) The Kabbalah Unveiled, 1887; Pranava-Vada of Gargyayana, by Bhagavan Das, 3 vols, 1910, and others 13 vols
- 60/843 De Ring (M.) Histoire des Peuples Opiques, 1859; Manso. Geschichte des Ost-Gothischen Reiches in Italien, 1824, and others 10 vols, *half morocco*
- 844 Neumann (K.) Die Hellenen in Skythenlande, 1855; Schliemann. Trojanische Alterthümer, Leipzig 1874, and others 14 vols, *half morocco*, etc. (17)
- 845 Müller (K. O.) Kleine Deutsche Schriften, 2 vols, 1847-8; Megasthenis Indica, ed. E. A. Schwanbeck 1846, and others, *half morocco*
- 846 De Caumont (J. de) Statische Monumentale du Calvados illus., 5 vols (*3 bindings rubbed*), 1846-67; De La Mairie. Recherches sur Gournay-en-Bray, 3 vols, 1844-52, and others 10 vols, *half morocco*
- 50/847 Marchegay (P.) Archives d'Anjou, 2 vols, 1843-53; De Saintmarie Recherches sur Nevers, 1810, and others 11 vols, *half morocco*
- 848 Simon (L'Abbé) Histoire de Vendôme, 3 vols, 1834-5; Martin et Jacob. Histoire de Soissons, *plan*, 2 vols, 1837, and others 10 vols, *half morocco*
- 849 La Rochelle et Gillet. Mémoires sur le Nivernais, 3 vols, 1827; Proces de Fieschi, illus., 3 vols, 1836, and others 20 vols, *half morocco*, etc.
- 850 Tyroff (J. A.) Wappenbuch der Oesterreichischen Monarchie, *plates of arms*, 17 vols in 9 (*binding rubbed*), 1832-50, and others 26 vols
- 851 Marvaud (F.) Histoire des Vicomtes de Limoges, 2 vols, 1873; Simonnet. Histoire des Sires de Joinville, *front.*, 1875, and others 14 vols, *half morocco gilt*, etc.
- 852 Rietstap (J. B.) Armorial Général, *cloth*, Gouda 1861; Calendarium Genealogicum: Henry III and Edward I, edited by C. Roberts, 2 vols, 1865, and others (6)
- 853 Villani (P.) De Famosis Civibus Liber, 4to, *half vellum*, Florentiae 1847; Correspondance de Charles VIII avec Louis II de la Trémoille, *facsimiles*, 1875, and others 22 vols
6. 854 Chater (J.) Grammar of the Cingalese Language, *boards*, Colombo 1815; Raverty. Pushto, or Afghan Dictionary, 4to, 1860, and others (9)
- H. 855 Diefenbach (L.) Celtica, 2 vols in 1, *boards*, Stuttgart 1839-40; Eichhoff. La Langue et de la Littérature des Slaves, *half morocco*, 1839, and others 20 vols

- 2000
- 856 Rosenplanter (J. H.) Beiträge zur Kenntniss der Ehstnischen Sprache, 5 vols, *half morocco*, 1813–25 ; Schmeller. Bayerisches Wörterbuch, 4 vols, 1827–37, and others 16 vols
- 857 D'Hombres et Charvet. Dictionnaire Languedocien-Français, 4to, *half morocco*, *Alais* 1872–84 ; Palkowitsch. Bohmisch-Deutsch Wörterbuch, 2 vols, 1820–1, and others 15 vols
- 858 Cannecattim (B. M. de) Diccionario da Lingua Bunda, 1804 ; Pasqualino. Vocabolario Siciliano, 3 vols (*binding worn*), 1785, and others (22)
- 859 Bruun og Nielsen. Danske Samlinger for Historie, Topographi, etc., 12 vols, *half calf*, *Kjobenhavn* 1865–79, and 3 others 15 vols
- 860 Platon. Œuvres, traduites par V. Cousin, 13 vols, *half calf*, 1822–40, Creuzer. Dionysus, 4to, *half morocco*, *Heidelbergæ* 1808, and others 30 vols
- 861 Plotinus—Les Ennéades de Plotin, par Bouillet, 3 vols, *half morocco*, 1857–61 ; Procli Opera, ed. V. Cousin, 5 vols, 1820–23, etc., 11 vols 14 vols
- 862 Kant (I.) Werke, ed. Rosenkrantz und Schubert, *portrait*, 12 vols in 8, 1838–40 ; Œuvres de Spinoza, par Saisset, 3 vols, *half morocco*, 1861, and others 18 vols
- 863 Lamennais (F.) Esquisse d'une Philosophie, 4 vols 1840–46, etc., 5 vols ; Denis. Théories dans l'Anti. quité, 2 vols, 1856, and others 18 vols, *half morocco*
- 864 Matter (J.) Doctrines de Trois Derniers Siècles, 3 vols, *half morocco*, 1836–7 ; Degerando. Systèmes de Philosophie, 4 vols, *calf*, 1822–3, and others 27 vols
- 865 Morell (J. M.) History of Modern Philosophy, 2 vols, *cloth*, 1847, and others 25 vols
- 866 Young (R.) Bible Concordance, *Sixth Edition*, 4to, *half morocco*, n.d. ; Arnould. Les Jesuites, *cuts*, *half moroco*, 1846, and others (28)
- 867 Bibliotheca Chethamensis, *portrait*, 6 vols in 5, *Manchester* 1791–1883, and others 10 vols
- 868 Warmholtz (C. G.) Bibliotheca Historica Sueo-Gothica, 15 vols in 5, *Stockholm* 1782–1817, and others 22 vols
- 869 Moreni (D.) Bibliografia della Toscana, 2 vols, *half vellum*, 1805 ; Aminta, di T. Tasso (*some margins stained*), Bodoni Press 1789, and otherrs (18)
- 870 Philately—The Postage Stamps of Australia and Oceania, *plates*, *half calf*, 1887, etc., 2 vols ; Campbell et Schoeller. Cartes Postales : Europe, *plates*, 1889, and others 13 vols

- 871 Moens (J. B.) *Les Timbres de Belgique*, *illus.*, 2 vols, 1880, etc., 17 vols; *Tiffany. Les Timbres des Etats-Unis d'Amérique*, *illus.*, 2 vols, 1883, and 3 others
22 vols, *half cloth*
- 872 Moens (J. B.) *Catalogue Prix-Courant de Timbres Poste*, 3 vols, 1892-3, etc., 6 vols, *cloth*, and other Postage-Stamp Journals
26 vols
- 873 Timbre Poste (Le): *Journal du Collectionneur*, *illus.*, vols 1 to 26, in 13 vols, *J. B. Moens* 1863-88, and *Le Timbre Fiscal*, from 1874 to 1888, in 7 vols
20 vols, *half cloth*
- 874 Illustrirtes Briefmarken Zeitung, from 1888 to 1898, 11 vols; *Illustrirtes Brief-marken Journal*, from 1874-1881 and 1884-1897, 16 vols
27 vols, *cloth*
- 875 London Philatelist (The), edited by M. P. Castle, *illus.*, vols 1 to 8, *half morocco*, 1892-99; *The Philatelic Record*, vols 1 to 15, *cloth*, 1880-93
23 vols
- 876 Stamp News (The), vols 1 to 8, 1882-92; *Stanley Gibbons Monthly Journal*, vols 1 to 9, 1890-99, and others
52 vols
- 877 [Cox (J. E.)] *Musical Recollections*, 2 vols, *half morocco gilt*, 1872; *Fournier. Le Théâtre Français avant la Renaissance*, *coloured plates (w.a.f.)*, 1872, and others
(9)
- 878 Sheridan (R. B.) *Speeches*, *portrait*, 3 vols, *cloth*, 1842, and others
17 vols
- 879 Sowerby (J.) *English Botany*, *coloured plates*, in 21 vols (*vol 5 wanting, w.a.f.*), 1790-1805, and others
28 vols
- 880 Perrot and Chipiez. *History of Art in Phrygia*, etc., *illus.*, roy. 8vo, *cloth*, 1892, and others
(5)
- 881 Symonds (J. A.) *Life of Michelangelo*, *illus.*, 2 vols (*cloth soiled*), 1893, and others
(28)
- 882 Arabian Nights (The), translated by Lane, *cuts*, 3 vols, *cloth*, 1841, and others
10 vols
- 883 Pogge. *Les Facéties*, 2 vols, 12mo, *wrappers*, I. *Liseux* 1878, and others
6 vols
- 884 Reynolds (G. W. M.) *The Mysteries of London*, 4 vols, and *Mysteries of the Court*, first 6 vols, *cuts*, 10 vols, *cloth*
n.d.
- 885 Carlyle (T.) *Sartor Resartus*, *boards, uncut (binding worn)*, 1838, and *The Life of Schiller*, *portrait, cloth, 1825 First Editions*, 2 vols
- 886 Dickens (C.) *Novels and Life*, *illus.*, *London Edition*, 30 vols (*vols 3 and 23 wanting*), *cloth, n.d.*, and others
36 vols
- 887 Taylor (T.)—*Select Works of Porphyry*, translated by Taylor, *boards, uncut*, 1823, etc., 2 vols; *Coleridge. Biographia Literaria (1 half-title wanting)*, 2 vols in 1, 1817, and 2 others
First Editions, 5 vols

- 888 Scott (Sir W.) Kenilworth, *with titles in the first state*,
3 vols, *original boards, uncut (worn)*, 1821, and
Quentin Durward, 3 vols, *uncut*, 1823
First Editions, 6 vols
- 889 Burnett (G.) Specimens of English Prose Writers, 3 vols,
calf (worn), 1807, and others 26 vols
- 890 Defoe (D.) Robinson Crusoe, *plates after Stothard*, 2 vols,
half calf J. Stockdale 1790
- 891 Towneley Plays (The), edited by England and Pollard,
1897; Narcissus: a Twelfth Night Merriment, 1602,
edited by M. L. Lee, *boards*, 1893, and others 9 vols
- 892 Shakespeare's Library, edited by W. C. Hazlitt, 6 vols,
1875; Green. Legend of Shakespeare's Crab Tree,
plates, 4to, *n.d.*, and others 11 vols
- 893 Aristotelis Opera, 2 vols, thick 8vo, *calf, Geneva* 1606-7;
Diodorus Siculus (*title repaired*), Basil [ca. 1539], and
others 20 vols
- 894 Ariosto (L.) Orlando Furioso, *woodcuts*, 4to, *old vellum*,
Venetia 1587, and others 4 vols
- 895 Sansovino (F.) Cento Novelle, *woodcuts, and initial*
letters (a few ll. discoloured), sm. 4to, *vellum Venetia* 1566
- 896 Bonet (J. B.) Reduction de las Letras, etc., *engraved*
title, and plates of manual signs of the alphabet, calf
(back defct.), Madrid 1620, and 1 other 2 vols, sm. 4to
- 897 Agrippa (H. C.) Opera, *woodcuts*, 2 vols, *calf gilt (re-*
backed), *Lugduni, n.d.*, with another Edition, 2 vols,
ib., n.d., and 2 others 6 vols
- 898 Campanella (T.) De Sensu Rerum et Magia, *two*
Editions, sm. 4to, 1620-37; Wieri de Præstigiis
Daemonum, etc., lib. vi, Basil. 1568, and others 9 vols
- 899 W[ilcocks] (T.) Exposition upon the Psalms, *woodcut*
title, partly black-letter, T. Orwin 1591; Roberts. A
Sacred Septenarie, 1614, and 2 others
4 vols, sm. 4to, old limp vellum
- 900 Burhill (R.) Pro Tortura Torti, contra M. Becanum,
12mo, *half calf*, 1611; The Conference between J.
Rainoldes and J. Hart (*title soiled*), 1609, and 2 others
4 vols
- 901 Mountagu (R.) Appello Cæsarem (*title frayed*), *half*
morocco, 1625; Buggs. Davids Strait, 1622; Jackson.
Justifying Faith (*binding broken*), 1615, and 2 others
5 vols, sm. 4to
- 902 Ball (J.) Triall of the Grounds tending to Separation,
Cambridge 1640; Swan. Redde Debitum, 1640, and
others 5 vols, sm. 4to
- 903 Book of Common Prayer, *engraved by Sturt (circular*
table defct.), *calf*, 1717; Le Gallois (Sieur) Les Biblio-
theques de l'Europe, *plates*, 12mo, 1685, and 1 other
3 vols

- 904 Ryves (Sir T.) *Imperatoris Justiniani defensis adversus Alemannum*, 16mo, *limp vellum*, 1626; Vives. L'Ufficio del Marito, 12mo, *crushed morocco*, Milano 1561, and others 5 vols
- 905 Matthæus (A.) *De Criminibus*, etc., sm. 4to, *old calf (joint worn)*, Amst. 1661, and others 8 vols
- 906 Molloy (C.) *De Jure Maritimo et Naval*, *front. and engraved title*, *calf*, 1707; The Laws respecting Women, 1777, and others 13 vols
- 907 Cromwell—A Collection of Ordinances, Proclamations, etc., **black-letter**, sm. folio, 1654, and others 7 vols
- 908 Huartes (J.) The Tryal of Wits, translated by Bellamy, *old calf*, 1698, and others 28 vols
- 909 Rousseau (J. J.) Confessions, 5 vols, *sheep*, 1790; Memoirs of a Man of Quality, 2 vols, *old calf (1 joint broken)*, 1742, and others 12 vols
- 910 Short (T.) The Increase and Decrease of Mankind in England, 4to (*binding broken*), 1767; Life of Gustavus Vassa, *front., half morocco*, 1791, and others 22 vols
- 911 [Terrasson (l'Abbe)] Sethos: *Ancienne Egypte*, *maps, 3 vols, calf*, 1731; Life of Hai Ebn Yokdhan, *plates, 1708, and others* 24 vols
- 912 Cheny (J.) List of Horse-Matches Run, for 1731–3, 1735, 1739, etc., 11 vols; Paterson's Roads, 2 vols, 1826, and others (23)
- 913 Labat (J. B.) Relation de l'Afrique Occidentale, *plates and maps*, 5 vols, *calf (rubbed)*, 1728, and others 12 vols
- 914 [Mirabeau (Comte de)] Histoire Secrete de la Cour de Berlin, 2 vols, *old sheep gilt*, 1789, and others 35 vols

QUARTO.

- 915 Grose (F.) Antiquities of Great Britain and Ireland, etc., *plates*, 12 vols, *calf (some joints broken)* 1773–1812
- 916 Archaeologia, *plates*, vol 55 part 2, and vols 56 to 65, 18 vols, *cloth* 1897–1914
- 917 Shaw (L.) History of Moray, *plates (binding rubbed)*, 1775, and others relating to Scotland 13 vols
- 918 Fortescue (Sir J.) Works, by Lord Clermont, *front.*, vol 1, *Privately Printed* 1869; Life of Thomas Egerton, Lord Chancellor (*w.a.f.*), *half morocco*, n.d., and others 5 vols
- 919 Sadler (Sir R.) State Papers, *fronts.*, 2 vols, 1809; Hardwicke's Miscellaneous State Papers, *fronts.*, 2 vols, 1778 4 vols
- 920 Kemble (J. M.) Horae Ferales, *plates, some coloured, cloth*, 1863, and others 12 vols

- 921 Burns (E.) The Coinage of Scotland, *plates*, 3 vols, *buckram*, 1887 ; Laing. Ancient Scottish Seals, *plates*, 1866, and others *8 - Coopertown* (9)
- 922 Bing (S.) Artistic Japan, *illus.*, *some coloured*, 6 vols, *half morocco* (*last vol cloth, w.a.f.*) *1888-91*
- 923 Bennett (R.) Collection of Old Chinese Porcelain, *coloured plates, n.d.* ; Bedford. Examples of Ornament, *plates, some coloured*, 1855 *100 Years* 2 vols
- 924 Linati (C.) Costumes du Mexique, 28 *coloured plates only, half roan, n.d.*, and others *100 Spencer* 7 vols
- 925 Bartolomeo di Bartola. La Canzone delle Virtu e delle Scienze, *facsimiles*, sm. folio, *cloth*, Bergamo 1904, and others *100 Curtis* 6 vols
- 926 Faccioli et Forcellini. Lexicon, ed. Bailey, 2 vols, 1828 ; Gesenii Thesaurus Linguae Hebraeæ, 1829, and others *8 - Darw* 8 vols

FOLIO.

- 927 Johnson (S.) Dictionary of the English Language [with] A History of the Language and an English Grammar, FIRST EDITION, 2 vols, *contemporary calf (worn)* *100 Strahan* W. Strahan 1755
- 928 Eusebius. Auncient Ecclesiasticall Histories, partly black-letter, *original calf (worn)*, 1585, and 2 others *300 Lazarus* 3 vols
- 929 Rerum Anglicarum Scriptores, ed. H. Savile (*title and binding repaired*), *calf*, Francof. 1601, and others *500 Norman* 4 vols
- 930 Cardanus (H.) De Rerum Varietate lib. XVII, *woodcuts, old sheep gilt* *380* Basileæ 1557
- 931 Maurice (J. B.) Armoiries de la Toison d'Or, *engravings, old calf*, 1665 ; Pigna. Principi di Este, vol 1 [*all published*], *vellum*, 1570, and 2 others *300 Walpole* 4 vols
- 932 Dugdale (W.) The Baronage of England, with numerous MS. notes, 2 vols, *calf (2 joints broken)*, 1675-6 ; Madox. Baronia Anglica, *old calf*, 1741, and others *330 Cardano* 6 vols
- 933 Nisbet (A.) Heraldry, *plates*, 2 vols, *old calf*, 1722 ; Cleaveland. The Family of Courtenay, *half roan, 1735, and others* *310 Butler* (9)
- 934 Balfour (Sir J.) Practicks, or the Ancient Law of Scotland, *half morocco*, 1754, and others *260* 8 vols
- 935 Public Records—Reports, nos. 1 to 22, in 5 vols, 1840-61, and others *100 London* 10 vols
- 936 Clutterbuck (R.) History of Hertfordshire, numerous *plates, Large Paper*, 3 vols, *russia (backs worn, and joints of vol 2 broken)* *350* 1815-27
- 937 Beaumont (A.) The Leontine Alps, *plates*, 1806 ; Gregon. Lancashire Fragments, *illus., the arms emblazoned (back defct.)*, 1869, and others *200 Wilson* 9 vols

Friday, July 10th, 1931.

- 35
35 H.M.W.
35 H.M.W.
Guarid
- 938 "Times" Atlas of the World (*w.a.f.*), buckram, 1922, and others (7)
939 Bode (W.) The Italian Bronze Statuettes of the Renaissance, *numerous plates*, vol 3 only, *in portfolio* 1912
940 Plainsong and Mediæval Music Society—The Musical Notation of the Middle Ages, *facsimiles, roan*, The Sarum Gradual, 1895, and others (*mostly dups.*) (28)
941 Chiness Drawings—A Hundred Original Coloured Drawings of Chinese Trades, Occupations, and Amusements, *a few heightened with gold*, mounted in an Album, 4to, *wrapper*
942 Roberts (D.) The Holy Land, and Egypt, *lithos*, 6 vols, roy. folio, *half morocco gilt (slightly foxed)*, 1842–9, and 1 other 7 vols
943 Hasted (E.) History of Canterbury, *plates inserted, old half calf*, 1799, and others 12 vols
-
- 944 Bashkirtseff (M.) Journal of, *portraits*, 1891, and others Miscellaneous (50)
945 Webster's Dictionary, 4to, 1890, and others, including 3 parcels of Music 10 parcels
946 Tales from Blackwood, 12 vols, 12mo, *n.d.*, and others 15 parcels, 37 vols, and a box
947 Cassell's Battles of the 19th Century, 7 vols, *n.d.*, and others 10 parcels
948 Archaeological Journal (The), vols 76 to 86, *wrappers*, 1919–30, and other parts of Serial Publications (*sewed*) 21 parcels
949 Quekett Microscopical Club's Journal, *First Series*, vols 2 to 6 (*vol 2 incomplete*), and *Second Series*, vols 1 to 10 (*vol 9 incomplete*), 1871–1909, and 5 parcels of nos. of Nature, etc. 10 parcels
950 Society of Chemical Industry's Journal, various nos. ranging between 1885 and 1916, etc. 5 parcels
951 Thirlwall's Greece, 8 vols, 1845, and others Historical 85 vols (*bindings rubbed*)
952 Webster's Dictionary, *half morocco*, 1891, and other Lexicons 5 parcels
953 Tomline's Life of Pitt, 2 vols, *half calf*, 1821, and others, 4to and folio 50 vols
954 Dictionaries, Historical Works, etc. 140 vols
955 Miscellaneous Books 15 parcels
956 Miscellaneous Books, some Foreign 30 parcels

THE END.



28.11.0
28.11.0
28.11.0
28.11.0