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29/10/30 *Wm Bourne*. 29 October 1930

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HOD.	DATE	INITIALS
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PURCHASE	.....	.....
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Messrs.

# HODGSON & CO.

AT THEIR ROOMS  
115 CHANCERY LANE  
LONDON, W.C.2

on

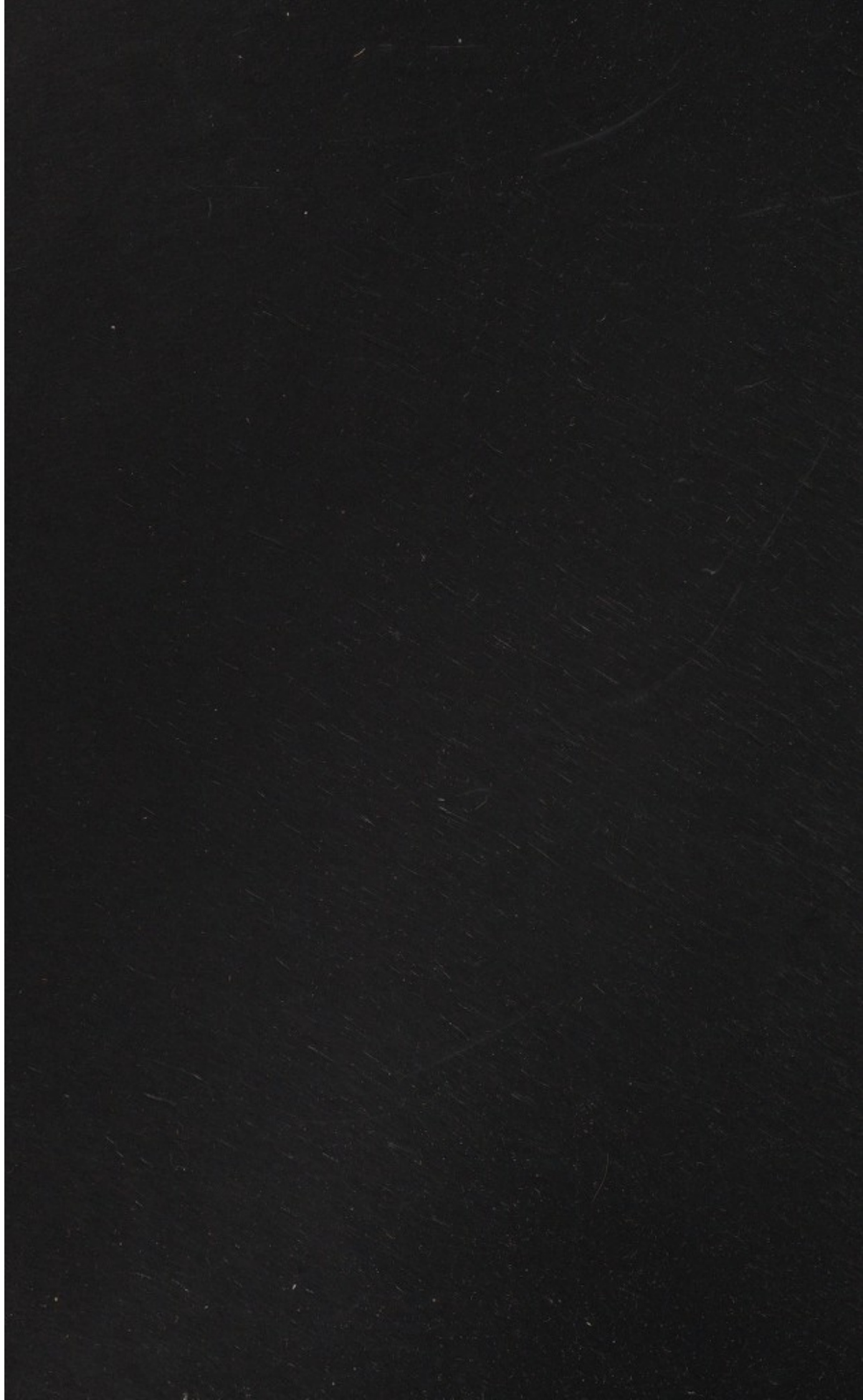
WEDNESDAY, OCTOBER 29th, 1930

And Two following Days

No. 2 of 1930-31

*Wm* 215. 183-12-6





20/2

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OF  
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ALSO BOOKS ON ANTHROPOLOGY AND FOLK-LORE  
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AT THEIR ROOMS  
115 CHANCERY LANE  
LONDON, W.C.2

on

WEDNESDAY, OCTOBER 29th, 1930

And Two following Days

*No. 2 of 1930-31*

*H.M. 215. 183-12-6*



RECEIVED

1877

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BUYER

*H. C. Downer*

Date

*30/10/30*

AUCTIONEERS

*Hodgson*

*2 days*

Lot	Amount			Lot	Amount	
	£	s.	d.		£	Amount
<i>421</i>	<i>1</i>	<i>10</i>	<i>"</i>	<i>484</i>	<i>4</i>	<i>10</i>
<i>430</i>	<i>1</i>	<i>10</i>	<i>"</i>	<i>487</i>	<i>2</i>	<i>14</i>
<i>452</i>	<i>5</i>	<i>10</i>		<i>496</i>	<i>3</i>	<i>15</i>
<i>458</i>	<i>4</i>	<i>10</i>	<i>"</i>	<i>519</i>	<i>3</i>	<i>10</i>
<i>459</i>	<i>1</i>	<i>10</i>	<i>"</i>	<i>599</i>	<i>2</i>	<i>2</i>
<i>460</i>	<i>4</i>	<i>10</i>	<i>"</i>		<i>£ 59</i>	<i>9</i>
<i>463</i>	<i>4</i>	<i>10</i>	<i>"</i>		<i>126</i>	<i>3</i>
<i>465</i>	<i>5</i>	<i>5</i>	<i>"</i>		<i>185</i>	<i>12</i>
<i>466</i>	<i>10</i>	<i>10</i>	<i>"</i>			
<i>469</i>	<i>3</i>	<i>10</i>	<i>"</i>			
<i>470</i>						
	<hr/>					
	<i>over</i>	<i>42</i>	<i>15</i>			

STY. MU. 3

8/10



BUYER *H. C. Bourne*

Date *31 Oct.*

AUCTIONEERS *Hodgson*

*30 Day*

Lot	Amount				Lot	Amount		
	£	s.	d.			£	s.	d.
<i>703</i>	<i>1</i>	<i>18</i>	<i>.</i>	<i>x</i>	<i>822</i>	<i>1</i>	<i>.</i>	<i>.</i>
<i>750</i>	<i>3</i>	<i>.</i>	<i>.</i>	<i>x</i>	<i>823</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>800</i>	<i>10</i>	<i>.</i>	<i>.</i>	<i>x</i>	<i>824</i>	<i>4</i>	<i>10</i>	<i>.</i>
<i>801</i>	<i>5</i>	<i>10</i>	<i>"</i>	<i>x</i>	<i>825</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>802</i>	<i>7</i>	<i>"</i>	<i>"</i>	<i>x</i>	<i>826</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>804</i>	<i>4</i>	<i>"</i>	<i>"</i>	<i>x</i>	<i>827</i>	<i>3</i>	<i>10</i>	<i>.</i>
<i>805</i>	<i>3</i>	<i>10</i>	<i>.</i>	<i>x</i>	<i>828</i>	<i>2</i>	<i>"</i>	<i>.</i>
<i>806</i>	<i>3</i>	<i>.</i>	<i>.</i>	<i>x</i>	<i>829</i>	<i>2</i>	<i>5</i>	<i>.</i>
<i>807</i>	<i>3</i>	<i>.</i>	<i>.</i>	<i>x</i>	<i>838</i>	<i>3</i>	<i>.</i>	<i>.</i>
<i>808</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>x</i>	<i>840</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>810</i>	<i>3</i>	<i>15</i>	<i>.</i>	<i>x</i>	<i>841</i>	<i>3</i>	<i>10</i>	<i>.</i>
<i>811</i>	<i>2</i>	<i>15</i>	<i>.</i>	<i>x</i>	<i>842</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>813</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>x</i>	<i>843</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>814</i>	<i>2</i>	<i>5</i>	<i>.</i>	<i>x</i>	<i>844</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>815</i>	<i>"</i>	<i>"</i>	<i>"</i>	<i>x</i>	<i>845</i>	<i>3</i>	<i>10</i>	<i>.</i>
<i>816</i>	<i>3</i>	<i>5</i>	<i>"</i>	<i>x</i>	<i>848</i>	<i>2</i>	<i>"</i>	<i>.</i>
<i>817</i>	<i>8</i>	<i>.</i>	<i>.</i>	<i>x</i>	<i>861</i>	<i>4</i>	<i>"</i>	<i>.</i>
<i>818</i>	<i>3</i>	<i>"</i>	<i>"</i>	<i>x</i>	<i>862</i>	<i>2</i>	<i>10</i>	<i>.</i>
<i>819</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>x</i>	<i>863</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>820</i>	<i>3</i>	<i>10</i>	<i>.</i>	<i>x</i>				
<i>821</i>	<i>5</i>	<i>"</i>	<i>"</i>	<i>x</i>				
<i>over</i>	<i>79</i>	<i>18</i>	<i>.</i>					
						<i>£</i>	<i>126</i>	<i>3</i>
							<i>126</i>	<i>3</i>



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Conrad, and others 20 vols
- 3 Novels by Ernest Bramah, Herbert Asquith, Lucas  
Malet, and others 22 vols
- 4 Novels by Carl van Vechten, William de Morgan (4),  
Hugh Walpole, and others 18 vols
- 5 Priestley (J. B.) Benighted, 1927 ; Novels by R. H.  
Mottram, V. Sackville West, and others 15 vols
- 6 Maugham (W. S.) The Trembling of a Leaf, 1921 ;  
Novels by Mary Webb, Mary Borden, and others  
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- 7 Strindberg (A.) The Red Room, 1913, etc., 3 vols ;  
St. Reymont. The Peasants, 4 vols, 1925, and others  
14 vols
- 8 Lawrence (D. H.) Assorted Articles, 1930 ; Queen  
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18 vols
- 9 Galsworthy (J.) Plays : The Silver Box, etc., *First  
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- 10 Galsworthy (J.) The Little Man, *First Edition*, 1915,  
etc., 3 vols ; Kipling. Puck of Pook's Hill, *illus.*,  
*First Edition (cover stained)*, 1906 4 vols
- 11 Shaw (G. B.) The Perfect Wagnerite, *First Edition*,  
*with leaf of advts., original cloth* 1898
- 12 Shaw (G. B.) The Irrational Knot, *First Edition, with  
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- 13 Shaw (G. B.) Man and Superman, *First Edition, original  
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- 14 Shaw (G. B.) John Bull's Other Island, 1907, and The  
Doctor's Dilemma, 1911  
*First Editions, 2 vols, original cloth*
- 15 Shaw (G. B.) Saint Joan, *First Edition*, 1924, etc.  
4 vols



- 16 Hearn (Lafcadio) A Japanese Miscellany, 1905, Shadowings, 1905, and others by the same 12 vols
- 17 Hearn (L.) Interpretations of Literature, *front.*, 2 vols, 1916, etc., 7 vols, with the Life and Letters, by Bisland, *illus.*, 3 vols, 1906-11 10 vols
- 18 Meynell (E.) Francis Thompson, *illus.*, *buckram*, 1913; Letters of William Blake, by Tatham, *illus.*, 1906, and others 14 vols
- 19 Grahame (K.) Pagan Papers, *First Edition*, *original cloth*, 1894, etc., 3 vols, and others (12)
- 20 Yellow Book (The), an Illustrated Quarterly, *plates by Beardsley and others*, 13 vols, *original cloth* 1894-7
- 21 Dome (The), an Illustrated Magazine, *First Series*, 5 parts, and *New Series*, 7 vols, 1897-1900, with others (16)
- 22 Wilde (O.) Works, FIRST COLLECTED EDITION ON HAND-MADE PAPER (*limited to 1,000 copies*), 13 vols (*without Dorian Gray*), *original buckram gilt*, *t.e.g.* 1908
- 23 BARRIE (SIR J. M.) PETER PAN IN KENSINGTON GARDENS, *coloured illustrations by Arthur Rackham*, ORIGINAL EDITION DE LUXE, *signed by the Artist (limited to 500 copies)*, 4to, *vellum gilt (the cover slightly dust-soiled, and one silk tie torn)* 1906
- 24 Rackham (A.)—Wagner (R.) The Ring of the Niblung, *coloured illustrations by A. Rackham*, *Edition de Luxe, signed by the Artist*, 2 vols, 4to, *vellum gilt (covers slightly dust-soiled)* 1910-11
- 25 Rackham (A.) Eleven Original Pen-and-ink Sketches, illustrating the Ingoldsby Legends, *each signed by the Artist, and dated 1898* (11)
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- 28 Sheridan (R. B.) The School for Scandal, *coloured illus. by H. Thomson*, 4to, *Hodder, n.d.*, and other Illustrated Books 14 vols
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- 30 Thackeray (W. M.) The Virginians, *illus.*, *First Edition*, 2 vols, *half calf*, 1858-9, and others 6 vols
- 31 Lucas (E. V.) A Wanderer in Holland, *illus.*, 1905, etc., 2 vols, and others (20)
- 32 Seton (E. T.) Wild Animals I Have Known, *illus.*, 1903, etc., 7 vols, and 2 others 9 vols



- 33 Hedin (S.) Overland to India, *illus.*, 2 vols (*ex-library copy*), 1910, and others 8 vols
- 34 Stein (A.) Ruins of Desert Cathay, *illus.*, 2 vols, *cloth* 1912
- 35 Doughty (C. M.) Travels in Arabia Deserta, FIRST EDITION, 2 vols, *original cloth* (but the map at end of vol 1 missing, and the binding soiled) Camb. 1888
- 36 Doughty (C. M.) Arabia Deserta, *illus.*, *India-paper Edition*, 1926; Bell. The Desert and the Sown, *illus.*, 1907, and others 6 vols
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- 42 Frazer (Sir J. G.) The Golden Bough, 8 vols of, with the Bibliography, 9 vols, *cloth* (some covers stained) 1911-15
- 43 Ellis (H.) Studies in the Psychology of Sex, vols 1 and 3 to 6, 1908-11, etc., 9 vols, and others by Edward Carpenter 16 vols
- 44 Freud (S.) The Interpretation of Dreams, 1921; Parmelee. Nudity in Modern Life, *illus.*, 1929, and others 20 vols
- 45 Barnum (P. T.) Struggles and Triumphs, *illus.*, 2 vols, 1927, and others 18 vols
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- 47 British Museum—Reproductions from Illuminated MSS., in 3 sm. 4to portfolios 1910
- 48 Costume—312 Small Coloured Engravings of Swiss and other European Peasant Costume, 8 on a page, mounted in a quarto volume, vellum [ca. 1800]
- 49 Davies (G. S.) Renaissance Tombs of Rome, *illus.*, 1910; Millingen. Byzantine Churches in Constantinople, *illus.*, 1912, and others 6 vols
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X



- 51 Fry (R.) Vision and Design, *plates*, 1920 ; Rowlandson's Oxford, by A. H. Gibbs, *coloured plates*, 1911, and 2 others 4 vols, 4to
- 52 Macfall (H.) Later Italians and the Genius of Spain, *coloured plates*, Jack, *n.d.*, and others, 4to (16)
- 53 Studio Special Numbers (9), *cloth and half vellum*, *v.y.* ; Nizami's Poems, by L. Binyon, *coloured reproductions*, folio, "The Studio" (10)
- 54 Studio Special Numbers—Gardens of England, 2 parts, 1908–11, etc. (9), and others (12)
- 55 Jean (R.) Les Arts de la Terre, *illus.*, 1911 ; Thoma, von H. Thode, *illus.*, 1909, and others (15)
- 56 Rhyn (O. H. am) Kulturgeschichte des deutschen Volkes, *illus.*, 2 vols, 4to, *cloth*, 1892–3 ; Filow. Altbulgarische Kunst, *illus.*, 4to, 1919, and others (18)
- 57 Baudelaire (C.) Les Fleurs du Mal, *portrait*, Calmann-Lévy, *n.d.* ; Mendès. Monstres Parisiens, 1902, and others in French 22 vols, *half vellum*
- 58 Rolland (R.) Jean-Christophe, 11 vols, *vellum*, P. Ollendorff, *n.d.*, and others in French 26 vols
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- 61 Martiall. Epigrams, by R. Fletcher (1656), *front.* (limited to 105 copies), *cloth gilt*, P.P. 1893 ; Voltaire's Princess of Babylon, 1927, etc., 2 vols, *Nonesuch Press*, and others 6 vols
- 62 Malory (Sir T.) Le Morte Darthur, *coloured illus.* by Russell Flint, 2 vols, *cloth* Medici Society 1923
- 63 Pyle (H.) The Story of the Grail, *plates*, sm. 4to, 1910 ; Fouquet's Book of Hours—The Life of Christ, *coloured plates*, 1927, and others 4 vols
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- 66 Stevenson (R. L.) Letters, *fronts.*, 2 vols, 1899, with the Life by Balfour, 2 vols (*labels removed*), 1901 *First Editions*, 4 vols
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- 68 R[uskin] (J.) *Leoni: a Legend of Italy, Spurious Edition*, 8 ll., *Edmund Gosse's Copy, crimson morocco extra, g.e.* 1868
- 69 [Dodgson (C. L.)] *Le Avventure d'Alice nel Paese delle Meraviglie, illus., First Edition in Italian, cloth, g.e.* 1872
- 70 Davidson (J.) *Plays, front. by Beardsley, First Edition (limited to 500 copies), buckram gilt* 1894
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- 74 Sargent (G. H.) *Amy Lowell, N.Y. 1926, etc. (4), typography by Bruce Rogers, and A Providence Episode, by H. Reynolds, No. 1, Study Hill Club of Providence, 1929* (5)
- 75 Summers (M.) *Essays in Petto, portrait, Signed Edition (limited to 75 copies), half parchment, n.d.; The Marquis de Sade, by C. R. Dawes, 1927 and 1 other* 3 vols
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- 78 Garnett (D.) *Go She Must! Special Edition (limited to 150 copies, signed by the Author), buckram, 1927, and A Man in the Zoo, woodcuts, cloth, 1924*  
*First Editions, 2 vols*
- 79 Strong (L. A. G.) *The English Captain (only 50 printed), 1929; Seymour (W. K.) Caesar Remembers (only 25 printed), 1929, etc., each signed by the Author*  
*3 vols, parchment back*
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