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### **Publication/Creation**

16th- 18th July 1930

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LONDON, W.C.2

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on

WEDNESDAY, JULY 16th, 1930

And Two Following Days, at 1 o'clock.

No. 28 of 1929-30





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A CATALOGUE  
OF  
**BOOKS**

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BOTH OLD AND MODERN

INCLUDING

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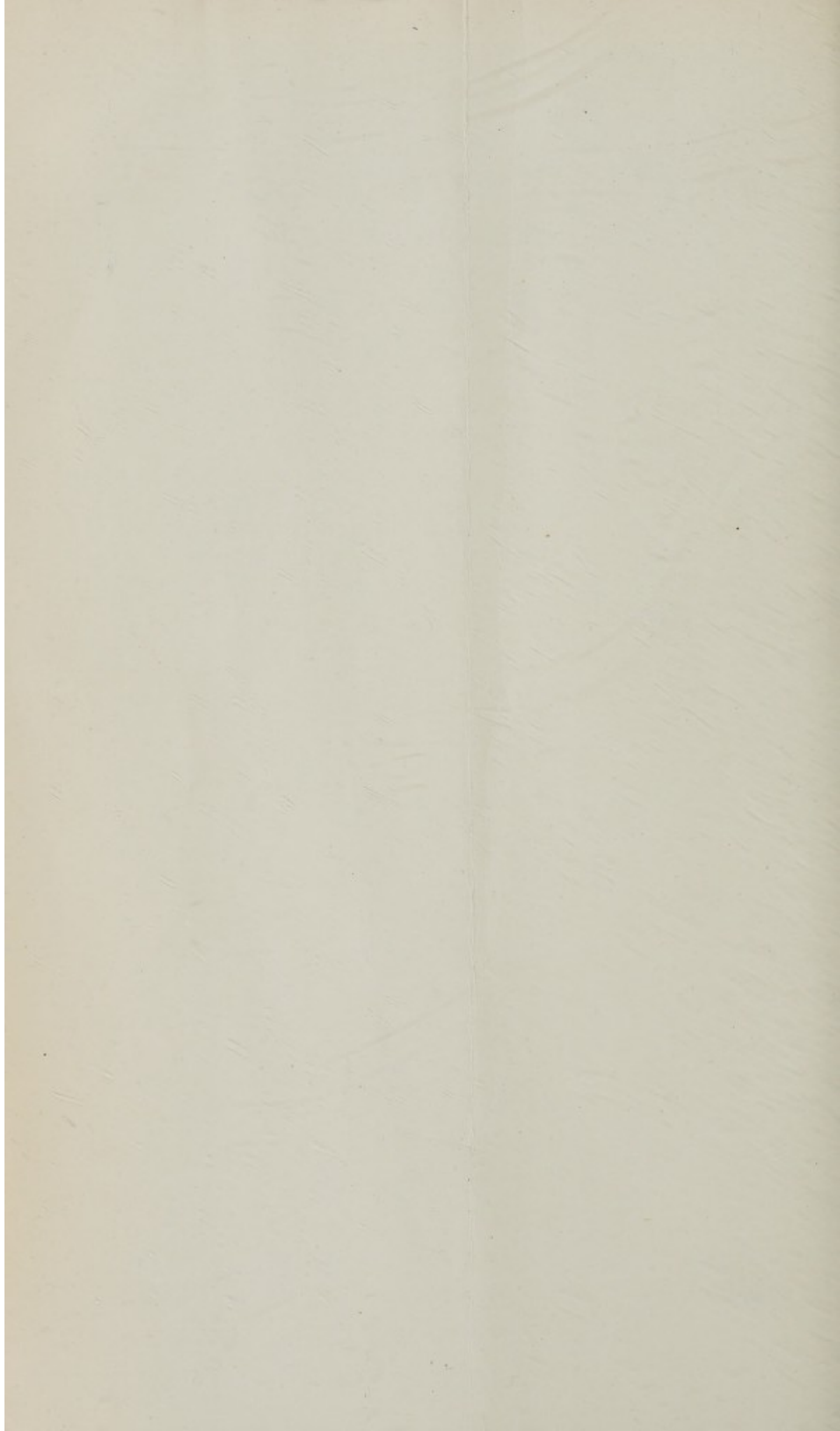
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WEDNESDAY, JULY 16th, 1930

And Two Following Days, at 1 o'clock.

No. 28 of 1929-30





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BUYER *M. Watkins*  
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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
479	46	-	-	541	2	15	-
487	10	-	-	542	1	10	-
488	3	-	-	545	1	-	-
491	3	-	-	547	7	10	-
492	1	1	-	548	1	5	-
494	17	-	-	553	4	-	-
495	1	10	-	554	1	12	-
510	4	-	-	555	1	12	-
512	3	10	-	561	1	10	-
521	1	-	-	562	2	10	-
522	2	10	-	563	5	-	-
523	1	2	-	564	5	5	-
529	2	10	-	590	3	-	-
530	2	5	-	604	3	-	-
531	5	15	-	621	3	-	-
539	3	10	-	623	3	5	-
540	3	15	-	625	3	5	-
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*L*



A CATALOGUE  
OF  
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A Collection of Early MSS. and Books on Arithmetic, Geometry, Electricity, etc., including the Strassburg Edition of the Hortus Sanitatis, 1498, Recorde's Whetstone of Witte, 1557, and the Writings of Piccolomini, Nunez, Galileo, Napier, Cataldus, Kircher, Mersenne and others—A Coloured Copy of Weinmann's Phytanthoza-Iconographia, 4 vols, etc.

First Edition of White's Natural History of Selborne, 1789—Repton's Observations and Fragments on Landscape Gardening, 2 vols, 1803-16—Malton's Views of London—Large Paper Copy of Blomefield's History of Norfolk, 11 vols—Engravings from the Pictures of Sir Joshua Reynolds, Proofs, 7 vols—Engraved Titles from 17th Century Books—Portraits—Autograph Letters—Maps of America—Coloured Views of Australia, etc.

Poems by Coleridge, Lamb, and Lloyd, 1797—First Edition of Lamb's John Woodvil, 1802—Combe's Doctor Syntax, 3 vols, and other Books with Coloured Plates—Large Paper Set of the Border Edition of Scott, 48 vols—First Editions of Anthony Trollope—Interesting Presentation Copy of Florence Nightingale's Notes on Nursing—A Selection of Fine Modern Books from the Library of a Gentleman, including the Shakespeare Head Press Edition of Chaucer, 8 vols, and Publications of the Nonesuch Press—First, and Limited and Signed Editions of Gissing, Stevenson, Conrad, Masfield, Kipling, Barrie, Shaw (including MSS. and a Presentation Copy of Dramatic Opinions), Wells, Galsworthy, Aldous Huxley, and others—Modern Books on Sailing and other Maritime Subjects—Interesting MS. Log-Book, etc.

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WEDNESDAY, JULY 16TH, 1930.

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FINE MODERN BOOKS AND FIRST EDITIONS,  
From the Library of a Gentleman.

OCTAVO, &c.

LOT

- 1 Badminton Library—Hunting, Racing, etc., *illus.*,  
26 vols, *cloth* 1886–96
- 2 Adam (H. L.) The Police Encyclopædia, *plates*, 5 vols,  
*Waverley Book Co., n.d.*, and 2 others 7 vols
- 3 James (W.) Principles of Psychology, 2 vols, 1901 ;  
Huxley. Fish Diseases, 1883, and other Scientific  
Pamphlets, in 5 vols, *half bound*, etc. 11 vols
- 4 Daunt (H. D.) The Centre of Ancient Civilization, *illus.*,  
1926 ; Stirling-Maxwell. Don John of Austria, *illus.*,  
2 vols, 1883, and others 9 vols
- 5 Whitman and Salaman. Print-Collector's Handbook,  
*plates*, 1912 ; Behn (Mrs. A.) Novels, *Routledge, n.d.*,  
and others (7)
- 6 Archer (W.) Play-Making, 1912 ; Morgan. Modern  
English Drama, 1924, and others 7 vols and a parcel
- 7 Hunt (Leigh) The Seer, *First Edition*, 2 parts, 1840–1,  
etc., 4 vols in 1, *half bound* ; Carlyle. Chartism,  
*First Edition*, 1840, etc., 2 vols, and others 25 vols
- 8 Borlase (E.) Reduction of Ireland, *old calf*, 1675 ; Petty's  
Survey, 1719, and others relating to Ireland 8 vols
- 9 Wakefield (E.) Account of Ireland, 2 vols, 4to, 1812 ;  
Parsons on Henry Flood's Bequest to Trinity College,  
*P.P.* 1795, and others 11 vols
- 10 Sheridan (R. B.) Speeches, *portrait*, 3 vols, 1842, and  
Grattan's Works, *portrait*, 5 vols, 1822, 8 vols, *calf*  
*gilt*, and others 14 vols
- 11 Ormonde (James, Duke of) Life, by T. Carte, 6 vols,  
*cloth* Oxford 1851
- 12 Ingram (T. D.) Irish History, 2 vols, *cloth*, 1904 ; Two  
Centuries of Irish History, 1691–1870, with Intro-  
duction by Bryce, 1888, and others 6 vols
- 13 O'Brien (H.) Fifty Years of Concessions to Ireland,  
1831–1881, *portrait*, 2 vols, *cloth, n.d.* ; Young  
Ireland, by Duffy, 1850, and others on Ireland 20 vols



- 14 Sutherland (H.) Ireland, *illus.*, Philadelphia 1909 ; Ireland, Industrial and Agricultural, *illus.*, Dublin 1902, and others 16 vols
- 15 O'Donnell (F. H.) The Irish Parliamentary Party, *illus.*, 2 vols, 1910 ; Daniel O'Connell, 1795-1802, by Houston, *portrait*, 1906, and others 16 vols
- 16 Froude (J. A.) The English in Ireland, 3 vols, *Silver Library*, 1895 ; Davitt. The Fall of Feudalism in Ireland, 1904, and others 12 vols
- 17 Blue Book—Taxation of Ireland, 1865, and others relating to Ireland, some in MS. 2 parcels
- 18 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by R. Bowdler Sharpe, *portrait (slightly foxed)*, and coloured plates, roy. 8vo, cloth Sheffield 1896
- 19 Bewick (T.) History of Quadrupeds, *woodcuts*, Large Paper, full green crushed levant morocco extra, gilt inner borders, *t.e.g.*, by Bedford Newcastle 1807
- 20 Bewick (T. and J.) Select Fables, *woodcuts*, First Edition, calf gilt (back slightly rubbed) Newcastle 1820
- 21 Bewick (T.) British Birds, 2 vols, cloth, 1847, and Quadrupeds, *portrait inserted*, L.P., half green morocco gilt, *t.e.g.*, 1792 woodcuts, 3 vols, Newcastle
- 22 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by T. Bewick*, 4to, calf gilt (joints cracked) W. Bulmer 1795
- 23 A'Beckett (G. A.) The Comic Histories of England and Rome, coloured plates, and woodcuts by J. Leech, 3 vols, roy 8vo, half green morocco, *t.e.g.* [1897]
- 24 [Sterne (L.)] A Sentimental Journey, plates by Birrel after Stothard, L.P., tree calf (rubbed) 1792
- 25 Molière (J. B. P. de) Œuvres, avec des Remarques par M. Bret, *portrait*, plates after Moreau by Duclos, Née, Simonet, etc., woodcut head-and-tailpieces, 6 vols, boards, red morocco gilt backs, uncut Paris 1788
- 26 Racine (J.) Œuvres, engraved titles, *portrait and plates*, 2 vols, 12mo, old black morocco gilt, with the arms of Madame Victoire, second daughter of Louis XV, on sides, *g.e.* Paris 1741
- 27 Racine (J.) Œuvres, 3 vols, old green morocco, gilt geometrical design on sides, gilt backs and inner borders, silk linings, *g.e.* Paris, Didot l'Aîné 1784
- 28 Racine (J.) Œuvres, plates, Library Edition, 6 vols, half morocco gilt 1844
- 29 Beyle (H.) L'Abesse de Castro, printed within coloured borders, *illus.*, Limited Edition, brown morocco, blue morocco doublures, with floral inlays, silk linings, *g.e.*, by C. Meunier Paris 1890
- 30 Homer's Iliad and Odyssey, by W. C. Bryant, 4 vols, cr. 8vo, half calf, Boston 1873-80 ; Norvins. Histoire de Napoléon, *illus.*, half morocco, 1839, and others 7 vols



- 31 Henslow (T. G. W.) *Garden Construction, coloured front and plates*, 1923 ; Lawrence. *The India We Served*, with Introductory Letter by Kipling, 1928, and others 6 vols
- 32 Morris (G. E.) *Tales from Bernard Shaw, coloured and other illus.*, 1929 ; Armstrong. *Sir Pompey and Madame Juno, First Edition*, 1927, and others 10 vols
- 33 Raemaekers (L.) *The Great War, coloured and other caricatures, Edition de Luxe, signed by the Artist*, 3 vols, roy. 4to, half buckram 1916-19
- 34 Kelmscott Press—Ruskin (J.) *The Nature of Gothic, woodcut border, initials, and illustrations*, sm. 4to, original vellum, with ties 1892
- 35 Golden Cockerel Press—Swift (J.) *Directions to Servants, woodcuts*, 4to, parchment back, 1925, *The Chester Play of the Deluge, woodcuts*, folio, buckram, 1927, and 1 other 3 vols
- 36 Gregynog Press—Llyfr y Pregeth-Wr, *printed in red and black, woodcut, limp buckram*, 1927 ; Skelton. *The Tunning of Elynour Rumming, coloured woodcuts, canvas, Fanfrolico Press* 1928 2 vols
- 37 Woburn Books, comprising Short Stories by Chesterton, Powys, Sheila Kaye-Smith, D. H. Lawrence, D. Garnett, and others, *Limited Editions, signed by the Authors*, nos. 1 to 13, and 15 to 18, *original boards* 1928-9
- 38 Sassoon (S.) *The Old Huntsman and Other Poems, First Edition, with errata slip, original boards, with dust-wrapper, a clean copy* 1917
- 39 Galsworthy (J.) *Justice*, 1910, *A Family Man*, 1922, etc., 4 vols, *original cloth*, and others by the same *First Editions* (10)

### Publications of the Nonesuch Press

*in the original bindings and in clean state.*

- 40 Hudson (W. H.) *153 Letters*, edited by E. Garnett, *portrait on title* 1923
- 41 Meredith (G.) *Letters to Alice Meynell (1896-1907)* 1923
- 42 Apuleius. *Cupid and Psyche*, translated by W. Adlington, *printed within decorative borders* 1923
- 43 Donne (J.) *Paradoxes and Problemes, with two Characters and an Essay* 1923
- 44 Donne (J.) *X Sermons*, chosen by G. Keynes, *headings printed in red* 1923
- 45 Secundus (J.) *The Kisses, being the Basia*, translated by T. Stanley 1923
- 46 Genesis, *12 woodcuts by Paul Nash* 1924
- 47 King (Bp. H.) *Poems*, edited by J. Sparrow 1925



- 48 [Burton (R.)] *The Anatomy of Melancholy, woodcuts by E. McKnight Kauffer, 2 vols (slightly soiled)* 1925
- 49 Cowley (A.) *The Mistress, edited by J. Sparrow, portrait on title* 1926
- 50 Blake (W.) *Pencil Drawings, edited by G. Keynes, plates* 1927
- 51 Blake (W.) *Life, by M. Wilson, plates* 1927
- 52 Thomson (J.) *The Seasons, coloured engravings by Jacquier* 1927
- 53 Pindar. *Pythian Odes, 1928; The Latin Portrait, by Rostrevor Hamilton, 1929, and 1 other* 3 vols
- 54 Conrad (J.) *Letters, edited by E. Garnett, 2 portraits* 1928
- 55 Harvey (W.) *Anatomical Exercises, edited by G. Keynes* [1928]
- 56 Bunyan (J.) *The Pilgrim's Progress, etc., coloured illus., 1928; Donne. Complete Poetry and Selected Prose, 1929* 2 vols
- 57 Donne (J.) *Complete Poetry and Selected Prose, limp green vellum, 1929; Beedome. Select Poems, 1928, and 1 other* 3 vols
- 58 Walton (I.) *The Compleat Angler, Lives, etc., edited by G. Keynes, portraits and coloured cuts* 1929
- 59 Plutarke. *Lives of the Noble Grecians and Romanes, translated by Sir T. North, 5 vols, 3 published, the remainder to be delivered as issued* 1929-30
- 60 Keynes (G.) *Bibliography of Jane Austen, plates and facsimiles* 1929
- 61 Beckford (W.) *Vathek, coloured illus., 1929; Lamartine. Graziella, illus., 1929* 2 vols
- 62 Fontenelle (B. de) *A Plurality of Worlds, coloured head-pieces, 1929; Songs of the Gardens, by Peter Warlock, 1925, and 1 other* 3 vols

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### Haslewood Books

*in the original bindings, as issued.*

- 63 Browne (Sir T.) *Letter to a Friend, 1924, Marlow and Chapman. Hero and Leander, 1924, etc.* 3 vols
- 64 *The Elizabethan Zoo, 1926, The Elizabethan Home, 1925, etc.* 3 vols
- 65 [Peacham (H.)] *Coach and Sedan, 1925, Pope. The Rape of the Lock, 1925, etc.* 4 vols
- 66 *England's Helicon, 1925, The Phoenix Nest, 1926, etc.* 3 vols
- 67 Randolph (T.) *Poems, 1929, A Hundredth Sundrie Flowres, 1926, etc.* 3 vols



- 68 Dryden (J.) Of Dramatick Poesie, 1928, Songs and Lyrics from Beaumont and Fletcher, 1928, etc. 3 vols
  - 69 Nash (J.) Poisonous Plants, *woodcuts* 1927
  - 70 Defoe (D.) Robinson Crusoe, *coloured woodcuts* 1929
  - 71 Andersen (H.) Tales, 1929, Harriet Martineau, by T. Bosanquet, 1927, etc. 3 vols
  - 72 Wyndham and Sitwell. A Book of Towers, 1928, and Eve's Legend, by Lord Holland, 1928 2 vols
- 
- 73 Chaucer (G.) Works, *marginal and other woodcuts by Hugh Chesterman and L. H. Lamb*, MOSTLY COLOURED BY HAND, *initials in blue designed by Joscelyne Gaskin (limited to 350 copies)*, 8 vols, imp. 8vo, boards, linen backs *Shakespeare Head Press* 1928-9
  - 74 Nonesuch Press—Walton (I.) The Compleat Angler, etc., edited by G. Keynes, *illustrations, red niger morocco, t.e.g.* 1929
  - 75 Tomkinson (G. S.) Bibliography of Modern Presses, plates, 4to, 1928, and Seven 18th Century Bibliographies, by I. A. Williams, 1924, with 1 other 3 vols
  - 76 Williamson (H.) Tarka the Otter, *Limited Edition, half buckram*, 1927, The Lone Swallows, *linen back*, 1922, etc., *First Editions*, 2 vols 3 vols
  - 77 Williamson (H.) Dandelion Days, *Hand-made Paper Edition, signed, buckram, t.e.g.*, 1930, with the *Ordinary Edition*, 1930 2 vols
  - 78 Huxley (A.) The Defeat of Youth, boards, Oxford 1918, with 2 others by the same *First Editions* (3)
  - 79 Huxley (A.) Leda, *First Edition, original cloth, with Edmund Gosse's book-plate* 1920
  - 80 Huxley (A.) Essays, New and Old, *Limited Edition, signed, half buckram, t.e.g.* 1926
  - 81 Huxley (A.) Holy Face and other Essays, *coloured illus. by Rutherford*, 4to, *buckram gilt* *Fleurion* 1929
  - 82 Huxley (A.) Arabia Infelix, *Limited Edition, signed, half buckram* *Fountain Press* 1929
  - 83 Muir and Thal. Bibliographies of A. Huxley and T. F. Powys, *Limited Edition, signed by both Authors* 1927
  - 84 Powys (T. F.) Fables, *illus. by G. Spencer, buckram, t.e.g.*, 1929, and The House with the Echo, 1928 *Limited Editions, signed*, 2 vols
  - 85 Powys (T. F.) Black Bryony, *woodcuts*, 1923, Mr. Tasker's Gods, 1925, etc. *First Editions, with dust-wrappers*, 3 vols
  - 86 Powys (T. F.) Mockery Gap, 1925, Innocent Birds, 1926, etc. *First Editions, with dust-wrappers*, 4 vols
  - 87 Powys (L.) The Cradle of God, 1929, etc., 2 vols, and Coppard's Silver Circus, 1928, *First Editions, with dust-wrappers*, 3 vols, and 2 others 5 vols



- 88 Coppard (A. E.) *The Field of Mustard* (*limited to 85 copies, signed by the Author*), vellum, t.e.g. 1926
- 89 Coppard (A. E.) *Silver Circus* (*limited to 125 copies, signed by the Author*), vellum, t.e.g. 1928
- 90 Coppard (A. E.) *Pink Furniture*, illus., *Limited Edition, Signed, vellum, t.e.g.*, 1930, and *Silver Circus, First Edition*, 1928 2 vols
- 91 Galsworthy (J.) *A Modern Comedy, Edition de Luxe, Signed, and inscribed "Of Summer: 'Summer, Summer, Summer, the soundless footsteps on the grass!'"* limp vellum gilt 1929
- 92 Galsworthy (J.) *Plays, Hand-made Paper Edition, Signed, buckram, t.e.g.* 1929
- 93 Galsworthy (J.) *The Forsyte Saga, First Edition, original green cloth (slight tear in title)* 1922
- 94 Galsworthy (J.) *To Let, original cloth (cover slightly stained)*, 1921, *Captures (ex-library)*, 1923, etc. *First Editions*, 5 vols
- 95 Galsworthy (J.) *The White Monkey, with dust-wrapper*, 1924, *The Silver Spoon*, 1926, etc. *First Editions*, 4 vols
- 96 Galsworthy *Bibliography*, by H. V. Marrot, illus., 1928, and the *Conan Doyle Bibliography*, by Locke, 1928, with 2 others 4 vols
- 97 Barrie (Sir J. M.) *Sentimental Tommy, with the advertisements, original buckram (cover faded)*, 1896, and Conrad's *The Arrow of Gold*, 1919 *First Editions*, 2 vols
- 98 Kipling (R.) *Kim, illus., First Edition, original cloth gilt (blind-stamp on title)* 1901
- 99 Kipling (R.) *The Five Nations, original buckram, t.e.g.*, 1903, and "They," illus. (*cover slightly soiled*), 1905, etc. *First Editions*, 3 vols
- 100 Montague (C. E.) *A Writer's Notes on his Trade, with Introduction, by H. M. Tomlinson, signed, Limited Edition, half buckram, t.e.g.* 1930
- 101 Tomlinson (H. M.) *Old Junk, First Edition, original cloth, with dust-wrapper* 1918
- 102 Tomlinson (H. M.) *London River, front.*, 1921, *Gallions Reach, with dust-wrapper*, 1927, etc. *First Editions* (5)
- 103 Douglas (N.) *Experiments*, 1925, *In the Beginning*, 1928, etc. *First Editions*, 3 vols
- 104 Douglas (N.) *How about Europe? Limited Edition, Signed, boards, Privately Printed* 1929, with McDonald's *Bibliography, portrait, Phil.* 1927 2 vols
- 105 Lawrence (D. H.) *Kangaroo*, 1923, *The Boy in the Bush*, by Lawrence and Skinner, 1924, etc. *First Editions*, 4 vols



- 106 Mansfield (K.) 'The Doves' Nest (*labels removed from front cover*), 1923, Action, by C. E. Montague, 1928, *First Editions*, 2 vols, and 4 others 6 vols
- 107 Priestley (J. B.) The Good Companions, *First Issue, with dust-wrapper*, 1929, Papers from Lilliput, *Camb.* 1922, and others by the same *First Editions*, 6 vols
- 108 Blunden (E.) English Poems, 1925, Retreat, 1928, and others by the same *First Editions*, 4 vols
- 109 Blunden (E.) Undertones of War, *original cloth (cover faded)*, 1928, Graves' Good-bye to All That, *illus.*, 1929, and 1 other *First Editions*, 3 vols
- 110 Graves (R.) Good-bye to All That, *illus.*, *First Edition, First Issue, with Siegfried Sassoon's suppressed poem* 1929
- 111 [Manning (F.)] Her Privates We, 1930, and Journey's End, by Sherriff and Bartlett, 1930, *First Editions*, 2 vols, and 4 others 6 vols
- 112 Sherriff and Bartlett. Journey's End, 1930, and Three Personal Records of the War, by Mottram, Easton, and Partridge, *map*, 1929, *Limited Editions, Signed* 2 vols
- 113 Hemingway (E.) A Farewell to Arms, 1929, etc., 3 vols, and Aldington's Death of a Hero, 1929, *First Editions*, 4 vols, and 2 others 6 vols
- 114 Aldington (R.) A Dream in the Luxembourg, *Limited Edition, Signed*, 1930, etc., 2 vols ; The Bird-Catcher, by Martin Armstrong, *Limited Edition, Signed*, 1929, and 1 other 4 vols
- 115 Wolfe (H.) Dialogues and Monologues, *Limited Edition, Signed*, 1928, etc., 2 vols ; Wilder. The Woman of Andros, *front.*, *Limited Edition, Signed*, 4to, 1930, and others 8 vols
- 116 Grahame (K.) The Golden Age, *illus. by E. H. Shepard*, 1928, and Collected Poems of G. K. Chesterton, 1927 *Limited Editions, Signed*, 2 vols, *half parchment*
- 117 Goldsmith (O.) The Vicar of Wakefield, *coloured illus. by A. Rackham, Edition de Luxe, signed by the Artist*, 4to, *vellum gilt* 1929
- 118 Hudson (W. H.) The Land's End, *illus.*, *cloth gilt*, 1908, and Afoot in England, 1909 *First Editions*, 2 vols
- 119 Barrie (Sir J. M.) Sentimental Tommy, *First Edition, original buckram, t.e.g.* 1896
- 120 Barrie (Sir J. M.) Tommy and Grizel, *First Edition, original buckram, t.e.g.* 1900
- 121 Barrie (Sir J. M.) The Little White Bird, *front.*, *First Edition, original buckram, t.e.g.* 1902
- 122 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured illus. by A. Rackham, First Edition*, 4to, *original cloth (cover soiled)* 1906



- 123 Barrie (Sir J. M.) *Peter and Wendy*, illus. by Bedford, *First Edition*, sm. 4to (*tear in title*), Hodder, n.d., and others by the same 6 vols
- 124 Barrie (Sir J. M.) *The Admirable Crichton*, 1918, Mary Rose, 1924, and other Plays by the same  
*First Editions*, 7 vols
- 125 Barrie (Sir J. M.) *A Window in Thrums*, *Third Edition*, buckram, 1889, and others by the same 5 vols
- 126 Hewlett (M.) *New Canterbury Tales*, 1901, with Richard Yea-and-Nay, 1900, 2 vols, *original cloth (blind stamp on title)*, etc. *First Editions*, 4 vols
- 127 Hewlett (M.) *Rest Harrow*, 1910, *Open Country (ex-library copy)*, 1909, etc. *First Editions*, 5 vols
- 128 James (H.) *The Other House*, 2 vols, 1896, and *Embarrassments*, 1896, 3 vols, *original cloth (blind stamp on titles)*, etc. *First Editions*, 6 vols, *original cloth*
- 129 De Morgan (W.) *It never can happen again*, portrait, 2 vols, 1909, *An Affair of Dishonour*, 1910, with 3 others by the same *First Editions*, 6 vols, *original cloth*
- 130 Hardy (T.) *A Group of Noble Dames*, 1891, and *Winter Words*, 1928 *First Editions*, 2 vols, *original cloth*
- 131 Moore (G.) *The Lake*, *First Edition*, *original red cloth*  
1905
- 132 Moore (G.) *Hail and Farewell*, *Hand-made Paper Edition, signed*, 2 vols, *half parchment* 1925
- 133 Longus. *Daphnis and Chloe*, translated by George Moore, *Limited Edition, signed* 1924
- 134 Moore (G.) *Letters to Ed. Dujardin*, *Limited Edition, signed* New York 1929
- 135 Moore (G.) *The Making of an Immortal*, *Limited Edition, signed* New York 1927
- 136 Kipling (R.) *Life's Handicap*, *First Edition*, *original cloth (name on end-paper)* 1891
- 137 Kipling (R.) *Many Inventions*, *First Edition*, *original blue cloth* 1893
- 138 Kipling (R.) *The Seven Seas*, 1896, and *The Five Nations*, 1903 *First Editions*, 2 vols, *original buckram*
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THURSDAY, JULY 17<sup>TH</sup>, 1930.

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